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Volume 47 Issue No. 21 February 16, 2015 theinterrobang.ca

# Waste management: Back to basics

STEPHANIE LAI  
INTERROBANG

After a waste audit for 2014 showed a decrease in recycling numbers, Fanshawe College's sustainability co-ordinator, Mary-Lee Townsend, and her maternity leave replacement started to work on improving recycling at the college.

"[Amanda Richman], who replaced me [for mat leave], was working with a group to come up with a design for our bins," Townsend said. "We were working with the Graphic Design students."

Townsend says a student worked with sustainability on the design to make the bins clearer.

"We found that [the bins] might actually be hindering recycling rates," she said. "We wanted to be able to highlight what bin was what."

Better signage was always something the sustainability department wanted to move forward with.

"[Right now] people have to stand back and look down at the signs," she said. "The new signage will be put up at eye level."

There are now waste bins outside D-1018 that have the new design. It's an obscure and rarely frequented hallway, but Townsend says it's to help with decision-making.

"It is easy for all of us in Facilities to see it and make a decision," she said. "We're looking at it. We keep going to the bins, opening it up to see what's inside – if it's making a difference."

"We also wanted to see visually if it's something we like."

The simple colouring of the bins may help make a positive difference in waste diversion.

"What are the first things you learn when you're a kid? It's colours," Townsend said. "Using decals with the colours is going to make a difference. Simpler, colourful."

Townsend says that if the bin overhaul takes flight, it could be a good thing for Fanshawe.

"To make the investment for a system like that in the college will say a lot about the college and its commitment to waste management and waste diversion," she said. "It's really going to be a showpiece for the college."

A final item sustainability is hoping to steamroll is having an appropriate number of bins accounted for all around campus.

"Where there's one bin, there should be three bins," she said. "You should never see anywhere with just one bin. That is a new part of some-



CREDIT: STEPHANIE LAI

The new bins outside D1080 got a makeover – something sustainability hopes will help improve waste management.

thing we're changing as well."

Townsend encourages staff and students to get in touch with comments and suggestions.

"When you see what we've done, when you see any changes, if you've found that it's made a difference I'd love to hear," she said.

"That might help me to push [everything] forward."

You can reach Townsend at sustainability@fanshawec.ca.



**Sweet Tweets of the Week**  
The Academy Awards will be handed out on February 22. Which film you think should win the Best Picture Oscar?

Twitter

**Allison Himann**

@AllieHimann1203

@fanshawesu American sniper #fsuinterrobang

12:12 AM - 11 Feb 2015

**IG: shelspringles**

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@fanshawesu #fsuinterrobang Selma

10:19 AM - 11 Feb 2015

**mallory.mm\***

@mallorym\_xo

@fanshawesu American Sniper #fsuinterrobang

9:53 AM - 11 Feb 2015

Facebook

**Susan Rae**

Boyhood! such a neat idea to film the story over 12 years...and it took serious commitment by both the actors, and the producers! Though the plot wasn't the best.

**Carlie Forsythe**

The Grand Budapest Hotel: fabulous movie, great humour, and very unique.

**Daniel Steep**

The Grand Budapest Hotel #fanshawe #bestpicture #oscars2015

**Jason McMahon**

I would say the Grand Budapest Hotel. The cinematography in Wes Anderson's films are always amazing and you can't go wrong with Edward Norton, Bill Murray and Ralph Fiennes.

**Sonath An**

Definitely definitely definitely the Grand Budapest Hotel. What a gorgeously shot film!

#FSUInterrobang



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# #FSUInterrobang

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# Sexual assault a reality on campus FSU: The return of the VP

**FRANCIS SIEBERT**  
INTERROBANG

There have been 10 reports of sexual assaults at Fanshawe College since April 2013, according to London Police Services.

The 10 reports all happened at Fanshawe's main campus at 1001 Fanshawe College Blvd. While LPS does not have jurisdiction over the towns of St. Thomas, Woodstock and Simcoe – where Fanshawe has campuses – Campus Security Services says it has not received any reports of sexual assault at those locations since they switched computer systems in April 2013.

The 10 reports do not necessarily represent founded cases of sexual assault.

"[The number] is just sexual assaults that have been reported," LPS media relations Const. Ken Steeves said. "Not all reports of sexual assaults are truthful."

The CBC published a story on February 9, aggregating the number of reports of sexual assaults between 2010 and 2013 at each university and major college across Canada.

While Fanshawe is on the CBC's list, the number of sexual assaults reported on campus is recorded as "not available." According to Fanshawe spokesperson Elaine Gamble, the reason is because the Fanshawe administration did not have access to the numbers at the time the CBC was conducting its investigation.

The Fanshawe administration has since been given the number of sexual assaults reported to Campus

Security Services – six since April 2013.

When students, staff or faculty report an on-campus sexual assault to Fanshawe security, Campus Security Services conducts a preliminary investigation. Campus security then hands the investigation over to LPS since it is not in its mandate to investigate sexual assaults.

LPS is not required to inform Fanshawe about the outcome of the investigation and generally does not do so, according to Steeves.

LPS is also not required to inform the college when students, staff or faculty report on-campus sexual assaults directly to them. It does not generally inform the college in those cases, either.

However, if LPS believes the report presents a safety concern for the Fanshawe community, it will inform Campus Security Services.

"The main reason is for the privacy of the victim," Steeves says.

While the numbers of reported sexual assaults at Fanshawe and on campuses all across Canada are low, "experts" have told CBC there may be two meanings to the data. Either the schools with higher numbers do have more cases of sexual assaults, or they do a better job at informing students about sexual violence, the CBC reported.

Spec. Const. Brent Arseneault says the reason why Fanshawe's number is so low is because the school has many services and programs in place to prevent such crimes from happening on campus. Some of those services and programs include Work Alone, Rape Aggression Defence and Safe Walk.

The CBC's investigation also reports that more than three quarters of the 87 schools investigated – including Fanshawe – do not publicly publish the number of reported on-campus sexual assaults.

Gamble says making the data publicly available is something the college is considering doing as part of its upcoming policy on sexual assault.

The policy Fanshawe is developing is based on a framework developed by Ontario's colleges and endorsed in January by the presidents of Ontario's 24 colleges, including Fanshawe President Peter Devlin. The policy should be implemented by March 31, according to Fanshawe's vice-president of student services, Cathie Auger.

In implementing Ontario College's framework policy, colleges commit to assisting victims; ensuring internal investigations are available; and teaching students, staff and faculty about sexual violence and how to respond to disclosures of sexual assault.

The draft does not require colleges to publish data on reports of on-campus sexual assaults, however.

Other schools around London that are on the CBC's list include Western University with 23 reports of sexual assaults between 2010 and 2013, Sheridan College with eight, Mohawk College with three and Conestoga College with two.

Students, staff and faculty who were sexually assaulted on campus are advised to contact Campus Security Services at 519-452-4400.

**FRANCIS SIEBERT**  
INTERROBANG

Chris Lethbridge, a Finance student at Fanshawe College, was elected on January 27 by the Student Administrative Council as vice-president of finance for the Fanshawe Student Union for the remainder of the school year.

Lethbridge, who was VP of athletics and residence in the 2013-14 school year, took over the position from Taylor Lodge, who stepped down last month. He ran unopposed.

"I'm excited to be back on the board," Lethbridge said. "It's a lot of fun here. I had a good experience last time."

He says his primary goal as VP of finance will be to ensure that VPs are using all the resources that are available to them. He says he was disappointed in himself as VP of athletics last year when he learned at the budget meeting at the end of

the year about all the funds he had but didn't know about.

"My events could've definitely been better," he said.

He says he will give VPs more frequent updates of where they're at with their budgets.

"Chris is definitely going to liven up the team," FSU President Matt Stewart said. "I think he's going to do a good job in the position ... It's great to have him here, and we welcome him to the executive team."

New SAC members who were elected on January 27 for the remainder of the school year are: Kevin Kaisar for the Lawrence Kinlin School of Business, Melanie Rintjema for the School of Design, Tabatha Rosborough for the School of Information Technology and Corrie George for the School of Language and Liberal Studies.

Vacancies are filled according to the FSU by-law concerning FSU elections.

## Flash Fiction Winner: InvAsia

**DEREK DAVIS**  
INTERROBANG

Off the coast, in between Japan and China, lies the Sea of Japan. It was here, where the first real alien sighting took place, on an island no larger than Paradise Island. January 2015 was when it happened. Ho Sung Mao was the president here and his citizens were a happy bunch. They lived a peaceful life, a simple life, farmers were everywhere! One farmer noticed a patch of his crop was completely obliterated with what looked like a spontaneous combustion. He reported it to the police. The police only found dog hair all over the decapitated crop patch.

This dog hair was taken to a lab for scientists to examine. They were looking to find dog DNA to closely match what they thought was dog hair. They tried breaking the hair into pieces but it stuck together like titanium. Not even a laser could break this hair. The scientists soon found out that weird beings started appearing downtown.

These creatures started scaring random people; shrieks and cries were heard by local authorities, which found out that their bullets did the beasts no harm. They couldn't be stopped, the cops tried running them over. The aliens came out unscathed; the police cruisers didn't do anything. Ho Sung Mao declared a state of emergency on this small island. The aliens were boxed up and they were taken to a so-called "alien exhibition" zoo at which they were meant to live.

Three weeks later a large dinosaur-like alien appeared, what was this thing? It kidnapped the president, electricity was out and the country was out of control. The people were hiding away scared. The president was also hidden


away, amongst other people the alien captured. He was inside the stomach of the beast! Completely hidden. The alien started talking more and more after a while, he really picked up the language, he was a quick learner. The president was trying to get him to relax by talking to him. The alien was only learning how to speak; he didn't care at all what was being said. All of a sudden, the alien began to ask questions. Nobody knew what to say, everybody was confused. The alien asked "Why are people crying?", "What's this?" and "Who am I?" The president reassured him he would release the aliens in the exhibition if the rampage stopped. He replied, "I'm not on a rampage, I just don't like all this noise, I'm silencing." Unhappy with the answer, Ho Sung Mao tried again "Why are you doing what you're doing?" The alien answered "I came to kill those other aliens, they left me on my planet alone. I have a bad temper." The president replied, "I can see that. Even with all these people here I feel lonely too."

Everybody was watching in awe. The Internet was down but people were still taking pictures and recording videos. The president seemed to connect with the alien who was no longer attacking. The dinosaur-like creature voluntarily went to the zoo. He made the decision to eat the group of aliens he was angry at and the people were freed. Lastly, he unleashed a technology bomb that completely destroyed any mobile, computer or electronic device; he "broke the Internet." He then left but the people didn't forget what happened, they couldn't forget something like this. He didn't kill anybody; he just destroyed a few things. The people had their memories and learned something new.



CREDIT: JUSTYN SMITH

Students from the Music Industry Arts program performed at its annual Share the Land, which pays tribute to award-winning producer Jack Richardson, who taught in MIA until 2007.



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# Supreme Court allowing doctor assisted suicide



**NAUSHEEN KUMAR**  
INTERROBANG

The Supreme Court decision, which made head-turning news in Ottawa on February 6, was related to the allowance of physician-assisted death on mentally competent patients. This marked as an historic day, a day I guess, a vast majority of Canadian people can commemorate in the future.

The case was brought by the B.C. Civil Liberties Association on behalf of two women – Kay Carter and Gloria Taylor – both of whom have died since the legal battle began. Both women suffered from degenerative diseases and wanted a doctor's assistance in helping them die.

This has posed to be a decision that garnered different reactions. Although doctor-assisted death rule has mixed reviews, this has indeed been considered as the most fundamental of the human laws. It turned out to be a sensitive issue for the Canadian people.

As far as the political perspective is concerned, it has been reported that not even a single Member of Parliament happened to ask a question in the parliamentary session in spite of the presence of Justice Minister Peter MacKay in the House.

Everybody has the right to end life on his/her own terms – especially if the patient has been declared to be irremediable. Although this has been long debated, it was bound to have far-reaching implications on the rights and interests of upcoming generations as

well. Everybody in this world has the right to live the life with his or her desires. But for those who do not wish to continue living, they've been given an option now.

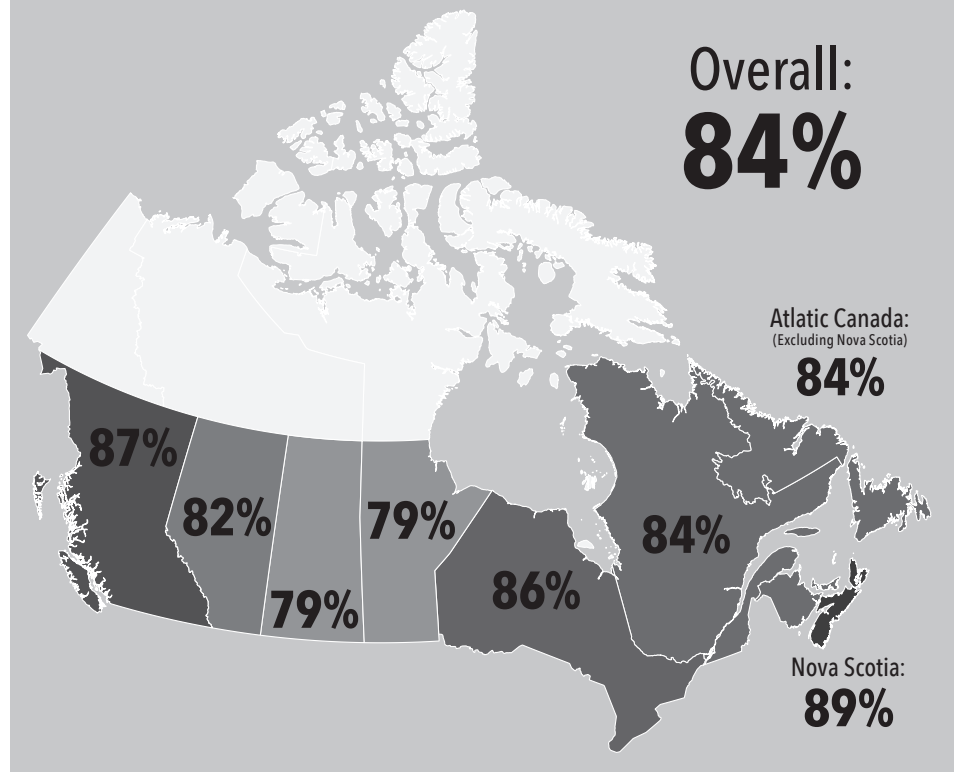
Politically, this decision is expected to set a foundation for a significant change in people's lives. Such rules and regulations exist already in certain countries, but this kind will have its repercussions sooner or later in other parts of the world too.

This decision sounds to be humane from the medical point of view. It has been stated that doctors, however, will never be enforced to help patients cut their lives short. Medicinal professional colleges are given the right to decide upon this. Another issue to be considered amid all these thoughts is the criteria upon which an illness will be counted as a medical condition. The Supreme Court seems to be silent about this as of now. The court does include psychological pain as an enduring and intolerable suffering.

It will perhaps allow people to live a peaceful life with a thought that they are not going to end up their life grievously. They will definitely have the peace of mind and what might happen is that the terminally ill may not use this doctor-assisted path. But they now know they have a choice at any point of their lives they don't have to worry about being trapped in their own bodies.

The Supreme Court decision indeed ignited a spark to a long-pending and perhaps mostly awaited issue for a severe majority of Canadian population that received mixed responses from people from various backgrounds, consider medical, political and social spheres of life.

## Support for Assisted Dying in Canada



CREDIT: CANDIS BROSS, MAP OF CANADA WITH PROVINCES - SINGLE COLOR BY FREEVECTORMAPS.COM  
DATA: [HTTP://WWW.DYINGWITHDIGNITY.CA/RESOURCES/SECOND-RELEASE-POLL-RESULTS/INNER\\_ARTICLES/761.PHP](http://WWW.DYINGWITHDIGNITY.CA/RESOURCES/SECOND-RELEASE-POLL-RESULTS/INNER_ARTICLES/761.PHP)

A ruling from the Supreme Court allows doctors to assist patients who wish to end their lives, a decision that clearly supports this survey done in 2014. This map shows a regional breakdown of results that the Dying with Dignity Canada-Ipsos Reid 2014 Survey conducted; in every region of Canada, there is broad support for the right to die. A closer look into the provincial polling data reveals that voters across the political spectrum support the legalization of Assisted Dying.

# Trudeau becoming less alternative by the day



**VICTOR DE JONG**  
INTERROBANG

As every five-year-old learns from his/her parents – generally after a traumatic playground incident – not everyone is going to like you. Whether it's because they're jealous or mean or don't agree with your fiscal policy, you just can't please everyone.

The key to a successful campaign is to know who will already vote for you, who will never vote for you and how to get the votes of the people in between. Politics is similar to a kindergarten playground in many ways, and this happens to be one of them.

Every election platform has to check the policy boxes: healthcare, education, the economy and the environment. Liberal Party of Canada leader Justin Trudeau is trying to cross off the environment box on his policy checklist with a recent announcement regarding carbon emissions, and underwhelming would be an understatement. While Prime Minister Stephen Harper may have the worst environmental track record of any prime minister in the history of the country, Trudeau seems to hope that his feeble efforts will shine in comparison.

The plan is to create federal oversight that would allow provincial governments to charge companies for the carbon they're producing. Trudeau cited existing plans in B.C.,

Alberta, and Quebec, in addition to a similar system in Ontario that is forthcoming. Unless there's a hotbed of manufacturing in Prince Edward Island that everyone is unaware of, it sounds like the carbon-pricing method of reducing emissions has already been tapped out.

Unfortunately, the environmental issue seems to be indicative of Trudeau's approach to every major issue – blasé and ineffective.

Trudeau is suffering from the inability to pick a key issue to run with in his election campaign. Even beyond that, he seems incapable of having a concrete opinion on any of the issues he's already brought to light.

So far he's dabbled in marijuana legalization and – in the vaguest terms – the environment, but failed to outline a legislative strategy for his stated goal of growing the middle class.

Harper, his opponent, has run almost solely on fiscal policy in previous years, a strategy that led him to a majority government last time around. Trudeau is playing a dangerous game in which he is trying to gain mass appeal without embracing any wedge issues that could disenfranchise anyone.

The struggle for every politician is to combine the ability to lead in with the ability to get elected. There are hundreds if not thousands of individuals in the country with a far better grasp of the issues that are paramount to the success of Canada in an ever changing environment of globalization who will never even run for office.

There's a common philosophical sentiment



CREDIT: CSWIMM / ISTOCK EDITORIAL / THINKSTOCK

Even his hair may not save him in the next election. Justin Trudeau needs to pick a concrete issue to base his campaign.

that bemoans the fact that wanting to be a leader is one of the worst characteristics to have in a leader. It seems as though Trudeau may end up having exactly what it takes to

get elected, but it's becoming increasingly harder to tell whether he's capable of making the tough choices a leader has to make.



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Label mates Cancer Bats and Silverstein celebrate new records with shows in Toronto.

CREDIT (FROM LEFT): CANCER BATS - VIKTOR RADICS, SILVERSTEIN - NEW DAMAGE RECORDS

## Cancer Bats and Silverstein paint promising landscape for hard rock



BOBBYISMS  
BOBBY FOLEY

I write a lot about random things. I write about random things a lot. Now that the furor over the Grammy Awards has ended, we can finally lay the past year of music behind us.

However, now with the show in the books, the entire music industry is united in looking forward instead of back. Musicians, media and fans alike tuck themselves in at night with warm thoughts of SXSW and whispers of the summer festivals to come.

But let's not get ahead of ourselves since there are still a lot of hot ticket concerts to come before the snow melts. Normally this column highlights music and concert events here in the city, however,

there are two good reasons to make the trip to Toronto before anyone's flight to Austin leaves the ground.

Label mates Cancer Bats and Silverstein have a lot in common for bands approaching their own brand of punk from two different backgrounds. To begin, both groups released their most recent records early in 2012 – albums that were acclaimed for their ferocity and originality. Both bands are also counting down the days to their next release and both stand as testimony to the fact that music – and hardcore rock in particular – has a promising year ahead in 2015.

Both acts differ somewhat in the brand of hardcore music that they offer – fans of Silverstein's melodic pop-punk direction might not automatically fall for Cancer Bats' feral metal-punk, and vice versa.

There's more than meets the eye to both acts, however, and their careful approach to building new albums to realize their respective

visions puts them in a league above their contemporaries as artists of substance and style.

Recently, Silverstein has been on the road celebrating the 10th anniversary of its album *Discovering The Waterfront* with a tour that began at the London Music Hall. But the band's Toronto performance at the end of the month is a must-see – the band that closes the tour at the Danforth Music Hall on February 28 is not the same one we once saw.

Silverstein's new album, *I Am Alive In Everything I Touch*, will be widely available on May 19 on CD and two limited runs on vinyl, which was preceded by the single "A Midwestern State of Emergency."

The album features a song cycle of four suites – "Borealis" (North), "Australis" (South), "Zephyrus" (West) and "Eurus" (East). Every track on the album is set against a different city geographically located in each of the four regions, with real-life recordings of each city

woven into the music. In that way, *I Am Alive In Everything I Touch* paints an undercurrent of loneliness amidst the buzz of urban life.

"As much as I've put myself out there over all the records we've done, there's something more real about this one," front man Shane Told said. "At times I almost stopped myself and said, 'Is this going too far? Am I going to say something I'm going to regret?' And after taking a step back and a few breaks from writing, I decided I needed to do this."

A sentiment seemingly echoed by Cancer Bats with its latest effort, *Searching For Zero*, which will be widely released on March 10 on CD and red translucent vinyl. The excitement for this album is palpable; the band has premiered three songs, including the crushing single "Arsenic In The Year Of The Snake" and videos for "Satellites" and "True Zero," all explosive offerings from a powerful record to come.

"We were coming out of what was a really heavy year for all of us, with a lot of challenges, non-stop touring and the deaths of people really close to the band," said front

man Liam Cormier. "With all of these things we've had to deal with this past year, we were all at the point of saying no more bullshit."

"We've found our absolute zero, where there can no longer be a negative, and from that point, everything moving forward can only be positive."

The band celebrates the new album with a release show at the Phoenix in Toronto on March 12 with Indian Handcrafts, Dead Tired and Exalt (tickets available from ticketweb.ca), but if you can't wait to see or hear more about the coming release, check out the "making of" series of videos the band has filmed to illustrate the story of *Searching For Zero*.

For more on Silverstein and their coming album *I Am Alive In Everything I Touch*, visit silversteinmusic.com or follow along on Twitter @silverstein. For more on Cancer Bats and *Searching For Zero* (available March 10), visit cancerbats.com or follow on Twitter @cancerbats.

For more of the latest in music news, album previews and more, follow this column on Twitter @fsu\_bobbyisms. I'm out of words.

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Individuals who received a Common Experience Payment under the Indian Residential Schools Settlement Agreement are eligible for up to \$3000 in Personal Credits for education programs and services.

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CREDIT: JUSTYN SMITH

Students from the Music Industry Arts program performed at its annual Share the Land, which pays tribute to award-winning producer Jack Richardson, who taught in MIA until 2007.





CREDIT: MARJANE SATRAPI

*Persepolis* is *Maus*-like in its artistic simplicity, and just as impactful too.

## Drawn to story

### The best graphic novels of all time



**ESHAAN GUPTA**  
READING BETWEEN  
THE LINES

The term graphic novel almost seems loaded. It is encouraged by some comic fans as a means of separating more meaningful, seriously-written and drawn works from the chaotic noise of superheroes and supervillains. Other decried as the trivializing of comics as a medium of its own, that it needs a grown-up-sounding label in order to be taken more seriously. Both schools of thought of course agree that the medium itself has come a long way since Superman struck his first well-placed punch to stop Lex Luthor's dastardly schemes. Some of the best works that fall under this dubious label include:

#### ***Transmetropolitan* (1997-2002)**

Written: Warren Ellis

Art: Darick Robertson

Winning much acclaim throughout its five-year run, this collaboration between Warren Ellis and Darick Robertson follows the adventures of Spider Jericho – a 22nd century Hunter S. Thompson-esque madman/journalist – and his fight against the corrupt forces that be and for the truth – mostly by leaving plenty of destruction and chaos in his wake. *Transmetropolitan* is a '90s relic that's aged surprisingly well, unlike its fellow edgy '90s sci-fi counterparts – like *The Matrix* or *eXistenz* – it knows how to strike a balance between being goofy and poignant, never losing itself in a cloud of philosophical self-importance. The art, penciled by Darick Robertson, is incredibly rich and detailed, nearly every other frame a game of spot-the-Easter-eggs, bringing the corrupt but campy world of The City to life.

#### ***Watchmen* (1986-87)**

Written: Alan Moore

Art: Dave Gibbons

Don't even begin to think that the

generally agreed upon status of the 2009 adaptation of *Watchmen* as being decent is enough to truly experience this alternate '80s dystopia. While the Snyder adaptation does a competent job of narrating the action-y superhero story in a straightforward manner, the film doesn't even begin to scrape the surface of this deeply complex tale of the real-world impacts a superhero could bring. *Watchmen* isn't merely a series of comic panels with word bubbles; it reveals a greater narrative through an epistolary format, through in-universe journal entries, newspaper clippings, book excerpts and interviews with characters. Regardless of whether the movie entertained you, *Watchmen* – the graphic novel – is an entirely different beast in itself, less super-she-nanigans and more the examination of superheroes as deeply flawed human beings.

#### ***From Hell* (1889-1996)**

Writer: Alan Moore

Art: Eddie Campbell

Fewer graphic novels have captured the dark side of humanity that this collaboration between Alan Moore and Eddie Campbell that lasted eight years in its original run. *From Hell* chronicles the tale of a special kind of evil: the tale of Jack the Ripper, and the shroud of conspiracy that covered this gruesome serial murderer. The art is stark, harsh ink; giving everything it depicts, from graphic violence to sexuality, a look of deliberate uncleanness and ugliness.

#### ***Persepolis* (2000)**

Writer/Art: Marjane Satrapi

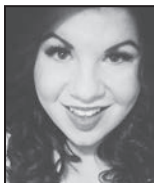
This French graphic novel serves as an autobiography for writer Marjane Satrapi's coming-of-age in post-revolutionary Iran. The book stays close to its roots without alienating whatever audience may be reading it, making as relatable as *My Girl* but far more poignant and less emotionally cheaper too. Satrapi's high-contrast trichrome art style carries simplistic yet expressive character designs.



CREDIT: LISA KELLY

Two easy DIYs for the most frugal of fashionistas. Which one will you try?

## Frugal Fashionista makes: DIY Fringe Bag



**LISA KELLY**  
FRUGAL  
FASHIONISTA

Fringe lovers rejoice. Fringe bags are back on the scene this season, and we couldn't be happier. If you're not a bag hoarder – don't judge – dropping \$40 to \$50 on a new fringe bag that will ultimately go out of season may not be the best choice for fellow frugal fashionistas.

Fringe comes in many different styles. Here are two DIY methods to create the perfect fringe bag for the season.

#### **DIY perma fringe**

You will need:

- A leather/pleather purser – any type
- Leather cord \$10
- Ruler
- White marker
- Scissors
- Leather hole punch – preferred

Total cost: \$10

This DIY will be permanent, so make sure to pick a bag you won't be sad to put a few holes in. It is strongly recommended to use a leather hole punch for this project

since it's much safer, and the holes will be uniform size and shape. However, if you do not have a leather hole punch readily accessible, scissors or a nail and mallet will suffice. If you choose this route, be careful. Fringe bags may be wonderful, but they're definitely not worth a trip to the hospital – unless you're hoping to run into a hot doctor while you're there.

Begin by turning your bag inside out. If the bag has a lining, cut it out. It will be next to impossible to punch holes in the leather with a lining. Once you've decided which direction you want your fringe, use the ruler to draw a straight line. Use this line to punch your holes. Once you have your holes punched, turn the bag right side out. You can use any length of leather cord you like. In this example 12-inch cord was used.

Loop and knot the cord through the hole. Depending on the type of leather cord you've purchased, the cord may be curly. Just leave a textbook on top of the bag for a few days to flatten it out. That \$120 textbook was totally worth it.

#### **DIY T-shirt fringe bag**

You will need:

- Old T-shirt
- Scissors

- Ruler

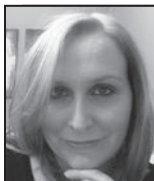
Total cost: \$0

Do you have an old T-shirt or tank top lying around that you don't wear anymore? This is a great way to revive an old shirt that's past its prime. This is a basic no sew, DIY that can easily be funkyed up.

Begin by cutting the bottom trim off of the T-shirt. The more you take off the bottom, the smaller the bag will be. Save the scrap piece of T-shirt for later – you'll be using it to make a strap. Then cut off the sleeves and the trim around the neckline. Then cut six-inch strips along the bottom of the shirt and be sure to pull the cut strips downward to create a longer fringe. Tie the matching pieces together in a double knot. When you are finished tying the strips together, the bottom of the bag will be scrunched – gently stretch it back to regular size. Now loop each armhole into a knot, leaving a small loop at the top to weave the strap through. Cut the scrap from the bottom of your T-shirt into three strips and braid them. Loop them through the armhole and voilà – you've made a fringe bag.

With two different styles of fringe bags to create, your wardrobe will be fringe-tastic.

## Trick yourself into saving more



**JESSICA KLAVER**  
INTERROBANG

Everyone struggles with saving money in the beginning. But lucky for you, here is a list of ways that you can trick yourself into saving money.

#### **Set up automatic transfers**

Remember that time when the bank kept hounding you to set up automatic deposits into your savings account? Or when they were persisting you should set up a service like TD Canada Trust's Simply Save program? Simply Save is a service that transfers a set amount of money to your savings account every time you use your debit card. These services are a great idea. The hardest part of saving is having the money in your chequing account and then having to manually move it to your savings. If you can avoid

that step and have your bank do the hard work for you, you are one step closer to building up your savings.

#### **Name your savings accounts**

Open a no-fee savings account for each savings goal you have. For example, accounts for your education, your spring break trip and your Christmas gifts. Then name each one of these accounts for the savings goal you are working towards. It is going to be a lot more difficult to pull money out of your savings account for a night out if it is titled Cuba 2016.

#### **Keep your change**

Get a piggy bank or make yourself one out of any old container that you have. People always have change – and most people find change annoying. When you get home for the day get in the habit of taking all your change out of your pockets or wallet and drop it into your savings jar. It will help you work towards your goal without you feeling the pinch of actual savings. You could also use this

tactic to help you break bad habits. Create your own swear jar if you're trying to cut back on using profanity. Put a dollar in a jar every time you go out for a smoke. It could help you save as well as break your bad habits.

#### **Get rewarded**

There are so many debit cards out there now that offer rewards just for using them. There is no point in having a debit card that you don't get anything out of. You could get the Scotiabank Scene debit card where you earn free movies, the RBC Shoppers Optimum debit card where you can build up your Shoppers points or the PC Financial debit card where you earn PC points that you can use towards free groceries. Don't miss out on the extra benefits of using your debit card and save money by being rewarded.

Saving is challenging for most people but with these tips you can minimize the challenge while you increase your savings account.



CREDIT: CONNIE LAMBE

George Cartwright was presented with the FSU Leadership Award on February 10. The awards are given to students who signify exemplary leadership skills in academic and community environments.





CREDIT: STEPHANIE LAI

The difference in size isn't the primary deciding factor – quality and price points also help determine which fits your needs.

## Camera showdown: DSLR vs. Point-and-shoot



ALLISON PEARCE  
INTERROBANG

When it comes to cameras, comparing a DSLR to a point-and-shoot is similar to comparing apples to oranges. What kind of camera is right for you? Let's discuss the strengths and weaknesses of both types to help you decide which camera is right for your needs.

### Point-and-shoot

**Pros:** The two big things that point-and-shoots have going for them are their compact design and simple operation. Point-and-shoots can fit easily into a pocket, weigh little and have a fixed lens. This can allow you to always have your camera on you and ready to shoot without having to worry about tripods and camera bags. Point-and-shoots are also much quieter than DSLRs, which makes it easier to snap can-

did photos – undetected.

**Cons:** Because of the small size of point-and-shoots, the image sensor inside of them tends to be small too. Even with a lot of megapixels, the image quality will not be as good as a full-frame DSLR. The small sensor can also make it much more difficult to take pictures in low lighting. Another downfall of a point-and-shoot is the lack of versatility. Most point-and-shoots come with a non-detachable lens, and the option for a mounted flash is out of the question. Some won't even allow you to manually control your aperture or shutter speed, meaning your own creative control of the picture is also moot.

### DSLR

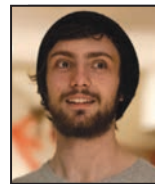
**Pros:** DSLRs allow you the versatility to get the most out of your image. Their large image sensor helps reduce grain in an image and produces a higher quality of image than a photo taken with a point-and-shoot. The flexible controls – although not simple to use at first

– allow you to have better control of your image. A fast shutter speed can be advantageous when shooting pictures of objects in motion, and a shallow depth of field is convenient when trying to isolate your subject. DSLRs are also easily upgradeable. Changing out a lens or attaching a flash can be advantageous in capturing that perfect image.

**Cons:** DSLRs are almost certainly more expensive than a point-and-shoot camera – not including accessories like lenses, tripods and flashes. You've also probably noticed there are a lot more buttons on a DSLR. These are complicated machines, which might set people off a bit from owning one. DSLRs are also much heavier to lug around and won't necessarily fit into a pocket.

Still undecided? Consider how much money you want to invest into a camera, and how much time you are willing to spend on learning how to operate it. Is convenience or quality more important to you?

## Q.R.B – Quinn Read-Baxter



PRESTON LOBZUN  
FROM UNDER  
THE COUNTER

I admit that I don't know a whole lot about this artist right now. Most artists I have covered in previous issues are people I have long been associated with and have had the pleasure to get to know personally.

Sometimes you don't get that though, and you have to read an artist through his/her music.

Through searching Bandcamp, I came across Quinn Read-Baxter's work. What I found was a three-song release called *Q.R.B* that is completely throwing back to the 1980's when synth pop, frizzy hair, neon clothes, reverb on everything and campy low-budget films were dominant in pop culture.

I have these short bursts of interest in both synth pop and low-budget films – sorry, you won't catch me with frizzy hair or neon clothes – where I like to just browse the tubes of the Internet and find people who are doing these things today.

It's a nice break every once in awhile from the pounding metal and hardcore I listen to every day.

On this EP, *Q.R.B* is a fun little electronic release that sets aside modern EDM and presents a really dreamy analog soundscape in place of it. This is something you could dance to but also something you could fall asleep to and that's a good thing because falling asleep to music is my favourite pastime.

There are some amazing sounds being produced here, and I particularly enjoy the vocals in all of the tracks. This voice along with the cold synth pads and industrial drum machine create the atmosphere that this music sounds best in and each element thus blends well together.

It is often difficult to harken back to the days of yore when these things weren't considered cheesy and archaic. Often I find this difficult be-



CREDIT: QUINN READ-BAXTER

Bandcamp user Quinn Read-Baxter's EP *Q.R.B* is a short electronic EP that's a nice change from this reviewer's usual metal and hardcore repertoire.

cause it's easy to get wrapped up in the endearing aspects of throwback culture.

Artists of this time took themselves pretty seriously and new technology that allowed for electronic music to take its place in pop culture was exciting. The '80s in general were a good time for lots of music genres to become concrete in application. Metal, hardcore, punk, alt. rock, hip-hop, electronic, and so on, – all of them had their golden ages in the '80s and early '90s.

It seems that since then we've kind of lost that momentum to experiment and really try to form new things. Out of pure boredom, I once mapped out the creation of genres by their relative date and my ensuing data ended up showing a huge burst of new styles in the '80s only to drop significantly by the late '90s. I wish I still had it so I could update it and see if we're making any progress.

Until some sort of new technology falls onto the consumer's lap to create completely new musical styles, we can learn from the past and enjoy the artwork that was created then. Listen to Quinn Read-Baxter curate the sounds of bedroom pop on her Bandcamp page, [quinnread-baxter.bandcamp.com](http://quinnread-baxter.bandcamp.com).



CREDIT: JUSTYN SMITH

Students from the Music Industry Arts program performed at its annual Share the Land, which pays tribute to award-winning producer Jack Richardson, who taught in MIA until 2007.

## THANKS GOES OUT TO FANSHAWE STUDENTS

The KPI Student Satisfaction and Engagement Survey has been completed! Our sincerest thank you goes out to all students who participated.

The KPI or Key Performance Indicators survey is distributed at Fanshawe and all Ontario colleges annually. It is used to measure the College's performance from a **student perspective** and serves as a comparison of colleges across Ontario. We collect information and opinions from graduates and employers as well to find out **what we are doing right** and **what needs to be changed**. We do this because we want to make the best, most informed decisions we can and provide students with the **best college experience possible**.

Now that this year's surveys have been completed, we are tabulating the results. We'll fill you in as soon as we can and when we find out how Fanshawe ranked among other colleges in the province.

Thanks again for your participation and we hope your year will be a great success!

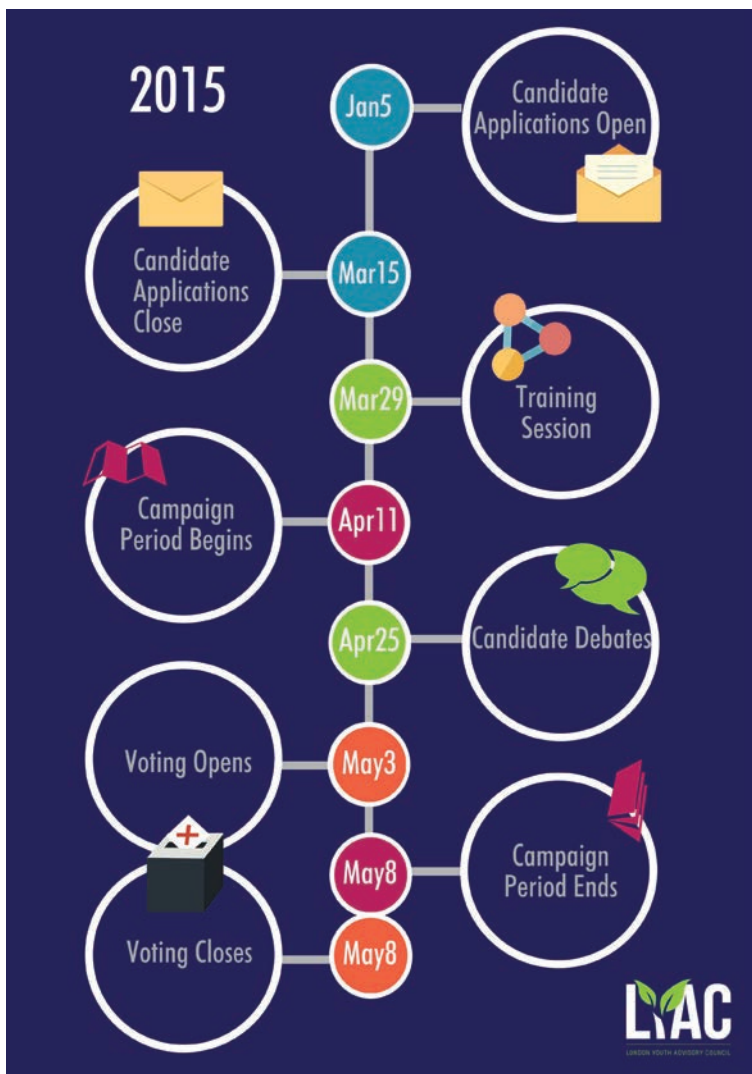


Peter Devlin  
President  
Fanshawe College



Matt Stewart  
President  
Fanshawe Student Union





CREDIT: COURTESY OF LYAC

A timeline on the application process and next steps to be on the London Youth Advisory Council.

## Be heard: London youth have a voice

STEPHANIE LAI  
INTERROBANG

Youth in London have an opportunity to voice their opinions to the city as part of the London Youth Advisory Council (LYAC).

Applications for positions to represent each ward are now welcomed until March 15.

Emma Blue, elections co-ordinator for LYAC, says the councillors discuss everything from politics to social issues.

"We regularly have meetings where we discuss different issues within London," she said. "Recently we've discussed drug abuse, food trucks within London. We've talked about Orchestra London and high art. We've had discussions about the police budget."

All of these discussions encompass London's youth.

"Within the downtown revitalization discussion, we talked a lot about what an ideal downtown would look like for youth," Blue said. "Or what issues we have to consider when you are creating a safe and healthy space for young people and what they need versus what adults may need like public parks and playgrounds."

The discussions are a key component to being on LYAC.

"It's a lot about bringing everyone's collective voices and having a shared mutual conversation," Blue said. "Also talking specifically about the youth perspective and what youth may need in these things."

Having the council in London provides a safe space for young people to voice their mind, learn about others' opinions and learn how to be leaders in their communities.

Blue says members of the LYAC do learn a lot from being on the

council including:

- How to facilitate a challenging and engaging discussion
- How to interact with the community and community leaders
- How to campaign and talk to voters
- How to get input from youth within wards
- How to respect outside opinions
- How to respect someone

Cedric Richards, a current Entrepreneurship student and LYAC member, says it's been a good experience so far.

"You feel like no matter what you do in there you make a difference," he said. "I hang around like-minded people who are in politics and interacting with various community leaders and regular citizens."

Richards – who will be running for re-election – says it's been interesting to meet people who enjoy talking about the same things.

"It's really mind-boggling that there's a group of young people who talk about politics," he said. "The stereotype is that young people are very apathetic, but it's also a stigma that youth would rather be talking about something else."

Richards says talk about transit, the environment, drug use and the downtown are samples of what is discussed at LYAC.

He encourages his peers to run for positions in their respective wards.

"Because they can help break that stigma of youth apathy and using their own life experiences, they can help make a difference."

Only young people between ages 15 and 25 can apply will be invited for a day of training on March 29, where they will learn how to campaign and talk to voters.

Visit [lyac.ca](http://lyac.ca) for more information.

## Novels to look forward to this winter

COMPILED BY LENA YANG  
THE CORD

WATERLOO (CUP) — Whether you read for pleasure or you read because you're stuck indoors due to snow, chances are you're looking for a new book to read for your next snow day. Here's a short list of new releases:

### *Binary Star*

By: Sarah Gerard

Release date: January 5

Binary stars are systems of dual stars that orbit around a common center of mass. If the stars are close enough, matter can be transferred through tidal forces, which may boost the stars' evolutions to stages that are unattainable for single stars. In *Binary Star*, Sarah Gerard reflects the relationships of these star systems onto the lives of two long-distance lovers whose addictions and illnesses fuel each other's weaknesses.

The book is a novel-length prose poem in which the narrator, a young woman struggling with anorexia and inundated with her alcoholic boyfriend, spins through a deploring culture and glorified articles of "quick fixes" in tabloid magazines that reinforce their sicknesses.

### *The Just City*

By: Jo Walton

Release date: January 15

Created as an experiment by the goddess Pallas Athene, the Just City is an approximation of Plato's Republic set on a Mediterranean island and populated by over 10,000 children, a few hundred scholars and philosophers from across time and robots from the far future. Through discussion and compromise, the society is set up as community where every soul is free to strive for excellence.

Told from the perspectives of a

bluestocking from the 1800's, an Egyptian farmer's daughter and a reincarnated human Apollo, *The Just City* explores concerns of power, free will and equality inside a rigorously structured society of Plato's imagined utopia.

### *Trigger Warning: Short Fictions and Disturbances*

By: Neil Gaiman

Release date: February 3

*Trigger Warning: Short Fictions and Disturbances* is New York Times bestselling author Neil Gaiman's third collection of short fiction. The anthology includes previously published pieces of short stories, a *Doctor Who* piece written for the 50th anniversary of the television show as well as "Black Dog," an original story set in the world of his novel, *American Gods*, written exclusively for this collection.

### *Disgruntled*

By: Asali Solomon

Release date: February 3

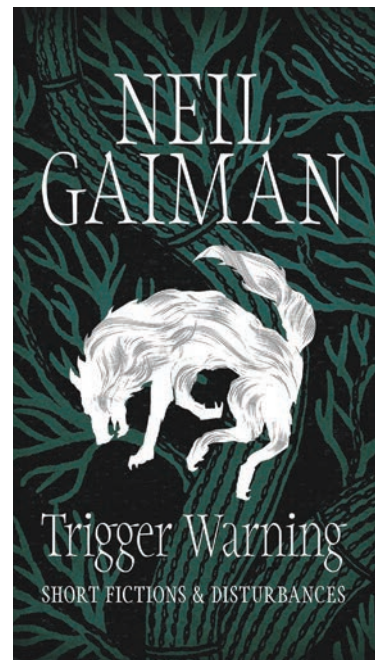
At just eight years old, Kenya Curtis feels the growing isolation of her "otherness" in her unconventional upbringing. Despite attending a school that is populated predominantly by black children, she is singled out for her peculiar blackness – she, unlike the other kids, celebrate is Kwanzaa and is forbidden from reciting the Pledge of Allegiance. In a cutting portrait of Philadelphia in the late '80s and early '90s, *Disgruntled* follows Kenya's coming-of-age in a story that explores the double-binds of race while highlighting the ways in which religion, class and race tangle with one girl's journey from childhood to adolescence.

### *A Darker Shade of Magic*

By: V.E. Schwab

Release date: February 24

Set in a series of parallel universes, *A Darker Shade of Magic* de-



CREDIT: WILLIAM MORROW &amp; COMPANY

A third collection of short stories by Neil Gaiman, *Trigger Warning* includes previously published short stories – even something written for *Doctor Who*.

tails a series of fantastical versions of London: dirty and boring Grey London, ruled by King George and lacking in magic; the flourishing empire of Red London, where magic is revered; White London, where the throne is claimed through bloodshed and magic drains the city to its very bones and the unspeakable Black London.

Kell is a Traveler – a magician who can travel between parallel universes – and the adopted Prince of Red London who is in charge of communication between the royals of each London. On the side, Kell smuggles those who are willing to pay for a glimpse of an unknown world.

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ONE STUDENT AT A TIME







CREDIT: NZEEMAN

Sleek yet plentiful, Chinese company Dingoo's A380 has a lot to offer for emulation junkies.

## Can't get enough: Gaming on the go



ESHAAN GUPTA  
GAMING  
THE SYSTEM

You're waiting for the bus, standing in line or have absolutely nothing to do in an empty room and think that reading's for chumps. So, what better time to pull out your portable gaming gadget for a few more hours of boredom aversion? The question is, what will your weapon of choice be?

### The regulars

Gamers today rock the PlayStation Vita and the Nintendo 3DS for their portable gaming fix. The games have never looked better portable, and they're fun enough. But if you've had your fill of Japanese RPGs and Mario, there's plenty of other avenues to follow down.

### Your phone

Yes, your phone can be a great gaming library on the go. I don't just mean crappy pay-to-win tap strategy mobile games either. An-

droid gaming emulators like RetroArch provide elegant emulation solutions, allowing you to switch between your Game Boy Color and PlayStation library in a breeze. Of course, this luxury is highly dependent on the power of the hardware your phone carries, so results can be mixed.

### Dingoo A380

Maybe you don't want to drain your phone's charge since you seem to be the kind of person who's forced to do a lot of waiting. The Dingoo A380 is more than some Chinese hardware with a funny name. It's a system designed to be an all-encompassing open gaming console with official emulators – ones provided by the open developers' community. It also has media player functions, expandable memory, a TV-out cable and even a radio tuner, if you're ever so compelled to dial in on CBC. Relatively inexpensive at \$100 to \$130, it's a must for those who want a balance between gaming luxury and cost-effectiveness.

### Nvidia Shield

The Shield is more beefed up

than most Android consoles, but its main draw isn't the already-existing mobile games or its own exclusives. This entry from Nvidia allows game streaming from a more powerful PC. Truly the answer for the generation that demands a solution for its laziness, the Shield may not necessarily at its best on the go, but away from home with a Wi-Fi connection, it is a good base for most.

### Modded PlayStation Portable

Sometimes the solution was buried in your own backyard or maybe in this case your old desk drawer, and it's been there this entire time. The PSP is over 10 years old, but Sony's first foray into the market still has an active homebrew developers' community, thanks to its still-adequate capabilities for emulation – not to mention its decent title library. Your PSP will need to be hacked with custom firmware and whether yours is compatible is information that will require tedious but simple testing. Considering how cheap original model PSPs are, there's no excuse to not get one.



CREDIT: ALL WE ARE

It dabbles with so many influences it's hard to label it one specific genre.

## We are All We Are



NICK REYNO



All We Are is a relatively fresh band. It's only been around for three years, but as of February 2, the band has already got the release of a full-length album under its belt.

Following in the footsteps of so many other artists, All We Are decided to make its first album a self-titled one. The band is unique in its own way though, with each member hailing from a different country. It also combines a wide array of influences from The Bee Gees to Chance The Rapper.

These eclectic tastes make it hard to pinpoint which genre the album belongs. *All We Are* seems to grab at every musical nuance under the umbrella term of indie-rock but could be most likened to a psychedelic, synth-pop rendition of The XX.

From the beginning, everything on this album seems to shimmer and echo into the atmosphere.

The guitars are silky smooth, being absorbed by the songs as if they were message oil, glistening in the candlelight. The drums ease through in such a way as to give the album a steady dance beat while not ruining the smooth persona that washes off the backing synthesizers. *All We Are* sounds as if it were recorded in a cathedral.

Every note played seems to linger and drift as if circling the listener, reluctant to let go. Through the excellent use of reverb, echoes and panning, this small three-piece band has been able to create a bigger sound than that of bands twice their size.

Much of the underlying appeal

of this album resides in the vocals. Back and forth male/female singing creates a gorgeous dialogue that persists through the layers of smooth synthesizers and sustained panning notes from guitars. This structure is highlighted nicely in the second track "Ebb/Flow," which consists of a verse and chorus trade off between the singers that effectively propels the song.

Another example of this back and forth comes in "Honey." Here, the male vocals provide an effortless falsetto that gives this song a beautiful contrast to the low persisting bass. Although the vocalists can each carry songs gracefully on their own, the cascading harmonies that appear on tracks such as "Feel Safe" and "Keep Me Alive" are highlights of the record.

The downside of *All We Are* is that much of the record sounds the same. The eclectic indie genre grabbing and hollow lyrics fail to give the album any distinct direction or concept. The album never seems to come to a full climax, and even the relatively tame pinnacle of excitement on the album – found in "Stone" – is buried behind two minutes of subdued disco influence.

Overall, there's no contrast to the smooth luxurious tones in this album and, as a result, it quickly becomes background music.

It wouldn't be entirely true to say that this album doesn't progress. In the last 15 minutes, *All We Are* takes a nosedive to a realm that's even more subdued than the rest of the album. It creates a feeling of being sedated. Everything is sluggish, suppressed and blurry.

Unless you want to have a good cry or engage in some deep reflection at 4 a.m. on a weekday, I advise you to skip these final four songs.

In the end, this album can be summed up with one word – burnout.

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CREDIT: CONNIE LAMBE

Ivy Tran was presented with the FSU Leadership Award on February 10. The awards are given to students who signify exemplary leadership skills in academic and community environments.





CREDIT: KEVIN WINTER / GETTY IMAGES ENTERTAINMENT / THINKSTOCK  
After cleaning up his act, Robert Downey Jr. began to grace screens in big budget films like *Iron Man* – wait, so why is he on this list?

# Falling from grace

## The bigger they are (part two)



ESHAAN GUPTA  
REEL LIFE

Ugliness, thy name is dignity lost. And with a power as fickle as that of celebrity, aftershock of an exploded fame bubble can be particularly traumatic with just how inflated they can be. Noteworthy mentions include:

**Robert Downey Jr.**  
Iron Man? “He’s doing alright enough!” you say cautiously. Well, that’s you influenced by a massive PR turnaround handled expertly by whatever magnificent guardian angel he’s hired. Robert Downey Jr. is one of the last remnants of the so-called Brat Pack – a list of actors who frequented rounds in ‘80s coming-of-age, like Judd Nelson and Molly Ringwald. And boy did Downey Jr. fall the hardest of them all, substituting the usual fizzled-out career for a decade of constant drug abuse fueled by his bipolar illness. All this makes Downey Jr.’s turnaround all the more impressive, having gone from “Him again? What’d he get busted for this time?” to “Is there a new *Iron Man* already?”

**Gary Coleman**  
Gary Coleman was remembered as nearly nothing more than the butt of *Family Guy* jokes by the current generation, but in his heyday, he was king. Coleman – as the breakout character of ‘80s sitcom

*Diff’rent Strokes* – was one of the highest paid TV stars, with an exciting future.

Until his parents Jackie Coogan’d him, leaving him to financially fend for himself, taking up a job as a mall security guard at one point. Coleman’s story is far removed from his comedic persona; if there were ever a perfect subject for a story of the loss of celebrity power and personal control, he would be worthy of an Oscar-winning screenplay.

**Stephen Collins**  
Not exactly whom you’d call a household name, but Collins did well enough for himself, respected for his various secondary character roles in *Star Trek: The Motion Picture* and *Revolution* – and most well-known of his roles – the pastor patriarch Eric Camden, on the family drama *7th Heaven*.

Which makes the cause of his fall from grace all the more disturbing – or darkly appropriate, depending on which school of thought you subscribe to – sexual abuse.

As part of gathering material to help divorce proceedings in her favour, Collins’ now ex-wife Faye Grant secretly recorded his blithely admittance to sexually abusing minors. The industry reeled in shock and horror upon these allegations brought upon himself, especially after his admittance in magazine interviews. Needless to say, lacking the clout of someone like, say, Roman Polanski, Collins has been completely cast out from the film world.

# Spider-Man swings into the MCU



ANDREW VIDLER  
G33K LYFE

In an announcement that comic and movie fans alike have been waiting for, *The Amazing Spider-Man* is finally joining the official Marvel Cinematic Universe (MCU). To the uninitiated – despite being a property of Marvel Comics – the movie rights to the web slinger are a property of Sony Pictures, placing the five previous Spidey films outside of the continuity sent by *The Avengers* and its connecting films.

Sony hasn’t cut Spider-Man loose completely. It will still have the rights to release any individual films featuring the character, while working in collaboration to bring the same incarnation to life in the MCU, starting with *Captain America: Civil War*.

The announcement has put to rest many concerns that the movie would have to be shot without Spider-Man, who plays an integral role in the plot of this story. Also in response to the announcement, Marvel has reshuffled its previous release schedule, inserting a new co-produced solo film in the spot previously occupied by *Thor: Ragnarock*, pushing that film and several others down the line by as much as a year.

The entry of the wall crawler into the MCU also means one thing that fans enjoy a little bit less, as another actor will be donning the red and blue spandex from now on.

The disappointment hardly stems from an overall attachment to either Toby Maguire or Andrew Garfield, but from the simple fact that it will



CREDIT: SONY PICTURES ENTERTAINMENT

Re-casting Peter Parker already? Who could be the next actor to don the red and blue?

be the third reboot of the character in a little over 15 years.

With Garfield out, the hunt is on for a new actor. One who can strike the perfect balance between the awkward, geeky Peter Parker – whom Maguire was a little old for, and Garfield a little too cool – and the superhero that he learns to be.

With the recent nature of the news, no names have been linked to the part yet, but knowing Marvel it will either be someone big or someone unknown. Some may hope for the latter – after all, Parker is just a teenager and needs to look out of place among Robert Downey Jr. and co. – and I just can’t think of any known young actors that can fill that role.

The secondary factor of the agreement between Marvel and Sony will be the introduction of other Marvel characters into the solo Spider-Man films, leading to an opportunity for crossovers in the vain of the amazing – sorry for the pun – 1993 animated show.

Being able to insert say, Thor, into a Spiderman story offers the sort of tantalizing options that make a comic book fan’s mouth water. There is also the hope that this could open the floodgates, allowing the other Sony owned properties, *X-Men* and the newly rebooted *Fantastic Four* to follow in Spidey’s footsteps, and giving us what would surely be the most sprawling film universe ever.

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**LIFE.CHANGING**



# The Wachowskis should go back to plagiarising



PAM-MARIE  
GUZZO  
INTERROBANG

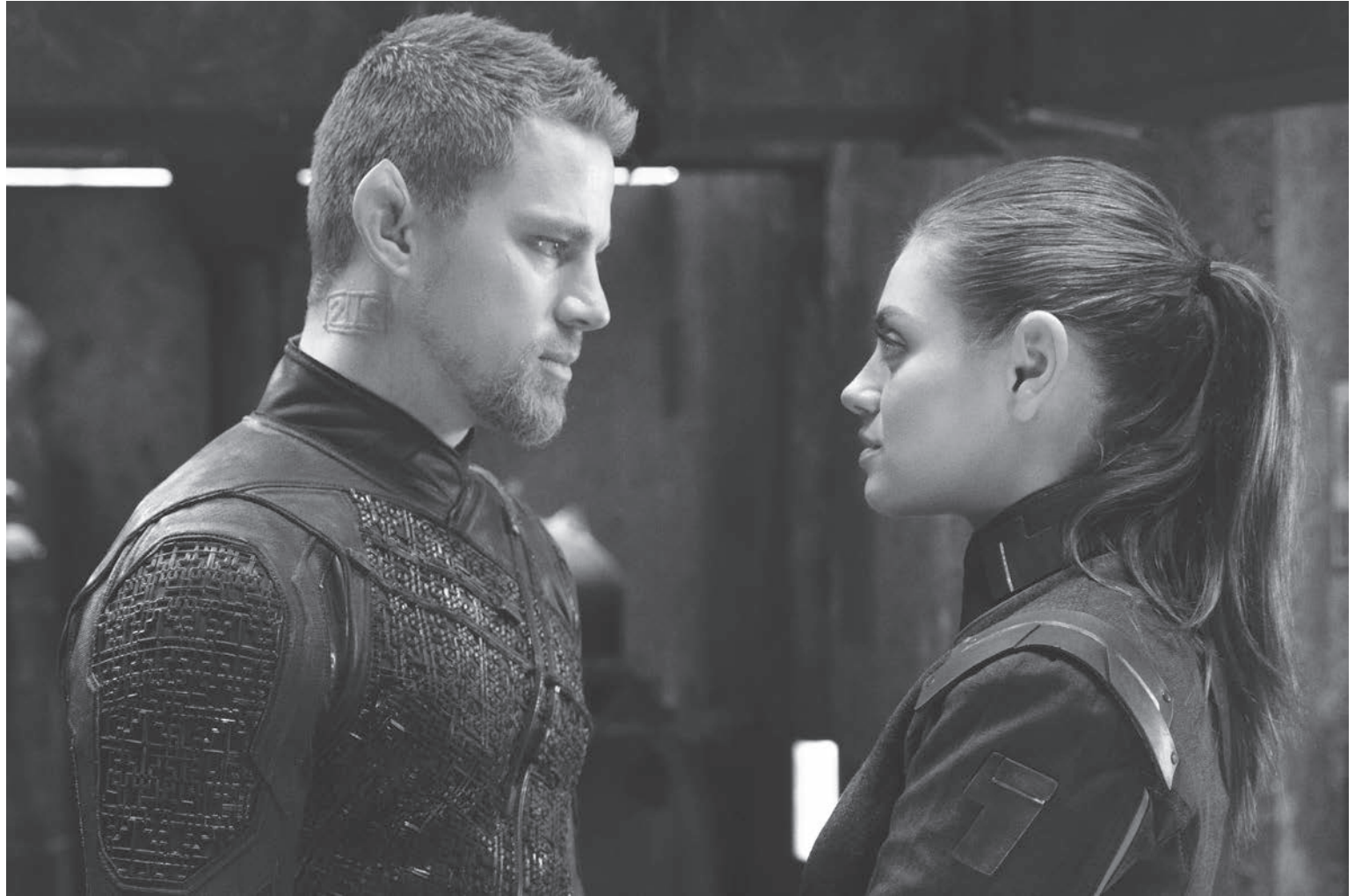
Jupiter's world is small and bleak, consisting of nothing more than herself, her mother, her extended family and a life of cleaning toilets just to have enough to eat. It's a life she hates – as she says repeatedly – and her only wish is to be able to look among the stars.

Luckily for her, she's secretly the genetic reincarnation of intergalactic royalty, with random control over bees and a loyal dog-man to save her from the bounty hunters that come to kill her.

As the newest movie from the Wachowski siblings, *Jupiter Ascending* is sadly more akin to the last two *Matrix* films than the first. It has abundant plot holes, an incomprehensible mix of amazing and terrible CG and fight scenes that are dragged out far beyond what any reasonable person would find interesting. The love story shoe-horned into the plot leaves a lot to be desired, as Jupiter – played by Mila Kunis – insists that she hasn't changed to the mostly-human wolf creation – Channing Tatum – she met mere hours ago.

For those not into bestiality, there is also a good amount of attempted incest as the children of the woman Jupiter is genetically identical to flirt with and propose to her.

While everyone around Jupiter represent some of the more disconcerting sexual kinks possible, Jupiter herself is also sadly naive and frustrating to watch. She goes from a miserable human being who spends all her time envying others



CREDIT: WARNER BROS. PICTURES

It's not the Wachowskis', Mila Kunis', Channing Tatum's or Eddie Redmayne's best work by any means – but the movie had potential.

instead of trying to change her life to a damsel in distress who falls from various heights more often than Mary-Jane Watson and Lois Lane combined. Every decision she makes is terrible, and her priorities make little sense.

Not only are the characters terrible, but the plot makes little sense.

It's implied that the entire reason for going after Jupiter is to gain control of the planet Earth, which is apparently valuable despite that each of the siblings own hundreds of planets that are more technologically advanced and more densely populated.

Also, it's really unclear if these

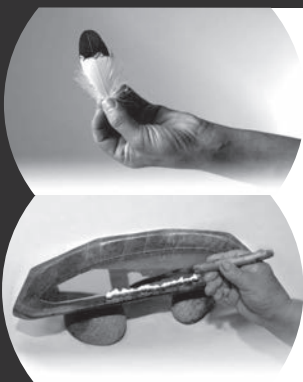
people are royalty or just amoral business tycoons, as they flip from being worshipped to being ruthlessly profit-minded, which – if they are royalty – they would have no need to be.

It can be said that *Jupiter Ascending* is at least visually interesting, although the quality of the CG and the green-screens is radically inconsistent. One scene will have beautifully rendered characters that look incredibly realistic, and the next will have cars that look less realistic than those in *Grand Theft Auto*

IV. The bullet-time effect is only used as the action is already slowing down, and everyone always has their phasers set to stun.

While this movie is terrible, it's sadly not terrible enough to still be enjoyable. Instead, the audience is made to watch a tribute to the writers' repressed sexual desires as a bunch of amazing actors waste their talent on terrible dialogue and pointless scenes. While the concept had a lot of potential, the execution was far from stellar.

## Délai prolongé pour présenter une demande de crédits personnels d'une valeur pouvant atteindre 3 000 \$ pour des programmes éducationnels, linguistiques ou culturels.



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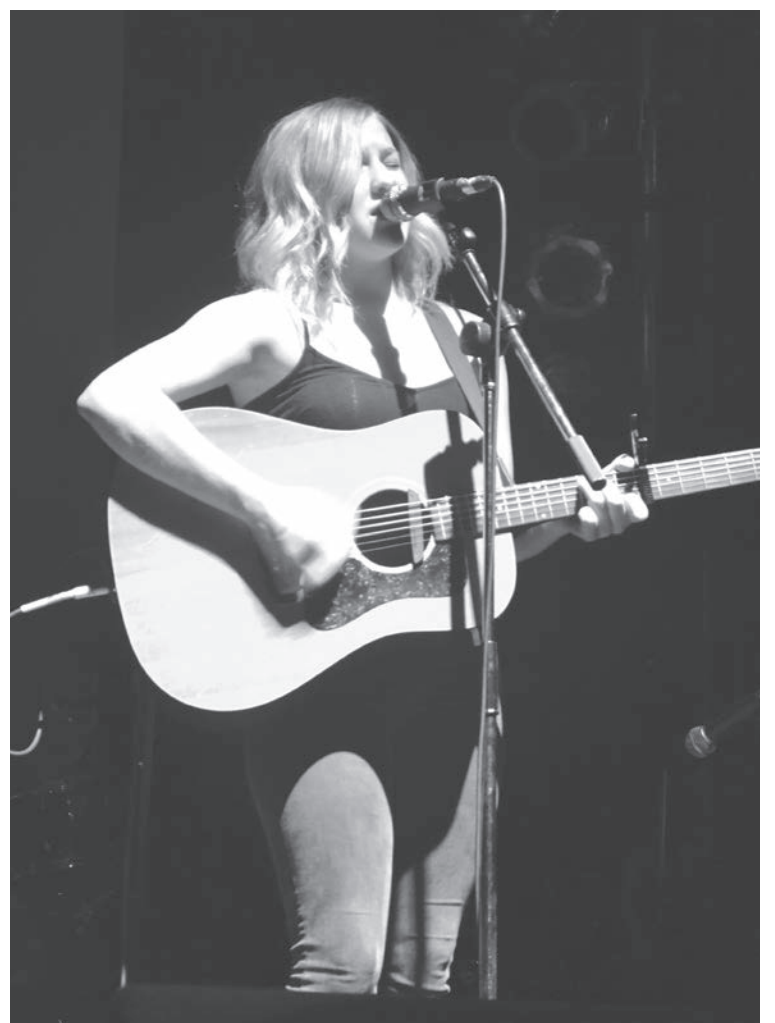
La date limite pour présenter une demande a été prolongée au **9 mars 2015**. De l'aide pour remplir le formulaire d'attestation de crédits personnels est offerte.

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- Société régionale inuvialuite, Inuvik : **1-867-777-7092**
- Société Makivik, Québec : **1-418-522-2224**



Balayez avec votre  
appareil mobile



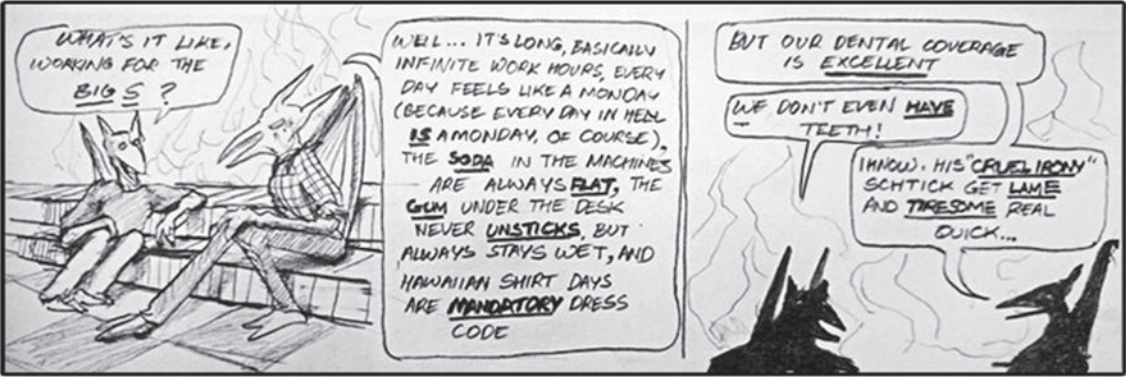
CREDIT: JUSTYN SMITH

Students from the Music Industry Arts program performed at its annual Share the Land, which pays tribute to award-winning producer Jack Richardson, who taught in MIA until 2007.



To Hell With It

ESHAAN GUPTA



NERDS



NOT NEUROTYPICAL

With friends like this, who needs the Covenant or the Flood?



observationalomalies

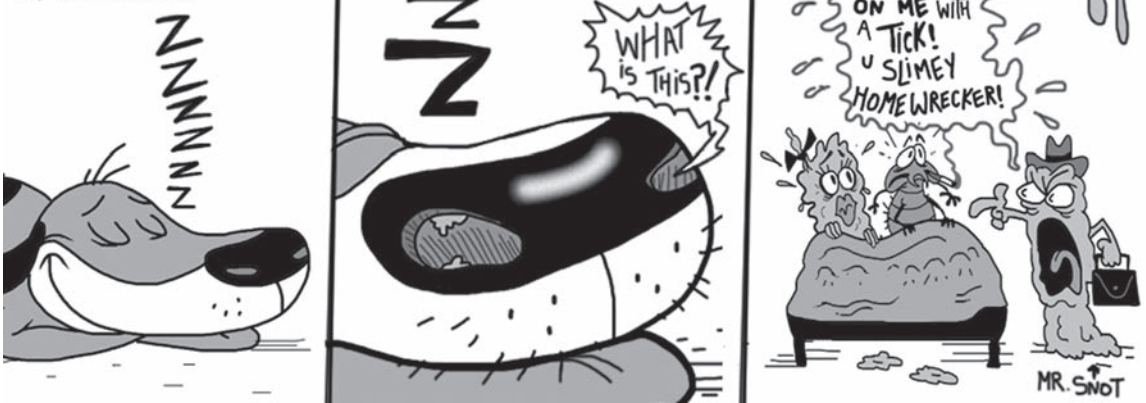


www.observationalomalies.com

A comic by Christopher Mischczak © 2015

Butt sweat n Tears

by Andres Silva



THE CERTIFIED HUMAN DAVE THE ALIEN



By: L. A. Bonté

For more comics and animations visit FilbertCartoons.com



zodiacstargazerHOROSCOPE

Aries (March 21 - April 19)

Putting all your energy into a single relationship would be a waste of time these days. You're a people person, the life of the party and a resource to one and all. You'll embrace any emotion as long as it's a good one.

Taurus (April 20 - May 20)

Order and safety are your main focus. Taurus may not be the designated leader, but he or she is influential in setting the tone. Remember the lessons of your childhood and pass them on to the next generation.

Gemini (May 21 - June 20)

Beware of reaching too far or digging too deeply. Your enthusiasm could distance the people you'd prefer to attract. The voice of experience should tell you when enough is enough.

Cancer (June 21 - July 22)

Don't ask the question if you're afraid of the answer. Some walls and curtains are here for your protection. Try to find a solution on your own before bringing strangers into the picture.

Leo (July 23 - August 22)

Leo's weekends were made for fun. Follow through on what's already begun, but this time with greater vigor. Winter is here, and friends are basking in the heat of your fire.

Virgo (August 23 - Sept. 22)

Virgo hosts are so intent on perfection that they might not have fun at their own parties. No one can be as good as you're trying to be. Stop keeping score and start enjoying the game for what it is.

Libra (Sept. 23 - Oct. 22)

There are many reasons to laugh. You prefer to spend your time in a higher orbit, but you also have a firm grip on surface issues. Explain your subtleties to those who seem capable of understanding them.

Scorpio (Oct. 23 - Nov. 21)

Solo ventures get lonely. Join the chorus or take your place in the crowd. Communion holds far greater appeal than individual efforts. Your project will look better after you've been away from it for a while.

Sagittarius (Nov. 22 - Dec. 21)

Attitude is everything. Your world is bigger and better with no visible limits. Friends and strangers crowd around, eager to share the joke as you pass through their neighbourhood.

Capricorn (Dec. 22 - Jan. 19)

Responsibility leads to discovery. You're so mesmerized by the rhythm of your project that you ignore an invitation to do something else. Friends begin to wonder if you've forgotten them.

Aquarius (Jan. 20 - Feb. 18)

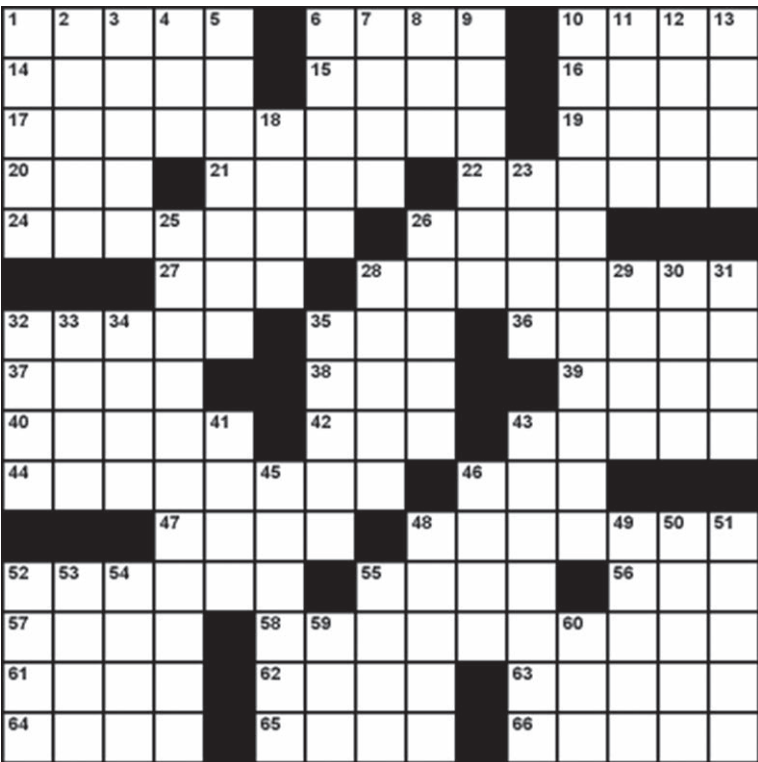
The Water Bearer has a full load, and you couldn't be happier. New people join the club. New ideas land on the table with a satisfying thud. You finally get used to the weather, and it's a good thing indeed.

Pisces (Feb. 18 - March 20)

Pisces gets lucky, but it's a one-time event. You make up in honour and conviviality what you lack in actual skills. Step out of the way before someone tries to exploit your flaws.

Across

- 1. Breathing disorder
- 6. Vending machine opening
- 10. Japan's tallest peak
- 14. Grand \_\_\_\_
- 15. "Fiddlesticks!"
- 16. Headline in a recent issue of Interrobang: "uWaterloo not the only school criticized for staying \_\_\_\_"
- 17. Digital way to conform?
- 19. Headline in a recent issue of Interrobang: "\_\_\_\_ up your sleeves and slap that puck"
- 20. Headline in a recent issue of Interrobang: "Avoiding colds \_\_\_\_ flu this winter"
- 21. Tricky past participle
- 22. For all to see
- 24. Word spelled out in a 1967 hit
- 26. Type of racing
- 27. Chemical prefix
- 28. Ambush participant
- 32. Liturgical vestment
- 35. Cambodian money
- 36. Pack away
- 37. Flamingo color
- 38. Best seller
- 39. Affect adversely
- 40. Roast host
- 42. Headline in a recent issue of Interrobang: "International Week: Where \_\_\_\_ you from?"
- 43. To the point
- 44. Toward the back
- 46. Headline in a recent issue of Interrobang: "uWaterloo not the only school criticized \_\_\_\_ staying open"
- 47. Headline in a recent issue of Interrobang: "\_\_\_\_ running out of phone numbers - London needs a new area code"
- 48. Foot bones
- 52. Play boisterously
- 55. Cause of some head-scratching
- 56. USA govt. agency
- 57. Layered cookie
- 58. Mobile eateries



- 61. Monopoly card
  - 62. Suggest strongly
  - 63. Fairy tale monsters
  - 64. All \_\_\_\_
  - 65. Comparative word
  - 66. Disreputable
- Down**
- 1. Perfume ingredient
  - 2. Headline in a recent issue of Interrobang: "We're running out of \_\_\_\_ numbers - London needs a new area code"
  - 3. Headline in a recent issue of Interrobang: "We're running out of phone numbers - London \_\_\_\_ a new area code"
  - 4. Lizard, old-style
  - 5. Participant at the Olympics
  - 6. Divided
  - 7. A little lamb
  - 8. Carbonium, e.g.
  - 9. Darwin and Newton each had one
  - 10. Encounters a person, especially by chance
  - 11. Fairy tale's second word
  - 12. Come together
  - 13. Like an old print job
  - 18. Per
  - 23. Close-knit group
  - 25. Southern U.S. birds
  - 26. "La vita nuova" poet
  - 28. Headline in a recent issue of In-

- terrobang: "Wacky, \_\_\_\_ and twisted stunts by Monsters"
  - 29. Headline in a recent issue of Interrobang: "Roll up \_\_\_\_ sleeves and slap that puck"
  - 30. Makes a mistake
  - 31. Neural network
  - 32. Mimic
  - 33. Charades, essentially
  - 34. Ancient Andean
  - 35. Piece of the action
  - 41. Wide-mouthed pitcher
  - 43. Ring leaders?
  - 45. Cunning
  - 46. Matter-of-\_\_\_\_
  - 48. They get high twice a day
  - 49. African capital
  - 50. Approved of, on Facebook
  - 51. Smart-mouthed
  - 52. Headline in a recent issue of Interrobang: "We're running out of phone numbers - London needs a new area \_\_\_\_"
  - 53. Headline in a recent issue of Interrobang: "We're running out of phone numbers - London needs a new \_\_\_\_ code"
  - 54. Make a sharp turn
  - 55. Captain Kirk's records
  - 59. Miner's find
  - 60. Exclamation of disgust
- Solution on page 15**

QU|RK|FACTS

- 1. In 1948, Costa Rica abolished its military and spends the money on education and culture instead.
- 2. Helicoprion was a relative of the shark that lived 270 million years ago. It was approximately

- 7.5m long and had chainsaw-like teeth.
- 3. In the year 1054 AD, there was an explosion in the sky so bright that it was visible for 23 days straight, even during the day.
- 4. The US Air Force researched a "Gay Bomb": A non-lethal bomb containing really strong pheromones that will make the enemy forces attracted to each other. It won the 2007 Ig Nobel Prize.
- 5. Costco hasn't changed the price of its \$1.50 hot dog/soda combo since 1985.

- 6. There's a real religion called "Dudeism" that spawned from the movie *The Big Lebowski*. Dudeism advocates and encourages the practice of "going with the flow," "being cool headed," and "taking it easy."
- 7. When you get blackout drunk, you don't actually forget anything; your brain wasn't "recording" in the first place.
- 8. A cat can jump five times as high as it is tall!
- 9. On average women can hear better than men.
- 10. Henry Ford, father of the Automobile, is also father of the charcoal briquette.
- 11. Coca-Cola contained Coca (whose active ingredient is cocaine) from 1885 to 1903.
- 12. Nearly 22,000 checks will be deducted from the wrong account over the next hour.
- 13. The University of Oxford (teaching since 1096) predates the Aztec empire (1428 - 1521).
- 14. All bonobo chimpanzees are bisexual!
- 15. Taking a nap after learning something can help your retention of it.
- 16. The ashes of the average cremated person weigh nine pounds.
- 17. In 1980, the city of Detroit presented Saddam Hussein with a key to the city.
- 18. Streets in Japan do not have names.
- 19. A new born kangaroo is small enough to fit in a spoon!
- 20. Of all things, Andrew Jackson's tombstone does not mention that he served as the president of the United States!
- 21. Niger (Africa) has the world's highest fertility rate - 7.1 children per mother.
- 22. India invented the Number System. Zero was invented by Aryabhatta.

Sudoku Puzzle

		6						1
	5		9		7			
			3		6	8	5	
7	6		1			9		4
1		2			3		8	7
	3	4	8		2			
			6		9		7	
8						2		

puzzle rating: very hard

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution can be found on page 15**

Word Search

L P A D R E I S L A N D M Y P  
Y I K T C X H K G E N Y S H A  
S C D I N U C N A C O A I O N  
U T A R U E B P W D G T C E A  
R L Y B F O R A S E E I S R M  
E D T U O Z I D V A R N K P A  
O S O G B S W S A R M B J U C  
C T N M G R A O T N R A T N I  
L R A X I L C N F A M M H T T  
U O B E I N T H L A Z S M A Y  
P P E I M S I S I U E I A C B  
A J A N A E H C N I C C N A E  
C M C N I J A P A R I A S N A  
A S H E M R E S Y N G G S A C  
A T R A L L A V O T R E U P H

Spring Break destinations

(Words in parentheses not in puzzle)

- Acapulco
- Bahamas
- Cabo San Lucas
- Cancun
- Cuba
- Daytona Beach
- Dominican (Republic)
- Jamaica
- Las Vegas
- Miami
- Panama City Beach
- (Puerto) Rico
- Puerto Vallarta
- Punta Cana
- (South) Padre Island



FALCON CORNER  
MEN’S SPORTS

Basketball  
OCAA West Division Standings

Team	GP	W	L	PTS
Humber	17	16	1	32
Mohawk	16	14	2	28
Fanshawe	16	12	4	24
Lambton	16	10	6	20
Redeemer	16	9	7	18
Sheridan	16	7	9	14
Niagara	15	6	9	12
St. Clair	16	6	10	12
Sault	17	1	16	2
Cambrian	17	0	17	0

Volleyball  
OCAA West Division Standings

Team	GP	MW	ML	PTS
Mohawk	16	15	1	30
Humber	16	12	4	24
St. Clair	16	12	4	24
Fanshawe	17	12	5	24
Sheridan	17	11	6	22
Niagara	16	10	6	20
Redeemer	16	5	11	10
Cambrian	16	3	13	6
Conestoga	16	1	15	2
Boreal	16	0	16	0

WOMEN’S SPORTS  
Basketball  
OCAA West Division Standings

Team	GP	W	L	PTS
Humber	17	16	1	32
Mohawk	16	15	1	30
Fanshawe	16	11	5	22
St. Clair	16	10	6	20
Niagara	15	9	6	18
Sheridan	16	9	7	18
Lambton	16	6	10	12
Redeemer	16	3	13	6
Cambrian	17	1	16	2
Sault	17	1	16	2

Volleyball  
OCAA West Division Standings

Team	GP	MW	ML	PTS
Humber	16	16	0	32
Niagara	16	13	3	26
Sheridan	17	12	5	24
St. Clair	16	11	5	22
Redeemer	16	10	6	20
Cambrian	16	7	9	14
Fanshawe	17	5	12	10
Mohawk	16	4	12	8
Conestoga	16	3	13	6
Boreal	15	0	16	0



Fanshawe hosting OCAA badminton championship

FRANCIS SIEBERT  
INTERROBANG

Four Fanshawe Falcons badminton players qualified for the Ontario Colleges Athletic Association badminton championships, which will be held on February 20 and 21 at Fanshawe College.

Riley Hogan and Jodi Grobbecker will be competing in women’s doubles, while Kori Frederick and Alex Dominski will be competing in the mixed doubles.

“Strong results all year,” Falcons badminton coach Matt Plachta said about the women’s doubles team. “It looks like we’re going to be in contention for a medal [at the OCAA championships], if not a shot at nationals.”

Hogan and Grobbecker placed second behind Humber College at the OCAA Western Regionals, which was held on February 6 and 7 at Humber. The team played five games, winning four and losing one to Humber.

Plachta says the women’s doubles team was close to placing first at the Western Regionals, and that there’s only one strong team out east.

As for the mixed doubles team, it placed third behind Humber and Mohawk College at the Western Regionals. Frederick and Dominski



CREDIT: COURTESY OF FANSHAWE ATHLETICS

Alex Dominski is part of the mixed double that will be competing in the OCAA championship, which is taking place at Fanshawe.

won four games, but lost two.

“We’ve got two week to work things out, to push them through their paces, to get them ready, get them playing at a high level,” he said about the mixed doubles team. “I think they’re going to be competitive for a medal.”

The team has only played one tournament together, but Plachta says that both players have strong individual results.

“My goal is to be able to place at provincials and possibly make it

to nationals,” Frederick said. “We have to push harder through our next few practices ... and really just play our best at provincials.”

In order to make it to the Canadian Colleges Athletics Association championships, both teams will have to place either first or second in their division.

Last year, Falcons badminton player Alex Duong placed third in men’s single at the OCAA championships.

The rapid rise of Harry Kane



ANDREW VIDLER  
PREMIER LEAGUE  
PONDERINGS  
@OfHouseVidler

Last season saw the Premier League debut of a 20-year-old striker in the white of Tottenham Hotspur. He made 10 appearances, mostly as a sub and scored three goals – a decent return for a young man. Fast forward to the present and Harry Kane finds himself among the top scorers in the league, regularly scoring fantastic goals and securing points for his club’s top four push.

It’s quite the improvement for a player who spent the prior four seasons on loan among the lower leagues of English football, playing his trade as a teenager in the lower leagues. But never stood out, even at a lower level and never managed to score more than seven goals in a season.

It’s hard to pinpoint what exactly has contributed to this drastic improvement in form other than the obvious fact that new manager Mauricio Pochettino has given him a larger role in the team.

One contributing factor is certainly the lack of a recognized goal scorer in the Spurs lineup. Roberto Soldado has yet to find his feet, and Christian Eriksen is too important in the midfield to move forward, so Kane is the next logical choice.

Sometimes – when given extra responsibility in a team – a young player can shrink under the pressure, severely dampening the progress of his career at a top team. Others – like Liverpool’s Raheem Sterling and now Harry Kane – seem to grab the opportunity with both hands and run with their chance to prove themselves.

A year older than Sterling, the pair of them represent the faces of the new generation of English football, and if their progression continues as it has been, both could be world-class players within a few



CREDIT: CATHERINE KÖRTSMIK

He may be young, but Harry Kane has certainly risen to the top of the ranks and is now a star player for Tottenham Hotspur.

years.

Tottenham’s biggest challenge will certainly be keeping a hold of its new prized asset, something the team has proved quite adept at recently, holding out for absurd amounts of money or forcing players to run down their contracts.

Kane recently signed an extension – rumoured to run for another five years – but any football fan

knows that a contract is less sturdy than the paper it is written on.

All that will come in the future. For now, the sky seems the limit for the young striker, and his first England call up seems to be an issue of when and not if. Roy Hodgson would be foolish to overlook one of the nation’s most exciting forward prospects in the last decade.



# Falcons women relentless with a tough road ahead

**JOEL LUXFORD**  
INTERROBANG

As we near the end of the 2014-15 Women's Varsity Basketball season, guard/forward Stephanie Antwi and teammate Larissa McBean were able to talk about their experience this season both on and off the court.

These two players have helped the Falcons' women to a third place position in their division with one game remaining this season.

Hailing from Etobicoke and London respectively, Antwi and McBean are in their final semesters of the Medical Office Administration program here at Fanshawe.

For Antwi, moving from her home in Toronto was no easy task.

"Originally I wasn't going to come [to London], but then I thought about basketball and I [also] had a cousin who also played [at Fanshawe]," she said. "I knew if I was coming here than I wouldn't be alone, and I was right. I have my cousin and I made friends with Larissa [McBean] and we're [all] like family now."

One might wonder if her parents influenced her to play basketball in any way, but Antwi insists that isn't the case.

"My dad claims he played soccer

and my mom claims she played netball, which is like basketball, but I don't believe it," she said with sarcasm.

While juggling playing basketball with a full time course load, both girls are preparing for an upcoming work term.

"We have a placement at the end of the semester, and I would like to see where that takes me," said Antwi. "If I can get a job out of that it would be great, and if not, then I'll have to look for a job [afterwards]."

Now in her second season under Ontario Colleges Athletic Association, Hall of Fame head coach Bill Carriere, Antwi notices a stark contrast in coaching styles compared to her first season.

"It's different from my first year up until now, because in my first year, we had a bunch of set plays where coach said 'do this or do that' and we had to [play] that way," she said. "Now we play a more read and react [style] that leaves us to use our IQ to become better players."

"It's a big difference, but it's a good change."

While the coaching style allows for an open playing style, the same holds true in the locker room where everyone's personalities are able to shine through.

"Me, I'm funny as hell!" Antwi

said. "Yeah we are bunch of comedians. But one person who talks a lot on the court is Laura Vere. She is definitely our eyes on the court and she sees things that we [as a team] don't see sometimes, and it's very helpful. She is definitely going to be a heck of a coach one day."

McBean echoed those statements by describing their team dynamic as one that features a collective approach to the game.

"I think we are fortunate to have a group where everybody on the team is strong, and there isn't one scorer," she said. "We are the type of team where if somebody leads by example, then everybody starts going, but if somebody is off it could trickle down the team, and we need somebody to step up."

"It's a curse and a blessing at the same time."

The women's basketball team will wrap up their regular season on the road against the St. Clair Saints on Sunday before preparing for the OCAA Provincial Tournament beginning on February 28.

"It's going to be tough," Antwi said. "We need our whole team to be in it together and fight as one and push for each other. Everybody needs a little fight for us to be able to win."



CREDIT: COURTESY OF FANSHAWE ATHLETICS  
Larissa McBean will compete with Fanshawe at the OCAA provincial tournament.



CREDIT: NAUMAN FAROOQ  
The newest station wagon from Volvo should serve users well, if they don't expect much from the infotainment system.

## Not a boxy family vehicle anymore

**NAUMAN FAROOQ**  
MOTORING

The Volvo V60 is a vehicle the North American market begged to get. When Volvo came out with this wagon, it was originally only intended for European and Asian markets.

However, Volvo has some of the most loyal customers in the market, and in order to keep them, this Chinese-owned Swedish manufacturer listened and gave the customers what they wanted.

Late last year, the V60 wagon made its way to Canada.

I drove a car with all-season tires. In all the busyness at the start of the year, they forgot to put winter tires on the test car. Most all-season tires are fine for winter use, but the ones the tester wore were Eco-minded all-seasons, which trade in grip for low rolling resistance, helping to save fuel.

In the two weeks I had this vehicle, the roads were mostly covered in snow, so traction was an issue. However, the fact that I kept the car out of ditches must say something about the vehicle's traction and stability control system. While winter tires would have been ideal, the V60 still made it through.

On days the roads were dry – which were far and few between –

the V60 exhibited great road manners. The vehicle is comfortable, especially on the highway. Some might say the suspension damping could be a bit softer, but that is only an issue if you live in an area with bad roads. The tester had the optional Sport Chassis, which does stiffen things up.

On the right set of roads, you can surely enjoy the vehicle's best feature – its drivetrain.

Under the hood of the 2015 V60 Drive-E T5 is a new turbocharged 2.0 I-4 engine. This motor produces 240 hp and 258 lb-ft of torque. In this model, power was only sent to the front wheels – all-wheel drive is also available in the V60 – through a new eight-speed automatic gearbox.

The power delivery is smooth, and it feels relentless on boost. The gear changes are not only smooth but also quick. There is probably some room to tweak the gear changes to be even quicker, but we'll probably have to wait until Polestar – Volvo's performance arm – starts fiddling with this gearbox.

The V60 is the kind of family vehicle that will make you smile.

Since I was driving a Drive-E model with eco tires, the main purpose of this vehicle was not to burn rubber, but to save fuel. It didn't do too great, but the cold weather had a lot to do with it.

I averaged 10.4 l/100 km on city and highway combined driving, while the manufacturer quotes 8.4 l/100 km for the same run – perhaps a test in the summer would give me a result closer to the manufacturers figure.

Since it is a family vehicle, practicality is one of the top reasons you'll be looking at this vehicle.

From a space point of view, I thought that occupant space in the front and back seats was ample, however, the trunk is not as commodious as you'd expect from a Volvo wagon. This after all is a sports wagon, so it is not huge.

The only real downside to most new Volvos is the infotainment system, and this V60 is no exception. The screen is small and the controls are hard to use. Plus the navigation is a DVD-based system and was missing its mapping DVD.

Verdict: For most people, the V60 is all they should need. I surely loved being in the vehicle, which had good heated seats, along with a heated steering wheel and heated windshield during two cold weeks.

Base models clock in at just over \$40,000. The well-equipped tester came in at \$49,650. That is not cheap by any means, but it's not a lot for a luxury wagon from Europe.



**2015 OCAA**  
PROVINCIAL BADMINTON  
CHAMPIONSHIPS  
FEBRUARY 20<sup>th</sup>-21<sup>st</sup>  
HOSTED BY FANSHAWE ATHLETICS

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