

INTERROBANG



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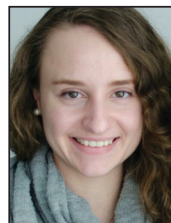
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FSU Publications Office
theinterrobang.ca**FROM
THE
EDITOR****MELISSA NOVACASKA**

Welcome back Fanshawe students, staff, faculty and community members to another week and issue of the Interrobang. This issue happens to be our final paper of the school year, or at least until our summer issue is released.

The news section for this week covers a wide range of topics including looking at a year-end project from 13 fine arts students. The title of the collection of artwork is titled MIXTAPE and it really is a mix of the different kinds of artworks the talented students spent a lot of time working on.

This issue also includes the news of Stephen Patterson being appointed as the new dean of the Faculty of Arts, Media and Design (FAMD), as well as how London and the Fanshawe community are preparing for the annual Jack Richardson London Music Awards (JRLMA) honouring the best of the best of the city's musicians.

A story about Fanshawe's horticulture technician program and how it's in full bloom for the spring is included in this issue, as well as the upcoming Record Store Day celebrations in the city.

In the Lifestyles sections, you will find a film review, a fitness piece, tips on how to cope and ace your final exams, as well as a profile on musician Joshua Hyslop who recently made a stop in London while touring the province in support of his new album *Echos*. There's also a photo recap of country rock musician Kip Moore, who made another return to London for not one, but two shows during the Easter long weekend.

Our sports section covers a car review, a final look at the London Knights as they played their last game of the season and a look at the upcoming Fanshawe Ultimate eSports League (FUEL) Championships coming up on April 16.

That's it for this issue, but the Interrobang team thanks you for sticking with us for what has been an interesting year to say the least. We hope you continue reading our stories that will be posted online throughout the summer, as well as in our summer print edition. We also hope to see you back next year, but until then, good luck on exams and have a fantastic summer!

Melissa Novacaska**STOMP**
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Graduating fine art students showcase an array of artworks at MIXTAPE exhibit

JEN DOEDE
INTERROBANG

Graduating fine art students are celebrating their journey through the three year program with a final exhibit at the ARTS Project gallery. The students chose a mixtape theme to showcase the wide array of diverse art styles and mediums each student specializes in.

The MIXTAPE exhibit will take place from April 4 to 14, with the opening reception happening on April 7 from 7 p.m. to 10 p.m. Various awards will be distributed throughout the evening and there will be food and a cash bar at the reception.

At the opening reception, Cora Cluett, a fine art professor at the University of Waterloo, will be giving the graduation remarks. According to the University of Waterloo's website, Cluett has previously been awarded the Governor General's Academic Gold Medal award for her thesis work, as well as had her paintings showcased at national and international venues.

Joselyn Gardner, a professor in the fine art department at Fanshawe, explained that each artist's individuality is what makes the exhibit flourish. "There are never two [graduation exhibits] that even seem remotely alike because every-

body is different. That is one of the strengths of our program. The students immerse as individuals with their own perspectives, styles and way of working," Gardner said.

Thirteen students will be showcasing their artwork at the MIXTAPE exhibit. Three graduating fine art students spoke to the Interrobang about their art that will be on display at the exhibit.

Dana Mero, who earlier received the Trish Janik award, creates Styrofoam sculptures of individuals from the Victorian era, that wear interchangeable masks-like heads of animals that are found in Canada. "I have some environmental education and I started to tie that into my sculptures," Mero said. She explained that one of her pieces that will be on display at the exhibit features a barn owl. The owl sculpture will be sitting on a map, displaying the areas where barn owls still live in Canada. "It brings attention to the problem of species extinction and other environmental issues, which are important to me personally," Mero said.

Shannon Williston explained that she creates large-scale installations on Masonite. "I roll ink onto the Masonite [using a brayer] and I either hang them up as a grid formation or I cut them out into geometric/organic forms and connect them



CREDIT: JEN DOEDE

The graduating fine art students are hosting an exhibit to showcase their array of artworks and individuality.

with hinges and they sprawl across the wall," Williston said. She explained that her inspiration is more process based and everyone has a different interpretation upon viewing her pieces.

Hanna Storms incorporates her sketchbook drawings into large-scale silkscreen prints. These drawings consist of surreal-looking indoor and outdoor spaces and figures

performing mundane actions within the space. She explained that her inspiration is drawn from locations she finds nostalgic. "They end up becoming these mashed-together landscapes that are kind of strange to look at," Storms said. She explained that all of her illustrations can be connected to each other to create an even larger landscape.

Marla Botterill, a professor in the

fine art department at Fanshawe, shared some advice for the graduating class. She stated that it is important for students to stay involved in the art community no matter where their future studies and jobs take them.

For more information regarding the MIXTAPE exhibit, visit the ARTS Project website.

Stephen Patterson named new dean, Faculty of Arts, Media and Design

BROOKE QUINLIN
INTERROBANG

Fanshawe's Faculty of Arts, Media and Design (FAMD) gained a new dean on April 2, with the appointment of Stephen Patterson.

According to a March 28 Fanshawe Corporate Communications press release, Gary Lima, the College's senior vice president [of] academic services had positive notes to share about Patterson's appointment.

"Mr. Patterson is an exceptional choice to lead the Faculty of Arts, Media and Design into the future. During his time as acting dean of FAMD, Mr. Patterson has enhanced his already strong relationships with members of the College's senior leadership and most importantly, he commands tremendous respect from faculty—a group he has always supported and championed," Lima said.

Patterson spoke with the Interrobang and explained that he started university as a mature student at the age of 26 and didn't finish until his early thirties. Patterson said it was tough to be attending school out of sequence, however, he now holds both an honours bachelor degree in English literature and a master of education, from Western University.

Patterson has always been passionate about teaching and learning, hence why he pursued a lifelong career dedicated to Fanshawe College and multiple programs offered within the school.

"I loved being at university, I loved the educational environment. To me teaching was like the single best job in the world; it still is. I actually loved the students and working with them," Patterson said.

According to the press release, Patterson is also involved in many industry associations including Heads of Media and Design Ontario (HOMAD), Heads of Interdisciplinary Studies Ontario (HOIS), Ontario Council on Articulation and Transfer (ONCAT), National Training Association of Canada (NTA), the Canadian Council of Aviation and Aerospace (CCAA) and Women in Aerospace (WIA).

Patterson has been at the College since 2003 and previous to his new role as dean, he's held many positions including as a teacher in the School of Language and Liberal Studies, an Ontario Learn co-ordinator, Distant Studies Program consultant, program manager in the School of Language Liberal Studies, chair in the School of Language and Liberal Studies, chair of the Norton Wolf School of Aviation Technology and acting dean of FAMD since 2017.

"I'm excited to be here, it's exciting. It's a whole portfolio mix. There's the School Of Language and Liberal studies, which is my home. I came from there years and years ago. There's the School of Design, Contemporary and Media, English Language Institute and we have the Centre for Digital and Per-



CREDIT: AGATA LESNIK (PHOTOGRAPHER FOR FANSHAWE'S CORPORATE COMMUNICATIONS)

Stephen Patterson says he's prepared to make big changes as Fanshawe's new dean of Faculty of Arts, Media and Design.

forming Arts (CDPA) downtown. So I'm really pumped because there's honestly just so much to do. This is the Faculty of Arts Media and Design, like a microcosmos of the world. There's all these different aspects to it. I'm honored to be here, excited," Patterson said.

As dean of FAMD, Patterson says he's always planning on making big changes. In the next year or so Patterson is hoping to have strategic and tactical plans honour what everyone is doing in this department.

Patterson noted that this is a

brand new time, not just for education, but for the world as well, with a shift in innovation, opportunity and entrepreneurship, [which is] making people nervous.

"I feel for your generation, it was a lot simpler than mine. We all understood the workforce we were entering and today the workforce is so very different than it was ten years ago," Patterson said. "I can imagine the kind of anxiety it produces for people to see all these options and opportunities, you become your own brand."

For student currently attending Fanshawe and students in general, Patterson wants them to remember that the world is changing, very rapidly and the future is currently in your hands. Patterson suggests to know your value and power and to take on the world.

"It's an exciting time for education, it's a super exciting time to be in the world. It's a scary time too, but that's what the education's here to do [it] is [here to] prepare people for that. I'm excited to be here. It's an exciting time," Patterson said.

Changes made to waste management at Fanshawe



CREDIT: JEN DOEDE

Fanshawe hires new waste hauler and transitions to a more sustainable disposal system.

NICK TIBOLLO
INTERROBANG

Fanshawe's new waste disposal policy officially came into effect on April 1.

Although a number of changes to what can and cannot be recycled or composted have been made, receptacle stations across campus remain unaltered.

In line with the college's longterm commitment to sustainability, the shift will see more waste diverted from landfill to compost.

Much of the waste that avoids landfill or is not recycled will be converted into biogas at a local facility that generates clean, renewable energy.

"The environmental benefits are that methane will not be released into the atmosphere, and space in landfills will be saved. The college will also save on some hauling costs," Fanshawe's sustainability co-ordinator, Amanda Whittingham, said. Waste items that were formerly thrown out or put into the paper or plastic recycling bins that can now be composted include: paper coffee cups, fountain drink cups, waxed paper, paper take-out bags and paper take-out containers.

The sorting technology used by Fanshawe's new hauler, however, is unable to accommodate some previously recyclable items, such as yogurt containers and plastic lids from coffee cups and fountain drinks.

"Machines sort the different types of plastic by laser, and these items are too small and can jam up the system.

Though, this is a small price to pay for being able to compost so much more waste," Whittingham said.

It is extremely important for students, faculty and staff members to try their best not to contaminate the different streams. For example, do not place food into a paper recycling bin. Paper, once soiled, cannot be recycled. Currently, almost all of Fanshawe's paper is being sent to landfill because it has been mixed with other waste items.

Straws, as another example, must be removed and thrown away prior to recycling any plastic cup or container. While, similarly, it is imperative that straws, lids and utensils make their way into the landfill bin before composting a paper cup or other organic materials.

If the streams continue to be contaminated by unsought items, the college's diversion rate will stagnate (or, worse, decline) and Fanshawe's ultimate goal of zero landfill waste by 2030 will be unreachable.

Every year, London's landfill inches ever-closer to capacity. If the city maintains its current rate of waste production, the landfill will be full in less than nine years. Without anywhere to deposit its trash, London will then be forced to buy up valuable farmland to convert into dumping grounds.

Ensuring that individual waste products are properly sorted between landfill, recycling and compost containers is a small everyday action that has a large impact. Choose to be environmentally responsible. Select the appropriate receptacle.



CREDIT: MELISSA NOVACASKA

Record stores worldwide celebrate the cultural phenome of Record Store Day on April 21. Check out local London record shops such as Grooves Records for some great deals and steals on vinyl.

Record Store Day: A day celebrating the cultural aspect of record stores

AMY SCOTT
INTERROBANG

Record Stores have been around for decades selling vintage and new vinyl records. Even as technology advances and other ways of listening to music have been invented, many still prefer vinyl. This is evident through the abundance of record stores that still exist.

Record Store Day, an annual celebration of record stores, was created in 2007. This year (during its 11th year) it takes place on April 21, 2018. A statement on the official Record Store Day organization website says:

"Record Store Day was conceived in 2007 at a gathering of independent record store owners and

employees as a way to celebrate and spread the word about the unique culture surrounding nearly 1400 independently owned record stores in the US and thousands of similar stores internationally. The first Record Store Day took place on April 19, 2008. Today there are Record Store Day participating stores on every continent except Antarctica."

According to a press release from the Record Store Day organization, the organization itself "is managed by the Department of Record Stores and is organized in partnership with the Alliance of Independent Media Stores (AIMS), the Coalition of Independent Music Stores (CIMS). Record Store Day, the global celebration of the culture of the record store, takes place an-

nually in April".

Over the course of nine years, Record Store Day has gained prominence all over the world. Record stores in London even take part in the celebrations. Such stores include Grooves Records on Dundas Street. This day tends to include some deals on vinyl pricing as well as special releases, among other things. Live music can also be heard at Grooves, while this year Westerns alumna Poesy, who gained widespread recognition while on CTV's *The Launch* will be performing some tunes at the shop.

Second year Media Theory and Production (MTP) student, Zach Litzgus, has never been able to attend a Record Store Day event, but appreciates what the day celebrates.

"I believe it has brought attention to the growing popularity of vinyl records," Litzgus said. "I think it's really cool that artists release [Record Store Day] exclusive records which sometimes have never [before] heard content and can become collector items."

Litzgus went on to explain why he prefers records over other mediums.

"While it obviously isn't the most convenient way to listen to music, I believe it is the highest quality of music listening, especially in comparison to earbuds and an iPhone."

First year Fanshawe television broadcast student, Jocelyn Wong, said that while she has also never taken part in Record Store Day in the past, she most likely will this year.

"I'm going to go check out the gigs at Grooves. They usually host musicians there".

Wong also shared why she enjoys listening to music on vinyl.

"I like vinyl. It has a certain quality to it which changed my entire listening experience," Wong said. "I usually shop for my records at second-hand book stores. I want to get an original pressing of a record. I usually listen to Motown stuff."

Make sure to check out your local record store on April 21.

For more information, visit recordstoreday.com.

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Spring flowers are in full bloom at Fanshawe College's greenhouse

SAMANTHA KACZALA
INTERROBANG

This past weekend Fanshawe College's horticulture technician program had a rounding success selling hydrangeas from the Spriet Family Greenhouse on campus for the Easter holiday. The hydrangeas are one of the most popular seasonal flowers sold from the Horticulture Technicians Program along with their annual poinsettias they sell in the winter.

The program began in 2002, after the school noticed a large interest from students in the Landscape Design about wanting to focus largely on maintaining and building landscape and with large amounts of plan life involved.

Sue Millar, current co-ordinator and a professor of the horticulture technician program, was a past student in the Landscape Design program and explained what the program focuses on building and maintaining landscape while taking care of the plants in it.

Millar explained that the first year is very theoretical, learning things such as botany and soils, having the students learn all about the plants they will work with and how to maintain them. After that, she said the students begin really working in the practical area of the course.

"[The students] will actually have construction projects, either here on campus or out at our Cuddy Gardens campus in Strathroy, so they might be building a retaining wall here on campus for example. They're real projects, not just pretend, they are actually building real things. Same with maintenance. The students maintain all the gardens here on campus and maintain the Cuddy Gardens as well," Millar said.

The Spriet Family Greenhouse and Cuddy Gardens has allowed the students to further expand their experience taking care of flowers and other plant life. The program has used this opportunity to sell seasonal flowers as a part of their education since almost the beginning of the program.

Millar said that poinsettias were the first flowers they sold seasonally and years later, the program start-

ed focusing on spring flowers.

"We decided to try a spring crop, which were hydrangeas. In that first year we didn't have many because we weren't sure how it was going to go over, within a week we were sold out. So, we knew there was potential there for success."

In the meantime, Millar said that the program has developed a relationship with a number of corporate clients, such as Western Fair, who contract flowers from the program to display in their gardens or spaces.

The greenhouse especially has helped students learn how to interact with the plants and customers.

"With the greenhouse, they [the students] are the ones here every week in their practical class. That's when they are learning about how to water and how to look after the plants. They learn how to sell plants so when customers do come in to buy things they get that retail experience selling plants," Millar said.

Millar said that though their two main focuses are the sales of their poinsettias and hydrangeas, after these seasonal flowers, they try to keep in stock a larger arrangement of plants, herbs and fruit that can be bought by the public and it is evident by the wide variety that litter the greenhouse that they have a lot to offer.

Other major times for flower sales are later in the summer around the May 24 week for Mother's Day, where they will try to stock up on interesting flowers for gifts. In the beginning of June, Millar said that they also open up the Strathroy Cuddy Garden campus to the public allowing them to tour the gardens and buy more perennial type plants as well as trees and shrubs.

The greenhouse is open everyday of the week, Monday to Sunday from 9 a.m. to noon or from 1 p.m. to 4 p.m. Anyone is welcomed to come in and peruse the plants with mostly students and faculty being the greenhouse's most evident customers.

Right now, the greenhouse has small cacti and succulents for sale ranging from about four to five dollars, while herbs and vegetables, even ones that you may not be able to find anywhere else easily, will be more available in the coming summer.

Evolution of carbon pricing

JEN DOEDE
INTERROBANG

On April 4, Canada's Ecofiscal Commission released polling data by Abacus Data and a new report regarding carbon pricing titled "Clearing the air: How carbon pricing helps Canada fight climate change". Canada's Ecofiscal Commission, which formed in 2014, is an independent nonpolitical research organization comprised of policy-minded economists from across the country that provide advice to governments on implementing policies that put into consideration both the environment and economy.

"The report is in recognition of the fact that climate change is a really important issue in Canada. Governments from across the country want to reduce greenhouse gas emissions. This report makes the case that carbon pricing is the best way to do this. It is the most cost-effective way to do it and it will produce results," Brendan Frank, a research analyst for Canada's Ecofiscal Commission and one of the authors of the report said. "There are a lot of misunderstandings around carbon pricing and the debate has become increasingly polarized. We saw the opportunity to weigh-in and clarify what carbon pricing actually is and how it works."

Recent statistics show that Canadians are now more accepting towards the idea of carbon pricing. According to the report, almost four out of five people surveyed (78 per cent) think that carbon pricing was at least an acceptable idea (when given the options very good, good, acceptable, poor and very poor). In addition, 46 per cent thought the idea of carbon pricing was a



CREDIT: CANADA'S ECOFISCAL COMMISSION

Preston Manning (L), Chris Ragan (C) and Michael Harcourt (R) are three individuals that are part of Canada's Ecofiscal Commission.

good or very good idea. "The polling [data] also finds that there is a lack of awareness about the policy. [For instance, in] Quebec, Ontario and British Columbia, which have a carbon price in place, the majority of people don't actually know that there is a carbon price in those provinces," Frank said.

The report concludes with three recommendations regarding carbon pricing in Canada. The first recommendation states that provinces should rely on increasingly stringent carbon pricing policies in order to reduce greenhouse gas emissions.

The second recommendation stresses that analysts and policy makers should improve communication regarding the realities of carbon pricing. Carbon pricing affects all Canadian, and the report states it is important for every person to be informed on this topic.

The third recommendation suggests that governments of all levels should evaluate carbon pricing policies over time in their jurisdiction. Through this evaluation, the public will have access to information re-

garding the impact carbon pricing has had in the area and the government can be prepared to redesign the policy if the existing carbon pricing policy is not working as well as theorized.

"Every year, the evidence that carbon pricing works grows stronger. One of the things we did in this report was look at the latest evidence from three different jurisdictions that use carbon pricing (British Columbia, California and United Kingdom)," Frank said.

The report discusses a variety of other topics related to carbon pricing. For example, the report looks into how carbon pricing drives technological innovation, maintains a strong economy, intersects with public perception and more. In addition, the report detailed how prices affect choices throughout the economy. This topic of discussion included an example of how carbon prices affects driving choices and the vehicles individuals choose to purchase.

To view the polling data and new report, visit Canada's Ecofiscal Commission website.



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London's Music Industry excitedly prepares for the Jack Richardson London Music Awards

LIAM BUCKLEY
INTERROBANG

London's community is hard at work preparing for one of the highlights of the city's music industry each year, the annual Jack Richardson London Music Awards (JRLMA). JRLMA is an awards ceremony set in place to recognize the diverse and talented music scene that London has to offer.

These festivities were originally titled the London Music Awards until 2004 when they were renamed after the late great Jack Richardson to honour the impact that he had on the Canadian music industry. Richardson is a Canadian icon, who dedicated his life to finding and producing new talent, while encouraging the next generation of industry professionals.

He worked with artists including The Guess Who, Alice Cooper and Bob Seger, garnering a total of 38 gold and platinum awards in the process. He was also a key player in the formation of a number of organizations and regulations that helped shape Canada's music industry, which continues to thrive off his actions to this day. Later in his life, Richardson worked at Fanshawe College as a professor in the Music Industry Arts (MIA) program, educating and inspiring hundreds of students during his time there.

The JRLMA Gala is set to take place on April 15, however, there are a number of events organized to build excitement in the weeks leading up to the ceremony. These include the JRLMA Jazz & Classical

Awards Gala on April 10, an Oral History of London Music on April 14 and many live concerts happening from April 6 up until April 14.

Fanshawe, especially the Music Industry Arts (MIA) program, will be involved with some festivities in a number of ways. The most notable of these is through the "Soundcheck for Success" on April 14, which is presented by JRLMA and Fanshawe's MIA program. The evening features a number of industry professionals, including Fanshawe professors who will be participating in a talk back panel, sharing knowledge gained from years of experience with the local community.

The London Music Office is also assisting in a number of events such as the Synch Summit on April 16 and the Music Talks event on April 13. Music Talks is put in place to engage and inspire high school students to pursue a career in the music industry.

London Music officer, Cory Crossman, took some time to discuss the programming that the London Music Office has in place and the importance of creating new ways for youth looking to pursue a career in this field.

With London having a vast community of talent as well as a diverse number of music students between Fanshawe, Western and Ontario Institute Of Audio Recording Technology (OIAART), Crossman believes strongly in the programming that JRLMA offers. He looks forward to creating more opportunities for the community to grow, flourish and support one another in



CREDIT: LIAM BUCKLEY

London and Fanshawe's music communities are hard at work, excitedly preparing for the Jack Richardson London Music Awards (JRLMA) and all the festivities it brings. The awards will take place at the London Music Hall on April 15.

their musical ventures.

Crossman said that with JRLMA honouring such a vast number of music genres, there is something for everyone's taste, whether it be classical, pop, metal, business or history. Combine that with a fun, community building environment that encourages not only the current music scene but the younger gener-

ation as well, and you have an event that draws many parallels to the way Richardson lived his life.

One of Richardson's closest friends and colleagues, Terry McManus, had some wise words about the legacy of the musical and entrepreneurial genius.

"It's momentum, it's who the person is and what they helped to

accomplish and that's what Jack was...not everyone will know exactly who he is and what he did but they'll know that he was and...he'd be pleased that he was remembered."

For more info on the Jack Richardson London Music Awards, upcoming events and the legacy of Jack Richardson go to JRLMA.ca.

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CREDIT: JENNIFER GILLESPIE

Fanshawe has set a record donation of \$116,114.72 this academic year to go towards the United Way campaign. Donations were collected through fundraising events, activities and payroll contributions.

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Voting: Figuring out an ideal age to make a democratic decision and sticking with it

NICHOLAS TIBOLLO
INTERROBANG

In 1947, Winston Churchill, reaffirming an anonymous predecessor, famously declared that “democracy is the worst form of government, except for all those other forms”.

The British Bulldog recognized that, although inadequate in many ways, a democratic system that allows for a diversity of opinion is better than a dictatorship or an absolute monarchy. Yet, as Churchill’s ambivalence suggests, what makes democracy desirable, also makes it dangerous. The “rule of the people” is indiscriminate. It includes the uninformed, the impressionable, the careless and the corrupt. Relatively few impediments obstruct a citizen in a fully-democratic society from taking part in the political process.

One obstruction, however, is age. In Canada, anyone under 18 is ineligible to vote in an official election.

Though, some Canadians want to do away with this obstacle (at least in part) and argue that the voting age, like in Austria, Scotland and Brazil, should be lowered to 16.

Last month, both a British Columbia MLA and an Ontario MPP put forth private member’s legislation that would see 16 year-olds vote in their respective provinces. At the federal level, a similar bid to amend the Elections Act was introduced in 2016 and remains under review.

Despite the unlikelihood of any of these bills hastily becoming law (if at all), their conception indicates a sincere desire to spawn reform.

Interestingly, none of these recent attempts to change the voting age have come from a Conservative. All of the proposals mentioned above were put forth by people on the political Left.

Why, exactly, do so many “liberal-minded” politicians want more young people at the ballot box?

A poll conducted by Abacus Data revealed that an astonishing 70 per cent of people age 18-25 voted for either the Liberal Party or the NDP in the 2015 federal election. Only 20 per cent of the same age bracket voted for the Conservative Party.

Younger voters, more often than not, tick anything but Right. Left-leaning, opportunistic members of parliament undoubtedly look at the under 18 cohort as an untapped oil spring of potential votes. Lowering the voting age to 16 would, in all probability, increase the chances of a federal Conservative defeat in 2019 (and beyond).

Though, should people so young be granted the vote?

A typical argument in favour of reform points to one of the many other freedoms currently afforded to 16 year-olds. The most common: “they can drive, why can’t they vote?”

Without delving too deep into false equivalencies, driving a car and electing government officials who will dictate Canadian life and law for four years or more are incomparable. The former requires one to pay attention to his or her immediate surroundings and employ the motor skills developed in adolescence, while the latter demands acute foresight, sound judgement, an ability to reason logically and an awareness and understanding of issues that most high school students simply ignore.

Generally, a person’s brain is not fully developed until about the age of 25 (if not later). The last part of the brain to mature is the prefrontal cortex, responsible for, amongst other things, complex planning, decision making and logical thinking. Teens, particularly those under 18, tend to behave according to emotion. Important choices that affect an entire



CREDIT: MONKEY BUSINESS IMAGES (THINKSTOCK)

There are pros and cons to lowering the voting age across Canada, but only time will tell if this will actually be something set in stone.

population should not be made instinctively.

Of course, healthy adults with fully developed prefrontal cortexes make poor, irrational decisions all the time. Though, most adults at least have the proper cognitive equipment in place to identify and untangle political motives and proposed policies; teenagers, simply, do not.

If anything, the voting age should be raised. At 18, let alone at 16, the majority of people are completely (and understandably) uninterested in what actually goes on at Centre Block. Only once the commitments of adulthood crash in from every angle do most people start to care. Home ownership, full-time employ-

ment, significant taxation, bills, debt, childcare, healthcare, marriage, divorce, schooling and planning for retirement all come together to make political awareness all but obligatory.

Democracy, as Winston Churchill accurately professed, is far from perfect. Giving a group of impressionable, uninformed, emotionally charged, cognitively underdeveloped teenagers with limited real world experience the power to sway the balance of an election would make the democratic system even more discreditable.

At present, the voting age in Canada is acceptable. Raising it would be ideal; lowering it would be a tremendous mistake.

Nahm’sayin? Kombucha is a waste of time, money and taste buds

ELAINE GENEST
THE LINK

Montreal (CUP) – I was so disappointed when I first tried a bottle of lemon and ginger kombucha.

I wasn’t always like this. At first, I thought kombucha was a drink only Amazonians drank after their early morning walk through forests without shoes or clothes, so as to become one with nature. The Amazonians would then drink their bacteria-filled juice and obtain special powers such as mind reading, being able to talk to animals and communicating with the earth.

But actually, the first recorded use of kombucha dates back to China in 221 BC. It’s also known as the “Tea of Immortality,” which makes sense, because supposedly every sip of Kombucha should feel like you have acquired a new soul.

I’d always wanted to try Kombucha, but because of the high price, it was never in my budget. I decided I didn’t really need to try this juice of the bourgeoisie just yet.

I was so ecstatic to try out this new health fad, hoping it would cleanse me of any viruses the harsh Montreal weather could have cursed us with this winter.

And so, one day I was strolling around the aisles of Jean Coutu and came across that beautiful, tall and colourful bottle. It just

had that look of something that was sure to revive my internal organs and give my body a fresh start.

Made up of only water, tea, sugar and bacteria, I thought this would be the best way to truly take care of my body; I’d let the little army of germs clean my insides like the scrubbing bubbles from the bathroom cleaner ad with a bunch of little blue squid-like creatures wiping away all of the dirt in your bathroom.

However, when I poured myself my first glass of lemon and ginger kombucha, the clumps of weird alien residue at the bottom of the bottle came out all at once into my cup.

I stared at it for a couple of seconds and sulked. “Am I supposed to drink this?” I thought to myself. I took the glass and brought it up to my nose. I didn’t have very high hopes for the smell, but it was not at all what I was expecting.

I closed my eyes and accepted my fate. I’d done the deed of opening this \$7 bottle of Kombucha, and there was no going back now.

Nobody warned me kombucha is fizzy. Kombucha has no business being fizzy.

What’s worse, it tasted like someone took a bottle of Gatorade, boiled it, let it cool off for a while and proceeded to carbonate it, all while adding a full cup of salt into the mixture.

Not only does kombucha look like it belongs in a science lab with a shelf of alien-



CREDIT: ELISA BARBIER AND KELSEY LITWIN

Though Kombucha may a trending drink to consume, it’s not everyone’s cup of tea.

like creatures floating in some liquid, but it tastes like it too.

If you’re looking to improve your health by drinking Kombucha, don’t.

If you feel like you need to ingest millions of bacteria in a bottle of disappointment, just eat some expired yogurt and save yourself the trouble.



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Joshua Hyslop releases *Echos* Five tips to help you survive finals

LIAM BUCKLEY
INTERROBANG

Joshua Hyslop is a songwriter and musician from Vancouver, BC that has been taking the Canadian music scene by storm. His music draws from a variety of styles making it difficult to box into one specific genre but would best fall under the folk and singer-songwriter categories.

Since being signed to Nettwerk Music in 2011, Hyslop has had a very successful career that slowly snowballed, pushing him further and further into the limelight of the music industry.

He's released a total of four full length albums, his debut being *Where The Mountain Meets The Valley* in 2012, followed by *In Deepest Blue* in 2015. During the time of *Deepest Blue*, he began to dominate the online streaming world, receiving features in popular Spotify playlists, including "Acoustic Covers," "Your Favourite Coffee House" and "Relax & Unwind." This quickly built up his online following, leading to an impressive total stream count of over 14.3 million plays.

Last year he released *O Holy Night* a collection of songs for the winter and holiday season. This was followed up by his most recent release *Echos*. A constantly evolving artist, Hyslop's *Echos* features a strong collection of songs that are significantly different from past releases in subject matter, but just as thought provoking and emotional to listen to.

Although his vocal skill and instrumental accompaniment are exceptional, the real highlight of Hyslop's work lies in his song writing. It takes a certain level of talent and



CREDIT: JESSE MILNS, PROVIDED BY JELISSA LAM (NETTWERK MUSIC GROUP)

Joshua Hyslop has been making huge waves on the music industry as he promotes his latest release *Echos*.

dedication to move past the level of "musician" to that of a "story teller." Hyslop however, demonstrates this with ease, weaving lyrics and delivering them with such a level of conviction that the listener can't help but get lost in the worlds he creates.

This is perhaps largely due to the fact that for Hyslop, writing is means to process and explore the trials he experiences or witnesses in his life. He explains that in his latest album, writing was a cathartic experience, sharing "I never set out to write a record I was just responding to issues that were going on in the lives of people close to me. It was a rough year for a lot of people and I wrote about some of the experiences friends of mine were going through."

After touring Europe earlier this year Hyslop, is currently travelling around Canada performing and promoting *Echos*. He recently shared his memorable music with London in a show at The Rosewood. This was his second time performing there and

Hyslop had a positive experience.

"I really enjoyed it. The crowd was awesome [and] I hope I can come back again soon," Hyslop said.

If you missed him in London, he will be back on tour in May and will be performing at Mill's Hardware in Hamilton on May 19.

Hyslop has some positive words to share when asked what the future holds for him.

"I'm hoping that 2018 is a busy year for touring and maybe even into 2019. Then I'd like to jump back into the studio and record another record - then repeat that process as many times as possible," Hyslop said.

Hyslop certainly has high ambitions and you can stay in the loop with everything he has in store at JoshuaHyslop.com or through Facebook, Instagram and Twitter @JoshuaHyslop. All of his for albums including *Echos* can be found on major streaming platforms such as Spotify or Apple Music.

EMMA FAIRGRIEVE & JEN DOEDE
INTERROBANG

Finals are almost here. There is no doubt that this is a very stressful time for many, however, the best way to reduce your stress is to prepare yourself as much as you can for your finals. So having some of these tips in mind may just help you achieve the grade you want and make you feel more confident for your exams.

Colour code your notes: Using coloured pens, highlighters or pencils can be a great way to help you study. This can help you organize your notes and remember information. Some of the sub topics you can colour code are: definitions, quotes, formulas and key points.

Ten, ten and four: To memorize information that just isn't sinking in at all not matter how hard you try, this tip is a life saver. How it works is you read the material ten times over, then you read it out loud ten times and lastly you write it out four times. Side note: this tip is best for smaller chunks of information.

Take short but frequent breaks:

Many people tend to get bored while studying. A way to help stay on track and to focus more is to have planned breaks. For example every 30 minutes of studying you take a five to 10 minute break. This way you can study in short bursts but have opportunities to do a bit of something that you enjoy.

Take care of yourself: It is so important that you are eating and sleeping properly. Eating healthy and balanced meals will help you. You need your sleep to be able to focus. Bonus: Working out and meditating can help reduce your stress.

Join a study group: Forming a study group with fellow classmates is a great way to review course material. During group study sessions, your classmates can quiz you on review material, share notes and also help answer any outstanding questions you may have regarding your final exam. Overall, a study group is a great way to socialize with classmates during this stressful timeframe and also help each other in reaching the grades you hope to achieve.



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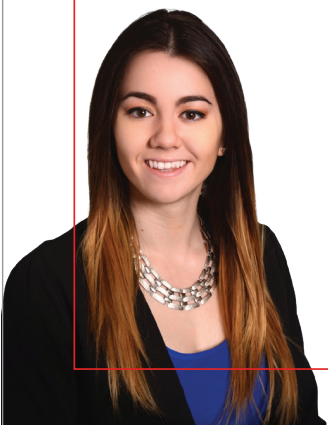
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Morganna Sampson

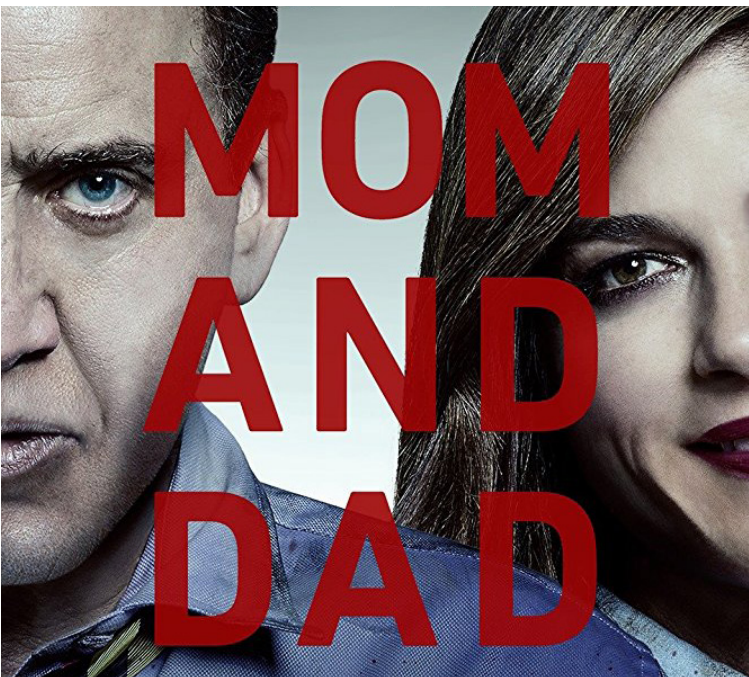
Morganna Sampson
President, Fanshawe Student Union





CREDIT: MELISSA NOVACASKA

Country rock musician Kip Moore made his way back to London during his Plead The Fifth Tour, for not one, but two shows at the London Music Hall. Playing a number of songs from his three full length albums, Moore was on stage for almost two hours before meeting many excited concertgoers. Opening for Moore was California raised/Nashville based trio, Fairground Saints as well as the upbeat Drake White And The Big Fire.



CREDIT: ARMORY FILMS/XYZ FILMS/THE FYZZ FACILITY

With some gruesome scenes and a twisted plot, *Mom and Dad* is a film worth investing your time in watching.

Mom and Dad: Frivolous and twisted

JOSHUA R. WALLER
INTERROBANG

What was first premiered at the Toronto Film Festival back in 2017, *Mom and Dad* finally got its international release in 2018. While this film is definitely not Oscar worthy, it had a twisted plot and was a lot of fun to watch. It combined the right amount of humour and gore making it a nearly perfect horror comedy.

Mom and Dad, directed by Brian Taylor, takes place in a peaceful suburban community where a pandemic slowly starts to infect all the parents in the surrounding area. One by one, moms and dads fall into hysteria, with the intent to brutally kill their children. All children must run (and fight) for their lives until this mysterious pandemic finally subsides.

Above everything, what makes this film a real winner is “Dad”, played by Nicholas Cage. Not only is he insanely captivating (no pun intended), he embodies the crazed maniac role perfectly. He was funny, believable and was over the top by just the right amount. Without him, this film would have more than likely been a flop.

Next to Nicholas Cage’s performance, the overall story and plot of the film made it pretty unique. Something like this has never been done before, although it did have

similar themes and nuances to the movie *Cooties* (except for the role reversal). Even with an over the top plot line, they still were able to capture the modern-day teen and family dynamics, making it relatable in a very twisted way.

While *Mom and Dad* was not scary in the least, it did have some pretty gut-wrenching scenes. Viewers beware, there are some scenes in this movie that are pretty twisted and highly gruesome that will probably not sit well with everyone. Even though not all the brutalities were directly on camera, it forces your imagination to fill in the blanks, almost making it that more messed up.

My biggest complaint about this movie was that it progressively got more ridiculous. While this whole film is over the top, it started to cross some lines and lose its focus. The twisted, comical nuances started to become utter chaos until you are basically just waiting for the film to end.

Mom and Dad is definitely not an award worthy film, however, it was mildly entertaining and is definitely worth a watch if you are a fan of the horror comedy genre. It was frivolous, twisted and lets you see Nicholas Cage go absolutely insane. And whether you like the plot line or not, always remember, “they brought you into this world. They can take you out”.



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Health & Fitness

BY KAREN NIXON-CARROLL



CREDIT: MIKE POWELL (THINKSTOCK)

Taking a break from working out is not a bad thing, but making sure you stay on track and active as often as you can is key to a healthy lifestyle.

Use it or lose it

Starting something new is never easy, but starting over can be worse. When you take time off or not consistently training, your muscles atrophy (muscle cells shrink) and your motor neurons begin to “forget” the action they need to do. In other words, “muscle memory” can be lost or become hazy as well.

The risk of prolonged periods without training are greater, the longer the time off. When you take a week off, it’s generally no problem and can even have benefit to those who have very heavy or elitist training loads. The difference is that people at this fitness level don’t really ever take a week off. They may just take a week off of weight training, but they do other things like hiking, biking, rowing, dancing, running etc. and they maintain their flexibility with regular stretching and gentle yoga. A week off for some may involve lots of sitting or lying and this can be very risky.

Your body was made to move. If it wasn’t, we’d all be built like the Tin Man and never need oil for our joints. Your joint “oil” is synovial fluid and you need to move your body, eat properly and stay hydrated in order to maintain or improve synovial fluid. When you don’t do these things, we run the risk of sprains, strains, tears, breaks and bruising that last for weeks. You are at greater risk for falling, tripping, letting go, fatiguing and more. Your muscles help you move your joints and they need to be strong enough or stronger than the actions that you regularly do. Strong enough is okay, but stronger is better; that is what will make your physical life seem easy.

What if you don’t want big muscles? Fitness professionals get asked or told this all the time by both men and women. Many

people don’t want big muscles because it is simply not the look they are going for. Consider the tradeoff though: if you don’t strength train on a regular basis in some way, you out yourself at the risks already listed as well as osteoporosis, osteoarthritis, more frequent injury, longer healing time for injuries, low energy and poor brain function among other things and just daily actions such as going up the stairs or shopping feels like a workout.

Your body structure is already pre-determined. You are either short with broad shoulders, tall and lanky, medium and stalky, petite from head to toe, tall and built like a tree etc. Don’t label your body shape by how much body fat/muscles you have or don’t have. Have a trainer assess your body type and find the exercises appropriate for you achieve your strength goals and to give your body the shape you want. Personally, I would work with you to embrace the body you were given and to focus on feeling good and have the ability to get through the things that challenge you on a daily basis.

If you cannot get to the gym, check out your surroundings and embrace them. This also includes if you’re on vacation. You can also seek the advice of a trainer and set up a few sessions to learn a couple “at-home” or “vacation” workouts.

If your vacation is the workout (hiking, kayaking, biking, etc.) just make sure you are warming up properly, stretching at the end of the day and balancing out those activities with a little resistance training where needed. Enjoy your time off, but keep your goals in check by changing things up and keep your body moving, active and strong.

Karen Nixon-Carroll is the Program Manager at Fanshawe's Fitness Centre.

Lost Boy brings a darker spin to our beloved *Peter Pan* story

SAMANTHA KACZALA
INTERROBANG

“*Peter promised we would all be young and happy forever.*”
“*Peter lies.*”

Powerful words that show the reader that *Lost Boy* is not going to be about the typical Neverland we knew from our childhoods. Though, you may have already gathered as much from the severed, bloody hand, and hook on the front of the book.

Christina Henry brings readers a darker prequel to the original *Peter Pan*, an origin story about one of the most well-known fictional pirates, Captain James Hook. But this story is not about a villain versus a hero, rather, it is about what made a young boy become the greatest enemy to one he used to call friend.

Lost Boy is told from the perspective of Jamie, who is Peter Pan’s right-hand boy, his favourite, and the first Lost Boy that Peter brought to the island. Together they live on the island with boys that Peter brings from the Other Place. There are no rules and no grownups to tell the boys what to do and the island is a wondrous place where boys do not grow up and they are free to play and to do as they please.

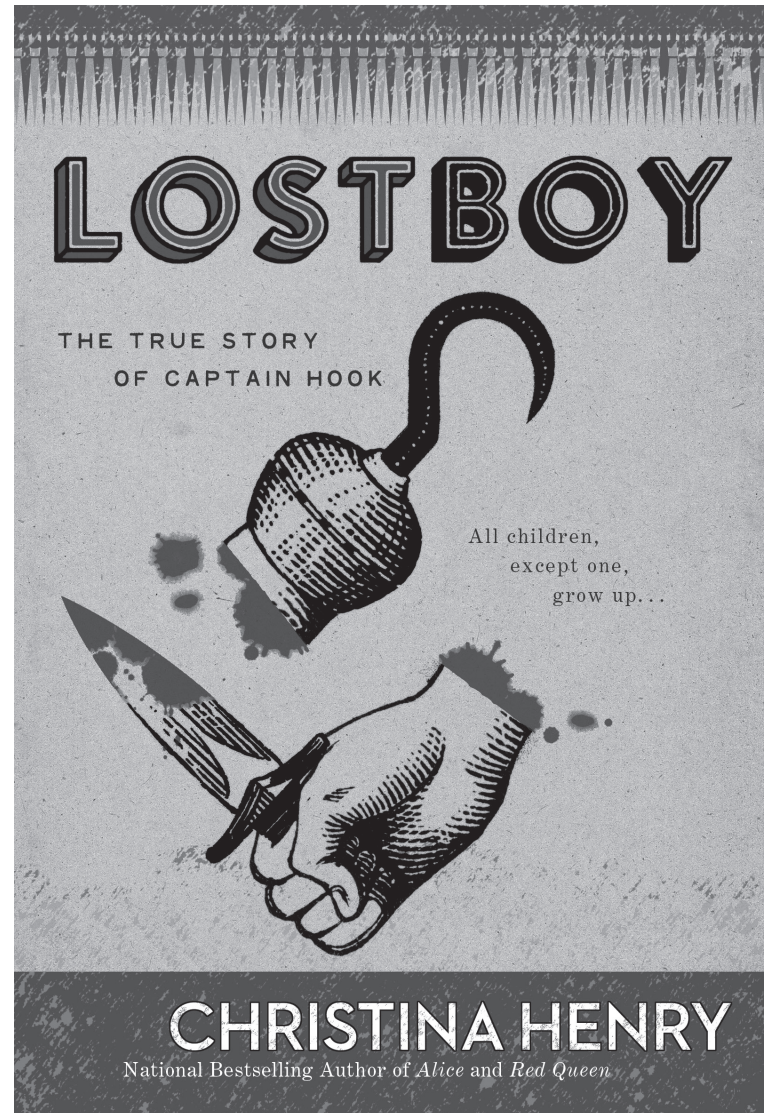
Or, that is what Peter would want you to think anyways.

In reality, the island is much more dangerous, where fun and games Peter proposes can easily get you killed. Not only are there pirates and monsters on the island, but the boys themselves are a danger, however, the biggest threat comes from Peter, whose “idea of fun is sharper than a pirate’s sword.”

As the novel begins we are immediately introduced to what Jamie calls “the truth,” the one that Peter would rather keep buried, but one that Jamie will be revealing in the story. The real depiction that Peter lies about, so that he can remain “the sun” in all the Lost Boys eyes. From this statement, the reader can gather that Peter may become the villain in this story, or there is something that might have been left out, some key piece of information we don’t know that may change how we view the original tale.

Indeed, this is the case as you discover that the Neverland Christina Henry has depicted is not the magical, cheery place we see in the Disney movie.

The boys in Henry’s novel are carefree, but also savage and brutal, and do not act as boys their age should. The boys are described as being young, in their preadolescent ages, but are much older than they appear or act. As a result, the reader sees these boys hunting, physically fighting with each other and doing things that would be considered “adult actions,” but in



CREDIT: BERKLEY BOOKS

Lost Boy twists the carefree image of Neverland to one more depicting of the darkness in reality.

an immature way. Imagine *Lord of the Flies* Peter Pan style. This violence and brutality is built into the lives of these boys on the island and sets the tone for the rest of the book. It is an inherently more violent world than we come to expect from a Peter Pan adaptation. Yes, there are pirate fights and conflict in the original story of Peter Pan, but depicted in a more cheerful, light hearted way, where boys do not kill each other without batting an eye nor abandon friends because they are “no more fun.”

Now, this already sounds dark, and you go into the story knowing it will be, but I never quite expected just how much it was possible to distort the classic *Peter Pan* image.

The departure from the typical roles of Peter Pan and Captain Hook make this novel a captivating read, where the good are not and the evil are framed.

Jamie is set up as a likeable character. He is the voice of reason, shows empathy and love for the other boys, takes care of them and keeps them alive. They respect Jamie as a real leader who has earned it. This makes for a strong, independent and likeable character in a boy who is to become the antagonist of

the *Peter Pan* tale.

Which begs the question: How could this likeable character become a hated villain?

The answer: Peter Pan.

In stark contrast to Jamie, Peter is depicted as a liar, manipulative, lacks remorse and is unempathetic to the point where you may actually be wondering if he is a sociopath. Peter does not care what happens to the other boys. In fact, if one of them is hurt or even killed, which is more often than not, he shows no remorse, no sadness for any of the Lost Boys he has brought to the island. He is only interested in having fun and doing what *he* wants to do, and when. It is only his charm and the ability to make each boy feel special that keeps the other boys following him.

Henry’s novel takes an unexpected angle to a story most people believe to be for children, and it makes the story more realistic. It depicts the death of the innocence and a story about growing up even if the people around you refuse to do so. You will be swept away by tale easily, cheering for Jamie’s mature leadership of the Lost Boys while dreading what kind of “fun adventures” Peter has planned next.



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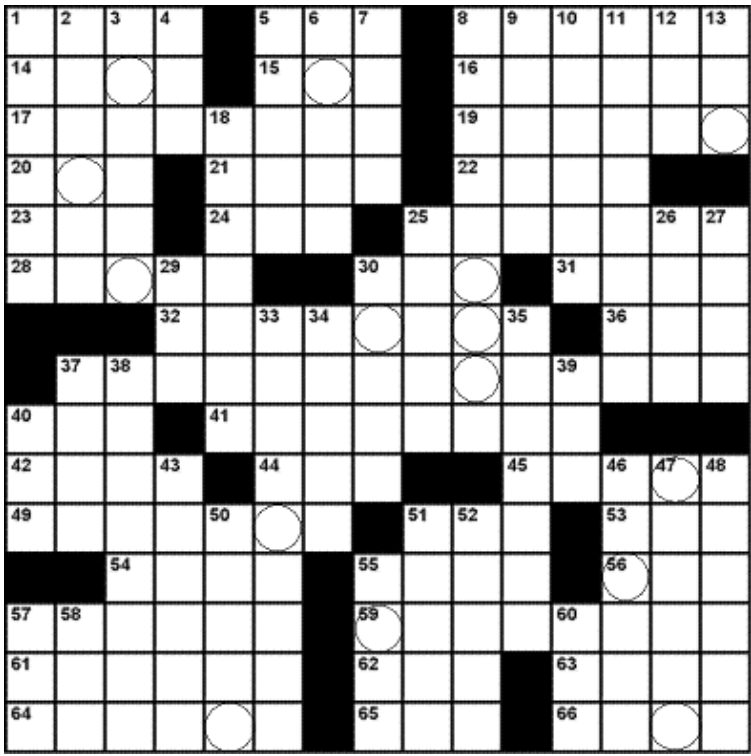
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Crossword Puzzle



- Across
1. Cookbook abbr.

5. 1960's radical group (abbr.)

8. Haunt

14. Jamaican exports

15. "The Joy Luck Club" author

16. Anonymous

17. Get going

19. Whistle blower

20. Taper

21. Spanish number

22. Managed care groups (abbr.)

23. Organizer of the Sochi games (abbr.)

24. Airport abbr.

25. Break

28. Son of Jacob

30. Butter holder

31. Like a bug in a rug

32. Roadside restaurants

36. The first "T" of TNT

37. Headline from last Interrobang issue: ____ challenge extended

40. Cole Porter's " ____ Clown" (2 words_

41. Send

42. Thomas Hardy's" ____ of the D'Urbervilles"

44. 20-20, e.g.

45. Recesses

49. Part of a place setting

51. Former flier

53. After expenses

54. Gangster's gal

55. Baseball's Rose

56. Tre + tre

57. Unsaturated alcohol

59. Headline from last Interrobang issue: ____ Grounds is brewing up conversations

61. Motion picture theatre

62. Urban lane (abbr.)

63. Baseball's Blue Moon

64. Emcees' lines

65. Foot digit

66. Actress Sofer

Down

1. Headline from last Interrobang issue: Meow-velous ____ night to help local feral cats

2. Scams

3. Tarnish

4. Attention-getter

5. Headline from last Interrobang issue: You ____ today

6. No longer in

7. Bygone blade

8. Correct

9. Prosperous periods

10. Sticks ones nose in

11. Erodes (2 words)

12. "Enough already!"

13. To be, in Barcelona

18. Repeating

25. Archaeological site

26. Go bad

27. Auspices

29. "A rat!"

30. triad

33. Burrito wrappers

34. In-box contents

35. Cheapskate

37. unemployed person

38. Right of passage

39. "Am ____ believe ...? (2 words)"

40. A.C. letters

43. Dormitory annoyance

46. Kind of kick

47. Enamored of (2 words)

48. Bad mark

50. It helps you see plays

51. Begin (2 words)

52. Gawk

55. "Check this out!"

57. Biology, e.g. (abbr.)

58. Bolivian export

60. Anderson's "High ____"

Cryptogram

Solutions on page 15

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

21

13

2 18 15 7

23

26 21

4 21

3 15 1

23

14 13 4

4 2 21

17 21 23 7 10

13 7 1 15 16

5 9

14 23 20 20 21 2

4 18 15 9

8 16 15

5 9

10 20 15 15 14 23 7 26

25 13 8 16 4 15 16 10

Sudoku Puzzle

		8			9		3	
			6	5		1		
	9		4			8		
	3	9					1	
	7			4			9	
	6					7	8	
		1			2		5	
		6		7	4			
	8		3			6		

Puzzle rating: MEDIUM
Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box.

Notes

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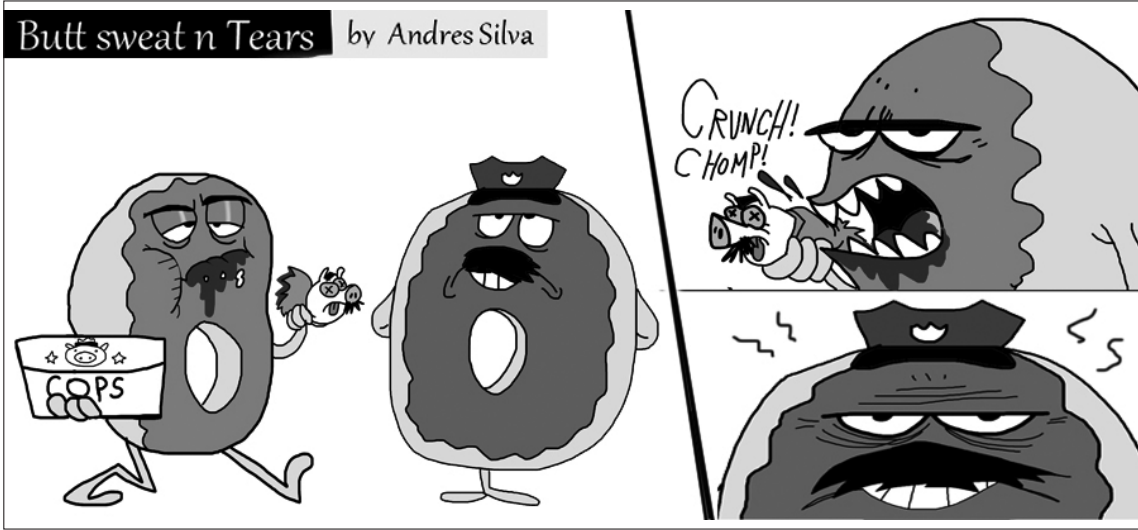
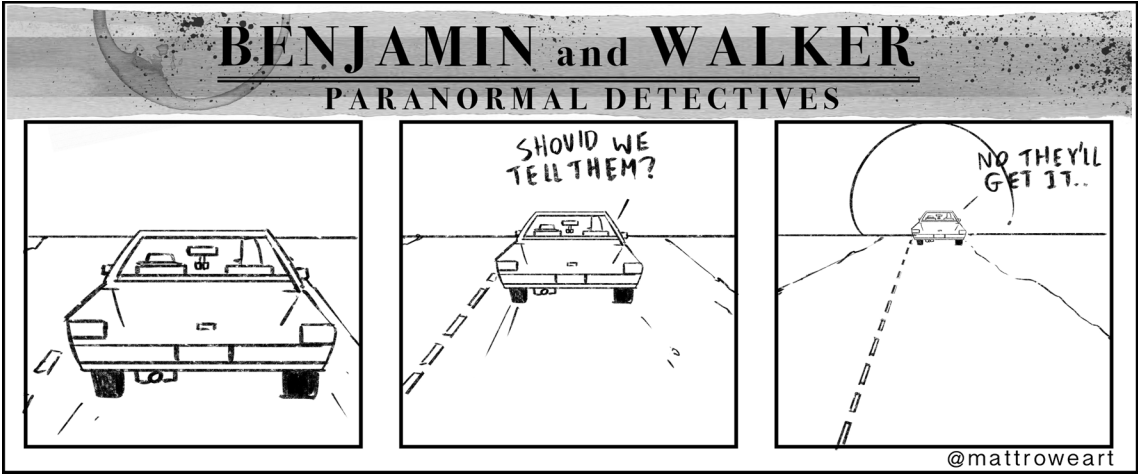
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ARIES
You'll have plenty of job options this summer. A personal change to the way you treat a friend or relative will create an unexpected response. Diplomacy will be necessary to avoid an argument. Make a point to take better care of your health. Curb any bad habits you've picked and get some exercise. Emotions will be difficult to control this week. Separate your feelings from your responsibilities and do your best to get things done.

TAURUS
Stay active over the coming weeks to help bust stress. Idle time will leave you feeling anxious. Stop worrying about what others do or the things you cannot change, and spend time making adjustments that are possible. Gather information and implement changes that will keep your skills and knowledge up to date. Personal or spiritual growth will encourage positive interpretation of the options available to you.

GEMINI
Listen to your intuition when dealing with an offer that's questionable. Deception is apparent and can lead to misfortune. An open conversation with one of your peers, mentors or relatives will help you gain insight into an opportunity requiring you to use your skills or experience in a different format. Someone you've worked with in the past will make you an offer, but before you make a move, you are best to find out exactly what's expected of you. An important detail is likely to be left out or misleading.

CANCER
Your emotions will be erratic this week sending you off on in tangents. Calm down and think before you engage in a conversation with someone who is just as sensitive as you. Resurrect hobbies, friendships or activities you used to enjoy. Ask someone you love to join you. Check into new methods or technology that can help you expand your interests and improve the way you do things or move forward. Reveal your intentions to someone you love and want to spend more time with. Plans can be made that will bring you closer together.

LEO
Make your point heard and you will be able to bring about changes that will help you improve your life. An emotional matter can be resolved with honesty and positive suggestions. Don't overdo it or make a big fuss over nothing. Negativity will result in opposition from someone who has a bad habit or thinks you do. Conversations will open up a window of opportunity to learn and expand what you know and have to offer. Do your best to get along with friends and relatives.

VIRGO
You'll be prompted to make a personal change on that will encourage you to pay closer attention to the way you look as well as give you incentive to get into shape. A gathering of people you haven't seen for a long time will spark memories that will motivate you to stay in touch and to revive old dreams. Socializing doesn't have to be costly if you keep your plans simple.

LIBRA
Look inward and consider what you can do differently in order to improve your relationship with others. Keeping the peace will help

you avoid an argument, but it won't solve the problem. Stay in touch with reality when dealing with personal finances. Knowing how much you have and what you can afford to do will help you avoid a costly mistake. An emotional incident will surface this week. Walk away from anyone trying to control or manipulate you.

SCORPIO
Feel your way through whatever situation you face. Listen to confirm what's being said to make sure you don't misinterpret the information or intention someone is offering. It's OK to think big but not OK to be extravagant or to exaggerate. Offer accurate information to avoid leading someone astray. You may not agree with a friend or relative but you are best to listen and to consider his or her logic. What's good for you may not be good for someone else.

SAGITTARIUS
Host a group meeting or invite friends over who are willing to help you move things around to accommodate something you want to pursue. Someone will take advantage of your friendliness if you are too accommodating and willing to lend possessions or money to help out. Offer suggestions instead of something tangible. Pour your energy into something that will benefit you. Building stronger ties with the people you live with or improving your surroundings will result in greater happiness. Take better care of your health. Moderation, rest and avoiding negative people will help.

CAPRICORN
You'll find it difficult to make up your mind or to avoid being caught in someone's melodrama. Put greater emphasis on physical changes that include pampering and positive thought. An interesting opportunity will come to your attention. Your reputation or status will get a boost if you take advantage of what's available. Offering to help others will encourage positive change. Contributing to a cause or someone's happiness will result in unexpected rewards. Say no if someone infringes on your emotional or mental wellness.

AQUARIUS
Reunite on with people you don't see often. It will give you a better sense of what you can do to help and how you can protect yourself from experiencing similar problems. Overindulgence on your part or on the part of someone you are with will be a reminder of why you should try to be more moderate. The harder you work the better the returns. Don't take on responsibilities that don't belong to you. Finish first and be proud of your accomplishments.

PISCES
Listen carefully when dealing with people asking for your help or your money. Don't feel you have to give in to someone using emotional manipulation to make you feel guilty. Doors will open up if you explore creative possibilities. Don't let anyone discourage you from going after your dream. Someone will mislead you in order to redirect your attention to something that isn't fair or won't benefit you. Question the motives behind the request, and make adjustments to even up the outcome. Stand up for your rights and make your position clear. Don't expect to please everyone.



CREDIT: ANDREW STEPHENSON OF SHAKE MEDIA AND THE LONDON KNIGHTS

The London Knights did not make it past the first round of playoffs this year.

Knights' season over

ROEE DUNKLEMAN
KNIGHTS' NIGHT

Tears, heartbreak and disappointment filled Budweiser Gardens, as the London Knights were forced to hang up their skates for the remainder of the postseason after being swept by the Owen Sound Attack in just four quick games.

Already faced with two overtime losses, no home-ice advantage and only losing by one goal a game in the series, the Knights eventually fell to Owen Sound's older and more mature unit this past Thursday, March 29, losing 2-1 in regulation.

With the Knights behind two goals to zero halfway through the third period of play, it appeared as though their season was a mere 10 short minutes from being over. And despite their best effort to cut the deficit to one goal late into the third courtesy of Knights #18 Liam Foudy off an assist by #80 Alex Forementon, the final buzzer eventually sounded signifying the end of a hard-fought season.

This first-round sweep courtesy of Owen Sound marks the first time that the Knights haven't proceeded to the second round of the playoffs since 2011 when they also fell short to Owen Sound in a 4-2 first-round series loss.

Recognized as a rebuilding year after losing players such as Victor Mete, and more recently trading away players such as Robert Thomas, Sam Miletic, Max Jones and Cliff Pu, the Knights found themselves without some of their top producing players as they embarked

on their playoff run.

With a noticeable lack of veteran presence and maturity, Knights captain and a top NHL 2018 prospect, Evan Bouchard, couldn't help but accredit their post-season hiccups to the newer, younger, and less experienced London unit, that he is nonetheless proud to be a part of.

As stated in a post-game interview in reference to Owen Sound, "they are an older group. They know what it takes to win. That's something that we may not have had, but I think coming into next year [this season's playoff experience] will be really good for us," Bouchard said.

Speaking of next year, what might it look like for the Knights?

In terms of Bouchard himself, he is widely recognized as a top-10 pick in NHL draft that takes place this June 2018.

But in the chance that he ends up in a Knights uniform next season, he will be instrumental in getting the Knights back on track, demonstrating his leadership ability by earning the role of captain this past season while tying the club's 27-year-old-single-season scoring record for a defenceman - not bad for a guy who started out as a 4th-line defender at the beginning of the season.

As the Knights prepared for the 2018 OHL draft that took place on April 7, they have landed three of the top 25 picks, which they can plan to use to their advantage in what will surely prove to be yet another exciting and vengeful season, chasing that Memorial Cup title they once had just two short years ago.

FUEL to host first championships



CREDIT: BROOK IDEN

The Fanshawe Ultimate eSports League (FUEL) championships will take place on April 16 at 7 p.m. in Forwell Hall.

JEN DOEDE
MOTORING

The Fanshawe Ultimate eSports League (FUEL) will be concluding its first year of operation with a night of championship tournaments. FUEL is an initiative that allows students to compete in weekly video games tournaments against their peers.

Throughout the academic year, the Fanshawe Student Union (FSU) has been keeping track of individual rankings to create a leaderboard for each of the four titles students have had the opportunity to compete in. These games are: *Super Smash Bros. Melee*, *Rocket League* (1v1), *Overwatch* (arcade mode 1v1 mystery duel) and *FIFA 18*.

At the championships, the top eight competitors for each game will qualify to compete in a tournament bracket to determine who will be crowned the champion for that game title. A grand prize will also be awarded to the winner of each game.

The finals for each game will include commentary from student casters and will also be streamed on Twitch.tv, the Fanshawe Stu-

dent Union (FSU) website, Fanshawe TV and eventually on Rogers TV. "It will be a fun finale to put a cap on our first year of FUEL," Tyler Hetherington, the events and programs co-ordinator for the FSU said.

The Championships will take place April 16 at 7 p.m. in Forwell Hall. As usual, multiple screens and a designated seating area will be set-up so that students can watch their friends and fellow Falcons compete for glory. In addition, the concession stand will be open during the event.

Looking back at the league's first year of operation at Fanshawe, Hetherington said that over 400 students signed-up to participate and four competitive games were made available for students to compete in. Of the four games, *Super Smash Bros. Melee* and *FIFA 18* were most popular in regards to individual turnout.

"It was a positive year. There was a learning curve at the start, but [the weekly tournaments] are running like a machine now," Hetherington said. He explained that many students look forward to attending the

meetings each week to support the initiative and participate in the various gaming tournaments. For others, the league has become somewhat of a gaming community that has fostered many friendships and encourages discussion of all things related to video games.

Hetherington said that further discussion regarding future plans for FUEL will take place this summer and for students to stay tuned for more information.

The finalists who will be competing in the *Super Smash Bros. Melee* championship tournament are: DQKing, CDOE, Pawn, Ccap, Moose, Dart, TTBB and OneT.

The finalists who will be competing in the *Rocket League* championship tournament are: ToeKnee, Bink, WhiteShadowHunter, Pr1sh, Fluxley, Joester09, PocketProtection and Valorr.

The finalists who will be competing in the *Overwatch* championship tournament are: GameDestroyer, Pawn, SliestCoyote, Kat, Neobhat-er1, Riolu19, Joester09 and Valorr.

To learn who the top eight competitors for *FIFA 18* will be, check out fsu.ca/fuel for updates.

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CREDIT: FANSHAWE ATHLETICS

The Fanshawe women's curling team won this year's Canadian Collegiate Athletic Association (CCAA) National Championships in Leduc, Alta. The Falcons defeated Camosun College in the finals as a result of a 5-4 victory after an extra end.

Solutions from page 12:

T	B	S	P	S	D	S	O	B	S	E	S	S
R	U	M	S	T	A	N	N	O	N	A	M	E
I	N	I	T	I	A	T	E	T	O	O	T	E
V	C	R	T	R	E	E	H	M	O	S		
I	O	C	E	T	D	R	E	S	P	I	T	E
A	S	H	E	R		T	U	B		S	N	U
			E	A	T	E	R	I	E	S	T	R
N	E	K	N	O	M	I	N	A	T	I	O	N
B	E	A		T	R	A	N	S	M	I	T	
T	E	S	S	T	I	E		N	O	O	K	S
U	T	E	N	S	I	L	S	S	T		N	E
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S	T	E	R	O	L		S	T	A	R	T	I
C	I	N	E	M	A		S	T	R		O	D
I	N	T	R	O	S		T	O	E		R	E

6	1	8	7	2	9	5	3	4
4	2	3	6	5	8	1	7	9
5	9	7	4	3	1	8	6	2
2	3	9	5	8	7	4	1	6
8	7	5	1	4	6	2	9	3
1	6	4	2	9	3	7	8	5
7	4	1	9	6	2	3	5	8
3	5	6	8	7	4	9	2	1
9	8	2	3	1	5	6	4	7

Cryptogram Solution

When I go to bed, I put two coins under my pillow. They are my sleeping quarters.



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THANKS GOES OUT TO FANSHAWE STUDENTS!

The KPI Student Satisfaction and Engagement Survey has been completed once again! Our sincerest thanks go out to students who participated.

The Key Performance Indicators survey is distributed across all Ontario colleges annually. The purpose of the survey is to measure Fanshawe's performance against other colleges based on the perspective of the student. We also collect information from graduates and employers in order to get a well-rounded view of what we are doing well and where we need to improve. Being well informed allows us to make the best possible decisions when it comes to providing you, the students, with a great college experience.

Now that the survey has been completed, we will evaluate the results and let you know how Fanshawe ranks.

Thanks again for your participation.
We hope your year will be a great success!



Morganna Sampson, President
Fanshawe Student Union



Peter Devlin, President
Fanshawe College



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FUEL

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8:00 PM

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Bollywood Night

at the OBS

THURSDAY, APRIL 12, 2018

The Out Back Shack, SUB

8:00 pm Doors

\$2 Advance

\$5 Door

Tickets at Biz Booth

ADVANCE TICKETS ONLY GOOD TILL 10PM

Dinner & A Movie

Wednesday, April 18th

Forwell Hall, SUB

Doors Open at 7:00 pm

www.fsu.ca

\$5 @ the biz booth

thursday apr. 19th

glow party

OBS | 9:00pm

all proceeds go to mental health

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FREE

MIA CONCERT

FRIDAY, APRIL 20TH

THE OUT BACK SHACK - 8PM