



CREDIT: FIREMONKEYS STUDIOS

6 Pay up to fill up

Need for Speed No Limits require players to pay if they want to continue playing.

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Looking for employment after the term? Rifle through our tips and tricks.

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The Frugal Fashionista shows ladies how to dress appropriately for the workplace.

Blocking balls: Bignell scores big

FRANCIS SIEBERT
INTERROBANG

A Fanshawe Falcons volleyball player set a new record on January 24 for the most career blocks in the Ontario Colleges Athletic Association.

Stephanie Bignell, who is in her fifth year at Fanshawe College, finished the game against the Sheridan Bruins with seven blocks for a career total of 224. With January 28's game against the Redeemer Royals, she raised her total to 229.

Mandi Doris of Durham College who previously held the record had a total of 217 blocks between 2005 and 2010.

"It's pretty thrilling," Bignell said. "It's five years of volleyball, so it's exciting to have something to leave with."

But Bignell isn't out of the woods yet – Hannah Campbell, a fifth-year student at Georgian College, also broke Doris' record with 223 blocks.

Campbell has three games left. Bignell has four.

"I hope I come out with the most," Bignell said. "It's going to be a bit of challenge, but there'll be some fun to work for between the two of us."

The Drayton, Ont. native started playing volleyball around grade nine – she tried for her school teams in grades 7, 8 and 9 but she always got cut.

"I wasn't necessarily skilled at it," she said, laughing.

A volleyball club coach heard she



Joanne Verbeek, athletic officer, Stephanie Bignell and coach Sean Pellman when Bignell was awarded for breaking the record at Falcons Fest on January 26.

CREDIT: COURTESY OF FANSHAWE ATHLETICS

was tall – she's now 6 ft. – and started working with her when she was in Grade 9. She made the school team in Grade 10 and started playing club volleyball, house leagues and attending volleyball camps.

She says she never planned on setting records. But when she was

in third year, she made it in the top five for career blocks. That's when she set her eyes on the record.

"It's spectacular," said Sean Pellman, coach of the Falcon's women's volleyball team. "Steph put a lot of time and work into getting to the point where she's now leading

all the OCAA players to ever play the game in the league in blocks."

This year is Bignell's last year at Fanshawe, but the theater production student wants to stay involved with volleyball, hoping to coach a club or high school volleyball team.

"I'm not ready to give it up yet."

Londonlicious dishes out fine food for fine price

STEPHANIE LAI
INTERROBANG

January and February are notorious for slow business in the restaurant industry. Londoner and organizer of Londonlicious, Andy Wilson, noticed the trend and borrowed an idea from Torontonians.

"Londonlicious is just a fun way to go out and try a restaurant you never have or places you haven't been in a long time," Wilson said.

Restaurants around town will be serving three-course meals for costs ranging up to \$35. The festival runs until February 3.

Wilson found that diners get stuck in a rut.

"They decide that A, B, C restaurant was really good food and good service," he said. "So if I'm going out and spending \$100-plus to take

my wife or girlfriend out, well I don't want to take a risk of going somewhere new."

Wilson took the risk out.

"All the places that are in there are fantastic restaurants, so I don't believe anyone will have a bad experience wherever they go."

Wilson says Londonlicious saves restaurants from cutting hours back for servers because they're busy once again.

"It's just not the industry of restaurants that benefits from this – this really helps London out," he said. "People go out and they'll get new clothes, get their nails done."

"Restaurants are busy, people are happy, the economy gets a boost ... with people spending money, it helps our economy out."

An event like Londonlicious hits a high note with students too.

"I remember when I was a student and I didn't have money to go out to these nice places," Wilson said. "But with Londonlicious coming along, yeah I can afford the \$25 three-course meal."

Sheldon Fickling, a Police Foundations student, says it's pretty cool and timely for Valentine's Day.

"More couples would want to go out more if it's cheaper," he said. "It'd be a nice cheap date night."

Wilson agrees and says going to a restaurant involved in Londonlicious instead of the bar is a good change.

"Sometimes you just get sick of Kraft Dinner all the time and you want something delicious," he said. "We've got tons of different food from all over the world ... So for a student to go out on a weekend instead of going to a bar, take their

significant other out to a nice dinner or a show at the Grand Theatre, it's a great date night. It doesn't cost as much as it should."

With 37 restaurants on roll call, Wilson suggests looking at a number of menus while deciding where to go.

"People on average look at six different menus before deciding," he said. "It's actual foodies who want to go out and want to try new and exciting dining experiences. I would jump on there and then see what tickles your fancy ... Try and get out to a few restaurants."

Londonlicious is now in its ninth year.

Visit londonlicious.com and make a reservation before the festival ends. But don't fret – look forward to enjoying the festival again in the summer.



Sweet Tweets of the Week

Who's tweeting about #Fanshawe this week?

Julie Berkmortel
@berkie_julie
rethink coming to fanshawe if you cant hold your bladder, only 3 stalls in each bathroom. chances of hitting a line 110% #whydidhccchavemore
12:35 PM - 28 Jan 2015

Dev
@DevynnKelly
So seeing @timhicksmusic at fanshawe in March #hellya
12:19 PM - 28 Jan 2015

celle
@misssmarcelle
Too much love for my Fanshawe fam
10:56 PM - 27 Jan 2015

emp
@emilypifher9
The rave going on in fanshawe tonight is probably REALLY AWESOME
9:42 PM - 27 Jan 2015

MR.PECKS
@LukasMigotto
Winter be ruining my runs now cause the whole sidewalk all around Fanshawe is frozen
8:08 PM - 27 Jan 2015

Sarah Potter
@ssarbearox Jan 27
Just booked my grad photo session! #fanshawe
11:39 AM - 27 Jan 2015

Valentine's Day is just around the corner! What's the best/worst Valentine's Gift you've received?

Tell us using #FSUInterrobang by 2 p.m. on Wednesday, February 4 and you will enter a draw for a \$10 Oasis/Out Back Shack gift certificate. Must be a current Fanshawe student to win.

#FSUInterrobang

Falcon Flash Fiction

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Original, Unpublished Fictional

Maximum 750 words
Microsoft Word document

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‡FREE LUNCH: Contest only open to full-time Fanshawe College students. Offer consists of a \$10 gift card, given out monthly, that can only be redeemed at Oasis or The Out Back Shack during business hours at Fanshawe College in London, Ontario.

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GLOCALIZATION				
FANSHAWE INTERNATIONAL WEEK 2015 SCHEDULE				
FEB 2	FEB 3	FEB 4	FEB 5	FEB 6
X BOX . Playstation FIFA Competition Behind Forwell Hall 1:30 PM - 3:30 PM	Study & Stay : Immigration Seminar D3015 11 am - 1 pm	Exchange Information Session H 3027 1 pm - 2 pm	X BOX . Playstation FIFA Competition Contest - Finale Gaming room 11am - 12 pm	Culture Connect Speed Networking F Hallway 2 pm - 4 pm
Cultural Expo/ Opening Ceremony Forwell Hall 3:30 PM - 4:30 PM	Fashion Show B Cafe 6 pm - 8 pm	Travelling Taste Buds - India 6:30 PM - 9 pm	Travelling Taste Buds - Asia 6:30 PM - 9 pm	International Week Party The Outback Shack 6 pm - 12 - am

Cutline: International Week is an opportunity for international students and local students alike to learn more about each other's cultures.

Global is the new local

RANJINI CHAKRAVORTY
INTERROBANG

"The international week will have many surprises. Something to watch out for the coming Monday in the D junction, Bookstore corridors and the T building," said Visvez Pathkar, co-ordinator of Fanshawe International Week, which starts February 2.

The day an international student steps into Fanshawe College, they find a home away from home.

The flavours of intense diversity reflect every time the door swings, welcoming students for the awaiting avenues. The term started with cheerful yet nervous fusion of diversity near the Fanshawe International Centre.

International week is highly anticipated by the international student population every year.

"The settling in was not as overwhelming as I anticipated it to be," said Mark Korovsky, an interna-

tional student from Russia.

The International Centre now takes the chance of cheering and blending the crowd in their home away from home.

Cultural Expo

The official welcoming ceremony by Bruce Wilson, manager of the International Centre. This will be followed by cultural performances by students from various countries and fresh Arabic coffee.

Fashion Show

The multi-cultural fashion world and cultural performances will be showcased and flaunted by international students. And the best traditional fashion fiesta award would be much waited that night. Come and witness cultures of the world. Do you need more reason to be there?

Study & Stay

Mohammad Salih, Ward 3 City Councillor is guest of honour at the Immigration Seminar. This interactive session will get to know all you

need to stay back after your studies.

Cultural Connect

How about a trip to the land through the eyes of the international students. This is the attempt of the International Centre to knit cultures to grow together.

Xbox FIFA competition

Choose and cheer your team. The winner gets to take home a Fanshawe Adidas soccer jersey.

Travelling Taste Buds

Fanshawe College takes you to taste authentic cuisines from different lands. You could savor the Indian and Chinese buffet with your friends at just \$20.

GLOCALIZATION

Party Night

And here comes the rock star event. The party at The Out Back Shack is something you shouldn't miss. Featuring music from far away lands, the cross-cultural connection night is something you can come to and make some great friends.

Drunk driving simulator drives message home

ERIKA FAUST
INTERROBANG

There is never an excuse for getting behind the wheel when you're inebriated. There are always other options: staying the night, taking the bus or a cab home or calling a friend or a family member to pick you up.

Unfortunately, not all young people are getting the message.

"Young people – we're talking between the ages of 16 and 25, roughly – are a major concern for us, because, unfortunately, they are overrepresented when it comes to impaired driving deaths," said Christine Taleski, director of media for Mothers Against Drunk Driving (MADD) London. "They only make up about 13 per cent of the population, but they account for one-third of all alcohol-related crash deaths [across Canada]."

To get the message across, MADD London and the London Police Service are coming to campus on February 2, teaming up with Fanshawe's Campus Security Services for a demonstration that's sure to get people talking: a driving simulation students and staff can complete while wearing Fatal Vision inebriation goggles.

"We can take sober students, and we can simulate for them how different levels of impairment are



CREDIT: STEPHANIE LAI

Advanced Police Studies student Matthew Napiwotzki wears a pair of simulator goggles students will see at the event.

actually affecting their ability to drive," Taleski explained. "Sometimes when students have had a couple of drinks, their judgment is impaired, so they think they're safe to get behind the wheel when in fact they're not."

Spec. Const. Brent Arseneault says he thinks this event will make young people more aware of their choices.

"I don't think students actually appreciate how much alcohol affects their judgment, because a person always believes that they are in control," he said. "This is a great way to show you how much control you don't have."

In addition to the driving simulation, which will be projected onto

the big screen in Forwell Hall, staff and students will also be able to try other motor skills challenges while wearing the inebriation goggles.

Fanshawe's Campus Security has a zero tolerance approach to impaired driving.

"It's not a victimless crime; it's not about losing your driver's licence," Arseneault said. "It's about taking somebody else's life unnecessarily."

Check out the impaired driving simulation on February 2 in Forwell Hall from 10 a.m. to 2 p.m.

Learn more about MADD London at maddlondon.com and connect with them on Twitter @MADDldn.



CREDIT: STEPHANIE LAI

From left: Chunyan (Lily) Hou, Lisa Rusal and Shreya Raj showcase Student 2 Business posters students will see around campus.

Networking opportunity for students in March

STEPHANIE LAI
INTERROBANG

Industry leaders from nine different sectors will be accessible to students on March 11 at an event called Student 2 Business (S2B).

The event takes place at the London Convention Centre and is largely supported and sponsored by Fanshawe's Career Services.

Lisa Rusal, assistant manager of Career, Co-op and Community Employment Services at Fanshawe says while networking is sometimes heavily correlated with business and business students, this is an event for all to enjoy.

"Everyone who's going to want to work one day [is encouraged to come]," she said. "It is really an excellent opportunity to practice networking in a relatively safe place."

Rusal says the following nine sectors will be represented at S2B:

- Manufacturing and construction
- Health/life sciences
- Marketing and communications
- Government and education
- Not for profit
- Professional services
- Services
- Finance and insurance
- Information and communication technology
- Entrepreneurship

Employers from London will be present at the event, and although not every student plans to stay after graduation, Rusal says employers may have offices elsewhere.

"Some of those employers could have offices in other urban centres, and some professions are pretty close," Rusal said. "If I was in a niche occupation, I may know people in my occupation in Toronto and in Vancouver and from other places from being in conferences and such."

Networking opportunities like this are golden because students don't get to practice the skill all the

time.

"Networking is how you find work," Rusal said. "I think it's really good and important too, networking – being able to practice networking."

She did explain what networking is not.

"It doesn't mean going up to somebody and asking them for a job," she said. "That's just going to turn somebody off."

"Networking is getting to know someone – talking to them. People love talking about themselves – ask them about their career."

Student ambassadors for S2B this year are Chunyan (Lily) Hou and Shreya Raj, both international students who think the event is beneficial as well.

"We come here as newcomers. We have no social relationships," Hou said. "Sometimes we need some chances to promote ourselves."

Raj was excited to be able to meet new people.

"[Meeting] new people every day ... can actually benefit us in the future," she said. "I was actually glad meeting new people, and I used to be a very shy person."

"This changed me. It's actually very pleasant. I feel so much better and confident as a student [and] as a person. I think this Student 2 Business [event] is going to help many more students just like me."

The event costs \$10 for students to attend and shuttling between the main entrance circle at Fanshawe to London Convention Centre will run every half-hour.

A photo booth will be set up in F hallway on February 9 where students can get their photo taken professionally for LinkedIn and other networking sites. The booth will be set up from 11 a.m. to 1 p.m.

Visit ledc.com/s2b to register and find tips on networking. A list of employers is also posted online.

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Avoiding colds and flu this winter

STAFF
INTERROBANG

Living in Canada means that with all the joys of the winter comes the potential for contracting colds and the flu. Just because others may get it doesn't mean that you have to.

There are a few simple steps you can take to stay healthy, and if you do get a cold or flu, services on campus are available to help you get back on the road to recovery.

With a full academic load getting the right amount of nutrition and sleep are still critical. As students, you know all about stress from multiple demands on your time. Managing and effectively reducing your stress can make a big difference in staying healthy this season.

Even simple things like frequently washing hands and avoiding friends who are not well can make a difference. It sounds simple, but by focusing more on being healthy you can avoid getting sick.

In the event you do get sick this winter, you can access the various health services we have on campus.

The Fowler Kennedy Sport Medical Clinic in the SC building is available to you Monday to Thursday from 7 a.m. to 5 p.m. and Friday from 7 a.m. to 4 p.m.

There is pharmacy on campus in the event you are given a prescription after your visit.

These services provide students with a full range of services similar to what you would expect in a typical doctor's office with the convenience of being on campus. You can still get a flu shot at the clinic if you want or need one.

We hope you have a successful and healthy semester and are able to avoid being slowed down by a cold or the flu this winter.

To find out more about the health services available to you at Fanshawe you can check out the web at www.fanshawec.ca/health_services.



CREDIT: STEPHANIE LAI
There are services on campus to help for students who are sick, like the Fowler Kennedy Medical Clinic located at SC1001.

Musicians rejoice: Free version of Pro Tools to be available

FRANCIS SIEBERT
INTERROBANG

Avid, the media software and hardware company behind products such as the Mbox and iNews, announced on January 22 a free version of its popular audio recording software Pro Tools.

Pro Tools | First, which is targeted for musicians who are new to audio recording, will be a limited version of the Pro Tools.

Some of the limitations will include a maximum of four track inputs, 16 MIDI tracks and three projects. The application won't allow users to export their projects as MP3s or to SoundCloud or

iTunes. Additional features such as extra projects and plug-ins will be available for purchase on the Avid Marketplace, a new feature that will allow users to purchase add-ons for Pro Tools.

"Avid offering a free version of Pro Tools is quite interesting as they have never done anything like this, and they're digital audio work stations have still remained the standard for the music industry," said Anthony Sawyers, a second-year Music Industry Arts student at Fanshawe College, in an email. "I will definitely download it, and I look forward to seeing how it will be accepted and used by professionals in the industry."

For a feature-comparison between the different versions of Pro Tools, visit tinyurl.com/kjyoqsg.

Avid also announced a new cloud-collaboration tool for Pro Tools called Avid Cloud Collaboration. The new feature will allow artists to collaborate on projects over the Internet and will be available for Pro Tools 12 and Pro Tools | First.

Pro Tools 12 will be available with a new monthly pricing scheme of US\$29.99. Like previous versions of the software, it will also be available to purchase outright on the Avid website. Pro Tools 11 currently sells for \$899.

Pro Tools | First is scheduled for release in the first quarter of 2015.

Catching fire: smart hydro meters getting replaced

JERROLD RUNDLE
INTERROBANG

In a move that's sure to give the Ontario government more headaches in the coming months, on January 22 a recall of almost 5,400 recently-installed smart meters was issued by the Ontario Electrical Safety Authority (ESA) to Ontario's Hydro One.

The program – already costing twice the original \$1 billion estimated – has also been previously criticized by Energy Critic John Yakabuski for not giving the energy savings that was initially projected.

"[This is] yet another example of the ... government failing to respond to problems of their own making," Yakabuski said in a statement. "We've been calling for the ministry to take action on this issue since August. Ensuring Ontario families are safe should not take six months."

The smart meters have already been met with similar problems elsewhere in Canada. In summer 2014, the Saskatchewan government ordered electricity provider SaskPower to recall over 105,000 of Sensus units due to eight meters catching fire that year. The total projected cost to replace the meters with an older model is pegged at \$15 million.

The at-risk meters in Ontario – also made by Sensus – will need



CREDIT: JERROLD RUNDLE

Luckily Londoners haven't been subject to the recall, but Ontarians in the surrounding area have had their smart meters recalled.

to be replaced as well due to their possibility catching fire while operating. Investigations into the similar models installed in Saskatchewan stated wet weather and contaminants getting inside the meters caused a risk of arcing within the new meters leading to major destruction of the unit, with a possibility of damage spreading to homes using the meters also.

While 5,000 seems a large number, Hydro One stated the amount of smart meters installed in Ontario alone was 4.8 million, and none installed have caught fire yet. The

ESA also stated that only one tenth of one percent of all smart meters in Ontario are affected by this recall.

At the moment, no meters in London have yet to be recalled, but surrounding areas including Brantford, Niagara region, Oakville, Sarnia and Windsor have informed residents via phone calls and emails of the possible dangers.

The ESA stressed to the public not to tamper or remove the units for their residences, as it could result in severe injury or death. More information about the affected meters can be found at esasafe.com.

NEWS BREAKDOWN

FOOD TRUCKS

FRANCIS SIEBERT
INTERROBANG

City council voted unanimously on January 27 to spend the next month establishing regulations for a potential food truck program in London. The motion came after Mayor Matt Brown and Ward 7 councillor Josh Morgan proposed on January 20 that city staff work on reviving a proposal to allow trucks in the city. They also asked that city staff work on a pilot program for this summer.

Who's for and who's against food trucks?

Again, it's too early to tell. City council – including two members who voted against last year's proposal – did vote 15-0 in support of establishing regulations. That could be a sign that most members will be in favour of allowing trucks in the city.

What happened last time?

City council voted in May of last year 8-6 against allowing food trucks. Bill Armstrong, Harold Usher, Bud Polhill, Stephen Orser, Dale Henderson, Paul Van Meerbergen, Joe Swan and Sandy White voted against the motion. Matt Brown, Denise Brown, Joe Fontana, Judy Bryant, Nancy Branscombe and Paul Hubert supported it.

Joni Baechler was absent.

Do other cities have food trucks?

Yes. Food trucks are allowed in Ottawa, Toronto, Hamilton, Vancouver, Kingston and Montreal, just to name a few.

But I swear I've seen food trucks in London before!

That's possible. Food trucks in the city are allowed to operate on private properties and at special events. City council will look at the possibility of allowing trucks to operate in public places, such as on the streets.

I think food trucks are a great/terrible idea. How do I voice my opinion?

Your best bet would be to send your councillor an email. You can find his or her email at london.ca/city-hall/city-council.

OK. What's the problem?

According to the London Free Press (LFP), about 60 downtown restaurants and retailers met on January 23 and penned a letter to city council, expressing their concerns over allowing food trucks in the city.

Their main concerns, they wrote in the letter, are the location of the trucks, the fees the trucks will be charged and "the current lack of consultation with [the restaurant] industry, the city planning and finance departments and landowners themselves."

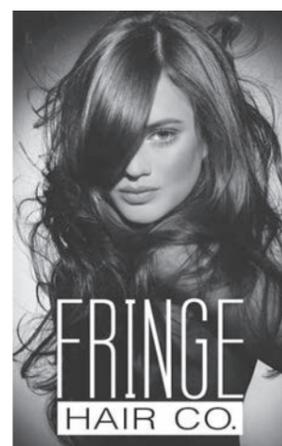
The restaurants pointed out that the trucks would have unfair advantages as they would not have to pay rent, taxes and various others fees. They said they were already struggling and did not have the workforce to compete with trucks. Other concerns include trash disposal and the lack of parking space downtown.

So, what does city council propose?

It's too early to tell since city council just voted on the motion to look into allowing trucks. However, Matt Brown and Morgan suggested in their letter that the city restrict food trucks from operating too close to restaurants, schools, residential areas and at special events.

So, what's next?

City council will spend the next month establishing regulations for the potential program. They will then vote on whether to have a pilot program this summer or not. The date suggested for that motion is February 18.



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The North American nightmare

Let's try to remember what's really important



ROSE CORA PERRY
FORK IN THE ROAD

You can tell a lot about human nature by observing how individuals behave in traffic.

There are a couple other settings in modern society that amplify our survivalist instincts. When road rage sets in, it quickly becomes every person for him/herself.

The irony of this is that by competing with each other in a race to get ahead, we end up delaying progress for everyone. Even if you're lucky enough to gain a couple of feet in front of everyone by pulling a dick move, you will inevitably wind up behind a red light at which the adversaries you just conquered catch up with you.

The most fascinating part about this experience is listening to the insults wielded between drivers: "Can't he/she see I'm trying to switch lanes?" "Why doesn't he/she move so that I can make a turn?"

Though everyone is fighting for the same thing, all logic goes out the window and individuals are unable to see their common plight and instead turn on one another. In other words, it's all about me, me, me.

This anecdote represents a microcosm of an overall trend that seems to be growing in intensity among North Americans: self-centeredness and narcissism.

The True North strong and free – like its neighbour to the south – has promoted the concept of the (North) American Dream. Based on the principles of an individualistically oriented culture, this dream encourages people to achieve success based on their individual efforts and merits.

To be clear I'm not condemning this principle altogether – it's merely an idea that people can choose or choose not to embrace. Many a dreamer has turned into a monumental success because of their deeply ingrained belief in this concept. Those successes have in turn gone on to benefit other individuals within our society directly and indirectly by affecting our economy as a whole.

What I have a problem with is that this principle's definition has been expanded to embrace nefarious means of getting ahead. If the end justifies the means, it doesn't matter what those means consist of.

While I'm uncertain when this shift began to take root, I do know that two current major contributing factors of it are consumerism and social media.

Consumerism – it's not just about buying things. If the Black Friday atrocities teach us anything, it's that apparently accumulating stuff is so important that one will literally trample on others for it. If we were competing for lifesaving resources in a time of scarcity, this kind of behaviour could at least be justified. But chaos and destruction is the result of trying to be the first in line to get discounts on material possessions that ultimately serve wants that will inevitably be forgotten once the newest trends and gadgets hit the marketplace.

A society of consumerists is a society of individuals who choose goods to define themselves over relationships.

As it has become a commonplace means of advertising the latest and greatest, not to mention a place for breaking trends, it's easy to see how social media works hand-in-hand

with consumerism. My interest in examining the subject, however, lies in looking further at its deleterious effects on social life by exploring the many ways in which it encourages love of/for the self.

In their initial stages, social media platforms like Twitter and YouTube were primarily embraced by entertainers as a means of extending their influence and growing their followings. At present, everyone thinks they're worthy of earning fame and fandom. My question for you is, "Have you ever stopped to wonder why?"

Not every person who inhabits this planet is exceptionally special or gifted. So why then is celebrity culture being encouraged among the masses? Distraction.

If we're all consumed with advancing our own interests and agendas, we won't – and don't – focus on the needs of our society as a whole.

As much as social media has allowed countercultural movements and underdogs to gain voices, it has simultaneously distracted us from real life, real interactions and real problems, making these voices rather irrelevant in the grand scheme. We also have social media to thank for the following:

- The substitution of meaningful in-person exchanges for superficial online relationships
- Our increasingly limited attention
- A growing amassment of fake and propaganda-driven news stories
- A culture of haters whose anonymity acts as a shield from any potential repercussions stemming from their hurtful and obscene actions toward others

“As much as social media has allowed countercultural movements and underdogs to gain voices, it has simultaneously distracted us from real life, real interactions and real problems, making these voices rather irrelevant in the grand scheme.”

Perhaps we should have realized its contribution to the decimation of social interaction earlier on given that its origins lay in a rating system. When's the last time you logged into Facebook and exclusively bore witness to postings celebrating positive moments in the lives of your friends and acquaintances – Christmas aside?

I'm not anti-Internet. Why do we choose to circulate en masse the Pam cooking spray-soaked behind of Kim Kardashian?

Both consumerism and social media are working to increase our focus on the self to the exclusion of everyone and everything else. While the original (North) American Dream promoted individualistic pursuits, it also realized that success does not merely lie in how much you have or what you've achieved, but in how you've affected others. Though it's obvious, perhaps it's worth stating that it's kind of hard to have an impact when you *only* care about yourself.

Next time you buy something, think also about what you're buying into. Next time you post something, think also about how – and if – it affects others.



CREDIT: JWIKI2014

Wife of late Finance Minister Jim Flaherty and MPP Christine Elliott has been immersed in politics for decades. Could this be her year?

This time it's different – again



VICTOR DE JONG

Every year Toronto Maple Leafs fans try to shake off failures of the last season and look to the future. Sure, the leadership is shaky: Yes, the star players seem to do more for the opposing team than their own, but one day it will just make victory even sweeter. Maybe it's just the Toronto curse that the boys in blue can't close the deal. Except this time, I'm talking about the Ontario Progressive Conservative Party.

The 2014 Ontario election was a marvel to behold. It was astounding to pundits, the media and probably to the politicians themselves that after a billion-dollar vote grab funded by taxpayers, the Liberal Party of Ontario still achieved a majority government.

For Premier Kathleen Wynne, it was a testament to what could be accomplished when you're campaigning against someone who seemed incapable of even conceiving of a platform that the public would find palatable.

Now, it's the political off-season and time to rebuild. The PC Party of Ontario is in the midst of a series of leadership debates designed to help party members select the leader who will take on Wynne's Liberal majority. Among those candidates is a familiar name to Londoners, current MPP for Lambton-Kent-Middlesex, Monte McNaughton.

Without getting into exhaustive detail, the key difference between the leadership hopefuls can be observed in their branding. McNaughton is pursuing the traditional conservative supporters with a platform that extols the virtues of transparency and family values.

Also in the running is the token advocate for business, MPP Vic Fedeli. His platform hinges, as they all do to some extent, on rebuilding the PC Party, but he has yet to bring anything to the table to separate himself from the other candidates.

While McNaughton is pointedly avoiding the leader-centric model of campaigning, it's a model that has performed exceptionally well for the Ontario Liberal Party over the last decade. Former Premier Dalton McGuinty was popular among unions and public-sector employees. Similarly, Premier Wynne came to power by distancing herself from the McGuinty administration, establishing herself as a distinct brand that would clean the house and re-establish the Ontario Liberal Party.

The initial leadership race jostling has just begun, so name recognition is still the primary factor to consider. In that regard, MPP Christine Elliott is ahead by a mile. The wife of late Finance Minister Jim Flaherty has been immersed in politics for decades. Her toughest adversary could well turn out to be the only federal politician in the mix, Patrick Brown. He's already come out of the gate swinging, accusing Elliott of backing Hudak's plan to cut 100,000 public sector jobs, which she immediately denied. Rounding out the group is MPP Lisa MacLeod. With little to offer in terms of a unique platform or an exceptional track record, MacLeod will have an uphill battle to get on the electorate's radar.

Ultimately, the Ontario PC Party will have to find a balance between appeasing their traditional power base and reaching out to the swing vote. Conservative values are becoming increasingly popular in the most populated areas of the country, and, in some regards, the key to victory for the PCs will be staying out of their own way.



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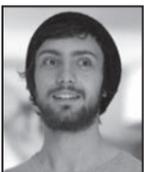




CREDIT: "MONASTIRAKI SQUARE" BY VISIT GREECE ON FLICKR. LICENSED UNDER CC BY-NC-SA 2.0 / DESATURATED

Greece has had its fair share of hardships. How will the outcome of last week's election affect the state of the country?

Addressing the elephant in Europe



PRESTON LOBZUN

Europe has for a long time shown a disturbing trend in its political climate. For a continent that was once the centre of the most brutal conflict in history and an unfortunate host to one of the largest crimes against humanity, it appears in polls and election results that fascism and its varying degrees of extremity have not taken a rain check.

While we can always expect fringe groups to insert themselves in the political battleground, we should be concerned of the potential harm that these groups bring to a pop-

ulace.

It is safe to say that fascism needs no introduction or explanation. It is simply an ideology based on hatred, control and elitism. If it's this simple though, why are we seeing groups like Golden Dawn in Greece place third in its federal elections, or other similar far-right groups like the National Front in France enter the European parliament?

As simple as the ideology may be, the problems that surround it are far more complex. Greeks have been dealing with a debt crisis for many years, and other European states are facing issues related to the number of immigrants and refugees that have left their countries.

The Eurozone itself is still in disarray ever since the Global Financial Crisis of 2007-08. These economic issues have greatly impacted

Europe's working class who are unfortunately the target audience of these far-right political groups. In a way, it mirrors some of what happened in the interwar years between the First World War and the Second World War.

It's terrifying to think that such a thing could happen again, but it is completely within the realm of possibility by this point should trends continue the way they have continued.

One of my issues with this topic is related to certain movements, such as the Republican marches that began after the Charlie Hebdo shootings in January in Paris. With hashtags like #JeSuisCharlie taking a foothold in popular media, this has become a huge rallying point for nationalists to recruit disenfranchised youth into their ranks.

While the shooting of journalists is never debatable, it is hard to ignore these fall-

out effects that are, in my opinion, far more concerning than terrorist attacks. When we discuss free speech, it is often in defence of sometimes-indefensible groups.

Strangely enough, free speech enthusiasm seems to encompass the hateful vitriol of neo-Nazi affiliates but not the equally hateful vitriol of groups with a terrorist agenda.

I question the validity of this and whether we have double standards in such defence, because as far as I am concerned, there is no difference between a member of ISIL and a neo-Nazi. They are both equally harmful, both dangerous and both based on exterminating those who they perceive as weaker than them.

Maybe we should consider that our focus should not be on free speech itself but the growing trends that allow it to be attacked in the first place.

The Book of Negroes, other sad stories and morality

MICHAEL VEENEMA
RUMOURS OF GRACE

Lawrence Hill's *The Book of Negroes* has its share of horror. Living slaves thrown overboard into shark-infested water, whippings, infants torn away from mothers and other stress-inducing actions fill the pages of the book.

Why do people read books drenched in sadness and tragedy? Well, one reader might want to pay her respects to the amazing research an author such as Hill takes on before sitting down to type the story. Another might enjoy reading an epic narrative that also happens to reflect things that really happened, events that are true.

But could there be deeper reasons that so many people read books about human suffering? Perhaps there are strong moral reasons that drive us to look hard at stories of atrocity and injustice.

First, though, a different question. It seems that human beings are deeply moral beings. We are interested in moral values such as inclusivity, diversity and freedom – freedom for slaves and all humans. Why? Could our sense of right and wrong be grounded in our being created by God? Some people try to ground morals in our evolutionary development – in biology. But I think that grounding them in the moral and good God of Judaism and Christianity yields the best chance of keeping morals alive in today's world.

What moral values, then, are in play when we open the pages of a book filled with true human suffering? To begin, we should not turn away from stories of atrocities as if we

have no responsibility for the hurting of other human beings. We need the courage to feel guilt. *The Book of Negroes*, for example, gives the lie to any pretensions that Canada's whites have been free of racism, as if racism stopped at the northern border of the U.S.

No one must give in to the temptation to believe mythological versions of their country's history, versions which whitewash past sins and sidestep appropriate guilt. Here in this country the stories of Jews, Indigenous Peoples, Blacks, Japanese, conscientious objectors and other minorities, as well as women – who are not a minority – should make us think; they remind us that national preening and posing have no place. As Christianity and Judaism suggest, all persons are stained by evil; the history of any nation (or any group) proves it. If being Canadian is important, then we are always more human when we are humbly rather than proudly Canadian.

Secondly, exposure to stories of human suffering and injustice prepares us to address injustice and suffering in our own places and times. Watching endless episodes of *Doctor Who* and spending hours every day gaming is poor preparation for helping others – I'm not saying that no one should watch *Doctor Who*.

We become more human when we become acquainted with the pain of others so that we can address injustice and the suffering it brings in our own times and places – when we allow the pursuit of our own personal comfort, to be interrupted. We discover that we have the capacity to help and to love beyond what we may have thought. And we discover that whatever our circles and whatever our community, they become places of healing and resilience when we offer to people in trouble care and grace.



CREDIT: PRSPECTIV

Kaitlyn B. added texture with a faux fur scarf and statement jewellery.

What to wear when you have nothing to wear



HAI HA NGUYEN
THE SHOPPING BAG
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We've all been there. Sometimes on a daily basis – a closet full of clothes and nothing to wear. Why does it seem like that?

I'm sure you all make savvy fashion choices, and there is a thought process when it comes to buying clothes. Sometimes we obsess over the particular piece that we want to buy, because we love it so much. But now, it falls into the abyss of your closet where it gets overlooked when you have to pick out an outfit. It is because we constantly crave what's new – it excites us.

We grow bored of something we've already seen and worn. With the rate that fashion is growing, it's so easy to find new things to want, buy and love. Unfortunately, we don't have an infinite amount of money where we can wear a different outfit every single day, so we have to sift through our closet.

Here are some tips on what to wear to keep your closet fresh and exciting without breaking the bank.

Trying pieces from your closet and choosing pieces that flatter your figure

Wearing things that flatter your body shape is a great way to reinstate your love for that garment that's hanging in the back of your closet or crumpled up in a ball at the bottom of your drawers. Sometimes seeing it on a hanger doesn't do it justice. It's only when you try it on that you can start to build a look. Think about being in a store and

when something is displayed nicely, it looks more appealing and you have a stronger urge to buy it.

Add texture

Adding a faux fur scarf, printed scarf, statement jewellery or mixing different textures can keep your outfit exciting and make it look new again. Even if you buy some accessories for your outfit, it's a more cost-effective way to add value pieces to your wardrobe and creates more opportunities for more outfit options with what you already have.

Get a friend to look through your closet

This is an amazing way to keep your wardrobe fresh. Having a friend go through your closet to suggest outfit options – even getting them to put together three to five outfits for you – helps you see your clothes in a different way. They may have different taste than you, but that's the point. Even if they have the same taste in clothes as you, the way they wear it and what they wear with it may not be the same as you, so it gives you way more ideas. Your friend may come across something you bought with them and you remember how obsessed you were over this particular piece and sweet nostalgia entices you to want to wear it again as soon as possible.

It's normal to be bored of your wardrobe from time to time, especially if you love fashion. It is also important to work with what you have so your hard-earned dollars don't keep ending up in the back of your closet or thrown out every season. The next time you have nothing to wear, you do, you just have to look at your closet in a different way or through another person's eyes.



CREDIT: FIREMONKEYS STUDIOS

Mobile games like *Need for Speed: No Limits* that require players to pay to play are becoming more common on Android and iOS.

How much are you willing to give EA?



JERROLD RUNDLE

When you buy a magazine, do you pay more to continue reading an article inside? What about that side of fries – did the Oasis make you pay per each starchy golden potato cut? That's the way free-to-play games work, with micro transactions throughout the entire game.

And now, it's turned into a – mostly mobile – gaming scourge.

Enter Electronic Art's (EA) *Need for Speed: No Limits*, coming to Android and iOS markets this spring. The soon-to-be-released driving simulator also fights for the worst way to rip off fans.

The most interesting point about *No Limits* is that it will start with a

debilitating limit – a gas gauge. To be somewhat fair to the developers, gas is a real part of driving, and this game is initially free to download. But this isn't real life, and if EA wants to make money, they're better just charging an initial fee.

So, in order to fill the gauge you can wait – a pretty normal thing in free-to-play games. Go read, finish that assignment due, if you really have nothing else to do, play another micro-transaction game.

Or you could whip out that credit card or instant in-app purchases and hand EA real-world money to continue driving down that digital highway with – presumably – no more limits.

The more frustrating thing is that this game will focus on the 250 million ways to customize your ride, but it will take ages just to drive to a point where you can unlock these features. And what about running

out of gas in the middle of a race?

"If I can't play a game to the full extent without the micro-transactions, I will usually stop play the game," said Amanda Jane Roberts, a Film Studies and General Arts student.

"[I'll get] a bit impatient, because with those types of games, they're meant to be fast-paced and so with micro-transactions, it would slow down the tone of the game."

Other students asked about their mobile gaming habits generally agree with Roberts, with most students saying micro-transactions weren't the way to make money, at least not off them.

So, who's buying fake gas and gold for real dollars? Your parents? Your tween siblings? Someone's got to bite, and EA thinks so, too. It's sleazy, underhanded tactics, but micro-transactions aren't going anywhere.

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ONE STUDENT AT A TIME



CREDIT: "APPLICATION - PEN" BY FLAZINGO PHOTOS ON FLICKR. LICENSED UNDER CC BY-SA 2.0
There are a handful of steps to take in order to stand out among applicants.

Getting the job you want



JESSICA KLAVER

Finding a job can be difficult, especially when you have just graduated from college. A lot of employers are looking for experience in their field. While experience is important, there are other ways that you can land the job you want.

Extracurricular activities

Being involved in activities, clubs and organizations outside of classes is crucial. Employers receive resumés upon resumés with all the same credentials. Having high grades will help you stand out, but it is what you do in your free time that will make the difference. Employers are looking for people who have the same values as the company they are hiring for. Plus, most organizations have a yearly community service quota to fill, and if you are already participating in those activities, it makes the company, as well as yourself, look good.

Show your personality

It is cutthroat out there. It's OK – even encouraged – to show your personality through your application. Include videos you have made, poems or raps you have written, pictures you have drawn and so on. The key is to make sure that they are appropriate – not only for the workplace but also appropriate to the job you are applying for.

Use social media

If you haven't already created your LinkedIn profile, put this paper down and go make it now. In all seriousness, having an active and up-to-date LinkedIn profile is so important. Some employers don't bother to read the resumé that you submitted; they look you up on LinkedIn instead. Your profile can make a huge difference if you get that position or the next person does. While you're at it, make sure that your Facebook, Twitter, Tumblr and other social media accounts are appropriate or set them to private. It is practically guaranteed that your future employer will check up on you and what type of person you portray yourself to be.

Be your own boss

Start a house painting business for the summer. Tutor your friends or your friend's siblings or your friend's sibling's friends. Babysit, landscape for your neighbours, grocery shop for the elderly in your neighbourhood. Not only will your creativity and innovation help you to stand out with future employers, you may also discover something that you are passionate about.

Aside from all of this, it is important to start your job search right away. Everyone is going to go on a few interviews and not be offered the position. The earlier that you put yourself out there, the earlier it will be that you land yourself a job. Using one or all of these tips will help you to stand out from the crowd and keep you at the front of the line for that coveted position.



CREDIT: LUCASFILM LTD.

Lucasfilm's new release, *Strange Magic*, may have not sat well with critics, but it managed to capture this reviewer's heart.

A movie that deserves to be loved



PAM-MARIE GUZZO

In a world infested with fairies, goblins, elves and random musical numbers, there's only one thing that is more dangerous than the Dark Forest: love. Drawing inspiration from *A Midsummer Night's Dream*, *Strange Magic* delves into the world of rose-tinted glasses, jaded hearts and delightful naiveté without apology.

Visually stunning, with a wonderful variety of uniquely designed characters and an amazing setting, the movie manages to stay original even while drawing heavily from both Shakespeare's play and well-known musical numbers. The writing allows for a tongue-in-cheek lighthearted wit that is rarely seen these days. It also has a great amount of situational humour mixed with enough one-liners to keep the audience interested.

The vocal talents of Alan Cumming (the Bog King), Evan Rachel Wood (Marianne) and Elijah Kelley (Sunny) are undeniable. But it's Sam Palladio (Roland) who steals

the spotlight with an amazing combination of self-centered narcissism and over-the-top conceitedness that manages to mock itself while remaining entirely serious. Every character is so over-the-top that it brings a strange kind of balance to the film that couldn't have been achieved in any other way. No character stands out as being implausible, because they are all insane, and the development of these characters is wonderful to watch.

What doesn't make any sense is the number of negative reviews *Strange Magic* has been getting. Sitting at 17 per cent on Rotten Tomatoes and a 5.5 on the Internet Movie Database at the time of print, these scores are far lower than the movie deserves. Perhaps it's due to the fact that the film decided not to cater to the lowest common denominator, instead choosing clean jokes, earnestness and genuinely good writing.

The fact that it's currently below *The Wedding Ringer* in ratings, a movie that is comparatively dull, clichéd and poorly written, is a depressing commentary on the modern movie watcher. It's almost as though any movie that doesn't focus on crude physical comedy or dick jokes is considered unfunny.

This is a movie that asks us to turn off our overly-cynical, jaded selves and recall our enjoyment of magic and music and beauty. This feels almost like an appeal, a call back to the days before the '90s when David Bowie charmed us, dancing around with puppet goblins while wearing tight pants; we held our collective breaths as E.T. the Extra-Terrestrial flew the bike away from the bad guys; or felt our hearts swell as Little Foot and his friends finally discovered the Lost Valley. This is the first animated feature length film not related to *Star Wars* to come out of LucasFilm in a long time, and it really does try to bring us back to that slightly nostalgic, pre-Kurt Cobain world of wonder that we seem to barely remember these days.

Strange Magic is a beautiful film, with an amazing cast, a fun soundtrack, and a self-aware delight in its own silliness. Homages to *A Midsummer Night's Dream* abound, with a particularly delightful Puck parallel who sows chaos in his wake, keeping to the intent of the play while still being surprisingly original. The amazing design is only matched by the incredible writing that gives soul to Lucas' newest creation.

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Human Rights in Ontario

Gender, gender identity and harassment



**COMMUNITY
LEGAL SERVICES
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LAW TALK**

In Canada, both provincial and federal regulations are in place to ensure that everyone has the right to equal treatment and freedom from discrimination. The importance of freedom from discrimination has been recognized as essential to promoting human dignity.

What regulates the protection of human rights in Ontario?

While the Canadian Human Rights Act requires that federally regulated businesses – banks or post offices, for example – ensure they do not discriminate, the protection and promotion of human rights provincially falls under Ontario's Human Rights Code. The Code governs all interactions between individuals and ensures that no one is discriminated against on the basis of a protected ground. The code recognizes that how one expresses one's gender should be included as a ground that should be protected against discrimination and harassment.

What is gender and gender identity?

Gender is a person's individual internal and external experience of gender. It can be male, female or somewhere else on the gender spectrum. Gender expression is how one presents their gender publicly. For example, while I may have been born with male genitalia, I believe that internally I am a woman and dress exclusively in women's clothing.

How is my gender and gender identity protected in Ontario?

The code states that gender and gender expression is a protected ground and that no one should experience unequal treatment or harassment as a result of the person's gender or gender expression. This means that regardless of your gender or gender expression, you have an equal right to employment, housing and to goods, services and facilities. Under the code, no employer, employee, landlord, landlord's agent or fellow occupant may harass someone on the basis of the person's gender or gender identity. This harassment may include the use of transphobic language.

Employers should accommodate an individual's gender identity to the point of undue hardship. For example, an employer should ensure that there are gender-neutral

bathrooms or a flexible dress code so that a transgendered person can dress in a manner that expresses their gender identity.

Sexual harassment and gender

The code stipulates that every person, regardless of their gender or gender identity, has a right to feel safe from sexual harassment in their homes and workplaces. For example, a male employee cannot make explicit sexual comments about a female co-worker because she is a woman. Nor can a landlord send a tenant explicit transphobic drawings because of how that person expresses their gender.

For more information on human rights law in Ontario, visit the Ontario Human Rights Commission website at ohrc.on.ca and the Ontario Human Rights Tribunal website at hrto.ca.

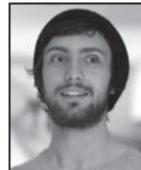
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CREDIT: MOLLY DRAG

It's a long album, but it's arguably Michael Hansford's best work.

Molly Drag – *Deeply Flawed*



PRESTON LOBZUN
FROM UNDER
THE COUNTER

out help in the creation of this album.

Somewhere along his way he met up with Jake Jackman, a garage rock enthusiast and musician who has proven that he is one of the best people to collaborate with.

Together, the two of them were on the same page about how the album was to flow, how it was to sound and how it was to be played. They haven't known each other long, but after seeing them work together flawlessly, you're inclined to think otherwise.

Upon the album's completion, Hansford got a huge boost from Hellur Records out on the west coast in the U.S. Hellur Records has been actively supporting this album and are producing the physical copies to be released in the next coming months.

To glue it all together, Hansford has intentions of going out there to play some shows.

Truthfully, this album has a lot to give to listeners, and it can do well with the right amount of promotion.

For the genre-savvy, this album is largely not definable by a central style and is instead just a melting pot of shoegaze, pop, indie, ambient and post-punk. Its release marks yet another fantastic set of songs produced by London's active underground scene.

With the enthusiasm at an all-time high for the group, you can most certainly catch them playing a variety of shows around the city and possibly even some out of town as well.

If you are interested in giving the album a listen and also checking out a couple videos that have been produced for some songs, head on over to mollydrag.bandcamp.com to experience the whole thing. If you have some bucks to chip in, it's really worth it, but I am going to wait until a physical manifestation arrives.



CREDIT: JUST ADD WATER

The world of *Oddworld* is as strange and fraught with danger.

Insert coin to continue

Game remakes (part two)



ESHAAN GUPTA
GAMING
THE SYSTEM

Games may stand the test of time by virtue of still being fun, but the technology often doesn't hold up. Simply put, it's a pain in the ass for most people to tinker around with emulators and compatibility layers to make their aging games work. Not only do game remakes solve this persistent annoyance, but they can also add interesting layers and fixes to old issues that plagued otherwise amazing games. Here are some remakes worth checking out.

Conker: Live & Reloaded (Xbox, 2005)

Conker's Bad Fur Day is an undisputed cult classic on the Nintendo 64. One of the last big releases for the aging system in 2001, the game pushed Nintendo's bizarre little console to its technological limits, boasting some of the richest, most modern visuals that were almost on par with the then newly-re-

leased PlayStation 2. The game also claimed the brag of being one of the most adult-themed games on a Nintendo console, a title that could probably still hold up today. *Conker's Bad Fur Day* is about the hung-over journey of home of Conker, an alcoholic squirrel, and his encounters along the way with Terminator-esque bales of hay, a giant mound of singing poo and a Panther King who wants to use the little forest rodent as a replacement for his missing table leg. Developed by Rare, this fun pastiche of '90s pop culture parodies saw new life in *Conker: Live & Reloaded*. The game was complete remake for the original Xbox, with an incredibly fun class-based multiplayer mode and visuals that once again pushed its respective system to the limit.

Oddworld: New 'n' Tasty (Win/Mac, PS3/4, Xbox One, 2014)

Oddworld is a bizarre little game franchise from the '90s that began life on the PlayStation with *Oddworld: Abe's Odyssey*, a strange but satisfying puzzle-platformer game about an alien slave's escape from his factory home. Equally-fun se-

quels aside, *Abe's Odyssey* is still worth playing, and this new remake seeks only to bring the dark and quirky 2D graphics of the original to a more modern 3D/2.5D look. Available on pretty much every platform, it's a great way to get started with this game series.

Resident Evil (GameCube, Win/Mac, PS3/4, Xbox One, 2005/2015)

Despite the arguably poor current direction of this franchise, *Resident Evil* is still beloved. The original PlayStation/Saturn release still holds popularity not only as being one of the definitive survival horror game but also for its incredibly cheesy English localization, written and performed by individuals for whom English clearly wasn't a first language. With that said, the *Resident Evil* remake on the GameCube was – and still is – an absolutely gorgeous game, mixing in the pre-rendered backgrounds alongside high-polygon characters to even more detail. Now remastered, this must-have GameCube remake is also available in full widescreen HD for every modern platform today.



CREDIT: SARAH WATTS

Monsters of Schlock were in Forwell Hall on January 28, and set the Guinness World Record for most suplexes through tables in one minute.

PAYING FOR WORK

A guide to certificates

Connor Dunster | Interrobang

I know the last thing you want to do after being at school all day is to take some extra courses, especially if you have to pay for them. You might be thinking that it's crazy to spend money on certificates just to get a job. These courses might cost you a little bit of money, but the payback is well worth it – this extra training not only will help you land jobs, but will also help you be a better employee.

WHMIS

WHMIS stands for Workplace Hazardous Materials Information System, and the program teaches you what the labels on containers of WHMIS “controlled products” mean and how to safely handle them. WHMIS training will teach you how to use the Material Safety Data Sheets chart and recognize which products are flammable, explosive or poisonous. Knowing these symbols could potentially save your life or the lives of your coworkers one day. Employees who are around any kind of chemicals in the workplace – even in restaurants – are required to have this training. The course is usually free and included during job training, but if not, the course costs \$30 at the London Training Centre ((317 Adelaide St. S.) and \$80 for an online course at ccohs.ca.

Computer Training

If you think your computer skills could use a bit of an upgrade, this training course may be for you. The London Training Centre (317 Adelaide St. S.) offers variety of courses, each on different subjects like Word Perfect, Publisher Excel, Simply Accounting and PowerPoint, you'll learn the basics and advanced features to master these programs and impress anyone in your office. Most offices require you to be adept at using least one of programs, and it can't hurt to upgrade your skills. The Training Centre offers all of these courses in the day for one-on-one sessions and group training at night with two-hour courses lasting three or four sessions.

For more information about available local training, check out the London Training Centre website at londontraining.on.ca.

Smart Serve

If you're looking to work at any bar, restaurant, banquet hall or anywhere else they serve alcohol, this certificate is the one for you. Smart Serve is a mandatory certificate that lets you legally serve alcoholic beverages to patrons. It teaches the legal responsibilities when serving alcohol, how to prevent alcohol-related problems and how to deal when problems do occur.

There are two ways to obtain a Smart Serve certificate. The first way is an online course

that costs \$34.95 plus HST. The training consists of interactive videos, text, quizzes and certification test that takes approximately four hours to complete, but doesn't need to be completed all in one sitting.

The second option is an in-class training session that you can do here in London at the London Training Center (317 Adelaide St. S.). This \$75 three-hour session will give you all the necessary training and skills by a certified instructor and the test to earn Smart Serve.



First Aid and CPR

This course will give you the training and knowledge to assess and respond when emergency situations occur. First Aid and CPR training teaches you how to properly resuscitate breathing, clear airway passages and deal with cardiac arrest situations with hands-on training using a defibrillator and dummies.

By law, workplaces in Ontario require some employees on the floor to have this training and the course is mandatory to any student in Health Sciences, Nursing or Human Services. The program costs are in the \$125 to \$145 range and takes about 14 to 16 hours to complete.

First Aid/CPR training is offered at multiple locations around London, including:

Heart and Stroke
Saint John's Ambulance
sja.ca
741 King St.

Vantage First Aid
vantagefirstaid.com
570 Gainsborough Rd.

First Aid Training Junction
firstaidtrainingjunction.ca
232 Eglerslie Rd.

Safe Food Handling

We have all seen Kitchen Nightmares episodes where Chef Gordon Ramsay rolls in and starts yelling so hard over a filthy kitchen that the every person in the restaurant starts crying. Show Ramsay up and get the Safe Food Handling Certificate to learn how to safely cook and store food while keeping a clean workspace. Anyone pursuing a career in a kitchen should definitely pick this up not only for their

own knowledge, but for the safety of their future diners.

The four-hour course touches on the subjects like food microbiology, food allergies, temperature control, cross-contamination, cleaning and sanitizing. It costs \$60 per person and the certificate guarantees you meet any mandatory provincial food safety training requirements.

TOP 5 STUDENT FRIENDLY COMPANIES IN CANADA

CONNOR DUNSTER | INTERROBANG

habaneroconsulting.com

This Calgary- and Vancouver-based intranet portal designer was ranked the number-one best workplace in Canada by the Globe and Mail.

Whether you're in school or just recently graduated, Habanero offers multiple co-op and internship opportunities that have received awards for their training programs and workspaces.

Partnering with a number of post-secondary institu-

tions, Habanero provides work experience for students in a variety of courses such as consulting and business analysis, design, development, and quality assurance, with four- to eight-month placements many leading into full-time work.

Habanero encourages staff to be healthy and active, giving each employee an annual \$800 fitness credit that they can use toward gym memberships, rock climbing and even kickboxing!

HABERNO

In partnership with the University of Toronto, Loblaw offers international pharmacy students internships for a period of four months while they complete their studies. Once students are fully licensed, they may be offered permanent positions.

Loblaw also offers recent university or college graduates a program called grad@loblaw (loblawgrad.ca). This program is not like a typical internship – it's a permanent, paid, full-time position that focuses on learning and devel-

opment, setting grads up for long-term success working for the company.

Grads in this program receive training in an area that they are interested in, such as operations, merchandising, HR, finance, supply chain or IT, and receive an up close and personal feel for the business while gaining valuable experience and mentoring.

Upon completion of the program, graduates may find themselves a job in their chosen department.

LOBLAW

mcdonalds.ca

With approximately half of its employees 18 years old or younger, McDonald's realized that there was a need to help young scholars on their journey.

To help employees balance work and studies, McDonald's started a scholarship program. For over 25 years, the company has awarded thousands of scholarships as a way of recognizing and rewarding restaurant employees for

their achievements at work and at school. Since the program began, more than 4,000 McDonald's employees have been granted scholarship awards totaling over \$2 million.

McDonald's Canada offers a \$1,500 Educational Assistance Bursary and nine annual \$10,000 Employee Scholarships to employees every year.

MCDONALDS

intuit.ca

This tax and finances software company helps students and recent grads with their internship training program. Whether a student is looking for experience in the summer between semesters or is looking for something full-time after graduation, Intuit can help.

Its paid extensive training has a personal mentor guiding you through the ropes to success, giving students one-on-one feedback.

As part of training, Intuit gives employees time to brainstorm ideas for product development and company

improvement measures, and gives them time to work on these projects to make them happen. How many business let you think up, make and test-drive your product during your first few weeks?

Intuit pits interns' ideas against each other, and offers money, prizes and bragging rights to the intern with the best ideas.

New employees have access to the on-site fitness center, free on-site oil changes, a free massage center and 32 hours of paid time off to volunteer at charities.

INTUIT CANADA

google.ca

Google's internship program is so famous they made a movie about it. Google holds internship training camps, with 14 in North America alone, ranging in all kinds of jobs from advertising to mobile development.

If you can get through this camp and be one of the lucky 1,500 chosen applicants out of 40,000 each year, Google will treat you like a king. They offer a paid internship with free room and board on their campus and unlimited free food

made by top chefs.

The Toronto Google headquarters features multiple game rooms, a music room for jam sessions, massage rooms, a mini-putt course, a nap room and library with secret tunnels and passageways. During internships, there are multiple games and team-building exercises like cake-decorating contests, scavenger hunts and races, making this highly coveted internship the one to beat.

GOOGLE

I, ROBOT TAKE YOUR JOB?

Stephanie Lai | Interrobang

Will we one day live in a Wall-E world where humans no longer have purpose and machines do all our work?

This big question came to me after a conversation I had with a VIA rail representative over the phone.

Trying to book my ticket back home, VIA's online service wasn't helping me the way I wanted, so I placed a call instead.

At the end of the conversation, my VIA rep encouraged me to keep calling to book my tickets because she wanted to "keep her job."

This got me thinking... are machines slowly taking over our jobs?

Vertha Coligan, Dean of the Faculty of Technology, doesn't think so.

"I don't think technology necessarily needs to eliminate jobs, but rather change the way we do our jobs," she said. "But before people know what it means to them, there's fear."

Coligan did admit that technology may eliminate some jobs, but it can also cause for new ones to pop up.

She recalled a recent visit to a bank where there were two or three bankers, but remembered seeing more in her youth.

I don't know where the (bank tellers) have gone, but I don't think we should assume that the bank employs fewer people," said Coligan. "Perhaps the people who were doing those jobs, those jobs have morphed into other types of jobs."

Brian Malott, resource and information officer for Community Employment Services at Fanshawe College, agreed that jobs are evolving, and new ones are coming out.

"(Bank telling) is a job that's going to evolve. Even now bank tellers aren't just taking deposits. They're also selling financial services as well," said Malott. "Jobs evolve because of the technology."

And as for new jobs?

"Five years ago, the job 'social media strategist' didn't exist. Nowadays, most companies are looking to hire someone to look after their social advertising."

Even with the rise of robotics in manufacturing, Coligan is convinced humans will still need to operate them.

"Robotics are used in manufacturing settings, but people still have to program the robots and care for the robots and supervise the process," she said.

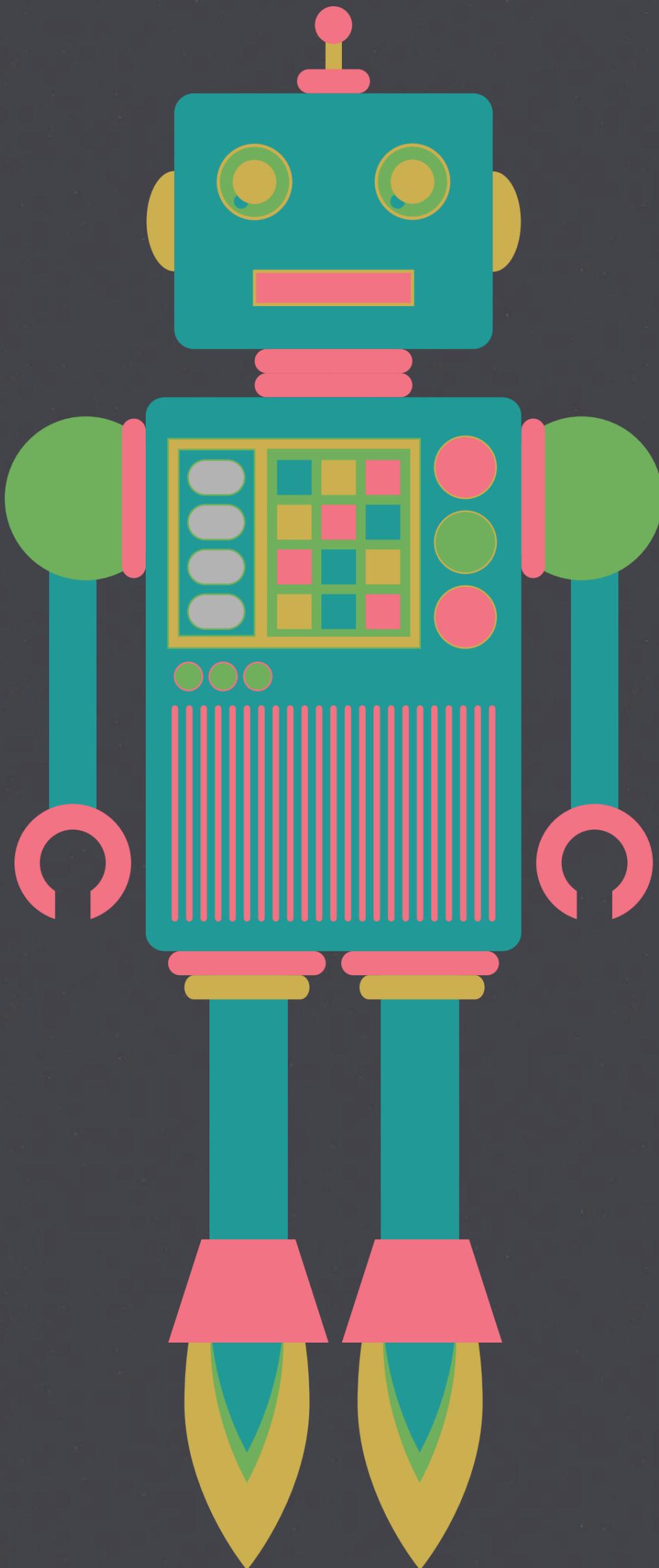
And Malott agreed.

"I think machines will always need some kind of intelligence working on them," he said. "I don't think machines will get to the point that they're self-sufficient. Machines are just tools, and that's all they are. They need somebody to use that tool."

As jobs change because of technology, Coligan said it's an opportunity for employers to let employees to retrain and develop.

"New technology provides us with those opportunities to continue learning and to continue developing and to have more choices," said Coligan. "As long as companies are continuing to invest in the growth of their people and to continue to ensure that they provide them with opportunities to learn and to adapt to new working scenarios, then we don't need to worry about technology."

Malott's last word of advice: "Be open to continuous learning, always growing. I think the knowledge piece is always changing, especially with technology accelerating how fast information's moving now. You need to always be continually learning and relearning new things."





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February 2 - 6, 2015



When asked, tell us what you think.
We're listening.

KPI Student Satisfaction
and Engagement
Survey

Dress for hire

Andrew Vidler | Interrobang

“Dress for the job you want, not the job you have” has become one of the most popular Internet clichés when it comes to motivating people to dress a little more professionally in their day-to-day lives (the fact that it’s often placed over images of people dressed as Batman notwithstanding).

It’s a lovely message that encourages people to follow their dreams and be themselves, but for many students there is one problem with it, they don’t yet have a job to dress for.

A job interview traditionally represents the final hurdle in one’s quest for employment, they’ve already impressed their potential employer with their resume, and references have been checked. All that’s left is to sit down, confidently answer the questions presented to you and walk out with a new job and your head held high. After all, you’ve thought of everything and it should be simple at this point.

Unfortunately, all the best hard work and preparation for an interview can be undone the instant that a HR rep lays eyes on you if you are not dressed like you are going to be a good fit in the work environment.

One of the most popular misconceptions about ethics in hiring is that a human resources representative cannot make their hiring decisions based on material aspects such as how you look or how you dress, and that they are supposed to be making these decisions based on your intelligence, your experience and the quality of your personality.

In a perfectly moral world this might be true, but in Ontario any manager is free to turn you down just because they don’t like the way you’re dressed, or if they think that you’re not attractive, or “of the right look” enough, really it’s up to them as long as they are not explicitly (i.e. telling you) that they are denying you based on your gender, skin colour or any of the “14 prohibited grounds of discrimination” as disclosed by the Ontario Human Rights Commission, and your attractiveness and style is not one of them.

With this in mind, it is of the utmost importance that you carefully consider what it is you put on before entering into an interview space, keeping in mind the environment you’re applying to, namely what is considered to be work attire in that office, and how can you help present that same vibe to your prospective employer.

A good minimum starting point should be attempting to match with the level of dress that the first employees you see are wearing, and up it to how they would dress when working before their CEO.

Are the men of the office walking around in a full suit, or are trousers and a collared shirt sufficient? Are the women in power suits or skirts, heels or flats? Once

you’ve figured this out you have a starting point that can easily be built off, adding a few upgrades here and there to make you stand out without appearing like you’re trying too hard, such as adding a tie for a male or a nice bit of jewelry for a female.

Too extreme of a divergence from the organizational image that the company is attempting to convey, even if you are going in with an above and beyond mindset, the person interviewing you is unlikely to see it the same way that you are, and far more likely to see it as either a blatant attempt to be overly impressive, or as a drastic misunderstanding of the organization’s image.

People’s styles are important to them, it is part of how we express ourselves and to some people, can actually be what defines them in the eyes of others, and they find themselves unable or unwilling to alter it in order to find a job, preferring to stick to the notions of self-expression and individuality that is so important in their day to day lives, only to find that the companies they want to work for expect something totally different than what they expected. It is important that a balance be struck, if you’re drastically uncomfortable in what you’re wearing, the interviewer will see that as obviously as they would notice if you walked in wearing shorts.

As stated, the cliché is nice but “dress for the job you want” is really the important part, once you have that job you’re going to be dressing just like that for the rest of your tenure.

2015 Student Council Elections

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Nominations: January 19th – February 12th
Voting: March 9th – 12th on Fanshaweonline
Visit SC2001 or www.FSU.ca/elections for more information

www.fsu.ca/elections

Interviewing yourself out of a job: Common interview ~~mistakes~~ mistakes

Andrew Vidler | Interrobang



You've perfected your resume, handed out what seemed to be a hundred copies at every store, restaurant, bar and banana stand that you could find in the city and finally, just when it seems like your meals for the next year will be limited to boxes of Kraft Dinner and cans of beans, you hear the sound you've been waiting for: the ring of a phone and a voice on the other end asking you to come in for an interview. With the final stretch in sight, you'll either cross the finish line with your arms held high in triumph, or trip over your feet and fall flat on your face while someone worse runs past you.

It's scary enough meeting a new person in any situation, but when that person is going to be asking you questions about your personality, your strength, and your weaknesses – and deciding whether or not you get a job based on your answers – it can be even harder to sit there and not sound like a complete and total idiot. Your mind races as you try to formulate the perfect answer that your potential new employer wants to hear, you deliver a glowing review of yourself and walk out satisfied, yet the second phone call – the really important one – never comes.

The worst part about failing in a job interview is that it is extremely rare for you to hear back from anyone related to the company, and therefore it's unlikely that you'll ever find out exactly why you were not hired. You were assessed and found unworthy, but there is no professor to grade you, leaving you to wonder what went wrong, and why you're still eating beans.

"I wouldn't say there is any one mistake that is commonly made when people are interviewing. Everyone is different," said Erika Faust, former editor of Interrobang (the newspaper you're reading right now!). She interviews and supervises contributing writers and summer reporters for the newspaper, and is on the hiring committee for the full-time staff writer position.

She did note that there are some patterns of behaviour in poor interviewees. Having interviewed dozens of applicants for various positions over the past two years, she had a few examples of candidates making it to the interview stage but not land the job.

"I have had a few interviews where the person either did not seem to know what job they were applying for, or didn't seem to take it seriously," she said, describing one applicant who "laughed at my questions, and not a nervous laugh, more a derisive one." While she was unable to say whether this person was truly dismissive of the position based on the first meeting alone, the example speaks volumes toward the importance of that first impression.

While the interview process for hiring a writer may be different from that of a store or a restaurant, there is a set of principles that is consistent across any industry. The entire purpose of the interview is to convince a stranger that you are the best candidate to fill their job opening, and it is necessary that you always look and sound your best.

Dressing for a job interview can pose a bit of a challenge; dressing like a slob will obviously give off the impression that you don't care about your appearance, you legitimately do not know how to dress yourself like an adult, or you have mistaken your place of potential employment for some sort of farm. When selecting attire for a job interview, the best course of action is to dress the same way you would if you were already working there, but slightly nicer – this shows that you have a grasp on the standards that the company would expect of its employees, yet you also realize that for the purposes of a job interview, you should be attempting to exceed the minimum expectations of the company in order to stand out of a crowd.

Never is visually standing out of a crowd so important than in the situation of a group interview – a situation that is, if possible, even more uncomfortable than a regular one, due to the fact that you now have to make yourself look like the best choice among a group of people that are physically present and competing to answer the exact same set of questions that you are.

As someone who has assisted in the conduction of a group interview for my former employer (a retail chain), I know the difference that a little bit of attention to detail can make, especially when the group of interviewees have a similar level of competency for the position. In the group of seven people (four female, three male), that made it to the final stage of interviews, all of them were wearing clothing that would have been perfect for a shift at the store, and had all proven that they would have made good employees.

Unable to make a final decision based on the quality of their answers, the final decision to hire came down to the way that they had dressed for the interview, causing the girl in the dress to beat out the three that had shown up in tank tops and shorts, as well as the guy in the collared shirt over his T-shirted companions.

Another factor that help when attending a job interview is a prior knowledge of the company that you are attempting to find employment with, regardless of whether or not you are expecting to be asked about it or not. Employers like to hear that you have had prior positive experiences with the company as a customer or consumer, and that it may have been a factor in you seeking work there, and that you have an understanding of what the company is trying to achieve. Something as simple as taking a few minutes to look up the company's mission statement can go a long way toward impressing your interviewer and increasing your chances of success.



Getting Hired

Ally Jol | Interrobang

Once upon a time, being a high school graduate gave you enough credentials to show employers that you were competent with handling basic tasks.

As a result, many people enjoyed long and successful careers, usually working for the same companies their entire lives.

Imagine one day getting hired at Walmart to push carts then working your way up to make \$100,000 per year working as the head manager, with no post-secondary education and no student loan. It's almost funny to think how things used to be so outwardly simple. Unfortunately, recent changes in the global job market have put an end to these traditions.

With an influx of people changing careers multiple times before retirement, fewer companies can afford to invest in employee development, which then forces more employers to rely on prospective employees to develop their skills in advance.

Furthermore, with others ready and willing to replace you at any moment, the demand for workers with college and university degrees has hit the roof over the past few decades with people hoping that it will give them an edge. But the question remains, save money and go to college or hope to get a good job that will pay off your student loan from attending a university for so many years.

When it comes to nursing Steve Coulahan, London Health Science Centre's vice president of Human Resources and Organizational Development, claimed that getting the job doesn't have as much to do with your credentials but is more about experience and self confidence.

"We need to get over ourselves," Coulahan said. "At one point nursing diplomas were all college and heavily influenced by basically living in the hospital for two years under the nursing diploma. That shifted in the last 15 years. We've actually shifted back a bit now because we are pulling the colleges in and saying that we do need that practical side."

Steve also commented on Fanshawe's collaborative nursing program with Western University, pointing out that the college has a remarkable setup for students going into nursing and paramedics. He equated one's success in nursing to an airplane's take-off.

"I'd be expressing my own personal opinion here, but my sense would be, people coming out of those experienced programs have an initial leg up. A lot of that bumpiness can be due to how prepared they were for that first job," Coulahan said. "That take off can be a lot smoother if you have already been exposed to that kind of stuff."

Experience

Getting your foot in the door can be tough if you don't have any experience, which is why many colleges and universities have started to emphasize work experience as an important element of their degree programs to help students establish strong reputations for success early in their careers, earn competitive hourly wages and seniority within a company.

According to Coulahan, the turnover for nurses is seven to eight per cent in a work force of 3,400 nurses, so between 300 to 400 nurses are needed a year.

"We hire an awful lot of nurses straight out of college and the experience they have is basically the placement that they have done," Coulahan said. "A placement doesn't quite give you everything you need. You get exposed, but an experienced surgical nurse by the operating table is a whole different level of skill, and an experienced ER nurse is a whole different level of skill."

Self-confidence vs. Positivity

A self-confident individual will build trust very quickly and have a good alignment with their team. With young graduates coming into the work force sometimes there can be a feeling that, to ask a question is displaying a weakness when clearly the ability to ask a question is a strength because the ramifications of that situation is very serious.

"Something to consider is an individual who is overly positive versus an individual who is optimistic," Coulahan said.

"And that's a really interesting distinction to make because in an interview you can be pumped and positive 'I'm glad to be here, it's nice to meet you, I'm so up for this,' versus somebody who is optimistic, who has self confidence in themselves and can present a face to the world," he continued.

"People who lack self-confidence sometimes emphasize the overly positive approach, versus somebody who knows their strengths and knows their limitations and is not afraid to say so."

In the end, there is no answer. We live in a world of continuous learning, which will help those who are willing to put in the effort in the long run. It is not something to be avoided or feared, but rather something that is desired and longed for.

Everything we do is incremental to our final goals in life and with the right follow-through and taking the right opportunities, anyone can achieve success in his/her career.



Getting schooled, the right way

Stuart Goode | Interrobang

Choosing between university and college is a lot like opening up a Kinder Surprise. You remember that egg-shaped chocolate we all ate when we were younger with some sort of small novelty inside? On one hand, you're filled with excitement at the fact that you've acquired a Kinder Surprise, but on the other, you're unsure as to what the toy inside is. The only way to get to that toy on the inside is to eat at least a portion of the chocolate egg big enough to get it out.

In the same way, you can never really know what university or college will be like until you've had at least a taste of whatever institution you're interested in. It could be bitter, sweet, or just satisfactory. The best you can do is make as educated a decision as you can by doing your research on each school, hearing personal experiences from other people, and actually visiting the campuses.

For starters, your decision to choose to attend university or college should depend on what you want to in your career. For example, to become a doctor, you need to go to an accredited medical school. To be accepted to a medical school, you absolutely need to have an undergraduate university degree. Therefore, a college education alone couldn't conceivably land you a job as a doctor.

So hopefully you came to college – and Fanshawe College, at that – knowing that down the road it will eventually help get you to where you'd like to be. Your education is what's most important.

Let's put aside school allegiances and biases between university or college; at the end of the day you need to do what is best for you.

But, if you're like many students, you were probably faced with the dilemma of choosing directly between university or college. There

are differences between each, but which one's the better choice?

Well, money talks. According to Statistics Canada's National Graduates Survey, the median earnings of college graduates in 2007 sat at \$35,000, Bachelor's graduates took home \$45,000, and those who held Master's degrees earned \$60,000. Doctorate graduates made the most, at \$65,000.

At the same time, some college grads made more than those with Bachelor's degrees. One-quarter of those with college diplomas earned more than \$44,300 or more, while half of the group of Bachelor's graduates made \$45,000 or less. (To read the full report, check out tinyurl.com/gradstats07.)

So why does a student choose one over the other?

UNIVERSITY VS. COLLEGE

KEVIN BANG

Western University graduate Kevin Bang completed a Bachelor's degree in Management and Organizational studies with a specialization in Accounting in 2013.

The Mississauga native's decision to travel an hour and 45 minutes west was based on a very popular stigma that many still fall victim to. "I chose university over college because I feel that students in high school have a perception that university is considered more prestigious than college – that's what my parents think, at least," he admitted. "And because you hear all your friends are applying to a university, you automatically want to be a part of that group. Also I don't think students do much research when they are applying to university. I, for one, didn't think I did."

Bang is a hopeful future accountant, and says that going to university over college was worth it. "I believe my program prepared me well for my prospective career," he said. "My program was specifically designed for students who would like to pursue their Chartered Accountant designation upon graduation. I think what's lacking is the career aspect when it comes to school (is that) I don't feel like I had enough opportunities to get my name out there to employers."

Ultimately, Bang said he thinks university was worth it. "I gained all the courses required for what I ultimately want to achieve."

Selecting an educational institution is a serious commitment, and it's something that should be carefully chosen. You are investing many years of your life, and even more importantly, a lot of money. Bang said he enjoyed his time at Western. "After my four years at Western, I don't think I would've chosen elsewhere. But then again, I don't really have anything else to compare Western to. But I definitely do not regret going to Western. Academically I got what I came here for – no more, no less."

We aren't all cut from the same cloth, and even as a university grad, Bang said there's a reason why college exists.

"University isn't for everyone. The way I see it, everyone has a goal, a destination, and university isn't the only way to get there. There are other paths that I suggest a person look into before they think of university is the only way. The way I see it, you can walk, bike, drive or take an airplane. Some methods will get you there faster, but at the end of the day, you're going to be where you wanted in the first place."

KENDRA SAUDER

Kendra Sauder is the former VP of Entertainment of the Fanshawe Student Union, and she graduated from Fanshawe's Music Industry Arts program in 2013. Sauder was a Fanshawe "veteran," so to speak, spending a total of six years at the college: she also graduated from the Hotel Management and General Arts and Science programs.

Like Bang, Sauder's type of post-secondary education was somewhat predestined. "I never wanted to go to university. If I was ever going to go to a university, that was like a shoot-for-the-moon kind of thing and I wasn't into it," she stated. "I'm not the type of person who can just sit there and listen to lectures and take notes, that's not how I learn. I learn by doing, and I always knew that college was more so suited for that: the hands-on approach and actually learning the job skills. College was always where I wanted to go."

There are many differences between university and college, but there is one that stands as the most distinct: the learning experience. University is more theoretical, while college tends to be more hands-on. Sauder is of the latter breed, and admitted she wouldn't have enjoyed university if she forced herself to go. "I wouldn't have enjoyed classes nearly as much, because I'm not that type of person. Like in lectures, I can't keep my eyes open," she said. "It's probably a running joke, but I fall asleep in lectures a lot ... even if it's the most interesting thing in the world, I don't learn by just having stuff thrown at me or writing off a board, I learn by doing. I think there are a lot of kids in college who learn by actually physically getting to manipulate stuff and do stuff, and actually have conversations about it."

Having served as VP Entertainment, VP External and VP Finance, Sauder said student government and involvement were at the forefront of her school experience. She said that Fanshawe gave her more opportunity to be a face on campus compared to university. "I don't think I would have been nearly the same person ... I think if I were in university I wouldn't have the guts to go for any of their student government stuff, because it's such a different environment there," she said. "I had a chance to meet more people one-on-one and actually create meaningful relationships with them, whereas there I feel like it's a lot harder."

In the end, she left Fanshawe knowing that after six years, her time at the school was more than just success academically. "I don't think I would have nearly been as outgoing, nearly as active in my community, and nearly as involved and caring about what's going on around me as I am here."

Ultimately, your education experience is entirely up to you. You have the ability to make the most of wherever you choose to go. The testimonials of the two graduates featured in this article are a subjective taste of what they thought of their schools. The toy in the Kinder Surprise had to be built with the included instructions for you to enjoy playing with it. In the same way, if you're given advice on whether university or college would be best for you, make the most of it.

BOOKMARK THIS

KEY SITES FOR YOUR JOB HUNT

Megan McPhaden | **Interrobang**

Taking your job hunt to the Internet can help you cast a wider net and find your dream job. Job search sites, which range from Canada-wide to the London area, are a great way to find entry-level work and sector-specific jobs.



LOCAL SITES

FANSHAWE CAREER SERVICES

tinyurl.com/fan-jobs2014

This site is a resource specifically made for Fanshawe's current students and alumni. Employers post jobs and Career Services posts them according to the applicable programs – a helpful resource when looking for summer work and full-time jobs. Remember, if you want to work for the Fanshawe Student Union, you must be approved for the work study bursary (go to fsu.ca/financial_aid.php for more information).

CITY OF LONDON

tinyurl.com/ldncareers2014

This page typically shows full-time and seasonal jobs. If you're looking for a summer seasonal job, it's best to watch for postings from January to March as that is when applications are being accepted for summer positions. This page is great for its in-depth job descriptions that include expected salary ranges.

LINKS2WORK

tinyurl.com/link2work-jobbank

This site has a huge list of job search resources, which range from the local to the provincial to nation-wide. Link2Work offers plenty of information for the job seeker, including a calendar that lists job fairs and workshops.

CANADA-WIDE JOB BANKS

SERVICE CANADA JOB BANK

jobbank.gc.ca

This job bank lists recent job postings from a specific region and can be narrowed down to various sectors. If you don't have time to constantly check this site you can subscribe to the RSS Job Search feed, which e-mails you instant updates with job postings related to your search criteria. The jobs come from federal and private sector job databases.

EXTREME JOBS

extremejobs.ca

Labeled a tourism job website, Extreme Jobs does list a few tourism jobs, but mostly it lists a variety of entry-level positions and part-time work. It is ordered by the date of the job posting and is an easy-to-use system – you need only to put either a keyword, city or job name. It is constantly updated to provide you with the most recent postings.

EQUITEK

en.equitek.ca/careers

Equitek is a great Canada-wide job search that allows you to search job openings at specific companies. As it is a nationwide job posting site, you need to choose between looking in Central, Western or Eastern Canada to narrow your search. If you have a specific company in mind, this is a good way to see what they have available.

CAREER-SPECIFIC SITES

AGcareers.com

This site is great for people who are looking for jobs in the agriculture, food, natural resources and biotechnology industries. It is an international job posting site, and by using the advanced search function, it's easy to narrow listings to a specific province and city.

LondonTechJobs.ca

This site is for students in the information technology field – it connects you directly with career pages for technology companies like Phoenix and Big Viking Games. It also has a regularly updated Twitter feed that posts about job openings in the IT sector – follow them @LdnTechJobs.

HealthECareers.com

This is an international site for open positions in the healthcare field, but you can narrow your search to the London region. It has very detailed job descriptions and you have the option of finding similar specific jobs such as clinical nursing.

JeffGaulin.com

This site lists all sorts of jobs for people interested in making a career out of communications, from broadcasting to print media to public relations, and even into graphic design. You can narrow your search by province and/or by field-specific jobs.

Job searching doesn't have to be stressful. You just need to go in it with persistence and an open mind. Starting with local career search engines can connect you with positions in your area.

Keep in mind that not all employers will be posting to these sites. You may need to broaden your search to a wider range of job banks. If you are looking for career-specific pathways into your field, narrowing your search to specific field websites are your best bet, but remember that fewer jobs may be available.

Live in London: The New Pornographers



BOBBY FOLEY
BOBBYISMS

I write about random things a lot. I write a lot about random things. If there is any part of you still feeling leftover lethargy from the holidays, feeling buried by the snow and the new semester's workload, a night of dancing to powerful alternative music should work to remove those winter blues.

London doesn't much go wanting for great live music, and this week the hot ticket is for The New Pornographers and label mates Operators as they perform at London Music Hall on February 6. Tickets for the concert are \$24.50, available in advance at Grooves and the London Music Hall box office downtown or online via ticketfly.com.

Headliner The New Pornographers released its latest album – critically endeared *Brill Bruisers* – on Last Gang Records in August here in Canada. Since then, the band has been igniting stages across North America.

A supergroup formed before the term even came into popularity, The New Pornographers' collective CV reads like a who's-who of Canadian music, indie-rock pillars in their own right. The group was founded in 1999 by Dan Bejar, Neko Case, John Collins, Carl Newman and Blaine Thurier and has since welcomed Todd Fancey, Kathryn Calder and new drummer Joseph Seiders – with countless awards and artistic endeavours to their credit.

Considering various commitments, it almost seems unthinkable that the group could be as active as they are, but vocalist and multi-instrumentalist Calder explained recently that the band is excited to share its exuberant sound, and that touring together isn't as challenging as it may seem.

"Most of the difficulty is logistics



CREDIT: INDOOR RECESS

Catch The New Pornographers at London Music Hall promoting its new album, *Brill Bruisers*.

and anybody who has ever tried to organize a dinner out for four to six people knows how impossible it can be to get everyone on the same page, on the same day," she said. "The thing with the band is it's everyone's priority. We love the band. So there's some give and take there."

Creating and shaping the music that was to become *Brill Bruisers* was full of challenges, but Calder points out that it was only one part of the equation. Once the album was complete, the group further worked on the music to prepare for the stage, a process that also breathed fresh air into music from the band's prior records.

"It's a different thing, of course, to create a live show versus a record," she said. "The album is really fun to play, and I was amazed

... I realized how much I missed the influx of new material into the set. There was a particular set we were playing for a few years, so when we started adding the new songs, it felt really good."

"We spent a long time getting these songs ready to play, longer than we had ever done on the other records," she said. "There's an element of uncertainty when you first play a song for the first time in front of people. You're always like, 'OK, fingers crossed that we know what we're doing,' because although we have been practicing, you just never know."

According to Calder, the rehearsals moved the band to re-evaluate how it performed material from earlier in their career – rediscovering nuances in its older albums that

will translate to how it's performed onstage.

"We were all just inspired by [the new music], and the work that we were putting into it was really paying off. There were all these positive things that were happening. The new material was a really good motivator."

The New Pornographers will share the stage for all Canadian dates with label mates Operators, which is also supporting a celebrated summer release.

The analogue/electronic/dance project formed by prolific Toronto artist Dan Boeckner has also just announced the limited release of the band's EP on vinyl, newly available in stores in January. Operators' EP graced many a Best Of list as 2014 wound to a close, and the band's en-

ergy is perfectly cast to set the stage for *Brill Bruisers* to follow.

For more on The New Pornographers or the band's album *Brill Bruisers*, visit thenewpornographers.com or follow along on Twitter @thenewpornos. For more on Operators and its release EP1, visit operatorsmusic.com or follow on Twitter @operators_band. Doors to the show on February 6 at the London Music Hall open at 8 p.m., attendance is 19 and over.

And for more of the latest music news and concert previews, follow this column on Twitter @fsu_bobbyisms. Want to see this show but can't make it out on Friday? You've also got a chance to see them in Guelph on February 7, Hamilton on February 8. Support your local music scene. I'm out of words.

Fall Out Boy's new album: Beautiful, psycho or both?



NICK REYNO



Fall Out Boy has landed on its feet with a new album called *American Beauty/American Psycho* after stumbling out of a hiatus in 2013 with its directionless album, *Save Rock and Roll*, which featured questionable material and bizarre collaborations with artists such as Courtney Love and Elton John. The new album was released on January 20.

The modern-day Fall Out Boy is in many ways a different band. The boys have shifted focus from their moody rocking and dreary personas to adopt a more pop-inspired sound that incorporates elements of electronic music. In *American Beauty/American Psycho*, Fall Out Boy appears to have worked out the kinks from *Save Rock and Roll*, creating an album that combines the new commercial pop direction with the alternative music that originally drew crowds.

At first listen, this album was

hard to swallow. It begins with discernibly poppy songs, yet holds onto some of the grimy rock from the earlier years. At times it's hard to discern the guitar melodies from the ragtag team of new instruments that lay overtop.

The new additions range from horrible synthetic-sounding horns to more tasteful synthesizers that provide rich textures to fill out some of the gaps left by burying the guitar tones. All of these issues are highlighted in the opening track, "Irresistible," while on the other hand, "Favorite Record" displays a tasteful juxtaposition of the old and new influences that demonstrates how the band has matured since its hiatus.

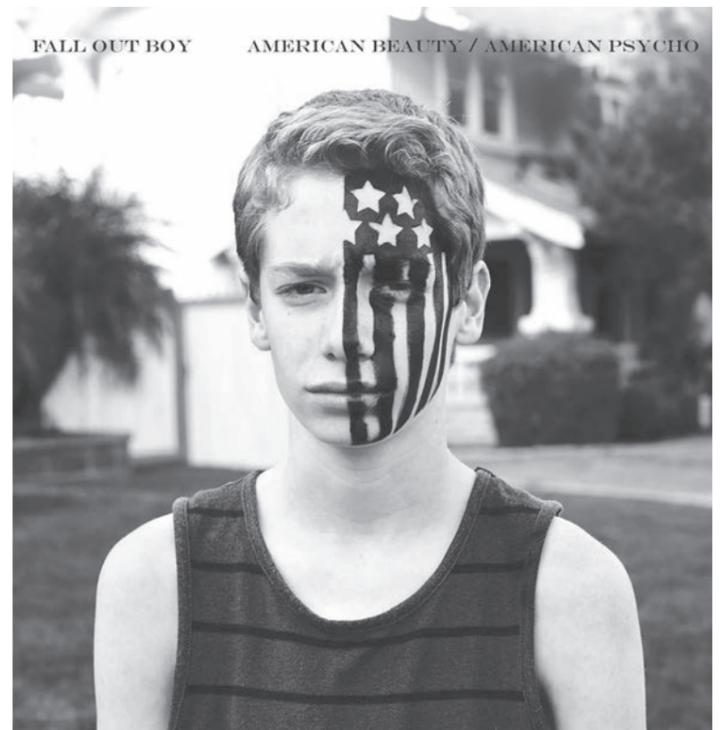
In the middle of the album comes a selection of songs that lend more of a focus to the original sound of Fall Out Boy, releasing a small pocket of nostalgic angst that effectively wins back fans that jumped ship after *Save Rock and Roll*. "Novocaine" is by far the moodiest song on the latest album. It has dark rumbling guitars in the verses that are interspaced with bright choruses reminiscent of the *Infinity on High* album to create an old school sounding song that isn't left behind amidst the rest of the album.

After the first full play through of *American Beauty/American Psycho*, it seems to fall short in some areas.

Firstly, the lyrical complexity has taken a nosedive since the incredibly witty one-liners of *Infinity on High* and *From Under The Cork Tree*. Secondly, there is an alarming amount of sampling done on this album, the most notable being a sample of "Tom's Diner" by Suzanne Vega in the first single, "Centuries." This may not be seen as a negative to everyone, but sampling tends to take you out of the immersive experience a band creates when listening through an entire record. Lastly, the album is incredibly noisy. With so many instruments fighting to be heard, listeners may find themselves turning the album down time and time again.

At points there's just too much going on in the songs to fully appreciate the entire composition. Inevitably something gets missed.

This being said, albums can grow on you, and certain albums do so at an alarming rate. I put this album down for a day, initially disinterested, and when I came back to it, my opinion had changed. By my third listen, I was already singing along and bobbing my head to most of the songs. Even the overly cliché cho-



CREDIT: FALL OUT BOY

It may take one listen, or it may take three. Either way, you might be surprised by Fall Out Boy's latest musical offering, *American Beauty/American Psycho*.

Beauty/American Psycho at first, try giving it a second chance. You might be pleasantly surprised.



CREDIT: SONY PICTURES CLASSICS

Steve Buscemi's performance is a hidden gem in the low-budget 1995 film *Living in Oblivion*.

Movies about movies – reloaded



Any film that self-examines is always a fun watch. From revealing inside jokes within the film industry to gaining a better look at the filmmaking process, movies going meta always makes for an interesting watch. Some more interesting picks about the state of the industry include:

Singin' in the Rain (1952)

Best remembered for Gene Kelly's singing and dance routine. In the rain. Or for the infamously horrifying take on it by Alex DeLarge in *A Clockwork Orange* – *Singin' in the Rain* is a pop-culture staple that most people have no further knowledge of besides its most iconic moments. *Singin' in the Rain* is in fact a period piece, the story of Hollywood's mass transition from the silent era to the talkies, movies with synchronized sound. The difficulties, the struggles and especially the hilarious confusion faced by actors and filmmakers who had a rudimentary understanding of a microphone is all captured in this '50s musical comedy.

Living In Oblivion (1995)

Living In Oblivion gets points for being almost double-meta. A low-budget independent film about the making of a low-budget independent film, this movie, one of Steve Buscemi's lesser-known

work, but nevertheless best performances, is surreal, funny and tragic. Written and directed by filmmaker Tom DiCillo, it's based on his own struggles in the movie business. As such, it is incredibly introspective on what goes on in the minds of creative types who want ever so badly to translate the images in their head onto celluloid.

Day for Night (1972)

The fact that this movie isn't in English may scare some away, but believe me when I say François Truffaut's *Day for Night* is accessible and worth watching. Moving away from the Hollywood setting, the movie chronicles the increasingly disastrous production of a fictional French movie, *Je vous présente Pamela*. The constant drama between the prima donnas of the fictional production captures the essence of working with some of the bigger names in the business.

Sunset Boulevard (1950)

Receiving accolade after accolade at the time of its release, *Sunset Boulevard* is less about the process of making a film and more about the personal lives and struggles of the people behind them. It's the story of a young screenwriter's life intertwined with the depressive, alcoholic cloud of a faded former movie star waiting to make her comeback. The characters in *Sunset Boulevard* are analogues and composites of various real-life filmmakers and stars of early and golden-age Hollywood, making this film a near-historical insight of the period.



CREDIT: LISA KELLY

From left: A modern take on business attire and a twist on the new casual Friday look.

Building your professional wardrobe



For some of you who have less than four months until graduation, it's time to start thinking about building a professional wardrobe. Although it pains us to think about dropping a ton of cash on professional clothes, unfortunately yoga pants are not proper business attire. Let's be real – the one professional outfit you own that's reserved for job interviews is not going to see you through the workweek.

Here are some tips for building your professional wardrobe without going into debt.

Wardrobe essentials

Dressing for your 9 to 5 is easy if you incorporate these essentials into your wardrobe:

Structured blazer – Looks great on all body types and adds class to any outfit

Pencil skirt – Classic professional attire. Ensure that your skirt hits just above or below the knee. No mini-skirts in the office.

Dress pants/trousers – Comfortable and chic, dress pants/trousers are essential to your daily work life.

Structured dress – Can be worn in the office with a blazer or to a

work event sans blazer.

Dark denim – Most offices have casual Friday. Invest in some great dark denim jeans to avoid looking too casual.

Structured blouses – Structured blouses can be paired with anything for a classic look. Incorporating patterned blouses into your wardrobe adds some extra flair.

Three-inch heels – The office is no place for stilettos. Ensure that your heels are three inches or less for a professional look. You should own at least two pairs of heels, one black and one nude.

To build a quality wardrobe without breaking the bank, it's recommended to purchase a combination of investment and equivalent pieces. Purchase one or two investment pieces, and fill your wardrobe with equivalent pieces. For example, Banana Republic (investment) vs. Forever 21 (equivalent).

Buy one investment piece every two months

Investment pieces are just that – an investment. They're not cheap, but they add quality to your wardrobe, and they last for years if they're taken care of properly. Start your collection off with the most important investment pieces and work from there. Your first purchase should definitely be a classic structured blazer – blazers are hands down the most important sta-

ple in a professional wardrobe.

Shop thrift stores

If you're willing to dig, you can find some great wardrobe pieces at your local thrift store. From vintage blazers to ridiculously cheap, never-been-worn clothing, thrift stores are full of hidden gems. Thrift store pieces are also full of character, which is great for adding some personal flair to your work wardrobe. If you find a great item that's a little too big, don't fret. You can easily have it altered, and it will still be cheaper than purchasing brand-new.

Casual Fridays aren't so casual anymore

The days of showing up to the office in baggy mom jeans and sneakers on casual Friday are over – thankfully. These days, casual Friday consists of great fitting dark denim, blazer or cardigan combos and stylish heels or flats. The type of office you work in will dictate what you wear on casual Friday, but it's important to remember that you should dress for the job you want, not the job you have – even on Friday. Avoid wearing light wash jeans or overly faded/ripped jeans since they're too casual for the office.

With these tips you're ready to start building your professional wardrobe. The sooner you start, the better.



CREDIT: COURTESY OF FANSHAWE ATHLETICS

Fanshawe hosted its third annual Falcons Fest on January 24, where the volleyball teams played Sheridan Bruins and Niagara Knights. The Falcons are back on the road to play Mohawk on February 7.

The wonders of the makeup palette



JOSHUA R. WALLER
BEAUTY BOY

Once every season, most cosmetic companies will release a makeup palette with various different colours, textures and uses. A makeup palette is a convenient compact that is able to create many different looks, which means you can save a lot of money since you don't have to go and buy each individual item.

Some palettes include just one type of makeup, such as eye shadows, lipsticks or blushes, but some palettes include all of the above and more. However, before you buy a makeup palette, you need to make sure you are the right person for one – these palettes can range from \$50 to over \$200.

If you are someone who gets really attached to colours, palettes will often contain limited edition colours that you will not be able to buy again individually in the near future, so be prepared to run out of your favourite colours first.

This season, there are some amazing palettes that have been launched. The Narsissist Palette by NARS contains eight of the company's dual intensity eye shadows – one being limited edition – and a brush. If you haven't tried these shadows, it is a must for 2015. When they are applied dry, you get



CREDIT: JOSHUA R. WALLER

NARS' Narsissist palette contains eight beautiful, dual intensity eye shadows.

a beautiful sheer, wash of colour, but when you add a little bit of water, you can achieve extremely vibrant colours that are easily blendable and mixable.

Dior has also released its Kingdom of Colours Palette, which contains beautiful eye shadows, an eyeliner, blush and highlight as well as lip gloss. This is the perfect palette for someone who loves to create an overall dewy and glowing complexion. Its soft, shimmery eye shadows are perfect for all eye colours. This is the perfect product for someone who loves to have Dior's entire makeup routine in one compact.

Another beautiful palette that has launched is perfect for the earth tone lovers. Clarins' Garden Escape

floral palette consists of six colours and a dual-ended brush. The colours that were chosen for this compact were inspired by those of a flower: two greens, hues of pink, luminous white and an intense taupe. The pigments in these shadows are quite soft, so they are perfect for those who love to keep their eye makeup subtle and soft.

Palettes are a great investment and are fun to add to your makeup collection. They allow you to mix colours and create new looks all in a single compact. If you have never purchased a palette before, this is a great year to check them out and remember, that they are limited edition so once they're gone, they're gone.

Bill Bryson

A Short History of Nearly Everything



CREDIT: BROADWAY BOOKS

Pop-sci for beginners: *A Short History of Nearly Everything* could be a good read.

Review: A Short History of Nearly Everything



ESHAAN GUPTA
READING BETWEEN THE LINES

that a reader can choose to further pursue with other material.

But don't take *A Short History* for simplistic primer material either. Bryson breaks down complex scientific concepts into easy-to-consume words that sparks interest instead of confusion. Interwoven with this explanation of scientific concepts are the stories of the people who discovered them and the way which they stumbled upon such discoveries. A breakdown on the nature of atoms prefaces the story of John Dalton, from his early life and education to his scientific breakthroughs. Bits of writings on various scientific faculties are peppered with stories of Albert Einstein's involvements in them. It's all tightly written, the marriage of storytelling and scientific explanation.

A Short History will only teach you nearly everything – nearly being a fairly relative word. There is a wealth of information to be found within this book, and there's something for everyone ranging from those with a passing interest in science to those who can't stand the sight of the Grade 11 Biology textbook. *A Short History* began as the attempt of a non-scientific man to put the rules that hold life, the universe and everything we know into understandable perspective for himself, and that perspective is just as easily observable by those with the thirst for knowledge.

I've touched on Bill Bryson before. His excellent *The Mother Tongue* was a complete retelling of the history of the English language in a style that was consistently quirky and humorous, more of an interesting story than a sterile academic recount of factoids.

Continuing on with this goal with a bigger and more ambitious target than ever, *A Short History of Nearly Everything* isn't exactly a one stop shop for being in the know of every single historical event, of course. Rather, it is a pop-sci take on the science of history and the history of science, from the scientific explanation behind the origins of Earth's birth and biology to discoveries made by pioneers.

A Short History marks a dramatic but successful brief shift by Bryson, who is largely a travel and history writer, into uncharted territory.

Initially starting out as a double-edged attempt by Bryson to both gain a better understanding of science as well as conquer the outward appearance of both science and history as dry and dull, *A Short History* is pop-sci for pop-sci beginners. It essentially creates an opening of interest for every aspect of science

date
FEB. 9 & 10

place
S.U.B.

hours
9 - 7

last day
9-5

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To Hell With It



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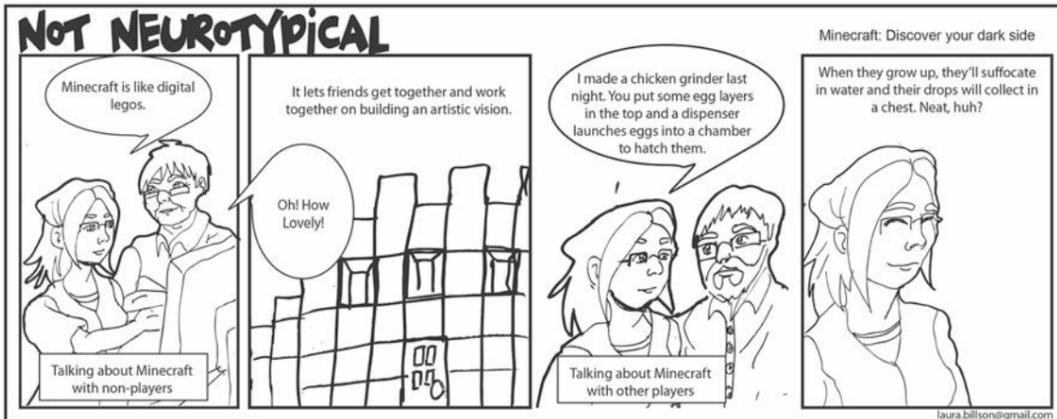
NERDS

GETS GIRLS NUMBER



697-11-11

NOT NEUROTYPICAL

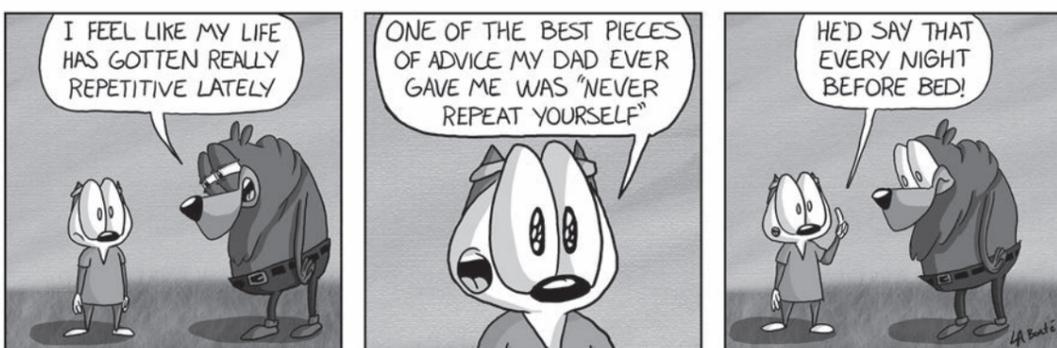


being frank



"Trucks apparently have unfair advantages over brick-and-mortar stores."

Butt sweat n Tears by Andres Silva



By: L. A. Bonté

For more comics and animations visit FilbertCartoons.com



zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

Short tempers might result in long grudges. Try laughing before you explode, just in case the fighting words were meant as a joke. If your mild response makes someone else blink, so much the better.

Taurus (April 20 - May 20)

Are you breaking up a relationship or proposing marriage? This moment, always so comical in the movies, is a nightmare when it happens to you. Intellect is likely to lose its war with passion.

Gemini (May 21 - June 20)

Let the grasshopper play while the ant works. Public service will have its moment of glory next week. For now you're happy to research a few points that you've long wondered about. Extra knowledge always helps.

Cancer (June 21 - July 22)

Conclude a matter that has been waiting for your loving touch. Your level of excitement defines how important something is. Cancer hands out second chances as if they were free lunches. The demand is high.

Leo (July 23 - August 22)

Difficult questions must be asked. You honestly want to know, but you must be aware that you're making waves. Selfish reasons are acceptable if enough people will benefit from their side effects.

Virgo (August 23 - Sept. 22)

The wild winter ride only makes life more exciting. Even when projecting along rational lines, business and pleasure can only get better from here. Dare to be passionate.

Libra (Sept. 23 - Oct. 22)

Your tastes may be esoteric, but you know what you like. Friday is an uphill struggle for those eager to get out and follow their whims. Be patient and unselfish, and you'll climb that proverbial mountain.

Scorpio (Oct. 23 - Nov. 21)

New currents sweep through this week. You're off on a unilateral re-scheduling or cleaning binge. You learned long ago that it gets done your way or not at all, but maybe your allies are more responsible.

Sagittarius (Nov. 22 - Dec. 21)

The genius without a voice is indistinguishable from anyone else on the street. While this may not be the time to speak up, you want to give them a sign. Don't be surprised if your gesture is misunderstood.

Capricorn (Dec. 22 - Jan. 19)

Passions are strong, but Capricorn regulates them well. Big decisions concern more than who you love or want to love. As long as you have time for everything, no one will complain or go hungry.

Aquarius (Jan. 20 - Feb. 18)

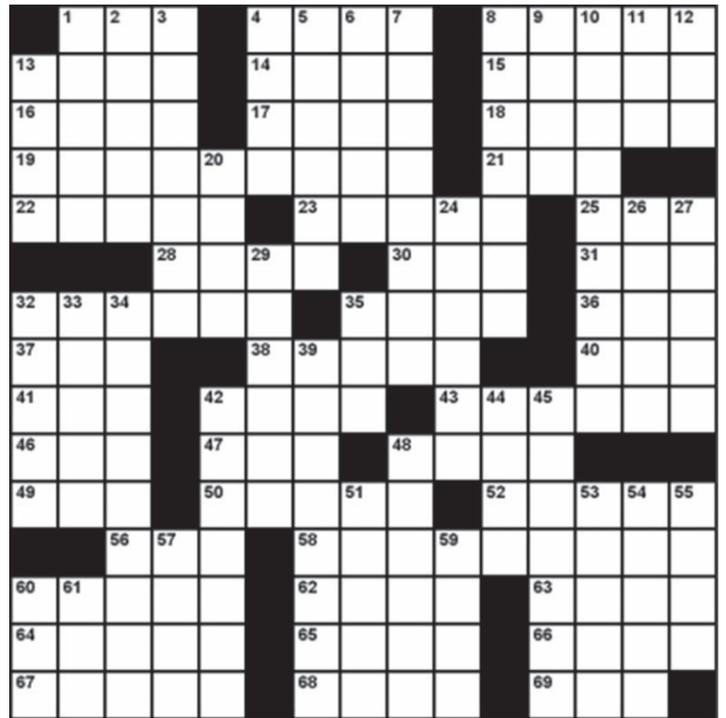
You find your niche, but it's already occupied. Come back next week when there will be room for you. First you must shake off the heavy influence of the Moon, and then you need some rest.

Pisces (Feb. 18 - March 20)

Special powers come your way when the Stars are perfectly aligned. Your awesome multitasking abilities have something to do with telepathy. Place orders now for tools you'll need the next time this happens.

Across

1. Headline in recent issue of the Interrobang: "Makayla Sault, First Nation girl ___ quit chemotherapy, dies"
4. "Check this out!"
8. Encumbrances
13. Hit hard
14. Europe's highest volcano
15. Invest with power
16. Strummed instrument
17. Historical times
18. Scorched
19. Nutritive matter in seed-plant ovules,
21. Elmer, to Bugs
22. Cast out
23. Headline in recent issue of the Interrobang: "Colleges want nursing students to complete BScN in one ___"
25. Death on the Nile cause, perhaps
28. Head set?
30. Negative conjunction
31. Headline in recent issue of the Interrobang: "New Falcons logo two years in ___ making"
32. Set, as cement
35. Headline in recent issue of the Interrobang: "Makayla Sault, First Nation girl who quit chemotherapy, ___"
36. Noun suffix
37. Ejection from 14 Across
38. Asparagus unit
40. Headline in recent issue of the Interrobang: "Colleges want nursing students to complete BScN in ___ place"
41. Headline in recent issue of the Interrobang: "___ Mental Health & Awareness Days"
42. San ___, Puerto Rico
43. French resort
46. Highland headgear
47. Modern address
48. Restaurant offering
49. Bro, for one
50. River feature
52. Romantic rendezvous



56. ___ grecque (cooked in olive oil, lemon juice, wine, and herbs, and served cold)
58. ___ Fats (Gleason role in "The Hustler")
60. Spanish farewell
62. The "A" of ABM
63. Knowing, as a secret
64. Fencing action
65. Ballet move
66. "___ Island" (Jodie Foster film)
67. Graphic symbols
68. Scottish girl
69. U.S. Govt. property overseer (abbr.)
12. Filming site
13. "This is fun!"
20. Eye affliction
24. Bully
26. Was bright, as the sun
27. Male organs (var.)
29. Make certain
32. Handles
33. Very, in music
34. Cuban dancing
35. Place to relax
39. Fashionable London locale
42. Betrayers
44. Poker stake
45. Headline in recent issue of the Interrobang: "Colleges want ___ students to complete BScN in one place"
48. Horse blankets
51. Skin disease
53. Counterpart of lingas
54. Leaf opening
55. Salon offerings
57. Headline in recent issue of the Interrobang: "New Falcons ___ two years in the making"
59. Little bites
60. Headline in recent issue of the Interrobang: "Locally-made goods ___ in one place"
61. Simon and Garfunkel, e.g.

Down

1. Headline in recent issue of Inter1. Cymbals sound
2. Large group of people
3. On the other side
4. Chick's sound
5. Some sore throat causes
6. Tangle
7. Island state of Australia
8. Headline in recent issue of the Interrobang: "___ wanted"
9. Prefix with "China"
10. Headline in recent issue of the Interrobang: "Fanshant signs Indigenou ___ Protocol"
11. They're between mus and xis

QUIRKY FACTS

1. After hearing of a man who almost died from holding in farts whilst dining, Emperor Claudius is said to have proclaimed an edict that allowed Romans to fart at the dinner table.

2. A woman in Britain was sentenced to 20 months in jail for creating fake Facebook profiles and trolling herself.
3. A man named Xiahn, formerly known as Max, was so obsessed with the Korean culture that he underwent 10 operations to look Asian.
4. The world's first genetically-engineered bioluminescent (glow-in-the-dark) house plants have been created and could eventually be used as a functional light source.
5. When Voltaire was asked to

renounce Satan on his deathbed, his last words were: "This is no time for making new enemies."

6. American Psycho writer Bret Easton Ellis tried to order cocaine from his dealer but, instead of texting him, he accidentally tweeted it to his 350k followers.

7. Americans buying a Volvo can get a free holiday to Sweden to test drive their new car. All costs, including airfare and shipment of the car, are covered by the Volvo Overseas Delivery program.

8. In 2012, Pizza Hut released a perfume that smells like a box of fresh pizza.

9. Let's Pizza is the world's first pizza vending machine. Just select your topping, insert coins, and watch your pizza bake!

10. There was a man named Li Ching-Yuen, a Chinese herbalist and martial artist, who allegedly lived 197 - 256 years. There's even an official document from the Chinese government congratulating him on his 150th birthday in 1827.

11. After World War 2 ended in 1945, a Japanese officer named Hiroo Onoda didn't surrender and continued the war for 29 years because he didn't know that Japan had surrendered and the war was over.

12. There's a cruise ship named "The World" where residents permanently live as it travels around the globe.

13. Jack Daniel's Last Words: "One last drink, please."

14. In 2012, a man ordered a TV on Amazon, but got a semi-automatic assault rifle instead.

15. In an amazing coincidence, Tsutomu Yamaguchi survived both the Hiroshima and Nagasaki nuclear detonations without permanent injury.

16. A fake mermaid documentary on Animal Planet convinced many viewers mermaids were real.

Sudoku Puzzle

	7	4	9					6
	8			5				3
		1						7
					2	4	5	
			6		4			
	3	2	7					
	4						1	
8				4				3
	9				3	2	4	

puzzle rating: medium

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution on page 26**

Word Search

L E S E O W B O P A S E M H P
 Y I K S V X E R G A L Y F R J
 A C G I K S A R A S O T A B R
 U U O R U E K A I D O I T E O
 R L J P F O R T M Y E R S R M
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In defense of the new lightsaber



ANDREW VIDLER
G33K LYFE

Last November, the first trailer for *Star Wars: The Force Awakens* made its long-awaited debut. It promptly shattered the Internet, racking up over 58 million YouTube views within a week. It generated an unprecedented amount of Internet buzz and discussion, as is befitting for the return of the broth in the primordial soup of science fiction.

Website comment sections, Internet forums and any other virtual platform for nerdy discussion immediately began dissecting every scene of the 80 seconds that members were privy to. They gushed over the new X-wings, celebrated the return of the Millennium Falcon and marveled at just how much the trailer seemed to capture the spirit of what has made the series great all these years.

There was one scene in the trailer – about five seconds long – following a tall hooded male by the name of Kylo Ren in a snowy forest. He pulls out that familiar handle and ignites a lightsaber, only this one had two smaller blades, running perpendicular to the main one to form a cross guard.

This lightsaber's design seemed to spark a sea of outrage and debate, with many under the impression that it was a terrible idea. There were three primary reasons: the belief that the extra blades would be sliced off; there seemed to be no reason for the change, and people believed it was merely cosmetic; and that the wielder would injure



CREDIT: WALT DISNEY STUDIOS MOTION PICTURES

Kylo Ren wields the much talked about lightsaber that launched a large debate.

himself with two extra potential stabbing points.

On the other hand, you had *Star Wars* fans like me who think that these arguments are dumb and that the new lightsaber is in fact awesome. So here I am, armed with a childhood love of the franchise and the horrifying in-depth online Wookieepedia, to counterpoint the three most common arguments.

First, let's get the easy one – that the cross guard will injure the one wielding it – out of the way. Anybody with a basic knowledge of *Star Wars* can tell you that not any schmuck in the galaxy has a lightsaber. They are solely weapons of the Jedi and the Sith, who possess reflexes far above any other member of their species. Looking back to *Episode I*, Darth Maul was able

to use a double-bladed weapon to deadly effect without ever appearing at risk to himself, and his blade had far more potential for self-harm and functionally. It serves to prevent yet another lost hand in a *Star Wars* movie. It's safe to assume that Kylo Ren will possess training at least on par with his, so the thought that two small extra blades pose a risk is laughable.

Secondly, let's talk about why it could look so different, although I fully admit that I'm just speculating as we have little to no information regarding the plot of the film, but I do have a theory at least. The first thought is that this broadsword style lightsaber is the natural evolution of what we have seen before. We know that the new movie takes place 30 years after the end of *Re-*

turn of the Jedi and that Luke Skywalker has been advancing the Jedi order in some fashion. So, it is possible that this is simply how lightsabers are designed three decades later. Conversely, it could also be an old design, something that this new antagonist has found. It's safe to say he is a Sith, but with the order destroyed, he may have turned to highly ancient teachings to build his weapon. Additionally, lightsabers have come in many shapes outside of the films, including whips, short swords and tonfas. So a broadsword is hardly a stretch of belief.

Finally, let's talk durability. The cross guard is formed out of two

small emitters on the side, which look like they could be sliced off, rendering it useless. This is actually a valid point, but what if they were constructed out of something lightsaber resistant? Does that exist? Turns out it's actually not that rare. Several metals, some animal hides and certain other elements can all resist the blade, so if the cross guard were to be constructed or plated in any of those, than the final concern would be rendered moot.

Frankly, I'm surprised there was any concern at all. Any nerd should think that a broadsword lightsaber is the epitome of badass, and personally I can't wait to see it in action.

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9	5	1	3	2	6	8	7	4
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CREDIT: COURTESY OF MAZDA

Mazda is testing the waters again with the re-release of its Mazda2. Will the car do better this time around?

Mazda2 touching down (again) on Canadian soil

NAUMAN FAROOQ
INTERROBANG

The first Mazda2 showed up in 1996 and was referred to as the Demio in its Japanese home market and the 121 in some other markets. This model never sold in Canada.

The second-generation model showed up in 2002, and while it was still called Demio in Japan, most of the world called it the Mazda2. Mazda also never sold this model in Canada.

The third generation Mazda2 was launched in 2007, and while the naming structure didn't change around the world from the previous model, this new model did make its way into Canada. Except it went on sale in 2010, halfway through the model's life cycle.

Mazda, however, did quite a bit of work to improve the Mazda2 by the time it went on sale in Canada. The car was lighter, which helped with its performance, because it had to make do with just a 1.5 litre, four-cylinder, gasoline engine that produced 100 hp. Equipped with either a four-speed automatic or a five-speed manual gearbox, the 2011 Mazda2 was decently peppy, gave great mileage and offered ride and handling characteristics that were leagues ahead of anything it competed against.

Did its qualities make it a star on the showroom floor? No, not at all. Why? Because with a base price of \$14,450, it was too close in price to

a base Mazda3, which is a bigger, more powerful car. A well-equipped Mazda2 would become even more closely matched against the Mazda3.

As one of my Mazda dealer friends tells me, the low starting price of the Mazda2 did bring customers in, but by the time they put any equipment on it, buyers glance over at the Mazda3 and bought that instead. This was not a bad thing from a dealer's point of view, because as long as customers bought a Mazda, they were happy.

However, some doubted that this sales trend might just lead to the cancellation of the model, when time comes to renew it.

Thankfully, that is not going to happen, because Mazda unveiled its all-new 2016 Mazda2 at the 2015 Montreal Auto Show, which is open to the public from January 16 to 25.

From a naming point of view, it is still called the Demio in Japan, and while most markets got this new Mazda2 a few months ago as a 2015 model, Canada will get this as a 2016 vehicle.

The 2016 Mazda2 benefits from the KODO design language that is seen on other models from this brand, such as the current Mazda3, Mazda6 and the CX-5. With its sharp lines and bold features, this new Mazda2 will certainly get more attention out on the road.

The 2016 Mazda2 is slightly longer (4,060 mm) and taller (1,500 mm) than the outgoing model, but

the overall width (1,695 mm) remains the same, which means it will be just as maneuverable around town as the old model.

Powering the 2016 Mazda2 is a 1.5-litre, four-cylinder, SKYACTIV-G, gasoline engine. While Mazda has not revealed the exact power output for this model in North America spec just yet, going by the powertrain in other new Mazdas, the new engine will likely be more powerful and more economical than before. Transferring power to the front wheels this time will be a choice of either a six-speed automatic or a six-speed manual gearbox.

A stiffer chassis, along with quicker steering and improved suspension geometry does indicate that the new Mazda2 will handle even better than before.

Inside, the occupant space is more optimized for a roomier feel, plus the quality of the materials used is better than before. As for safety, you'll get a driver and passenger airbag at the front, while curtain airbags run the full length of the interior to protect passengers seated in the rear also.

All in all, the 2016 Mazda2 sure seems to be better than the model it replaces. I will find out more when I get to test one later this year, so stay tuned for that.

Pricing will be revealed at a later date, but given the competitive marketplace, it will probably have a lower starting price than the outgoing model.

Falcons Fest a blast for all

JOEL LUXFORD
INTERROBANG

On January 24 the Fanshawe Falcons athletics department hosted its third annual Falcons Fest. The event featured four consecutive varsity games, free food and free Falcon apparel for those in attendance. The result was a resounding success.

"It was a lot of fun," said Fanshawe first-year Accounting student Kendra McNulty. "There was a lot of people here, a lot of energy and lots of free stuff."

"This was my first time [attending a Falcons athletic event], but it has been a blast," said second-year Food and Beverage student Kendra Dickson. "I've met a lot of great people here and the food was awesome."

In the first game of the event, the Fanshawe women's volleyball team battled hard with every set but fell a little short losing 25-19, 25-21, 12-25 and 25-21 in four sets to the Sheridan Bruins. Stephanie Bignell

was the star of the game, setting an OCAA all-time record with an incredible 224 career blocks. She dished out 12 kills, eight digs and a game-high seven blocks.

On the men's side, Demetri Kantzos and his fellow Falcons were able to get a little revenge on Saturday afternoon. Fanshawe defeated the Sheridan Bruins in straight sets 25-21, 25-17 and 25-19 in the second half of the volleyball doubleheader after having lost to those same Bruins in straight sets back in November. Kantzos lead the way with a stellar performance putting up 10 kills, two aces and seven digs.

The evening portion of the event featured the men and women's basketball teams playing a doubleheader against the visiting Niagara Knights.

The women's team put forth a valiant effort in the first game of the doubleheader, but their comeback attempt fell just short to the Knights by a score of 60-56. Fanshawe's Laura Vere was the team's leading scorer on the night with 13

points to go with eight rebounds. Stephanie Antwi was a strong board presence, grabbing a team-high nine rebounds including six in the first half.

The women's next matchup will be on the road against the division leading Mohawk Mountaineers on February 7.

In the finale, the men's team took a nail-biter into double overtime but pulled away with a 93-82 victory. The Falcons trailed by three points with just 6.2 seconds remaining when Fanshawe guard Kyle McConnell drained a three-pointer to tie the game at 66. A strong defensive stand forced overtime where Fanshawe's McConnell hit a game-tying shot once more to force a double overtime session. In double overtime, Fanshawe dominated possession leading to an 11-point victory over the visiting Knights.

As the regular season for each of these four teams begin to come to a close, the focus will begin to shift on the OCAA playoffs that begin in the latter half of February.

FALCON CORNER

MEN'S SPORTS

Upcoming Home Games:

Basketball

Jan. 31 - Sault vs. Fanshawe - 8 p.m.

Feb. 1 - Sault vs. Fanshawe - 3 p.m.

Basketball OCAA West Division Standings

Team	GP	W	L	PTS
Humber	13	12	1	24
Mohawk	14	12	2	24
Fanshawe	13	10	3	20
Redeemer	13	9	4	18
Lambton	12	7	5	14
Sheridan	13	6	7	12
St. Clair	12	4	8	8
Niagara	12	3	9	6
Sault	13	1	12	2
Cambrian	13	0	13	0

Volleyball OCAA West Division Standings

Team	GP	MW	ML	PTS
Mohawk	13	12	1	24
Humber	14	11	3	22
St. Clair	12	9	3	18
Fanshawe	13	9	4	18
Sheridan	15	9	6	18
Niagara	13	8	5	16
Redeemer	14	4	10	8
Cambrian	13	3	10	6
Conestoga	13	1	12	2
Boreal	12	0	12	0

WOMEN'S SPORTS

Upcoming Home Games:

Basketball

Jan. 31 - Sault vs. Fanshawe - 6 p.m.

Feb. 1 - Sault vs. Fanshawe - 1 p.m.

Basketball OCAA West Division Standings

Team	GP	W	L	PTS
Mohawk	14	13	1	26
Humber	13	12	1	24
Fanshawe	13	9	4	18
Sheridan	13	9	4	18
St. Clair	12	7	5	14
Niagara	12	6	6	12
Lambton	12	3	9	6
Redeemer	13	3	10	6
Cambrian	13	1	12	2
Sault	13	1	12	2

Volleyball OCAA West Division Standings

Team	GP	MW	ML	PTS
Humber	14	14	0	28
Sheridan	15	11	4	22
Niagara	13	10	3	20
St. Clair	12	8	4	16
Redeemer	14	8	6	16
Cambrian	13	6	7	12
Mohawk	13	4	9	8
Fanshawe	13	3	10	6
Conestoga	13	2	11	4
Boreal	12	0	12	0

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