

Volume 45 Issue No. 21 February 18, 2013 [www.fsu.ca/interrobang/](http://www.fsu.ca/interrobang/)

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Show up to a Western party in Fanshawe clothes #fanshawebucketlist #yolo

**@cky78**

During the storm at #Fanshawe pic.twitter.com/hFulNKqb

**@stephmzimmer**

I guarantee this week will go unbelievably slow. #hurryupfriday #readingweek

**@endwomanabuse**

We are always looking for Special Event volunteers. Please e-mail info@lawc.on.ca if you are interested! #LDNont

**@nernest19**

Too broke to buy a TV stand, yet I own the most expensive TV stand known to man. #studentprobs pic.twitter.com/OsVKAuIN

**@christiinazUbes**

Stressed? Why not go and pop some bubble wrap ahaha #rezproblems #funshawe pic.twitter.com/ba6XFSlp

**@jennnytennant**

Who wants to get drunk and play in the snow with me #funshawe

**@fayburns\_**

As if this is my Saturday night #studentprobs http://instagr.am/p/UHUUBcpGkV/

**@bcarnegie\_**

Keep your eyes and ears open for clues to my next audio documentary! Beyond excited to share it with you all #ldnont #fanshawe #audiocdoc

**@TiffanyBarnes6**

During reading week I plan on being very unproductive, with the exception of possibly learning how to snowboard #readingweek #bringiton

**@NickyAnneX**

The only thing a bank card is useful for these days #studentprobs @KATIEMELLARD #DECLINED pic.twitter.com/C7sAUI02

**@nisha\_persad**

Let's do the harlem shake #Fanshawe ! haha

**@thebuzzoftexas**

Gonna have to make February as productive as possible because we all know nothing gets done in march #springbreak #roundup

sweet tweets  
of the week



CREDIT: FSU STREET TEAM

Students got a taste of New Orleans-style fun in Forwell Hall at the Fanshawe Student Union's annual Mardi Gras pub.

## 10 Things I Know About You...

# Stanwick will rock your socks

**Gillian Stanwick is in her second year of Fanshawe's Radio Broadcasting program. "I'm Gillian, I'm in a long-term relationship with music, and I have a thing for hipsters," she said. "I lived in London, England and used to have a British accent until I moved to Canada and was made fun of for being foreign."**

**1. Why are you here?**

To obtain enough music-related knowledge so I can jump on the Vans Warped Tour and get paid for it.

**2. What was your life-changing**
**moment?**

When I moved to Canada and asked for a rubber for my mistakes, not realizing that you Canadians call it an "eraser."

**3. What music are you currently listening to?**

I love the bands The Guess Who, Cute Is What We Aim For, and One Direction.

**4. What is the best piece of advice you've ever received?**

Haters gonna hate, potatoes gonna potato, (seriously though, it helps you get over things quicker!!).

**5. Who is your role model?**

Shaant Hacikyan from Cute Is What We Aim For, after being told he would never be a musician, he worked THAT much harder to prove everyone wrong.

**6. Where in the world have you travelled?**

England, France, Italy, Switzerland, Holland, Scotland, Hawaii, California, British Columbia.

**7. What was your first job?**

A gift shop in Markville Mall that sold Swarovski Crystal (considering how many items I broke, I'm surprised they kept me for as long as they did).

**8. What would your last meal be?**

I CAN'T CHOOSE! Toad in the Hole, waffles or steak... actually, all those foods combined would be a fantastic last meal.

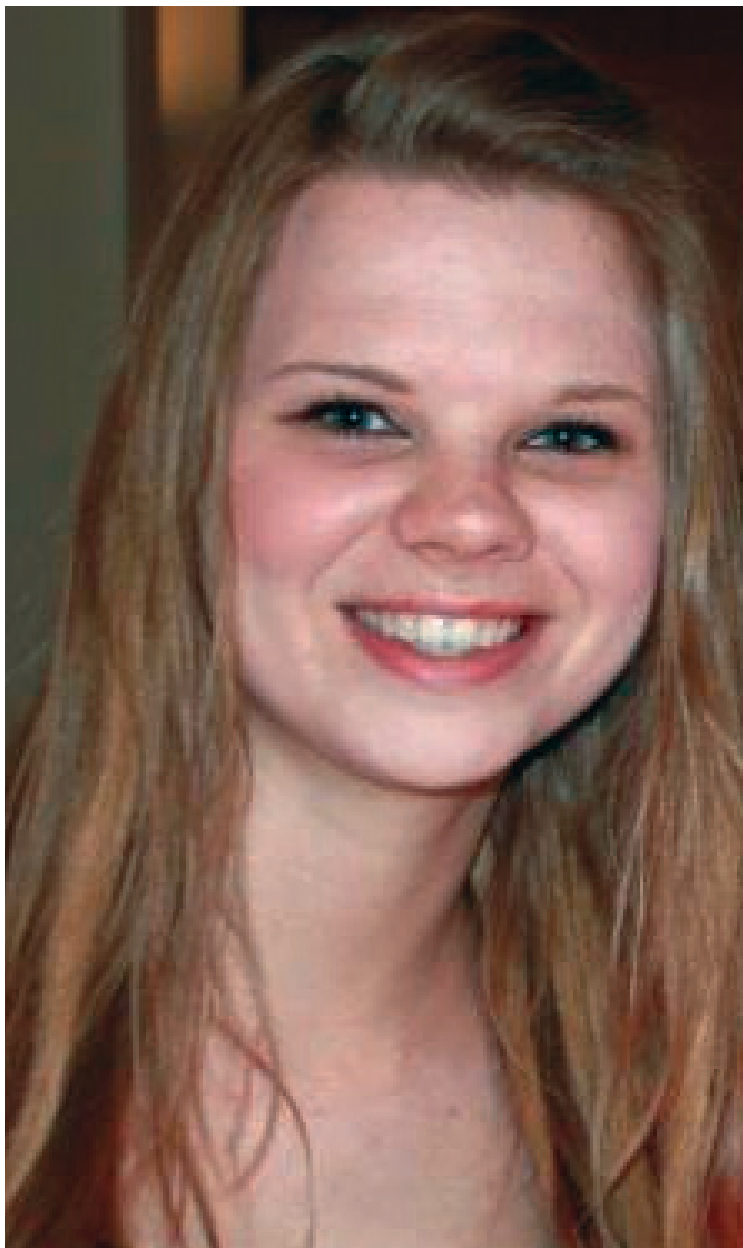
**9. What makes you uneasy?**

Birds, fish, and throwing up. If you gag or throw up, I will black out, so just... don't do it around me.

**10. What is your passion?**

MUSIC! Musicians!

*Do you want Fanshawe to know 10 Things About You? Just head on over to fsu.ca/interrobang and click on the 10 Things I Know About You link at the top.*



CREDIT: SUBMITTED

If you're a hater or a potater, Gillian Stanwick has no time for you.

# FEBRUARY EVENTS

TUESDAY 02-19

**Comedy Nooner**

**DARRIN ROSE**

12 NOON - FORWELL HALL - FREE

WEDNESDAY 02-20

**Dan Valkos, Psychic Reader**

12 NOON - FORWELL HALL - FREE

**COMEDY NIGHT**

**BRENDAN MCKEIGAN & MARK DEBONIS**

OBS - 9PM - FREE

**First Run Film:**

**A GOOD DAY TO DIE HARD**

Rainbow Cinemas (in Citi Plaza)

Two Showtimes

\$3.50 STUDENTS | \$5 GUESTS



THURSDAY 02-21

**Live Music Nooner:**

**GHOST TRACKS**

12 NOON - FORWELL HALL - FREE

FRIDAY 02-22

**Fanshawe @ The Knights**

**LONDON VS SAULT STE. MARIE**

Budweiser Gardens - 7:30PM

\$18 STUDENTS | \$19 GUESTS



**HAVE A GREAT  
READING WEEK**

TICKETS AVAILABLE IN ADVANCE AT THE BIZ BOOTH





# A fitting fundraiser for Unbound

ERIKA FAUST  
INTERROBANG

Everyone has that one item of clothing that doesn't fit quite right. It hangs in your closet, taunting you with its unique design, but every time you try it on, it just doesn't work.

Four second-year Fashion Design students want to get that item out of your closet and into your regular rotation of outfits, and they're hoping to raise some money for their fashion show while they're at it.

Cassie Smith, Ashley Gennuso, Monica Nealis and Julia Holbert are the students behind Fashion Fits, an on-campus alteration service in H3006 that offers reasonable prices, skilled work, a loyalty card (buy five pant hems, get one free) and even a delivery service. Fashion Fits is a non-profit business, so customers can receive a tax receipt if they spend over \$20 on services.

The business was started as a project for the students' Business of Fashion class, and it officially opened in early February. "(An alternation shop) was something we had thought of earlier as an option for a fundraising possibility," said Holbert. "We'd heard from certain people around campus that it was something they'd be interested in and looking for – some of the staff and faculty had mentioned it."

"We just figured, we have the skills to do it and there's a market here, so why not give it a shot?" said Smith. "We're going full force until the end of April,

because that's when we're done school." She added that the team is thinking about continuing Fashion Fits on a modified schedule in the summer as some of the students will be in town. "If there's a demand for it, we'd want to be able to keep the clientele base."

Smith added that there is a chance Fashion Fits will be taken over by the next crop of students in 2014. "We've had a lot of really good feedback from people, so we think it's something that could really flourish and develop. If it's going to be a good fundraiser, we want to be able to pass that on."

The four students are bringing a wealth of experience to Fashion Fits. "We all have backgrounds (in sewing)," said Gennuso. "Monica has her own business where she sews things; Julia's worked in theatre; Cassie just got a job tailoring at Moores (a men's clothing store); and I've worked at a bridal shop."

All proceeds from Fashion Fits will benefit the students' Unbound fashion show in April 2014. This annual fashion show is put on by third-year Fashion Design students with a ton of help from student volunteers in the first or second years of the program. The Fashion Fits team wants to raise between \$500 and \$1,000 over the Winter 2013 term for the April 2014 show. The entire class of Fashion Design students tries to raise between \$5,000 and \$7,000 for the show altogether. "We've set the bar high, and so we're going to try to



CREDIT: ERIKA FAUST

(From left) Julia Holbert, Cassie Smith, Monica Nealis and Ashley Gennuso are the second-year Fashion Design students behind Fashion Fits, an on-campus alteration services that's raising money for the Unbound fashion show in 2014.

achieve it," said Nealis.

It costs \$75,000 to run the Unbound show from start to finish each year. Included in that price is the cost of renting Museum London for the day, hiring professional models, catering, and all the other costs associated with putting on an amazing show. The money also pays for the Unbound magazine, which is printed with Canada's Flare mag-

azine. Students raise as much of that \$75,000 as possible, and the rest comes from sponsorships.

Fashion Fits is open for drop-in hours Mondays from 12:30 to 2 p.m. and Fridays from 10 a.m. to 12 p.m. in H3006. You can also make an appointment by emailing [fashionfits.unbound@gmail.com](mailto:fashionfits.unbound@gmail.com). Check out Fashion Fits on Facebook at [facebook.com/fashionfits2014](https://www.facebook.com/fashionfits2014).

## FASHION FITS PRICE LIST:

### Pants

Hem \$7  
Blind hem \$9  
With lining add \$4  
Speciality hem \$12  
Replace zipper \$10  
Waist (in or out) \$10

### Dresses and Skirts

Hem \$9 (with lining add \$4)  
Replace zipper \$10  
Button Attachment  
\$1 per button

### Fitting Garments and Mending

Pricing will be quoted on request

## Police Services cuffed in budget talks

RYAN SPRINGETT  
INTERROBANG

The London Police Services may not be accustomed to being told 'no.' City officials shot down Police Chief Brad Duncan who asked for a budget increase in 2013.

The request was for a 3.6 per cent budget increase from the 2012 budget, and that would be considered "maintenance" (wages and benefits) according to Chief Duncan. Police Services did not receive the increase.

London City Councillors approved a budget increase for the Police Services of 2.9 per cent with a vote of 11-4, 2.3 per cent in permanent funding (\$90 million) and 0.6 per cent in one-time funding. For the police services, 0.6 per cent amounts to roughly \$530,000.

Council originally motioned for a 1.6 per cent increase to the police budget, with the word "unsustainable" thrown around the debate in the Council Chambers at City Hall for approximately an hour and a half by both council and Duncan.

Chief Duncan said it himself following his presentation to council: "It is unsustainable ... It's clear that we can't keep going down this road ... Compensation must be provided for the work that is done ... There are very few people who will strap on a gun and lay down their lives in the safety of the city."

London's Police Chief said that the approved budget is certainly going to be difficult. "I am not reduc-

ing complement (police officers); I know this is what the community has asked us to do."

According to what the city councillors are hearing from their constituents – the taxpayers – a strong police presence is a top priority. Councillor Bill Armstrong said this is maintenance and nothing more than that, "I probably would support *more* to the (police) budget," he said, adding, "I'm hearing that people want more police officers and response times reduced."

The police will now be looking at service cuts, but Duncan doesn't want to take any resources like foot patrol or assigned school officers out of the budget. "In the next two to three years, our core and foot patrol will be needed," said Duncan. "In the BIA (Business Improvement Areas in Argyle, Old South and Old East), we will be seeing a lot of growth; we have to be assured that significant services are maintained."

One piece of the budget Duncan considers 'large' that may be on the chopping block is crossing guards, a service worth \$1 million. The London Police Service is one of three services in all of Ontario who provide that service.

This is all in the name of achieving the zero per cent tax increase as promised by Mayor Joe Fontana three years ago.

February 28 is the deadline to approve and finalize the 2013 budget.

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Business Administration - Accounting

Business Administration - Leadership

Business Administration - Human Resources

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classes in September 2013

To request an information package, please send an email to [cpp@nipissingu.ca](mailto:cpp@nipissingu.ca)  
or call Mallory Pepin at 1-800-655-5154 and press '7'



# Contests to change the world

ESHAAN GUPTA  
INTERROBANG

If you're a student who's always thinking about how to improve the world around you, read on for two contests running right now that could help you make your ideas a reality.

## Thinking Scaffold Design Contest

We all have ideas for the next big thing, but excuse ourselves for not acting upon them with a fear of no exposure. The Thinking Scaffold Design contest will give Fanshawe students a chance to flex their creative skills and show the world those ideas by creating scaffolds that will be viewable online.

The purpose of a scaffold is to systematically demystify complex topics and serve as a platform for discussion. "A thinking scaffold tool could be used to guide thinking about something as focused as the important elements of an essay, why leaves change colour in the fall, or for a discussion about something as complex as reflecting on climate change or how to do effective sustainable development," explained project coordinator Anne Hill.

Based off the 'Six Thinking Hats' tool founded by Edward De Bono, the Thinking Scaffold Design Contest aims to rectify problems present in the original scaffold initiative, mainly, the lack of online sharing and interaction. With the advent of this contest, improved tools and greater online frameworks will allow students to display their digital constructions for the world to see. "One of the aspects of a knowledge building/creation environment is providing scaffolds/frameworks to support thinking," said Hill. "This competition will contribute to the larger picture of knowledge creation environments."

Entries need to be usable for learning purposes, and not only be informative, but also well-designed, in terms of information organization and pure eye candy. With very little rules to stifle cre-

ativity, outside of simply adhering to ethics and intellectual property laws, entrants will have the freedom to truly expand upon the topics of their choosing.

All big thinkers are welcome to put their skills to the test. "This competition will likely appeal to two groups of students: it will appeal to students who like coding challenges; it will also appeal to students who like to envision their "dream" learning environments," explained Hill. "I can see some collaborative design and coder teams working on this."

But what sort of purpose do these scaffolds serve?

Contest entries will be judged by members of highly respected academic faculties, including Engineers Without Borders, University of Toronto, Open Learning Initiative and, of course, Fanshawe College, among others. For a prize of \$5,000 and exposure for the best entries, students should find plenty of incentive to take upon this opportunity.

Submissions must be made by May 15, and results will be announced on July 30.

For contest details/entry and scaffold examples, visit [fanshawe-multimedia.com/competition](http://fanshawe-multimedia.com/competition).

## Sustainable Design Awards

'Sustainability' seems to be the new buzzword going around – it has something to do with saving the planet, right? Like recycling or making a more efficient water heater? But, of course, all that matters in the end is that it has something to do with keeping the planet up and running smoothly. Now, students can have the chance to try their hand in becoming one of those mechanics of the world, with the Sustainable Design Awards.

The Sustainable Design Awards (SDA) is an annual contest that invites students to think big, think sustainable. But what, exactly, does the word mean?

"We actually don't have one definition of sustainability, as we feel that it is a moving target and highly contextual," said Mike

Lovas, founder of the Sustainable Design Awards. "As such, we are very interested in how participants from different disciplines, schools and contexts define sustainability for themselves."

A 'for students, by students' initiative encouraging students to define their own criteria for sustainability, SDA challenges participants' problem-solving and critical thinking skills. "In the past, the Awards were just open to OCAD University students, so the submissions were inherently heavy on industrial, environmental and graphic design tackling food systems, urban design and environmental campaigns." Going hand-in-hand with the intention of avoiding the limiting of sustainability's definition, this year's contest will be open to all post-secondary students.

Giving students the invaluable chance to interact with sustainability advocates in their fields, the contest is sure to spark creativity for a worthy cause. While participating brings in its own rewards, winning the SDA itself will grant the deserving participants a cash prize, and their project on display at the winner's show on October 17.

The SDA should encourage students to think of how the mindset of creating efficiency and sustainability can positively affect their fields in new ways. Contestants will submit a poster and write-up detailing their ideas for sustainability within their fields.

The registration deadline is March 3, and the contest submission deadline is June 2. For full details, check out [sustainabledesignawards.ca](http://sustainabledesignawards.ca).



CREDIT: ALLEN GAYNOR

Hollie Middlebrook won an iPad by entering a contest through the Fanshawe Student Union's website, FSU.ca



CREDIT: CARLY CAMPBELL

This photo submitted by Carly Campbell earned her a TNT Tours trip for two to Panama City, Florida as part of a contest run by the Interrobang. Selina Bailey voted in the competition and also won the same trip package after a random draw took place.

## SAC Positions Available:

School of Transportation and Motive Power

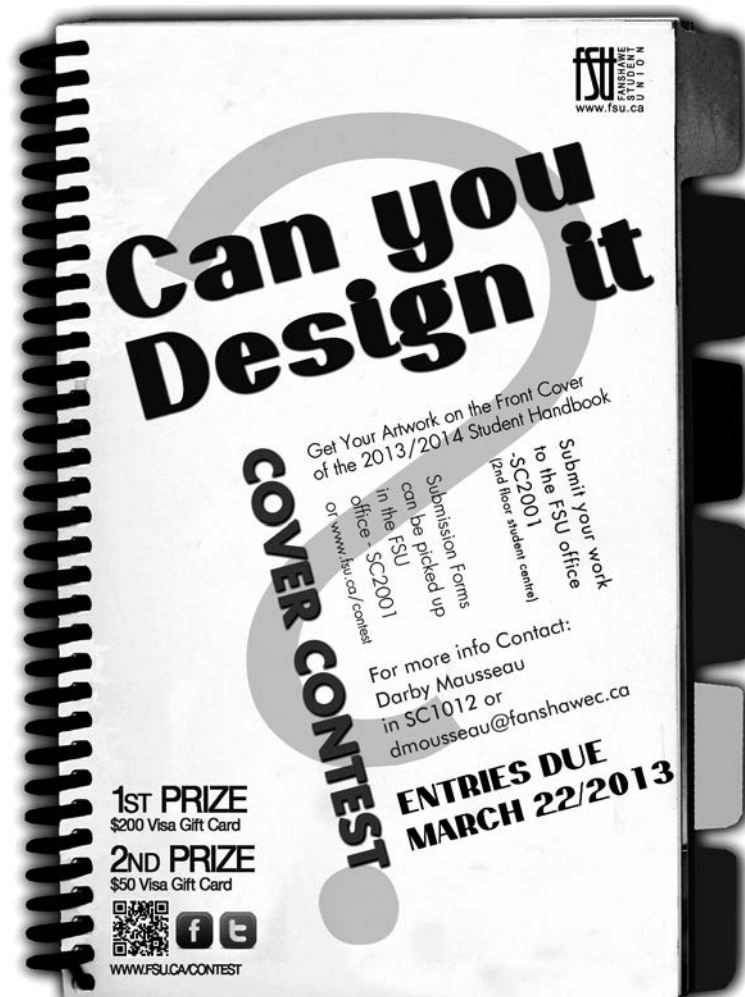
School of Art and Design

Contact:

FSU President – Zack Dodge for more information

[fsupres@fanshawec.ca](mailto:fsupres@fanshawec.ca)

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# The rocky road to becoming a teacher

MELANIE ANDERSON  
INTERROBANG

Finding a full-time teaching job in Ontario can be a long and dark road for current graduates.

According to Professionally Speaking, the Ontario College of Teachers' magazine, their 2011 Transition to Teaching study revealed that "fewer than one in four (23 per cent) who found work as teachers in 2011 secured regular teaching jobs." The study also discovered that almost one in three education grads in 2010 said they had no success at all when looking for teaching jobs in the 2010/11 school year.

The bleak job market is no secret to students choosing their career paths. Ten years ago, Western University's Faculty of Education received between 6,000 and 7,000 applicants. "This year, we received 3,000 applicants," said Margaret McNay, associate dean of undergrad and pre-service programs. "It's down across the province about 20 per cent. It's been going down for about the last five or six years," she explained.

The program continues to be very competitive as this year 700 students will be accepted. Despite the decrease in applications to Faculty of Ed programs, the number of teacher candidates graduating each year has increased. With diminishing job opportunities, this creates another problem.

"There are maybe too many Faculties of Education in Ontario," said McNally. There are about 10 major publicly funded programs. The government has also seen fit to approve an Australian university and just across the border in the U.S. has approved teacher education programs there, which means that there are many more teachers being certified each year than there used to be."

Looking at the current job market can be discouraging for current students hoping to land a teaching job. In desirable areas such as London or Toronto, the possibility of full-time employment is slim.

"If you want to teach here in London, it's not a tiny school district but it's not huge either; you're going to have to get on a supply list and probably have to work part-time for a few years before you get a full-time contract," McNally explained.

Stephanie Colangelo completed her undergrad in sociology at York University. She is currently a student in Western's Faculty of Ed and is trying to stay optimistic.

"I do worry about finding a job, and it actually scares me whenever I think about it. There are so many of us, but there are hardly any jobs out there for us. It's not going to be easy, but I have to keep on trying. When the time is right, everything will fall into place and in the mean-

time I will keep a positive mindset."

Older teachers are choosing not to leave their jobs for long periods of time, making it more difficult for young teachers to find that full-time job. "Teachers are staying in their jobs now because there are disadvantages to moving; you lose your seniority if you go from one board to another. About 15 years ago there was a shortage of teachers because so many teachers were retiring – well, now they've all retired and others have been hired to fill them, so they're not going to be retiring for a while," said McNally.

With the difficult job market, many students are choosing to apply for Early Childhood Education programs.

At Fanshawe, the rise in ECE applications compelled the college to increase their student intake from 100 to 188. Sheryl Ragobar, Fanshawe's Early Childhood Education program coordinator, noted that the government of Ontario asked them to increase the enrollment to help meet the demand for Early Childhood Educators in the province. Fanshawe has grown from two to four sections that start in the fall.

The onset of full-day kindergarten in Ontario has also encouraged many to apply for ECE programs. "Since 2011, they started full-day kindergarten, and it will all be rolled out in every school in the province by 2014, so that means for every kindergarten classroom there's an early childhood educator and a licenced teacher," said Ragobar.

Megan French went to King's University College and completed her Honours Specialization in Childhood and Social Institutions; she is now enrolled in Fanshawe's fast-track 10-month ECE program.

"I went into ECE because I applied to teacher's college and didn't get in. However, I am happy that happened now because apparently it is impossible to get a teaching position and there are a lot of openings for ECE since every kindergarten classroom is going full-day starting 2014," said French.

Ragobar also noted the change in career paths over the past 10 years, "Our career ladder has changed where it was just child care centres; now we have child and family centres, Ontario early year centres, and now of course junior kindergarten and senior kindergarten."

There are many career paths people can take after graduating from ECE, but McNally wanted teacher candidates to know that there are other jobs out there for them as well, "Having a B. Ed is going to be an advantage; there are jobs in museums, art galleries, pri-

vate places and even jobs in business and counselling."

McNally added that you are more likely to get a job if you're a tech or French teacher. You will also have a greater chance of landing a full-time position out of province, or in more rural or northern parts of Ontario where there are fewer applicants.

"As of now I don't have any intensions moving out of the province, but I can't say that that won't change," said Colangelo. "I live in Toronto and right now that is one of the toughest areas to find a job. I am going to see how it goes, and if I realize that better opportunities are out of the province, then I will take that step when the time comes."

French has aspirations to continue her education. "After school, I want to work as an ECE with preschoolers for a couple years and save some money. Then I hope to eventually get my Master of Education."

Colangelo's plan is to gain as much experience as possible. "I am going to apply to different school boards, both Catholic and public, but I am also going to volunteer as much as I can. I am going to take Additional Qualification courses to open more doors for myself. The more things I have on my resume that make me stand out, then the better chance I have in fulfilling my dream as a teacher."

## Teacher's college apps down

NATASHA MARAR  
THE LANCE

WINDSOR (CUP) — Ontario schools are battling a downward trend to fill vacant seats at its teacher's colleges.

The Ontario Universities' Application Centre reports that nearly half (49 per cent) of people applied to teacher's college in January 2013 (8,199) compared to 2007 (16,042). There were 15 per cent fewer applications in the last year alone.

This month, the University of Windsor received 1,359 applications to its education program, but 1,815 in January 2012. Compared to the year prior, the school experienced drops of approximately 13 per cent in 2012, six per cent in 2011, 21 per cent in 2010 and 35 per cent in 2009.

"There is a downward spiral, said Geri Salinitri, acting dean of UWindsor's Faculty of Education. "There was a growth from 2000 to about 2007 in the number of teachers that were hired. By 2008, it was almost a dead halt. It's been pretty sketchy from 2008 until now."

Salinitri also said there are too many people graduating from teacher's college for the amount of positions available provincially. She said she too struggled to find a full-time teaching job after graduating from the Windsor program in 1978, working part-time for six years before landing something permanent.

Julie Ferguson-Shand has also faced similar challenges. The 2006 graduate of Windsor's education program never found a teaching job in Ontario. She spent years working teaching contracts in

Tuktoyaktuk, Northwest Territories., in Nelson House, Man. on a reserve and three years in Ross River, Yukon.

She stopped teaching last June, moving to Nova Scotia with her husband to have better access to health care. They now operate a bakeshop in Shelburne, N.S.

"I knew graduating that there were no jobs in Ontario. When you apply in Ontario, you actually have to pay to apply for jobs, which is ridiculous. And Ontario teachers don't make very much money compared to the rest of Canada," said Ferguson-Shand. "When I looked at it, I could make \$105,000 as a first-year teacher in the Arctic and it's \$38,000 in Ontario. I said, 'Sure, I'll go to the Arctic for the experience.'"

Both Ferguson-Shand and Salinitri agreed that those wanting to teach must be open to moving out of province to find work.

Salinitri said there's a huge market for teachers in northern Canadian provinces such as Nunavut and internationally in England, Sweden, Australia and Asia.

"(Working in northern Canada) you do get the isolation pay and you do get an experience that is unique. If you're competing with a recent grad and you come back (to Ontario) with two or three years experience ... you're much more marketable."

Despite the current employment trend for teachers, Salinitri predicted that there will be a wave or retirements in 2014/15, and a lot of young teachers are starting maternity leaves, leaving opening doors for new hires.

JANUARY 2013



## HEALTH Plan

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### CORRECTION

An article in Volume 45 Issue 20 dated February 11, 2013 of Interrobang titled "Musical full of batty characters, including some Fanshawe alumni" incorrectly stated that Bat Boy: The Musical takes the stage at the Grand Palace Theatre. The name of the theatre is the Grand Theatre, located at 471 Richmond St. The same article stated that this play was fun for all audiences; Bat Boy actually aimed at a mature audience over the age of 18. We regret the errors.



# Ten things you probably didn't know about Dr. Howard Rundle

VICTOR KAISAR  
INTERROBANG

Dr. Howard Rundle, Fanshawe College's longest-serving president, announced he'll be finally calling it quits at the end of August. The Bowmanville, Ontario native joined the college in 1972 and held a variety of positions before eventually being named president of Fanshawe in 1995. He's been at the college for 41 years, leaving one to often wonder what he's like outside the hallowed walls of Fanshawe College.

I sat down with Rundle, his wife Lynda and his executive assistant Cheryl McMurray to chat about his experiences during his 40-plus years here and his life outside the college.

1. Rundle initially applied for a job as the head of the Math and Science Department but was offered a job as the director of Planning and Development by Dr. James A. Colvin, the founding president of the college.

2. He enjoys making wine in his basement at home and said he's on his 60th or 70th batch. Lynda, on the other hand, doesn't like serving his wine as she doesn't feel it's 'decent.'

3. Rundle has a Ph.D. in Chemistry. As a child, he used to enjoy setting off rockets with his friends. He still owns some of the torn-up rockets he set off as a child.

4. Rundle took his first big steps into the Twitter world in the office of Fanshawe Student Union president Zack Dodge. Dodge recalled teaching Rundle the basics of Twitter, which Dodge stated was one of the highlights of his year as FSU president.

5. Rundle's father bought an island in the Kingston Islands, and his mother grew up there. Rundle enjoys spending time there with his family, with little or no connection to the outside world.

6. Rundle enjoys ski trips in Quebec, which started out with his children and now includes his grandchildren. He usually takes one every March.

7. Rundle includes almost every event that involves Fanshawe – athletics, graduations, presentations, retirements and so on – on his calendar. He makes an effort to be present at as many of those events as possible. He has yet to miss a single graduation ceremony at the London campus.

8. An avid reader, Rundle said he hopes to be able to spend much of his time during retirement reading. He currently manages to read six to seven novels each year.

9. With Fanshawe undergoing massive expansions under Rundle's tenure, he still credited the downtown London campus as one of his top achievements. Lynda, however, said she feels that putting Fanshawe into the commu-



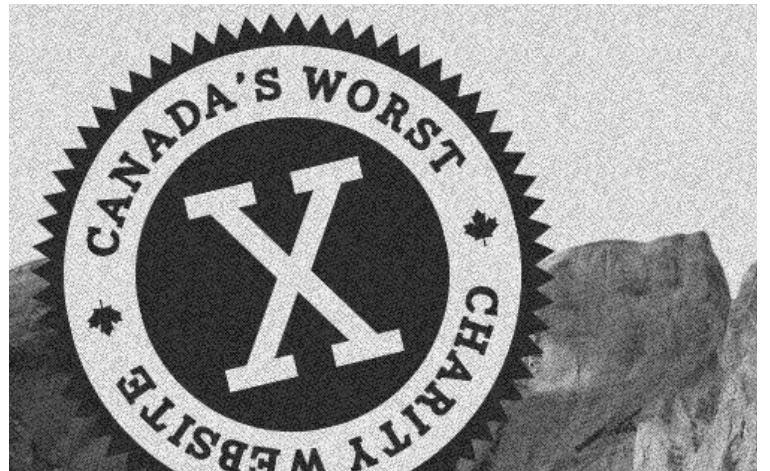
CREDIT: FANSHAWEC.CA

Dr. Howard Rundle is retiring.

nity is Rundle's biggest achievement.

10. Rundle loves to travel and hopes to see more of the world once he's retired. His son lives in Ottawa, his daughter lives in Australia.

Dr. and Mrs. Rundle are planning to continue living in London. Rundle cares deeply about Fanshawe, believing that the college experience is better than most university ones. After retirement, he wants to stay involved in the community and see what opportunities there are to volunteer and support the London community.



## Contest beautifies the Internet, one charity website at a time

ERIKA FAUST  
INTERROBANG

Many charities put so much time and effort into helping others that their website falls by the wayside. Maybe a charity's website is stuck in the '90s, complete with animations and autoplaying tinny music. Maybe it was made by someone's friend's son who's taken one class in web design (and it shows). Or maybe a charity's website is just really, really ugly.

Local digital agency rtraction wants to help. Through their second annual Canada's Worst Charity Website contest, they're seeking nominations for charities across the country (excluding Quebec). "We want to help charities engage with their supporters more effectively and become more known in their community," said Chad Alberico, rtraction's public relations intern.

While some charities may balk at being deemed as having the worst website in the country, rtraction is first and foremost holding the contest to help. "We're not there to laugh at them or anything like that; we really are there to help, because that's what rtraction is all about: we like to help people engage with their audiences."

During the nomination period between February 12 and March 12, Canadians can head to [worstcharitywebsite.ca](http://worstcharitywebsite.ca) to nominate the charity they think has the worst website. From there, the rtraction team contacts each organization. "We're not calling them up and saying, 'Hey, you could be one of the worst websites! Congratulations!'" Alberico said with a chuckle. "We confirm they're registered charities, and we also confirm that they're interested in taking part."

Next, a panel of rtraction judges chooses the top 12 websites based on criteria including design, copywriting, social media presence, browser support and age of existing site. The team's top picks will be posted on the CWCW website for people to vote on between March 19 and April 2. The winning site will be announced on April 3.

The winning charity will receive \$20,000 in services from the rtraction team. "The \$20,000 in web design is really going to go a long way to help people communicate more effectively with their supporters, their potential supporters, even the media," said Alberico. "We're really looking to have the most impact on a charity that we

can with that \$20,000." In addition to web services, the charity will also receive training from rtraction in order to use their new site most effectively.

This prize is part of the annual \$100,000 worth of web design rtraction gives each year to charities, non-profits and community organizations as part of their Corporate Social Responsibility. "It's really a major initiative for us and it's something we really believe in," Alberico said.

This is the second year rtraction is running the CWCW contest. "We were really happy with the results (last year). We ended up with 140 separate individual charities nominated. It was a huge number for the first year," said Alberico. "People really responded well to the idea."

Last year's CWCW winner, Stratford House of Blessing, received over 8,000 votes, thanks in part to being tweeted about by Justin Bieber's mom, Pattie Mallette. "It shows the power of social media in that if you get the right people to support your charity – even charities in small communities like Stratford – you have a chance to win. It doesn't matter where you're from, it's how effectively you engage with your supporters to get the vote out."

This year's CWCW contest site includes a screenshot of what the Stratford House of Blessing website looked like before winning the contest – a bland pink and yellow page – and after – a sleek and well-designed site that clearly shows what the charity does.

"It's been hard work but the process was made easier by the staff at rtraction, who have been very kind, patient and supportive. We feel very blessed for this opportunity," said Theresa McMurray, executive director of Stratford House of Blessing.

Rebuilding an ugly website is no quick or simple task; Stratford House won the contest in March 2012 and the site went live at the beginning of January this year. "It's a huge development process that the site goes through because it's not only the design of the site, it's making sure that it works on multiple platforms, in multiple browsers," Alberico said. "It's quite an involved process."

To nominate what you think may be Canada's worst charity website, head to [worstcharitywebsite.ca](http://worstcharitywebsite.ca). Don't forget to check back after March 19 to vote for the winner!

# No more sales... ever?

PAIGE PARKER  
INTERROBANG

Hunting for deals is a student tradition, but what would it be like to have something priced according to how you value it? That is dynamic pricing.

Darren Chapman, a professor in Fanshawe's Lawrence Kinlin School of Business, said dynamic pricing is giving the power to a business to charge whatever the consumer is willing to pay. In other words, consumer surplus.

"I might value a good at, let's say, \$100, and you might value it at \$80. If the firm prices it at \$100, then one of us doesn't buy. But if the firm is able to extract what we're willing to pay for each product, then they're going to get the sale from both of us."

If this type of pricing becomes the norm, businesses are going to have to break an established consumer mindset of "deal surfing."

"Imagine yourself coming out of a store and you got a great deal on a product and you paid \$10 for a product that was \$50. You're coming out of there with a great, 'Yahoo!'" said Chapman. "So we're more apt to purchase products where we get a whole lot of consumer surplus."

This way of pricing is possible with the use of RFID, Radio Frequency Identification Technology. Dynamic pricing would be set up in a way that consumers scan each item to see their own individual price.

RFID technology can track purchase history and use that to gauge consumer spending habits and price goods accordingly. Since Chapman suggested everything

will then be done in type code, prices can change up to every 15 minutes.

"RFID is just a mechanism with a chip that's embedded in our cards and so on that allows us to be identified. Once the producer or the seller knows who we are, before we buy the product, they can change the price on us. The price that actually comes up isn't on a paper sticker, it's in a form of, say, an icon that can be changed instantaneously. So the price that I see and the price that my friend sees might be totally different."

Chapman pointed out that dynamic pricing will have both positive and negative consequences for businesses. Business owners must decide whether to stay with the same pricing model, knowing that it's going to be harder to sell some of their goods, or implement a dynamic pricing model, which could generate more revenue at higher profits, but it might also mean selling fewer items.

Western University student Zach Austin is a young consumer who is worried not only for his pockets but also for others who are on a tight budget. "It's not going to be the wealthy people that (dynamic pricing) is going to affect, it's going to have an adverse impact on the people who are low socio-economic status who can't afford to just spend money on whatever the price of the food is. It's going to be those people living paycheck to paycheck who it's going to affect."

Chapman agreed that consumers will be hit hard by the change, though he suggested silver linings do exist and this change could curb

our spending habits for the better.

"The consumer is ultimately going to lose a bit, but the other side is that we could also win because we may only be buying the things (we truly value). When (items) are no longer on sale, then what are our actions?"

Dynamic pricing is already being used when purchasing flight tickets, but Chapman said he sees it becoming the standard for any business within the next five to 10 years. He said it will make the cashier obsolete; instead, consumers will be walking out of the store through what could be called an "electronic curtain."

"You pick up the product, you scanned it onto your phone and then as you walk out of the store – the inventory that's in your basket gets scanned and boom, it just goes right off onto your credit card or debit card."

While no lines at the checkout may speed up a shopping trip, Austin had more worries than just his shallow pockets.

"It's just further depersonalizing. Reducing social interaction from everything we do." Ultimately he said he believes dynamic pricing will produce uncertain results. "You have to scan everything to see how much it's going to cost you and whether you can buy your milk that day."

The technology does exist, and now it's just a waiting game. Will businesses ultimately decide there are more pros than cons associated with this technology? According to Chapman we have another five years of waiting to do, at least.



# Just another corporate holiday



**TENSION**  
FRANK YEW (L.C.B.O.)

So Valentine's Day happened – the day that pressures the guy to shower his gal with tributes of love in the form of flowers, candy, cards, stuffed bears, jewellery and the passcode to his bank card. Valentine's Day: a corporate holiday in the guise of a holy tribute to a revered Catholic dude who embodied the teachings of some Jewish dude. The Vatican liked this story, so, in the act of canonization, bestowed the title of Saint on the first dude, who later made a deal with Hallmark, and the rest is history.

Remember being a kid in grade school? Valentine's Day was such pressure: all day wondering if someone, anyone, would drop a *Teenage Mutant Ninja Turtles* card into the brown paper bag you so expertly decorated the day before. Do we still pause in apprehension before opening our metaphorical brown paper bag on Valentine's Day? What if there's nothing in there?

St. Valentine himself is the patron saint of beekeepers, engaged couples, epilepsy, fainting, greetings, happy marriages, lovers

and plague, so if you are a young married man at a beekeepers convention who drank too many glasses of mead, fooled around with a fat beekeeper named Juan the beekeeper, had a seizure and passed out, St. Valentine is your man!

Can you just see that ancient clergy of chanting, vestment-adorned priests with funny hats and mind-messing incense debating who should take over the responsibility of being the patron saint of baby carrots, pebbles and beer nuts? Many a muumu-wearing priest came to blows debating the patron saint of hemorrhoid sufferers that day. St. Fiacre the twice beatified won that battle, with St. Alfonso a close second (he later opened a chain of successful pancake restaurants).

It isn't the canonization of men and women that bothers me, nor the fact that this theology means a lot to many people in the world. It is the corporate takeover of perfectly good and long-standing rituals. It is not love and togetherness that is celebrated on February 14, it is the stores that sell cards, balloons, flowers, stuffed bears, jewellery, condoms and an endless assortment of heart-shaped packaged candy that are doing the celebrating. Go into a store on February 15 – there will be a bin containing leftover stock from Valentine's Day, and shelves newly

stocked with cards, balloons, stuffed rabbits, chocolate eggs and an endless assortment of bunny-shaped packaged candy.

All of these corporate holidays pale in comparison to the granddaddy of all corporate holidays: Christmas. Other saints stand back in awe at the majesty and spending potential of St. Nicholas, the patron saint of prostitution! No joke, the patron saint of hookers is St. Nicholas. Pimp Santa.

Of course there are more saints than holidays. Given that corporations have taken over our holidays, it seems fitting to list some of the passed-over saints that would make much more sense in today's world: St. Bernadine: patron saint of bankers. St. Matthew the Apostle: patron saint of money managers. St. Mary Magdalene: patron saint of hairdressers. St. Guy of Anderlecht: patron saint of horned animals (although I think this is celebrated in the highlands of Scotland once in a while).

The Catholic Church names just over 10,000 saints to their catalogue. With that many holidays in the wings, the corporate engine has a lot of work ahead of them. I wonder who the patron saint of the corporate takeover of holidays is? St. Exxon? St. Walmart? St. Gates? Whoever it is, I hope the holiday includes alcohol. We will need the booze to distract us from the bills.



CREDIT: STOCK IMAGES

# Be smart, don't start

**ERIN DONNELLY**  
SPECIAL TO INTERROBANG

Lung cancer is the leading cause of cancer deaths in America. Cigarette smoking has been proven by research to be the main factor responsible for most cases of lung cancer. According to the U.S. Department of Health and Human Services, cigarette smoking causes about 90 per cent of cases of lung cancer in men, and 80 per cent in women.

There are factors that increase your risk of developing lung cancer, such as how long you've had the habit of smoking, the number of cigarettes you smoke per day, and the age at which you began smoking, according to the National Cancer Institute in America.

Secondhand smoke occurs when one inhales the smoke from someone else's cigarette. It is also strongly related to lung cancer. The American Cancer Society states that about 3,000 nonsmoking adults will die each year from lung cancer due to inhaling secondhand smoke. These people are being affected by someone else's bad habit.

Cigarette smoke contains over 4,000 chemicals, and more than 40 of them are known carcinogens, according to the American Cancer Society. Carcinogens are cancer-causing agents in tobacco smoke that affect the growth of cells, causing them to grow abnormally or reproduce too quickly.

Cigarettes are also extremely addictive. They contain nicotine, which is a drug that is naturally present in tobacco and is the main ingredient responsible for the addiction. Nicotine addiction is currently the most common addiction.

Smoking also affects your appearance. It causes teeth to turn yellow and skin to wrinkle.

Quitting smoking entirely is evidently a smart move, as immediate health benefits will take place. Your heart rate and blood pressure will begin to return to a normal rate. The level of carbon monoxide in your blood will start to decrease, allowing better flow of oxygen throughout your body. Overall, quitting will improve your breathing by producing less phlegm and less coughing. People who quit smoking will also notice an improved sense of smell, and taste, according to the National Cancer Institute.

For people who have already developed cancer, quitting smoking will reduce the risk of developing a second cancer and may even lower the risk of the previous cancer returning, according to an article on MedicineNet.com. Quitting also lowers the



CREDIT: THE OTTAWA CITIZEN

Cigarette smoking can lead to disease, including lung cancer.

risk of pneumonia and respiratory failure, according to information from the National Cancer Institute.

Over time, your risk of developing cancer will most likely decrease after quitting completely. However, it takes many years after quitting for the risk of cancer to start to decline.

Quitting smoking is a very tough job, as it is so addictive. You need to commit and strive to continue not to smoke, as the benefits will increase the longer you remain smoke-free. There are different paths to take, either gradually cutting down on the number of cigarettes smoked or simply quitting cold turkey. It is different for everyone, so you won't know what works best until you try it yourself.

Firstly, admitting to yourself that you are smoking out of addiction, rather than choice, will help encourage you to take the next steps, according to tobaccofree.org. One of the most important factors is the support and help from coworkers, family and friends. Also, if they happen to smoke as well, it is a good idea to ask them to avoid smoking around you, as watching them smoke may tempt you to smoke as well. You may even be their motivation to quit, which will boost confidence and self-assurance that quitting is the right choice. If there is a lack of support, there are many helplines or support groups available to listen and help cope what you are going through.

Tobaccofree.org also suggests staying

away from alcohol, sugar and caffeine because they increase the desire to smoke. Instead, drink lots of water and other fluids, as these will get rid of the nicotine and all the other toxins from your body.

Exercise can also help you quit. By going to the gym or taking a yoga class, you will feel more relaxed and better about yourself.

There are many alternatives to try, such as patches, gums, nasal sprays and inhalers that will decrease the urges to have a cigarette. These prescription products may come with certain side effects, so you just need to find one what works best for you.

By using these techniques, you will be more likely to see results. Plus, the urge to smoke will gradually become easier to deal with. If you relapse, do not give up. Keep going or else you will only hurt your own self-efficacy, which is the belief in yourself that you can succeed with your goal.

There are no benefits to smoking cigarettes, they only do harm to the body. It is not considered to be cool or sexy anymore – it is a senseless habit. Cigarettes are extremely addictive and lead to serious health concerns such as cancer. With so many options available to help you quit smoking, there is no reason to not quit today!

*Erin Donnelly is a Fitness and Health Promotion student at Fanshawe College.*



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## Preparing for death: The Eleven Commandments (Part 2)



**NOTES FROM DAY SEVEN**  
 MICHAEL VEENEMA  
 veinema.m@gmail.com

A couple of weeks ago I wrote about the Eleven Commandments. This is a little like turning a guitar amp up to 11.

As I mentioned in the earlier article, Jesus, living about 2,000 years ago, being a well-educated young Jewish scholar of the faith of his people, would have had the Ten Commandments branded into his consciousness. But he had his own take on them, not to diminish them, but to amp them up. One of his biographers, Matthew, narrates how Jesus, teaching a crowd on a large hillside, a “mountain,” gave a series of teachings that many like to call the “Sermon on the Mount.” That “sermon” is largely made up of his treatment of the Ten Commandments and, depending on how one lays it out, contains 11 or more commands.

One of the things people commonly feel about Jesus is that he came to found a new religion. This is not true. He was Jewish through and through and came to advance Judaism, to move it forward so that it would become available to all people. He did this by

drawing on the building blocks of Jewish faith – that it is the one true approach to life for all people, and that the mission of the Jewish community is to bring the blessings of their God to all the world’s communities.

Thus, the Ten Commandments, which had been in play for a long time in the Jewish community up to Jesus’ time, had had their day. They needed some reworking, a fresh restating, to help make God’s commands more understandable to people all over the planet. Jesus’ strategy in doing this worked.

Here are the last five of what I call the Eleven Commandments.

Seven. Pray, but pray with simplicity. Some people think they need to make their prayers long, complicated, flowery or religious-sounding. They are mistaken. Keep them respectful, simple and from the heart. God already knows what you need, anyway. Were you expecting him to be different? Pray for what’s important: the Kingdom of God, and for you to live in step with it. This is what the Lord’s Prayer that Jesus taught is all about.

Eight. Don’t focus all your attention on food, money, clothing and so on, but focus on God and his Kingdom. He will work out the rest for you, anyway – and then some!

Nine. Don’t judge others for what you see as their “failures.” Remember that if you walk with God, whenever you condemn others it

will come back like a check from behind. God will see that you are judged in the same way as you judge others. This is why it is extremely important to judge others graciously. Judge others generously and that’s how God will judge you! Wake up and don’t be sleepy about this. As far as judging anyone goes, just look in the mirror. You’ll find lots of things to improve on.

Ten. Count on God. Ask from him. Seek what’s good with his help. Knock on his door. There will be disappointments. But the way forward in life is to stay with God.

Eleven. Remember this really big law of God: treat others as you want to be treated. That pretty much captures a great number of the old laws in the Jewish writings. Love your neighbour as yourself. Put that into practice and you’ll have all your bases covered with respect to interacting with others as far as God is concerned.

Jesus concluded his discourse on the commandments by saying something like this: Don’t be like a stupid house builder who tries to take shortcuts, especially the shortcut of not building on a good foundation. Be smart. Build your life on my commands. They won’t steer you wrong. You’ll live a life that will be a credit to God – something he will not forget. And when you die, even other people will say, “I’m glad I knew that person!”



CREDIT: OTTAWA CITIZEN

Senator Mike Duffy being investigated along with two others for issues around spending.

## Reforming Canadian Senate

VICTOR DE JONG  
 INTERROBANG

A relatively unknown figure in Canadian politics has made headlines recently for being charged with assault and sexual assault. While these accusations alone were enough to put Senator Patrick Brazeau in the spotlight, it was the news that the Senate had asked for an independent audit of Brazeau and two other senators that got the media wheels turning.

Regions of the country are proportionally represented in the senate based on population. The Senate has called for an independent audit of Senators Mike Duffy, Mac Harb and Brazeau to determine their residency status and some expenses. Senators are required to maintain a residence in the region they represent, but attention is now being drawn to some of the loopholes that these three are alleged to have utilized.

It doesn’t take long talking about the Senate before the phrase “sober second thought” is mentioned. It’s the Senate’s unofficial slogan, coined by Canada’s first prime minister John A. Macdonald, as the Senate is purported to be a more objective, thoughtful branch of parliament. Senators are appointed in every province – other than Alberta, where elections are held – and they must serve until the age of 75 barring removal or retirement. All 105 Senators receive a minimum annual base salary of \$132,000, coupled with the benefit of job security.

Prime Minister Stephen Harper has made it clear that the Senate appointment system is not satisfactory. To that end, Bill C-7 was introduced to mandate elections for Senators and to introduce nine-year terms. While this addresses concerns about the legitimacy of appointing public officials in favour of elections, it does so by taking away the Senate’s stability. Regardless of where the truth lies relative to the usefulness of the Senate in its current manifestation, limiting the term of Senators will only serve to create a more fractured environment filled with petty rivalries and alliances. All of these considerations remain purely hypothetical as no action has been taken on Bill C-7 in months. It doesn’t take a crystal ball to anticipate the re-emergence of C-7 in the near future if the audits of the accused Senators continue to make headlines.

The Senate is a bulky, cumbersome beast that needs to be reimagined or rejected. The sociological and political evolution between 1874 and present day has rendered many functions of the Senate redundant. The role of sober second thought has been adopted by many charities and advocacy groups and individuals with vested interests. The opposition parties in the House of Commons regularly question every aspect of the government’s actions. These are just two of the roles that the Senate is no longer required or capable of fulfilling.

There was an excellent piece written by John Geddes for Macleans recently where he outlines how the short-term goals that motivate senate appointments allow for underqualified or unsuited individuals to become Senators. Geddes points out the foolishness of allowing an individual like the prime minister, who is in power for a relatively short time, to appoint individuals who will potentially perform the duties of the Senate for decades.

## Thanking Fanshawe students for their generosity

### Dear Editor:

On behalf of Canadian Blood Services, sincere thanks to Fanshawe College for your participation in our blood donor clinic and the OneMatch Get Swabbed! Registration event on Wednesday, February 6.

We are happy to report that 56 units of blood were collected at the clinic! Since each donation can help up to three lives, you should be proud to know that your efforts will benefit over 165 patients in need. That same day, 50 potential stem cell donors were registered with the OneMatch Stem Cell and

Marrow Network. Overall, Fanshawe College has and will help many patients in need!

The need for blood and potential new stem cell donors continues. Fanshawe is hosting another blood donor clinic on Wednesday, March 13 from 11 a.m. to 4 p.m. in the Student Union Alumni Lounge. (Please note, anyone who donated on February 6 will be eligible to donate again on April 3.) New donors and walk-ins are welcome. Call 1-888-2DONATE (1-888-236-6283) or visit blood.ca to book your appointment.

If you didn’t get the chance to register with

OneMatch, you can do so online at one-match.ca. There is a special need for males 17 to 35 years of age, who are ethnically diverse and willing to donate to any patient in need.

Thanks again, Fanshawe, from all of us at Canadian Blood Services, and the patients we serve.

*Kristen Ungar, Community Development Coordinator Canadian Blood Services (kristen.ungar@blood.ca) and Sharr Cairns, Coordinator, Donor Management Canadian Blood Services/OneMatch Stem Cell and Marrow Network (sharron.cairns@blood.ca)*





CREDIT: LONDONFUSE.CA

Tim Fraser, a Fanshawe Music Industry Arts graduate, is co-founder of Trackfire Studios and also founded Murdoch Music Management.

## Your band on the digital horizon

BOBBYISMS  
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. At Fanshawe, February melts quickly into March – Family Day has passed and with Reading Week mere days away, this month is already in the books.

There is no finer brain food for college-bound musicians than the quiet planning that begins with the arrival of spring; personal schedules become a point of heavy discussion, instruments are awoken from hibernation and tested, and in many cases, thoughts begin to drift to next steps and musical growth.

There are a number of powerful tools online that can be useful to bands to broadcast their music content, however if you find yourself considering online streaming or purchasing services, you may be overshooting your goals. In reality, regardless of your popularity, the days of making money off of your music may yet be a ways off.

Digital service providers (DSPs) are companies that provide an outlet to share and distribute media content online. Functionality, design and scope may change drastically between different services, however the core principle is the same. Well-known DSPs include iTunes, Songza and even YouTube. As fans, we have a lot of options in how we interact with music, but sadly the same can't be said for bands.

"Most of them won't accept unsolicited material," explained Tim Fraser, a London music industry consultant and founder of Murdoch Music Management. "Indie bands can't simply submit their music to iTunes, for example – you have to go through TuneCore or have a registered partner like a label submit it on your behalf."

A Music Industry Arts graduate, touring musician and digital music marketer, Fraser has a broad range of industry experience in addition to a place of distinction in the local music scene – he was a member of the notable London band Angry Agency and

co-founded Trackfire Studios with one of his bandmates.

According to Fraser, major providers like Spotify and Rdio don't exactly work on the DIY level – as an unsigned act, the best way of getting your music out there is to use networks with the idea of sharing in mind.

"Unless you can get a 'Gangnam Style' or a Walk Off The Earth sort of video, where you're getting one to two million views, it's pretty tough to garner any money from DSPs," he said, pointing out that even on YouTube, users aren't able to see a return on their content until it reaches one million views.

As ever, the art of music for independent bands remains a labour of love. For the time being, digital service providers are a more powerful tool for fans looking to show support for their favourite artists than for indie artists looking to share their music.

The ongoing challenge for musicians is getting people to listen to their music, so as you begin to make your plans for your music the moment that finals finish in April, just make sure that you're working on something you love – your best advantage in getting your sound out is to make a strong impression on your audience and inspire them to put the message out for you.

For bands interested in monetizing their music, the best tools currently available are BandCamp and NoiseTrade. They make it easy for bands to navigate the process of providing their music and are a reliable platform with which to collect funds.

For more on Fraser, music industry management and consulting or more, follow him on Twitter @murdochmusicmgmt. There are few sources of reliable information out there when it comes to the day-to-day grind of the industry, and Fraser is a welcome source of knowledge.

And for more of the latest music news, views and perspectives, consider following this column on Twitter @fsu\_bobbyisms. Have a great Reading Week, here's hoping it's full of great music and that the thought of finishing another school year can sustain you for another eight weeks! I'm out of words.

## Carr cares about children

MELANIE ANDERSON  
INTERROBANG

When 14-year-old Annaleise Carr became the youngest person to swim across Lake Ontario last summer, she was doing it for children. Her hope was to raise \$30,000 for Camp Trillium, a centre that offers recreational experiences to children with cancer and their families.

Carr exceeded her goal and has now raised \$250,000 for the camp, and she didn't stop there.

Carr was a part of this year's Roger's Sports Celebrity Dinner, an annual fundraiser for the Thames Valley Children's Centre.

According to their website, TVCC is a "regional rehabilitation centre for children and young adults with physical disabilities, communication disorders, developmental delays and autism spectrum disorders, living primarily in Southwestern Ontario."

Before the annual dinner and auction, Carr spent the day sharing stories and signing autographs for the children as a part of the We're All Stars event on February 11.

"I think this is a great place to come and see everyone and they're doing it for kids, and that's what I really like doing. We go through our lives not really caring about the everyday stuff, but for these kids, it's so much more challenging for them, and they have to go through this every single day," she said. "I think that we need to help them any way we can."

Heather Verdun was thrilled to meet her. "Being part of Thames Valley and We're All Stars, it's always great memory for me and for Julie (Timmermans). We like



CREDIT: MELANIE ANDERSON

Julie Timmermans (left) and Heather Verdun (right) pose with Annaleise Carr, the youngest person ever to swim across Lake Ontario, at the We're All Stars event on February 11.

meeting new people and new friends and we also want to congratulate Annaleise on her long distance swimming and want her as a new best friend."

Since her swim in August 2012, Carr admitted her life has been a whirlwind. "It's changed so much. I would've never imagined I'd be in the same category as Devon White and all these people – it's crazy!" she exclaimed.

Former Blue Jays centre fielder Devon White won two World Series titles with the Jays ('92, '93) and is currently an outfield coordinator for the Chicago White Sox. He was one person who was inspired by Carr. "This young lady over there, 14 years old, I've spoken with her, I've done some events with her and I've asked her, what was her mental preparation? She's 14, she's not there yet, but she has something that she doesn't

know she has yet. But when she reaches 30, she's gonna realize it, and when we get older we realize that some of that mental toughness that we have, we don't realize it as a kid."

White was proud to be a part of the event. "It's always a delight to come out and see the smiles on all the kids and the excitement that they show on their faces – it's always exciting."

Carr currently swims every day for two to four hours. Last summer she swam 52 kilometres across Lake Ontario in 27 hours. She continues to be an inspiration for children across the country, and this summer she's hoping to take on Lake Erie.

For more information on Carr's journey or to support the Camp Trillium, head to [tinyurl.com/annaleise](http://tinyurl.com/annaleise).

## Thanks Goes Out To Fanshawe Students

The KPI Student Satisfaction Survey has been completed! Our sincerest thank you goes out to all students who participated.

The KPI or Key Performance Indicators survey is distributed at Fanshawe and all Ontario colleges annually. It is used to measure the College's performance from a **student perspective** and serves as a comparison of colleges across Ontario. We collect information and opinions from graduates and employers as well to find out **what we are doing right** and **what needs to be changed**. We do this because we want to make the best, most informed decisions we can and provide students with the **best college experience** possible.

Now that this year's surveys have been completed, we are tabulating the results. We'll fill you in as soon as we can and find out how Fanshawe ranked among other colleges in the province.

Thanks again for your participation and we hope your year will be a great success!







CREDIT: HAI HA NGUYEN

## Metallic February



**THE SHOPPING BAG**  
HAI HA NGUYEN  
hhnguyen.77@gmail.com

It's nearing the end of February and although we're all wishing for spring weather and the snow to go away, a part of us really loves sweater season. The thick knit of a cotton sweater on a cold and windy day is the comfiest feeling on a long day of class.

This season, sweaters come with many embellishments like spikes and pearls on the shoulder, corduroy elbow cut-outs and decorative cuffs. However, if you want the versatility of being able to wear a sweater with many different accessories or style your sweater to create different looks, a light grey sweater like what's seen in this week's picture is an easy piece to rock. To warm up the grey colour of the sweater, a cream, marble-textured spike statement necklace is chosen to set the tone of the outfit. Simple gold cross earrings are added to accentuate the spikes and theme in the rest of the accessories. The awesome set of black and gold bracelets comes in an assortment of styles that include a sideways cross style that can be worn to match the cross earrings, a different style of spikes strung together with black fabric cord, updating the traditional friendship bracelet. An edgy two-toned structured clutch completes the outfit. The clutch is half gold and half hot neon pink to add a pop of colour and reinforce the gold used in the accessories. Together, the accessories are great transitional pieces for spring and help make the sweater more appealing to wear in the springtime.

**1. Cream Marble-Textured Spike Necklace:** This necklace combines an unexpected texture with a spike which is often paired with materials that make it look more rocker or metallic. However, the cream spikes makes this necklace look much dressier and can be worn with a little black dress. (Aldo Accessories, \$15)

**2. Cross Earrings:** A simple, solid pair of cross earrings is the perfect way to wear this trend without overdoing it. Crosses are on everything this season, from sweaters to tights to T-shirts, but if you don't want to commit to this trend, these little earrings are perfect. (Aldo Accessories, \$8)

**3. Bracelets:** This set shows the range of bracelets that are hot this season. (Far left spike: Aldo Accessories, \$15; Black and gold set of bracelets: Aldo Accessories, \$15)

**4. Two-Toned Clutch:** This is a fun way to integrate neon into an outfit without making it the main emphasis of the outfit. The structure of the clutch mirrors the structure of the necklace, but the neon is still mismatched to bring some excitement into the outfit. It also comes with a removable wristlet. (Aldo Accessories, \$50)

All of these accessories can be worn in silver to play up the cool tones of the sweater. Regardless of the colour you choose, by experimenting with spike and cross accessories, you've made your normal \$15 grey sweater into a trendy outfit for 2013.

*Hai Ha Nguyen is a Fashion Design student who loves to discover the new trends in street fashion. Follow her on Instagram at [instagram.com/haihanguyen7](https://www.instagram.com/haihanguyen7) for the trendiest pieces this season! If you have a suggestion or feedback for her column, send her an email at [hhnguyen.77@gmail.com](mailto:hhnguyen.77@gmail.com).*

## Stripes, prints and colours



**MAKE THE LOOK YOUR OWN**  
AMY LEGGE

Even though this winter isn't quite over yet, a girl can dream. There's no better thing to day-dream about than a wardrobe overhaul, swapping out heavy knits and layers for colourful spring pieces! Luckily, the fashion gods have brought us plenty of drool-worthy items to fantasize about. If you're fortunate enough to be heading south this Reading Week, pick up on a few of these trends early, and you'll stun in the sun.

This spring, bold colours and prints rejuvenate classic silhouettes. The main colour palettes to look out for are black and white, pastels and boldly coloured floral and graphic prints. A key to this look is to keep the shape of your clothing simple and streamlined, to let the prints speak for themselves and be the centre of attention. While you may only be brave enough to wear one print at a time, fashion-forward celebrities have been spotted working the mixed-pattern look. Extremely difficult to pull off, this look says either you're edgy and confident, or colour-blind and clueless.

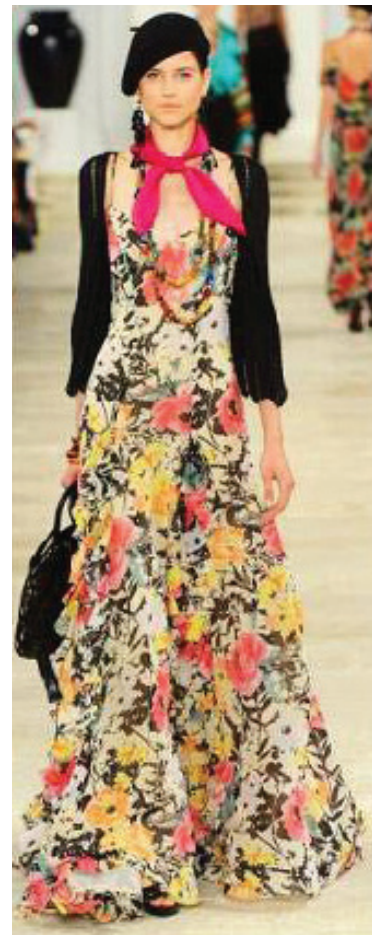
If you'd rather work one printed piece at a time, here are some great ideas to consider:

The shoe of the season is most definitely the pointed pump. A departure from the stacked platforms that have been the go-to-stiletto for the past few years, these babies are single-soled (which are

less comfortable, unfortunately), pointy-toed and skinny-heeled. They are a classic and elegant shoe made edgier and funkier by the season's colours and prints. Opt for a fun pair in black and white stripes or colour-blocked pastel shades and you will be the envy of all the girls. To make the shoe the focal point, choose an outfit all in one shade – but make it a sharp contrast to the shade of the shoe. A black and white pair pops with a red dress, and your sea foam green ones stand out against dark-wash denim.

Fashion-savvy ladies will be looking to add prints in less expected places, such as in the pants department. Typically a more solid colour zone, this season, graphic printed bottoms are a hot ticket. Typically high-waisted, loose-fitting and cropped at the ankle, these pants are definitely not for every girl. However, you can make them work for you by choosing a flattering fit, and pairing them with simple tops and accessories.

Up top, jackets are definitely having a moment. For spring, the trench, the moto jacket and the blazer are key players. While always a classic, the trench coat has been updated in candy colours, such as tangerine, and modern finishes like metallic. The moto jacket, seen in leather for fall and winter, has survived the cold weather and emerged for spring in light cotton and denim. Pale pastels like mint green and baby blue function as neutrals and top off a printed ensemble nicely. A printed blazer is an easy and eye-catching way to take a simple jeans-and-tee look to

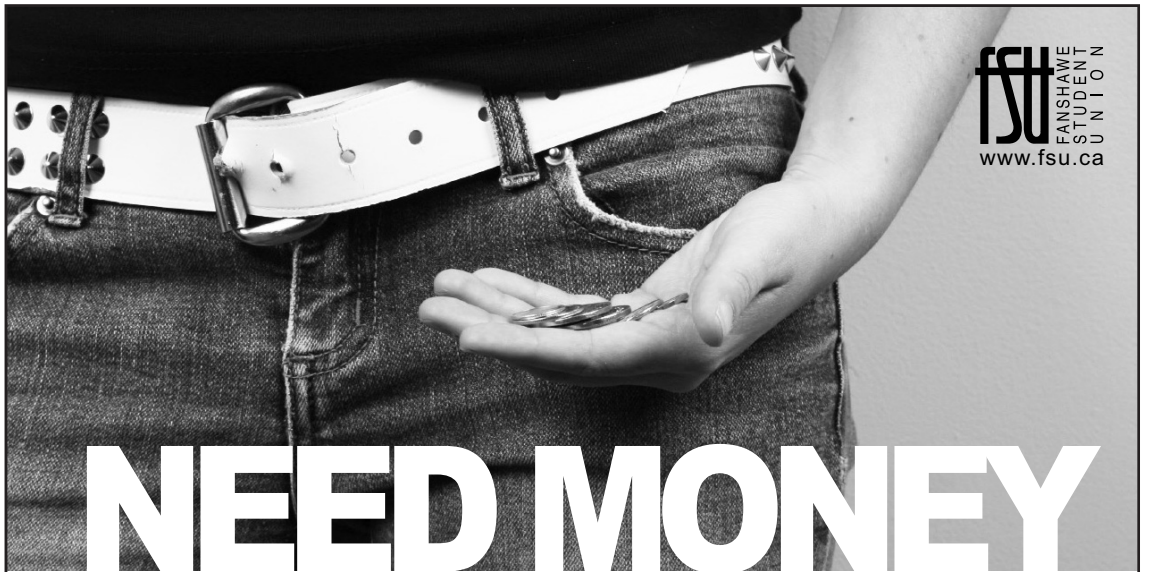


CREDIT: GETTY IMAGES

Dressing pretty in pastels and prints is one hot look for Spring 2013.

the next level.

While I could go on all day, this has been a short list of the top trends you want to know about before you shed your boots and parka. This year's Groundhog Day predicted an early spring, so for fashion's sake, let's hope Warton Willie got it right.



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# Old is as good as new



**TURN BORING  
SPACES BEAUTIFUL**  
BRITTANY ROACH

Brand-new designer items – who doesn't love the sound of that? Whether it's furniture, bedding, artwork or even pottery, if it has an established label, it will be expensive!

Walking into a home decor or furniture store is always fun and exciting... until you look at the price tags. Most students just do not have the money to spend \$100 on a pillow or \$300 on a new dresser. Fortunately this does not mean your home's (or your dorm room's) esthetic appeal has to suffer. Like they say, one person's trash is another person's treasure.

A few really great second-hand stores to shop for furniture and accessories for your home are the local Salvation Army, Habitat for Humanity and Goodwill stores. You must keep an open mind when looking at furniture; remember that even if it is in rough shape, it can still be made beautiful.

While you are in these stores, be sure to keep an eye out for accessories to add to your furniture

pieces. The great thing about second-hand stores is that you can find truly one-of-a-kind vintage items. Every single piece of furniture or accessories can look brand new if you just apply some love and creativity. The best part about second-hand stores is the stellar prices!

Re-finishing old furniture is great for many reasons: it keeps junk out of our landfills, it saves you money, it is a fun project and it leaves you with a unique piece of furniture. You may be thinking that it's a lot of work to re-finish old furniture, but realistically it should not take you more than a week. Re-finishing old furniture requires sanding (with a fine grade of sandpaper only) and applying two layers of paint and a top coat. These four steps are certainly worth the outcome: a unique item that is customized to your decorating scheme. All of the materials you need to complete this project can be found at any local hardware store.

Expensive price tag? Forget it. Say hello to personalized second-hand furniture. Your home can be just as beautiful – if not more beautiful – with re-finished second-hand furniture and accessories.



CREDIT: FLICKR.COM/PHOTOS/HARTSDESIRE

This antique second-hand dresser was painted green and finished with a top coat, giving the dresser a new, unique look that fits perfectly into this do-it-yourselfer's home.

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# See the '70s through the eyes of a ghoul

ESHAAN GUPTA  
INTERROBANG



I will admit that at first glance, I found *American Ghoul*'s premise of 'mythical monster attempts to integrate into society' a bit off-putting and tad overplayed, but after going through a slew of some rather depressing historical books, I needed a trip away from reality. Walt Morton's debut novel, *American Ghoul*, gave me that break. I have a lot to say about this book and not really enough room to say it in, so here it goes.

*American Ghoul* follows the senior year of ghoul Howard Pickman, as he battles sadistic jocks, befriends punk rockers and falls in love. What is a ghoul? With recent fantasy taking liberties in defining classic monsters, one can never be too sure. By the book's definition, other than their heterochromia (two different-coloured eyes) and need to consume human flesh for strength (lest they horrifically waste away), ghouls are seemingly ordinary people, quietly integrated within our society, doing nothing differently from us outside of plucking the occasional body from a grave or mortuary

slab. The book wastes no time in keeping the ball rolling, with Howard having fled Georgia after witnessing the murder of his parents for being ghouls. Making his way to New Jersey to live with his estranged widowed grandmother, Howard must rebuild his life, all the while keeping a low profile.

Despite the graphic content (with some appetite-ruining descriptions of choice human cuts), the book has a lot to offer to those looking for a period drama. The aesthetics of the book's time period, 1978 to '79, are well-defined, and not just by referencing topic events of the era (of which there are many anyhow, with Howard and his new best friend Sebastian's desire to start their own punk rock group in the vein of the Sex Pistols among others). The cultural attitudes of a post-civil rights era America, with subtle nuances of racism, bigotry and other such ugliness, make themselves apparent without being in-your-face, and breathe life into the believable world.

The book isn't all high-school drama. Howard struggles with his status as a ghoul and his desire to be human. The guilt our young protagonist faces feels very real, and his constant clashes with his

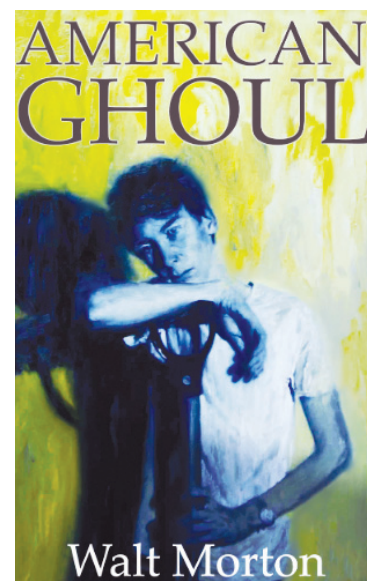
grandmother over the morality of defiling bodies for food are surprisingly well-written, and will definitely resonate with readers who have had ideological clashes with their family (though I hope not for Howard's reasons). The plot itself, while feeling rushed and occasionally present to simply introduce characters, will nevertheless hold your attention and keep you entertained throughout.

While I sound like I'm giving a lame compliment by saying that I wish it were longer, I'm disappointed by the fact that the book's length is inadequate to fully explore the interesting cast of characters it introduces. At 255 pages, *American Ghoul* is really the length of your average paperback, but why stop there? Book length always seems to be a toss-up between authors. Even in Stephen King's most excellent novels does he tend to introduce characters and subplots that pad the book by an extra hundred pages and nothing more (the better King movies, like the adaptation of *Christine*, do well at trimming the fat), and Philip K. Dick's works seem to always make a mad dash for the conclusion, favouring pushing the story forward over character development. I feel like this book falls in the latter.

While character development isn't always necessary in books that are story-driven, with the cast merely players in driving events forward, this book is something completely different.

*American Ghoul* is trying to be a character-driven but it doesn't realize it. The book gives us some admittedly cool and potentially interesting characters, but doesn't do much in taking advantage of that. We're given Sebastian, a trouble-making punk rock hopeful from a upper-middle-class family, Ernie, an aging mechanic and playboy dating Howard's humorously eccentric grandmother, and the book's antagonists, the Sherman brothers, a pair of high-school jocks hell-bent on making others miserable. While the characters come off as harmless initially, they soon develop a sense of depth that deconstructs their stereotypes, but they aren't given enough breathing room to grow to their fullest potential.

This shouldn't be taken as a warning sign of aversion. After all, I did say that there was a lot to say about it. Would this book be much better if it had a hundred extra pages? Maybe, but regardless, *American Ghoul* is definitely Morton's first step in the right



direction as a debut novel. It's clear that the author possesses the talent to imagine an interesting world with a similar cast, and I look forward to more of Morton's works. Working successfully as a humorous teen drama for adults with a supernatural variable to keep things spinning in the equation, *American Ghoul* is a novel that's worth your while. It's available as an eBook download on Amazon Kindle Books.



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CREDIT: A TRIBE CALLED RED

A Tribe Called Red is gaining in popularity with their combination of pow-wow and electronic dance music.

## A Tribe Called Red is dancing a revolution

NOLAN MATTHEWS  
THE SILHOUETTE

HAMILTON (CUP) — Politics and music go way back.

In the 1980s, Public Enemy challenged the assumption that music should be a form of entertainment and, as writer Mark Fisher points out, instead saw music as a way to define a new revolutionary history. Even earlier, legendary folk musician Woody Guthrie gave a voice to the Great Depression as he travelled across America carrying a guitar that famously displayed the words “This Machine Kills Fascists.”

Though music’s grand promise of leading revolutions has faded, it seems that now more than ever we need artists to shake up our assumptions about how we see the world. That’s what the music of A Tribe Called Red is all about – subversion.

But also dancing.

Based in Ottawa, A Tribe Called Red is a Canadian group that combines traditional pow-wow and electronic dance music.

“It started as a party called electric pow-wow,” said DJ NDN, one of group’s three members. “We played for the crowd, which was First Nations students, and people went crazy for one track that sampled pow-wow music, so we thought we should try more of it.”

People in clubs were so ecstatic that they cheered after the songs. Their first show to a mostly non-aboriginal Canadian crowd in Montreal even had people chanting the group’s name before they went onstage.

It seems like the Tribe has become really popular really quickly, but the members of the group have actually been at it for a long time.

“I used to be in punk bands,” said DJ NDN. “I played drums with Canadian punk rock legends the Ripcordz and we got to open for the Misfits.”

“I was probably in 12 bands growing up and just killed the high school battle of the bands scene,” said DJ Shub.

“You gotta remember that he’s way older,” added NDN, “so he was the DJ in the metal bands when the Limp Bizkit thing was really hot.”

Shub’s rap-rock (remember

that?) abomination was called Flush Bucket. Flush Bucket. “It was the best battle of the bands ever,” said Shub.

“I found out really early on that I wasn’t going to play an instrument,” said DJ Bear Witness. “I got pushed into DJ’ing by my friends.”

A Tribe Called Red didn’t start out with any sort of political aspirations but quickly found that it was pretty much impossible to not be involved in politics. The group recently released a song called “The Road” in support of the Idle No More movement, and their music and live show often features clips of hilariously racist representations of indigenous people.

“A really good example is a video made by Bear of Super Cat, a Jamaican dude, singing about Indians from all directions and a

clip from a 1960s British variety show,” said NDN. “You had these British white people dressed as what they thought Indians were supposed to be and a Jamaican singing about Indians — everyone’s showing you what they think Indians are but nothing’s Native about it. Until we took it and decolonized it.”

The story of indigenous Canadians is so often something told by people who are anything but. The “indigenizing,” as NDN calls it, of Aboriginal representations is about trying to make our understanding not limited to what we already know.

“We see it as a very good way to subversively pass these messages on,” said NDN.

“It’s better than if we sat down and said, ‘This is racist,’ because it gives people a chance to think about it on their own.”



CREDIT: INTERROBANG

Students have a good time at the Fanshawe Student Union’s annual charity ball. Over \$1500 dollars was raised for London area Big Brothers and Big Sisters.



CREDIT: INTERROBANG

Stevie Starr gets ready to wolf down a pool ball during a previous performance in Forwell Hall

## Regurgitate this!

PAIGE PARKER  
INTERROBANG

Is he an illusionist? A magician? Call him what you will, but Stevie Starr is a professional regurgitator. He swallows everything from live goldfish to pool balls to light bulbs and he brings them all right back up again.

Perhaps one of his most stunning acts is one where he swallows a bowl full of dry sugar followed by a glass of water, and shortly after regurgitates the sugar... bone dry. His acts only get more unbelievable from there.

For almost 20 years Starr has put his talents on display for Fanshawe. This year, the unique

man of talent will be returning in March and Discovery Channel will be filming his performance for a television special.

Starr’s began honing this talent as a child, and his method remains a mystery to this day. According to his online biography, he began with swallowing pocket money. “I tried other things, like going out into the garden and swallowing a bumble bee and then bringing him back and letting him fly away.”

See if you can decipher his method on March 6 at noon in Forwell Hall at Fanshawe College.

For more information, visit [steviestarr.com](http://steviestarr.com)

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CREDIT: A LIAR'S AUTOBIOGRAPHY: THE UNTRUE STORY OF MONTY PYTHON'S GRAHAM CHAPMAN

# No lying, Chapman film is truly impressive

REMINGTON BOCKWINKEL  
INTERROBANG

## A Liar's Autobiography: The Untrue Story of Monty Python's Graham Chapman (2012)



If there is one thing I can't stand, it is lying. So when I initially heard of the film *A Liar's Autobiography*, I was none to keen to see it. However, once I learned that the subject of the film was a true comedy legend, I changed my tune.

The word "legend" gets thrown around a lot. I'm sure at some point Larry The Cable Guy and Dane Cook have been referred to as comedy legends in a non-sarcastic manner by someone at some point. Both of those statements are a matter of some conjecture. On the other hand, Graham Chapman, the focus of this particular film certainly has earned that title. As one

of the members of the brilliant Monty Python comedy troupe, Chapman continues to be a tremendous influence on comedians even to this day.

In 1980, Chapman wrote *A Liar's Autobiography, Volume VI*, which featured a fictionalized look at his already very interesting life. Before Chapman passed away in 1989, he recorded himself reading the book. Twenty-three years later, Chapman's voice is used along with some terrific animation to tell the tale of a truly fascinating man.

*A Liar's Autobiography: The Untrue Story of Monty Python's Graham Chapman* is not only one of the longest titled movies in history, but it is also one of the most visually appealing. Fourteen different animation houses were used, each utilizing a different style of animation to highlight a different chapter in Chapman's life. How accurate any of these chapters are is up for debate.

What is known about Chapman is that he was very intelligent (he studied medicine at the University of Cambridge), he was very fond of alcohol, and he slept around a

lot, sometimes with women, but he preferred men. In fact, Graham was one of the first celebrities to publicly come out. All of this is covered in the film, but is purposely exaggerated.

That Graham's own voice was able to be used to narrate this film is a big plus, as is the participation of his Monty Python compatriots. John Cleese, Terry Gilliam, Terry Jones and Michael Palin all took part in the project, although Eric Idle was sadly absent. Also listen for a special appearance by Cameron Diaz as Sigmund Freud.

*A Liar's Autobiography* is a treat for fans of British comedy in particular, but even if you don't count yourself in that group, you will likely still be very impressed by the film's visual elements. The film arrived February 12 on home video, and also features a 45-minute documentary titled "Anatomy of a Liar," which features a behind-the-scenes look at the production, words from Python members, and an explanation about what exactly was going on during some of the more surreal moments of the story.

## A hilarious case of stolen identity



REEL VIEWS  
ALISON MCGEE  
a\_mcgee3@fanshawonline.ca

### Identity Thief (2013)



You're living your life, the same as it's always been, day in and day out, when suddenly something's not right. Your credit cards don't work and there's no money in your bank account. Your wife isn't the culprit, so who's been spending all your money? The person pretending to be you...

That is exactly the situation in which unassuming, mild-mannered Sandy Patterson finds himself in the newest flick from director Seth Gordon, *Identity Thief*. Sandy can't purchase gas because his credit card is maxed out, and soon thereafter he is arrested for missing a court date in Orlando, Florida, leaving him perplexed by what is happening to his life. When Sandy learns that his identity has been stolen by a woman nearly 2,000 miles from his home in Denver, Colorado, and his job is on the line because of the damage she's done, Sandy sets out to find her and bring her back to confess and clear his name. When Sandy finally meets identity thief Diana, he discovers that her troubles go deeper than his as she has a band of dangerous people hot on her trail who are all looking to get their revenge on the con artist.

Maybe when you think of "buddy film," or maybe even "road film," you don't immediately think of Jason Bateman and Melissa McCarthy in the lead roles. This isn't necessarily your traditional buddy or road flick, though, and with these two in the headlining spots there is never a dull moment.

As Sandy Patterson, Bateman does an impressive job at being



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mild and kind but also exceptionally funny. His performance in *Identity Thief* actually harkens back to the role for which he is perhaps best known, Michael on *Arrested Development*, with the same wry, dark, sidesplitting comedy.

As always, and by now this almost goes without saying, Melissa McCarthy is a comedic genius. From her slapstick style bits to her facial expressions to the absolute perfection with which she delivers her lines, McCarthy makes Diana into yet another one of her famous comedic roles. It is no wonder that McCarthy is one of the few women in show business to ever receive such critical acclaim for her work in comedies, including the one for which she is most well-known, *Bridesmaids*.

Backing up that incredibly talented buddy team of Bateman and McCarthy are Eric Stonestreet, Jon Favreau and Amanda Peet, who all bring their own comedic presence to *Identity Thief*. Stonestreet does a particularly funny job as Big Chuck, the object of Diana's desire one drunken night.

The new generation of comedy in Hollywood is dripping with talent, and directors are certainly making the most out of it! If you're looking for a good laugh (or 30) during this grey, cold, dreary February, then head to the theatre and check out *Identity Thief*. You won't be able to contain your laughter.

## "Get well soon" movies



McGee's Movie Moments  
ALISON MCGEE  
a\_mcgee3@fanshawonline.ca

When some people are sick, or just feeling low, they like get well soon flowers or a card or some candy. Others like to simply sleep it off, or take some medication and wake up feeling better. For me, it's all about the "get well soon" movie.

I've spent a lot of time in this column talking about the pleasure you can get from watching movies, but that's no reason to look past one of film's other extraordinary qualities: the ability to cheer me up and/or nurse me back to health, depending on what the situation calls for.

When I was a kid, every time I'd get sick, I was allowed to stay home from school, stay in bed all day and watch movies – any

movies I wanted and as many as I wanted in a row. This was definitely the perk of being sick. The same went for when I was sad. I would always turn to my movie friends for comfort.

Now, as an adult, I still follow the same traditions when I'm feeling bad, only now I understand the phenomenon a little more. I know why I like watching *Finding Nemo* or *The Lion King* when I'm sick: it's because they have a guaranteed happy ending. Watching movies I've seen a thousand times is very comforting because you know exactly how and when everything is going to play out in the story. There are no surprises and there are no disappointments.

Feeling low, mending a broken heart or nursing a bruised ego may require a different kind of comfort movie. When I'm sad about something, I always reach for *Singing in the Rain* or *The Lord of the Rings* because while watching Gene Kelley sing and dance his heart out

it's impossible not to smile, and watching Sam and Frodo walk across all of Middle Earth it's easy to put your problems into perspective. At least I'm not in the heart of Mordor, right?

There is a magic about movies that goes beyond a simple entertainment experience; movies have powers beyond taking you to new worlds and having new adventures beyond your wildest imagination. Movies can heal, they can comfort and they can bring you back to a place where you feel like yourself again.

So the next time you find yourself in bed for a week straight with the latest gruesome strain of the flu, or inconsolable after having an epic fight with your best friend, try turning to movies for the comfort you need. They'll get you through the tough times and will still be there to offer you nothing but joy when things are good again.

It's all in the magic of cinema.

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## BEST IN LATE NIGHT COMIC RELIEF

### THE LATE LATE SHOW with Craig Ferguson

A new report by economists lists the world's most expensive cities. It turns out the most expensive city is Tokyo, Japan. Tokyo unveiled their new tourism slogan today. Their slogan is: "Tokyo: We'll leave you brokeo."

You know what I never understood? Why they sell Ouija boards in the board game section. I don't think that is really a game, is it? Nothing says family fun like communicating with the dead.

Canadians have a one-dollar coin. They call it the loonie. Here in America, the loonie is what we call Mel Gibson.

Astrology is derived from the root word "astrologia" - a Latin word that means "crap."



### CONAN with Conan O'Brien

When asked about gay marriage, Donald Trump said, "It's not my thing." Trump went on to say marriage is a sacred bond between a man and a woman he will replace in six years.

Home Depot plans to hire 80,000 new employees. The CEO said, "If your skills are avoiding customers and hiding in the break room, give us a call."

Beyoncé's publicist is busy trying to get seven unflattering photos of Beyoncé removed from the Internet. The publicist is described by friends as hard-working and new to the Internet.

Some self-portraits painted by former President George W. Bush have leaked onto the Internet. Bush said, "If you like these, wait until you see my self-portraits of other people."



### LATE NIGHT with Jimmy Fallon

Supporters of Hillary Clinton have already started a 2016 super PAC on her behalf called "Ready for Hillary." And more cautious Democratic supporters have started another super PAC called "Bracing for Biden."

A man in Florida was arrested for drunk driving on a motorized shopping cart at a Walmart. He led cops on a chase that reached 90 aisles per hour.

Last night was the Grammy Awards, and Gotye won Record of the Year. Parents were like, "Who's Gotye?" while their kids were like, "What's a record?"

Pope Benedict is resigning. And you know what that means: Hillary in 2013?



### THE TONIGHT SHOW with Jay Leno

The Pope said that at age 85 he cannot physically go on. Meanwhile, Hugh Hefner is going to be 87 and he just married a 26-year-old. So much for that celibate lifestyle!

The Pope is resigning! I guess he took that Notre Dame loss to Alabama a lot harder than people thought.

Several states are now looking into the possibility of taxing marijuana as a source of revenue. That is so typical of the government, isn't it? Trying to squeeze blood from a stoner.

Geologists say in a hundred million years, Asia and America will smash into each other and become one big supercontinent. How ironic is that? Just about the time when we have our loan to China paid off, we ARE China.



### JIMMY KIMMEL LIVE with Jimmy Kimmel

Dr. Phil is with us tonight — and make no mistake, if any of you are pretending to be a football player's imaginary girlfriend, he will find you and you will confess.

This weekend a couple from Connecticut will have the longest marriage ever recorded in the U.S. They got married more than 80 years ago. You see how long a marriage can last if you don't meet on *The Bachelor*?

The Pope announced he is resigning. He doesn't feel he is strong enough to continue with his papal duties. What will he do for work now? He could be the most overqualified Walmart greeter of all time.



### THE LATE SHOW with David Letterman

The Republican Party has its own line of clothing. The problem is it keeps coming apart at the seams.

Mayor Bloomberg is on a campaign to make New York City a better place to live. Guess what he's done now? He's outlawing Styrofoam cups. He wants New York City to have the nation's toughest cup control laws.

In the last two months Fox News has fired Sarah Palin, former governor of Alaska, and Dick Morris, well-known political pundit. Well, great. Two more jobs lost under Obama.

The Pope had a press conference today. He said he just wants to spend more time with his wife and kids.



# DOMESTIC ARRIVALS

## FESTIVAL of CANADIAN FILM

## Domestic Arrivals showcases the best in Canadian film

HANNAH LECTER  
INTERROBANG

From February 28 to March 3, Domestic Arrivals will be landing at Museum London (421 Ridout St. N.). Featuring family films, documentaries, comedies and a whole lot more, it's a great way to get acquainted with Canadian cinema over Reading Week.

Fourteen Canadian films will be shown during the festival, including selected fan and critic favourites from the 2012 Toronto International Film Festival. It's a rare opportunity to catch acclaimed Canadian films on the big screen.

Festival highlights include *Lunarcy!*, a documentary about

people who want to live on the moon; *Cosmopolis*, an apocalyptic satire directed by David Cronenberg; and *Foreverland*, which tells the story of a young man as he deals with Cystic Fibrosis.

For more information, a full list of films and to buy tickets, visit [museumlondon.ca/films](http://museumlondon.ca/films).



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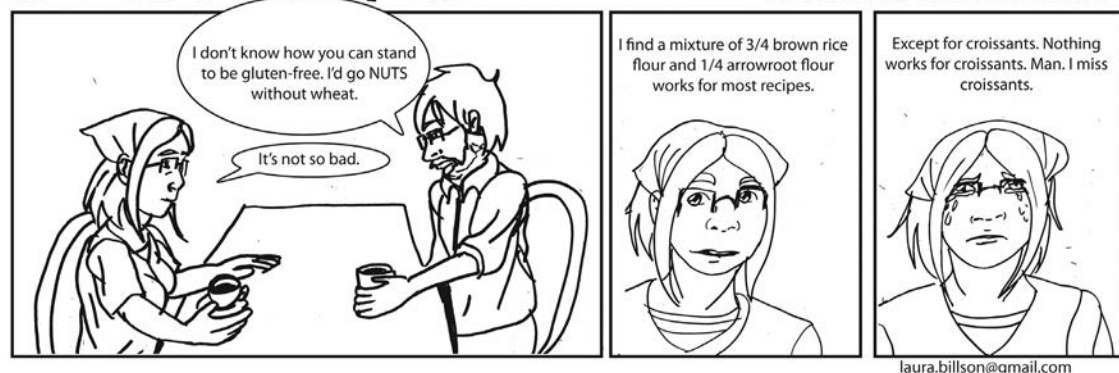
Call Ted at 519-697-5746 | Ken 877-582-9004

[business.humber.ca/scholarship](http://business.humber.ca/scholarship)



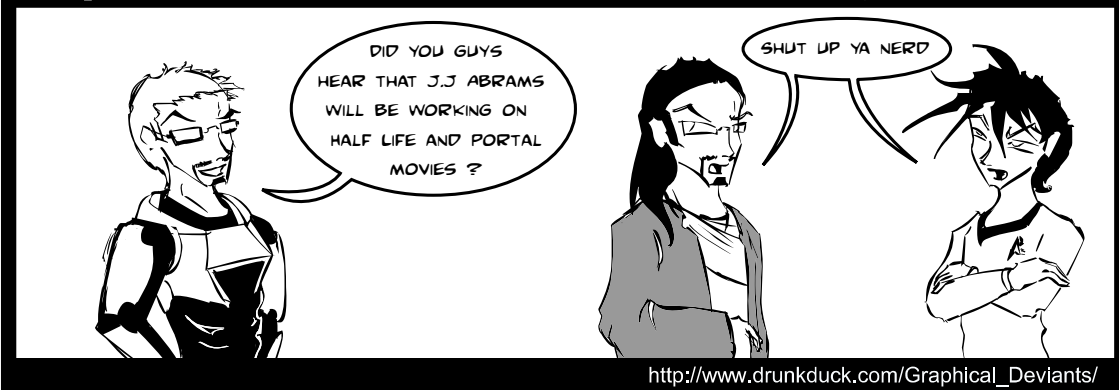
## NOT NEUROTYPICAL

The maker of a GFCF croissant will rule the world.



## Graphical Deviants

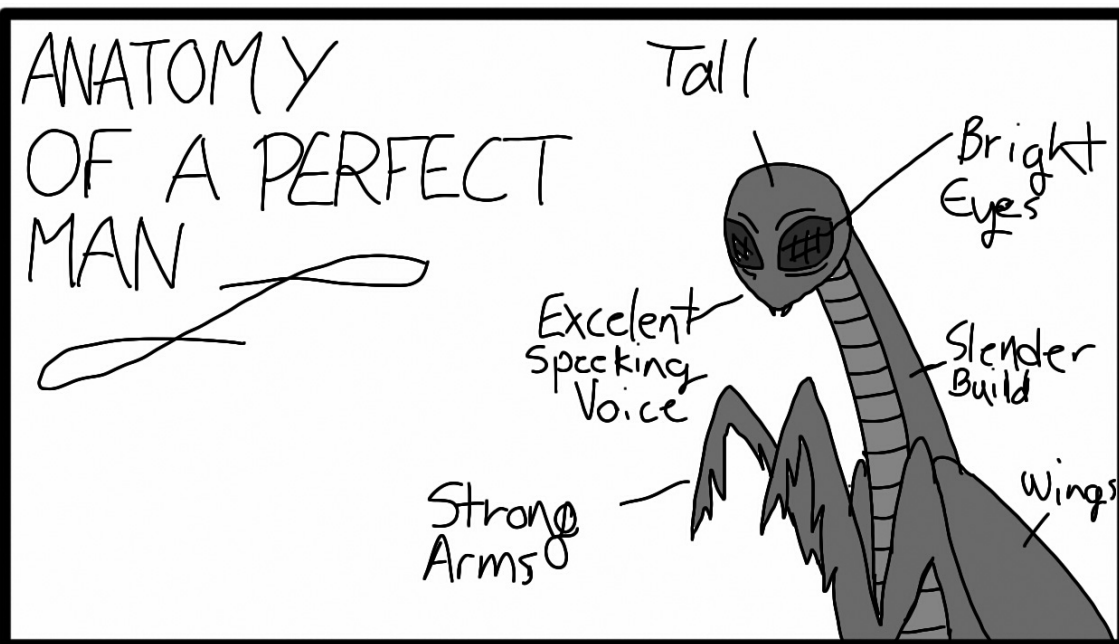
By: Chris Mischczak © 2013



## Butt sweat n Tears by Andres Silva



## NERDS



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Get Your Artwork on the Front Cover of the 2013/2014 Student Handbook

Submit your work to the FSU office -SC2001 (2nd floor student centre)

Submission Forms can be picked up in the FSU office - SC2001 or www.fsu.ca/contest

For more info Contact: Darby Mannessean in SC1012 or dmousseau@fanshawec.ca

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2nd PRIZE \$50 Visa Gift Card

www.fsu.ca/contest

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## Mouthless "Like"

Created by Charles Colling 2013



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zodiacstargazerHOROSCOPE

**Aries (March 21 - April 19)**  
Good news spreads faster than you might expect. Aries is happy with the status quo and sees no reason to change it. Passion overrides objectivity, but it's all for a worthwhile cause.

**Taurus (April 20 - May 20)**  
Your week makes a rude gesture and heads south, as if you needed the extra jab. With the three most stubborn astrological powers facing off, nobody wins this round.

**Gemini (May 21 - June 20)**  
You breathe fresh air and spout fresh ideas. The new lunar year adds a sparkle to all of your interactions. A little touch of fire never hurt anyone when applied in a loving way.

**Cancer (June 21 - July 22)**  
Be selective about what you take in. Cancer is almost ready to be swept up in overpowering events. Exert some control over your life, if only to prove that you still have some.

**Leo (July 23 - August 22)**  
Under normal circumstances, this would be an iffy week. Luckily, mystery turns into certainty. Like a torch, you shed light on your recent follies and burn your way out of any mistake.

**Virgo (August 23 - Sept. 22)**  
You reach an impasse. Whether you're enthusiastic or negative, your opponent won't be swayed. If your next step is trickery, be sure that you create an adequate diversion.

**Libra (Sept. 23 - Oct. 22)**  
Libra has few troubles and much happiness. If there's a better way to do things, you're on the case. The new lunar year matches your inner light and gives you another good reason to fall in love.

**Scorpio (Oct. 23 - Nov. 21)**  
Unauthorized people pry into your personal life. Take action to seal up a leak that's only getting bigger. Scorpio will not be pressured into anything. It may be a bitter battle, but you're committed to winning.

**Sagittarius (Nov. 22 - Dec. 21)**  
Sagittarius is a hot property. Take whatever you can get, and hang on to it with all of your might. This week's inventions and decisions will be written in stone for future generations to celebrate.

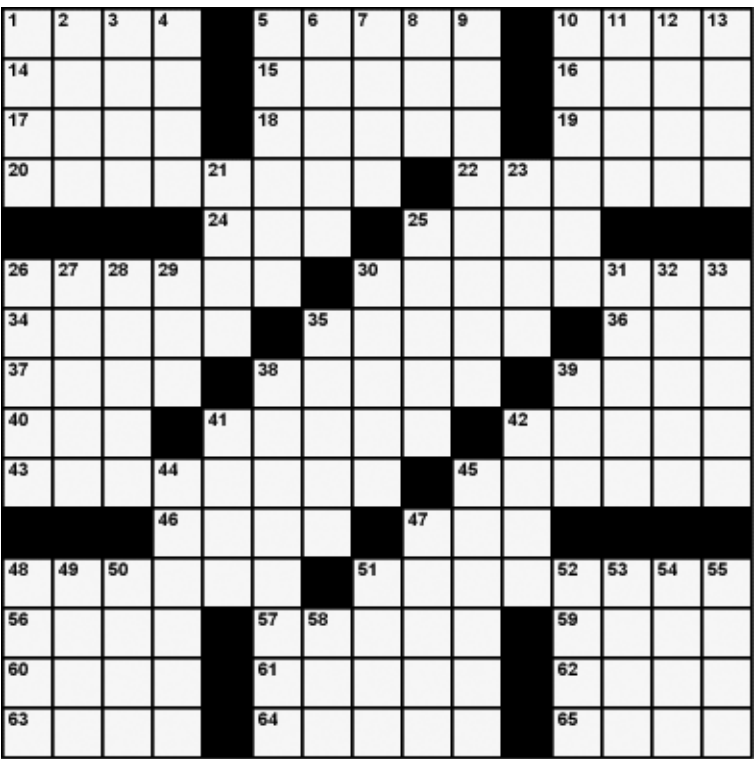
**Capricorn (Dec. 22 - Jan. 19)**  
Everything in sight is coloured by your suspicions. Open yourself to the goodwill of those who can't possibly profit from your discomfort. There must be some way to have fun while waiting for the future.

**Aquarius (Jan. 20 - Feb. 18)**  
Your spontaneous nature gets an extra boost this week. Aquarius has the power to enchant or disturb. Anyone who can stand the menu is welcome at your table.

**Pisces (Feb. 18 - March 20)**  
Be a model of self-sufficiency for those who come to you with problems. Dreamy Pisces acts out of character by volunteering early and often. Raise your voice above the babble and demand equal time for your ideas.

- Across**
- 1. Money
  - 5. Tibetan monks
  - 10. Feminine name
  - 14. Part of the eye
  - 15. Grammarian's concern
  - 16. Certain residents of Ghana
  - 17. Representatives (informal)
  - 18. Period of extravagant indulgence
  - 19. Listen attentively
  - 20. Concerned with beauty
  - 22. Move spasmodically
  - 24. Month (abbr.)
  - 25. Steps leading down to a river
  - 26. Assuaged
  - 30. In a severely adverse condition
  - 34. Mortise's partner
  - 35. Reproach contemptuously
  - 36. Vane direction
  - 37. Capital of Latvia
  - 38. Availing
  - 39. Ancient S. American
  - 40. Alcoholic drink
  - 41. Separated
  - 42. Prevent by law
  - 43. Evergreen polybody (2 words)
  - 45. Puts icing on a cake
  - 46. Large decorative vases
  - 47. Pull hard
  - 48. One-legged support for a camera
  - 51. Fire starter
  - 56. Donut shapes
  - 57. Inspire
  - 59. Florence's river
  - 60. Type of collar
  - 61. Scandinavian language
  - 62. Omit part of a series
  - 63. Trigonometric function
  - 64. Annoying insects
  - 65. White wine

- Down**
- 1. Heal
  - 2. Some city streets



- 3. Month (abbr.)
- 4. Cut into small pieces
- 5. Had a strong desire for
- 6. Meat jelly
- 7. Residue of pressed grapes
- 8. Grow older
- 9. Bubbling over
- 10. Island in the S. Pacific
- 11. Fabric
- 12. Back of the neck
- 13. Egyptian cross
- 21. Location of first garden
- 23. Unit of power
- 25. Make a sound as a pig
- 26. Animal bedding
- 27. Feminine name
- 28. Cherub
- 29. Hawaiian tree
- 30. Mound of rough stones used as a monument
- 31. Pennies
- 32. Large wide scarf
- 33. Jumps
- 35. Former Russian rulers
- 38. Knocking over
- 39. Equal (comb. form)
- 41. Bushy hairstyle
- 42. Therefore
- 44. Wolf-like
- 45. Flare
- 47. Faith
- 48. Shoshone aboriginals
- 49. Words of denial
- 50. Press
- 51. \_\_\_-cadabra
- 52. Spaceship builders (abbr.)
- 53. Irritates
- 54. State of agitation
- 55. Large antelope
- 58. Day of the week (abbr.)

**Solution on page 18**

- QUIRKY FACTS**
- 1. It has been said that over 350 million people suffer from Facebook Addiction Disorder.
  - 2. Dogs can be trained to identify the scent of lung cancer long before symptoms develop.
  - 3. Kissing an infection-free partner is good for your teeth!
  - 4. Staying awake for 17 hours is the same for your body as drinking two glasses of wine.
  - 5. Chewing gum boosts your brain power.
  - 6. Quick naps not only improve your alertness, but they also help in decision making, creativity and sensory perception.
  - 7. Enamel is hardest substance in the human body.
  - 8. The human brain stops growing at the age of 18.
  - 9. Redheads require up to 20 per cent more anesthesia to be knocked out.
  - 10. If you are cold you are more likely to be hungry because you use energy to keep warm.
  - 11. Women have about four times as many foot problems as men; lifelong patterns of wearing high heels often are the culprit.
  - 12. Obsessive nose picking is called Rhinotillexomania.
  - 13. It's possible to die from a broken heart; it's called Stress Cardiomyopathy.
  - 14. Your thumb is about the same size as your nose.
  - 15. Poor eyesight (myopia) is associated with higher IQ.
  - 16. The Internal Revenue Service audits 87 per cent of women who claim breast implants as tax deductions.
  - 17. If your DNA was stretched out it would reach to the moon 6,000 times.
  - 18. By weight, bone is five times stronger than steel.
  - 19. Fidgeting can burn about 350 calories a day.
  - 20. Smokers get 10 times more wrinkles than non-smokers.
  - 21. A human being loses an average of 40 to 100 strands of hair a day.
  - 22. A person can live without food for about a month, but only about a week without water.
  - 23. One or two alcohol drinks a day can be anti-inflammatory.
  - 24. Gin is a mild diuretic which helps the body get rid of excessive fluid. Thus, it can reduce problems such as menstrual bloating.

Sudoku Puzzle

9					5	4	3	
4		3	8					
	5		3		6		7	9
		9		7		2	8	
5		4	1	8	2	9		7
	8	2		3		5		
8	2		9		3		4	
					7	3		8
	9	7	4					5

*puzzle rating: easy*

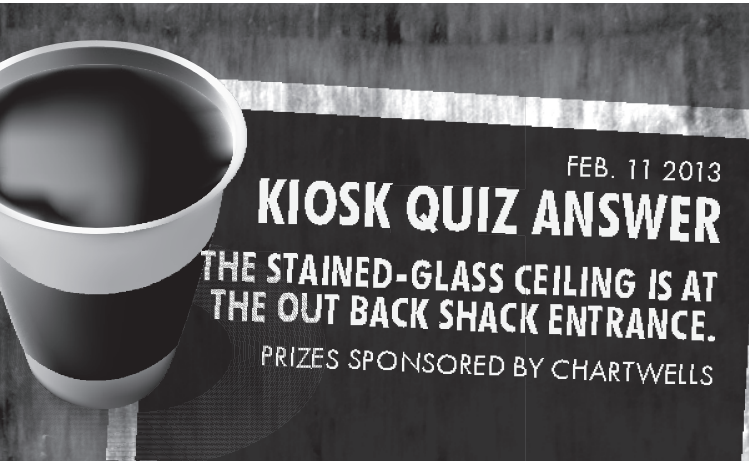
Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 18.

Word Search

O D I E Y A R G O S T I W R B  
R H W B R E L L E Y D L O Q A  
P O S I J N E B J P K D N E L  
D U K I H O O C H V M L S I T  
S N E E T M G Y C J H A L G O  
N D N S Z S A X G S N S R H P  
A S H J K H T D I Q Z S F T R  
I R O N W I L L Y N S I K R S  
T G A I F L P E V G R E M L N  
A C K E V O S E W B G T O T O  
M J T D Y H R O J U C A X G O  
L O H L C G H A N L K D H Z P  
A P M O O S E G D I X I E S Y  
D W S G N A F E T I H W A P I  
A I R B U D U S P U D S U T W

**Movies that went to the dogs**  
(Words in parentheses not in puzzle)

- |                  |                      |                   |
|------------------|----------------------|-------------------|
| (101) Dalmatians | Iron Will            | (The) Shaggy D.A. |
| Benji            | (Lady and the) Tramp | Shiloh            |
| (Best in) Show   | Lassie               | Snow (Dogs)       |
| Cujo             | (My Dog) Skip        | White Fang        |
| Eight (Below)    | Old Yeller           | Year (of the Dog) |





# Great cars you can buy now



**MOTORING**  
NAUMAN FAROOQ  
naumanf1@yahoo.com

February 15 to 24 is the Toronto International Auto Show, which will showcase many new models that you'll be able to buy later this year and next year.

However, if you are buying a car right now, perhaps the following list will be of use to you.

After all, some of you may need to be making a car-buying decision right now. The following are my picks, all for different kinds of buyers, and I hope at least one of these appeal to you.

### Economy Family Car

If you're looking to buy a new car and don't have a fortune to spend, not to worry – there are some really good cars on sale for under \$20,000.

In my view, though, the best new car in this category is the Hyundai Elantra GT.

While there are three versions of the Elantra – sedan, coupe and hatchback (GT) – my favourite is the GT. Not only is the styling very attractive, but when you open the door, the interior is beautifully designed and quite functional.

There are clever features on offer too, like a driver selectable steering control (which allows you to choose how stiff or light the steering should be), a reversing camera that hides under the rear badge, panoramic sunroof and a world-class infotainment system

with built-in navigation. Some of these items are optional extras, but it is good to know you can order them in such a car.

Powering this little hatchback is a 1.8-litre four-cylinder engine that produces 148hp, with power going to the front wheels via either a six-speed manual or six-speed automatic gearbox.

While it is no rocketship for the road, I found the Elantra GT to offer decent performance with very impressive fuel economy (my week's average was just 8.2 litres/100km). On top of it all, it handles well and the ride quality is superb. This is truly an excellent compact car. Pricing for the Elantra GT starts at just \$17,299.

### Luxury Family Car

My pick in this category is quite unconventional and is a game-changer in the automotive world. I'm talking about the Tesla Model S. This is not only an attractive four-door sedan with an amazing interior and gadgets not seen in any other car; what makes it truly special is that it is not a hybrid or a plug-in hybrid, the Model S is a pure electric car. It will take you roughly five hours to charge the car fully using a 220-volt outlet, and the top model with the 85 kWh battery can propel you roughly 480 km. That is truly impressive.

On top of its technology, the Model S is even fun to drive, thanks to blistering acceleration and the ride quality will shame many of the established brands' luxury cars. The Model S is on sale right now with prices starting from \$64,500.



CREDIT: HYUNDAI

Nauman Farooq considers the 2013 Hyundai Elantra GT to be an excellent value with pricing starting under \$20,000.

### SUV/CUV

If you're looking for an SUV or CUV, perhaps the new Lexus RX350 F Sport will be to your liking. The RX series has been a very successful model for the brand since its launch back in 1999. Now in its third generation, the popular RX has received some improvements for the 2013 model year.

Exterior styling has been improved and the interior has been refreshed, but the main improvement is with its powertrain. While under the hood lies a familiar 270hp, 3.5-litre V6 engine, this model is now mated to a brand new eight-speed automatic gearbox. This not only improves the fuel efficiency of this model (city and

highway combined average of 11.4 litres/100km during my test week), but also the performance. Having eight gears to spread the power allows this to be a quick vehicle, and when driven in sport mode, using the steering wheel mounted paddle-shifters, it is surprisingly fun.

As you would expect, it has all the usual refinements associated with Lexus cars and it has all the luxury gadgets you'd ever wish for. Pricing for the RX350 F Sport starts at \$57,900.

### Sports Car

Now for something truly fun. If you are in the market for a sports car, then look no further than the Audi RS5. Available in limited supply this year as a coupe or a convertible, this is the hottest and most impressive sports car for 2013.

There is just too much to love about this vehicle. It looks beautiful from every angle and has a luxurious interior that features the usual gadgets, and also a Bang and Olufsen sound system that sounds better than most concert halls.

The main appeal, however, is

this car's engine and gearbox. Under the hood is a tweaked 4.2-litre V8 motor that generates 450hp. Power is fed to all wheels through the famous "quattro" system through a seven-speed dual-clutch gearbox that swaps cogs faster than you can say "RS5."

This car can accelerate from zero to 100km/h in just 4.7 seconds, and goes up to an electronically limited top speed of 280km/h.

Being fast is one thing, but how this car behaves at speed is what sets it apart from the rest. No matter the speed, there is no drama, nothing to scare you – it is that well sorted. By removing fear, it allows you to enjoy its wonderful chassis, its precise steering and the wonderful noise coming out of its exhaust.

Of all the cars listed here, this is the one I wish I could keep forever and ever. If only I could afford its \$77,000 base price.

I hope this list will be of help to those who are looking to buy a car right now. Tune in next week to read about cars you'll be able to buy in the near future.

# When it gets snowy, get active



**FUN AND FITNESS**  
RICK MELO  
melo\_rick@hotmail.com

A few Fridays ago, while being trapped indoors due to the massive snowfall, I started thinking about how people's daily routines get completely thrown off. Firstly, a good majority of us couldn't get our vehicles in motion due to driveway situations or snow plows not reaching back roads. Then came the inevitable lost day of school or work for many, leaving quite a few of us with some financial stress. Then I started thinking about how the heck the outdoor winter types go about their daily routines.

For many, taking their dogs for a few walks a day is something that both pet and owner look forward to. For a lot of these individuals, it is this very act that makes up their daily exercise routine and leaves them feeling satisfied, knowing that they "did something physical." For others, a cold winter jog is not out of the ordinary. However, with a snowfall like we had in early February, terrains change very quickly and such simple daily activities are no longer an option for a day or two.

So what are people to do in such drastic situations? Southwestern Ontario is known for its crazy weather, and we often go several winter weeks without much snow

at all. A heavy snowfall always provides a great opportunity to hit the neighborhood tobogganing hills with friends and family. Plowed roads often provide nicely packed snow, which makes for great hockey games. Two nights, a bunch of sticks, and a few go happy Canadians is all it takes to get a fun winter game in. The best part is, you have fluffy snow banks for safe body checking!

The sky is the limit when it comes to winter creativity. A few folks, a football and diving catches into the snow always make for a good running activity and a load of laughs. Snow angels and snow men with the kids, a ski day at one of the more local venues, or even a friendly snowball right to get the competitive spirits soaring are just a few of many other options. I remember being at a Buffalo Bills tailgating fiasco that turned into an all-out 40-on-40 snowball war. Never has so much fun been shared, and so many calories burned away from frantic evading of flying arsenal and packing of

snowballs for retaliation.

For many of us, heavy snowfalls force us into outdoor activity that we absolutely dread. I don't know many people who can actually say they enjoy shovelling loads of snow, but for the resistance trainer in you, this could be an intensive workout that you may have been hoping for. Want to turn up the volume in your shovelling workout? Go next door and help shovel the neighbour's driveway too! You'll burn all sorts of extra calories and "pay it forward" at the same time.

It's amazing what you can do to get active, regardless of what sort of obstacles your environment challenges you with. It's often these unforeseen natural events that provide some of our fondest memories if we should make the most of them. Some things will always turn out to be a little more difficult on certain days no matter who and where we are. In the end, if there is a will, there truly is a way.

9	6	8	7	2	5	4	3	1
4	7	3	8	9	1	6	5	2
2	5	1	3	4	6	8	7	9
6	1	9	5	7	4	2	8	3
5	3	4	1	8	2	9	6	7
7	8	2	6	3	9	5	1	4
8	2	5	9	1	3	7	4	6
1	4	6	2	5	7	3	9	8
3	9	7	4	6	8	1	2	5

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20			21			22	23					
24						25						
26	27	28	29			30			31	32	33	
34					35				36			
37				38					39			
40									42			
43				44					45			
46									47			
48	49	50							52	53	54	55
56					57	58			59			
60					61				62			
63					64				65			

## FANSHAWE COLLEGE ATHLETICS

### BASKETBALL

Saturday February 16 -vs Algoma  
Women's at 6pm  
Men's at 8pm

Sunday February 17 -vs Sault  
Women's at 1pm  
Men's at 3pm

### VOLLEYBALL

Saturday February 16 – 3 pm  
Women's Crossover Game  
vs TBD

### OPEN REC

Every Tuesday, Thursday, and  
Sunday night from  
10pm till 12am.

Fanshawe College Athletics  
www.fanshawec.ca/athletics | j1034 | 519-452-4202





CREDIT: FANSHAWE ATHLETICS

BALL HOCKEY STANDINGS					
Group One					
Team	W	L	T	Pts	
A Style	3	0	0	6	
Easton Infection	2	1	0	4	
Clean Sweeps	2	1	0	4	
Dickerson Cider	2	2	0	4	
MSARGO	1	0	0	2	
Draconics	1	1	0	2	
Balls To The Wall	1	1	0	2	
Minnesota Lippers	1	1	0	2	
Blood Bath & B...	1	2	0	2	
Hack N Slash	1	3	0	2	
Fruit Luples	0	3	0	0	
Group Two					
Team	W	L	T	Pts	
Multiple Score...	3	0	0	6	
Waterloo Wheelers	3	0	0	6	
Sniping Pockets ...	2	1	0	4	
Patrick Swayzes	2	1	0	4	
MRTini's	1	0	0	2	
Beers Ago	1	1	0	2	
Clarke Dirty Dogs	0	2	0	0	
Dusty Muffs	0	2	0	0	
Rollin' Coal	0	2	0	0	
Volts	0	2	0	0	
Dutch Rutters	0	3	0	0	
Group Three					
Team	W	L	T	Pts	
Bangers	3	0	1	7	
Happy Gilmores	2	1	1	5	
Clam Chodas	1	0	1	3	
Liquor Box	1	0	1	3	
Reckless	1	0	0	2	
Dirty Mike & Boys	1	1	0	2	
Abusement Park	1	2	0	2	
Team Iceland	0	0	0	0	
Wanna Puck	0	2	0	0	
The Mighty Ducks	0	3	0	0	
Group Four					
Team	W	L	T	Pts	
Shanahand me a ...	4	0	0	8	
No Name	3	0	0	6	
The Zamboners	2	0	0	4	
Ketola's Angels	2	2	0	4	
Buk Hockey	1	1	0	2	
Big Joel and the ...	1	1	0	2	
Jager Bombers	1	2	0	2	
Cole World	0	2	0	0	
Muffalo Shavers	0	2	0	0	
Cleveland Steamers	0	3	0	0	

Fanshawe's men's volleyball team played inspired volleyball throughout the second half of the season, rallying from a 3-6 start to finish the season at 9-9. Despite winning their final regular season game 3-2 and tying Mohawk for the final OCAA playoff berth, the men's season came to an end as they needed to win in three straight sets to edge past Mohawk. The women's volleyball team wrapped up their regular season with a 3-2 win over Mohawk. The women finished third in the West division and are set to play host to an OCAA championship crossover qualifier game on February 16.

INTRAMURAL STANDINGS VOLLEYBALL					
Group One					
Team	W	L	T	Pts	
Volleyhoots	4	0	0	8	
Nagels Nightmares	3	0	0	6	
Clam Divers	2	2	0	4	
Notorious Dig	2	1	0	4	
The Cultivars	2	1	0	4	
Sloppy Sets	2	1	0	4	
Mo' Money Make..	2	2	0	4	
Killer Gummi ...	1	1	0	2	
Sets On The Beach	1	2	0	2	
Tom Brady Sucks	1	3	0	2	
Lumbar Jacks	0	0	0	0	
CADD Monkeys	0	1	0	0	
Block Block, ...	0	2	0	0	
Tig Ol' Bitties	0	3	0	0	
Group Two					
Team	W	L	T	Pts	
Bazinga	3	0	0	6	
Inidivudals	3	1	0	6	
Balls N Dolls	3	1	0	6	
Idiopathic Allstarts	2	1	0	4	
Safe Sets	2	1	0	4	
Spiked Punch	2	1	0	4	
Tigers	2	1	0	4	
I'd Hit That	2	2	0	4	
Block Party	1	2	0	2	
Will Work For Sets	1	2	0	2	
FNC Mawlers	0	0	0	0	
Swingers	0	0	0	0	
Team For Play	0	2	0	0	
Kiss My Ace	0	3	0	0	
Keep Calm & ...	0	3	0	0	

INTRAMURAL STANDINGS BASKETBALL					
Group One					
Team	W	L	T	Pts	
Prancing Unicorns	3	1	0	6	
Individuals	2	0	0	4	
The Jello Shooters	2	0	0	4	
Naismith What's...	2	1	0	4	
Jager Bombers	1	1	0	2	
2 and a Half Men	1	1	0	2	
Run DMD	0	0	0	0	
Mixed Bag of ...	0	2	0	0	
Cheif Keef	0	3	0	0	
Group Two					
Team	W	L	T	Pts	
Team Fresh	2	0	0	4	
DDD	2	1	0	4	
Tech Ballers	2	2	0	4	
Phoenix	2	2	0	4	
Nuts & Bolts	1	1	0	2	
Multiple Scoregas..	1	1	0	2	
Cole World	0	0	0	0	
Broadcast Ballers	1	3	0	2	
Smokin' Trees ...	0	3	0	0	



CREDIT: IVES GALARCEP

Brek Shea and two of his MLS counterparts moved overseas this winter transfer window.

# Domestic players head abroad



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As Toronto FC head coach Ryan Nelsen pointed out, every English Premier League team now has scouts watching every MLS game. The talent in the MLS has grown over the years and English Premier League teams are taking notice. This winter, English clubs scooped up three talented MLS players. Kei Kamara has spent the last three years with Sporting Kansas City (SKC), leading them offensively to consecutive Eastern Conference championships. Kamara played on the right wing with Teal Bunbury and CJ Sapong, and has become one of the best strikers in the league. He's gone to Norwich City on loan for the rest of the English season. He led the MLS in shots last season with 134, scoring 11 goals in the process. In his first game with Norwich, he had a shot about 30 seconds into his debut. It's hard to tell if he just takes a lot of shots or gets into good position to take the shots, but I'm going to argue the latter. SKC runs with three forwards, and he led all three strikers in goals while playing on the left side. He did have lots of service by Graham Zusi, but his new Norwich teammate Robert Snodgrass should fill that void. Kamara might not get much playing time, as he'll have to compete with standout player Grant Holt, Canadian Simeon

Jackson, and Leeds United's new acquisition Luciano Becchio. Roger Espinoza is another SKC player moving to England, but instead he's going a little more west to Wigan Athletic. The Lactics are looking at getting relegated this year, so adding a depth player like Espinoza will go a long way to solidify their midfield and defence. He can play as a defensive midfielder/stopper, which is what Wigan needs against the high-powered offenses they face every week in England. Thanks to Espinoza's assistance, SKC only had 27 goals against them last season. The Honduran represented his nation at the Olympics last year and has amassed 26 appearances for his country. It's a real Wigan kind of signing: cheap and defensive-minded. Regardless, Espinoza should have a good showing as he moves up to the big leagues. Finally, there's Brek Shea, the man with the best name – and hair – in MLS. He moved to Stoke City for a price of £2.5 million from FC Dallas. He is the future of the U.S. midfield core as he's a dangerous player with the speed and touch to burn any defender. Last season, it was clear that he was so much better than the players around him; it was the right time for a move. Stoke procured Shea in hopes to add some depth in the midfield, as Shea is a versatile player in the middle. Shea is a player to watch, not only because of his exciting on-field play, but also his rising stock within the game. Shea was the pick of the lot of MLS players this transfer window.







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FEBRUARY 2013

COMEDY NIGHT  
OBS | 9PM DOORS | NO COVER  
MARK DEBONIS & BRENDAN MCKEIGAN

DAN VALKOS PSYCHIC READINGS

12PM|FORWELL HALL

NO CHARGE

WED FEB 20TH



\$3.50 STUDENTS | \$5 GUESTS

A Good Day to Die Hard

WED.FEB.20TH

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LONDON KNIGHTS VS.  
SAULT STE MARIE GREYHOUNDS

FRI FEB 22ND

\$18 STUDENTS, \$19 GUESTS

TICKETS AVAILABLE @ BIZ BOOTH



COMEDY NOONER

TUESDAY

At

NOON

FORWELL HALL

TUES FEB 19TH

FREE



DARRIN ROSE



Thurs March 21st

Chad Brown Lee

LIVE IN CONCERT

with special guest

Sarah Smith

FORWELL HALL, 9:30

\$12 ADV/ \$15 Guests + DOOR

TICKETS AVAILABLE @ BIZ BOOTH