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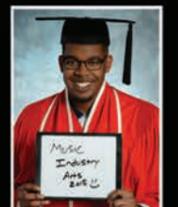
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**COVER CREDIT:**  
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# Orphan Black: The Card Game has Fanshawe origin

**KERRA SEAY**  
INTERROBANG

Orphan Black: The Card Game, is a social role deduction game based on the popular show of the same name. The Canadian science fiction series is a wildly popular and highly rated show starring Canadian actress Tatiana Maslany, who has earned critical acclaim for her ability to portray multiple clones, each with distinct personalities, seemingly with ease.

Set in Toronto, it only made sense for the game associated with the series to be designed by a Canadian as well.

That's where Fanshawe professor Sen-Foong Lim came in.

A professor of Developmental Psychology at Fanshawe, Lim already had a number of games under his belt when the distributors to design a card game based on the series approached him and co-designer Jay Cormier. Lim said designing games was always an outlet for him and was never intended to become his day job.

"For me, it's a method of getting all this junk, all this stuff, all these ideas out of my brain so I have room for important stuff, like psychology," he said. "It was a release,

a creative avenue."

Lim said he and Cormier were excited to be able to work on a series they were fans of, but that didn't mean it was an easy process. Lim said it was during playtests that a flaw in the original idea for the game was discovered and eventually altered.

"We were focused on 'But everyone would want to play as a clone, why wouldn't you want to play as a clone'," Lim said. It was from player comments that the designers changed the foundation of the game.

Players now play as one of three factions: the Proletheans, Neolutionists or the Watchers.

The Proletheans are an extremist religious organization who believe the clones are an abomination and are determined to kill them all.

The Neolutionists are members of the scientific organization Neolution, and are considered the science side of the "science versus religion" theme that permeates the show. They are the scientists behind the cloning technology.

Finally, the Watchers, also known as the Bird Watchers, are people who were planted into the lives of clones without their knowledge, to keep an eye on them.

The purpose of the game is to have as many clones join your faction as possible all while keeping your opponents guessing as to which faction you belong to. The duplicitousness inherent to this style of game fits perfectly with Orphan Black, which boasts many characters with ulterior and deceptive motives.

Unable to stop his creative mind, Lim said he applies his game-designing mind in the classroom, often planning games for his students in order for them to learn.

"As a therapist games were always something I used with the people I was treating," Lim said. "When I became a professor I [saw] how course designing was like one big game. The outcome, or winning, is students passing."

Lim has a number of upcoming releases, including a game based on the TV series *Outlander*, as well as one based on the *Godfather* films and *Godzilla*.

Orphan Black: The Card Game is available to play at various board game cafes and for purchase at shops throughout London including LA Mood and Cardboard Café. It takes about 30 minutes to play and requires between three to six players.



CREDIT: IDW

Orphan Black: The Card Game incorporates the popular Canadian TV show into a social role deduction game that will entertain even those who are not fans of the show, according to co-game designer and Fanshawe professor Sen-Foong Lim.



CREDIT: WINSTON HONG

The Beautiful Mess performs at a dress rehearsal on Jan. 25 in preparation for Share the Land's show on Feb. 9.

## Share the Land celebrates its fifth anniversary

**JESSICA THOMPSON**  
INTERROBANG

Share the Land celebrates its fifth anniversary on Feb. 9, as Music Industry Arts (MIA) students at Fanshawe come together to play their own creative covers of Canadian classics.

"The students do all the work, I sort of coach them through it, but they do all the promotions, all the marketing, all the technical [aspects], they are all the performers, it didn't start like that, but it evolved to that," said Mike Roth, professor of Artist Development and Music Business in MIA and the founder of Share the Land.

It is an event that started five years ago from a simple discussion in Roth's classroom.

"I was talking about how you get fans to come and see you when you

are a new band and I suggested to try to do a charity concert," Roth said. "I asked them 'if the MIAs were to do a show what would you do'."

A student, named Adam Barnes, put up his hand and suggested doing a tribute to Jack Richardson. And instead of letting the idea fall to the sidelines, Roth said, "Great idea, you're going to run it."

"Jack was a former teacher [at Fanshawe] who was the producer of all The Guess Who stuff, he was the first real producer in Canada; he basically started the Canadian music industry."

Richardson passed away five years ago, which is when the event began.

"Jack had heart issues when he got older, so we thought we would do it as a homage to him for the Heart and Stroke Foundation. The first year we raised \$400, last year

we raised \$4,000, so over the four years we have done it, we have raised over \$10,000 for the Heart and Stroke Foundation," Roth said.

It started out as a smaller show with only 14 acts, but has expanded to 18 acts this year.

The Beautiful Mess is one of the lucky bands that made it through the audition stage and will be performing at 7 p.m. on Feb. 9 at Aeolian Hall located at 795 Dundas St.

"It's a really fun project, it's unbelievable that it is a part of school, it's giving you a real experience and it's obviously within a community of people so you are more comfortable, but it's getting you ready for [the real world]," said Thomas O'Neil who is in the Beautiful Mess and a second-year MIA student.

They are performing "Lovers in a Dangerous Time" because it covers Barenaked Ladies and Bruce Col-

burn, who are both Canadian.

"I think our [performance] is more of a spectacle than anybody else's because we have 10 people in it, seven singers and a seven part acapella harmony with nothing else... I am just happy that we got it pulled together," said Colin Anderson who is also part of the Beautiful Mess and is a second-year MIA student.

And according to Roth, this is exactly the kind of experience the students need to be successful in this career path.

"It is a practical hands on experience [for the] kids, it takes them three years in terms of experiences: learning how to work with people, with people in the industry and trying to entertain an audience," Roth said. "It is the greatest night of their lives."

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For the low price of \$1, students can help raise money to fund the Sharing Shop, Fanshawe's on-campus emergency food bank.

CREDIT: DARBY MOUSSEAU

## Be a lamb, buy a Share-O-Gram

**KERRA SEAY**  
INTERROBANG

The Sharing Shop is hosting a fundraising event so students can give back to their classmates and share some of the love that comes along with the month of February.

For only \$1 students can buy a Share-O-Gram, which includes a card with a heart shape and a few Hershey's kisses. Students can then write their name on it to mark their donation.

The Share-O-Gram is then posted on a wall, much like the November campaign. The collection of cards will show off how generous Fanshawe students are.

The event is for a great cause. All of the money raised will go towards The Sharing Shop, the on-campus emergency food bank.

"It is an extremely important resource on campus, as it is greatly needed for those in a temporary bind," said Amy Romao, the organizer of The Sharing Shop.

Located in B1050, The Sharing Shop is accessed by many students who struggle to buy food or other necessary products.

Whether it is due to a lost job, a late OSAP payment, The Sharing Shop can be extremely helpful for a student who is struggling to make ends meet.

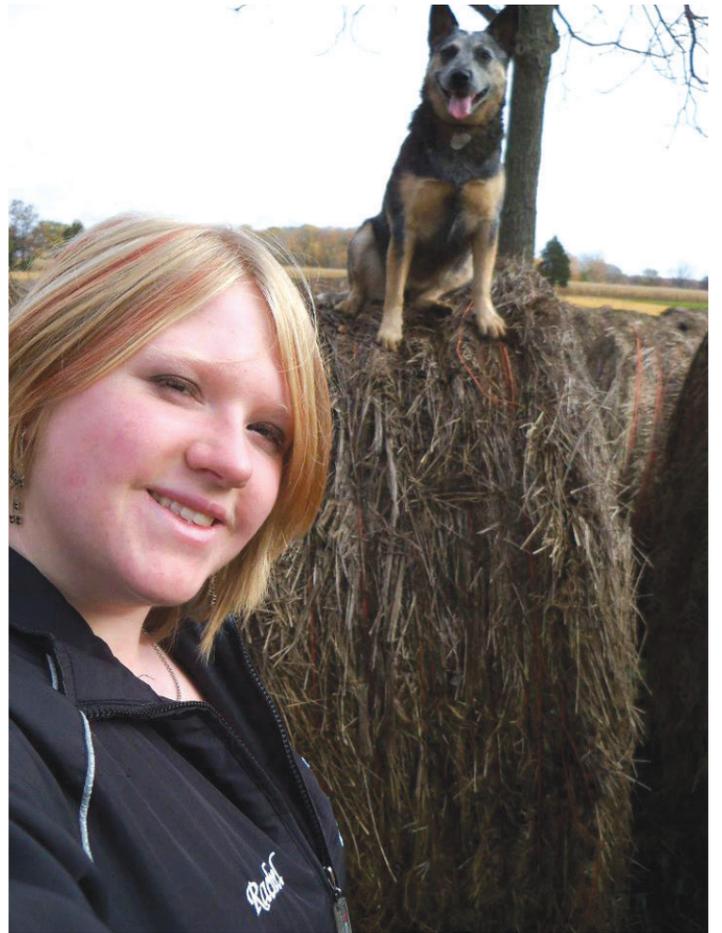
Romao said almost 300 students

per month access The Sharing Shop, adding that Share-o-Grams are a great way to raise funds.

The Sharing Shop is run completely on a volunteer basis.

Share-o-Grams are a great way to give back to the Fanshawe community and help those who may be struggling to get by.

Anyone who is interested in donating to The Sharing Shop can drop off nonperishable food, toiletries or cleaning supplies at The Sharing Shop in B1050, the Fanshawe Student Union office in SC2001, the Bookstore in F1002 or at Counselling and Accessibility Services in F2010.



CREDIT: RACHEL BALKWILL

Balkwill's dog, Josey, is more than a pet, she is family as are most pets for most families; make sure to protect your pet from eating something poisonous when walking outside.

## How to protect your pet when walking outside

**JESSICA MILTON**  
INTERROBANG

Anyone who has ever owned a pet knows what valuable members of the family they are. As such it can be upsetting when something happens to them.

The owner of Wriggley, a 70-pound Goldendoodle, learned this the tough way after the dog had to be rushed to the vets on Jan. 19.

What was meant to be a routine walk at Chesham Park in northwest London turned sour when the dog ate something appearing to be stuffing and within 40 minutes became unresponsive.

Dogs have a tendency to try and eat anything they can get their mouths on.

This can be problematic when they don't realize that something they're eating is poisonous, toxic or worse if something laced with poison is intentionally left outside.

As pet parents, similarly to parents of children, it is our responsibility to keep our fur babies safe, not only from themselves, but also from anything out in the world that could harm them.

While Wriggley has since recovered, the incident left many pet owners shaken.

There has been no confirmation on the type of poison ingested or whether it was intentionally placed in the park or not.

It is a chilling thought however that there could be someone trying to poison pets in London.

Rachel Balkwill, a Public Relations and Corporate Communications post-graduate student at Fanshawe, recounted how she was at a gathering with friends when the news spread of the incident and it caused discomfort and worry for the pet owners in the room.

"I was sitting around with friends, who just so happen to have two dogs of their own, which they had just brought to the dog park earlier that day. Needless to say we were

immediately alarmed. Fortunately they were not at the same park where the incident occurred but we were without a doubt still highly concerned."

The event led London police to issue a warning for pet owners and parents of small children not to let them eat anything unknown.

Lucie Langevin-Neil, a registered veterinarian technician and hospital manager of Southside Animal Clinic responded to the events of Jan. 19 saying that it is "sad and unfortunate" that pet owners need to be so careful about these kinds of situations.

While Southside Animal Clinic, located at 1509 Commissioners Rd. E in London, was not the vet clinic Wriggley visited for treatment, they offer advice for any pet owners who are concerned about keeping their pets safe.

Langevin-Neil suggested that owners do not let this incident stop them from taking their animals for walks outdoors.

By keeping the dog on a leash during walks it allows the owner to get to the dog quickly if they begin to eat something.

If at an off leash park, she suggested keeping a close eye on your pet, especially if at a newer area or fearful that there could be suspicious food nearby.

Langevin-Neil stressed that as soon as a pet is acting in anyway abnormal to contact your veterinarian immediately so both the pet owners and vet can assess if the pet requires medical attention.

If you catch your pet ingesting something that could be potentially toxic and they do not ingest all of it, bring the remainder to the clinic with you so the veterinarian is able to quickly understand how to appropriately treat your pet.

By being vigilant and quick acting, pet parents can protect their fur children and ensure many more days filled with wagging tails and slobbery kisses.

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## Canadian colleges collaborating with communities

**KERRA SEAY**  
INTERROBANG

The Community and College Social Innovation Fund (CCSIF) will provide colleges and polytechnics across Canada with more funding in order to address a multitude of issues affecting post-secondary students in their surrounding communities.

The additional \$6 million will address a range of social issues including poverty, community safety and local economic development, according to a press release. The funding will go towards 27 unique projects across the country.

Colleges that were approved applied for around \$200,000 in funding for projects that partner with community organizations and businesses and are socially innovative.

"We are very pleased to support this pilot program and through it, the development of multi-sectoral research at our colleges and polytechnics. These investments will advance meaningful, creative solutions to pressing social challenges that will bring real change to communities across Canada," said Ted Hewitt, president of the Social Sciences and Humanities Research Council of Canada (SSHRC) in a press release.

Fanshawe College will not be receiving any of the funding.

Christopher Walters, director of communications at SSHRC, said the funding program will positively benefit students, schools and their greater communities.

"By collaborating with community organizations, colleges will leverage the knowledge and experience of their faculty members to develop evidence-based strategies and solutions to issues faced by community organizations," he said via email.

According to a study by the SSHRC, colleges have a great capacity for social innovation.

"Canada's colleges and polytech-



CREDIT: MONKEY BUSINESS IMAGES LTD / THINKSTOCK

A new funding program will help Canadian colleges' collaborate with their communities to promote socially innovative projects.

nics are well-equipped to contribute to social innovation initiatives by tapping into the knowledge, experience, facilities and community connections available in their departments and programs," said Walters. "Through this unique funding opportunity, the possibilities for collaboration, resulting in effective, fairer and more durable solutions to complex social issues, are within reach," Walters said.

One of the examples of a project that was funded was between Sheridan Institute of Technology

and Advanced Learning and Holland Bloorview Kids Rehabilitation Hospital. The collaborators received \$240,000 over a three year period to fund a project to develop social games to improve the quality of life for children with cerebral palsy.

Another funded project was one between George Brown College along with four other collaborators to fund a project to integrate victims of torture and political oppression back into society through education.



CREDIT: DAVE VOYCE

Rumman Ullah Khan, a recent Fanshawe grad, is hoping to raise money for his MBA via GoFundMe.

## Fanshawe alumnus uses GoFundMe for MBA dreams

**DAVE VOYCE**  
INTERROBANG

In today's world the cost of tuition is an absolute nightmare. From 2010 to 2015 the average cost of tuition for undergraduates rose from \$5,146 to \$5,959, and this year the national average rose to \$6,191. For graduates looking to achieve their Master of Business Administration degrees, the average tuition cost is \$28,567.

Despite this, recent Fanshawe alumnus has undertaken an ambitious goal of raising \$45,000 in order to realize his dream of achieving his MBA. While this may seem like a lofty goal to many, Khan has demonstrated that for him, no goal is unachievable.

Since his arrival from Pakistan in 2012, Khan has gone from zero to 60. Khan described himself as being an average student while in Pakistan. He attributes his motivation and success to those who entered his life while in Canada, and good old fashioned hard work.

However, some of Khan's achievements can be accredited only to himself. These achievements include being awarded the 2014 Co-op Student of the Year award, a prestigious award offered to only two students in Canada per year. Khan made history by being the first international student, as well as the first Fanshawe student, to win the award.

He has also received the Dr. Howard Rundle Academic Leadership Award, an award that recognizes a student's leadership through involvement in campus life, while maintaining a cumulative GPA of 4.0 or higher.

In fact, Khan has received almost every award possible for a temporary resident.

But herein lies the problem; as a temporary resident, Khan is ineligible for OSAP, bursaries or scholar-

ships. In order to attain his goal of earning an MBA he must cover the costs almost exclusively himself.

That is why he has launched a campaign on the popular crowd-sourcing website GoFundMe. He is hoping that the people of London will recognize not only his achievements, but his unwavering desire to better the City of London, the city which he now calls home. Khan is aware that some may view this campaign as greedy, but stresses that he is genuinely interested in bettering himself for the good of his community.

"For some the MBA is about getting a good job, but for me, don't be surprised if you see me working for a non profit organization, because if I can do something for the community, I would love to, if I could play a role, that would really make me satisfied... I want to get a good education so that I am better equipped to give back to the community" Khan said.

Volunteering is important to Khan, not only within Fanshawe. Since 2012 he has been involved with Fanshawe's International Centre, and has been a part of the FOL ambassadors program. Even as an alumnus, he volunteers at the school in an informal capacity. He has also volunteered for the London Food Bank, and continues to offer his time and effort to a number of causes.

Khan is aware that not everyone can give financially to his GoFundMe campaign, as he himself is struggling with the costs of dreaming big.

For those who can't part with a dime Khan said, "People say sharing is caring, if they share [my story] with their friends and family, and my story could help someone to find the motivation to get involved in volunteering, that would be great as well."

## Expand your horizons at this year's International Week

**HENCY THACKER**  
INTERROBANG

International Week will be held on the week of Feb. 1. It is a week, held annually, where the International Centre of Fanshawe College allows networking opportunities for students from various programs to get involved in their own communities and learn more about cultural differences from different countries.

Every year, Fanshawe College welcomes students from more than 60 countries and the International Centre strives to provide a welcoming and homey feeling to all these students in order to make it easy for them to settle down comfortably in a foreign country, and the International Week is just one way of doing this.

The theme for this year's celebration is 'Explore the World'.

"We really wanted to include as many cultures as we can," said Karen Elena Tejada, co-organizer of the event.

The event starts on Monday, Feb. 1, with Cultural Expo, which involves the opening ceremony where students will perform; this will be followed by Latin dance lessons in

the evening put on by Tejada, who herself is from the Dominican Republic.

On Tuesday, there is an immigration seminar in the morning, followed by a World Fashion Showroom and Fashion Show in the evening where students will display fashion from their native culture.

Wednesday starts with an informative seminar on exchange information in the afternoon and speed networking at the same time. Then there is a gathering in the evening at Out Back Shack where popular songs from various cultures in different languages will be played for the audience to dance and have fun.

The event is not only for the international students, it is also for the domestic students in order to build relationships between them. With reference to building a connection amongst the students, Thursday is dedicated to Canada day.

The day starts with a Canadian breakfast followed by an information session that will help the students to decide on which degrees to take. Tickets for the breakfast are available at the International Centre located in E2025. In the evening, students can go to Victoria Park to try their hand at ice skating.

With Friday being the last day of International Week, there are two activities planned. There is a language mash-up in the morning where students can talk to volunteers from different countries and learn common and popular phrases in foreign languages.

To conclude the event, there is a Lunar New Year, popularly known as the Asian New Year, celebration in the evening. This has been a Fanshawe tradition for five years.

The event includes a Chinese buffet dinner with sushi and entertainment.

"The New Year originally falls on Feb. 7 this year, but we are including the celebration in the International Week so that everyone can participate," said Chen Shi, who works with international applications in the International Centre and also organized the New Year event. The tickets to participate for the Chinese New Year are available at the Fanshawe International Centre. There will be four prices among the participants attending the Chinese dinner. For more information regarding the International Week celebration, visit the Fanshawe College International Center in E2025.



The United States has been leading the way in recent decades in resolving international issues with bombs and M4 Carbines

## The Revenant, promoting a destructive myth



**MICHAEL VEENEMA**  
RUMOURS OF GRACE

Revenant is a word that means someone who returns from the dead. A number of websites will tell you that the word is French in origin. Besides being chosen as the title for the current movie based on the story of 19th century trapper Hugh Glass, the same word has been used in older stories about people who come back out of their graves. And it has a scary aspect in that the returnees don't usually come to shower good luck on ordinary mortals like us. They are like zombies, only not as hungry.

In the movie an American frontiersman, portrayed by Leonardo DiCaprio, survives a bear attack and surprises the heck out of his entourage by refusing to die. The true story behind the title is also available online. As with many movie narratives inspired or based on a true story, creative liberties are taken.

Glass' true story, at least as news sites such as the Telegraph are reporting it, lacks some of the colour of the movie. You may be disappointed if you expect his real story to end as dramatically as the film.

Some may also be miffed to discover that the revenant presented in the movie is by no means the most evil revenant available. DiCaprio's character has a quite uncomplicated story compared to the stories of some of those other revenants. Consider the following.

The Washington Post commented on a book by history professor, Nancy Caciola of the University of California. In the book, Caciola tells a tale dating from 1196 of "A wicked and choleric man."

"[He] died suddenly in a fall from his rooftop, after he spied his wife in bed with another man. He, too, wandered at night, attacking all he met and leaving them on the point of death, while a pack of dogs followed after him, howling and whining. The locals, in fear of the revenant's malice as much of a possible pestilence from the corruption of the air caused by the rotting corpse, began to leave the district in droves. Finally, two brothers dug up the cadaver and burned it to ashes."

The revenant, in this case, is more wicked and the story is more complicated than the simple, though sensationalized, character and story in the current film.

So, what is the point of this film? Obviously it will make a ton of money for its inves-

tors. It won't hurt the acting careers of those who landed a part in it. For those who can endure the film, it will provide a couple of hours of diversion, which includes a lot of spectacular winter mountain scenery. And students of film will have many discussions about the symbolism in the movie, the camera work, shooting locations and so forth.

But perhaps the film's main benefit, if that is what we can call it, is that it supports Americans, and perhaps Canadians too who like to think of themselves as super tough. I would go a step further and say that for those with ears to listen and eyes to see, the film tells us that we are all survivors in a savage and dark world.

The movie fits roughly into the genre of Hollywood films that supposedly tell us what kind of people settled the supposedly hostile American West. This film genre includes old style westerns, such as those starring the late John Wayne and the later-to-become President of the United States, Ronald Reagan.

Films that fall into this category communicate that those who tamed the American West were resilient, rugged individualists who had to make up their morals as the harshness of frontier life dictated. They were white males who typically resolved their problems with a gun.

The Americans I have met over the years have been great, creative, generous and optimistic people, but there thrives in the American imagination an image of the nation as exceptional and strong, able to persevere even when the world stands against it. The code it lives by appears simple: help us and we'll help you; harm us and we'll do you harm. The mythic image of the lone frontiersman who lives by this simple moral code encourages that national self-image.

But wouldn't it be better to lay aside that mythic characterization of the American frontiersman? We've had a school shooting in this country not too long ago. That is bad enough, but multiple killings appear to be an almost daily thing in the U.S. And that country has been leading the way in recent decades in resolving international issues with bombs and M4 Carbines. Americans as individuals and the country as a whole appear addicted to that style of problem solving.

Unfortunately, *The Revenant* promotes that addiction. While it will be praised as a great work of art, beware its poisonous effect.

*The Revenant* illustrates a less monstrous and less complicated version of a revenant, or someone who returns from the dead.



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Not all popular musicians are good and not all good musicians are popular.

## It's good, you say?



**ROSE CORA PERRY**  
FORK IN THE ROAD

Unsurprisingly, I got into yet another debate recently. Yes, I know I ought to learn to keep my mouth shut sometimes, but I doubt it'll happen in this lifetime.

This time around, my adversary and I got onto the topic of the current state of the music business. I commented that we live in interesting times in that so long as one is equipped with access to the Internet and the right computer software and technology, irrespective of whether or not the individual has actual talent, they can release a record and skyrocket to Internet fame, which as we all know, is a lot more fleeting than the real thing.

I remember when MySpace was all the rage. I was watching one of the last decent broadcasts on MuchMusic and I found great humour in the fact that the VJ on air was trying to convince me of the popularity of a new act based solely off of their MySpace friend count. To me, the notion was ridiculous.

For starters, I believe it's a fairly well known fact that you can buy Internet popularity and inflate your views through bots and algorithms designed by hackers. In fact, in the case of YouTube, not so long ago it came to light that the view counts on the music videos for some major label artists were not so legitimate. Not to mention, other research has indicated companies that guarantee an increase in your online following have gone to great lengths to create upwards of 20 million fake accounts that they sell to unwitting takers desperate for online recognition.

In my experience, for a musical group to have achieved status in the industry, they need to have sold an impressive amount of their content, acquired a dedicated fan-base, be regularly gigging and are well versed in obtaining publicity. Having a zillion followers on any form of social media does not necessarily dictate any of the above.

For example, I happen to have a good friend who is the keyboardist and female vocalist in a hugely popular metal band that tours all across Europe and regularly plays to sold-out audiences. When she was brought on as a member of the group, her social media following instantaneously catapulted. However, despite her apparent following, when she released an EP of her own material, it took her three years to sell a measly 300 copies. For the record, the opposite situation can also be true.

I am friends with an extremely well known American singer and dancer. She's opened for countless major names and has been given her own stage for the past 10 years on one of the most well known North American music festival circuits. She sells a lot of records. Despite this, she's lucky if she receives 2,000

views on any of her music videos.

How this all ties back to my recent debate is as follows: the fellow with whom I was having my argument with told me that he believes if something is good, it will achieve popularity.

Of course, it goes without saying that the concept of goodness is entirely subjective and based on one's personal preferences. For example, while Band A may be incredibly skilled at writing and performing industrial metal, because I happen to dislike that genre of music, I would in no way consider that group good according to my own standards. That's not to say they're not good at what they do.

So goodness begets popularity? I struggle with this statement for similar reasons I struggled with the VJ's assessment of the popularity of a band based on their MySpace friend count. Reason number one: I think we can all name at least one viral video that in no way consists of content that any reasonable person would consider good, talented or even beneficial to one's life but instead, the video went viral solely because it was downright ridiculous, silly or offensive. Again, the opposite can be true.

So popularity indicates goodness? Now this may sound like I'm simply reiterating my last point but it's not quite the same thing. What I'm getting at this time is the lemming mentality. If we continually hear about the next big thing, we are bound to check it out eventually to see what all the fuss is about ourselves, in turn making it even more popular.

Now, what this whole equation fails to take into consideration is how much marketing dollars were spent generating the initial buzz. In other words, if we go by my debate partner's perspective, a grassroots, non-funded, good video should equally be capable of achieving a million hits. That is simply not the reality, at least not the majority of the time.

If you have several million dollars at your disposal to pay for advertising, prime placement and even fake views, you can make your content spread like wildfire. But does this actually mean the content was any good to start with or was it simply marketed effectively?

Of course I'm not suggesting that everything that is popular is undeserving, I'm merely getting at the fact that your content can be topnotch and go nowhere. In other words, you can be good and remain unpopular or worse, you can be not so good but have incredible marketing behind you and become a worldwide phenomenon.

What I'm hoping you'll gather from all of this is that while popularity and goodness are frequently related, they're certainly not synonymous terms. More importantly however, the next time some must-see or must-hear item comes your way, I urge you not to simply jump on the proverbial bandwagon because everyone else has. Have a sincere look. Have a sincere listen. If you dig it, that's cool. If you don't, that's cool too. Just decide for yourself.

# HAVE AN OPINION? SUBMIT YOUR STORY!

## LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA



CREDIT: VSURKOV / THINKSTOCK

Children shouldn't drive, and neither should manic food pushing killers.

## Green eggs and vehicular manslaughter



**NICK REYNO**  
REYNO RANTS

From a young age, literacy is an incredibly important subject. I'm sure most of us can remember learning to print, learning to write in cursive and eventually learning to fluff up a 350 word essay to meet a four page requirement just hours before the extended deadline.

One thing that we often overlook in literature is the importance of children's books. Authors like Dr. Seuss and Robert Munsch have left a definitive mark on us all, hopefully for the better. But this column has one purpose and one purpose only: to ruin your favourite childhood books. This week I turn my attention to the questionable *Green Eggs and Ham* by Dr. Seuss.

The book starts out with good intentions before quickly declining into vehicular manslaughter. The antagonist, Sam-I-Am, is attempting to get Dan to try a dish of green eggs and ham. Dan says no, and Sam proceeds to stalk poor Dan for the rest of his day. He follows Dan home, to his car, onto a train and even through a boat.

At the end of the book, Dan caves to the pressure and tries the dish, only to find out he quite likes it. On the surface, this book is sending mixed messages about peer pressure at best. If we dig a little deeper into the story however, we unearth some sinister subplots.

First off can we discuss the food itself? When was the last time you saw green eggs or green ham? My condolences if you've ever cracked an egg so old that it's gone moldy inside, although this is probably the lesser of two evils here. Just cooking a green ham must take several years off of your life expectancy. No wonder Sam wants to pass off this tainted food.

Perhaps the dish was cooked with more malicious intentions than the book depicts. The story ends with Dan eating the eggs and ham, but I'm sure that next page would have depicted his untimely death.

*Green Eggs and Ham* starts off fairly shady, with Sam breaking into Dan's house to offer him food. Either no doors are locked

in Dr. Seuss' world or all the antagonists are expert lock-picks.

Sam's intentions become clearer when he tries to bait Dan into getting into a crate that bears a striking resemblance to an animal trap. The book depicts Sam saying, "Won't you eat this dish of crap, won't you eat it in a trap? I can swear that you won't die, I can swear that I won't lie," now mind you, I'm paraphrasing here.

Dan attempts to flee, but Sam, the eggs and ham toting little man, kidnaps Dan and steals a van. Never mind that Sam just committed a kidnapping and possibly grand theft auto; he's driving with one hand on the wheel and one hand holding a platter of food. If Dan didn't want eggs before, I don't think that a kidnapping is going to make him any more willing to cave.

With the tension building, obviously Sam must raise the stakes by driving the car onto a train. Sam is displaying all the characteristics of a crazed psychopath. I deeply fear for both Dan and the train conductor right now. Sam is on a mission and doesn't seem to care who gets hurt.

Perhaps the train conductor is Sam's accomplice though, because the stakes rise again as the train drives straight into the ocean. Well, not straight into the ocean, he actually takes the train through a boat on the way. Passengers, conductors and captains are all flung into the sea at the ruthless hands of Sam and his ham.

The rampant trauma of the day would make anyone bend to the will of our antagonist. Amidst drowning in the middle of an ocean, he still presses Dan to eat the now soggy eggs and ham. It's no wonder that the surviving crash victims side with Sam and it's not because the food is secretly delicious, it's because they fear for their friends and family. Clearly Sam will stop at nothing short of nuclear warfare to make Dan eat this dish.

These poor people have been terrorized and victimized and used as mere pawns in a lethal game of mystery meat. If one man has to die to save the lives of an entire city, wouldn't you side with the townsfolk?

Be it an assassination, a sacrifice or a hare-brained rampage, *Green Eggs and Ham* is extortion at its most whimsical. I sentence this book to four years of culinary school and a lifetime ban from all modes of transportation.

## Who the hell is Patrick Brown?



**VICTOR DE JONG**  
INTERROBANG

Becoming a politician is similar to going on a first date. There's a nerve-racking period in which you're just trying to disguise your glaring personality flaws, and hoping to god that your kale salad doesn't get stuck in your teeth. The difference between politics and romance however is that the first date never ends for someone in office.

The media is so scandal-oriented that, for someone with major celebrity status like Prime Minister Trudeau, the best campaign move is sitting at home. For those who aren't fortunate enough to have such widespread name recognition, the campaign trail is an awkward balancing act. The goal is to identify unique wedge issues, which will appeal to a broad swathe of the electorate, while alienating as few of them as possible.

Trudeau has forged a path for a new generation of politicians. The name of the game is vanilla. Trudeau and Brown are the Lay's Original of politicians: bland, inoffensive and most importantly, the lowest common denominator. Gone are the days of strong individuals who are willing to make controversial decisions, the road ahead is paved with glistening teeth and dope haircuts.

Enter the newly elected leader of the Ontario Conservative Party, Patrick Brown. He engaged in all of the baby kissing and blatant pandering of the old gang, but without the pesky opinions and agendas. Someone like former Prime Minister Stephen Harper had a

“Trudeau has forged a path for a new generation of politicians.”

laser focus on facilitating a strong economy. The new breed of politician promises to laser focus on whatever the loudest voice demands.

The Ontario legislature will reconvene at Queen's Park on Feb.16 and Patrick Brown will have to differentiate himself from former party leader Tim Hudak. From cutting a 100,000 public sector positions to promising a million new employment opportunities, Hudak practically tied the noose that hung him.

Brown has followed Trudeau's strategy of remaining coy with policy statements until such time as they will be required of him. A successful platform will certainly include an increase in public sector oversight, an area in which the Liberal Party has proven woefully ineffective. However, it's unlikely that he will explicitly declare his intention to shrink the workforce.

The political paradigm is shifting away from one in which a lack of policy statements is indicative of weak leadership. The incumbent government has the advantage of a track record to entice voters, while all the opposition can provide is a list of stuff they would

do differently. Public interest in an election race is almost nonexistent until the weeks preceding it and by announcing a platform late in the game, the opposition can limit the amount of criticism the incumbent government will voice.

The comparison between Trudeau and Brown is apt. Both are young career politicians who have the money to push their campaigns as far as possible and both have the versatility to engage with any political challenger they may have to face. What remains to be seen is whether either will have the backbone to make the tough decisions their office requires.

## Human rights issues in Saudi Arabia cast shadow on arms deal and education



**JESSICA KLAVER**  
INTERROBANG

On Jan. 2, 47 prisoners were executed in Saudi Arabia, the largest mass execution in the country since 1980.

Since that horrific act, Canada has been questioning whether we should be doing business with the kingdom.

The number one issue that has been the centre of much debate is the arms deal that the former Conservative government approved.

General Dynamics Land Systems located here in London has a \$15-billion contract to sell light armoured vehicles (LAVs) to Saudi Arabia, which the Liberal government has announced they will honour despite their despicable human rights record.

“We have said during the campaign – the prime minister has been very clear – that we will not cancel this contract or contracts that have been done under the previous government in general,” Stéphane Dion told Rosemary Barton on CBC's *Power and Politics*.

They would like us to believe that the deal cannot be cancelled as it has already been agreed upon. But an anonymous government official told the National Post that “if a situation in a country should change, the government of the day has at its disposal an important lever within the Export and Import Permits Act, which allows it to review whether or not continuing to send military goods to a specific country still passes muster on analysis against our foreign and defence interests.”

Another issue that has been brought to light

more recently is that of Ontario colleges. Algonquin College and Niagara College are operating publicly funded male-only schools in Saudi Arabia.

Niagara College has been offering a selection of its courses to males in Saudi Arabia since 2014 and Algonquin College has been operating a campus for males since 2013.

The faculty associations of these two schools are speaking out against the international campuses and would like to see them shut down.

“This doesn't reflect the values of our school, and it doesn't reflect the values of our country,” said Niagara College's faculty union vice president Ravi Ramkissoon.

Warren Thomas, the president of the Ontario Public Service Employees Union, issued a statement saying that he reached out to Ontario Premier Kathleen Wynne 10 months ago about Algonquin College.

“As soon as I found out there was a possibility that women weren't being offered programs, I asked questions about it, and it's unacceptable to me,” Wynne said in a press conference last Friday.

The Conservatives are skeptical that Wynne did not know that this was taking place.

“I would have to view it as, to use her phrase, a stretch for her not to have been aware that for two years these colleges have been operating in Saudi Arabia under a program where only men were allowed as students,” PC critic John Yakabuski told CTV News.

But the question remains: why does the government not want to cancel the Saudi Arabia arms deal? And why are Ontario colleges being used to educate men in a nation that is known for its violence against women and children?

# HAVE AN OPINION? SUBMIT YOUR STORY!

## LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA

## The secret to becoming a blushing beauty



**JOSHUA R. WALLER**  
BEAUTY BOY

One of the greatest things to add to your complexion is a pop of cheek colour. Blush will help bring a healthy glow to your skin, will blend your contour and highlight seamlessly and will add more dimensions to your makeup routine. There are many different textures of blush that will each give a unique look, you just need to find the right one for you.

The most popular type of blush is a powder one. This can seem to be the fastest and easiest to apply and is appropriate for most skin types. Powder blushes are easily layered so you can either achieve a subtle wash of colour or you can build it up with a brush for a more intense look. A misconception about powder blushes is that they can look really flat, but there are many out there that have finely milled shimmers and glitters to add the perfect amount of dimension. However, if you are someone with dry, flaky skin then you may want to try a different texture of blush.

Cream blushes are the perfect solution for anyone with dry skin; it can also be used on most skin types besides an ultra oily complexion. This texture is hydrating and can leave a silky, smooth finish to the skin.

This style of blush can come in a stick, compact or squeeze tube format and is best applied and blended with your fingers as the product will just melt into the skin. The main downfall with cream blushes is that they can be sheer so if you



CREDIT: DIGITAL VISION. / THINKSTOCK

Blush improves and adds dimension to your complexion; no matter what your skin type there is a blush that is perfect for you.

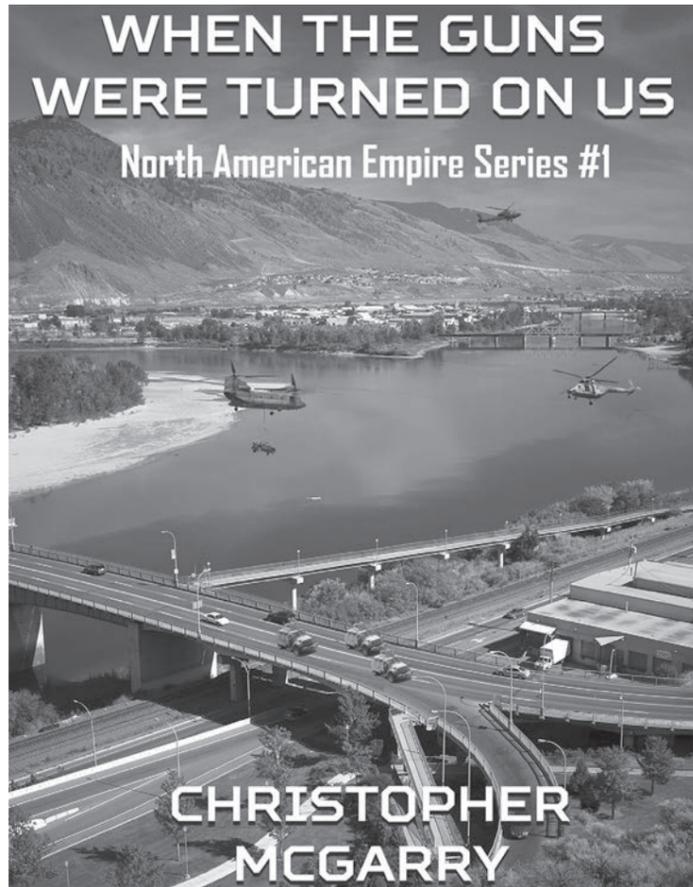
want a more intense look, layering a powder blush on top is the perfect solution.

For someone who avoids blush at all costs because they don't want to appear doll like, a cheek stain is definitely the product for you. Cheek stains are often in liquid form and create a subtle, flushed look. They blend easily when using fingers, set extremely fast and also require minimal to no touch ups. Benefit's Benetint is an amazing cheek stain that is a must-have for all makeup lovers.

Lastly, powder blushes that can be used wet or dry are the best style for anyone who likes to experiment or change their looks frequently.

These blushes, when applied dry, mimic the texture and look of a regular powder blush, but when you add a drop of water, they become intensely pigmented. Nars' Dual Intensity Blush is an extraordinary product that can be used on all skin types and has a large range of shades. When applying this blush wet, make sure you are using a synthetic brush, as it will ruin a natural haired blush.

With all these styles and textures of blushes there is sure to be the perfect one to suit your everyday makeup routine. Be adventurous, be bold and add a pop of colour to your complexion, it truly makes a big difference.



CREDIT: SHELSEY RICHARD

*When the Guns Were Turned on Us* had the potential to be an interesting read if there was more focus put on developing the main characters rather than all of the minor ones.

## Novel too ambitious for its own good

**MARLYS KLOSSNER**  
THE OMEGA

**KAMLOOPS (CUP)** – The first sentence in *When the Guns Were Turned on Us* by Christopher McGarry explains exactly what this book is: the realization of right wing conspiracy theorists' extreme predictions.

The almighty American dollar has fallen and the United States, NATO and Israel are at war with the combined forces of pretty much every country east of the Ukraine, plus Brazil for some reason.

The fall of the dollar has plunged North America into chaos, with food riots and Central Americans running amuck through the border.

North America, Central America and Caribbean nations form a political union under one currency, the Amero, with martial law, human rights statutes void and extreme right wing leadership.

Protagonist 40-year-old Jake Scribner has lived in Kamloops' Batchelor Heights for a year. Jake's personality consists mostly of his heroic mission to rescue his love and her child and his "border-line-ripped" bod. He's ex-U.S. Air Force. His girlfriend Nicole is a researcher for a chemical company and runs a popular opinionated blog.

After spending considerable time establishing backstories and political intricacies, the story is kick-started when Nicole and her seven-year-old daughter, Arielle, are inevitably abducted and taken to a "re-education centre" (a prison).

Jake shoots two troopers, runs off into the wilderness and immediately encounters a grizzly bear. He gets the bear to eat his phone and a box of crackers, distracting it enough to let him get away, and misleading his pursuers into tracking the bear. The novel is full of events like this that seem both cliché and bizarre.

The third character we meet, and one of many antagonists is Frank Carragher, a man so damaged by

being bullied for being overweight as a child, he now has an insatiable thirst for power. He sets his eyes on controlling the Thompson-Nicola Regional District after being relocated there by the big bad president Asher.

Carragher seems to speak mostly in awkward exposition. One of his best-forced lines is "Anyway, we should start discussing how we're going to govern the district," as though the reason for the meeting had eluded his colleague. In fact, most of the characters' dialogue feels inorganic.

There are four groups to keep track of throughout the book. Jake gathers a group of dissenters, Nicole and Arielle are kept in two separate sections of the re-education centre where they meet several others, and then there is Carragher and the bevy of military men. With even minor characters given backstories, it's a lot to keep track of.

If the effort to explain every minor character's childhood had been put towards developing the main characters, *When the Guns Were Turned on Us* would be a much more interesting read. It would also make it a lot easier to root for the people the author wants us to root for.

The best example of wasted words is when Carragher's assistant is described as "somewhat naïve". This characterization doesn't matter one bit because after she is introduced she is neither seen nor heard from again.

This book is full of army terminology, to the point where it could be considered military porn with a story in between.

The bare bones of *When the Guns Were Turned on Us* aren't bad, but the only reason to read it is if you are really into military novels, or you're just curious to read something set in Kamloops. Either way, it doesn't necessarily make for an exciting first instalment of a potential series.

**2016 STUDENT COUNCIL ELECTIONS**

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CREDIT: LIONSGATE (2015)

From the two minutes of the opening credits on, *Dirty Grandpa* demonstrates everything you should never do in filmmaking and in life.

## Dirty Grandpa: rated R for racist



PAM-MARIE GUZZO INTERROBANG

Well, it's happened. Just when you thought Hollywood had reached its bigoted, misogynistic peak, a new movie comes along and proves you depressingly wrong. That movie is *Dirty Grandpa*, a film that has reached new heights on Crap Mountain, comparable only to *Jack & Jill* and the worst of old Disney cartoons.

The movie focuses on a road trip taken by Robert De Niro and Zac Efron, who, as wealthy white men, can of course do no wrong. Surrounding them is a cast of completely one-dimensional characters, with all the old favourites. Heartless, demanding bitch character, unrepentant slut character, pretty girl-next-door, incompetent cops, African-American thugs and a bitchy gay man who only exists as a plot device.

Every single one of these characters is extremely problematic and never looked at beyond their ridic-

ulous stereotypes. The worst offender is Efron's character who embodies the repressed lawyer/Gary Lou character perfectly. For some reason, the audience is expected to sympathize with this character at all times, even when he is justifiably imprisoned for using illegal drugs and public nudity.

The fact that *Dirty Grandpa* showed the audience literally any consequences at all to certain actions is almost impressive, considering the complete lack of any negatives to heavy drug use and unprotected sex. One day with the "party till you're pregnant" style these characters have could see you overdosing and dead at worst, with puss-oozing, sore-covered genitals at best.

In fact, it's probably best to never ever do anything that any of the characters in this movie do. Whether the rampant sexual harassment by De Niro, or the dismissal of all women who have boyfriends by Efron (who is engaged for the entirety of the movie), literally no moment in the film is a good, mature or even remotely intelligent life choice. Instead we watch conceited jerk Efron act persecuted while

treating everyone around him like crap and De Niro secretly be a good guy, while having no redeemable qualities.

Not only are the characters beyond terrible and the plot written with all the skill of a literal pile of crap, the movie's direction and editing are also truly awful. Scenes go on either too long or too short, making the pacing awkward and uncomfortable. Music cuts in and out at random, occasionally in the middle of a chorus and before the next scene actually starts. The movie flips back and forth between credits and the main action both at the beginning and end because people really want the audience to know they're associated with this garbage.

*Dirty Grandpa*, in what is nothing but a waste of everyone's time, shows the audience exactly everything wrong with modern Hollywood. With how obvious the sexism and racism are in the film, one could almost interpret it as a thought experiment on everything wrong with modern society. Sadly, that would be giving everyone involved far too much credit.



CREDIT: MADCHILD / BATTLEAXE WARRIORS

Madchild sits down with Interrobang to talk tours, lyrics and upcoming albums.

## Madchild continues his rise to glory with latest tour



NICK REYNO INTERROBANG

If you haven't heard of Madchild before, sit down, shut up and get ready for a crash course in the chaotic life of a touring musician. The Canadian-born rapper rose to fame with the hip-hop group Swollen Members, releasing singles like "Fuel Injected", "Night Vision" and "Pornstar". As of late, Madchild's main focus is carving out a career for himself as a solo artist. He's covered a lot of ground so far, figuratively and literally.

Amidst his hectic cross-Canada tour, Madchild found time to sit down with Interrobang and discuss his live shows, his lyrics and what we can expect in the near future.

With the release of his latest album, *Silver Tongue Devil*, Madchild has been touring the country furiously. "I just did 20 shows across Canada three months ago and now I'm doing 40 more shows across Canada," Madchild said. It might seem difficult to fill venues if you're in a city every few months, but he said that the tour support has been phenomenal.

"It feels like a real blessing... getting onstage to a full room all night is a very wonderful experience." Madchild said he's on the road an average of 230 days out of the year, performing around 180 shows.

"I don't think I could do it if I was like [I was] in the old days," Madchild said, referring to a public struggle he had with addiction. Since launching his solo career he's turned his life around and shows no signs of straying from the path. "I just find it's better for me to stay extremely busy, so I really like this lifestyle, I enjoy it."

During his tours, Madchild has come to realize just how many people relate to the topics he raps about, and how many people he's helped through their struggles with substance abuse. Although the popular topics of fast cars and hot women may be part of life, he likes to talk

about deeper things, even if they're not widely accepted or embraced.

"It's not something I do on purpose, but I do speak on depression, I speak on anger issues, I speak on whether I've got the blues that month or whether I'm having the happiest month of my life. Life's a roller coaster, it's pain and suffering, life, it's joy and happiness," he went on to say. "I think that some things really stick with people and I didn't realize that that would happen."

At every show he finds fans both young and old coming up to him to thank him for being such an inspiration and helping them get their lives on track. Madchild comes across as a humble guy regarding the fan responses. He doesn't want to be a miracle savior, he just wants to write whatever's in his head.

"I've always believed that true art comes from within...I don't sit and think about what I'm going to talk about ahead of time, it just happens."

Madchild certainly has a lot to talk about, his latest album *Silver Tongue Devil* hasn't been out for six months yet and he's already recorded two new albums and a mix tape. The first album set for release was impromptu to say the least. There

was no preparation for the project, Madchild said, "When I came back I had this real fire within me... I just did 60 shows and I had three weeks at home and I did a whole album. I just sat down and basically didn't get up until it was done."

The album was originally titled *Superbeast*, but recently underwent a change to *FTW* or "*Fuck the World*". The album will drop with Sony and precedes a long-term Los Angeles project that Madchild has been working on with producer and friend, Evidence.

Madchild takes the stage at London's own Roxbury bar on Tuesday, Feb 2. Tickets are \$15 in advance and \$20 at the door. With Madchild's knack for packing a house, this won't be a show you want to miss. To keep updated on the next albums and the *Underground Monsters* mix tape, check out Madchild's record label, Battle Axe Warriors.

"It feels like a real blessing... getting onstage to a full room all night is a very wonderful experience"

# James Hunter crafts a gem worth holding on to



**BOBBY FOLEY**  
BOBBYISMS

I write about random things a lot. I write a lot about random things. This week, I'm thankful for the coming release of the James Hunter Six's new record *Hold On!*, which will be available everywhere on Friday, Feb. 5 via Daptone Records and produced by the label chief Bosco Mann himself.

*Hold On!* is a breath of fresh air; at a time when popular music often feels bereft of emotional or intellectual depth, Hunter has crafted a jewel that is as satisfying regardless of when you listen, whether you're focused at work or the last one still awake at night.

Hailing originally from Essex County in England, Hunter has been building his career since the '80s, gigging and grinding and regularly releasing albums featuring his signature brand of blue-eyed soul music flavoured with jazz and blues guitar.

The journey featured a number of stops along the way with differ-

ent record deals, saw Hunter work closely with Van Morrison in the '90s and finally break through as a respected solo artist in the U.S., earning a Grammy Award nomination for his 2006 album *People Gonna Talk*.

Fast forward 10 years and Hunter is still going strong, sounding as energized as ever. English music magazine MOJO has already fallen in love with the record, awarding it four stars and calling Hunter "the UK's best soul singer" a week ahead of the album's release.

Their position is easy to understand, from its opening measure, *Hold On!* offers flashes of an era gone by from swing to Motown to a psychedelic-era. Yet despite the familiarity, Hunter has crafted something exciting in the record's 30 minutes, something new and natural enough to stand the test of time among all the contemporaries to whom he will surely be compared.

Album opener "If That Don't Tell You" takes the listener straight back in time: the crooning horns, the sound of the organ swirling through a Leslie cabinet, it all adds up to set the tone well for what is to come.

An accomplished songwriter and arranger, Hunter demonstrates



CREDIT: MARK SHAW

*Hold On!* is a breath of fresh air; at a time when popular music often feels bereft of emotional or intellectual depth, Hunter has crafted a jewel that is as satisfying regardless of when you listen, whether you're focused at work or the last one still awake at night.

throughout how sultry and sexy wind instruments can truly be, from the understated accompaniment that softly underlines vocal harmonies in "This Is Where We Come

In" and the alluring "Something's Calling" to the swing and swagger of upbeat tracks like "Free Your Mind (While You Still Got Time)" or "Stranded" with Hunter's gritty falsetto rising above the soulful sheen of the chorus.

We could even be on the verge of a stylistic awakening; with luck, Hunter's endearing soul sound will inspire others, igniting a new trend on radio and a wave of similar acts to come.

With its familiar and radio-friendly sound, *Hold On!* has the potential to find serious rotation on a broad range of home and SFW office stereos, online influencer playlists and broadcast placement possibilities in TV and film. And with songwriters like Adele and Leon Bridges

making impressions everywhere, audiences have proven ready to embrace a new generation of popular music star, even one that has been around for a few years, when the music is up to this quality.

For more on Hunter and his group or their new album *Hold On!*, visit [jameshuntermusic.com](http://jameshuntermusic.com) or follow along on Twitter @jameshuntersix. For a limited time you can download the single "(Baby) Hold On" for free in exchange for a tweet.

And for more of the latest music news, album streams and gigs coming to London, add @fsu\_bobbyisms to your Twitter timeline. Keep your eyes open for great gigs in the city with study week coming up, get out and support local music. I'm out of words.

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By Alison Lawrence

Directed by  
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CREDIT: MITCH GAYLOR

Paul Kennedy from Little Ray's Reptiles shows Fanshawe students some creepy crawlies.



## Does this make me a crazy cat person? THE SEVEN STAGES OF NEKO ATSUME ADDICTION

Candis Bross | Interrobang

It's finally happened, I've become the crazy cat lady I never wanted to be. I watched people post pictures of adorable cats on Twitter for months wondering why anyone would want to play a game written completely in Japanese. In October, everything changed when the developer Hit-Point released an English update to Neko Atsume.

### Curiosity

The first stage  
I started seeing photos of adorable illustrated cats on Twitter stuck in paper bags and sitting in pots and wondered if my talented friends were drawing them. They said no, that it is a game called Neko Atsume (Kitty Collector in English) and

all you do is take photos of cats. Mobile games can be plagued with time-sensitive energy refills or paywalls, but considering Neko Atsume was free-to-play, I figured this would be a refreshing change. I downloaded the app.

### Cuteness

The second stage  
I bought my first goodie, a Rubber Ball (Red), from the shop by exchanging fish and placed it in my yard. The next time I opened the app to check my yard, Snowball had arrived and was gleefully playing. It was adorable. As I bought more goodies, more and more cats showed up, leaving behind fish to show their gratitude for my kindness. These cats are ador-

able. I need more.

### Expansion

The third stage  
I finally had enough gold fish. I could do it, I could buy the yard expansion. More space means more cats and more cuteness. Immediately after buying the yard expansion, the game informed me that I had unlocked the ability to remodel. Original, zen, rustic, modern, western, it might not seem like much, but to me this was decorating heaven. I can play The Sims while also playing with adorable cats? Jackpot.

### Collection

The fourth stage  
What is happening? Who is this chubby kitty in yard? I snap a picture. Tubbs, the cat's name

is Tubbs. There's a chubby cat sitting in my yard eating all of my Frisky Bitz and I'm not even mad because Tubbs is too cute for me to care. A little bit of googling leads me to a list of all the rare cats that can show up. I have to collect them all.

### Obsession

The fifth stage  
Billy the Kitten, Ramses the Great, Conductor Whiskers, Joe DiMeowgio, I've collected them all, but I need more. Many of the rares still evade me, but I need to get more gold fish to buy the themed items that will attract them. I'm obsessively checking my yard to make sure I'm not missing any rare cats. They're so delightfully adorable. Cats wearing hats, how could I possi-

bly be upset?

### Anger

The sixth stage  
What the heck Mr. Meowgi! How have you been to my yard 10 times and I haven't caught a glimpse of you yet! You fickle feline! You callous kitten! You tacky tabby! Oh wait, you're here. You left me a memento.

### Acceptance

The seventh stage  
This is my life now. Eat. Sleep. Cats. Repeat. My life is consumed by cat collecting. I'm okay with this. A friend asks me what I'm playing and I reply with cold, dead, tired eyes "Neko Atsume, you collect cats."

The cycle begins again.

# Five reasons to lose weight that people don't talk about

DUSTIN RICE  
INTERROBANG

*Precision Nutrition* recently published an article called "5 reasons to lose weight", which failed to mention disease prevention or looking fit. As a fitness consultant myself, I thought I would share these five other reasons and try to encourage more people to get on board with living healthier. Knowing these other benefits, I believe, will leave you feeling not like you must lose weight, but actually leave you wanting to lose weight.

## Joint health

Obesity makes it much more likely that you will suffer from osteoarthritis, and at an earlier age.

The *Precision Nutrition* article cites one study, which found that heavier people were six times as likely to get osteoarthritis in one knee and 18 times as likely to get it in both knees.

Also, everyday movements will feel better on your joints at a healthier body weight. This could mean anything from bending down to pick up your kids or walking up and down the stairs.

We all know if something hurts, we are less likely to do it so this joint pain leads us to moving less. Moving less usually means gaining more weight, which can become a vicious cycle.

## Sleep quality

The more body fat you have, the greater the chance of suffering from sleep apnea. Anyone who does suffer from sleep apnea will tell you how bad it is. Imagine you're fast

asleep, suddenly you stop breathing and you jolt awake, but this happens again and again while you're just trying to get some sleep.

According to the *Precision Nutrition* article, around 25 per cent of adults have some form of sleep apnea, but 50 per cent of obese people do.

It's worse looking at children with only three per cent of kids suffering from the condition versus 46 per cent of obese children. Everyone wants a good night's sleep so this is all the more reason to start thinking about healthier eating and exercising.

## Food will taste better

People vary on how sensitive they are to certain flavours whether it be spicy, sweet, bitter etc. However, people with higher BMIs seem to avoid bitter foods more and have a stronger disgust response.

There isn't a lot of available research on the subject, but rat models show that over feeding obesity prone rats changes how their taste cells function. I know we are not rats, but this could be one reason healthy eaters tend to enjoy vegetables, often bitter tasting, versus the more unhealthy of us scoffing at the idea of a salad.

## Improve your immune system

Unlike the last reason, there's actually a lot of evidence here.

Too much adipose tissue (fat) is linked with releasing large amounts of immune chemicals. Over time this increased exposure to chemicals interferes with the body's ability to spot real infections. This means when you actually have un-

wanted infection-causing agents entering your body, your body doesn't respond by fighting it. This leads to a greater chance of gum infections, nose/sinus infections and stomach infections.

## Surgery is safer

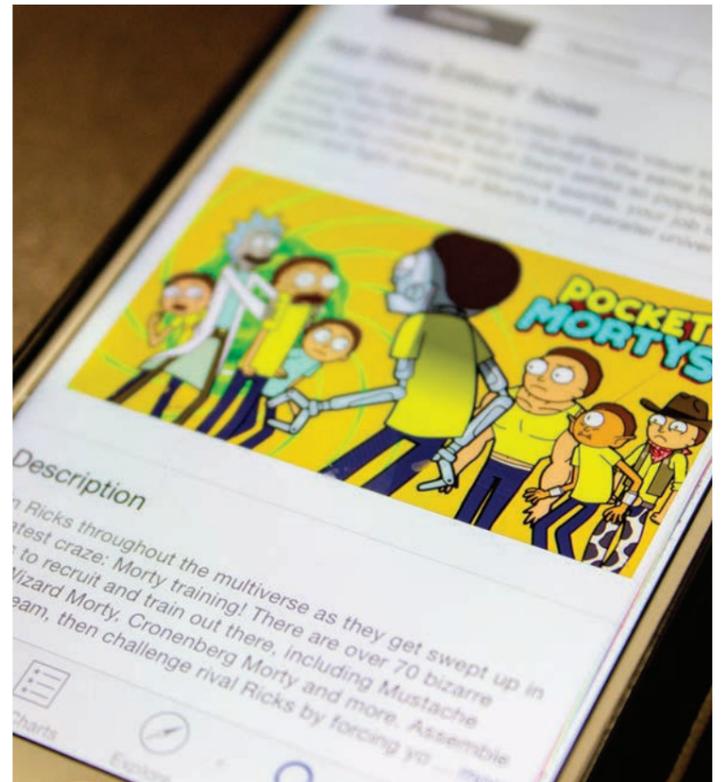
Obese people are at higher risks during surgery.

They require longer operating times, have a higher risk of infection and have an increased rate of post-operation complications.

People who struggle with obesity are also more likely to require surgery, so it's easy to see a problem here. Certain procedures are also unavailable to people who are overweight, requiring them to lose weight before the surgery can happen. This is not a position anyone wants to find themselves in, so why not actively try and avoid the situation now.

I find these reasons are not always talked about in media, even though they should be. I'm not going to tell you that you must start exercising and eating better, but if you want to then hopefully this helps.

Of course if you're looking to make a change and start your journey to a healthier lifestyle, the staff at Fitness 101 can help. They offer free consultations and program designs to all of their members. They are all educated on topics such as nutrition and exercise and are always willing to help answer any questions you might have. Consider joining our Biggest Winner Challenge starting Feb. 22. For more information Fitness 101 is located in J-building.



CREDIT: KERRA SEAY

Everyone's favourite show, *Rick and Morty*, has now been made into a game you can play on your phone, but beware it is addictive.

## Pocket Mortys

A clone to rival all clones



JERROLD RUNDLE  
INTERROBANG



You step out of a green portal and immediately the blast of humid jungle air hits your face; you are in an alien world. To your left and right grows a lush pink forest, all vaguely cuboidal. Though, in front of you sits a monstrosity. The creature wants to fight, but not with fists. Instead, they point towards clones of your grandson.

This is *Pocket Mortys*.

Ever since the ridiculously popular Adult Swim cartoon *Rick and Morty* premiered back in 2013, fans have asked for more. Adult Swim and Big Pixel Studios just fulfilled that wish, in a decent free-to-play game for the Android and iOS.

In *Pocket Mortys*, you can catch Mortys of all shapes and sizes, using them to fight friends and foes alike, as well as a band of leaders intent on stopping you at all costs; all of this while fusing your own weak Mortys into stronger, more evolved versions.

Sound familiar; as in, the 20 year-old-hit phenomenon *Pokémon* familiar?

Well, the hit cartoon is no stranger to ripping pop culture, throwing up on it and jacking it full of super science steroids. The show's a bit intense, but that's usually a good thing.

But back to *Pocket Mortys*. You play as Rick, a drunken super scientist, who is getting into trans-dimensional shenanigans with his less-than-genius grandson Morty. While making a new invention, another Rick drops through an inter-dimensional portal and starts a fight with you using his Morty.

Following the Rick back through his portal after defeating him, you're brought to the Council of Ricks, a world where Ricks control every aspect of life.

The Council deems you unfit for travel between dimensions and

has your own portal gun, capable of making a dimensional gateway back home, confiscated.

Then begins the grind to get badges to be able to fight all six Council of Ricks.

For now, that's about it to the game. There are currently 82 different types of Mortys to catch and train, while each one is typed based on the rock-paper-scissors system. The developers have already stated more Mortys will be added to catch and train, as well as more side quests. So even if you beat the game in a day or two, be prepared for more in the near future.

The biggest downside to the game is the crafting system. It allows you to make your own healing items and Morty Manipulation Chips capable of catching Mortys.

The interface is slow and there's currently no way to make multiples of an item. After a couple hours of playing, it's almost worth it just to buy the items you need anyway, as there's a shop built right into the home menu.

But, it does feel like you're actually experimenting, so the crafting system at least makes sense to the world, but maybe not to the player's patience.

Ultimately, *Pocket Morty's* is a great game; only once did I want to buy the in-game money called Blips and Chitz coupons, trying to get the rare Cronenberg Morty. With time and a few updates, *Pocket Mortys* could really turn into a great 15-hour play-through game. For now though, it's time to get Riggity-Riggity wrecked!

## PROS

- Relatively easy controls
- The ability to save your game to a cloud system, meaning you won't lose any possible real money spent trying to get any of the exclusive Mortys
- So many different Mortys

## CONS

- If you're easily offended, this game isn't for you; remember it comes from Adult Swim
- The crafting system is a mess, taking too long with no easy way to make duplicates
- Needs more battle graphics

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# Pluto-killer strikes again, finds new planet



**JERROLD RUNDLE**  
SCIENTIFIC  
ADVENTURES

This week we look at dissolving medical sensors, the possible discovery of a new Neptune-sized planet at the fringes of our solar system and 2015 being the hottest year on record.

## New silicon sensors biodegrade

Scientists from two Midwestern U.S. universities have developed a new type of biodegradable sensors for surgery patients after successfully testing a new type of temperature and pressure sensor for the brain.

The prototype is to be reabsorbed by the body when it's no longer needed.

Current sensors available are ill suited to human bodies for a few reasons. Surgery is again required to remove it, they can migrate in the body and they are notorious for harbouring biofilm layers of disease-causing microorganisms.

The new sensors work just as effectively as those currently used, but come with the added bonus of needing no surgery to remove them after their job is finished, and no observed detrimental effect to the patient, with the sensors molecular remains being passed by the body after dissolving.

The new sensors are made from a type of layered silicon and allow for

wireless communication between the chip and an NFC reader used by doctors and nurses.

The team now plans on making the sensors take on a more active role in the future, including electrical stimulation and medicine delivery directly to the area affected.

## Evidence for a ninth planet

The astronomer whose research successfully demoted Pluto to dwarf planet status in 2006 is back at it with some mind-boggling data.

Mike Brown and fellow astronomer Konstantin Batygin spent months on individual computer simulations, knowing the possible backlash, before coming to the often-criticized theory that there must be another planet in our solar system.

This time it's different, as the duo looked at six Kuiper's Belt Objects (KBOs) that sit outside Neptune's orbit.

The six have a different orbit from the rest of the solar system, skewed at almost a 20-degree angle from the orbital plane, traveling in drawn out elliptic orbits.

After months of dropping the six objects into countless simulations, what the two found was a bit weird; a planet, slightly smaller than Neptune, that takes about 15,000 years to orbit the Sun. Previous research using numerous telescopes had all failed to find anything, but with the new data, it may simply be that we didn't know where to look.

The theoretical planet, current-

ly dubbed Planet Nine, is thought to be 200 Astronomical Units (AU) away from the sun at it's closest and up to 1200 AU when farthest away, with a mass of about 10 Earths.

Due to its huge viewing range, the duo now plan to use the Japanese Subaru telescope in Hawaii to look for Planet Nine, expecting to take five years to have visual confirmation of the planet. Until then, the scientific community remains cautious but confident the pair will find what they're looking for.

## 2015 hottest year on record

The US National Oceanic and Atmospheric Administration (NOAA) have recently released disturbing, but expected news. Last year was the hottest year ever recorded in history.

Besides the obvious issue of climate change, scientists also stated 2015 had an extremely large El Niño weather system, causing warmer waters in the Pacific, drastically increasing the world's average temperature.

NOAA officials have been collecting worldwide temperature data since 1980, but other official sources go back as far as 130 years, and use 20th century temperatures as a model for average global temperature.

Last year, 10 out of 12 months were warmer than average, with the final eight consecutive months being warmer, while NOAA also stated that December was the warmest month, at 1.11 degrees Celsius



CREDIT: CALTECH/R. HURT (IPAC)

Scientists have found evidence of a possible ninth planet in our solar system. It is thought to be gaseous, similar to Uranus and Neptune. The scientists are expected to take five more years to gather a visual representation of the planet.

higher than its average, and that this was the largest increase in temperature above average ever recorded.

In fact, the last three years have been the first, second and fourth hottest years on record, and it is just getting worse. The last 15 years are all in the top 16 hottest years on record, when compared to the average.

NOAA's 2015 global analysis also showed that while parts of Quebec, Eastern Canada and Argentina had cooler than aver-

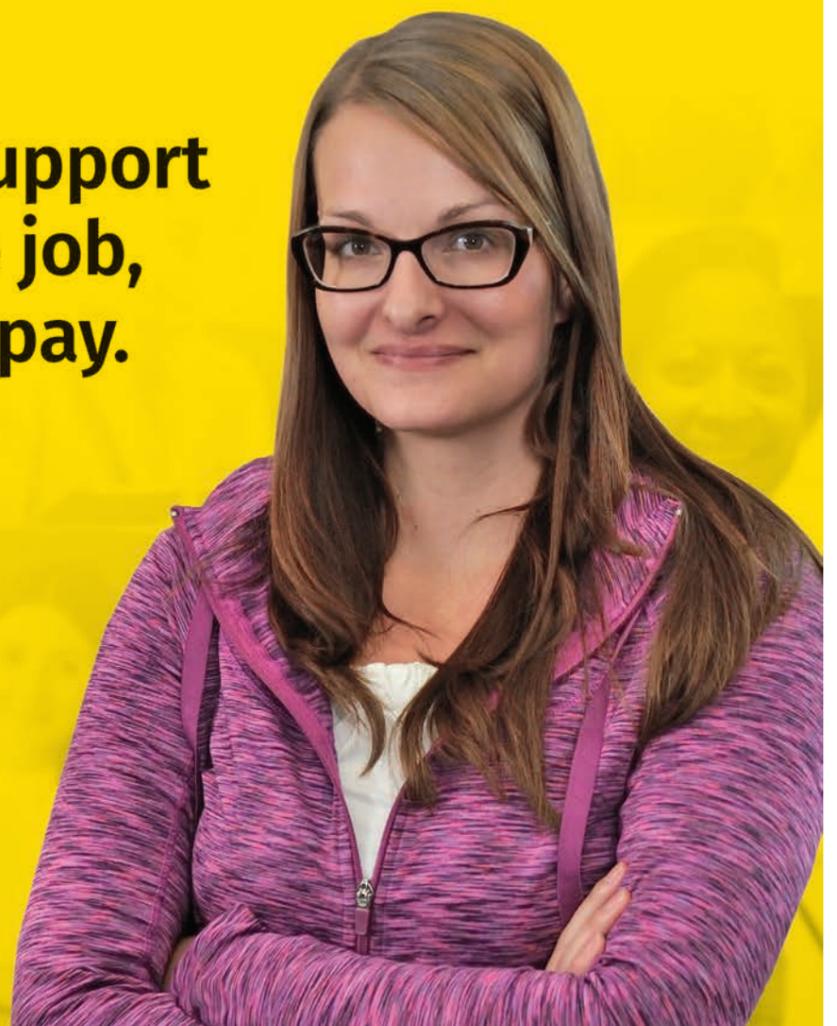
age temperatures, they were by no means the coldest recorded.

With the number of natural disasters made worse by climate change in recent history, including the Syrian and Californian droughts, increased melting of the Arctic ice shelf and the migration of the Zika virus from Africa and Asia to Oceania and South America, it's no longer a question of if, but when; when are humans going to stop trying bite the hand that feeds them, because it's starting to bite back.

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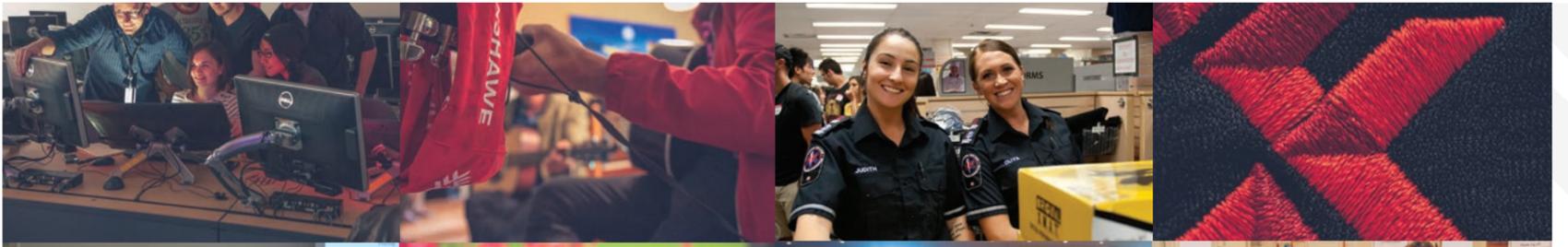
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# Look who's laughing now

The top five Jokers over the decades



ANDREW VIDLER  
G33K LYFE

Since his first appearance in *Batman* 76 years ago, the Joker has risen in popularity to the point where he is not just the most famous comic book villain, but arguably the most infamous antagonist of any medium. With more than 250 appearances in various films, television shows, video games and countless comic book issues, one would be hard pressed to find somebody who has never been exposed to the clown prince of crime.

Nearly 30 actors have appeared as Joker over the decades, with the various portrayals ranging all across the psychotic spectrum of his personalities. Though most actors have brought something different to the character, these five stand out as the most iconic.

**Cesar Romero (*Batman* 1966-1968)**

The original live-action Joker, famously moustachioed actor Cesar Romero portrayed a campy, prankster version of the clown against Adam West's campy, possibly gay '60s Batman. With an arsenal of

weapons that included exploding cigars and literal jumping beans and schemes that usually followed a predictable theme, Romero's Joker may have been one of the less sinister incarnations to hit the screen, but laid important groundwork for how the character would be portrayed in the future. He was also notable for his refusal to shave his moustache, causing it to be visible underneath his white face paint in the majority of his scenes.

**Jack Nicholson (*Batman* 1989)**

The first Hollywood Joker, dual Academy-Award winner Jack Nicholson brought the villain to life amongst the pseudo-gothic styling of Tim Burton's vision of Gotham City. Controversially giving the villain a pre-clown identity, this Joker was originally Jack Napier, the man who killed Bruce Wayne's parents before being chucked into a vat of chemicals by Batman many years later, coming out crazy and laughing. He fell somewhere between the camp of Romero and the unhinged killer that was growing in prominence in the comics of the '80s. Nicholson's portrayal captured the manic, showboating side of the character, while still managing to be a legitimate threat to the population of Gotham with his mixed arsenal of deadly weapons and wacky gadgets.

**Michael Emerson (*The Dark Knight Returns* 2012)**

The most unique and outlying portrayal on this list, Michael Emerson was tasked with bringing to life Frank Miller's take on an aged Joker from the classic 1986 comic mini-series. A far calmer take than most, Emerson was brilliant at conveying the effeminate yet vicious killer that served as one of several antagonists in what is widely considered to be the most important *Batman* comic in history. The performance is subtle and wonderfully creepy, yet all the more effective for this highly unique take on Joker, one that is directly at odds with many of the more well known versions.

**Heath Ledger (*The Dark Knight* 2008)**

The definitive live-action portrayal, the late Heath Ledger terrifyingly embodied the most twisted aspects of the character, completely abandoning the pranks and gadgets of his movie predecessor for the knives, bombs and psychological torture of a true madman. This Joker didn't waste his time with smiling gas and acid-spitting flowers. This Joker blew up hospitals, massacred police and civilians and left the type of video warnings that are all too familiar in today's political climate. The dark glee Ledger portrayed at



CREDIT: WARNER BROS. PICTURES

Heath Ledger was one of the five most memorable Jokers, embodying the true psychological torture of a madman.

every life he ended, every punch he took and that haunting final laugh as he was left to the mercy of the police was that of a man with no regard for life, and easily Batman's most dangerous cinematic foe.

**Mark Hamill (*Batman: The Animated Series*, *Arkham series*, others 1993-present)**

The man with the most appearances under his belt, Mark Hamill is widely considered to be the definitive portrayal of Joker. Hamill's array of the Joker's laughs, ranging from a humoured chuckle to a maniacal wail will forever be synony-

mous with the character, and I can vouch from personal experience, who scared the hell out of children. In the *Arkham* series of video games, Hamill would take his joker to another level, no longer restricted by network rules, turned in a gleefully chilling vocal performance as his Joker killed hundreds of people, taunting Batman every step of the way. His return for the animated adaptation of *The Killing Joke* is highly anticipated, pairing the Joker's most iconic actor with his most sinister moments.

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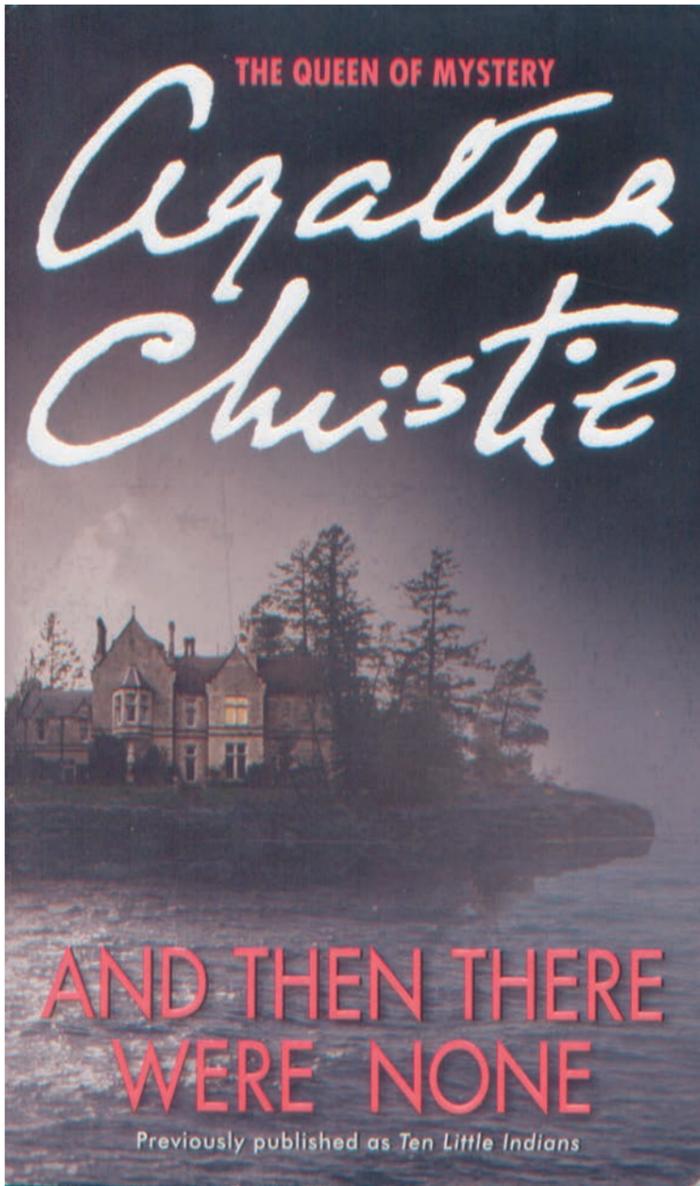
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CREDIT: HARPER COLLINS (2011)

*And Then There Were None* has stood the test of time as one of the most entertaining books ever written.

## Oldie, but deviously goodie

BELLE MARIE  
INTERROBANG

Are you be crumbling under life's varying pressures, then perhaps you ought to turn to one of the most widely-read books of all time for comfort.

I'm talking, of course, about queen of mystery Agatha Christie's *And Then There Were None*. First published in 1939, the book has since been deemed her ultimate masterpiece, and earned a spot as one of the top-ranking international bestsellers of all time, along with the Bible and *Harry Potter and the Philosopher's Stone*.

There's nothing like a baffling murder-mystery novel to help refocus one's energies. *And Then There Were None* is one of the most frustrating and exhilarating literary experiences laying in wait for any unsuspecting reader in need of a good brainteaser. Just think of the book as a much needed stretch for your cramped mental legs.

In the lone mansion on the remote Solider Island, 10 strangers arrive under the false pretenses of a mysterious host who never actually shows up to greet them. That evening, their confusion grows to fear when a surprise gramophone message accuses each one of having committed murder.

The twist? Every guest is, in fact, guilty of their crime. Yet because of social prejudices, legal technicalities and unsettling cognitive dissonances, they have managed to avoid confronting the consequences of their moral crimes – until now.

One by one, the guests are picked off when no one else is looking, their deaths aligning with the order of a creepy nursery rhyme about 10 little soldiers meeting their doom. Thorough searches of the island only serve to reveal two things to the survivors. One: there is no possible hiding place on the island for an unknown party, and two: there is no possible means of escape.

This can only mean that the killer is among them, and will stop at nothing to dole out their own brand of bloody justice. Piecing together all of Christie's carefully placed clues, can you figure out who the crazed executioner can be before there are none?

Whether you are a lover of the mystery genre or a complete novice, *And Then There Were None* is

“...guaranteed by decades of critical acclaim to prove itself one of the most unpredictable and unsolvable mystery novels ever written...”

guaranteed by decades of critical acclaim to prove itself one of the most unpredictable and unsolvable mystery novels ever written, and therefore one of the most fun.

Along with providing sharp insight into the many follies of post-colonial British culture, a read of Christie's magnum opus can greatly reduce stress levels by redirecting thought patterns and giving your imagination a run for its money.

Simplistically written but intricately devised, I highly recommend *And Then There Were None* to anyone seeking respite from the predictable drudgery that comes along with this sullen time of year. The ending will give you just the jolt you need.



CREDIT: KERRA SEAY

Fanshawe president Peter Devlin was happy to announce the total amount raised for the United Way campaign: \$113,357.42. The original goal was \$110,000.



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<p style="font-weight: bold; color: #800000; font-size: 0.9em;">Monday, February 1</p> <p style="font-size: 0.8em;">LinkedIn 2.0 10 a.m. to 11 a.m.   D 1061</p> <p style="font-size: 0.8em;">Social Media Savvy 2 p.m. to 3 p.m.   D 1061</p>	<p style="font-weight: bold; color: #800000; font-size: 0.9em;">Tuesday, February 2</p> <p style="font-size: 0.8em;">Resume 101 11 a.m. to 12 p.m.   D 1061</p> <p style="font-size: 0.8em;">Cover Letter &amp; References 1 p.m. to 2 p.m.   D 1061</p>
<p style="font-weight: bold; color: #800000; font-size: 0.9em;">Wednesday, February 3</p> <p style="font-size: 0.8em;">Interview Prep. 10 a.m. to 11 a.m.   D 1061</p> <p style="font-size: 0.8em;">Job Search Strategies 3 p.m. to 4 p.m.   D 1061</p>	<p style="font-weight: bold; color: #800000; font-size: 0.9em;">Thursday, February 4</p> <p style="font-size: 0.8em;">Resumania 10 a.m. to 2 p.m.   F Hallway</p>
<p style="font-weight: bold; color: #800000; font-size: 0.9em;">Friday, February 5</p> <p style="font-size: 0.8em;">Interview Prep. 11 a.m. to 12 p.m.   D 1061</p> <p style="font-size: 0.8em;">LinkedIn Know How 1 p.m. to 2 p.m.   D 1061</p>	<p style="font-weight: bold; color: #800000; font-size: 0.9em;">Monday, February 8</p> <p style="font-size: 0.8em;">Headshot &amp; Resumania 10 a.m. to 2 p.m.   F Hallway</p> <p style="font-size: 0.8em;">Interview Prep. 2 p.m. to 3 p.m.   D 1061</p>
<p style="font-weight: bold; color: #800000; font-size: 0.9em;">Tuesday, February 9</p> <p style="font-size: 0.8em;">Resume 101 11 a.m. to 12 p.m.   D 1061</p> <p style="font-size: 0.8em;">Networking 1 p.m. to 2 p.m.   D 1061</p>	

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# Olivia and the Creepy Crawlies rock the house at Rum Runner



NICK REYNO  
INTERROBANG

Thanks to Fanshawe's Music Industry Arts (MIA) program, we've seen some fantastic bands come out of the college. One of these bands is the indie folk collective, Olivia and the Creepy Crawlies. This week Interrobang had the chance to chat with Olivia and the band about what they've been doing since graduation. The Toronto-based artists have wasted no time breaking into the Canadian music scene with two EPs and an extensive touring schedule.

The band's two EPs and special Christmas release have been met with high acclaim in the London community. Their first EP *Charley* reached number one on 94.9 CHRW's music charts, while their sophomore release *Tongue Tied* was shortlisted for the station's EP of the year.

The band's backing vocalist and designated Glockenspiel wizard, Kelly Samuel said, "A lot of our friends are in the other bands that got shortlisted for EP and for LP of the Year which is cool. It's nice to be in the same group with people like that."

The band also gave a shout out to fellow finalists Cat Clyde and Ivory Hours, among others.

Olivia and the Creepy Crawl-

ies have been putting out a steady stream of EPs to keep things interesting, but said that they will be working towards a full-length album in the next year or two.

Olivia Borkosky, singer and songwriter, who also shreds a mean ukulele, said that most of her songs come from personal stories and literature. Some songs carry obvious inspiration, such as "Gatsby", while others are subtler in their influences.

The rest of the band takes literature seriously, if by serious you mean not much at all. Percussionist Aurora Evans admitted she only pretends to read, saying, "I have a book next to my bed with glasses on it and I haven't ever started it." Guitarist and backing vocalist Jordan Moore went as far as to yell "I can't even read!" The band's good humour keeps them in high spirits during winter tours, having just completed a small Ontario stretch this January.

Olivia and the Creepy Crawlies are no strangers to the road, the band said, "We hit the ground running. Once we formed we had a tour and an EP all in the first year. On that tour we hit a lot of cities actually, there was nine days and we got as far as Ottawa."

While on the road the band subsists off a haphazard collection of foods. Some members are rather prepared, such as Jordan with his smelly Greek salads and coveted feta cheese. Others are a little more adventurous with their food choices, such as guitarist and backing



CREDIT: NICK REYNO

Fanshawe alumni Olivia and the Creepy Crawlies took the stage at Rum Runners.

vocalist Chris Denise, who's been known to fancy boiled eggs from gas stations. The man with a stomach of steel defended his choices by saying, "You need to get your protein somehow. It's also the smelliest option so it's an obvious choice."

While the band has a particularly vast appetite, their all-time favourite road food is poutine, particularly that of London staple Smoke's Pou-

tinierie. For a band that eats mostly junk food past 2 p.m., the group can put on a hell of a show.

Every detail of their live performance has been carefully crafted: from their unique light show, to their phenomenal cover of "Twist and Shout". When an entire bar starts twisting and shouting, things can get a little crazy. It's no wonder that the group has seen their

fair share of crowd surfers while on tour. That may not sound out of the ordinary, but you have to remember that this is crowd surfing at a folk concert. If that's not enough to bring you out to their next show, just give their music a listen and get to know the band at [facebook.com/oliviaandthecreepycrawlies](https://www.facebook.com/oliviaandthecreepycrawlies), [twitter.com/oliviaandthecreepycrawlband](https://twitter.com/oliviaandthecreepycrawlband) or [instagram.com/oliviaandthecreepycrawlband](https://www.instagram.com/oliviaandthecreepycrawlband).

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Visit us at the  
Pathways Fair on February 11th  
in F Hallway!



Make sure you know what footwear is appropriate and safe before your first day at a new job.

CREDIT: CANDIS BROSS

# Keep your unusual unicorn pumps at home



**JERROLD RUNDLE**  
INTERROBANG

Everyone has heard about the dangers of not wearing the right footwear for the occasion: sprained ankles when hiking in sneakers; scraped feet while wearing flip-flops while cycling; the list goes on.

In the workplace though, not having the correct footwear can cause more than an inconvenience. Anything from corrosive liquids causing severe burns and skin damage to the loss of toes or limbs and resulting nerve damage from being crushed can occur, and that doesn't sound like the way you want to start out a new career.

But there are easy ways to stop this from happening, starting with listening to your employer's safety procedures.

For many students, weekly in-class labs are the first real taste of what their career will be like. Jay March, Fanshawe College's laboratory technologist of Applied Science and Technology (AST) for the last 16 years, had some helpful advice when it comes to protecting yourself adequately.

"It's really important to follow the safety rules because they're there for a reason and they're there usually to protect you," March said. "[It's] not [to] make you feel uncomfortable, and not for you to not have fashionable footwear, but it's there for your safety and that's of the utmost importance."

He added that not a single foot injury has occurred during his time as the AST technologist, crediting it

to all his students simply following the safety rules.

But what are the rules?

Legally speaking, the Ontario Occupational Health and Safety Act states the duties of your supervisor include, "[Ensuring] that a worker uses or wears the equipment, protective devices or clothing that the worker's employer requires to be used or worn" and "[advising] a worker of the existence of any potential or actual danger to the health or safety of the worker of which the supervisor is aware."

Essentially, it means that whoever's in charge of you needs to make sure you are wearing the correct work gear, and know the risks associated with the job. That's the bare minimum your workplace must provide. But employers usually have reams of safety procedures, so be sure to take in a lot of information when you first get the job.

So, what footwear is acceptable for different jobsites? First, a good rule of thumb is that open toed shoes are not acceptable at any workplace, so just leave them at home. If you work in law or financial offices, your best bet is to get a pair of comfortable dress shoes, make sure they're padded or have room for insoles. The extra impact due to the raised heel causes more force exerted on both the balls of your feet and the heel, and having that padding helps in dispersing the pressure back to the arch.

Working in a lab, healthcare or retail position gives more flexibility in the footwear available. One easy recommendation is to buy shoes from a culinary clothing site like [chefuniforms.com](http://chefuniforms.com). Kitchen workers are on their feet for up to 12 hours a day on grimy floors. Buy-

ing chef shoes ensures you won't be sliding around due to a spill, and they're generally heavy duty enough to stop hot liquids from reaching the foot. Kitchen footwear also comes in a variety of styles, so it's much easier to find a style more suited to your personal taste.

Construction and factory workers have a harder time though, as there are simply more dangers facing them, from screw and nail punctures to stray electricity. Knowing exactly what hazards you face on the job is necessary to pick the right work boots, though almost always your footwear will need a steel or composite toe, stopping any possible crushing damage.

If you work outside in extreme weather, water or weatherproofing might be necessary. As always, comfort is also a priority, as you don't want to be lugging building supplies and tools around all day with your boots giving you blisters, or worse, your foot slipping inside, possibly causing skin tearing or muscle damage.

What about workplaces that don't tell you what you need? Let's be serious, not all people are employed in strictly legal jobs, working under the counter to save on taxes, or helping a neighbour with some manual labour.

But if you're going to be working in hazardous condition, you must also be responsible for your own safety, because sometimes humans make mistakes and forget things. Remember you want to buy quality footwear. Spending an extra \$20 or \$30 on proper footwear can save you from having to buy another pair quicker than you want. It's better to be over-prepared and safe than unprepared and injured.



CREDIT: CANDIS BROSS

Dressing for success is just one thing that might land you a job.

## Show up, dress up, impress



**DAN TODD**  
INTERROBANG

Originally, applying for a job was a simple process. It involved looking for a Help Wanted sign, handing in a resume and/or filling out an application and waiting for a phone call. Then came the interview, and finding out if you got the job.

But employers have made the process more thorough in recent years.

Most companies ask you to first fill out an online application and submit a resume, and provide a list of references. Many online screening processes also involve questionnaires that ask how you would react to different scenarios in the workplace such as witnessing an employee stealing from the company, or dealing with disagreements between co-workers. If your answers are the ones they're looking for, a recruiter will follow up with a phone call, or possibly a phone interview.

Often a preliminary phone interview can lead to an in-person one, but some companies even use programs like Skype for an extra step to be sure that you are the person for the job. Make sure that you are alert and prepared if you're expecting a phone call from your prospective employer.

During a phone interview you may be offered similar scenarios to those in the initial online process, or if interviewing for a sales position you may be asked to come up with a pitch for a product on the spot.

Make sure to dress professionally for a video-chat interview, even if you're still at home, to make a good impression. If you are asked to come in for an in-person interview it will most likely be at the company's location, but it may require meeting the interviewer somewhere like a coffee shop, depending on the job.

In preparation for your formal interview, you'll want to know everything you can about the company and the position that you're applying for, and be able to speak well about your previous job experience and achievements. Think of examples of how your experience will help improve the company's productivity. Think of the questions that you might have to answer, and have a couple of your own on hand to show your interest.

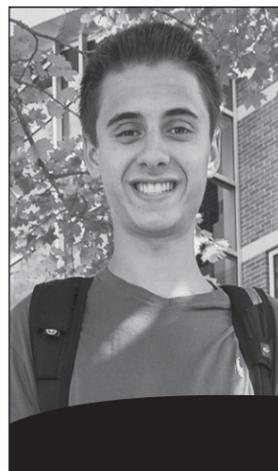
If you are asked to come in for an interview, make sure you know where it is and how to get there. It's good to be a few minutes early, and to keep eye contact and shake your interviewer's hand when introducing yourself.

Upon arriving at your interview, you may have to take an aptitude test for that specific job such as a math test for a shipping/receiving position since you'd be dealing with different quantities and weights of products.

If applying for an administrative position, you may be tested on your computer and typing skills. For jobs in the media you may be asked to bring in a demo tape, or a portfolio if you are an artist, graphic designer or photographer. A portfolio is also a good idea when applying for a writing job.

Make sure to maintain enthusiasm throughout the interview, but keep things professional. At the end of the interview be sure to ask for your interviewer's business card in order to follow up, or if you have any further questions that didn't come to mind earlier.

Obviously things may be different depending on the type of job you have applied for, whether it's in retail, food service, labour or a corporate setting, but being polite and enthusiastic during the interview process, even if it is a longer drawn out one, will always go a long way and give your prospective employer a good impression of you.



**Got a question, concern, or comment about college policies?**

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fx: 519-451-8831  
bog.student@fanshawec.ca

**Zachary Benayon**

Student Representative to the Board of Governors

# Resumés

Andrew Vidler | Interrobang

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Your resumé is the most important tool in your search for a job, but it's important that it doesn't get lost in the pool of applications that the employer will inevitably be receiving. However, with proper organization, a well-crafted cover letter and a little creativity, your resumé can stand out from the pile and get you the interview that you've been seeking.

The resumé needs to include three major sections aside from your contact information: your skills and qualifications, your educational history and your work experience.

In an ideal world, all of this can fit on one page, but if it can't, then two pages is the absolute maximum you want to hand in, or else there is a good chance that it will simply not be read. Obviously there are exceptions to this rule, as certain industries will require more extensive qualifications or details, but those organizations will generally provide applicants with a heads up if that's necessary.

## Skills and qualifications

Your skills and qualifications should be at the top of the page, as these will include a customized list of your strengths, one that you will want to customize to the job you are applying for. Be cautious when printing out resumés in bulk; nothing will derail an application to an office job faster than listing job skills for a restaurant position.

Do your best to avoid simply listing clichés (punctual, organized, etc.) in favour of more viable skills, and any specialized courses and designations that you have that will benefit the position that you are attempting to attain.

## Educational history

Educational history is rather self-explanatory; you will want to include your post-secondary courses and establishments, the years that you graduated and any other academic achievements that you have accomplished. Be sure to avoid any incomplete post-secondary courses, as they will have no real impact on the outcome of the interview, and not finishing something is certainly not something that will encourage a company's HR manager to call you in. If you served in any major co-curricular activities while in school, include those as well.

## Work experience

Work history can be a little bit more complicated, especially considering how rare it is for somebody to only have one or two jobs to include. When somebody has worked four of five jobs, listing all of them, as well as the positions and responsibilities that they had, can take up far too much space.

When choosing what to include, consider the positions that you have held most recently, as well as the responsibilities that you held at your previous jobs. By including those that have the most relevance to the job being applied for, a hiring manager will be more likely to see you as a viable candidate for the job.

## Cover letter

The cover letter is your chance to summarize what you can bring to the company in a few simple well-crafted paragraphs. Tell the hiring manager why they should choose you; humbly brag about your past school and work accomplishments, and add detail that you can't fit on the limited pages of the resumé itself.

Always include the name of the organization and position that you are applying to, and if you know it, the individual that will be taking the applications and making the final decisions.

Lastly, make sure that the resumé is not lines of text, or else it will simply be lost in the shuffle of similar-looking, boring resumés. You'd be amazed at what can be done just within Microsoft Word, but if creativity isn't your forté, there are plenty of websites that can provide you with a few ideas to help you along the way.



Carl Garnich | Interrobang

# Cracking the code for interviews

In the past, interviews were face-to-face meetings between the employer and employee. That was a time before advancements in technology made various aspects of life more efficient. The result of this is an automated resume drop box that reviews a person's portfolio before it actually makes it to the employer for consideration. These programs look for specific keywords that have been noted by the organization to find the resumes that possess the skills, talents or characteristics that are desired.

Some of the organizations that offer automated screening software include Capterra, Daxtra and ThermoScientific. Melanie Pinola said in her article called "How Can I Make Sure My Resume Gets Past Resume Robots and into a Human's Hand?" for lifehacker.com that these automated services are becoming more common in the workplace. "Employers and hiring managers are turning more than ever to resume screening software [due] to the overwhelming number of job applications they get," she said. "It pays to know how these systems, called Applicant Tracking Systems or Automated Resume Screeners, work so you can make your resume more relevant to the job you're applying for."

According to Pinola, the process starts with human resources (HR) taking the applications or resumes and putting them into a Parser, which is a program that breaks down the information into specific strings of information and then sorts through the information.

The employer is then able to search up what position they are looking to hire and review statistics that score the relevancy, specifically the closeness of attributes to the search criteria, of the resume. The closer the applicant is to the criteria, the more likely they are to get a call from the employer to arrange a meeting about the job.

"Clearly it's vital to include relevant text in your resume," Pinola said. "But rather than [dumping] all the keywords from the job description in, [you will] need to employ a strategy. Most savvy job applicants are likely using the same keywords in their resumes."

Depending on the software, there are some formatting methods that can help the program pick up specific attributes that could be lost in the sorting, which would make your score lower upon review by an employer.

Vivian Giang, a writer for Business Insider, investigated in her article "These Formatting Rules Will Get Your Resume Through The Screening System" some tactics that Rick Gillis references in his book, *Job!: Learn How to Find Your Next Job In 1 Day*.

"Do not place your contact information in the header of your resume, because filtering software can be set to ignore headers and footers so there is a risk this information will be deleted. Gillis says [that screening software] may reject serif fonts, such as Times Roman or Cambria," Giang said. "Choose a conservative font such as Verdana, Arial, Tahoma or Calibri."

"The smallest font size to use for the body of your resume should be 11 point. Any smaller and you're probably asking for trouble."

Headers, footers and font size will not secure that all your information will not be lost. Giang said that Gillis emphasizes how margins and organizational tools can damage the software's ability to detect specific information.

"[Gillis says] a one-inch margin top and bottom is [the best option]. [He says you should not] use any lines that cross the entire page from margin to margin," Giang quotes from Gillis. "Some filters [will] reject a document for nothing more than having a single line run continuously across the page."

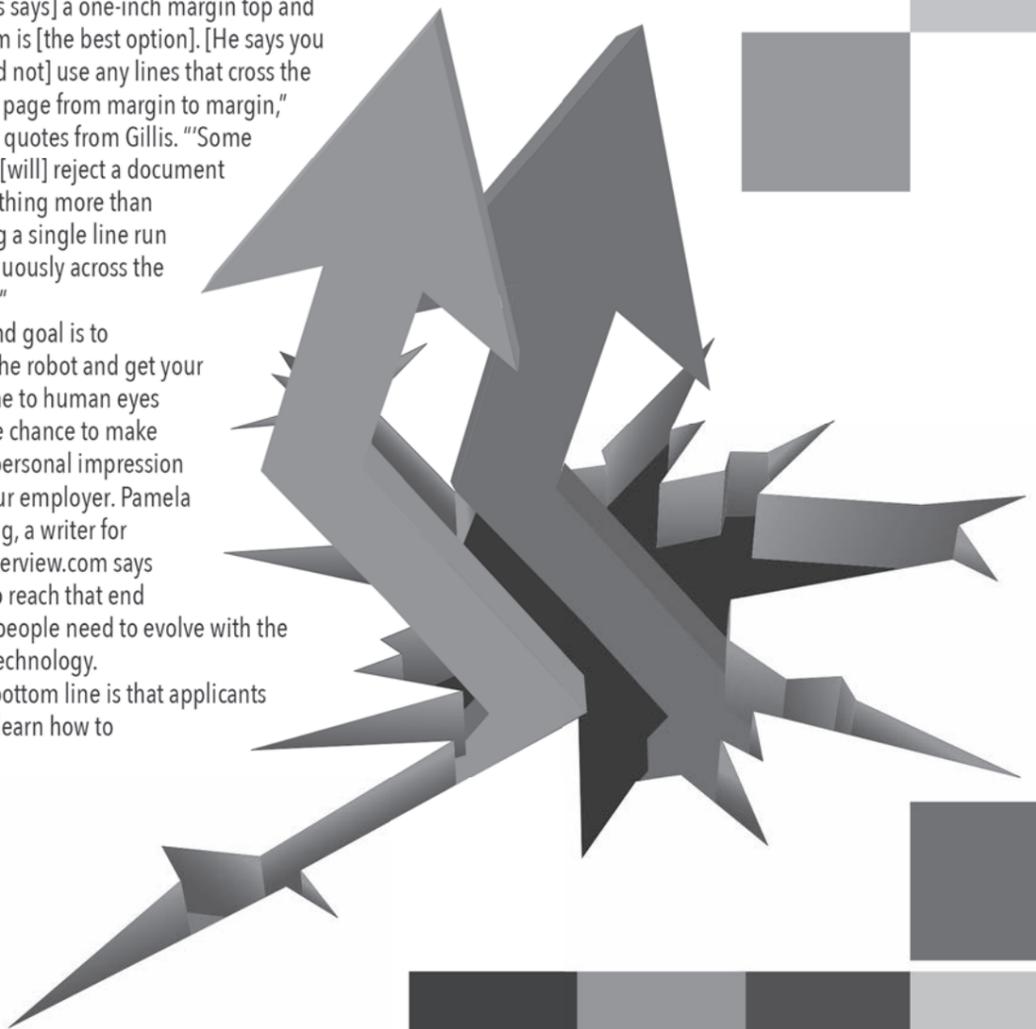
The end goal is to wow the robot and get your resume to human eyes for the chance to make your personal impression on your employer. Pamela Skilling, a writer for BigInterview.com says that to reach that end goal, people need to evolve with the new technology.

"The bottom line is that applicants must learn how to

optimize resumes to make it through the screening process so you can ultimately get the job you seek," Skilling said. "It's imperative to learn how to move past the algorithms."

"This means that job seekers must become more creative in order to make the right impression on both the robots, that initially scan your resumes, and the people who will ultimately read them and need to be impressed enough to invite you to interview."

Although it may seem stressful to make sure the application is done correctly, this software can work in your favour by sorting the information and highlighting your credentials to the employer. With cyberspace being the first impression for some organizations, always format to impress.



# CAN YOU ASK THAT



## Keeping interviews legal

Carl Garnich | Interrobang

Applying for a job can be an intimidating process. Depending on how much you prepare, you cannot be certain on what the interviewer will ask, but at least you can know what the interviewer is not allowed to ask. These questions can seem harmless and light-hearted or your employer could be trying to relate and make the interview more casual. However, there might be things in your past that you do not want your future employer to know that could prevent you from having a fair chance to pursue the opportunity.

### According to an article

According to an article published on the Huffington Post called "10 Questions Employers Can't Ask You In A Job Interview", some of the topics that cannot be discussed in an interview include:

- Religious affiliation
- Political affiliation
- Being pregnant
- Ethnic background
- Disabilities
- Financial struggles (i.e. debt)
- Smoking, drinking, substance use

In any interview, the goal is to make a great first impression in order to be eligible for the desired job. CEO and general manager of Downtown London Janette MacDonald said it is the employer's responsibility to provide a safe and legal environment that focuses on your skills and potential in the particular field.

"Employers can ask questions but you should not interrogate the person you are hiring," Macdonald said. "It is important to be conversational, you are just having a chat with the person, and they will be able to be honest about who they are."

Macdonald said interviewees should ask the employer questions as well.

"They need to make sure they are working for someone who believes they can get the job done with their own

personal business and be flexible with needs that the employee may have."

As a future employee, you may want to share specific things about yourself that would be personal for an employer to ask. Macdonald said that she learns more about the people she is hiring once she begins to go through situations that can occur at the job.

"There is an element of honesty on the employer's part. There needs to be full disclosure," Macdonald said. "We are obligated to give people a reality for what they are in for and we want them to stick."

"I hope people have integrity and will be honest rather than dishonest. Both the employer and employee need to be open when it comes to the workplace."

Respecting the law is the employer's responsibility, but the employee's responsibility is to ensure that they are able to be the best fit for the job.

"Employers need to use common sense but should follow their gut. It is important to ask open-ended questions to get the employee's honest answer," Macdonald said.

"Employers need to know their questions before the interview and they should notify the employee that they will be taking notes to remember specific things."

Kathy McLaughlin, manager for Downtown London, said it is important that potential employees can let their work determine whether or not they are a good fit for the organization.

"We have recently hired a marketing co-ordinator ... and it has worked out very well so far," McLaughlin said. "[He] is a graduate from Western's media program who has done some volunteer work for us and worked with us under a government grant. We have kept him on and offered him the opportunity because of the work he has done for us thus far."

When it comes to hiring a person for a specific position, the ability to do the work necessary for the success and progression of the organization should be the main priority.

"We are looking for a person who fits the team dynamic. It is important to find an employee that is willing to roll up his or her sleeves and be a team player," MacDonald said. "Ethnicity and gender do not matter, it is about finding the best person for the job."

Being able to find the right person can be difficult, but the right person can be lost if the employer is not careful when creating the environment for the interview. It is important to understand the law as an employer and employee to make sure an interview does not become a lawsuit.



# How to make money without selling yourself

We all need money to live. It's a difficult reality for anyone, but it's perhaps the most difficult for post-secondary students and recent graduates. In a world where having a job means sacrificing your grades, it's difficult to keep yourself afloat and out of debt.

Whether you're a freshman here at Fanshawe or heading out the door for the final time this summer, we could all use a little advice on making extra cash without serving happy meals all evening.

Nick Reyno | Interrobang

## Etsy

If you've got a hobby or a crafty talent, then Etsy might be a good outlet for you. It's a peer-to-peer website that focuses on everything handmade from knitted scarves and unique jewelry, to paintings and refurbished oddities. The best part of Etsy is that you can get paid for a hobby you already have. You get all the enjoyment of a hobby, with all the benefits of a job, how cool is that?



## Fiverr

This is another peer-to-peer website that lets people advertise services on a commission-based system. If you have a gift for poetry or music, a knack for advertising or blogging, or maybe you're just looking to benefit from those five years of French classes, why not get paid for it? The benefit of Fiverr isn't only its extensive audience, but the fact that each service must be listed in five-dollar increments. It's a healthy way to beef up your value without worrying about getting severely undercut by the competition.



## Airbnb



- Most of us are living in a house with a couple of roommates. It's cheaper than living on campus, and the freedom is nice. Everything is fine and dandy until one roommate leaves the house, which forces everyone to pay a higher rent. Instead of letting the extra bedroom collect dust, why not turn it into a bed and breakfast?
- Airbnb is a service that lets you rent out a room or a house as you see fit. Most of the rooms in London are renting between \$40 and \$100. It may not cover the entire month's rent, but it will sure make things easier on everyone's wallet.



## Uber

Uber has been running in Toronto for quite a while now, and by the end of the year it's set to launch in London as well. This new service lets just about anyone with a decent car and a clean driving record work as pseudo taxi driver. The upsides of Uber include making your own schedule, and not having to rent out a car from a company, which already takes the lion's share of ride fares. Even if you're just looking for an easier way of financing your car, Uber is a great way to make extra cash when your plans fall through for the evening.



## Walking dogs



Although walking dogs can be a little more time consuming, the money from it isn't bad. In fact, if you're already a dog person, the money is a nice bonus. Dog walkers can make anywhere from \$5 to \$20 for a walk, and if you find a number of dogs in the same neighbourhood this wage quickly adds up. The addition of getting paid to stay fit isn't bad either, as long as you don't mind picking up doggy poop. So before you drop off a resume at Wendy's or Walmart, take a look at some more enjoyable sources of income that won't eat into your schoolwork. It may not be traditional, but in the information age nothing's really conventional anymore.



## zodiac stargazer HOROSCOPE

### Aries (March 21 - April 19)

Personalities should be factored in with everything else. Logic for some is nonsense for others. Consider starting from the absolute beginning so that all are clear.

### Taurus (April 20 - May 20)

Few serious things will happen around Taurus for the next few days. The world is your plaything. Classmates and self-styled moralists may resent your attitude, but there's nothing that they can do about it.

### Gemini (May 21 - June 20)

Your take-no-prisoners attitude has more to do with freedom than with domination. Competition feels like a fossilized relic during days of plenty. The simplest conversation becomes an act of conversion.

### Cancer (June 21 - July 22)

Cancer doesn't respond well to challenges at the moment. Innocent suggestions feel like personal attacks. Retreat from the daily grind as much as your obligations will let

you. Solitude brings healing.

### Leo (July 23 - August 22)

Whether out of sincerity or just to make life easier, everyone agrees. Now you have the clearance to move into new territory. Relationships and computer equipment respond eagerly to your touch.

### Virgo (August 23 - Sept. 22)

Instinct conflicts with your altruism. Seek impartial counsel before acting. You stand firm against fickle winds. Your mental strength will return later this week.

### Libra (Sept. 23 - Oct. 22)

Venus and Mars are in perfect accord. Libra, the symbol of balance, feels as if he or she invented happiness. All contact is friendly, and some of it carries much deeper meaning than usual.

### Scorpio (Oct. 23 - Nov. 21)

Getting in someone's way is sure to make that person notice you. Scorpio will be included at any price. After so much hard work,

reaching your goal may carry less magic than you first thought.

### Sagittarius (Nov. 22 - Dec. 21)

You're a noble animal, an unpredictable beast on its best behaviour. People are attracted to your power even as they recognize your danger. Once the formalities are over, the real business can begin.

### Capricorn (Dec. 22 - Jan. 19)

Duty calls, but freedom is so very seductive. Capricorn has problems with people who can't see beyond the edge of their agenda. Before you start name-calling, remember that on some days you're not much better.

### Aquarius (Jan. 20 - Feb. 18)

Adventure grabs you and drags you to a new place. Some people could mistake you for a supermodel or a rock star. Show the world that you're the real thing and not just another pretty poseur.

### Pisces (Feb. 18 - March 20)

Subtlety makes for a bad combination when mixed with anything these days. If you want to stand out, be emphatic. There will be time for a more refined approach once others get to know you better.

## Word Search

W	E	I	V	R	E	T	N	I	Y	L	I	Y	S	R
H	N	H	B	I	N	F	X	G	X	E	A	N	D	E
O	F	N	M	P	S	A	R	J	S	K	O	O	K	F
P	E	B	A	K	W	I	Y	E	K	I	J	L	G	E
C	A	E	I	T	G	V	B	O	T	S	A	Q	L	R
G	J	L	M	T	T	Y	G	A	U	U	J	R	V	E
S	L	A	P	P	L	I	C	A	T	I	O	N	X	N
S	H	H	K	H	L	I	T	C	Z	Z	R	P	T	C
H	C	T	H	C	F	O	N	U	A	T	E	B	C	E
S	I	M	G	I	W	U	Y	K	D	R	S	I	A	S
S	Y	J	L	N	P	D	M	M	I	E	U	G	R	U
W	E	A	K	N	E	S	S	E	E	A	M	R	T	P
K	U	E	G	A	W	R	N	N	B	N	E	X	N	J
Q	E	U	A	G	A	C	T	C	O	J	T	W	O	I
Y	L	J	Y	W	E	J	Q	S	F	A	H	Z	C	U

Application	Goal	Résumé
Attitude	Interview	Skills
Contract	Punctual	Strengths
Employment	Qualifications	Wage
Experience	References	Weakness

## Crossword Puzzle: Until Later

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15					16		
17				18						19		
			20						21			
22	23	24						25				
26						27	28					
29					30						31	32
33				34	35						36	
37			38							39		
		40						41	42			
43	44							45				
46						47	48					
49					50					51	52	53
54					55					56		
57					58					59		

### Across

- Puts a stop to
- "Bye now"
- Type of Japanese noodle
- Blatant
- Mandlikova of tennis
- Barely beat, with "out"
- "I'm outta here!"
- Latin 101 verb
- Gawks
- Not lost
- Passionate
- Math comparison
- Kitchen gadgets
- Essential
- 128 cubic feet
- End
- King, in Portugal

### Down

- Black American cuckoos
- "Cheerio!"
- \_\_\_ list
- Christmas sounds
- "\_\_\_ Maria"
- "Malcolm X" director
- Met
- Engine part
- Circumspect
- "I can't believe \_\_\_ the whole thing!"
- Hydrocarbon suffixes
- Propel, in a way
- Like leftovers
- "Farewell, Vladimir!"
- Bone: Prefix
- Demands
- 1968 Chemistry Nobelist On-sager
- Miss Hawkins of Dogpatch
- African capital
- Used a Jersey expression?
- "Godspeed, Bruno!"
- "Save Me" band \_\_\_ Zero
- Elbow
- Dresden's river
- Mine output
- Selfish sort
- Observers
- Fairy tale figure
- "Miss \_\_\_ Regrets"
- Bewildered
- Stock holder?
- "Que \_\_\_?"
- Staggered
- Family nickname
- Electrolysis particle
- Baked, in Bologna
- Mexican abode
- Aspiring atty.'s exam
- Best seller
- "Bambi" character
- Geometry suffix
- C.I.A. forerunner

Solution on page 26

## Sudoku Puzzle

	2	5		1	7				4
3			1						
			9			2	5		3
7		5				6	1		
			6	3			2		8
5		3	7				9		
							7		5
8					9	1		3	6

Puzzle rating: Medium

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution on page 26**

## Cryptogram

" \_\_\_\_\_  
"AOUQMGO NO NQG KE

\_\_\_\_\_, \_\_\_\_\_."  
HWLOKYG, EKTZ HETTEXOWG."

Clue: O = E

Question: Why does Voldemort only use Twitter and not Facebook?

Solution on page 26

Notes:

**TEXT FSU 71441**

TEXT FSU TO 71441 for your chance **WIN!!**

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CREDIT: JASON YOUNG

Fanshawe takes on St. Clair, but come up short with a final score of 92-77. They are currently in last in the OCAA West Division.



CREDIT: NAUMAN FAROOQ

Everything about this car is ideal: it drives smoothly, has lots of room and comes with all-wheel drive as standard. The only con to this car is how much gas it consumes.

## FANSHAWE COLLEGE ATHLETICS

**WEDNESDAY FEB. 3**  
**VOLLEYBALL**  
vs. Redeemer Royals  
Women @ 6 p.m.  
Men @ 8 p.m.

**THURSDAY FEB. 4**  
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# 2016 Hyundai Genesis does everything but disappoint

**NAUMAN FAROOQ**  
MOTORING

Think of it as the end of a beginning. Last week, at the 2016 North American International Auto Show in Detroit, Hyundai made the North American debut of Genesis as a brand, not just a model.

This has been a long time coming for Hyundai to have a premium brand; similar to Toyota's Lexus and Honda's Acura. For 2017, Genesis will be a separate brand.

This also means that 2016 is the last year you'll be able to buy a vehicle that'll carry both the Hyundai and the Genesis badge on the same car.

With the launch of Genesis as a brand, all the current vehicles are also going to get a makeover. Don't expect the changes to be huge for all models, but enough for people to be able to differentiate the 2017 models from the 2016's.

So, where does all this leave the current Genesis sedan? It has only been in the market since the 2014 model year, and given that these are not a common sight on the road, the car still has that new model vibe. No doubt, it will also receive an update for next year, but should you wait and see what the company offers in the future, or is it good enough to buy as it is right now.

Having spent a good amount of time with a 2016 Genesis sedan, equipped with the 3.8 litre V6 motor, I can honestly say, it is worth trekking to your local Hyundai

dealer right now to check out this model.

It is a thoroughly well engineered vehicle with lots of features, and the build quality is truly top class. Trust me, go on a long highway drive in one and you'll feel satisfied with this vehicle.

Since I drive about 800 kilometres every week, I really appreciated the features my Genesis 3.8 Technology model offered; for example, adaptive cruise control, lane departure warning, heated and ventilated seats, a heated steering wheel, reversing camera and so much more.

One feature all Canadian buyers of the current Genesis sedan can enjoy is the standard fitment of all-wheel drive. While in the U.S. and other markets, rear-wheel drive is offered as standard with all-wheel drive being optional, the Canadian market gets this feature as standard. It is the familiar HTRAC all-wheel drive system Hyundai has been using for a couple of years, which splits power between the front and rear wheels, depending on the driving conditions. All this works seamlessly through an eight-speed automatic gearbox.

This drivetrain does make the best use of the grunt found under the hood. The 3.8 litre V6 motor produces 311 horsepower and 293 pounds per foot of torque on premium fuel, and this motor sings a beautiful tune when being pushed.

This isn't the only motor currently offered on the Genesis; the top spec model gets a 5.0 litre V8

that makes 420 horsepower and 383 pounds per foot of torque on premium fuel. However, since I've never driven the V8 model, I can't comment on how it compares to the V6 model.

With all my weekly driving, I found the Genesis 3.8 Technology to be an easy car to live with. I enjoyed its space; not only is there lots of room for passengers in the front, but even rear seated passengers have lots of room, and the trunk is quite big as well.

I also liked the infotainment system and its 900-watt Lexicon sound system with 14 speakers that offered incredible sound quality.

The only thing I didn't enjoy much was its fuel consumption. I averaged, city and highway combined, 12.4 litres per 100 kilometres during my week. That makes it one of the thirstier luxury sedans in this segment, but then, it is also the only one I can think of that comes with all-wheel drive as standard.

Given our weather conditions, all-wheel drive is an asset, and anything that aids traction in winter is worth every dollar you have to spend on it.

Which brings us to its price. The 2016 Hyundai Genesis has a base price of \$43,000. That figure can drive up quickly, depending on which trim you go for, so the Korean choice is not the bargain option, but is worth the money because of the quality, engineering and features it offers.

Cryptogram Solution: Because he has no friends, only followers.

H	A	L	T	S	C	I	A	O	U	D	O	N
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7	3	5	2	8	6	1	4	9
1	8	2	4	5	9	3	6	7
4	9	6	3	1	7	2	5	8
5	6	3	7	2	4	9	8	1
9	1	4	6	3	8	7	2	5
8	2	7	5	9	1	4	3	6



CREDIT: JASON YOUNG

Patrick Johnston, head coach of Fanshawe's men's volleyball team, will be coaching the 16U Team Ontario team along with Fanshawe's women's volleyball team head coach Sean Pellow.

## Two Fanshawe coaches heading to national competition

**KERRA SEAY**  
INTERROBANG

Ontario Volleyball announced that Patrick Johnston and Sean Pellow, Fanshawe's men's and women's volleyball head coaches, have been named Head Coaches of the 16U Team Ontario Men's and Women's Volleyball teams.

The teams will be heading to Brock University in July to compete in the National Team Challenge Cup, with provinces battling each other for the title.

The two coaches have clearly been doing something right. The

Fanshawe men's volleyball team is currently ranked second in the CCAA and in first place in the OCAA West Division and the women's volleyball team is currently ranked third in the OCAA West Division.

Johnston, on his third year as the men's team coach at Fanshawe, said he was happy to learn he was named Head Coach, especially considering his experience with the competition.

"It's an honour for me as a former player in the program. It's really great to be given the opportunity to coach in the program after seeing it

from the other side," Johnston said.

Johnston said what makes a great coach is a willingness to adapt to new players and new situations.

"Every team, every athlete has different needs and different personalities and different dynamics, so it's important to adjust in the heat of the moment and be able to do what's right for that particular group," he said.

In the 2015 competition the 16U Ontario Red team ranked first in both the men's and women's division, with the Ontario Black team ranking fifth in the men's league and fourth in the women's league.

## Goals, goals, goals



**ANDREW VIDLER**  
PREMIER LEAGUE  
PONDERINGS

If there is one argument that keeps cropping up from non-football fans about the sport that actually holds a little water, is that it really isn't the highest scoring sport on the planet.

Sure, there are always outliers; European powerhouses like Real Madrid or Bayern Munich are well known for putting four or five goals past the lesser opponents in their league. However, in the Premier League, especially this season, there have not been many games that have seen more than four goals scored across both teams.

However, once in a while a match comes around where the goals seem to rain from the sky. One such match appeared in the last round when Norwich City hosted Liverpool at Carrow Road, where the visitors narrowly triumphed in a frankly insane 5-4 victory. It was only the 21st time in the Premier League that over nine total goals were scored. The record is still held by the 11-goal spectacle between Portsmouth and Reading in 2007.

There are a huge number of factors that lead to a high scoring Premier League match like the one on Jan. 23. In this instance was a strange mix of clinical finishing and an absolute master class in terrible defending. At times, it was absolutely astonishing that these high level players could lose their concentration so badly, but sometimes you need a bit of madness to have a true football spectacle.



CREDIT: "LIVERPOOL PLAYERS WARMING UP" BY DANNY MOLYNEUX ON FLICKR (CC BY 2.0)

Liverpool had the highest scoring game against Norwich City with a 5-4 win on Jan. 23, but even with so many goals scored, it was a boring game to watch.

It was in the last 35 minutes when the game really exploded into the history books, prior to that it had been a relatively typical example of what happens when neither team can defend, nor create. Liverpool had opened the scoring with a goal that trickled agonizingly slowly over the line, before conceding a league-high eighth goal from a corner, though the back heel finish from Dieumerci Mbokani was also excellent.

Steven Naismith scored a go-ahead goal right before halftime, opening his account with his new club on his debut, though he was given all the time in the world by the Liverpool defense, who were at fault for both goals. The hosts would pull further ahead with a penalty in the 54th-minute before conceding a minute later, before their own defense decided on suicidal plays twice in the next 20 min-

utes. On the equalizer, the defence failed to pick up an obvious run in the box, and Liverpool's fourth was courtesy of a terrible back pass.

In the five minutes of extra time, there were goals on both ends, cementing this match as a Premier League classic. Perhaps the most remarkable thing about the match though, was that outside of the goals and the crazy rate at which they came, the match was actually quite boring. The first six goals of the match came from the first six shots. While this stat could point to the strikers being incredibly deadly, the chances they had were often incredibly easy.

In the end the match had a bit of everything: goals, luck and an incredible comeback. It's likely to be the highest scoring match of the season and was a great advertisement for the league, and the game as a whole.



### MEN'S BASKETBALL OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Mohawk	12	20	1083	978
Humber	13	20	1041	856
Sheridan	13	20	1101	936
Niagara	12	16	1055	970
Lambton	11	16	973	841
St. Clair	11	10	886	908
Sault	11	8	688	767
Redeemer	13	8	1115	1150
Cambrian	11	2	683	1042
<b>Fanshawe</b>	<b>13</b>	<b>0</b>	<b>904</b>	<b>1081</b>

### MEN'S VOLLEYBALL OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
<b>Fanshawe</b>	<b>14</b>	<b>24</b>	<b>38</b>	<b>10</b>
Niagara	13	20	34	14
Redeemer	13	20	31	15
Mohawk	13	20	35	11
Sheridan	13	16	30	17
Humber	12	14	22	21
Conestoga	13	6	11	31
St. Clair	13	6	14	32
Boreal	13	4	7	33
Cambrian	13	0	1	39

### WOMEN'S BASKETBALL OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Humber	13	26	1048	619
<b>Fanshawe</b>	<b>13</b>	<b>18</b>	<b>854</b>	<b>654</b>
Mohawk	12	18	859	655
St. Clair	11	16	754	581
Niagara	12	12	833	661
Redeemer	13	10	879	894
Lambton	11	10	775	777
Sault	11	6	523	780
Sheridan	13	4	597	853
Cambrian	11	0	394	1042

### WOMEN'S VOLLEYBALL OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Humber	12	24	36	4
<b>Fanshawe</b>	<b>14</b>	<b>22</b>	<b>35</b>	<b>14</b>
Niagara	13	18	28	18
Cambrian	13	14	26	21
Redeemer	13	14	28	20
St. Clair	13	14	25	25
Sheridan	13	12	24	26
Mohawk	13	10	17	27
Conestoga	13	2	10	36
Boreal	13	0	1	39

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