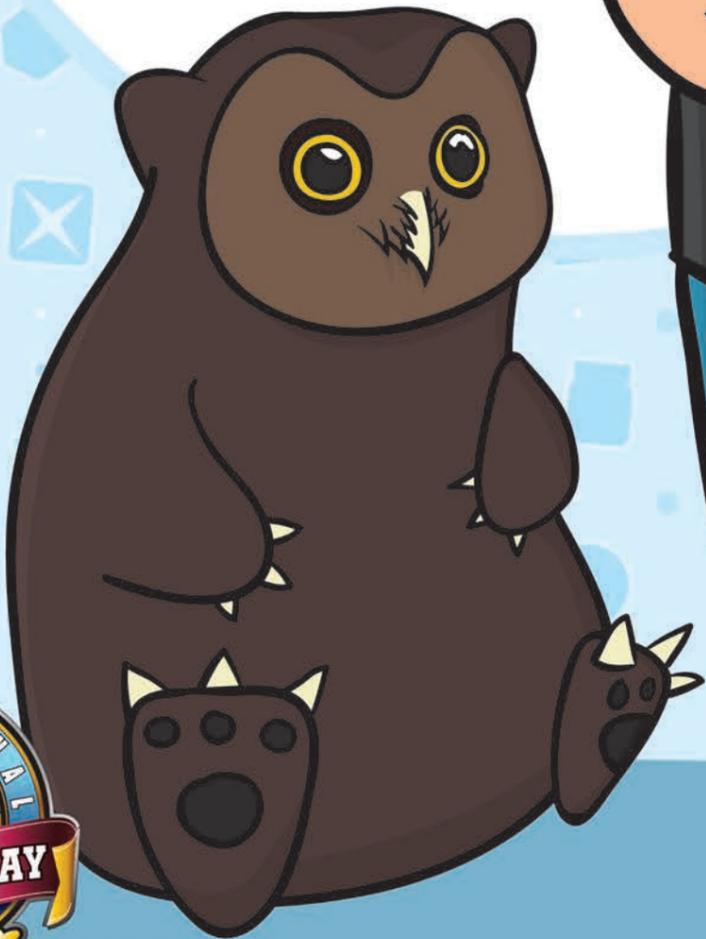




**“PLAY
MORE
GAMES”**
- Wil Wheaton



#FSUInterrobang

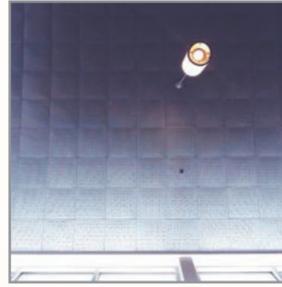
@atolie



@atreya_u



@echan037



@prefectvik



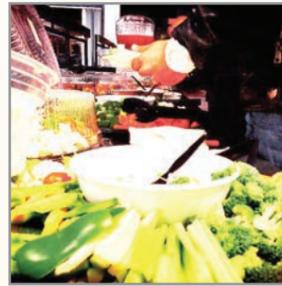
@prefectvik



@enoeleon



@prefectvik



@atreya_u



Share your pictures on Instagram using **#FSUInterrobang[†]** for a chance to win **FREE LUNCH[‡]** at the  or 

†TERMS & CONDITIONS: Submit your original photos on Instagram with the designated #FSUInterrobang hashtag to have a chance to be printed in next week's issue. By including the hashtag, you agree that we may print your photo and that your photo does NOT contain: (a) copyrighted works (other than owned by you); (b) contain vulgar, pornographic, obscene or indecent behaviour or images; (c) defame or libel any third party; (d) been licensed; or (e) contain any watermarks or other notices, whether digital or otherwise obstructing the Photo Entry. Photo entries that do not comply with these Terms & Conditions or that otherwise contain prohibited or inappropriate content as determined by Interrobang Staff, in its sole discretion, will not be shared.
‡FREE LUNCH: Contest only open to full-time Fanshawe College students. Offer consists of a \$10 gift card, given out monthly, that can only be redeemed at Oasis or The Out Back Shack during business hours at Fanshawe College in London, Ontario.

MAY WE HELP YOU ?

The Learning Centre is always here to assist you with tests, assignments, mid-terms and exams.

Math - Writing - ESL - Study Skills - Peer tutoring



Visit us in Room F2001 or call us at 519-452-4265.
fanshawec.ca/tlc

London SHIFTs into high gear

JERROLD RUNDLE
INTERROBANG

Students were invited to help shape the Forest City's transit future on March 25. With London's population set to grow by 77,000 over the next 20 years and students currently accounting for up to 40 per cent of LTC's ridership at peak times, staffers from the city and Fanshawe Sustainability Services organized an interactive Q&A session about the future implementation of a rapid transit system.

The event was held on campus in room D1060.

"The challenges of this city are unique, a city of rivers and rail lines," London director of Roads and Transportation Edward Soldo mentioned, saying that due to this major pinch points have grown out of the city's current congestion issues.

The plan – called SHIFT – is London's rapid transit initiative, born from the recently created London Plan. It will deal with problems of street congestion, overcrowding on buses and looking at new ways to move Londoners, making sound infrastructure investments to London's roads and traffic before it becomes a larger, more expensive problem. The first step to SHIFT is an environmental assessment, which will determine what, where and how transit infrastructure will be built.

Soldo pitched the rapid transit discussion a different way towards the end, explaining that something will need to be done no matter what. Rough estimates of road widening run over \$300 million, which would be paid out of Londoners pockets fully. With rapid transit, although the estimates for this pro-



CREDIT: STEPHANIE LAI

London transit continues to be of students' concern, and city staff held a presentation on a new initiative called SHIFT.

gram start at \$380 million, up to two thirds of this can be paid for with help from the provincial and federal governments.

What city staff stressed is that this is an investment in our community. "Mobility and accessibility equal prosperity," Soldo said. He says another goal of SHIFT is to build London into a city ready for new businesses to start and grow.

While the SHIFT relies on the LTC, it was disappointing to see not a single member from the transit commission. Though it was mentioned they were unavailable due to a monthly budget meeting, however, it didn't make LTC look

any better in students' eyes.

Students kept city staff on their toes throughout the event, pointing out the new rapid transit lines ends at Oxford and Highbury, blocks short of Fanshawe College, despite students and staff being an integral part of LTC's ridership. Staff stressed that that was not the end of the line, and that the focus on Oxford and Highbury was to possibly make it a transit park similar to what is at Masonville Place, a dedicated area for busses to stop with multiple enclosures for riders to wait.

Students also mentioned the lack of transit after midnight as a

serious problem the city needs to fix. The issue is seen as a safety risk for those who want or need to stay late for studying, and a problem for others when their after-school jobs go into the morning hours, not an uncommon thing in London.

City staff were receptive and willing to answer any questions, staying after the presentation to talk with students who want to voice other issues or just to clarify points of the Q&A period. They also encouraged students to continue their input into SHIFT using the hashtag #ldnshift and to find more info at information at shiftlondon.ca

Job-search service like Match.com

STEPHANIE LAI
INTERROBANG

Magnet – where employers come chasing you, not the other way around.

Such is the job-searching service incubated out of Ryerson University created by students for students to find the right job and the right employer. Or is it the other way around?

Benga Oyewole, Magnet's Fanshawe College representative, says it's not like job sites we're used to visiting.

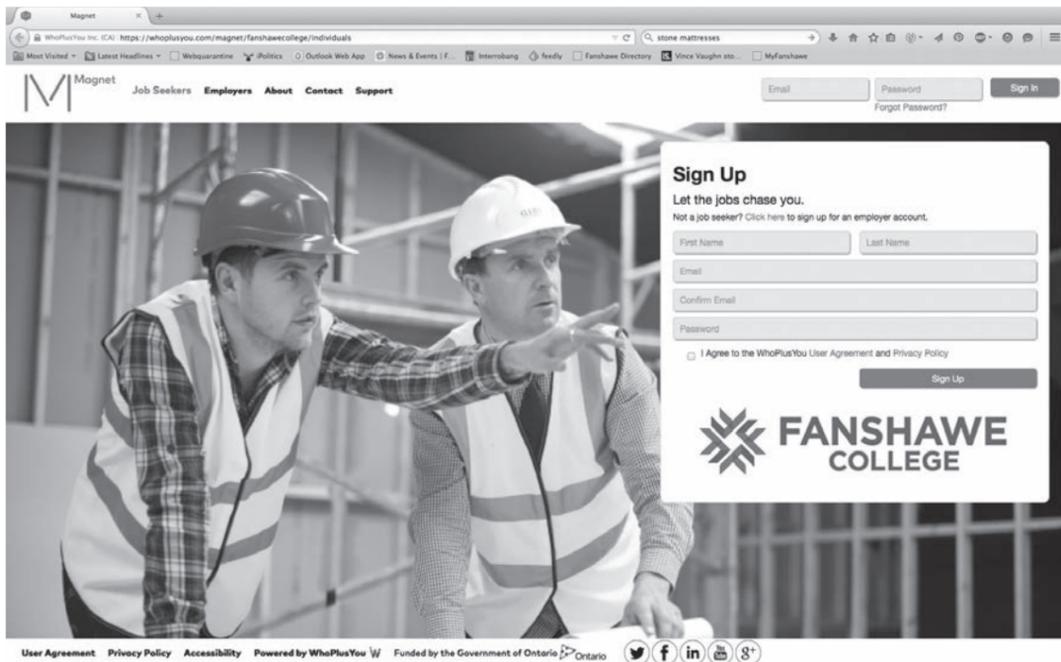
"It is not entirely a job site, it's a site that brings the employers to the candidates," Oyewole said. "If students put a profile on Magnet, employers come to the database and search for the candidate they are looking for."

Oyewole says employers will immediately contact the student whose resumé meets the criteria.

What's interesting about the service is that prospects' name and photo is hidden from employers, and employers pay Magnet to release the information, making it different from LinkedIn, another popular professional networking site.

Fanshawe Career Services consultant Sarah Ruttan likens Magnet to a dating site like Match.com.

"This is more for finding the perfect employer," Ruttan said. "You put your credentials out there and an employer can go in and select a number of different qualities that they're looking for in an employee,



CREDIT: COURTESY OF FANSHAWECOLLEGE.MAGNET.TODAY

The set up is quick and simple. All you have to do is wait for someone to approach you. Wait, am I looking for a date or a job?

and the more information you put in, the more detailed the better."

In the end, this benefits both parties, Ruttan says.

"The job does come chasing you," she said. "A lot of time and effort and money goes into finding the right employee, so this just helps with that process."

Students who do participate in Magnet are exposed to a wealth of companies, Oyewole says, as the service is managed by the Chamber of Commerce.

"All the [employers] in Ontario are on Magnet: IBM, CIBC, TD, Microsoft," he said. "It's for all fields as well. For engineering, for financial services, accounting. It's massive."

So now's the perfect time to set up a profile on Magnet.

"They are for summer positions, they are for part-time, they are for full-time," Oyewole said.

Currently, Fanshawe has a large presence on the site.

"We have over 2,500 candidates

on it from Fanshawe," Oyewole said. "I can share that information confidently. It's growing every day."

And Ruttan echoed this. "We're seeing postings hourly here at Fanshawe."

Fanshawe is among the 16 post-secondary institutions registered with Magnet.

Students can visit fanshawecollege.magnet.today to create a profile or to get more information.



Sweet Tweets of the Week

What's your favourite board game?

Twitter

Michelle Bujold
@michellebujold
@fanshawesu
#fsuinterrobang Candyland
12:10 PM - 31 Mar 2015

Loretta Mon
@MonLoretta
@fanshawesu fave board game is Sorry and Monopoly #fsuinterrobang #fanshawe
12:08 PM - 31 Mar 2015

Katherine Fischer
@KatherineFmusic
@fanshawesu the game of Life cause I'm never a broke college student in that life. #fsuinterrobang @interrobang_fsu
1:43 PM - 30 Mar 2015

Facebook

Alyssia Simpson
Monopoly, although my family not got through a full game without wanting to kill each other!

Kelly-Rose Hawthorne
Cranium!! Over a few drinks it gets interesting

Kimberley Eden Boddy Naus
Catan is our ultimate game of choice!!

Stephanie Dyck
Cards against Humanity!

Instagram

sarahenglehart
Monopoly is my favourite!

kenz_doherty
The Game of Life!

_estew
Disney Sorry!

atolie
I love hungry hungry hippos! But also Clue

selene_mayhew
Apples to Apples!

imlacey
Newest fan of Catan! It's actually amazing #gameofourgeneration #catan @gameofourgeneration

tara_belleville_69
Cards against humanity or monopoly

Next week:

What are you looking forward to most after exams?

Answer with a tweet using #FSUInterrobang by 2 p.m. on Wednesday, April 8 and you will enter a draw for a \$10 Oasis/Out Back Shack gift certificate. Must be a current Fanshawe student to win.

#FSUInterrobang



CREDIT: COURTESY OF BRAD BISHOP

From left: Students Wel'Andra Francis, Natasha Kronenburgh and Kelsey Ottens were awarded a silver medal for their work at the CFP Case Challenge with the help of coaches Lynn Okanski and Brad Bishop.

Fanshawe medals in CFP Case Challenge

FRANCIS SIEBERT
INTERROBANG

Three Fanshawe College finance students won the silver medal on March 28 at the Eastern Edition of the Canadian Institute of Financial Planning Case Challenge held at Seneca College in Toronto.

Professional Financial Services students Wel'Andra Francis and Kelsey Ottens and Business Finance student Natasha VanKronenburgh had two hours to develop a case analysis, recommendations and an implementation plan based on 11-page case study.

Students then had to make a 15- to 20-minute presentation to a panel of financial services professionals to convince them that their solutions were viable and the most appropriate for the case.

They were judged on their analysis, process, ethical stance and their ability to empathize and show compassion for the client.

"It was stressful," Ottens said. "It was a busy day, but it was a lot of fun."

The mock case was about a man who had two children and had just lost his wife who had no will. Students had to look at his education savings, investments, estate planning, taxation, retirement planning and others.

The team was coached by Fanshawe finance faculty members Lynn Okanski, Brad Bishop, Lawrence Lynch and Lesley Quesnelle. Students had been

practicing for the case challenge since mid-January.

"I definitely appreciate the support and encouragement that our coaches gave us, because without that, I don't think we would've done as well as we did," VanKronenburgh said. "I got a lot of valuable experience out of it."

She says she got to work on her time-management, presentation and teamwork skills at the competition.

"Just working with the coaches on weekly sessions definitely helped me to improve upon my skills and to improve my confidence," VanKronenburgh said.

The three students each won a \$750 certificate towards CFP courses.

The goal of the competition is to connect financial students in Certified Financial Planner certification programs with sponsored organizations.

"It was a good chance to network with some people in the industry," Ottens said. "It was just a really good opportunity."

There were eight groups at the competition, including seven from Ontario and one from Nova Scotia.

The trio from Humber College won the gold, while the group from Conestoga College placed third.

Last year, Fanshawe's team placed fourth. This is the second year Fanshawe has participated in the CFP Case Challenge.

"They deserved it," Okanski said. "They were just so polished and well-prepared."

London to become board game central again

CANDIS BROSS
INTERROBANG

There are even more stops on the London Game Crawl this year than last year, which takes place April 11 – International TableTop Day.

The London Game Crawl is a citywide and daylong board gaming event hosted at multiple locations.

This year, the crawl will include stops at The Cardboard Café, The Comic Book Collector, The Game Chamber, Imperial Hobbies, L.A. Mood Comics & Games, the Central Branch of the London Public Library, Über Cool Stuff and the Western Fair Farmer's Market.

Each stop will feature different activities, including game demos, tournaments, game sales and good old-fashioned board gaming.

The Cardboard Café will be hosting a Pandemic Survival event



CREDIT: CHRIS MCINNIS

Even more stops have been added to this year's London Game Crawl.

at 3 p.m. alongside crew from the game's publisher Z-man Games. If you think you're a pro at *Pandemic* make sure you sign up before you miss out.

The best part about this event is that it's free. Maps will be given out at each location, so you can start wherever you want. The maps double as entry forms to win great

prizes, so the more stops you make on the crawl, the more chances you have to win. Some of the prizes that can be won this year are *Game of Thrones: The Board Game*, *7 Wonders*, *Hanabi Deluxe*, *Mage Wars* and *Batman Love Letter*.

You can RSVP on Facebook. For more information about the event, check out londongamecrawl.com.

Smoking ban extends to new areas

FRANCIS SIEBERT
INTERROBANG

Fanshawe College is making changes to designated smoking areas on campus following January's ban on smoking on patios, playgrounds and public sporting areas.

In the coming weeks, smokers on campus will no longer be allowed to smoke on the patio at The Out Back Shack and the Student Union Building/F-building/D-building courtyard. The designated smoking area outside of J-building will also be eliminated in anticipation of the expansion of the health and wellness facilities on campus.

The G-courtyard designated smoking area will increase in size in anticipation of the increase of smokers from the closure of The Out Back Shack patio and Student Union Building/F-building/D-building courtyard designated smoking areas.

The designated smoking area between B-building and D-building will be amalgamated with the existing designated smoking area at Colvin Court/A-building, located 100 yards to the east.

The Apprentice Drive designated smoking area between B-building and T-building will be moved 150 yards to the east in order to accom-

modate people walking from one building to the other.

Finally, Fanshawe introduced a new designated smoking area by Y-building.

Gary Deline, operation manager at the OBS, told Interrobang back in November when the ban was first announced that it will take time to adjust to the new regulations. He said he anticipates that students will want to drink and smoke on the OBS's patio.

Fanshawe last changed its designated smoking areas in 2011, according to Ivan Walker, senior manager of Facilities Operations and Sustainability at the college.

Fashion 'sew' wonderful at Unbound

FRANCIS SIEBERT
INTERROBANG

The graduating class of Fanshawe College's three-year fashion design program will be showcasing their work this Saturday at the ninth annual Unbound fashion show.

Students will each be presenting a five-look collection they have been working on in their final semester of school to an audience and a panel of judges.

The collections, which will range from casual wear to work wear, street wear and evening wear, will be judged on their looks, designs, complexity, wow-factor and the sewing of the garments.

"It's a great way for us to also meet industry [folk] as well because we have a lot of people from Toronto come in and judge the show, look at the show," said Fashion Design student Serafina De Cristofano. "It's our introduction into the fashion industry."

Judges will include fashion designer Franco Mirabelli, Toronto Fashion Incubator's Susan Langdon, fashion marketer Gail McInnes and others. *FashionTelevision's* Glen Baxter will be the show's emcee.

"[Having our work judged is] probably the most amazing and terrifying feeling," Fashion Design student Jessica DeGraw said.

She says students have been presenting their work in front of judges since second year, but this time, it's different.

"We're not just presenting to five people and our teacher or our teacher and our whole class," DeGraw said. "It's to people who could legitimately get us a job, people who could work for one day, people who we could one day be on the same level as."



CREDIT: STEPHANIE LAI

Jessica DeGraw puts finishing touches on of the pieces she will show at Unbound.

Students will also get the chance to win awards and bursaries at Unbound.

"I'm really excited about seeing how the show comes together," said David Dixon label founder David Dixon, who mentored the students in the creation of their collections. "That's really when you can sense the nerves in the room, in the back, from behind the curtain, that anticipation of what's coming out next. Right now, what I've seen is truly wonderful work; it's just been elevating year after year."

Graduating students will also be

putting on a portfolio show at the end of April to showcase their work to industry people they would like to work for.

Unbound 2015 will be held on April 11 at Museum London. Doors open at 7 p.m. Tickets are on sale at TheGrandTheatreOfficeandgrandtheatre.com for \$45. The audience will also receive a copy of the 2015 Unbound Magazine.

"Our last three years have been building up to this point," De Cristofano said. "It's amazing that everything we've worked so hard for is now here."

Summer Company

A Government of Ontario Program

Create Your Own Job This Summer



Get up to \$3000 to start and run your own summer business.

Space is limited. Apply early.

Apply online at ontario.ca/summercompany
For more information call 519-659-2882

SMALL BUSINESS CENTRE

Keep it positive



ROSE CORA PERRY
FORK IN THE ROAD

I know this woman. On the surface, she's seemingly unremarkable: average looking, works a menial job and has few possessions of value. She's unmarried and has never had children. In her spare time, she dabbles in the entertainment business. In neither her day-to-day occupation nor hobby has she accomplished anything that would be considered memorable. At least, not according to what most of us view as definitive of the term. That, of course, is the irony of the situation.

She is in fact one of the most amazing people I've ever met. But it's not because of anything she has done. It's because of who she is. Every breath, every moment – to her is a gift. She is truly a happy individual.

The historical origins of the subject of psychology abound with – if not exclusively revolve around – studies of dysfunction, mental illness and anti-social behaviour. While it's important to understand the pathologies of the human condition, it wasn't until recently that a new field of study focusing on experiences of gratitude, forgiveness, compassion and awe – and accordingly happiness – called positive psychology emerged.

Humans have a deeply ingrained tendency to be attuned to negative stimuli first and foremost. In our evolutionary past, our instinct to elevate the importance of negative stimuli was logical given that the negative stimulus was likely a deadly predator or competing tribesperson trying to kill you. Nowadays, however, one could make a strong case that this evolutionary-based trait is no longer serving a productive purpose as focusing exclusively on the negative in modern life results in maladaptive behaviours not exclusive to depression and substance abuse.

Lucky for us, positive psychologists have come up with a rather common sense solution to combat this hardwired-contravening mode of thinking.

Believe it or not, that age-old expression that happiness is a state of mind is actually true and even eternal pessimists can learn to reorient their thinking in order to achieve greater life satisfaction.

Everyone has the capacity to feel happy, as in experience a temporary state of elation. That feeling, however, is not the same as being happy. Individuals who are genuinely happy people can experience negative bouts like anyone else, but what sets them apart are four distinct qualities:

1. Their ability to bounce back from adversity
2. Their ability to forgive others and themselves
3. Their ability to express and experience gratitude
4. Their ability to live in the present

Happy people embrace challenges as opportunities to learn and grow. Happy people revamp, reinvent and/or redirect their energies when their goals are not met to their expectations. Happy people celebrate their victories no matter how small. Happy people express gratitude toward all those around them.

Happy people don't dwell on the past or get anxious about the future but focus on what is presently before them, taking each



CREDIT: THOMAS NORTHCUT / THINKSTOCK

Everyone has the capacity to feel happy.

day at a time.

When happy people are hurt by others, they find it within themselves the capacity to forgive. Though not every hurt can be justified or forgotten, happy people are able to accept the failings of others and move forward with peace, understanding that resentment only holds them back, not their transgressors.

Happy people acknowledge their own faults and mistakes and strive to become better people each day. They are happy because they focus on the good rather than the bad.

So why is it that many of us get it wrong? Why is it that those who live within wealthy industrial nations are actually the most unhappy?

It comes down to priorities.

Beyond working on developing a mindset of happiness, happy people understand that the greatest gifts they have in life are the connections they share with others. The lady I described at the beginning of this piece seems to have this figured out.

Each month, she sends out a letter of inspiration and thanks to all those in her life – hoping to pay it forward and also check in with everyone to see how they're coping with challenges. Though I only met her through a superficial-type setting, she's kept in touch for years, often lending an ear and support when I've been dealt a hard hand. Her life is really nothing to write home about, and, yet, she's so full of love and life that it's uncontrollably contagious.

The happiest of people truly have what they want and want what they have.

So as this school year comes to a close, strive for greater happiness in your lives. But really take the time to think about what that truly means. Don't assume making that extra \$15,000 a year is going to work wonders. Don't buy into the fact that owning the latest gadget or designer bag will fill that void.

Think instead about your relationships, your present and all the wonderful things you already have.

This month's lesson: A competitive spirit may get you far in the race, but an attitude of gratitude gives you a life worth living.



CREDIT: WAVEBREAKMEDIA LTD / THINKSTOCK

Learn to talk about your problems before walking away or creating unnecessary drama.

Come walk in my shoes



NAUSHEEN KUMAR
INTERROBANG

Ever imagined a life without the friends currently in your life, imagined the only people around you not there anymore, the closest people to you. Imagine. Cherish the moments with them right now. You might have just a little time left for them. They might leave sooner than you thought. Get along. Just be there.

If things are unclear, they are actually meaningless. These are indeed only empty phrases. In such a situation, how do you expect someone to understand you? Until and unless a person speaks up, no one is going to understand what's inside you. All that is needed is to express more often. Don't make assumptions about any situation or any person before talking it out with the related individuals.

Situations and relations go wrong due to misunderstandings and no efforts of rectifying. This leads you nowhere but a complete cutoff from the individual.

Unsaid things usually lead to confusion. You've got to understand the circumstances of the individual.

It is a simple concept, but it can sometimes be hard to understand. Humans tend to unintentionally care about themselves more than others around them. People always look at things and situations from their own per-

spective. It's human nature. It is absolutely natural. Hence, it can be completely difficult to figure out what went wrong or what is motivating a person to act the way they do, no matter the situation. In the past, I've realized just how significant it is to be able to see things from others' perspectives and how equally important it is to me for other people to see and understand and ultimately realize things from my perspective.

It is a universal truth that mostly people in this world think about what they want for themselves. They might tend to talk and give advice to others, but ultimately, it's all about them. If you are trying to see things from someone else's perspective, it sets you in their line.

This is completely futile to say that all perspectives and opinions are same. It takes an effort to realize and comprehend the way people act the way they do. If we have problems, issues with something, it is necessary to address the reasons behind such behaviors, not just the symptoms.

If you can see things from other peoples' perspectives, you will be a better person, a better friend, a family member. Why friendships or relationships drift apart or endure. It's a basic understanding, which is absolutely required in order to understand others around you and with you.

It is important to see things differently. It is important to see people differently. Talk the situations out. Don't make it a mess. Set the things right. Set your life right.

Come walk in my shoes before we bid goodbye.



facebook.com/fsuinterrobang @interrobang_fsu

Publications Manager John Said
jsaid@fanshawec.ca • 519.452.4430 ext. 6320

Creative Director Darby Mousseau
dmousseau@fanshawec.ca • 519.452.4430 ext. 6321

Layout Designer Candis Bross
c_bross@fanshawec.ca • 519.452.4430 ext. 6325

Editor Stephanie Lai
s_lai6@fanshawec.ca • 519.452.4430 ext. 6323

Staff Reporter Francis Siebert
fsiebert@fanshawec.ca • 519.452.4430 ext. 6326

Advertising Mark Ritchie
m_ritchie3@fanshawec.ca • 519.452.4430 ext. 6322

Web Facilitator Allen Gaynor
agaynor@fanshawec.ca • 519.452.4430 ext. 6324

Letters to the Editor
fsuleters@fanshawec.ca

Graphic Design Contributors:
Candis Bross, Matt Van Lieshout

Photographers:
Justyn Smith, Sarah Watts

Contributors:
Ranjini Chakravorty, Victor De Jong, Nauman Farooq, Pam-Marie Guzzo, Bobby Foley, Eshaan Gupta, Cody Howe, Preston Lobzun, Joel Luxford, Hai Ha Nguyen, Karen Nixon-Carroll, Rose Cora Perry, Jerrold Rundle, Mary-Lee Townsend, Amy Van Es, Michael Veenema, Andrew Vidler, Joshua Waller

Comics:
Laura Billson, David Boyle, Robert Catherwood, Eshaan Gupta, Anthony Labonte, Chris Mszczak, Francis Siebert, Andres Silva

Editorial opinions or comments expressed in this newspaper reflect the views of the writer and are not those of the **Interrobang** or the Fanshawe Student Union. All photographs are copyright 2014 by Fanshawe Student Union. All rights reserved. The **Interrobang** is published weekly by the Fanshawe Student Union at 1001 Fanshawe College Blvd., Room SC1012, London, Ontario, N5Y 5R6 and distributed through the Fanshawe College community. Letters to the editor are welcome. All letters are subject to editing and should be emailed. All letters must be accompanied by contact information. Letters can also be submitted online at www.fsu.ca/interrobang by following the **Interrobang** links.



FSU Publications Office
SC1012
theinterrobang.ca





CREDIT: "XIAO" BY COMMS STAFF ON FLICKR (CC BY-NC-ND 2.0) / CROPPED & DESATURATED

Western University President, Amit Chakma, was among the long list of public sector employees, except his salary far exceeded the majority making close to \$1 million in 2014.

The million-dollar question



VICTOR DE JONG
INTERROBANG

For most students in college and university, the extent of the president's contribution to your education consists of delivering an uninteresting speech on your first and last day at the institution. The recent outrage over Western University's president, Amit Chakma, receiving almost \$1 million for his work at the university in 2014 should be a catalyst for a discussion about how professors are compensated.

In my time as a student in London, the majority of my professors had a second job to supplement their income. Many are paid only for their hours in the classroom, not the time spent preparing lessons plans. The idea that an academic has the right to take a year off while still receiving their salary is already luxurious to say the least. But to allow them to collect double their salary for foregoing the year of leave is indefensible. Chakma appears to be well aware of this, given his reluctance to address the issue after it came to light following the release of the 2014 Ontario Sunshine List.

There is some legitimacy to the argument that a university president should be compensated well, but it's irrational to suggest a direct correlation between salary and performance. Nobody would suggest that doubling Chakma's salary would make him twice as good at his job, so it stands to reason that cut-

ting it wouldn't necessarily have a negative effect either. It's hard to think of any rationale that would justify paying the president of a university more than the leader of the entire country.

Given the provision that allows the university's president to take a paid leave of absence, it begs the question of who fills the role in his absence. If the institution is capable of operating without its president for an entire year, perhaps the person running it in the interim should be offered the top job for half of the president's salary. For in excess of \$200,000 per year, there would be no shortage of applicants.

It's difficult to assess whether Chakma's decision to forego the sabbatical was due to the double pay clause or whether he only became aware of the option once the decision had been made. Until the president is willing to provide the public with his own account of the event, individuals are left to draw their own conclusions.

Critics calling for Chakma's resignation should be equally focused on the administration that allowed him to take the double pay. The purpose of offering paid leave is to allow for academic pursuits free from the administrative duties associated with the position of president of the university. Giving the option to receive twice the annual salary for remaining in the role defeats the purpose of the provision. Instead of providing the academic freedom to pursue research, it functions as golden handcuffs. The pursuit of academia would be an asset for the university, foregoing that pursuit benefits only the individual.



CREDIT: IGOR ZHURAVLOV / THINKSTOCK

Would a loving god allow hell?

Hell and five questions about it



MICHAEL VEENEMA
RUMOURS OF GRACE

In the popular imagination, hell is a place of post-death, fiery, long-term torment. Not many people, who think seriously about hell, see it in that graphic of a way. At least, not many in the Christian traditions do. I don't want to speak for how Islam sees hell for that I defer to Muslims. Nor would I like to speak for other faiths and their views, if they have any, on hell.

I only want to address a few questions we have about the Christian version of hell. First, we question if God – if a God exists – would actually bother to give hell any space. We have a hard time with a God of judgement.

Why is that? Of all the possible reasons for this, the one that may be strongest is this: We live in the age of modern expressive individualism. Most people who were brought up in non-Western communities have not felt the impact of expressive individualism as much as those of us whose background is European, or European-influenced.

But, today, even non-Western people feel the effects of expressive individualism – the belief that everyone has the right to express their individuality to the maximum degree with minimal restrictions.

In a society where expressive individualism is assumed, the concept of a God who judges and has hell as one of the tools in his kit doesn't make sense. We can't, can we, possibly be held to account for ourselves before a moral order, a moral authority that is not of our own making, that is not a product of our expressive individualism? Hell suggests just such a moral authority, one that we cannot reshape. It doesn't seem to fit.

However, we should be wary here. If it is true that there is no moral authority beyond the Western one(s) we expressively construct, then we are still stuck with the problem of moral authority. Only now that authority is grounded on the prevailing winds of Western culture with its bias toward expressive individualism.

Second, can a God of love be also a god of judgement? I think God can. In fact, I would say that a God of love has to be a God of judgement. This is because I don't want the Nazi architects of the Holocaust to never be

called to account or the Hell's Angels who pimp women and sell pills to pre-teens.

There are other advantages to a God of justice. If God is the ultimate judge, it removes from us the – impossible and unattainable – role of handing out ultimate justice. We don't have the resources, the time or the wisdom for it. We must leave that in the hands of God.

Further, consider this. The assumption of the absence of a God of justice secretly nourishes violence. For if there is no final accounting, many will take advantage. The real opiate of the masses is not religion but the opinion that there will be no accounting for our betrayals, deceptions, spousal beatings, exposing our kids to drugs, date rapes, terror attacks and wartime savageries.

But would a loving God allow hell? Perhaps he would. Perhaps hell is as much our choice as the destination that our choices lead to. Maybe it all begins with grumbling. Then hatred grows. As time goes on, feelings of tenderness and friendship die. Then, by the time we die, is heaven any longer even possible, even desirable? Might it not be too bright, too alive, too rich, and too filled with friendship, both for God and for others, to be attractive to us if we have fed our anger and superiority for too long? Maybe in the end, God allows us to go where we want.

Hold on, though, I can hear someone saying. All of that may or may not sound good in theory. But even if it did, don't people who believe in hell see themselves as superior because others are going there?

Of course people can begin to think and feel that way, and some do. But that is a betrayal of the teachings of Jesus. He doesn't allow for any superiority complexes. Those who believe in hell must not think of themselves as better than anyone else. However, they do know that the results of our choices today are more important than they might appear – and more dire if they are the wrong choices.

Finally, someone will say, "Well I just don't believe in hell because I believe in a God of love." It is right on the money to believe in a God of love. But if we do, we should be aware that the God of love doesn't show up anywhere with any kind of clarity except in the Christian (and Jewish) Bible and in the tradition of the Church. For as John, one of the Jews who wrote the Bible, said, and as Christians are famous for quoting, the Son of God died because God so greatly loved the world.



CREDIT: I SMELL BLOOD

Living just a few houses away from one of Interrobang's resident reviewers is I Smell Blood, a two-person band slapping wicked bass and hammering out crazy rhythm on drums.

I Smell Blood - Manface



PRESTON LOBZUN
FROM UNDER
THE COUNTER

Literally just up the street from my own residence is a house inhabited by good people and talented musicians. Due to its connection with the label of the same name, the Out of Sound house, as many know it, produces a lot of music from its corridors and every so often throws great shows in the blanket-draped living room.

One of those cool projects is known as I Smell Blood, and there is certainly a lot of buzz coming from both the band's amps and people's mouths when they make their appearance. Last year, I Smell Blood released *Manface*, recorded in the Out of Sound house by Adam Sturgeon, who is the brains behind Out of Sound and various non-musical community projects, and Nathan Lamb with glorious results.

I Smell Blood is a two-piece drum and bass band similar to groups like Lightning Bolt and Death From Above 1979. While the band doesn't have vocals, the guys make up for it in crunchy, devastating bass riffs.

The drums are beefy with lots of hardcore punk influence and perfectly compliment Zon's strange but incredibly catchy bass riffs. Seeing them live is even more of a treat as they hold nothing back in terms of volume or performance. I Smell Blood is one of the marginal bands out there that show you don't need a guitar to play abrasive music.

As Ric hammers out a variety of weird rock rhythms and intense

blast beats, Zon chugs the aforementioned riffs through an interesting chain of pedals and amplification. Truthfully, the timbre of a distorted bass is one of my favourite sounds and probably one of the main reasons why I started bass in the first place.

From the fuzzy grooves that Paul McCartney laid down in the days of yore to Cliff Burton of Metallica fame bringing the bass to the spotlight, bass has long been a neglected and overlooked instrument in rock bands.

Recognizing this gives you a new appreciation for bass players who can hold down more than just a rhythmic groove. The bass guitar, with its dynamic range, can create stunning textures with effects and become a spotlight instrument with virtuosic solos on par with the guitar greats. Though I've never really discussed this in detail with Zon, I can sense that he understands the importance of the instrument in this regard. It is probably why he chose to play bass for this project in the first place.

Busy as the guys are, I Smell Blood is a group you want to see in the time you spend here in London. The band can't be recommended to any specific group because the duo really transcends a lot of different tastes.

Fans of grooves and music with feel will enjoy I Smell Blood just as much as fans of heavy, riff-centric music will. There's nothing to really be turned off about unless you don't like loud volumes. Even then, you can still buy earplugs. Give *Manface* a listen and see what you think for yourself. It can be streamed and downloaded at ismellblood.bandcamp.com.

Contrasting spring makeup trends



JOSHUA R. WALLER
BEAUTY BOY

Spring often brings some very soft makeup looks including pastels and glossy textures, which were very apparent in the most recent runway shows. However, there were some very surprising and contrasting trends such as intense smoky eyes and fierce lip colours. Trying out some of the new trends is a great way to improve and change your existing makeup routines.

Bold lips are a great and easy way to amp up your makeup looks without having to put much focus on your eyes, which can tend to be a bit more challenging. A bold lip colour such as a wine, berry or blood orange will instantly brighten your complexion and bring a sense of personality to your makeup looks. You can also create ombre style lips by diffusing the outer edges. This can be done by fading out your lipstick with a fluffy brush or by blending a lighter coloured lipstick to the outer rim of your lips.

Cool browns and taupe eye shadow were trending a lot in the latest runway shows. These colours are excellent for creating cut creases and soft smoky eyes for those who don't like the traditional black, smoky eye makeup. Taupe eye shadow can look really grungy, which isn't necessarily a bad thing, but it can be a bit draining on your complexion. If you choose to use this tone of eye shadow, it's recommended to exaggerate your blush and bronzer.

Pop art styled eyeliner was a very contrasting trend to the mute taupe shades. This is not only a super fun



CREDIT: LUANATEUTZI / THINKSTOCK

What's a better makeup look than no makeup? Follow Marc Jacobs' lead and dare to bare your natural beauty for spring.

way to add a pop of colour to your makeup routine but a really simple trend to make your eye makeup look trendy. You can do a simple line, winged line or even an Amy Winehouse styled eyeliner with a very bright – almost neon – colour. Gosh, MAC and Urban Decay all make excellent eyeliners that would work perfectly for this trend.

For those minimalists out there, this next trend is definitely for you. It was the no makeup makeup, which literally meant absolutely no makeup. At the Marc Jacobs show, makeup artists applied a generous amount of illuminating moisturizer and that was it. NARS Aqua Gel Luminous Oil-Free Moisturizer is an excellent choice – and is what was used at the Marc Jacobs show – as it is so light in texture and brings

a lot of luminosity to the skin.

To contrast all the above trends, a charcoal, slept in – almost messy – smoky eye was seen at many runway shows. The easiest way to achieve this look is by taking one dark, charcoal colour and apply it to the lash line and smudge (blend) it up towards the crease. If you want it to be very intense, apply a cream shadow first and then finish it off with a powder eye shadow so that the pigments are intensified.

Finish off the school year with some of these gorgeous, spring makeup trends. Alternate them by doing an intense look one day and then completely softening it the next. This is a really fun way to see all the different looks you can create on your own face by simply enhancing your own natural beauty.

“Our only limitations are those which we set up in our own minds, or permit others to establish for us.”

› Elizabeth Arden: *Self-Made Maven*

In a time when women dare not wear make-up or run their own businesses, Elizabeth daringly did both. She was not a trained chemist, yet she pioneered the concept of scientifically formulating cosmetics. She was not a business graduate, yet she created a global empire. Curiosity and drive were her teachers; the world, her classroom.

We think Elizabeth would have simply adored AU, giving people all over the world the chance to make their mark, on their terms, in their time. Beautiful.

Athabasca University
FACULTY OF BUSINESS

open. online. everywhere.
Learn more at business.athabascau.ca



LOVETAP! is the debut album by Smallpools, an indie band that draws inspiration – and sounds – from bands like Vampire Weekend to The Arctic Monkeys. That doesn't mean it's not a good listen, though.

Songs for the summer



NICK REYNO



Smallpools is a new indie pop band based out of Los Angeles, and it's a must-have for any quintessential summer playlist. The band's debut album *LOVETAP!* was released on March 24, appropriately welcoming the warmer weather. Or maybe this album is what brought about the warm weather. Either way, these indie pop stars will have you dancing in no time. If you're a fan of bands like Two Door Cinema Club, fun, or Passion Pit, you're in for a treat.

LOVETAP! sounds like a familiar album, while still retaining a sense of originality. It's catchy straight from the get go, effortlessly blending alternative rock and alternative dance music. The guitars and synthesizers complement each other beautifully with vocals that resemble something similar to Nate Ruess of the band fun.

Although there isn't much here in terms of lyrical complexity, that's not to say that the lyrics aren't good. The album is full of vocal hooks and feel-good melodies as well as a few chuckle-worthy lines such as, "Pick me up and we'll make shit up as we go" from "Karaoke." Unless

you analyzed these lyrics closely, you'd never know they were sad love songs, because the sad bits are all hidden in between anthemic choruses.

There isn't truly a low point in this album. It's all cheery, up-beat and feel-good music, and it's hard to criticize something like that. The only place that *LOVETAP!* may find fault is in its likeness to other bands, which is actually quite a remarkable list.

While drawing on influence from the danceable synthesizers of Passion Pit on a number of songs, the band also draws on influences from bands like Vampire Weekend in "9 to 5" and fun in "Dyin' to Live" and "Over & Over." Each song on this album carries earmarks from other artists ranging from The Killers to Arctic Monkeys. It's not often that something so close to

being a cypocet is actually such a thoroughly enjoyable experience. *LOVETAP!* is perhaps the best mash up album this year.

LOVETAP! is littered with high-points and summer anthems from beginning to end. Music perfect for road trips, beach days, workouts and backyard bonfires. "Dreaming," "Karaoke" and "9 to 5" all hold first place status on this album for their memorable hooks and effortless fusion of acoustic instruments with electronic dance music.

No matter what people say about Smallpools, you can't deny that these boys aren't talented songwriters.

Human Rights in Ontario: Age



COMMUNITY LEGAL SERVICES PRO BONO STUDENTS CANADA (UWO) LAW TALK

In Canada, both provincial and federal regulations are in place to ensure that everyone has the right to equal treatment and freedom from discrimination. The importance of freedom from discrimination has been recognized as essential to promoting human dignity.

What regulates the protection of human rights in Ontario?

While the Canadian Human Rights Act requires that federally regulated businesses, such as banks and post offices, ensure they do not discriminate, the protection and promotion of human rights provincially falls under Ontario's Human Rights Code. The Code governs all interactions between individuals and ensures that no one is discriminated against on the basis of a protected ground.

What is age?

The code defines age as an individual who is 18 years or more. However, in respect to the right to

equal treatment to contract or to receive housing, someone who is 16 or 17 years of age may be treated as though they were 18 years old if they have legally withdrawn from their parents.

How is age protected in Ontario?

Under the code, everyone should experience equal treatment and be free from discrimination that occurs as a result of their age. Everyone is entitled to receive goods, services and access to facilities regardless of their age.

Everyone is entitled to receive equal treatment and freedom from discrimination because of their age in their employment and housing. For example, a landlord cannot refuse to rent a unit to someone who is 21 years old because they would prefer someone older, nor can an employer pass an older employee up for a promotion for no other reason than his or her age. Employers and landlords have a duty to accommodate based on age to the point that it would cause undue hardship. For example, a landlord may be required to ensure that there are working elevators in an apartment building.

Are there exceptions to the right to equal treatment with respect to age?

There are circumstances in which the code allows for discrimination due to age. For example, a tobacco retailer can refuse to sell cigarettes to a person less than 19 years of age or a nightclub can refuse entry to someone less than 19 years of age.

Another example involves restaurants that serve alcohol. They may require that waiters be over the age of 19 because being of the age of majority is an essential part of the job.

For more information on human rights law in Ontario, visit the Ontario Human Rights Commission website at ohrc.on.ca and the Ontario Human Rights Tribunal website at hrto.ca.

This column is brought to you by Community Legal Services at Western University. It provides legal information only. The information is accurate as of the date of publication. If you need specific legal advice please contact a lawyer, your community legal clinic, Justice Net at 1-866-919-3219 or the Law Society Referral Service at 1-800-268-8326.



Jim Parsons and Rihanna star as Oh and Tip in DreamWorks' *Home*, which may be a metaphor for colonialism that feels oddly too long yet too short at the same time.

Happy Smekday!



PAM-MARIE GUZZO INTERROBANG

nifer Lopez (as Lucy) all do much better jobs giving their characters a bit of depth, with Martin's character providing a greater amount of what comedy there is.

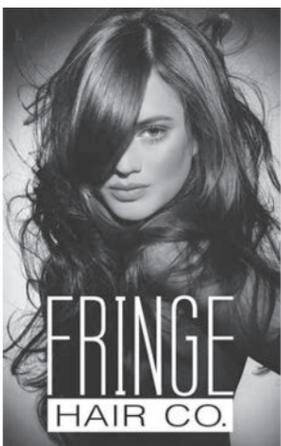
As a kid's movie, *Home* manages well, being bright and colourful with a surprisingly good soundtrack (created entirely by Rihanna). Despite Oh's lack of depth, he still manages to be an entertaining character, and the designs for many of the ships and scenes are visually interesting. It's also really great to see an average female protagonist who manages to be cool and intelligent while still seeming natural. Tip also walks the fine line of being both self-sufficient and still a child. She reminds the audience of that awkward time in adolescence where one strives to appear as adult as possible while remaining incredibly vulnerable.

Unfortunately, all the beautiful subtlety of Tip's character becomes a bit overshadowed by the heavy-handed points shoved in by the dialogue. There are a few really obvious points where the movie ba-

sically screams "This is a metaphor for colonialism!" at the audience. There's at least one full apology speech about how the invaders were misled into thinking they were helping the savages, and how very sorry they now are. While vaguely connected with the bits of overarching plot, *FernGully: The Last Rainforest* and *Pocahontas* both made the point better and with more grace.

The other big issue with *Home* is that the pacing never really seems to suit the story. The beginning drags on quite a bit, then the ending is rushed through and the plot has more holes than a London street. Add to that many false climax scenes with constant confusion about what the main crisis actually is, and you end up with a movie that feels oddly both too long and too short.

Overall, *Home* makes for a perfectly watchable kid's film, but those expecting big laughs from the big names are certain to be disappointed. Luckily, the main female protagonist makes it watchable, and the music may have you dancing along in your seat.



Come experience our trend-setting team of

Professional stylists

Phone: (519) 452-7137

Room: SUB 1011

Hours: Mon - Wed & Fri 9:30 am - 6 pm Thurs 9:30 am - 8:30 pm



CREDIT: COURTESY OF SUICIDEGIRLS

The Girls are coming back to London with an all-new show, which is sure to please and excite attendees.

Blackheart Burlesque comes to London



ANDREW VIDLER
INTERROBANG

Grab your friends, grab your lovers and leave your prudish inhibitions at the door, because the most popular burlesque performance in North American history is making a return to London.

The SuicideGirls: Blackheart Burlesque show is a steamy celebration of pop culture, alternative beauty and raw sexuality, and it will make its way to the London Music Hall April 18.

SuicideGirls co-founder and one of the show's creators, Missy Suicide, described it as "pretty kick-ass."

"It's set to a really modern soundtrack, and the girls are doing some very cool dance moves," she said.

She says the dancers are genuinely dancing and described the old brand as more of a tease.

"[The dancers] would prance between the numbers," she said. "While we definitely take the sexy tease element – and a bit of the same feel – it's a much more modern spin on it."

After the whirlwind success of the initial Blackheart Burlesque, the girls came to the conclusion that it was a little too time consuming and decided to take a year off to focus on another project.

"The show was a lot of fun, but it was quite a bit of work, and we decided that we were going to take a season off and [write] a book," Missy said. "Then we decided to make a movie so that kept getting pushed off and pushed off."

She was able to pinpoint what it was that brought the show back to life.

"When we put out our third coffee table book *Hard Girls: Soft*

Light last spring, we sent two of our girls on a book signing tour up the west coast," she said. "We had a lineup of 500 to 750 people out the door just to get these two girls' autographs, and we knew we could put on a much better show than that."

Sitting just outside of the mainstream, SuicideGirls has been celebrating all that is beautiful in being different for over a decade, with its humble beginnings as an online pin up site – a small shadow of the Internet phenomenon that it has become.

"We have over 12 million fans on various social networks," Missy said. "The increase in their popularity has definitely helped to increase our profile."

Millions of photos have been submitted to the website over the years, with a chosen few selected to join the SG ranks based on a mix of personality, uniqueness, and of course, the raw sexuality that is needed to convey the required confidence on camera. Over half of the members of the website are in fact female, a somewhat surprising statistic for a website that focuses on image of nude women, but not one that surprises Missy.

"I think that the women on our site provide nude images yes, but they're done in a very tasteful, beautiful way that you don't often see in a lot of nude imagery and erotica."

Despite the heart of the website consisting of the nude imagery that it was launched around, Missy credits the ability for members to join groups, read posts and subscribe to blogs based on an incredibly wide variety of topics, giving them the opportunity to interact with like-minded people across the world.

"All of our models keep blogs, and they can interact and find people who share their interests," she said. "There really is a group for almost anything that you can imagine, and our members can meet and interact with others who share their

interests."

The groups and forums of SuicideGirls are not only a source of online friendships, they also have a real life effect for many members, something that Missy is extremely proud of.

"We've had hundreds of thousands of really tight friendships made, couples that have met and married, and now there are babies born because their parents met on SuicideGirls," she said. "I think that extra connectivity is really strong."

Many of the SuicideGirls are avid followers of alternative pursuits, with comic books and fantasy stories being a common topic among the websites blog posts. It is this vested interest in the geek world that is a driving force behind the Blackheart performance.

"We really want to bring the girls' interest as well as our fans' interests into the burlesque," she said, describing most of the girls as extremely geeky. "Comic-Con is always our biggest event. All the girls are always asking to be the ones to go."

As a lot of the cultural pursuits that a decade ago would have been considered out of the norm have become more mainstream, it widens the net of interest in the topics the SuicideGirls have always focused on, giving Missy great confidence for the future of her website.

"I think that people appreciating tattoos and our thoughtful, nerdy sort of culture is only a good thing. I hope that people still continue to grow with it and use SuicideGirls. There is always going to be outsider culture all over the world, and while we've become extremely popular with some demographics of it, there are plenty of people in the world who have still not heard of Suicide Girls."

This one-of-a-kind performance is coming to London on April 18. Tickets are available at ticketmaster.com or blackheartburlesque.com.



CREDIT: JESSICA DIK

Maybe this will spark a smoothie craze in you. Who knows – give it a try.

The no-fail green smoothie recipe

ROBYN HOBBS
THE CORD

WATERLOO (CUP) — With the end of term quickly encroaching, it seems way too time consuming — and thought consuming — to eat healthy. It's easy to grab a burrito and some days we find ourselves at Starbucks more than once a day. But as your OSAP is running out and summer weather is on its way... there is an easy and cheap solution for you — green smoothies. They are a quick way to make sure you are getting the good stuff in you. Your brain and body will thank you for it.

If you are lucky enough to have a Magic Bullet, you really can blend and go. But for those with a simple blender, it's great to make a big batch, store it in the fridge for two days and then just re-blend. Life can get crazy busy, especially trying to make it to those 8:30 a.m. classes. Follow this green smoothie formula for healthy and tasty drinks to help you power through until the end of exams.

When you make your first couple of smoothies, don't just throw ingredients in, chances are it will taste disgusting. Use a measuring cup, or if you don't have one a small glass to ratio what you're putting in. The trick here is to put more fruits than leafy greens in — go with a 60/40 ratio.

Blend the greens and liquids first to avoid chewing your greens, then add the rest of the fruits and boosters, then blend again. Another hint is to freeze your leafy greens, so they don't go over the hill before you use them all.

Skip the ice and use frozen fruit for a more chilled smoothie. See those brown bananas on your counter? You can add those in and it's a great way not to waste ripe fruit.

If don't want it to taste too green then you could add natural sweeteners like honey or even fruits with extra sweetness like mango or pitted dates.

Follow these tips and your experience with green smoothies will be love at first sip.



GRADUATE AND PROFESSIONAL STUDIES

**PUBLIC RELATIONS -
CORPORATE
COMMUNICATIONS**

Graduate Certificate

**Start your new
career in less
than a year!**

YOUR STORY™ CONTINUES...
fanshawec.ca/COR3

TABLETOP GAMING

FOR NEWBIES

FOR!

Trying to break into tabletop gaming can be confusing and overwhelming, especially with new games being released all the time. Trying to find an easy game to learn on your own can be difficult unless you have a few friends who are knowledgeable. If you're already a board game aficionado, then maybe it's time to take a step back and use some of these games to help break the barrier that will make an old friend become a new gamer.

Tsuro



Mechanics: Hand management, player elimination, tile placement

Have you ever wanted to be a dragon? Well, now you can pretend without it being strange. In *Tsuro*, your goal is to stay in the air for as long as possible without leaving the board. The last player - or dragon - left on the board wins.

The game starts with each player placing their dragon token on a notch at the edge of the board. Each player has a hand of tiles from which to play on the six-by-six grid board. Tiles have different routes on them, and it's up to you to pick the best routes to use in order to stay on the board. Other players' tiles can affect the route you choose and can even push you off the board and out of the sky. New tiles are drawn after each tile placement until there are no tiles left. Dragons can collide and fall from the sky, thus resulting in the elimination of both players. Win the game by being the last dragon standing.

Say Anything



Mechanics: Betting, paper and pencil
What do your friends really think about you? You'll soon find out in *Say Anything*.

Gameplay is quite simple. Each player has a round where they ask a question from one card they draw from the deck. For example, you draw a card and ask, "What's the most overrated band of all time?" Your friends then write down an answer - no duplicates allowed - and you secretly pick your favourite response using the game's SELECT-O-MATIC 5000. Using two-betting tokens, your friends then place bets to

guess which answer you chose. Points are awarded to those who guessed correctly. *Say Anything* is an easy, light-hearted game where the laughs are what's remembered, not who won.

Love Letter



Mechanics: Bluffing, hand management, player elimination

Wooing the princess of Tempest is the goal of this game. How do you get to the princess? Bluffing your way into her heart of course.

From a deck of 16 cards, one card is removed from play, and then each player gets dealt one card. On a turn, you draw one card and decide which to play, trying to expose the other players and knock them from the game using the strategies that each of the cards allow. Each card includes a character, a number and the effect the card has. For example, the Guard is number one, and reads "Name a non-Guard card and choose a player. If that player has that card, he or she is out of the round." If you guess a player's card correctly, they are out of the game. The last player standing wins the round. Each round lasts about five minutes, and the first person to win four rounds - or whatever your friend's agree upon - wins the game.

Camel Up



Mechanics: Betting, dice rolling

Bring your friends to the camel races and compete to be the top earner in *Camel Up*. A race of five camels is about to begin, so sit down, relax and enjoy one of the strangest races you've ever seen.

Players are the driving force in *Camel Up*. Set-up consists of placing five dice into the pyramid that holds them for the majority of the race. One player then rolls one die at a time by releasing one die at a time from the pyramid, which is a really clever design. The camels then move according to the die for a maximum of three spaces. This is how the camels start the race. Once set-up is complete, each player gets a turn performing one action: roll a dice, bet on the winner of the leg,

bet on the overall winner of the race or place a special oasis tile. The sooner players place bets, the bigger the payoff by the end of the round. Once all the camels have moved - meaning all the dice have been rolled - the round is over, and you score for that leg of the race based on the players' actions for that round. The game is over as soon a camel crosses the finish line. The player with the most money after scoring wins.

One fun mechanic that really makes the game is the ability for the camels to stack on top of each other, sometimes making a moving tower of camels, which can make betting really difficult and hilarious.

What are you waiting for? Get out there and *Camel Up*.

Munchkin



Mechanics: Hand management, dice rolling, card drafting

The basic rules of *Munchkin*: Kick down a door, fight a monster, get treasure and gain a level. *Munchkin* is great for people who love role-playing games but don't want to invest the time to play *Dungeons & Dragons*. The cards are based off great game clichés and other strange oddities from famous role-playing games, so newbies and experts alike can enjoy the humour.

Monsters like the Large Angry Chicken will get you and extra level if you defeat it with fire or flame, because - let's face it - fried chicken is delicious. You defeat monsters by equipping your character with items, like the Pointy Hat of Power or The Pantyhose of Strength that add combat bonuses. If you level and bonuses are higher than the monsters, you can beat the monster and get their treasure. Let's just hope that your friends all get along, because this game allows your friends to either help you defeat monsters you can't kill yourself. If the monster is too easy, your friends can throw potions, backstab or even give your monster a mate to make your victory impossible. I hope you've been practicing your dice rolling: roll a five or higher and you'll be free. Otherwise you're going to facing the Bad Stuff.

If classic *Munchkin* is too boring for you,

there are many themed-based games to choose from, including *Munchkin Zombies*, *Super Munchkin* and *Adventure Time Munchkin*.

The Settlers of Catan



Mechanics: Dice rolling, hand management, trading

In *Settlers of Catan*, the goal is to become the powerful settler by accumulating 10 points through either building settlements, cities, having the longest road or biggest army, or gathering special development cards that award points.

Setup includes randomly placing the large hexagonal resource tiles that represent the areas of land where players can collect or exchange sheep, clay, wood or wheat. Each tile gets a corresponding number tile placed on it, which comes into effect when players roll dice during their turn. Each player receives two settlements and roads, which in turn are placed on intersections and borders of the resource tiles. Players receive resource cards based on where they choose to place their first two settlements.

A basic turn consists of rolling the dice and collecting resources. The number rolled will spawn resources at the corresponding land tile. If players have a settlement on that tile, they receive resources from that tile. Resources are used to expand your settlements by building roads, placing new settlements, upgrading settlements to cities or buying development cards. Most of these actions will earn you points.

Once a player gets to 10 points, they announce their victory and win the game.

The Settlers of Catan has won multiple awards and is one of the most popular tabletop games currently on the market due to its appeal to experienced gamers and its simple rules.

Don't think you're limited to this list. If you're interested in a game that doesn't appear on this list, check out youtube.com/geekandsundry and look for the show *TableTop*, which features Wil Wheaton and friends as they play and teach other amazing games.

CREDIT: CANDIS BROSS





CREDIT: CANDIS BROSS

Keep it clean on board game night to prevent your games from getting greasy.



CREDIT: "SETTLERS OF CATAN" BY ALEXANDRE DURET-LUTZ ON FLICKR (CC BY-SA 2.0)

Just when you thought your *Catan* career was ending, there are some sure fire ways to piss your troupe off.

Snack attack

The dos and don'ts of board game snacking



CANDIS BROSS
INTERROBANG

Nuts

Try serving to unsalted nuts without shells like cashews or almonds. Nuts like pistachios or peanuts, while undoubtedly delicious, have thin flaky skins that can make a huge mess.

Crackers

Plain unsalted crackers topped with cheese or peanut butter is a great option that requires a little more preparation. Make sure to top these ahead of time so that guests don't need to pick up cheese with their hands.

Fruit

Be careful about your selection here. Fruit like grapes are fine, but apples and oranges can leave behind sticky sugars. Dried fruit is the best option. Raisins, dried apricots, apple chips or banana chips are a great choice because of the natural sugars that don't require additional sugar dusting.

Meat

Need a little extra protein? Beef jerky is one of the perfect choices for this. Unlike deli meats that require toothpicks to use and can go bad if left out for too long, beef jerky is low maintenance. Just place in a bowl, and you're good to go.

Chopsticks

If you absolutely must have one of your favourite messy treats, bring a pair of chopsticks with you or give them out at your event. This method heavily relies on the ability to use the tool, however. Using chopsticks to pick up your Cheetos might seem like a good idea, but if you are continuously dropping your treats, it defeats the purpose.

Drinks

In order to avoid spills, everyone should bring leak-proof containers to put beverages in. If you have a few cups with built-in straws, this is the time to bring them out. If you don't have these around, use heavy glass cups that are less prone to being tipped over.

Use coasters for your cold drinks to prevent water from pooling on the table and getting your board or cards wet. Keep some paper towel around just in case.

Board gaming can be quite an intense activity, spending hours at a time around a table. You're bound to get hungry, but snacking isn't something to take lightly. Grease and Cheetos dust are the last things you want to see all over your cards and meeples. This is why a list of the best snack options for your board game nights has been compiled.

Popcorn

This may seem like a silly inclusion, but let's be more specific. Go out and get yourself a popcorn maker or a microwave popcorn popper if you don't already have one. Popping your own corn and adding just a touch of salt eliminates that nasty butter grease that can get all over your games. As an added bonus, popcorn made in this way is healthier.

Pretzels

No grease or dust here. Just make sure you get pretzels that aren't coated in flavouring or else this eliminates how clean this treat is. If you want to go the extra step, you can make healthier, low-sodium soft pretzel bites at home.

Vegetables

Small, bite-size vegetables like carrots or celery are a great option. Just stay away from the dip, which can drip all over your game – no one wants that.

Chocolate

The only chocolate you should keep at your gaming parties are ones that come in a candy coating. M&M's, Smarties and Reese's pieces all good options for keeping mess to a minimum.

Candy

If you're not concerned about the sugar content, candy like gummy bears, Skittles or jellybeans are all good options. Steer clear of candies like Fuzzy Peaches, which has a sugared coating that will stick to your hands, melt and result in sticky fingers.

How to lose at Settlers of Catan



PAM-MARIE
GUZZO
INTERROBANG

Your placement stinks, you swear a four hasn't been rolled the entire game, and now someone put a robber on your only source of ore for the fifth time. There's no way you can win, which means there's one thing left to do: watch the world burn. Here are some steps for going out with a bang.

Phase 1: Roads everywhere

You're more likely to get struck by lightning than to have a sheep in your hand? Settlements and development cards far beyond your means? Use every single brick and road you get to build incredibly in-

convenient roads. They don't have to connect, they just have to block all the best ports. Bonus points if you manage to cut everyone else's roads in half or circle off an important resource.

Phase 2: The robber

Strategic robber placement is key to the game, and, in the end, there are only two resources that are critical for gaining victory points: wheat and ore. The best strategy is to pick a player that only has one source for either of these (doesn't matter who, since you won't win no matter what) and place the robber there. From there, you can engage in all the one-sided trading you want. Remember, winning isn't important but not coming in last is.

Phase 3: Monopoly

Finally get a development card

only to discover it's just a monopoly? Don't worry. This may be the best thing to ever happen. Simply ask for a trade – offer two cards and remember to seem a bit desperate to sweeten the deal – and then, once you've determined what everyone has the most of, pull out the monopoly card and bask in the glares of your new enemies.

Phase 4: Oops!

Now that you've made everyone hate you, it's impossible for anyone to get longest road, and you have a hand that contains more sheep than all of New Zealand. It's time for the final move. Stand suddenly – being sure to knock the table over with your hip or knee as you do so – and yell, "I CANNOT BE DEFEATED." After all, a game not completed is a game you can't lose.

Stone Mattress sheds new light on the familiar, casting shadows

KATIE STOBART
THE CASCADE

ABBOTSFORD (CUP) — "It's astonishing how folks can get so worked up over something that doesn't exist," muses Constance, the author of an imaginary world, *Alphinland*. The first three stories in Margaret Atwood's *Stone Mattress* are linked to Constance and the world she writes into a successful, if notably non-literary, fantasy series.

Alphinland is not a real place. That is not exactly a true statement. Despite its status as imaginary, *Alphinland* is real in its threat to a poet's ideas of what real literature is; insofar as it sculpts the research focus of a young scholar; and in the myriad ways it affects or is affected by real characters – within the larger context of Atwood's made-up story.

Such play with the layering of realities continues throughout the book.

With three linked stories out of the starting gate, one might expect the following six to carry forward a

short story cycle. However, neither *Alphinland* nor the characters from the first third of *Stone Mattress* reappear in later tales.

Any budding expectations of how the stories might cohere are interrupted by "*Lusus Naturae*" (freak of nature). Though the story's first-person narrative purports a kind of realism, the fact that it is told by a quasi-mythic heroine-or-monster calls its likelihood into question. Its authenticity, though, depends less on an argument of whether or not such events could happen and more on the way Atwood shifts the lens. I'm reminded of "Half-hanged Mary" and "Owl Burning" in morning in the burned house. The maligned character – the witch, the monster transformed beyond popular recognition of humanity – is no less human, having faced the darkness, looking back with mirror eyes.

By this point in the collection a unifying element begins to show itself: our love of scapegoats, of using human figures as figureheads when blame is to be laid.

"When demons are required

someone will always be found to supply the part, and whether you step forward or are pushed is all the same in the end," Atwood writes in the freak of nature's voice.

The stories that follow darken gradually, and are eerily plausible. Maybe at first you are astonished when a group of radicals blockades and burns down retirement homes, but it becomes believable and unnerving when you realize you've heard this narrative before somewhere: in the news, maybe. It's a strange, hard bed to lie in.

In many ways, *Stone Mattress* is unsettling in its portrayal of the modern world, using the same, perhaps more honest, way a long history of folk tales have depicted, somewhat askew, their respective contexts.

Maybe in another light – here, that of tales – the looking glass is clearer.

It's also worth noting that despite their darknesses, most of these stories end with a strange sort of optimism: with love, with liberating calm, and dancing in the firelight.



CREDIT: LISA KELLY

Who knew duct tape could be so versatile? Follow these steps and you'll be putting finishing touches on your own clutch soon.

What's better than a DIY?



LISA KELLY
FRUGAL
FASHIONISTA

Have you ever thought to admire the wonders of duct tape? You can make jewelry with it, endless cosplay items and even fashion accessories, all of which last forever. Duct tape items are practically indestructible. The best part? Duct tape only costs five dollars per roll. For five dollars you have endless possibilities of creation. Duct tape is literally the Lego of sticky adhesive. If you can dream it, you can create it.

With spring finally making an appearance, it's time to trade in the boring black purses and clutches for pretty spring colours. However, if you're on a budget, purchasing a new spring clutch isn't exactly realistic. Don't fret, frugal fashionistas, you can easily add a new envelope clutch to your wardrobe with a simple DIY project. This project takes about 30 minutes and costs less than \$20.

You will need:

- Two rolls of duct tape (minimum) – \$10
- Velcro – \$1
- Scissors
- Straight edge
- Ruler
- Pencil
- Paper (any kind) 12 in. by 18 in. OR
- Pizza box cut to 12 in. by 18 in. dimensions

Step one

If you are using a sheet of paper as your base, fold the sheet into thirds. You'll want to make the front flap slightly shorter. To make the clutch stronger, you can use a cardboard pizza box as a base instead. Unless you have extra-large pizza boxes lying around your house – no judgement – you will probably need to cut three pieces of cardboard and tape them together. In that case, be sure to cut a larger piece for the front flap to avoid losing length when taping the

cardboard pieces together.

Step two

Once you have folded the paper into thirds or taped the cardboard pieces together, you will need to locate the center point on the front flap. Mark the center point and then use scissors to trim the flap into a triangle shape. This will create the envelope look.

Step three

Unfold the paper or cardboard and place it so the outside is facing up. Then, using the lightest shade, cover the paper or cardboard with vertical strips of duct tape. Leave approximately a one-inch overhang of duct tape, and once you are finished covering the paper or cardboard, flip it over and fold the duct tape over to create a border.

Step four

Fold the taped paper or cardboard back into thirds, and use the same shade of tape to seal the edges.

Step five

Using your ruler, mark out a row of dots that are two inches high and four inches apart from each other. Then use another colour of duct tape to connect the dots. This will create a chevron pattern. Don't stress over getting the tape to match up exactly – you can easily trim any excess tape with the straight edge.

Step six

Leave one to two inches of space from the bottom chevron row, and then follow step five again to create another chevron row. You can use the same colour as the first chevron row, or you can switch it up. Don't be afraid to mix and match.

Step seven

Fold the front flap over and follow step five again. Be sure to line the chevrons up with the row below to give the illusion of a consistent pattern.

Step eight

Add the Velcro closure, and you're done.

You can carry the chevron pattern over to the backside of the clutch, or you can choose to leave it plain – dealer's choice. Now go forth and create a duct tape clutch that would make Red Green proud.



CREDIT: HBO

What the hell is going on? Sansa is getting a little too close to Little Finger. April 12, please come faster.

Where were we: A Westerosi recap



ANDREW VIDLER
G33K LYFE

The longest wait in television is finally coming to an end. After what seems like an eternity for fans, HBO's *Game of Thrones* is finally coming back to screens for another season of boobs, blood and feudal deception. With the promise of major events and new settings, there is a lot to look forward to, and an added layer of intrigue is added by the fact that the show has finally caught up with the source material. The lengthy writing schedule of author George R.R. Martin has left the showrunners with no more published books to adapt, and with longtime readers unsure for the first time which direction the characters will take. Before we look forward to season five, and with so many characters constantly on the move, it would be wise to look back at just where each of the piece in the game of thrones presently lie.

[SPOILERS]

Starting with the most beaten down family in the Seven Kingdoms – or what's left of them at least – things are not looking so rosy for the Starks. A father,

his wife and his heir have all been systematically eliminated over the years, leaving only the youngest members left in play. Hanging out north of The Wall, Bran Stark and co. have finally reached the end of their long, snowy journey to find out that the three-eyed raven is a man stuck in a tree.

His little sister Arya has officially flipped off Westeros and all the misery it has brought her and set off on a ship to the city of Braavos. After two seasons of adventuring with The Hound, and being oh so close to being reunited with her mother, she has decided that there is nothing left for her and is following the iron coin left to her by face-changing assassin Jaqen H'ghar in season two.

Older sister Sansa is being kept high in the Eyrie by the even creepier Littlefinger, but was last seen in a better position than she's ever been in. No longer the wide-eyed teenager of season one, she seems far more aware of her surroundings, and is much more willing to be more than a pawn in the plots of others. As for Rickon, he left with his wolf and his wildling keeper and hasn't been seen since.

Moving across the board to the Lannisters, the currently ruling family is in a bit of a mess as well. The family patriarch is

dead, killed by his son while on the toilet, leaving the rule of the kingdom in the hands of Cersei, who seems to get crazier by the week. Conversely, her twin brother Jaime is continuing his quest to not be as despicable as he was when chucking 10-year-old boys out of windows. As for the only half decent member of the family, Tyrion was last seen in a box, on a ship, smuggled out after killing his father with Varys and heading off.

As for the rest, Jon Snow is back on The Wall with The Night's Watch, having successfully defended it from the wildlings and finally saved by the armies of Stannis Baratheon. Stannis himself is still desperately trying to continue his war for the crown, and despite having the true claim, is fighting with a rented army. Brienne of Tarth beat Sandor Clegane in a brutal fight but lost Arya Stark, and is still wandering the Riverlands with Podrick, while The Hound himself was left for dead.

There you have it, the major pieces are all in place and the game is beginning for another round, one that will certainly see us lose some major characters, gain a few more, and love every minute of it. Oh I almost forgot Gendry – he's still rowing. It's been two years, we want him back.



Making her return to the Aeolian on April 25, Laila Biali celebrates her newest release – *House Of Many Rooms*.

CREDIT: SHERVIN LAINEZ

Laila Biali excited to return to London



BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. In music we often see artists reinvent themselves, take chances on a new sound – or in some cases, a new persona – and mark a new period of artistic direction. This kind of rebirth has rejuvenated the careers and imaginations of many of Canada's favourite artists, and next week another exciting artist adds her name to their ranks.

To say that the Radiance Project represents a period of rebirth for Laila Biali would be an understatement; the artist transformed everything about her sound and style to take a risk on something new and near to her heart – her first album of entirely original compositions, an indie-pop record that marks a notable new direction from her jazz roots.

After spending years building this new sound, *House Of Many Rooms* is set for wide release next week on April 14. In honour, Biali and a full band are taking to the road in April, embarking next week on a road trip from British Columbia that will see them perform in London before the month is out.

"London is one of my favourite places on the planet," she exclaimed, citing a gig in 2010 that endeared the Aeolian Hall to her so much as to highly rank it among her favourite stages in Canada. She returns there on April 25 with the

Radiance Project, celebrating this new album in what promises to be a memorable occasion.

"This was a project that started many years ago, and took shape very slowly – in the cracks and crevices of life on the road, motherhood and putting out several other records," she said. After making her introduction on the jazz scene, she released *From Sea To Sky: Liala Biali* in 2007 – an album of interpretations of contemporary Canadian songs – and got in the habit of whiling away her own original compositions.

"I started writing these songs that weren't entirely a mismatch with my jazz project but grew out of touring and performing with Paula Cole and Suzanne Vega, who were singer-songwriters and presenting original material. I started to experiment a little with songwriting myself, but kept this work on the back-burner because I was becoming known at the time as more of an arranger of the Canadian songbook."

On *House Of Many Rooms*, Biali applies the skills she's honed as a performer and recording artist over the last decade to realize a new pop-oriented sound for this rewarding concept album. A metaphor for the human heart and mind, the new record portrays the emotional spectrum of life and love in full glorious colour, nuanced by the human experience – an alarm clock going off somewhere, or her son's heartbeat providing the backbone for "Home" on the record.

What's more, the album afforded Biali the opportunity to arrange accompaniments for a gospel choir

and string orchestra for the first time. She expressed a long-held desire to work with the Toronto Mass Choir, confessing she's been watching for an opportunity to work with them over the years.

"I started really hearing them on that first track 'Shadowlands,'" Biali said. "That was the beginning of the expansion of this music from your typical core band to something much bigger. Especially once we were in the studio, this album started serving as my sandbox; it was my wonderland where I could experiment and try some new things, and I was very fortunate to work with such incredible musicians."

However, the album took perhaps its most interesting turn when it arrived in the hands of popular mixing engineer Shawn Everett, who took what Biali described as then being a, "warm, elegant and reserved sound," and fearlessly turned it around, transforming the final mix in ways that were initially shocking but went on to greatly inform the resulting album.

"It pushed the boundaries of what we would have chosen to do on the mixing side, but we allowed him to take us there," she said. "We felt like it was good for us to be stretched, and I feel like that's probably what makes this project sound so different from my previous work."

For more on Laila Biali and the Radiance Project or her coming album *House Of Many Rooms*, visit lailabiali.com or follow along on Twitter @lailabiali. Tickets for her show are \$25, available from the Aeolian Hall Box Office Monday through Saturday or online from ticketscene.ca. Doors open at 7

p.m., show at 8 p.m.

And for more of the latest in music news, album streams and shows heading to London, follow this column on Twitter @fsu_

bobbyisms. You can find *House Of Many Rooms* in your favourite store or streaming service next week, don't miss this satisfying listen. I'm out of words.



Student Storage Special

LONDON SELF STORAGE

5 x 5 Storage Locker starting from \$49.00

- ✓ Store When You Want To with 24 Hour Access
- ✓ Video Surveillance
- ✓ Secured Units to Protect Your Valuables
- ✓ Valued Packed Boxes And Moving Supplies
- ✓ Easy Access for Loading Without the Strain
- ✓ Climate Controlled
- ✓ Safe, Modern and Secure Self-Storage

Valued Packed Boxes and Moving Supplies

519-686-9900

3425 ROE STREET, LONDON, ONTARIO N6L 1R2
3425roe@londonselfstorage.ca

www.londonselfstorage.ca

THE MOST TRUSTED NAME IN CANADIAN SELF-STORAGE



CREDIT: PRSPECTIV

Spring is the time to flash some skin and show your new accessories.

Top accessories to have and to wear



HAI HA NGUYEN
THE SHOPPING BAG
hhnguyen.77@gmail.com

stone accents. Designed to suit the taste of different types of girls, the pieces can be worn by a glam girl or a bohemian-style girl. The focus is to create pieces with the right amount of details to make the customer feel beautiful and feel like that they can wear it to any occasion.

Accessorizing is a must every season because it adds fine details to each outfit to make it amazing. There are the classics that everybody has – the simple yet elegant and timeless pieces that will never go out of style – but every season designers and brands creatively bring out new designs and products that take accessories to the next level.

Some key accessories are body jewellery, hand chains, flash tattoos, arm cuffs, fringe details, industrial glam statement necklaces and midi rings. Some brands that offer these amazing jewellery pieces are Dylan Lex, House of Emmanuele, HAI-HA, Flash Tattoos, Show me your Mumu and Sabo Skirt.

These brands offer different styles of jewellery, accessories and even clothing that you can mix and match. A purchase from these brands can add to make an amazing spring-appropriate outfit.

Dylan Lex offers industrial glam statement necklaces. It is often vintage rhodium coloured metal, big enough to cover the entirety of your neck and chest with a geometric design that is both of bohemian and industrial influence; truly works of art.

House of Emmanuele has unique body, hand and anklet pieces that incorporate intricate designs made with precious crystals. These pieces are definitely made for the glamour girl and red carpet ready.

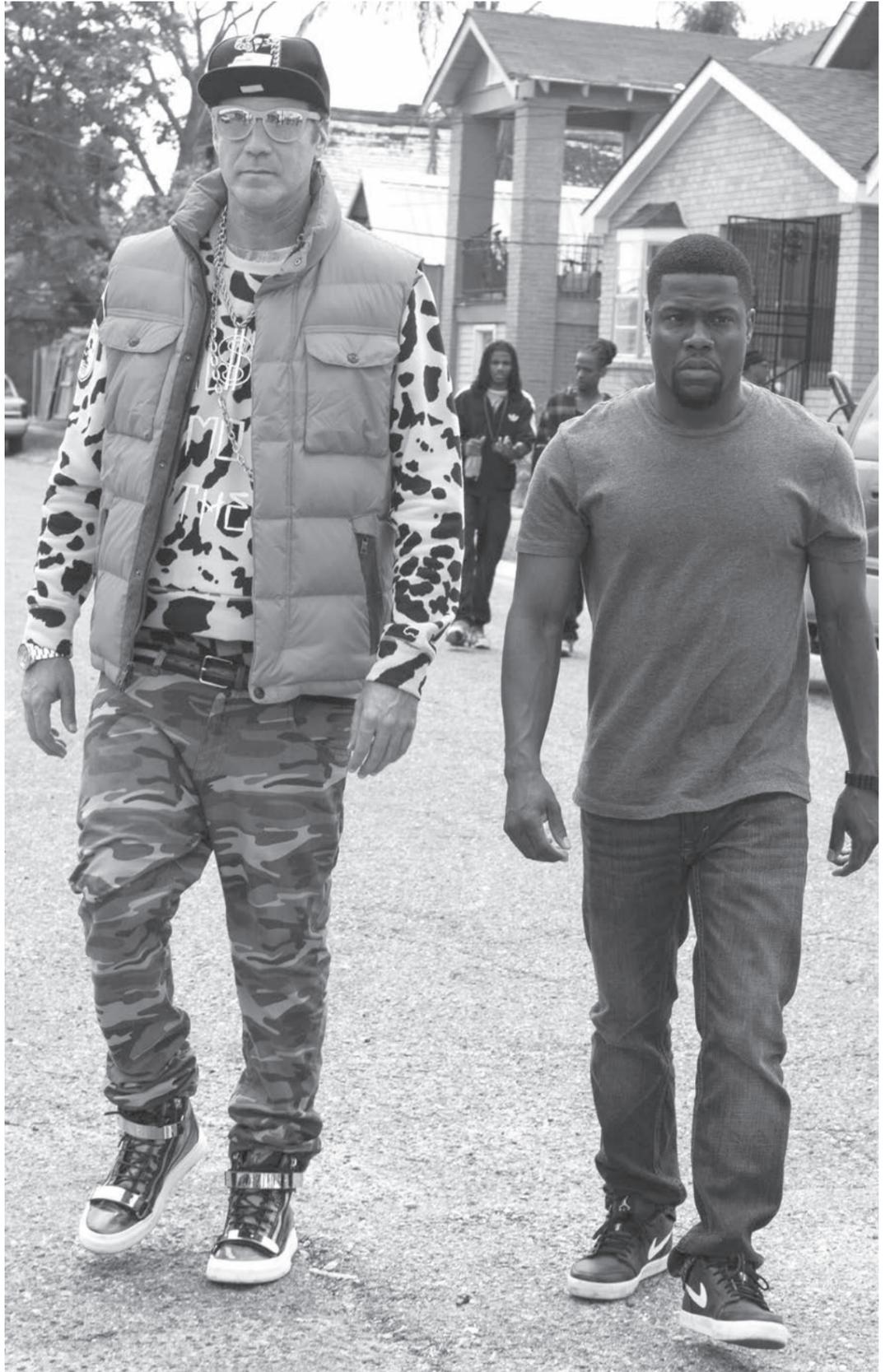
HAI-HA Jewelry specializes in body chains, hand chains, anklets and head pieces with Swarovski

Flash Tattoos are everywhere. They made bohemian and resort collections at fashion shows look glamorous. They were worn by everyone from style bloggers to make up artists to hair dressers who took selfies to show off their shiny tattoos.

Show me your Mumu and Sabo Skirt are both brands that make you want to live somewhere sunny for the rest of your life. Where the sky will always be blue, the lighting will always make your skin look flawless and tanned and everywhere you go is the perfect place to take a picture for your blog. Show me your Mumu is based in L.A. and Sabo Skirt is based in Australia, which makes sense that they promote bohemian and beachy but glamorous style clothing. Their accessories are just as amazing as the rompers, maxi dresses and crochet pieces they offer.

This could be the most exciting season for accessories yet. Posting a picture of how amazing your jewellery looks on you is almost an occasion on its own. Here are the Instagram accounts of these brands so you can see what they offer and for style inspiration.

Dylan Lex @dylanlex
House of Emmanuele @houseofemmanuele
HAI-HA @haihaofficial
Flash Tattoos @flashtattoos
Show Me your Mumu @showmeyourmumu
Sabo Skirt @saboskirt



CREDIT: WARNE BROS. PICTURES

It might have seemed like a comedy match made in heaven, but at the end of it all, *Get Hard* just doesn't work out as intended.

Get Hard a limp comedy for Hart, Ferrell

KATHERINE D'ADAMO
THE CONCORDIAN

MONTREAL (CUP) — An alleged match made in comedy heaven, Will Ferrell and Kevin Hart portray some very offensive unconventional characters. A warning to all viewers: if you do not care to see a flash image of male genitals, this film may not be for you.

Ethan Cohen's directorial debut *Get Hard* plays with fire when it comes to its representation of race, homophobia and socioeconomic class in America. Although the screenwriter has been praised for his work on *Tropic Thunder* and *Idiocracy*, he has received a lot of negative press for this particularly racy R-rated comedy.

"I think the litmus test of doing an edgy movie is to be able to take it just to the edge where people start to get offended. That's what makes it, I think, effective as a satire," Cohen told BuzzFeed.

Ferrell plays James King, a genius hedge fund manager who wakes up to do naked yoga sessions in front of his Latino house workers with a young and beautiful fiancée

(Alison Brie) by his side in their Bel Air mansion. After being convicted for financial fraud and sentenced to 10 years in a maximum-security prison, King offers \$30,000 to his car washer, Darnell Lewis (Hart), to help him "get hard" 30 days prior to beginning his prison life. Apparently the only black man King knows, Lewis is assumed to be an ex-convict because of his race. In reality, Lewis is a family man with not so much as a parking ticket. Nevertheless, Lewis plays this stereotypically constructed role to earn some needed cash.

This leads to a series of racist and homophobic jokes, combined with scenes of King picking fights with hefty strangers in the park, a prison riot re-enactment in his mansion and impersonations of the stereotypical Latino, black and gay men that King might encounter in prison. As Lewis mimics anal rape by smacking his hands together, it becomes clear that this film bases the majority of its jokes on the idea of gay panic. Ferrell breaks down in tears before he is able to perform fellatio on a stranger in a bathroom stall of a gay bar, as Lewis orders

him to do because, "when life puts a dick in your mouth, you make dick-ade."

Near the end of the film, the plot becomes a question of "who done it," as it is evident that Ferrell's character could not have embezzled money. Despite his cultural ignorance, he is, overall, good-hearted.

On a positive note, however, the film highlights the contrast between middle and upper class America. While King performs Brazilian martial arts, Lewis teaches him how to give a guy a simple punch to the face. Cohen pokes fun at this huge gap between American social classes: when King and Lewis visit Darnell's gangster cousin Russell (T.I.), one of his fellow gang members makes a comment on how gangsterism isn't so bad but, "Wall Street – that's the real crime."

Cohen told BuzzFeed that although the film may be offensive, his intention is to raise awareness about these issues in America by satirizing them. The film was allegedly not produced with the sole purpose of getting a few laughs out of the audience.

It's time to break up and move on

STEPHANIE LAI
THE EYEOPENER

Toronto-area therapist Kimberly Moffit stopped by Western University in March to talk to students about getting rid of anything unhealthy in life. Moffit holds a Master's degree in Music Therapy from Wilfrid Laurier University and just submitted her doctorate dissertation in psychology at Middlesex University London.

Moffit shared tips on how and why to break up; issues she addresses in the Break Up and Move tour she's currently on.

"Break Up and Move is ... essentially designed to empower women to break up with things that aren't working for them in their lives," Moffit said. "That could be anything from a toxic relationship, a bad friend, a job where you're not really feeling inspired by to breaking up with dieting, to breaking up with the birth control pill, breaking up with pop."

Moffit wants attendees to get used to the concept of breaking up.

"One of the keys to the whole tour for me is to get used to the uncomfortable feeling of breaking up so that it actually becomes comfortable and you can make healthier life choices," she said.

Moffit's tour is primarily aimed at college- and university-aged audiences.

"We're in a time of our life where we're very vulnerable," she said. "We might be dealing with cyber bullying, we might come from a sheltered upbringing and [college] is a time where we really have to get to know ourselves and come out of our shell and learn to be adults."

She says developing the confidence to break up with what's not working is a skill that should be taught at a young age.

"We can actually be more empowered in our adulthood."



CREDIT: DAVID LEYES

Kimberly Moffit is a therapist in Toronto who urges young people to break up with the unhealthy things in their lives.

A driving factor that may hold people back is fear.

"It's fear of making the wrong decision, fear of being alone," Moffit said. "Plus we're emotionally attached at times. Whether we've been working at the same job the last couple of years and we know we don't like it but it's all we've ever known. For that reason we're afraid to leave."

If students start making the change now, they can gain the confidence to continue in the summer when they go back to some unhealthy lifestyles.

"You can't prevent bad relationships from coming into your life," Moffit said. "There are always

going to be certain relationships that keep you back and you don't really want there. I think the key is how you deal with it."

Moffit says that having these talks now can help students deal with situations that may arise in the summer.

She also says that having a support system is never a bad thing.

"If you have access to friends and family members, that can help," she said. "It's validation for us to know what the right decision is."

For more information on Moffit and her practice visit kmatherapy.com and visit breakupandmove.ca to learn more about the movement.

Fashion faves: Graffiti and grunge

SHANNA ALBRECHT
THE PHOENIX

KELOWNA (CUP) — The grunge style of the 1990's resulted in Doc Martens, choker necklaces, strategic rips, chains, and all-black clothing. Being from the '90s myself, I was so excited when the 2010 era brought in a revitalization of '90s grunge. In my personal style, I try to reflect a one-third-rebel mentality.

One-third of my outfit is always a little badass. I do this because I wish I was badass — who doesn't — and also because I'm quite short and probably the least intimidating person. Most people take me as innocent and cute. Since I started working at a nightclub I've had a lot of people say to me, "You're not so innocent anymore!" As though pouring drinks for wild college students rids me of my innocence.

Frankly, my weekend nights are quite lame compared to the average partygoer — I often go home sober and watch Netflix until five in the morning. If I shattered the illusion of female bartenders for you, I apologize.

Although I'm not hardcore, I like to pretend. I have tattoos, a septum piercing, I listen to rap, I bartend metal shows, I use curse words, my hair has been platinum blond, Little Mermaid red, and jet black, and I'm in love with my leather jacket. But at the same time I love tea, wearing



CREDIT: SHANNA ALBRECHT

Re-live the '90s by throwing on some leather and ripped jeans if you're keen on grunge.

sweatpants, not leaving my bed all Sunday, cuddling my nephew and listening to Bon Iver.

This is why I love fashion. You can be everything you want to be and you can love everything you want to love — even if they're polar opposites. There are no rules. You can rock out in biker boots and ripped jeans one day, put that pink in your hair and next week wear a

sundress and heels. Life isn't meant to contain you, it's meant to be experienced and explored — the same goes for fashion. Fashion, like graffiti, is another form of self-expression, people may judge it and think it's unrefined but some may think it's absolutely beautiful.

Don't be afraid to rock your inner rebel.



CREDIT: NATALIA BALCERZAK

An insider's point of view of backpacking the culture around it.

Inside the backpacking culture

NATALIA BALCERZAK
THE EYEOPENER

TORONTO (CUP) — My carefully chosen belongings are sprawled across my mother's living room floor. I corner my Swiss Gear bag and pack everything I think I need to backpack across Southeast Asia for two months alone. Elastic bands have gained friendship status as they help compress the impossible into a somewhat packable square. No pocket is left empty, no zipper is done up without some struggle.

Making sure that it's not too heavy to break the carry-on weight limit, I try my bag on, prideful that I've managed to fit everything in. With a one-way ticket and a loosely-scribbled itinerary, I wave an eager invitation for the unexpected to come my way.

Then comes the part where I live out of a backpack. It's a form of low-cost, independent travel using public transport and inexpensive lodging. This type of travel isn't your family's cruise vacation, intended to be more interactive with how the locals live. It's a way to check-off touristy sights on your bucket-list while equally seeking out the unmarked path. It's an experience that's become a rite for many adolescents. As it stands to be the closest claim to everlasting freedom, this lifestyle lures those born with an itchy foot — the ones who can never stay in a single place for too long.

Of course, people have been travelling all throughout history with bags strapped to their backs, but the concept of backpacking that we know today can be partially traced to the Hippy trails of the 1960s and 70s. It was popular to follow sections of the old Silk Road, a series of trade and cultural transmission routes that connected the West through regions of the Asian continent.

Originally named after the trade of Chinese silk, the Silk Road, extends almost 6,500 km, linking traders, merchants, pilgrims, monks, soldiers and eventually the 20th century backpacker. Over the last few decades, those routes have descended towards Southeast Asia as backpackers flock into Vietnam, Cambodia, Laos and Thailand. Sleepy towns and quiet islands suddenly transformed to accommodate the incoming influx of travellers. Homes turned into guesthouses, front porches into restaurants and buses into sleeper bunks on wheels.

This was all created to cater to the "westerner."

Less than a day in Vietnam and this word was already a part of my regular vocabulary. All the flashing neon lights, prolonged "happy hours," and souvenirs are meant to be bought by travellers from the opposite hemisphere of the globe. It doesn't matter if I'm not looking for a motorcycle tour or to hop into a Tuk Tuk, I'll still be asked dozens of times and "no" is never the acceptable answer — because being a

westerner implies I have the money to say yes.

It's an unfortunate truth and it's something almost everyone forgets about, or chooses not to talk about. Alongside the glory of trekking mountains and sailing through bays, is the acknowledgement that as a westerner I have the privilege to travel worldwide. I have that luxurious financial freedom to bounce from one place to another, to indulge in the promotional sales and to return to a stable life when these expeditions grow old.

For me, the two most difficult questions to answer were how much my flights cost from country to country. I knew that my plane ticket was worth almost a year's salary for some locals and that many have never travelled past a few villages outside their hometown.

As much as no one likes to admit it and as much as I fought to deny it, being a westerner is inevitable when travelling through Southeast Asia. The backpacker never truly blends in; it's near impossible nowadays. To actually experience the culture means you have to break away from the hostel comforts and stop carrying around a bulky DSLR or that GoPro on a stick. Yes, I'm guilty but then again, so is everyone else.

Cue the backpacker's culture.

Gathered around wobbly tables, questions like, "Where are you from?" and, "Where are you going?" often lead into how we've all been told to go beyond our boundaries and experience something else, reminded back home that our youth has an expiry date.

Nicknamed as the wanderlust syndrome, backpackers are all apparently at risk. A Google search will diagnose symptoms such as constant yearnings, fatal nostalgia and lucid daydreams as part of this wandering-induced disease.

Wanderlust is the key word that has flung thousands across every airport, train station and bus stop in the world. Pinterest boards, online travel blogs and Instagram posts flood news feeds, urging everyone to give globe-trotting a try.

Despite the unavoidable clichés and tourist traps, travelling is worth it and far more valuable than any materialistic shrines we'll ever invest in.

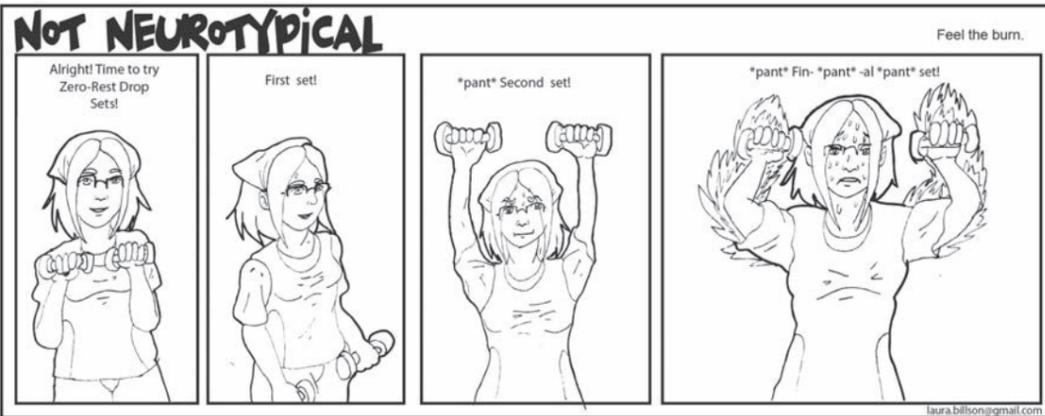
For these past two months, I've eaten more than enough rice and slept in bunk beds that I placed bets on collapsing. "Just go with it," has become a motto and dodging traffic blindfolded is a competition I would feel confident in. The saying "same, same but different," is applicable to too many things now as I try to calculate the number of temples and pagodas I've come across.

It all sounds like an inside joke, everything that I've written. That is until you, the reader, come across it yourself. Backpackers are everywhere, across every continent, writing out their own versions of the glory days.

So, if you can't beat them, join them.



D. BOYLE



laura.bilson@gmail.com



www.observationalomalies.com

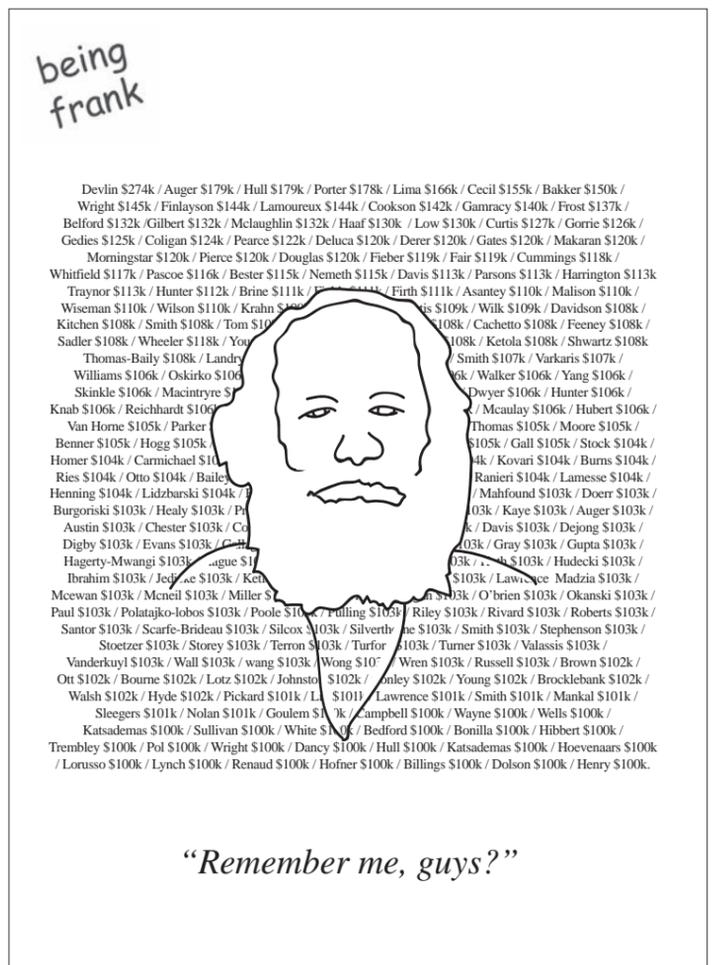
A comic by Christopher Miszczak © 2015



By: L. A. Bonté

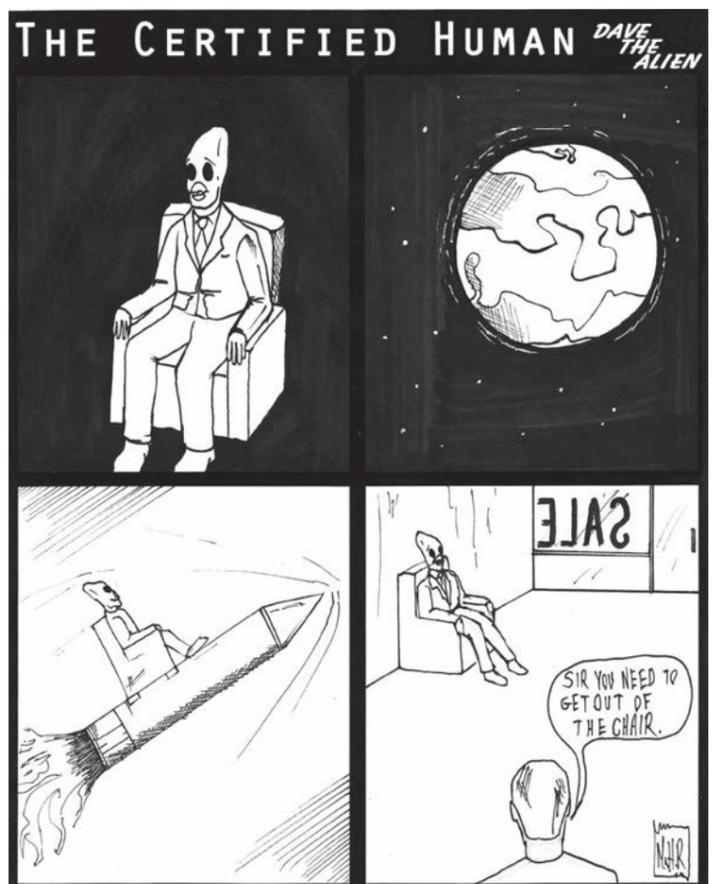
For more comics and animations visit FilbertCartoons.com

NERDS



Devlin \$274k / Auger \$179k / Hull \$179k / Porter \$178k / Lima \$166k / Cecil \$155k / Bakker \$150k / Wright \$145k / Finlayson \$144k / Lamoureux \$144k / Cookson \$142k / Gamracy \$140k / Frost \$137k / Belford \$132k / Gilbert \$132k / McLaughlin \$132k / Haaf \$130k / Low \$130k / Curtis \$127k / Gorrie \$126k / Gedies \$125k / Coligan \$124k / Pearce \$122k / Deluca \$120k / Derer \$120k / Gates \$120k / Makaran \$120k / Morningstar \$120k / Pierce \$120k / Douglas \$120k / Fieber \$119k / Fair \$119k / Cummings \$118k / Whitfield \$117k / Pascoe \$116k / Bester \$115k / Nemeth \$115k / Davis \$113k / Parsons \$113k / Harrington \$113k / Traynor \$113k / Hunter \$112k / Brine \$111k / Firth \$111k / Asantey \$110k / Malison \$110k / Wiseman \$110k / Wilson \$110k / Krahn \$109k / Gies \$109k / Wilk \$109k / Davidson \$108k / Kitchen \$108k / Smith \$108k / Tom \$108k / Cchetto \$108k / Feeney \$108k / Sadler \$108k / Wheeler \$118k / You \$108k / Ketola \$108k / Shwartz \$108k / Thomas-Baily \$108k / Landry \$108k / Smith \$107k / Varkaris \$107k / Williams \$106k / Oskirko \$106k / Walker \$106k / Yang \$106k / Dwyer \$106k / Hunter \$106k / Skinkle \$106k / Macintyre \$106k / Mcaulay \$106k / Hubert \$106k / Knab \$106k / Reichardt \$106k / Van Home \$105k / Parker \$105k / Thomas \$105k / Moore \$105k / Benner \$105k / Hogg \$105k / \$105k / Gall \$105k / Stock \$104k / Homer \$104k / Carmichael \$104k / Kovari \$104k / Burns \$104k / Ries \$104k / Otto \$104k / Bailey \$104k / Ranieri \$104k / Lamesse \$104k / Henning \$104k / Lidzbarski \$104k / /Mahfound \$103k / Doerr \$103k / Burgoriski \$103k / Healy \$103k / P \$103k / Kaye \$103k / Auger \$103k / Austin \$103k / Chester \$103k / Co \$103k / Davis \$103k / Dejong \$103k / Digby \$103k / Evans \$103k / G \$103k / Gray \$103k / Gupta \$103k / Hagerty-Mwangi \$103k / Jague \$103k / \$103k / \$103k / Hudecki \$103k / Ibrahim \$103k / Jee \$103k / Ke \$103k / Law \$103k / Madzia \$103k / Mccwan \$103k / Mcneil \$103k / Miller \$103k / O'brien \$103k / Okanski \$103k / Paul \$103k / Polatajko-lobos \$103k / Poole \$103k / Pulling \$103k / Riley \$103k / Rivard \$103k / Roberts \$103k / Santor \$103k / Scarfe-Brideau \$103k / Silcox \$103k / Silverth \$103k / Smith \$103k / Stephenson \$103k / Stotzer \$103k / Storey \$103k / Terron \$103k / Turfor \$103k / Turner \$103k / Valassis \$103k / Vanderkuy \$103k / Wall \$103k / wang \$103k / Wong \$103k / Wren \$103k / Russell \$103k / Brown \$102k / Ott \$102k / Boume \$102k / Lotz \$102k / Johnston \$102k / onley \$102k / Young \$102k / Brocklebank \$102k / Walsh \$102k / Hyde \$102k / Pickard \$101k / L \$101k / Lawrence \$101k / Smith \$101k / Mankal \$101k / Sleepers \$101k / Nolan \$101k / Goulem \$100k / Campbell \$100k / Wayne \$100k / Wells \$100k / Katsademas \$100k / Sullivan \$100k / White \$100k / Bedford \$100k / Bonilla \$100k / Hibbert \$100k / Trembley \$100k / Pol \$100k / Wright \$100k / Dancy \$100k / Hull \$100k / Katsademas \$100k / Hoevenaars \$100k / Lorusso \$100k / Lynch \$100k / Renaud \$100k / Hofner \$100k / Billings \$100k / Dolson \$100k / Henry \$100k.

“Remember me, guys?”



zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

The future is an exciting place, but you're not there yet. The people standing in your way will move, and if asked nicely, maybe they'll even help you. Be prepared for any possibility.

Taurus (April 20 - May 20)

Everybody knows how much fun you are, but how will you behave under stress? Maybe this is a test, or maybe it's the real thing. Taurus may have to wait awhile for the punch line, and it might not be easy.

Gemini (May 21 - June 20)

At last, the rest of the world catches up with you. Prophets without honour are vindicated when events prove them right after all. Give someone else the kind of attention that you'd want from others.

Cancer (June 21 - July 22)

Your cares weigh you down. Everyone else seems so much happier and farther along their chosen paths. Soothe and medicate yourself privately. Others would prefer to hear only good news.

Leo (July 23 - August 22)

What's the difference between a good option and a bad one? Leo has a few days to play with these definitions before the results are locked in. Someone may resent your experiment and act independently.

Virgo (August 23 - Sept. 22)

Instead of trying to fix it, let it be. When friends laugh, they're sending a message of encouragement. The Universe suggests a new order for Virgo to follow, if only you would listen.

Libra (Sept. 23 - Oct. 22)

Speak or sing out in a voice that you never knew you had. The best relationships are born from ongoing dialogue. Save all the laughing, dancing and shared experiences until after your identities are established.

Scorpio (Oct. 23 - Nov. 21)

It's a sad state of affairs when you approach a familiar place with fear in your heart. Little problems left unattended have grown roots. Be a troubleshooter instead of a troublemaker. Comfort must be restored.

Sagittarius (Nov. 22 - Dec. 21)

Sagittarius is playing at a different level than most others. Kindred spirits recognize each other from a distance. The next few days are filled with excellent surprises. At last you get what you deserve.

Capricorn (Dec. 22 - Jan. 19)

Determine other people's true priorities by observing how they live. Keep your disapproval to yourself. No one is above judgment, not even solid, sensible Capricorn.

Aquarius (Jan. 20 - Feb. 18)

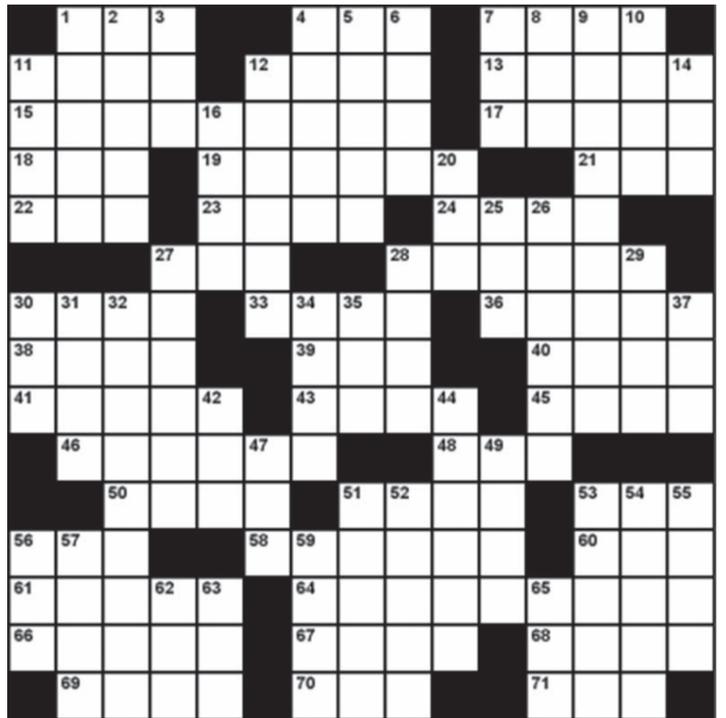
Yours is the ruling Sign at the moment. When colleagues agree with you, make sure that they understand and aren't just overwhelmed. In all your passion, you want everyone to be as free as you are.

Pisces (Feb. 18 - March 20)

Supervisors are strong and wise, but the supervised may feel slightly persecuted. The information is more important than the people who are exchanging it. Pride and unity underline any good effort.

Across

1. Headline in recent issue of Interrobang: "Promo code ___ Comic-con available"
4. Groundbreaking invention?
7. North Atlantic food fishes
11. Chute opener?
12. Actress Miles
13. Arctic ___
15. Completes a magic trick, perhaps
17. Pearl's mother?
18. Leaving after lunch?
19. Headline in recent issue of Interrobang: "___ extended to attend First Nations Centre social"
21. Like clams on the half shell, e.g.
22. Do colorful work
23. Headline in recent issue of Interrobang: "___, T-shirts and a trip to Peru"
24. Headline in recent issue of Interrobang: "___ increase tough for food services"
27. A little resistance?
28. Render harmless, perhaps
30. Headline in recent issue of Interrobang: "Student wins national award and ___ some"
33. Headline in recent issue of Interrobang: "Student wins national award and then ___"
36. Red dye used in a biology lab
38. It may follow U
39. Country butter?
40. The "B" of N.B.
41. High nest: Var.
43. Headline in recent issue of Interrobang: "Toys, T-shirts and a ___ to Peru"
45. Latin 101 verb
46. Anti-sub devices
48. Towel embroidery
50. Headline in recent issue of Interrobang: "Toys, T-shirts and a trip to ___"
51. ___ room



53. Pulitzer Prize playwright Mosel
 56. Headline in recent issue of Interrobang: "Government introduces new tuition ___ payment structure"
 58. Belonging to others
 60. ___ grecque (cooked in olive oil, lemon juice, wine, and herbs, and served cold)
 61. Face-to-face exams
 64. With pleasure
 66. Burgundy grape
 67. Flight data, briefly
 68. Denials
 69. Catch sight of
 70. Volleyball hit
 71. Spanish gentleman
 27. Headline in recent issue of Interrobang: "Gazette moves to ___, decreases print days"
 28. Prefix meaning "half"
 29. Headline in recent issue of Interrobang: "Student ___ national award and then some"
 30. Headline in recent issue of Interrobang: "FSU's newest pres on ___ block"
 31. Uses a tedder
 32. Slavs and Croats, e.g.
 34. Dog bowl bits
 35. Fold, spindle or mutilate
 37. Miss identification?
 42. Canal zone?
 44. Egyptian lighthouse
 47. Travel channel?
 49. Headline in recent issue of Interrobang: "___, preemies supported by fashion show"
 51. Conglomeration
 52. Muslim woman's head covering
 53. Ban
 54. Kind of wrench
 55. Headline in recent issue of Interrobang: "Gazette moves to online, decreases print ___"
 56. Well-dressed fellow
 57. Border lake
 59. Command to a dog
 62. Chop (off)
 63. Pen name?
 65. Headline in recent issue of Interrobang: "St. Patrick's Day: What to do ___ what not to do"
- Solution on page 18**

QUIRKY FACTS

1. Snowiest city in the U.S. : Blue Canyon, California.
2. The first telephone book was one page long and had only 50 names in it.
3. In the year 2000, Pope John Paul II was named an "Honorary

Harlem Globetrotter."!

4. It would take about 1,200,000 mosquitoes to fully drain the average human body of blood.
5. The only letter not appearing on the Periodic Table is the letter "J".
6. It takes a drop of ocean water more than 1,000 years to circulate around the world.
7. In Breton, Alabama, there is a law on the town's books against riding down the street in a motorboat.
8. All humans are 99.9 per cent

genetically identical and 98.4 per cent of human genes are the same as the genes of a chimpanzee.

9. Contrary to popular belief, hair does not grow back darker and thicker after it has been shaved.

10. Baby robins eat 14 feet of earthworms every day.

11. When young and impoverished, Pablo Picasso kept warm by burning his own paintings.

12. When you correct for weight differences, men are proportionately stronger than horses.

13. While seven men in 100 have some form of colour blindness, only one woman in 1,000 suffers from it.

14. If you dropped an aerodynamic object (such as a bullet) from the Empire State Building, you could kill someone.

15. A marine catfish can taste with any part of its body.
16. The average life span of a major league baseball is five to seven pitches.
17. Almonds are a member of the peach family.
18. In France, by law a bakery has to make all the bread it sells from scratch in order to have the right to be called a bakery.
19. All clams start out as males; some decide to become females at some point in their lives.
20. German chemists made a replica of a trophy the size of one molecule.
21. Sleeping on the job is acceptable in Japan. It is viewed as exhaustion from working hard. Some people fake it to look committed to their job.
22. More people have seen David Copperfield perform live than any other performer in the world.
23. Switzerland has the highest per-capita consumption of soft drinks in the world.
24. Nutmeg is extremely poisonous if injected intravenously.

Sudoku Puzzle

		6	8			7	1	
	7	1		2				
			7				9	
				4	8	7	3	
5								8
	3	4	9	5				
	2				9			
				6		8	2	
4	8				3	1		

puzzle rating: medium

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution can be found on page 18.**

Word Search

S D R W P A R T E S U O M T R
 A U K T M G C L U E I S H C O
 N S C R A B B L E B O N A G P
 T A P E K O E D Y V E N E O M
 I M A S T E R M I N D T M R P
 A I O N L O I R W Y A N A G I
 O E U N K B A S L R E B L E H
 P E P K O S F A T I Y A A T S
 E Z P S I P N S V N P D G O E
 R T O I W D O T H A N O A W L
 A H I R M S R L Y R S E N I T
 T A F H S A C D Y A C I F O T
 I Y R T A F A J U G T E P A A
 O S O R R Y C S A L R V S F B
 N M I S A P E R F E C T I O N

Classic Board Games

(Words in parentheses not in puzzle)

- | | | |
|------------|------------|----------|
| Battleship | Monopoly | Risk |
| Candyland | Mousetrap | Scrabble |
| Clue | Operation | Sorry(!) |
| Life | Pay Day | Stratego |
| Mastermind | Perfection | Yahtzee |



CREDIT: NAUMAN FAROOQ

The new Acura TLX replaces both the TL and TSX, so how does it compare? It's a decent buy, costing less than \$50,000 and is better than most cars in its class.

Acura replaces TL and TSX with new TLX

NAUMAN FAROOQ
MOTORING

The old saying goes, "Two heads are better than one." However, Honda's luxury arm, Acura, must think that one model is better than two because the company recently replaced its TSX and TL sedans with just one model and called it the TLX.

Is it the best of both worlds, or will I be yearning for how things used to be?

When Acura first launched the TSX in 2004, the company billed it as a car for its growing customer base, which had cars like the Integra. The TSX offered some of the fun factor of the sporty coupe, now with added practicality. What it was in reality was a rebadged Honda Accord from Europe with a tasty i-VTEC motor. I loved this model, since it was great fun to drive and was reliable, practical and fuel-efficient.

The second generation TSX showed up in 2009, and this model was a lot softer and grown up. It had lost the zing of the original model, but thanks to its practicality, comfort and good pricing, it sold well.

The Acura TL on the other hand has been around for much longer, having first appeared in 1996. The TL had always been a mid-level luxury offering, not one with sporting character, but thanks to powerful V6 motors, it had impressive get up and go.

There have been four generations worth of models of the TL, and the last one I drove was the best yet. It was the TL SH-AWD model, and it was just fantastic. It looked great, handled even better, had a comfortable interior, and thanks to its lusty V6 motor, it was pleasingly fast.

On styling, if you liked the old TSX and TL, you'll like the new TLX. However, most say Acura hasn't moved the design game forward enough, as the TLX looks

more like an updated TL rather than an all-new car.

In size, at 4,832 mm in length, it is slightly shorter than the last TL and slightly longer than the last TSX. However, the TLX has an almost identical wheelbase to the last TL model – there is only 1 mm between them – so interior volume is the same. In fact, thanks to clever design features, which includes a sleek new electronic transmission module, the TLX feels more spacious than the old TL.

Otherwise, the interior of the TLX will be familiar to anyone who has had an Acura in the last decade, which is not a bad thing. The infotainment system is both clear and easy to use and has voice, touch-screen and control knob features. Spend five minutes with this system, and you'll figure it out.

The most interesting bit of technology in the cabin is the aforementioned electronic transmission module, which does away with a normal shift lever and replaces it with buttons to put it in park, reverse or drive. This takes a little getting used to, but I quite liked using this. So it is a step in the right direction in my opinion.

Let's move on to the powertrain. Acura is offering the TLX with four-cylinder and six-cylinder motors, much like how the gen-two TSX was available. The base motor is a 2.4L I4 that produces 206 hp and 182 lb-ft of torque. Power is fed to the front wheels via an eight-speed dual-clutch gearbox.

The model I tested had the upgrade motor, which is a 3.5L V6 that produces 290 hp and 267 lb-ft of torque. Power in this model is fed to the front wheels via a nine-speed automatic gearbox.

The V6 model is also available with Acura's SH-AWD (Super Handling - All Wheel Drive) system, and while this set up doesn't give you any more grunt, the extra grip would be great in our winters.

The tester, however, was a front-wheel drive model, and in the winter, finding grip was not easy. Grip wasn't the only issue. I found the nine-speed gearbox shifts lazily when you use the paddle shifters. Having spoken to a Honda/Acura engineer at a recent event, I was assured that Acura is aware of this lag issue and will have a solution for it soon.

However, leave the transmission in auto and play with its IDS (Integrated Dynamic System), and you'll find that in Sport+ mode, the box shifts quite well. So, best to let the car do all its shifting, and you'll be fine.

You'll also be fine if you do a lot of travelling on the highway, as the TLX is not only comfortable but also quiet. Plus, with features like lane keeping assist, blind spot monitoring and active cruise control, the car pretty much drives itself, which takes most of the stress out of your commute.

It doesn't drink much either. On a cold, snowy week, it still managed to average 9.4L/100km, which is good.

It also handles well on the highway. What the front-wheel drive TLX lacks in traction compared to the SH-AWD version, it does gain Acura's Precision All-Wheel Steer (P-AWS) system, which works seamlessly in the background, adding stability at speed, and a sharper turning circle at lower speeds.

The TLX might not look like it has changed much, but there is lots of new tech.

The base model is yours from \$34,990. The V6 TECH package is priced from \$38,690. The top of the line TSX SH-AWD ELITE model is yours from \$47,490. So, pricing is competitive compared to its rivals like the Infiniti Q50 and the Audi A4.

Is this the best new car you can buy for under \$50,000? Let's just say, it is better than most.



CREDIT: COURTESY OF FANSHAWE ATHLETICS

Chelsea Brintnell helped the Fanshawe women's indoor soccer team place second in the OCAA provincial championships, which took place in Ancaster, ON.

Congratulations!



Fanshawe Women's Curling Team

2015 CCAA National Champions

Team comprised of Shannon Kee, Rachelle Vink, Christina Borgs, Tess Bobbie and Julie Clinton

Fanshawe Men's Curling Team

2015 CCAA Silver Medalists

Team comprised of Kelly Schuh, Curtis Easter, Jackson Cox, Matt Pretty and Billy Brien

www.fanshawec.ca/athletics

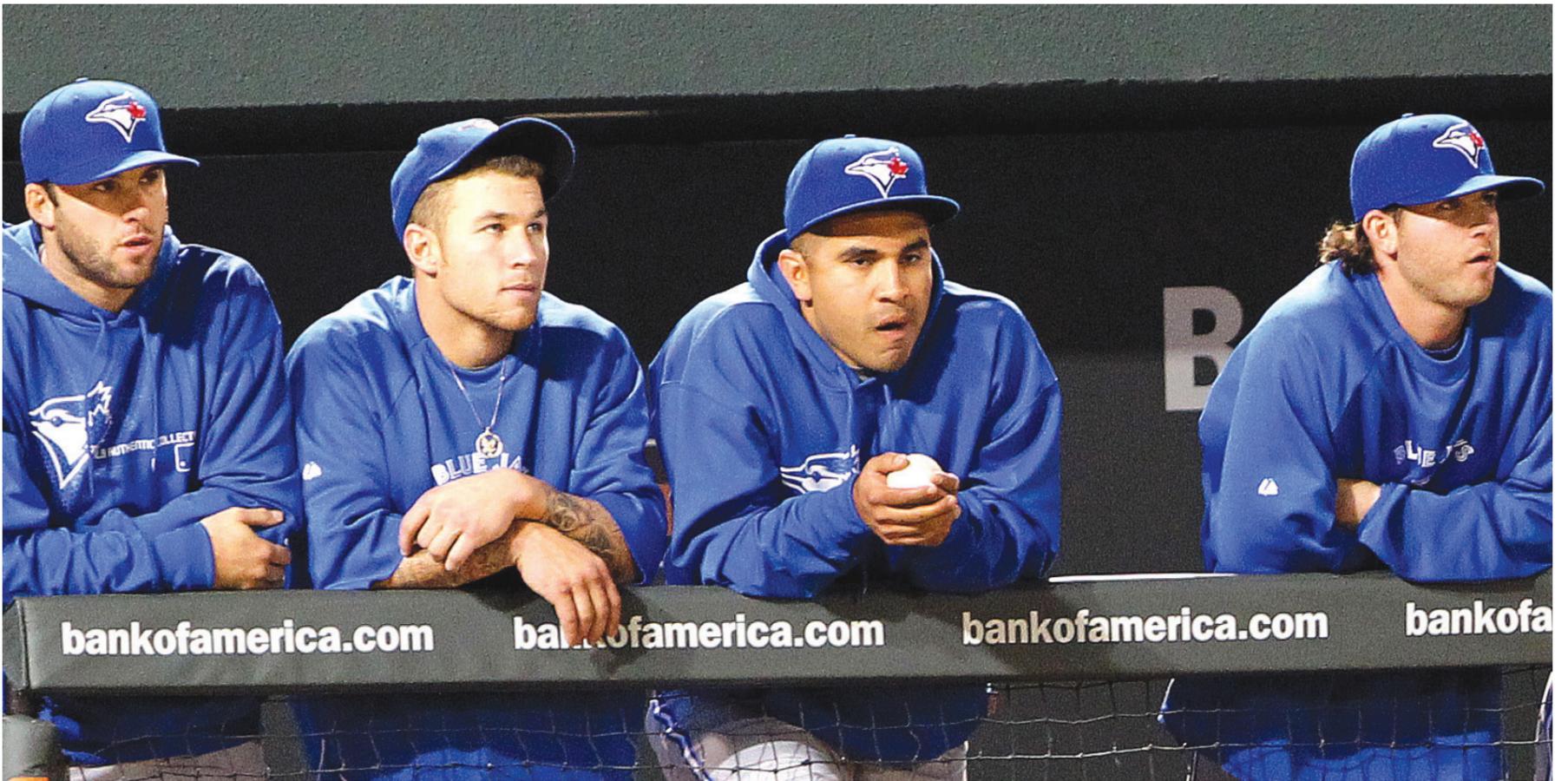
J 1034

519-452-4202



3	5	6	8	9	4	2	7	1
9	7	1	5	2	6	3	8	4
2	4	8	7	3	1	5	9	6
1	9	2	6	4	8	7	3	5
5	6	7	3	1	2	9	4	8
8	3	4	9	5	7	6	1	2
6	2	3	1	8	9	4	5	7
7	1	9	4	6	5	8	2	3
4	8	5	2	7	3	1	6	9

F	O	R	H	O	E	C	O	D	S				
P	A	R	A	V	E	R	A	O	C	E	A	N	
R	E	A	P	P	E	A	R	S	N	A	C	R	E
O	R	T	I	N	V	I	T	E	R	A	W		
D	Y	E	T	O	Y	S	W	A	G	E			
			O	H	M	D	E	C	L	A	W		
T	H	E	N	S	O	M	E	E	O	S	I	N	
H	A	U	L	R	A	M	B	E	N	E			
E	Y	R	I	E	T	R	I	P	E	S	S	E	
S	O	N	A	R	S	H	I	S					
P	E	R	U	C	H	A	T	T	A	D			
F	E	E	T	H	E	I	R	S	A	L	A		
O	R	A	L	S	E	N	J	O	Y	A	B	L	Y
P	I	N	O	T	E	T	A	S	N	O	E	S	
E	S	P	Y	L	O	B	D	O	N				



Avoid disappointment and choose players from other teams – not all Jays.

CREDIT: "TORONTO BLUE JAYS" BY KEITH ALLISON ON FLICKR (CC BY-SA 2.0)

A beginner's guide to the fantasy baseball galaxy

JOEL LUXFORD
INTERROBANG

OK, so after a lot of peer pressure, you've decided to join a friend's fantasy baseball league. You're an avid baseball fan, but you haven't got a clue on how this whole fantasy baseball thing works.

Well, don't worry my friend. We've got your back.

Listed below is your beginner's guide to the world of fantasy baseball.

Which format? Rotisserie vs. Head-to-Head

The first step in approaching fantasy baseball is understanding the format for your league. The two most common types are rotisserie and head-to-head.

In rotisserie leagues, stats are accumulated throughout the season. Your total score in each category

is ranked against every team in the league and you are given a particular number of points for each category depending on where you fall in the standings. If your league has 12 teams and you rank first in batting average, you get 12 points. If you are last in homeruns you receive one point.

In head-to-head leagues you are matched up against a different opponent each week. You each accumulate stats in designated categories and whoever has the most wins that category. By the end of the week, if you have won the most categories, you win your matchup. The final four weeks of the regular season are designated as head-to-head playoffs where the top eight teams enter a playoff elimination bracket. Whatever team finishes the bracket undefeated is declared the winner.

No matter which format you're

playing in, you always have to plan around the stats.

Knowing the scoring categories

The next step in understanding your fantasy baseball league is knowing the scoring system.

The most common set-up for a fantasy baseball league is called a standard 5x5. This set up tracks batting statistics such as Runs (R), Homeruns (HR), Runs Batted-In (RBI), Batting Average (AVG) and Stolen Bases (SB). The standard pitching categories are Wins, Saves (SV), Strikeouts (K), Earned Run Average (ERA) and Walks plus Hits divided by Innings Pitched (WHIP).

One of the most addictive parts of fantasy baseball is stat-checking. During every game, the players you designate to be starters accumulate stats in these categories. At the end of every day, you can check in on your team to see how they have

done. If you are unhappy with certain players, you have the option of benching them or outright dropping them.

But be careful. Once you drop a player, you might not get them back.

Plan for the draft

The final and most exciting step in getting ready for your fantasy baseball league is preparing for the draft.

One way to approach your draft is to create cheat sheets or a ranking of your top five most wanted players at each position. As you work your way through the draft, refer to your list and see if any of your most wanted players are still available.

Final tips

When assembling a fantasy baseball team, don't be afraid to pick players you don't like and throw your own personal biases out the window. If you draft a team full of

Toronto Blue Jays, you're going to end up at the bottom of the standings. This isn't because the Jays are destined for a bad season, it's because you didn't diversify your line-up enough.

Draft hitting early and often. The early rounds of a draft is all about managing risk and securing the most stable production for your team. In fantasy baseball, the pitching position is the one that is most susceptible to significant injury and risk. Hitters, on the other hand, generally put up the same numbers every season. There is simply a better guarantee on your investment when it comes to drafting hitters in the early rounds compared to pitchers.

Now you're ready to embark on your journey towards fantasy baseball glory.

Go on and get your cheat sheets ready and let the games begin.

Stars out for Liverpool charity match



ANDREW VIDLER
PREMIER LEAGUE
PONDERINGS
@OfHouseVidler

With the Premier League taking the weekend off for the international break, Liverpool Football Club, in association with the LFC Foundation and a number of local charities, hosted a one-off all-star match at Anfield. Featuring sides captained by current LFC captain Steven Gerrard and recently-retired defender Jamie Carragher, the two men selected sides made up of Liverpool players past and present as well as a number of star names that have come up against the club over the years.

While these sorts of events often wind up being a showcase for youth players due to it happening middle-of-the-season and with many current players having commitments to their various nations, there was a truly impressive roster of players. For any Liverpool fan of my gener-

ation, it was a true treat to see some of our favourite players take the pitch at Anfield again.

Among the non-Liverpool group, the highlight names were certainly Chelsea legend Didier Drogba playing for Carragher and Thierry Henry – if he needs an introduction then you're reading the wrong column. Local players such as Kevin Nolan and Scott Dann returned to their hometowns to benefit their childhood areas, and even Chelsea captain John Terry was there, despite being one of the Kop's least favourite faces.

Despite the presence of such illustrious names as Drogba and Henry though, the true excitement was in the returning Liverpool players, all of whom had played with Gerrard and Carragher at some point during their careers. Instead of the usual legends tour featuring the likes of Rush and Fowler, this was a return of far more contemporary names, heroes of some of the club's more recent triumphs from the last decade.

Returning veterans of the 2005

Champion's League victory included Luis Garcia, whose goal got the team to the final in the first place, and Harry Kewell. Perhaps Kewell is an odd inclusion, but the constantly injured Aussie is held in high regard by Liverpool fans despite his relatively unsuccessful spell with the club. Another big name back was Pepe Reina, the goalkeeper who broke just about every goalkeeping record the club had before making a rather unceremonious exit. Also returning was Xabi Alonso, widely regarded as the best passer the club has ever seen, and one of the premier central midfielders in all of Europe. Alonso's departure is still held up as the point when Liverpool's fortunes began to take a turn for the worse. I'd be lying if I said that seeing him back at the stadium didn't brought up all kind of nostalgic feelings.

But nothing compared to the sight of Gerrard playing football on the same side again as Luis Suarez, who allegedly had to beg his coach so he could play, and Fernand Torres, who returned for the first time while not a Chelsea player. It was



CREDIT: RONNIE MACDONALD ON FLICKR (CC BY 2.0)

It's always a treat to see Fernando Torres back on the pitch and what a treat it was for Torres fans as he joined a wealth of other star players for the charity match.

no surprise to hear the stadium explode at the announcement of Suarez's name. After all, he had only just left, but it was the reception of Torres that stirred up more than a little bit of emotion.

Finally, fans were treated to a glimpse of what could have been if Torres had stayed and partnered

Suarez as the board originally intended. Who knows where the club would be today. They've both moved on, but something about having the two best strikers during my time as a Liverpool supporter back again made this match something extra special.

TUESDAY COMEDY NOONER

EVERY **TUESDAY** IN FORWELL HALL

FREE COFFEE AND TEA COURTESY OF **Sobeys** WHILE SUPPLIES LAST

APRIL 7

Michelle Christine with Special Guest **Andrew Barr**

fsu FANSHAWE STUDENT UNION www.fsu.ca

fsu FANSHAWE STUDENT UNION www.fsu.ca

first run FILMS

ONE LAST RIDE
FURIOUS 7
APRIL 3

Rainbow Cinemas **\$4 STUDENTS \$6 GUESTS**

TICKETS AT THE BIZ BOOTH

WEDNESDAY APRIL 8TH

ENTER ON THE SPOT

SPONSORED BY **Scotiabank**

fsu FANSHAWE STUDENT UNION www.fsu.ca

DEAL OR NO DEAL

THURSDAY, APRIL 9TH
12 NOON IN FORWELL HALL

CHANCE TO WIN UP TO \$1000.00

fsu FANSHAWE STUDENT UNION www.fsu.ca

CHILL Lounge

Stressed with Exams?

Come relax with the FSU and prep for finals!

April 14th & 15th
Forwell Hall | 10am - 2pm

Dogs
Snacks & Drinks
Video Game Lounge
Massages

FREE EVENT

fsu FANSHAWE STUDENT UNION www.fsu.ca

first run FILMS

THE LONGEST RIDE

Rainbow Cinemas **\$4 STUDENTS \$6 GUESTS**

TICKETS AT THE BIZ BOOTH

WEDNESDAY APRIL 15TH

FREE

fsu FANSHAWE STUDENT UNION www.fsu.ca

MEC

BIKE TUNE UP

Tuesday April 7th • 10 am – 2 pm
SUB Courtyard or Forwell Hall
(weather dependent)

FULL-TIME FANSHAWE COLLEGE STUDENT AND UNDER 25?

GET A **10%** DISCOUNT ON YOUR HOME AND CAR INSURANCE.

GET A QUOTE NOW!
belairdirect.com
1 866 423.5247
Promo code: GFAN

belairdirect.
car and home insurance