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**COVER:**
Leandra Gumb

Mission Statement: The Interrobang is a student-funded, student-run newspaper at Fanshawe College published by the Fanshawe College Student Union. It serves the student readership by reporting news involving the Fanshawe campus community, surrounding areas and student activities across Canada. The Interrobang strives to be impartial in its reporting and believes in the public's right to know.

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FROM
THE
EDITOR

ANGELA MCINNES

Dear Fanshawe students, staff, faculty and community: Welcome to a new volume and season of Interrobang. With our summer 2019 paper, we have officially entered the volume 52 era.

As Interrobang's new editor, allow me to introduce myself as a Fanshawe alumna who is passionate for informative, community-building stories. During my time in the editor's seat I hope to assist the paper, as old as the College itself, in increasing its multimedia presence while preserving its proud spirit of fostering student creativity.

As I've been told by John Said, the Fanshawe Student Union's manager of publications and communications, Interrobang is a *student* paper, forged from *their* voices, ideas and words. I'm here to help spellcheck those words until they shine, as well as deliver the latest in news, sports and entertainment on campus and in London.

As you can tell from our cover, this issue showcases our love of all things summer in London. Our reporters and designers collaborated to create several colourful features, where you can read up on fun activities to do and "cool" places to go.

Our news section includes coverage on Fanshawe employee Leanne Mayer's win at the Forest City London Music Awards, as well as the recent installation of 600 photovoltaic panels

on the H-building roof. Both of these stories are accompanied by feature videos, which you can view online at theinterrobang.ca.

In the opinion section you'll find our writers' takes on language and etiquette, as well as the effect of video games on relationships. The lifestyles section brings you a review of Tyler, the Creator's latest album, an overview of some interesting upcoming conventions and a report on London's first virtual reality film festival.

Finally, our sports & leisure section highlights Fanshawe Athletics manager Nathan McFadden's new position as the president of the Ontario Colleges Athletic Association. Again, you can watch our video coverage of the story online.

Interrobang will return in print with its fall orientation issue, but until then you can catch more stories and videos on our website and social media pages.

And so it goes,

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Meet the new FSU team for 2019/2020

CYNTHIA KACZALA
INTERROBANG

Joey Langdon – Student Life Co-ordinator

Joey Langdon is the Fanshawe Student Union (FSU) student life co-ordinator for the upcoming 2019/2020 school year. He oversees events and entertainment functions at the College. He is enrolled in the broadcast radio program.

“Fanshawe has the best campus radio...a pretty good sports team, really good campus life and I came to Fanshawe looking to get the most out of it,” Langdon said.

Langdon worked with the FSU entertainment crew last year setting up for events. He said he loved how putting on events for students improved student life, and that he really wanted to get in there and put his own stamp on it by applying for the position.

He wants to improve the eSports (electronic sports) infrastructure and have more events through FUEL (Fanshawe Ultimate eSports League). He explained that supporting these games could help create a self-sustaining economy, where students from places where eSports are prominent could become attracted to Fanshawe as their school of choice.

“It’s going to be a great year,” he said. “If you came to a lot of events last year and loved what you saw, you’re going to see more of that. If you felt it was lacking, there’s going to be so much more. It’s going to be a super fun year and we’ve got a lot in store for everyone.”

To contact Joey Langdon email j_langdon@fanshawec.ca

Julia Brown – Finance Co-ordinator

Julia Brown is this year’s finance co-ordinator. From promoting financial literacy around campus, to helping students apply for bursaries and giving tips about financial aid options, her role in the FSU has her helping both students and staff with financial issues.

Brown is in her second year of the business finance program at Fanshawe. She has a background in government work and thought that her experience there, plus the knowledge she’s gained in school, made her a good fit for the position.

“It would be a good stepping-stone to apply my knowledge in the workplace and also be able to do things. Instead of being just a cog in a machine [at] an internship, I can be an actual member of a team for a full year and I think that’s really cool,” Brown said.

As co-ordinator, Brown wants to help beef up the financial literacy of students by posting informative content online so it’s easier to access. As part of this, she wants to post shareable videos with tips on how students can save money. Brown said she is very excited to take on the role and help make the content bright, entertaining and understandable.

To contact Julia Brown email j_brown62403@fanshawec.ca

Chelsea Bancroft – Advocacy and Communications Co-ordinator

Chelsea Bancroft is the FSU’s 2019/2020 advocacy and communications co-ordinator. As a co-ordinator, she assists students with making academic appeals and helps students run clubs.

Bancroft is a London local and is currently attending the recreation and leisure services program. After moving back and forth between London and other places for work, she decided on Fanshawe after hearing her friends’ experiences.

She saw an opportunity to continue down the path she wants to strive for when she saw the FSU positions.

“I knew it was something that not only would I be good at, but I would enjoy and make a difference in peoples’ lives.”

Some of the things that Bancroft plans for the year is to add another element to the ‘Donut Cheat’ workshops, as well as programs to help international students integrate into



CREDIT: FANSHAWE STUDENT UNION PUBLICATIONS DEPT.

(Left to right) Joey Langdon, Julia Brown, Abdullah Qassab and Chelsea Bancroft are all eager to bring improvements to campus life as the FSU executive team for the 2019/2020 school year.

the Canadian school system. She wants to help support other initiatives happening around the school and inform students about the options they have if they are interested in starting their own.

“The big thing with FSU and my position is letting students know not only that we care, but that they themselves are important and their voices matter.”

To contact Chelsea Bancroft email c_bancroft68524@fanshawec.ca

Abdullah Qassab – FSU President

Abdullah Qassab was voted in as the FSU president for the 2019/2020 school year. He works

together with the co-ordinators to work on projects for the students. As spokesperson and official representative of the FSU he ensures that internal communication between the FSU and the College happens appropriately.

Excellent timing and the College’s impressive history led Qassab to Fanshawe. He is currently enrolled in the heating, refrigeration and air conditioning technician program and is in his last year of schooling.

Qassab applied for the position because he wanted to put his leadership skills towards something bigger. He said that his friends and family were telling him to do some-

thing with his life and show his passion to a bigger number of people. He wants to help students understand how the inner workings of the FSU operate and try to get students more involved.

“I’m not here to change, I’m not a reformer, not a prophet or an angel, but I am here to improve in a way that everybody is a winner.” Qassab said.

He hopes that by the end of his presidency, the improvements he plans for the FSU will have a lasting positive effect on Fanshawe for generations to come.

To contact Abdullah Qassab email a_qassab@fanshawec.ca

Fanshawe employee wins London Music Award

MARLON FRANCIS
INTERROBANG

Leanne Mayer has been an employment consultant at Fanshawe College since 2016, and is now the newest winner of the Forest City London Music Award (FCLMA) for best Contemporary Singer/Songwriter.

The ukulele-strumming songstress released her freshman album, *Bittersweet Remedy*, this past November, and has since received considerable acclaim for her finished product. The album consists of five tracks, with the lead single, “Renegade”, eventually leading to her winning the coveted prize.

“The EP that I released basically was a collection of some of my favourite songs that I’ve finished,” Mayer told Interrobang.

The singer-songwriter started out singing at open mic nights, then parlayed that experience into singing covers of popular songs with her own unique twist to them. She has been singing in London for the past six years, and her journey

opened avenues that she hadn’t known existed. It also created relationships that proved to be supportive and beneficial.

This experience is further highlighted by her relationship to Deni Gauthier, another nominee for the FCLMA Contemporary Singer/Songwriter award.

“Deni Gauthier...he’s an amazing musician. He’s been around London for a while. He and his wife own a CD pressing company. So they helped me press my EP,” said Mayer.

On May 5, Mayer received her award beating out five other candidates at the London Music Hall. The event capped London Music Week, a week-long festival of local musical performances ranging from hip-hop and rock, to pop and contemporary.

“The production of it [and] the sheer amount of people there... [with] so many musicians from London and the surrounding areas as well, just that energy was super exciting,” said Mayer about the event, in its third year since the London Music Week was launched

in 2017.

Unlike the widely held belief that recipients of awards are notified beforehand, Mayer said, “It was not the case. I had no idea. I was hoping, but thought that the person that probably won got notified that they won.”

The surprise of her award was genuine, as was her response.

“To win was beyond anything I’ve ever experienced. It was surreal. It was a really emotional, exciting moment,” said Mayer.

Although Mayer is categorized as a contemporary-folk singer/songwriter, she looks at her sound and body of work from a different perspective.

“I’m not confined to a genre, so if I like a song I’ll write it. I won’t try and steer it towards them all sounding similar. I’m a new solo writer, so I’m learning as I go, and I’m trying to hone and form the genre,” said Mayer.

Mayer’s musical evolution can be heard when listening to some of her earlier works on YouTube compared to the music from *Bittersweet Remedy*. She is busy at work per-



CREDIT: MARLON FRANCIS

Leanne Mayer (right), winner of the London Music Awards’ Best Contemporary Singer/Songwriter, performs at the Rosewood Room in the London Music Hall of Fame.

forming and recording new music for her next unscheduled album, but even with intentions to grow and expand her style, it is evident that the heart of the music she cre-

ates will maintain its soul. “Emotions, I like writing about emotions,” said Mayer. “I like using powerful words so people feel something with the music.”

Professor makes campus more energy efficient



CREDIT: KHAI TRAN

Tom Davis spreads his message about sustainability from atop Fanshawe's H-building.

MARLON FRANCIS
INTERROBANG

Tom Davis, professor at the Donald J. Smith School of Building Technology at Fanshawe College, has overseen the installation of 600 photovoltaic panels on the roof of Fanshawe's H-building.

The installment is part of a series of projects, led by Davis, his students and various members from partnering departments at Fanshawe College.

"The entire project of the installation of the solar panels took about three months from the inception to its completion," Davis said. "The panels were pre-manufactured, in town, and delivered to the building and hoisted to the roof, which allowed us to assemble it. It pretty much goes together like Legos, so it's a very quick assembly process."

The effect of these panels runs deeper than the obvious money-saving benefits. These panels, and the

way they were installed, will help the Fanshawe building save energy before the panels even start generating power.

"By putting the panels on the roof of a building, what we're doing is creating a shaded space beneath those panels. The actual physical act of shading the building reduces the power demand from the building by up to 60 per cent," said Davis.

Lowering the building's heating and cooling demands will also require less output from the solar panels, and excess energy can be stored and used elsewhere accordingly.

A similar approach will be used once Davis and his team of students tackle the issue of retrofitting Kestrel Court. Kestrel Court was developed as single family housing that was then converted to student residences with six-person occupancy. In other words, these buildings were not designed to withstand their current energy output.

"When we test the units at Kes-

trel Court we find that they leak five times their volume every hour. So no longer are we heating a building, we're heating five buildings because it's leaky," Davis said.

The job towards sustainability is not finished after all the leaks have been sealed. Efforts have been made to align with manufacturers of heating and ventilation equipment to produce units that work more efficiently within the retrofitted properties. Davis said these partnerships are key towards maximizing energy efficiency, but still more work is needed.

Next comes the issue of insulation. To illustrate his point, Davis gave an analogy that helps to simplify the notion.

"I'll use an example. If you're going outside of the classroom building in the winter time and you're carrying a sweater, you have two options. You can eat the sweater or you can put it on and wear the sweater to stay warm. What would you choose to do?"

The concept is simple and reasonable, and yet, as Davis highlights, the construction and insulation of buildings don't follow the same reasonable approach. However, Davis pointed out that for optimum effectiveness these reasonable changes can make a world of difference, not just for the planet but for our wallets too.

"In effect, that's what these deep energy retrofits are. We're building an exterior wall assembly that goes and attaches to the outside of the existing structure and it creates a new sweater or a new coat. So we plug the leaks and we put on a new sweater, and now the highest energy

demand isn't heating and cooling the building, it's turning the lights on or running your child's PS4," said Davis.

Davis is busy working with the media, public and Catholic school boards, as well as public hospitals, in an effort to share his expertise with the community.

He said he believes that half

the battle is putting the work in, while the other half is educating the masses about the importance of what he is doing, and how they can help. According to Davis, the more people are informed about ways in which they can assist the environmental cause, in whatever capacity they can, the better off we will all be in the long run.

Interactive Media program receives national award



CREDIT: CORPORATE COMMUNICATIONS, FANSHAWE COLLEGE

Staff of Fanshawe's School of Digital and Performing Arts accept the Colleges and Institutes Canada (CIGan) Silver Program Excellence Award at the 2019 CIGan conference.

LEANDRA GUMB
INTERROBANG

On May 6, Fanshawe's Interactive Media program cluster, including the Interactive Media Design and Interactive Media Specialist programs, received the Silver Program Excellence award from Colleges and Institutes Canada (CIGan).

According to a May 8 media release from Fanshawe College, the CIGan Excellence Awards showcase extraordinary contributions and success in advancing the College, the community and post-secondary education in Canada.

Fanshawe's Interactive Media program cluster became eligible for the award criteria by providing an experience that allows their students to leave their program as well-informed and talented individuals specializing in digital media solutions. The learning process includes training those who wish to work behind the scenes of advertising.

"[The students in] these programs are the ones that will design the front ends, what you see on your app or on your phone, they do the face of all of that. They must understand the back part of it, so that's the education piece to the programs," said Michelle Giroux, associate dean of Fanshawe's School of Digital and Performing Arts.

The Interactive Media programs work with a faculty, staff and student consultancy team called Reactr (Rethinking Education through Applied Collaborative Technology Research). With this team, they formed a collaborative approach to teaching web design and development.

Giroux said that after filling out a nomination form for one of Fanshawe's program awards, the nomination was so strong that it was

applicable for the CIGan Program Excellence award.

One of the most important aspects for future students to consider is the open job field after graduation. Those who choose to take part in the Interactive Media program cluster have a very good chance at being hired immediately after receiving their certifications.

"Half of the digital media companies and the digital creative companies within London that are surrounding our campus right now, I could find at least one grad in every single one of those," said Giroux. "Many times, I can find at least 10 or 12 in the bigger companies."

Located at the new Fanshawe campus downtown on Dundas Street, Giroux said the hardworking staff, such as the program co-ordinators, and the full and part-time faculty, are responsible for this triumph. Giroux described her team as driven to ensure positive results.

"They're the ones that are standing in front of those classes every week, every day, giving the lectures, answering questions, they'll meet with students if they're struggling. Those students don't succeed without the pre-planning of that group. That team is cohesive, they understand what it means to be on a team, they understand the need of the student and how to balance the work loads," she said. "I can't even begin to tell you how dedicated they are and it's just wonderful to see them recognised for their hard work and dedication to the program, to the school and to the College. It's been really overwhelming, very thoughtful and very heartfelt."

She added that the Interactive Media team has been overwhelmed with support and will continue to make strides in education in order to give their students an authentic and wholesome learning experience.



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Cancer survivor runs ninth year for cure

EMMA FAIRGRIEVE
INTERROBANG

Almost everyone knows someone who has been affected by cancer. For ONERUN founder Theresa Carriere, it was herself and the many people she met along the way of her survivor journey.

ONERUN is an annual run where Carriere runs 100 kilometres from London to Sarnia Ont. in one day. This year, her own run will take place on June 14.

Carriere started the run back in 2010. Over the past few years, she has also had local high schools and their feeder schools involved in the weeks leading up to her run. Up to 15 secondary schools participated in 2019, making it the largest ONERUN campaign yet.

“It certainly is a blessing to be a part of something that is so positive and so warming,” Carriere said of including the young students.

In April 2007, Carriere went in for a mammogram, despite being under the age of 50 and with no history of breast cancer.

“I always say that I was very blessed that they caught it early enough, it was just by chance that they found the cancer,” she said.

In 2010, ONERUN raised \$180,000 for breast cancer research after Carriere’s first one-day hundred-kilometre run, exceeding her original goal of \$10,000. By 2018, Carriere had raised over \$1 million for cancer research and care programs.

“As a survivor, I knew how important it was to know that there are people around that were there



CREDIT: LONDON CAMERA CLUB

Theresa Carriere (centre) greets a supportive crowd during her run from London to Sarnia Ont.

to support you. I was very fortunate in having lots of people in my life that were there. But, I know not everybody has that luxury. I wanted people who felt alone to know that they weren’t alone,” said Carriere.

Carriere said that ONERUN has given community members the support and encouragement to keep fighting cancer. She added that using the hashtag #RunningForYourSomeone has inspired many to come out and participate.

“I’m overwhelmed by the lives that ONERUN has been able to touch,” said Carriere. “That’s why we’ve been able to continue for nine years. It’s because we have been able to understand the impact that schools are making, that any of the community members that

have supported us.”

London and area high schools participated in ONERUN during the month of May. Teams of staff and students completed 100 kilometres around the track throughout their school day.

“Our motivation now is to encourage youth to be an active part of their community,” said Carriere.

ONERUN is always on the lookout for volunteers, as the campaign encourages post-secondary students who don’t have the funds to donate to help with the event.

All money raised will be donated to cancer patient care programs offered through Wellspring London, London Health Sciences Centre and St. Joseph’s Health Care. Carriere hopes to raise over \$200,000 this year.

Fanshawe pulls hat trick at Canadian Music Awards

HAYDN ROOTH
INTERROBANG

The Canadian Music and Broadcast Industry Awards (CMBIA) have named Fanshawe College Canada’s Top Music School, tying with the Metalworks Institute in Mississauga.

This marks the third year in a row that Fanshawe has received this prestigious award illustrating the high standard of excellence in the Music Industry Arts (MIA) programming, students and faculty.

The CMBIA closed out this year’s Canadian Music Week with the annual celebration being held at the Rebel Entertainment Complex in Toronto on May 9.

The CMBIA annually honours the industry’s pioneers, industry leaders, and industry innovators. This encompasses both the art and science of the music industry by including the areas of publishing, facilities, management and performance, as well as the more technical side of the industry.

Registered professionals from the music industry cast their votes each year and hail from all areas of the industry including retail, recording, mastering and live sectors. These industry professionals vote amongst themselves as peers rather than a panel of judges.

The Fanshawe College press release about the award included a statement from the Associate Dean of the School of Media at Fanshawe, Rob Carver.

“Winning this award three years in a row is a great honour, and caps an incredible year for the Music Industry Arts Program and the City of London, with the Junos having taken place here March 17,” Carver said.

He went on to additionally congratulate the co-winners at the Met-



CREDIT: MUSIC INDUSTRY ARTS FACEBOOK PAGE

Fanshawe College tied with Metalworks Institute for the Music School of the Year Award Presented by Canadian Music and Broadcast Industry Awards (CMBIA).

alworks Institute who share this year’s honour.

“All credit goes to the talented faculty, staff and students who continue to put Fanshawe and London on the map as the place to learn, live and have a great career in music and other creative industries. Congrats also to Michael McCarthy, Fanshawe grad and Chief Membership & Business Development Officer for SOCAN [Society of Composers, Authors and Music Publishers of Canada], on his induction into the Canadian Music & Broadcast Industry Hall of Fame, and to all CMBIA nominees and winners past and present for their achievements and contributions to Canadian music.”

This is only the fourth year in which the CMBIA has included ‘Music School’ as a category, with the Metalworks Institute winning the first award in 2016. Fanshawe College has then been awarded in both 2017 and 2018, signifying the 2019 win as the hat trick.

Fanshawe College is internationally recognized for its MIA program. Receiving the CMBIA Music School of the Year Award hat trick is an incredible accolade to attain. Fanshawe’s MIA has proven again that through dedication great things can be attained.

National Road Safety week leads to almost 300 charges laid

EMMA FAIRGRIEVE
INTERROBANG

London Police joined police services across Ontario in National Road Safety Week (May 14 to May 20). The *Drive Safe!* Campaign also included support from community partners such as: arrivealive.org, Liquor Control Board of Ontario (LCBO), Lyft, The Beer Store and many more.

This year’s theme “Distracted driving ruins lives. Drive safe”, included a heightened awareness around the consequences of driving distracted and/or impaired.

According to a press release on May 14, 80 per cent of collisions and 65 per cent of near crashes have some form of distracted driving as a contributing factor.

Sgt. Sean Harding, of the London Police Service Traffic Management Unit, stated in the press release, “Our roads and highways are among the safest in North America. But distracted driving is one of the leading causes of collisions, injuries, and deaths on our roadways”.

In an interview with Interrobang, Sgt. Harding explained how distracted driving charges aren’t solely linked to cell phone use.

“Every day people get behind

the wheel and take their attention from the road,” Harding said. “That includes reading, eating, using cell phones, GPS; you just have to be paying attention. You’re driving a thousand-pound bullet down the road and we need to make sure we have attentive drivers.”

National Road Safety Week included Victoria Day weekend. As the first long weekend of the summer, there are always concerns of impaired drivers behind the wheel.

“People will consume alcohol and will consume other products and we want them to do so safely and when they’re going around and travelling that they are doing so not distracted,” said Harding.

This year the results of the initiative include 288 provincial and criminal charges. Although that may seem like a staggering amount of charges, the results were similar to last year’s results as well.

“It is in line with last year’s [results], also during our National Road Safety Week, it’s in line with our efforts. We did see some increases in impaired driving and distracted driving charges.”

Harding said he believes that National Road Safety Week is just a piece of the puzzle, and that proper education is where the eventual change will come from.



CREDIT: MONGKOLCHUEWONG

Driving distracted includes looking at your cellphone while on the road.

“Education is the big piece, just continue to bring light to distracted driving and impaired driving. We can’t let off on the messaging that this is wrong, you know it’s wrong, you know you shouldn’t, so don’t,” said Harding.

London Police encourage drivers to put your phone out of sight while driving. They also encour-

age students and the public to have a game plan when they plan on indulging in alcohol and marijuana.

“We as police services, along with our community partners, have been pushing this message for years. We just need to keep pushing the message ‘don’t drive distracted’. Make a plan if you’re going to be consuming [alcohol

and substances]. We need to keep our roads and highways as safe as they can be,” said Harding.

Safe ways to get home include having a designated driver, taking public transit, Ubers, taxis and more. For more information about distracted and impaired driving and impaired driving checkout ontario.ca as well as madd.ca.

London first city in Canada to offer menstrual equity



CREDIT: EMMA FAIRGRIEVE

Londoners can now find free tampons and pads in all city-owned, publicly accessible buildings.

EMMA FAIRGRIEVE
INTERROBANG

Earlier in the spring, London passed a motion making it the first city in all of Canada to offer free feminine hygiene products in all city-owned, publicly accessible buildings.

Local feminist and founder for Here for Her, Rachel Ettinger, the equity and inclusivity education learning co-ordinator with the Thames Valley District School Board, spearheaded the motion alongside Matt Sereda by bringing it to city council. The two first met in 2018 when they were successfully able to get free menstrual products in high school bathrooms.

“We had teamed up last year to get free menstrual products in all bathrooms in high schools through Thames Valley district school

board. He was the one who put that pilot project into place. Than we chatted about it on my full-time job at Virgin Radio London, so it was an awesome collaboration and now it’s starting to happen across Canada,” Ettinger said. The success lead them to wanting to get these products available on a larger scale.

“So we decide that we should propose this in front of the City of London, which we did, and it was passed unanimously and here we are now. London is the first city in Canada that provides free menstrual products in all publicly accessible city-owned buildings, which means libraries, arenas, anywhere that the public can access that the city owns, will have menstrual products,” said Ettinger.

The reasoning for this change has developed from many different arguments revolving around menstrual equity. Many low-income women

can’t afford menstrual products and often turn to unsanitary options. Although the London Food Bank does offer sanitary napkins and tampons, some women have to choose between their menstrual health and food for their family.

Mandi Fields, the founder of the London chapter of the Tampon Tuesday initiative, has met women who have experienced desperation to take care of a basic human need.

“I’ve heard one really horrible story about a young homeless woman. She would collect used cigarettes butts, save them, and use some old, brown, scratchy paper towels and make her own tampons. It’s a real issue,” Fields said.

The move to support menstruating individuals in poverty has seen waves across Canada. The federal Liberal government has stated that if they win the 2019 federal election, they will push for free feminine hygiene products in federally regulated bathrooms across Canada.

Back in September 2018, the Fanshawe Student Union (FSU) placed free menstrual hygiene products in all FSU bathrooms. Former FSU President, Jahmoyia Smith,

launched the initiative.

“I feel like it’s a necessity and it’s not something we should pay for. It’s crazy, the numbers when you look at them, [of those who] have to miss out on school because they don’t have proper sanitary napkins or menstruation products, which is sad,” Smith had said in a September interview with Interrobang. “We live in a first world country, a very developed country where I feel like those who use these products should have access to these things and they shouldn’t have to miss out on school or any sort of academic because of it, because it is a natural body process. It’s natural and these products are a necessity.”

London city council has begun planning out the budget and is working on what supplier they plan to utilize. Although this is a large step for the city, Ettinger said she hopes to see more change across the country.

“It’s obviously a health issue, it shouldn’t be stigmatized we shouldn’t be marginalized for something that’s a health issue,” said Ettinger. “We need to be normalizing menstruation, not stigmatizing it.”

Fanshawe prepares for another year of London Pride Fest

ANGELA MCINNES
INTERROBANG

It may be over a month away, but Fanshawe College is already gearing up to show its support for its LGBT2Q+ community during the annual Pride London Festival, taking place July 18 to 28.

Pride London Festival includes 10 days of music, art, film and various events celebrating LGBT2Q+ groups within the Forest City. The festivities close off with the 25th annual London Pride Parade, where members of the Fanshawe community will be marching to represent the College alongside hundreds of other London allies.

According to Dave Schwartz, executive director of Fanshawe’s reputation and brand management, employees, students, alumni, family and friends are all welcome to participate in Fanshawe’s part of the parade.

“The parade is a great way to show our support for the community and being an inclusive college,” Schwartz said. “That’s why it’s important for Fanshawe.”

Schwartz said that the College used to be a peripheral sponsor of Pride London. Now, Fanshawe is a top level sponsor. He said the College has contributed \$10,000 for the entertainment stage at Victoria Park, where the Pride in the Park event will take place on July 28 in conjunction with the parade.

“Being part of Pride goes back before my time, but I think it’s important that we as a College show our support for the community, so that’s why we stepped it up,” he said.

He added that Fanshawe’s involvement is primarily organized by its Pride committee, which relies on volunteers and students to join in and determine the College’s place in London Pride Festival.

Wil Osbourne-Sorrell, an educational technologist at Fanshawe, is co-chair of Fanshawe’s Positive Space Ally Program, which trains staff to make the campus a more inclusive environment. He said that while the Positive Space Ally Program used to organize Pride at Fan-



CREDIT: ROMAN DIDKIVSKY

Fanshawe College continues to make strides in supporting its LGBT2Q+ members.

shawe on its own, he is happy to see that the College has now taken it on as a whole.

“I think [this] is a really positive thing,” Osbourne-Sorrell said. “Instead of just a Positive Space committee, instead of just LGBTQ people involved, now it’s the entire college involved and I think that’s a definite step in the right direction.”

Osbourne-Sorrell has been involved in Fanshawe’s LGBT2Q+ ally community since his time as a student in 2003. After becoming an employee, he witnessed the College evolve to become a more supportive, inclusive space by creating initiatives like its annual Pride Flag-raising ceremony, which takes place this year on July 18.

“There’s always a way that you can do better, but I would say that Fanshawe has taken a lot of positive steps in the past few years,” he said. “The fact that we have a flag-raising event now is very important to me, and the first year that we did that was absolutely amazing. Now that we are sponsors of Pride and we march in Pride as a college instead of just separate groups, I think is an amazing thing.”

Aside from the Positive Space Ally Program, Fanshawe’s year-round supports for LGBT2Q+ students include Spectrum. The student-led group creates a safe space by hosting meetings, small trips and movie nights.

Spectrum’s incoming president, Fraser Brown, helped to organize Fanshawe’s first LGBT2Q+ con-

ference, Reclaiming Our Time, in April.

He said that Fanshawe’s involvement in Pride London Festival is a useful way for Fanshawe to demonstrate its support for LGBT2Q+ students. However, Brown also emphasized the importance of remembering the festival’s origins in the Stonewall riots.

In June 1969, members of the LGBT2Q+ community protested against police raids at the Stonewall Inn, a gay bar in New York City’s Greenwich Village. Led by two trans women of colour, their actions helped to jump-start the fight for LGBT2Q+ rights in the United States, as well as the gay liberation movement that helped Canadians earn the right to same-sex marriage.

“It’s only been in the past two decades that we’ve been granted the right to marry, so [I’d like to offer a] reminder that the rights that we’ve earned, that have been granted in our country, aren’t available to everyone and can be taken away in a volatile political climate,” Brown said. “There are still so many areas of improvement for trans rights and women’s rights. I feel like the community itself has gotten away from that a little bit, especially in London. But I think going back to this reminder of what Pride has stood for in the past and wanting to encompass that again is a reminder to the community that there’s still a lot of work to be done.”

To learn more about London Pride Festival, go to pridelondon.ca.

Local burger joint titled second best in country

EMMA FAIRGRIEVE
INTERROBANG

Burger Burger, a local family-owned restaurant located on Richmond Row, was named the second best burger joint in all of Canada back in March by the popular blog and media company, Big 7 Travel.

“We were totally caught off guard” said co-owner Kirk Anastasiadis, who said he and his family discovered the news through social media. “Instagram just started going crazy and we didn’t know why.”

When the news first broke, they had no idea that the restaurant had been in the running.

“We were ranked second best in Canada without any heads-up or anything. So the restaurant got slammed, started getting a whole bunch of extra attention and tons of messages. So it’s pretty cool,” added Anastasiadis.

In another list, the same website also named Burger Burger as having the 10th best burgers in the whole world. The appearances on both lists have helped to propel the restaurant’s popularity.

“I was blown away by that. You know, we’re in little London Ontario, and to have that kind of recognition [...] Big 7 Travel is a huge account, so that meant a lot getting that from them,” said Anastasiadis.

Typically, once final exams are finished, Burger Burger would see a dip in customers. However, their new world-renowned status has led to an unseasonable boost in sales.

“London is heavily influenced by students,” said Anastasiadis. “They just left last week and this just came out and it’s just kind of been perfect for the summer. You know, more people are hearing about it so that’s great!”

Big 7 Travel is not the only social media presence to give the restaurant recognition. Most recently, delivery service app Skip the Dishes named it the best burger joint on its roster in



CREDIT: EMMA FAIRGRIEVE

Burger Burger’s “Say Cheese” burger: a double cheeseburger where the bun is made of two grilled cheese sandwiches.

London. Since then, Burger Burger has seen a spike in deliveries.

“So that was crazy too!” Anastasiadis said of the Skip the Dishes ranking. “We’ve just noticed since they have announced that through their channels, our delivery has gone through the roof.”

Anastasiadis said that Burger Burger pays close attention to its menu and food preparation.

“We bring in our beef fresh every day; it never lasts more than a day in here. We use super high-end beef. It’s our own combination of sirloin, chuck and brisket. Once it hits the grill, there’s nothing going on but salt,” said Anastasiadis.

The menu includes many local favourites including “The Richmond”, a double cheeseburger topped with bacon and caramelized onions.

Anastasiadis said that he and his family aren’t sure what Burger Burger’s next step will be after gaining so much attention. However, there have been talks about expanding outside of London.

According to the Big 7 Travel listicle that started it all, “Burger Burger is a place where the room is stripped back and simple and all the focus is on the superstar dish... the burger. They make hand-crafted burgers fresh in-house every day with the perfect combination of sirloin, chuck and brisket”.

The first place for both Big 7 Travel lists named Uniburger located in Montreal Que. as having the best burgers.

The atrophy of etiquette

MARLON FRANCIS
INTERROBANG

It is something we've all been told before, "mind your P's and Q's," or some other variation of the saying. The essence behind the saying is to be mindful and considerate of the things you say and do. The mindfulness is the issue in question today.

With so much to consider on a daily basis, the easiest things to overlook and take for granted are the very fundamental teachings we're told and shown to do from an early age. Distractions are everywhere, but no greater distraction exists than the one that occurs in the palm of our hands. The cellphone, the tablet or the technological device requires us to divide our attention from what we are doing. Often, this interruption to attention leads to "fender benders" of the anatomical kind.

We can get so caught up in what is happening where we aren't, that we miss out on moments where we are, and subsequently, unintentionally offend others through our absentmindedness.

Have you ever been a participant of the too-many-bodies-for-the-sidewalk dilemma? In my younger years I was expected to heed the advice and counsel of my elders. One of the threads of direction that I was given was the responsibility of moving out of the way for one's elders, whether it be giving up a seat on a mode of transport, or yielding to the shoulder of the sidewalk to allow for others going in the opposite direction to pass without impediment.

Sadly, this universal understanding is seldom exercised. I have personally experienced being run off the sidewalk by a group of two or more individuals, whom I can only imagine felt they were entitled to occupy the entire stretch of concrete. Maybe if we treated public walkways the way we do roads, then the issue of inconsideration while walking



CREDIT: ARTUR

The world might be a better, more respectful place if learning etiquette was more of a priority.

becomes a thing of little concern.

Maybe we need to think about implementing a "Walker's Licence" initiative. Much like how we are allowed to drive a vehicle once we turn legal age and successfully complete testing, a "Walker's Licence" would require a similar prerequisite.

Albeit, there wouldn't be anyone available to police infractions that could occur, so the program would depend solely upon the integrity of the individuals who have shown the aptitude to obtain the licence. The idea may be a ludicrous one, but then so is the reason for the pitch. Etiquette is easy.

Have you ever been waiting for a bus and

experienced the headache of the late arrival rider whose explicit inconsideration of your existence leads to you losing your spot in line? This is an image that has been observed too regularly by this writer.

Maybe it seems like no big deal as both parties, regardless of their position for bus boarding, still get a proverbial seat and make it to their destination. On one hand, I would agree. On the other hand though, it is the principle of respecting other people that makes acceptance of a laissez-faire attitude difficult.

When push comes to shove, little gestures of etiquette can make a world of difference for us all. Etiquette can lead to better resolves

when disputes arise, giving way to listening and respecting differences of opinion, while being able to voice your own point of view appropriately.

Etiquette can raise our spirits when we're experiencing one of those days where anything and everything seems to be going awry. Etiquette can raise our awareness about things taking place in the "right now" moments of life, encouraging us to be more present in our daily movements.

Lastly, etiquette can lead to a universal language that is understood around the globe, and whose translation is clear and able to bridge misunderstanding.

Can video games help relationships grow?

CYNTHIA KACZALA
INTERROBANG

Over the years video games have become so integral in society that they can affect people's lives in different ways. They can have positive and/or negative effects on relationships, whether it's with family, friends, or a romantic partner.

People sometimes need to have alone time away from others, where they can focus on hobbies such as video games. However, playing too much alone can make others think that you are neglecting them, especially if you are playing in a different room. Then what about when playing in the same room? Wouldn't the other person get annoyed? The answer is, maybe.

According to a study from Brigham Young University by Jamie McClellan Smith, research reveals that playing video games in the same room as the other person/people can have a positive effect on relationships. Playing in the same room allows people to be together, even if they are not doing the same thing.

From personal experience I find it easier to play in the same room as someone else and be able to talk to them easily instead of trying to yell at them from another room.

Discussing video games with people helps deepen a relationship and find new ones through similar tastes. This idea doesn't only apply to multiplayer games, you can talk over single player games like RPGs (role-playing games) too. There are several conversation topics that you can talk to people about, such as theories about the game, what's going to happen next, or the possibil-

ity of a sequel being made.

It's hard sometimes to get your parents/grandparents to play video games with you. Co-op and party games can bring people together no matter their age and level of experience. Next time they feel left out while you're playing, pop in a party game like *Super Mario Party*, give them a controller and try playing together.

Sharing something that you love with your parents might even help mend a broken relationship. The Netflix series *Final Fantasy 14: Dad of Light* is a prime example of games helping mend a bond. It's based on a true story where a man manages to mend his relationship with his father by playing the MMORPG (massively multiplayer online role-playing games) *Final Fantasy 14* together.

Video games not only have positive effects on current relationships but also help bring strangers together. The AR (augmented reality) game *Pokémon GO* not only inspires people to go outside, but also to meet others. As seen in an article about benefits of *Pokémon GO* by Tara Haelle, most of the quotes came from people that she met and became friends with while she was out playing the game.

It's a similar case for some online games, for example, people sometimes make friendships through MMORPGs when they create groups, like guilds, and co-operate to complete missions, building bonds and sometimes having group meetings in real life to get to know each other better.

What about people who don't play video games as much as others?

There are times that you might feel neglected by a significant other that is spend-



CREDIT: DIGITALSTORM

Video games can impact your relationships, whether it's your family, friends, significant others or even strangers.

ing more time playing video games than hanging out with you. A solution is to try talking to them about having time limits for gameplay or pick a time of the day where the person can schedule playing their games.

If you don't play many video games then it might be difficult to talk to people who play a lot, but instead of ignoring them, ask questions about the game or maybe do a lit-

tle research so you can talk to them.

Being in any relationship means you contribute to the relationship too. If someone you know tries to talk to you about what game they are playing, they could be just excited to share what they like with you and are helping you get to know them by discussing about it. And who knows, you might end up getting into some of those games too.

Not a term of endearment

MARLON FRANCIS
INTERROBANG

It's used quite frequently it seems, to some degree or another. It is used in popular culture, music, movies and everyday banter like "bro" or "dude". Despite its growing popularity in being used casually, I believe that the unchecked acceptance of its usage is ludicrous.

Many explanations have been given as to why it has become a relatively acceptable way to address someone, familiar or not. There was a time when this single word was treated as profanity, scrubbed from the radio waves and television by way of censorship through content editing. Nowadays it is used so freely that occasionally I hear it on the radio, prime time television and even in public parks; no censorship required.

Those who choose to use it see no problem. They have no crisis of conscience upon uttering it from their lips. The rationalization of it is beyond me, and always has been. Although time often softens many opinions, feelings and reactions, this is one of the few convictions I've held on to since my comprehension of what the word means; both literally and figuratively.

I was playing basketball the other day, filming myself as a way of exercising ideas for a work project I was assigned to cover. It was about 6 p.m., a time when elementary and high school kids are free from the throes of their scholastic responsibilities, out and about in the neighbourhood, blowing off steam.

While I was going through the motions of setting up my scene, I couldn't help but overhear the language being used by one of the high school-aged teenagers. Language full of bravado and tough talk, boasting about this and about that. I call it "story time". While these young men were carrying on, a younger group of elementary-aged children strolled on



CREDIT: TIMSA

Certain words, even when used casually with no ill intent, can still have destructive power.

to the court. It was at this moment that I saw the cause and effect of how ignorance traverses time.

One of the older kids started up, calling his friend by this racial epithet loudly, without a care in the world. He was telling his friends a story about this or that, and in the same breath, using the same language he just did to address his friend, he referred to the antagonist of his story by the same word.

Hmmmm. The school-aged children whom were playing on the court opposite these young men looked and listened in on the mature conversation. Moments passed and I

heard the word used again, but this time its source had changed. This time the source broke my heart.

My reaction to the irony stayed internal, albeit, with great restraint. The sad reality is that there has been a bit of personal desensitization in regards to the lackadaisical use of the word. It is an exhausting task educating people about the history of the word, and the often silent and implicit effect it has on those whom are most sensitive to its use.

Not to mention, some people just don't care, and I get it. In today's day and age there are so many things to be cautious of, fearful

that you may offend where no offence was intended. That too is exhausting. However, fatigue isn't an excuse for preventable malice.

As an individual who is directly affected by the use of such racial epithets I feel the need to convey a message. I feel it necessary to inform anyone who uses the language casually, with no ill intent, or true realization of the destructive impact of its use, to be careful. The impact is real, the hatred associated with it is felt, regardless of intention, and most importantly, you never know who is listening or carrying the torch of unintended hatred into the future.

HAVE AN OPINION? SUBMIT YOUR STORY!
LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA

YOU
HAVE
SURVIVED

EVERY
BAD DAY
SO FAR

fsu.ca/mental-health



London's SUMMER FESTIVALS of 2019



Leandra Gumb | Interrobang

London is a diverse city bringing together many people of various backgrounds. During the summer, the community thrives through events that celebrate the individuality of its residents. With an emphasis on food and music, these annual summer festivals bring everyone together and support good causes. It's a right of passage for Londoners to take part.



TD Sunfest

July 4 to July 7

Victoria Park-Free Admission

Sunfest is considered by many citizens to be London's main summer event. This year marks the 25th annual celebration, so it's a day you won't want to miss. Both international and national performers gather for three days of singing and dancing on multiple stages. It's a continuous atmosphere of vibrance and fun. Vendors set up stalls side by side along the pathway and provide the opportunity to view a variety of art pieces and try delicious food represented by different nationalities.

International Food Fest

June 21 to June 23

Victoria Park-Free Admission

This festival is all about the grub. It's a chance to try something new with many international dishes to choose from. Most of the vendors are from nearby restaurants, so if you like what you taste be sure to get a business card to try it again sometimes. Some restaurants feature gluten-free and vegan options, and others are exclusively meat-free. Don't miss out on this golden opportunity to snack!

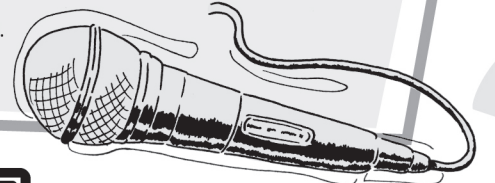


Rock the Park

July 10 to July 13

Harris Park-Tickets available at rockthepark.ca

Rock the Park is London's very own music festival that brings in crowds from all over Ontario. It began in 2004 and has been a wild success ever since. Each day of the festival is dedicated a specific genre of music. General admission and VIP tickets are available online, as well as luxury suites for group parties looking to splurge. The event is LLBO licensed and provides food and drink vendors for all your partying needs.



Pride London Festival

July 18 to July 28

Various Locations-Free Admission

Pride London Festival comes to London every year for 10 consecutive days, when LGBTQ2S+ communities and allies join together to celebrate and spread awareness. Many different events take place during the festival, a selection for families and some exclusively 18+. Honorable mentions are the Pride parade and the art show reception at the TAP gallery downtown. Keep an eye out for the 2019 Pride guide, for a full itinerary on all the upcoming Pride functions.



Pawlooza

August 17

9282 Elviage Dr- \$10 per vehicle

Canada's favourite dog festival is back, with many opportunities to spoil your best furry friend. As a 100 per cent volunteer-driven event, all proceeds are donated to the Animal Rescue Center of Ontario (ARF) and LEADS Employment Services. The festival was initially held on International Homeless Animals' Day to help raise awareness about Canada's pet overpopulation. The entrance fee is just \$10 per vehicle and includes parking. You and your companion can enjoy a variety of activities such as pond swimming, an off-leash FunZone, silent auctions, VIP lounges, free treats and more.

Cool Spots for Hot Days

Marlon Francis | Interrobang

While we fill our minds with ideas of what we plan to do in the summer months, there is always the question of what to do once our initial summer lists are exhausted. When those moments of boredom befall you, maybe you'll find this guide to southwestern Ontario's lesser-known waterfalls useful. If you are down for a daytrip, then maybe a drive up the road will hold a new experience you never thought was so close to home.

What could one possibly do at the falls? Besides being swept up in the natural beauty of nature's design, there are beautiful views of neighbouring towns and cities that can be seen atop some of the destinations mentioned below:

Webster's Falls

Fallsview Road, Hamilton, Ontario

One of the more popular and larger falls of the Hamilton region, Webster's Falls commands the attention of tourists domestic and foreign alike. The falls stand 22 metres high, cresting at about 24 metres. Webster's is considered a classical waterfall, expelling a high volume of water during its peak season. Webster's is located along the Spencer Gorge, and is one of two major falls residing there. The area is a very popular one, so for the best experience try to plan a trip during slower foot traffic times. At the foot of the falls is a kind of lagoon, where visitors have taken it upon themselves to take a little dip after hiking the trail to the site. There are also multiple viewing platforms, one adjacent the fall's descent, and another allowing visitors to watch the water rush the edge.

Tew Falls

Fallsview Road, Hamilton, Ontario

Tew is the second grand waterfall of the Spencer Gorge Conservation area. It stands at an astounding 41 metres high, with easy accessibility. Unlike its neighbour, Webster's Falls, Tew is what is referred to as a ribbon waterfall. It appears the same way it sounds, as a slim stream of water that runs down an escarpment onto a plateau. The view from the top of the waterfall is beautiful, as the water rushes over the edge, creating a curtain of water that hides part of the escarpment wall. There is also a very large, panoramic viewing platform that provides gorgeous views of the falls, park and neighbouring city of Hamilton.

Devil's Punchbowl Falls

Ridge Road, Stoney Creek, Ontario

Although it isn't the largest waterfall of the region, Devil's Punchbowl commands attention for breathtaking views seen from its apex, as well as views of the beautifully coloured rock hidden behind the on-again, off-again ribbon waterfall. The Punchbowl stands 37 metres high, and has easy accessibility, although rainfall intensity greatly influences its effectiveness.

Smokey Hollow Falls

(a.k.a. Great Falls, Waterdown Falls and Grindstone Falls)
Waterdown, Ontario

A beautiful little waterfall, standing at about 20 metres high. One can find themselves hypnotized by the rush of the water, supplied by Grindstone Creek. The water falls from the creek's source, colliding with another ledge of rock underneath and ricochets off of it, falling again to the gorge basin as it continues on its way down the Grindstone Creek. Near the top of the falls, the rocks are arranged in such a way that it looks like a condensed staircase to the upper part of the creek. There is a viewing platform beside the falls for visitors to rest from their hike to the location.



Haydn Rooth | Interrobang

Odyssey Records Movie Nights

(613 Dundas St., inside B13 The Bakers Dozen)

This Old East Village (OEV) establishment is a record store with a little taste of everything, from LPs, CDs, DVDs, and Blu-Rays. On select nights throughout the month Odyssey Records hosts a movie night, typically showing a movie a tad out of the mainstream. With previous titles such as *Mr. Majestyk*, *The Elephant Man* and *SICK: The Life and Death of Bob Flanagan*, it's no wonder this place has such a cult following in London.

Hyland Cinema

(240 Wharncliffe Rd. S.)

Hyland Cinema is a piece of London's history and a true testament to cinematic excellence, screening art and international films to the Forest City. In addition to these screenings, they also host special film events. In the past they have hosted events such as a David Cronenberg double feature where they screened both *Scanners* and *Videodrome*. To make the evening even cooler, the film reels were from Cronenberg's personal director's cut collection. Hyland also regularly hosts retro-screenings of films in a series of events called *Retromania*, where a lot of amazing films have graced the screen with titles such as *Lost Highway*, *The Running Man*, *Heat*, *Jaws* and *Stand by Me*. Hyland Cinema is a great place to watch a film and all of their information can be found either on Facebook page or hylandcinema.com.

Covent Garden Market Festivals and Events

(130 King St.)

Located in the heart of the downtown district, the Covent Garden Market is a well-known Londoner favourite, and home to a wide range of artisans, restaurants, shops and entertainment. For years, Londoners have enjoyed the weekend farmers market that comes to the Covent Garden Market every late spring. However, a lot of Londoners do not get the opportunity to enjoy the market due to school or work. This year has brought the introduction of the Thursday Night Market. Every Thursday from 4 p.m. to 7 p.m., the Covent Garden Market will open an outdoor farmers market to cater towards those who cannot attend the weekend days. This additional day not only opens access for downtown campus Fanshawe students but also generates revenue for the farmers who work incredibly hard to fill our stomachs.

Covent Garden Market: Thursday Night Farmers Market

In addition to the farmers markets, the Covent Garden Market also hosts a wide range of festivities throughout the summer. To kick things off, the Multicultural Festival will be returning to the Covent Garden Market on June 9 from 11 a.m. to 4 p.m. July will spice things up with the Colombian Gastronomy Festival which will be a celebration of Latin food, music, and culture. Additionally, the Covent Garden Market will hold workshops within its walls. Some of these workshops include fermentation, urban permaculture, ecological abundance and the importance of honey bees. In conclusion, the Covent Garden Market has a great list of events and workshops to pique anyone's interest.

Concert Venues

Call the Office (216 York St.),
Rum Runners (176 Dundas St.)
London Music Hall (185 Queens Ave.)
Aeolian Hall (795 Dundas St.)

London is jam-packed with amazing places to listen to music. Call the Office is a mainstay for London with many acts performing there on the regular. They have pinball machines and old arcade machines to match the '80s style dancefloor. Call the Office is one of the main places in London to catch hardcore and punk shows. Rum Runners and the London Music Hall are both great places to catch musical acts. Rum Runners will also cater toward the party scene and will host DJs to play music while the guests drink and dance the night away. Aeolian Hall is one of the most beautiful venues that London has to offer. With a rich musical history and perfect acoustics, many musicians from near and far come to this venue to perform. Classical acts can be found here alongside folk and country acts. Despite being catered to a more classical environment, Aeolian Hall is fully equipped for any genre.

5 WAYS TO REDUCE YOUR CARBON FOOTPRINT

Haydn Rooth | Interrobang

Global climate change is no longer a debate or a question. The U.S. Global Change Research Program (USGCRP) released their fourth climate assessment in 2017 confirming with very high confidence, from multiple scientific sources around the world, that the Earth has risen two degrees since the start of the 20th century. The report also delves into the additional consequences of these findings stating that in the next 100 years the global water levels will rise one to four feet, precipitation patterns will change with increased intensity, and the temperature will definitely continue to rise for the next 150 years.

Every individual has the power – and responsibility – to reduce their carbon footprint to prevent further climate change. Everyone has a carbon footprint that can be tracked and managed online at websites such as carbonfootprint.com, carbonzero.ca/calculate, or carbonindependent.org among many others. Aiding the environment can be a fun, easy, and rewarding process. Here are five tips to begin reducing your carbon footprint this summer:

1. TRANSPORTATION ALTERNATIVES

Most people drive their car to and from work, but there are many alternatives to the morning commute including carpooling, biking and switching to an electric car. Making big changes like these will have a strong impact on your carbon footprint, however there are little ways where you can make a difference too. For example, something as simple as your driving style can affect your carbon emissions. Driving proactively and accelerating less often will lower your carbon emissions each time you hit the pedal.

2. SUMMER VACATION AWARENESS

A very common thing for families to do this time of year is drive up to a little cottage by the lake to relax. However, a lot of people are unaware of the amount of harmful emissions these trips create. A great way to cut down on foul emissions is to stay for a longer vacation, eliminating the need to make the trip as often on the weekends. Secondly, local staycations are also popular in more bustling cities like London. There is an event happening almost anywhere in the city at any time, and it is a great way to support the community.

Those fortunate enough to travel far away for the summer may not be aware of the negative effects air travel has. Commercial planes are still petroleum-based and are massive flying polluters. If you are travelling this summer via air, consider flying economy and fly shorter distances if possible.

3. FOOD

A great place to begin reducing carbon emissions is actually in your garden at home. Summer brings out the green thumb in anyone who appreciates pretty flowers and juicy vegetables. This is a great opportunity to make small changes with a great impact. A huge change to make is the switch from gasoline to electric garden tools. Electric garden tools run on lithium-ion batteries with a very long half-life and a charge to last almost any size job. Watering methods can also be changed to reduce water consumption. Drip irrigation systems use rain water to water your plants, giving them only the water they need.

4. WATER USAGE

Water is a precious resource and an issue in and of itself, however energy is used to pump, treat, and heat the water we use every day. Some simple but effective choices to lower your water usage include purchasing shower heads, toilets, and faucets that are water efficient. Washing your car less or using drip irrigation in your garden are also great ways to reduce water consumption.

5. CLIMATE CHANGE GARDEN

According to the public charity COTAP (Carbon Offsets To Alleviate Poverty), 13 per cent of greenhouse gas emissions are the result of food production and transportation. The fuel to transport food is petroleum-based while the fertilizer needed for crops is often fossil-fuel based. The meat industry consumes a lot of resources to function. It requires land, water, fuel resources, crops and human power. To get the land for agriculture the company must first deforest the land, an instant blow to the environment. Beef raised in Brazil is especially bad because tropical forests were cut down for the industry to expand. Just by cutting beef alone out of your diet will reduce your carbon footprint by 20 per cent.

TRAVELING ON A STUDENT BUDGET

Emma Fairgrieve | Interrobang

Wanderlust is term coined to define the desire to travel. Once you've been bitten by the wanderlust bug, it's nearly impossible to ignore. As wonderful and dreamy travelling may be, it can be intimidating especially for a student. A huge obstacle for travelling is budget. But why spend extra money if you don't need to? Seeing the country or even the world doesn't have to break the bank.

TRANSPORT

One of the most expensive parts of travelling is often getting from point A to point B. There are plenty of options available: buses like Greyhound offer reasonably priced travel, while Via Rail offers a student discount and a summer pass that allows unlimited trips across Canada. Lastly, London has recently introduced a discount airline called Swoop.

There are also ways to save money on international travel. Because it's cheapest to fly when it's not peak travel time, research is required to understand when tourism is at its lowest in your desired destination. Travel agencies tend to not be the most useful when finding the cheapest alternatives. Resources like Google Flights and skyscanner.com show you the cheapest and fastest ways to get your destination. Another tip you can apply to all of the above is to book in advance as much as possible, as prices tend to go up closer to departure. Once you have arrived at your destination, avoid taxis and Uber rides if possible. Public transit is generally inexpensive and will most likely be near many of the main tourist attractions.

ACCOMMODATIONS

Hotel rooms can also be a money pit, but luckily there are alternatives, such as websites like hostelworld.com. Hostels are great option, especially if you plan on travelling around Europe. Many hostels include food, a laundry room and a shared room. Airbnb is another great option. Airbnb allows users to find a room/apartment/house to themselves in almost any part of the city. Airbnbs can be very cheap, however, always be sure to research the location and the room reviews.

FOOD

One of the best parts about travelling is enjoying the food! Research your destination's cost of living to get an idea of how expensive eating will be. If you'd rather not have to eat out every meal of your trip, take the time to stop at a local market or grocery store and get a few snacks or frozen meals. Aim to eat as locally as possible. Some restaurants may have student discounts, so doing research in advance would be best for finding deals.

ACTIVITIES

There are plenty of free activities in every city. Budget what you would be willing to spend on museums, tours and any other activities. Many museums (such as the Royal Ontario Museum) offer free or discount days for students. Check online to get an idea of what upcoming events are coming to the city. Most cities have their own tourism website that lists such events (i.e., tourism london.ca). Look at travel guides, YouTube vlogs and travel blogs to get an idea of what you want to see.

FIVE UNIQUE REASONS TO GET OUT OF YOUR HOUSE IN THE SUMMER

Cynthia Kaczala | Interrobang

Parents bugging you to get out and be more active because summer has arrived? Here are some unusual activities that might interest you enough to leave your nice air-conditioned house.

1 ARCHERY

Surprisingly there are a couple of places here in London that offer lessons on how to shoot a bow and arrow. There is even a diversity of styles of archery you can choose from, such as Mediterranean and Chinese. Mediterranean leans more towards the style that is seen in popular media, such as Legolas from *The Lord of the Rings* movies. The Chinese style of archery, on the other hand, aims for more tactical archery involving shooting arrows from unusual positions, such as lying on the ground. Some places that offer lessons for archery in London:

- Archer's Nook
- Pa Kua Canada

Price Range: \$30 to \$60.

2 ESCAPE ROOMS

This activity not only will get you out of the house, but your family or friends can join you in the fun. You and others will be locked in a room, where you must work together to solve puzzles and find keys to unlock your way out in a set amount of time. The time limit is usually one hour, max. Don't worry though, you're not totally on your own as there is usually a game master watching or waiting for you to buzz them for a clue. There is a limit to the number of clues your group is allowed to have, so the party must choose wisely on when and what to ask about. In the end it can be a fun bonding experience with friends and family and afterwards everyone can go out for dinner or drinks to talk about the shared experience. Escape room place suggestions in London:

- Escapology
- Exodus
- Trapdoor Factory
- Mystery Escape Rooms

Price Range: \$25 to \$30 per person.

3 POLE DANCING

Just as the name states, it's dancing with a pole, but also a type of acrobatics. Pole dancing is an interesting way someone can lose weight and build up their muscles. Spinning on a pole might not be interesting initially but as you get to learning the harder stuff, you'll be able to do some interesting moves. London has its own pole dance studio called The Pole House, where they not only teach pole dancing but other classes such as aerial acrobatics. Prices for The Pole House: \$25 for drop in sessions, memberships range from \$40 to \$350.

4 HOT YOGA

Yoga is a relaxing activity that can be done at home. However, hot yoga is another story. Hot yoga is when you perform yoga poses in a hot humid room that helps the you sweat out bad toxins in your body. Though, if you are not used to being in 26-40 degree Celsius temperatures, be prepared by drinking some water and eating something light like an apple or orange before going to a session. It's also an activity that you can enjoy with your friends as you boil together. Places that offer hot yoga in London are:

- Yoga Shack
- Modo Yoga London

Price Range: \$5 to \$40 depending if they have drop in classes and/or membership fees.

5 VIRTUAL REALITY

The age of arcades is returning in the form of virtual reality (VR) centres, where people rent out a station or room for an allotted time. It's a pretty fun experience where you can get a little of exercise while playing a video game. Games such as Beat Saber are a great upper body exercise since you must move your arms to cut cubes up to a music's beat, while dodging walls that are flying towards you on screen.

Some VR centres in London:

- VRcadia
- Dreamland VR
- Ctrl V

Price Range: \$25 to \$30 per person for one hour.



SUSTAINABLE SUMMER STAYCATIONS

As citizens of the great Forest City, we are lucky to live in an area with enough lush greenery to satisfy the inner tree-hugger in all of us. But do you ever crave more than that? Beyond the borders of our city lies beautiful, expansive trails that feature landscapes you thought you could only see on your Instagram feed. To promote sustainability and tourism in Ontario for a

student-budget price, consider taking a break from the busy hustle of the city life this summer. Just be sure to remember sunscreen, running shoes and good company.

BONNECHERE CAVES

Open May to October 10 a.m. to 4 p.m. Tours daily.

Eganville, Ont., provides a chance for Canadians to investigate the past of our land inside of “Ontario’s Natural Underground Wonder”, the historic geographic structure of the family-owned and operated Bonnechere Caves. The cave site has become so popular with visitors from across Ontario that longtime owners Chris and Val Hinsperger have organized annual events such as fossil hunts, underground concerts and dining experiences. Daily tours begin every 20 to 30 minutes for guests, rain or shine. If you’re lucky, you’ll come across a few

bat colonies residing deep inside the caves. Be sure to explore outside the caves and pay a visit to the beautiful Fourth Chute Falls nearby. For more information, visit: bonnecherecaves.com

MURPHY POINT PROVINCIAL PARK

Open May to October. Tour times vary.

Located along the Big Rideau Lake is Murphy’s Point Provincial Park, featuring both natural attractions and a historical land site. Silver Queen Mica Mine, an underground mine opened originally in 1979, is now open for exploration for visitors from across the province. The park is equipped with over 20 kilometres of hiking trails, ski trails in the winter season, caves and three beaches to choose from. You’ll need more than 24 hours to complete your time here, so why not spend the night at their campsite. The park offers their own tours, but encourages visitors to purchase a \$1 map from their store and take the navigation challenge themselves. The park is registered as a non-profit charity and charges a \$2 entrance fee to their park but are always accepting donations to improve and assist the local wildlife. For more information visit: friendsofmurphyspoint.ca.

BRUCE TRAIL

Open year round. Tour times vary.

For both experienced and beginner hikers looking for practice, the Bruce Trail is a hotspot. At 900 kilometres and an additional 400 kilometres of side trails, it is the longest and oldest footpath in Canada. The trail begins in Niagara and ends in Tobermory. The entirety of the trail may be the longest walk of your life but taking a day trip here to walk a section of the trail is highly worth it. Toronto is the closest access point to the trail and provides scheduled hikes in the area of various difficulties and lengths. If you’re looking an extended trip, there are campsites available along the path to turn your day hike into a week. Enjoy the beautiful forest scenery and the occasional waterfall as you journey along the Niagara Escarpment. For more information visit: brucetrail.org.

NIAGARA GLEN

Open Friday to Monday 10 a.m. to 5 .m. Adventure Course open 11 a.m. to 4 p.m. Tour times vary.

As one of Canada’s historic landscapes, Niagara Glen is one of Ontario’s best examples of preserved land from the original Carolinian Forest. The area offers activities such as kayaking, hiking and bouldering along the way to the main event of the park: the Niagara Whirlpool. On your stroll down one of the many 4 kilometres trails, be sure to keep track of the many different species of wildlife and natural structures, such as the mammoth pothole and Devil’s Arch. If you need to, you can stop at the Niagara Glen Nature Centre which is available for breaks in between your adventures. When you finally get to the whirlpool, an obstacle course that gets you zip lining across the Niagara River begins for \$44.99 per person. For more information visit: niagraparks.com.

Illustration / Article by Leandra Gumb | Interrobang





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JUNE 13 - 16 | BUDWEISER GARDENS

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Show created by DANIELE FINZI PASCA



RESTAURANTS

.....YOU NEED TO TRY.....

AT LEAST ONCE THIS SUMMER

Leandra Gumb | Interrobang

By expanding your horizons in the culinary world, you'll support local business and maybe pick up a trick or two about cooking along the way. Included in the following guide are fantastic Forest City restaurants, old and new, for you to discover this summer.

V FOOD SPOT \$

547 HAMILTON RD
Recommended dish:
Reuben Sandwich

Brand new and plant-based, V Food Spot serves up classic dishes at a great price. Despite the small menu, the food packs a big punch for those who have been craving meals that are hard to find in a vegan recipe. The small bistro is located inside of The Neighbourhood Laundromat Café on Hamilton. It's a casual dining experience with picnic food that will put a cherry on top of your summer day. Remember to mark your calendar to stop by on your next meatless Monday.

THE EARLY BIRD \$\$

355 TALBOT ST
Recommended dish:
Turducken Club

With priorities on fresh, local ingredients, The Early Bird has established a reputation for being a London treasure. It's a stylized classic '50s diner with different genres of décor, making it London's

Instagram-worthy restaurant. It features all-day breakfast and a vintage cocktail section on the menu. Every meal is made to order for their customers to emphasize their stance on quality. As a warning, anticipate being there for a while. Due to popularity it only operates on a first come, first serve basis. Every bite will be worth your time.

LOS LOBOS \$\$

580 TALBOT ST
Recommended dish:
Sweet Potato Tamales

London isn't known for its expertise on Mexican cuisine, but this hot spot could change that. Los Lobos is a Mexican restaurant that makes classic dishes with modern alterations. Whether it's coming in for lunch or after a bar hop for a midnight snack, give yourself some time to stroll around the interior. The décor features accessories celebrating Mexican culture, neon lights, cross fixtures and many sugar skulls. It intends to reveal a specific theme and succeeds in every way. Complete the vibe by enjoying one of their many flavours of margaritas.

TWISTED TOQUE SOCIAL GRILL \$\$\$

186 KING ST
Recommended dish:
Flight of Poutine

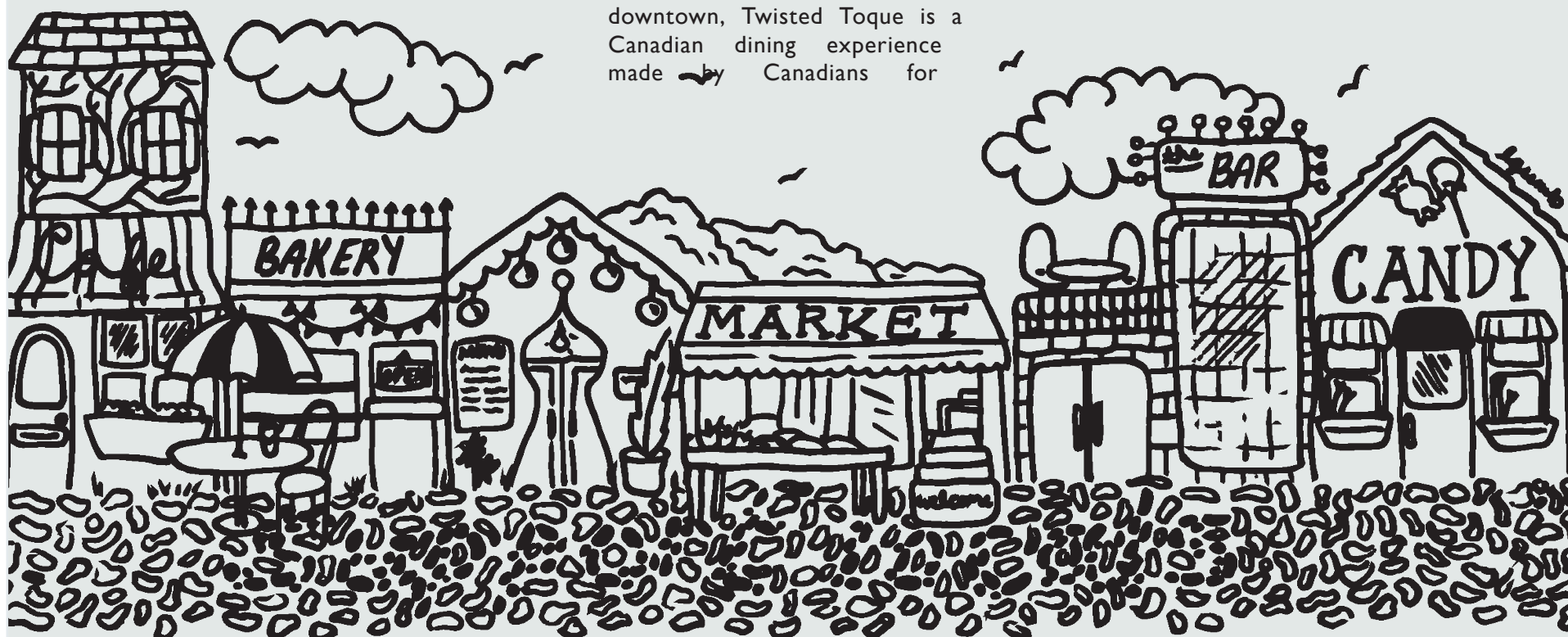
Another new restaurant to hit downtown, Twisted Toque is a Canadian dining experience made by Canadians for

everyone. The menu has a wide selection of classic dishes that we all recognize but includes a Canadian twist for a taste of the north. Wash down your fresh meal with one of the many draft beers available, or a Canadian-themed cocktail. "The Ultimate Timmy" is described as an Iced Capp with a kick. Unfortunately, there are few accommodations for vegetarians but it's worth the trip if you have no dietary restrictions.

YOU MADE IT CAFE \$

332 RICHMOND ST
Recommended dish:
Hungry Man Breakfast

Run by YOU (Youth Opportunities Unlimited), You Made It Café works with the struggling youth community that requires a sense of structure, work and leadership in their life. Here, they are taught skills and given responsibilities that will help them to rehabilitate. The café offers breakfast, lunch and catering services. Available here also is MUSHED by YOU, preservative products (jams, jellies, spreads, sauces and salsas) and kitchenwares made in their wood shop. All proceeds from purchases go back into the community through services and programs by YOU. Support the community of London this summer directly by catching a budget-friendly meal here.



SUMMER 2019

UPCOMING MOVIES & VIDEO GAMES

Cynthia Kaczala | **Interrobang**

Movies

X-Men: Dark Phoenix

June 7th

A mission in space goes wrong, causing a member of the X-Men to change. The X-Men must decide if the life of a team member is worth the rest of the world.

Men in Black: International

June 14th

Agent M is sent to London and joins Agent H as they face a new alien threat known as the Hive, and the pair travel across the world to stop them.

SHAFT

June 14th

After the suspicious death of his best friend, John Shaft Jr. turns to his estranged father to uncover the truth as they investigate the Harlem underworld.



Toy Story 4

June 21st

A new toy called Forky is added to the gang of toys, but when they go on a road trip, Forky and Woody become separated from the rest of the gang and learn about how big the world is for a toy.

Child's Play

June 21st

A remake of the 1988 film, Child's Play follows the story of a mother named Karen who gives her son, Andy, a toy doll named Chucky, not knowing about its dark nature.

Spider-man: Far From Home

July 5th

After the events of Avengers: Endgame, Spider-Man goes on a school trip to Europe. There he is recruited by Nick Fury to help save the world once again.



Lion King (Live Action)

July 19th

The long-awaited remake of the Disney animation The Lion King follows the story of Simba, and his path to becoming a king and saving all of the Pride Lands.

Once Upon a Time in Hollywood

July 26th

A television actor and his stunt double try to achieve fame and success in Hollywood at the end of its Golden Age in 1969.

Hobbs and Shaw

August 2nd

Luke Hobbs and Deckard Shaw, two men who don't like each other, must team together to stop a cyber-genetically enhanced terrorist from destroying humanity.

The New Mutant

August 2nd

This horror film is based in the X-Men universe, focusing on five mutants that will need to fight against their past sins to escape a secret facility that is holding them captive.

Playmobil

August 7th

Marla and her brother Charlie are dragged into the world of Playmobil, a toy brand, and must find each other after being separated in this world.

Good Boys

August 16th

After getting his Dad's drone confiscated, Max and his friends decide that they are going to skip school to get the drone back and set off on an adventure of bad decisions.

Video Games

Persona Q2: New Cinema Labyrinth

June 4th

PQ2 has the casts of Persona 3, 4, and 5 trapped in a mysterious movie theatre and they must find a way out. Explore and fight your way through movie-themed areas with favourite characters from the Persona series in this RPG adventure.

The Elder Scrolls Online: Elsweyr

July 25th

Continue your adventures in the world of Tamriel as you defend your home of Khajit from dragon invasions, an ancient evil and have the chance to command the undead with the new Necromancer class.

Bloodstained Ritual of the Night

June 18th

Play as the cursed girl Miriam as she explores and fights her way through a castle full of demons while trying to find the summoner Gebel who cursed her. Collect crystal shards with magical power to help you get through the multiple levels and bosses waiting for you in the castle.

AI: The Somnium Files

July 25th

One rainy night a woman's body is found in an abandoned theme park; police arrive on the scene. One of the officers, Kaname Date, recognizes the woman and then suddenly a crash rings out...Play this neo-noir detective adventure following Date in an investigation that takes him through both dreams and reality.

Fire Emblem: Three Houses

July 26th

Play as a professor at the prestigious Officer's academy on the continent of Fódlan. Choose to be in charge of one of the three houses and guide your students through their academic lives and ways of battle.

Wolfenstein: Youngblood

July 26th

The first ever co-op Wolfenstein game where you can choose to team up with a friend or play alone as you complete missions to level up, explore and collect items to customize your character's appearance.

CONTROL

August 27th

You play as Jesse Faden as she uses her supernatural powers to make it through the Oldest House, a secret agency building, and defeat enemies known as the Hiss that has taken over the building.

Astral Chain

August 30th

The Ark is a prosperous city, until disaster strikes when dimensional gates appear one day bringing an alien invasion with them. Play as a member of the Neuron police unit that uses Legions to fight against the invaders.

IGOR by Tyler, the Creator: Review

HAYDN ROOTH
INTERROBANG

On May 17 Tyler, the Creator (Tyler Okonma) released *IGOR*, his fifth studio album (disregarding his first mixtape, *Bastard*). *IGOR* is a beautiful album illustrating the complexity of love through its phases. The iconoclast-turned-*Flower Boy* begins the album by detailing new love. Tyler then flows into the joys of love followed by the tribulations caused by the loss of those initial feelings, and the realization that someone is just not who you thought they were. The song “IGOR’s Theme” starts the album off with a doomy synth tone that begins the recurring motif of doom, regret, and negativity. However, the dark recurring theme is beautifully interwoven into the upbeat ’80s style steel drums, synth pop and cheery lyrics that illustrate the love felt by Igor.

This song almost serves as a warning sign to any lover that may be considering diving into the mind of Igor. “IGOR’s Theme” features a very high-pitched Lil Uzi Vert singing the chorus beginning this recurring stylistic choice

in the vocals. “EARFQUAKE” and “I THINK” detail the emotions and feelings around a new love. Both songs feature Tyler belting his heart out onto the track with simple lyrics like, “you make my earth quake”, signalling the world-shaking feeling of falling in love.

Quite possibly the best Kanye West song Kanye never wrote, “I THINK” is a beautiful telling of the confusion around falling in love. The up-pitched vocals on most of the tracks give Tyler the ability to express his emotions fully through the character of Igor.

“RUNNING OUT OF TIME” sees Tyler discuss in detail the current issue of his new lover returning to a previous one. The lyrics, “running out of time, to make you love me” are crooned by Tyler in a way that does not feel desperate but almost as though he is targeting his rival love with disparage.

“NEW MAGIC WAND” brings back the doomy synths and an explanation of who Tyler is talking about: “I saw a photo you look joyous...I need to get her out the picture...she’s not developed like we are”. Tyler is rapping about a man he may lose to the man’s previous girlfriend. This track also sees Tyler adopt a new flow that is

reminiscent of Kanye West. “A BOY IS A GUN*” and “PUPPET” exemplify the duality of emotions that Igor faces on this album. “A BOY IS A GUN*” chronicles Tyler’s romantic experiences with this man which seems to be both good and bad for Tyler. “PUPPET” takes this theme and runs with it sending Igor into a realization period where his lover has finally proven too toxic for him to stand.

This is where the album takes a turn from a confused Igor toiling over a toxic love into an empowered Igor who values himself above all else. Of course, this is also where Tyler’s iconoclast comes into play with the song “WHAT’S GOOD”. This track has Tyler boasting, and almost feels like he is giving Igor the tools to stand up for himself.

However, the end of this track has comedian Jerrod Carmichael saying, “I don’t know what’s harder, letting go or just being okay with it”, showing that Igor still has some emotions to process.

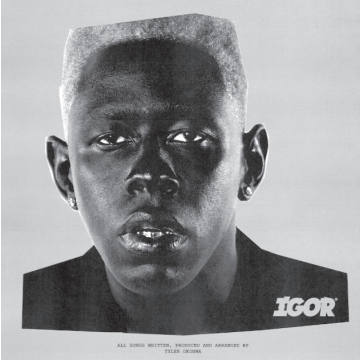
The last three songs of this album, “GONE”, “GONE/THANK YOU (GG/TY)”, “I DON’T LOVE YOU ANYMORE”, and “ARE WE STILL FRIENDS?” are a critically important analysis of

the mindset and emotional state of Igor through this breakup.

“GG/TY” is a beautifully written song about accepting all of the love and joy someone has given you but also understanding how that person has hurt you. “I DON’T LOVE YOU ANYMORE” is as simple as it sounds but again is bathed in complex melodies that add to the emotions Igor went through.

“ARE WE STILL FRIENDS?” is the perfect send-off to this beautiful album. Simplistic lyrics illustrate the vulnerability felt by Igor in this moment. A smooth rhythm & blues beat carries this track into the synth slide that ends this album off without resolving the buzz.

The vulnerability of the man asking, ‘are we still friends?’ is powerful and paints the picture of Igor pleading his lost love for one last shot at a connection. A beauti-



CREDIT: COLUMBIA RECORDS

IGOR by Tyler, the Creator tells the story of love in all its phases.

ful album of heartbreak has come to a close, Tyler, the Creator has transformed into an amazing producer that will be revered for years to come.

IGOR by Tyler, the Creator receives a 9/10.

You’ve never had a friend quite like Genie



CREDIT: WALT DISNEY STUDIOS MOTION PICTURES

The big blue Genie is back, this time in 3D in the live-action version of the classic cartoon, *Aladdin*.

CYNTHIA KACZALA
INTERROBANG

Since the release of the live-action *Alice in Wonderland* in 2010, Disney has been bringing their classic films back to life. The most recent release is a remake of the film based on the tale from the folktale collection *One Thousand and One Nights*, *Aladdin*.

For those who might not have seen the classic animated version, the story is set in the desert kingdom of Agrabah where the hero of the tale, Aladdin (Mena Massoud) and his monkey pal Abu live. Aladdin is convinced by the Sultan’s advisor, Jafar (Marwan Kenzari), to enter the mystical cave of wonder to retrieve a magic lamp. Here he meets the magical being living in the lamp, Genie (Will Smith). Aladdin gets his help to woo Princess Jasmine (Naomi Scott) and eventually stop Jafar from taking over Agrabah.

Being a remake doesn’t mean everything plays out the same as the original film. The meeting between Aladdin and Jasmine occurs earlier than it did originally, and not only does it act as an introduction to Aladdin’s background, but also helps develop the romance between Jasmine and Aladdin earlier in the film, letting it blossom at a favourable pace. It gives a chance to introduce an original new character for this production, Dalia (Nasim Pedrad), Jasmine’s handmaid, who plays a role like a comedic wing-woman supporting Jasmine’s relationship between her and Aladdin.

Will Smith’s role as Genie not only emulates what we saw in the original cartoon, but he added in his own touch to the character by giving it a hip-hop flare, most noticeable with his dance moves. His comedic improve-like lines when he’s trying to woo his own romantic interest, and bantering with himself for saying ‘stupid’ things, shows a vulnerable and ‘awkward-boy-with-a-crush’ side to the great cosmic being that we didn’t see in the original.

Some characters have more depth to them, such as Jasmine being more informed and involved in the politics of Agrabah, giving her a more active role in the film. Sadly, for Jafar they gave a flushed-out backstory that explain his motives for why he wants the lamp, but it made him lose his comedic charm, especially with his interactions with the parrot Iago (Alan Tudyk). Instead of the witty banter that we saw in the cartoon film, Iago’s role has been toned down to repeating other characters’ lines similar to, well, a parrot, and sometimes small witty remarks.

The well-loved musical pieces from the original have been brought back to life with some twists from the old. The song “Friend Like Me” from the classic gets a modern twist by introducing a hip-hop part and the other songs also have similar adjustments. These changes make it easier for both young and older people to enjoy the film equally.

Altogether, *Aladdin* uses its comedic dialogue, modern culture references and flushed out characters to make it enjoyable to new, young or old audiences across the world.

Fringe Festival brings art, dance to London for 20th year

HAYDN ROOTH
INTERROBANG

The London Fringe Festival runs until June 8. The festival will include theatre, visual arts, dance, music and whatever may lie in between.

This year marks the 20th anniversary of the London Fringe Festival which has been connecting artists of various mediums with audiences since its inception in 1998 and first festival in 2000. 1999 marked its acquisition of a non-profit and charitable status signalling the start of something amazing in London for years to come.

The London Fringe Festival kicked things off this year on May 28 at the Palace Theatre with the Performer Showcase. The Performer Showcase is an opportunity for this year’s Fringe performers to have two minutes on stage in order to show the crowd what they have in store for them come showtime.

A musical comedy about an 11-year-old Edgar Allan Poe, the comedic aspect of the tribulations regarding losing your virginity, and a memoir to Bev Oda are just a few of the Fringe concepts explored in this year’s festival.

The London Fringe Festival is the place to showcase art no matter how on the ‘fringe’ it may be. Because visual art is an extremely broad and subjective medium, Fringe takes that perspective into the 21st century by encouraging an audience-to-artist relationship. This relationship is integral to the growth of the artist, the city and the art community. Encouraging this relationship results in future generations being inspired by the great performers before them.

May 29 launched the supporting



CREDIT: HAYDN ROOTH

The London Fringe Festival Celebrates its 20th anniversary this year.

content for the London Fringe Festival, Visual Fringe. Visual Fringe is an exhibit that runs at TAP Centre for Creativity where artwork is sold and artists can mingle. Visual Fringe showcases local and area visual artists, making it a great opportunity for new artists.

Other extracurricular activities include a masterclass in singing with Melanie Gall, a world-class opera singer and co-star in the Judy Garland-Deanne Durbin tale of golden-age Hollywood rivalry, *In-génue*.

An urban dance class is being offered to beginners, as well as a class on drawing monsters. Argentine Tango and a storytelling workshop on structuring your own idea into a show cap off the extracurricular portion of the London Fringe Festival’s content.

The London Fringe website states the organization’s mission, “The London Fringe Theatre Festival is dedicated to the promotion, production, and prosperity of independent artists. We create a unique and inclusive environment where the arts will be enjoyed in the present and developed for the future” – and that they have.

The last 20 years have seen amazing growth in London’s artcore and theatre scenes. Immersing London in all fringe has to offer has garnered impressive attendance over the years. London has shown that it loves all that art has to offer and has a large community for supporters of the arts. London Fringe will always hold a special place in Londoner’s hearts.

To learn more, go to london-fringe.ca.

VR film fest makes audiences part of the story

HAYDN ROOTH
INTERROBANG

Virtual reality (VR) has been making a name for itself over the past several years. Snowballing popularity and technological advancements have been bettering the technology exponentially.

Today, most people know that VR mostly consists of video games, travel experiences and team building exercises. However, some innovative individuals have been pushing the limit of what VR can do. One of these individuals is Daniel Kharlas, the general manager of VRcadia, who hosted London's first ever Virtual Reality Film Festival on May 24 to 26.

VRcadia is a virtual reality lounge where patrons can book a booth by the hour and be immersed into one of many VR experiences. VRcadia specializes in meditation, education, team-building, video games and now, film.

"The idea that you become a character in the movie, this sort of idea where we all happen to watch the *Avengers* movie and think, 'oh, I wish I was one of the superheroes. I know what I would want to do, I know what superpowers I'd want to have.' This is that opportunity to be a part of that story and progress it forward," Kharlas said.

Upon entering VRcadia for the film fest, each individual was greeted and then shuttled toward the VR



CREDIT: DANIEL KHARLAS

VRcadia Virtual Reality Film Festival 2019 showcased a new medium for directors, and a new experience for audiences.

lounge. Beautiful neon-strobing lights reflected off of the wall decals, leading the eye towards the many VR booths set up for each individual.

Each booth contained a rug, a short chair, the VR headset and the VR paddles. Once settled, each individual was given a program entailing the full list of content and instructed to choose any number of films reaching an hour or less. With the choices locked in, an attendant assisted in fitting the VR headset

and paddles. From there all that was left to do was press play and let the experience begin.

A wide range of experiences were available, suiting anyone's taste in film. *Awake: Episode One* by Martin Taylor was, "captivating, chilling, intriguing, and fully immersive", said festival attendee Alexander Quiquero. "*Awake* drops you right in the middle of a broken man's final stand. It was heartbreaking to watch him try to unravel the mystery before him when you're two inches away from his face...being that close and in the room where all of this craziness was happening was terrifying but was only scary due to the full im-

mersive nature of the film".

Awake told the story of Harry who is plagued with lucid dreams that affect his reality. Outside of VR this would have been a slightly unsettling story, but in this medium, the effect was much greater.

This simple story went from timid to terrifying in VR. At that level of immersion, it is you in the film, it is you making the choices and it is you who sees the final results. This medium is not only the future of cinema, it is the future of storytelling.

"It's something that shows maybe where the future of cinema might be, in extending the director's vision into thinking of the viewer as

a character," Kharlas said when asked about the directorial portion of VR and cinema.

VR cinema is a new frontier where directors are now able to pull the camera back 360 degrees and really think about what the viewer can see. Storytelling has completely changed as filmmakers are no longer restricted to the standard film camera, they are now thinking of the viewer as either a bystander or a participant.

The future of this medium is limitless, full of opportunity, and people like Kharlas of VRcadia are pushing the format forward with great strides.



Have any questions or comments about Fanshawe's Mission, Vision, Values or board policies?

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Arien Aubertin
Student Representative to
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All about the English light novel boom

CYNTHIA KACZALA
INTERROBANG

What is a light novel? It's a novel published in Japan with the word count of an American novel, about 50,000 words, but is the size of an old pocketbook. These novels also have cover art and extra illustrations found throughout. They are drawn in an anime art style and are a hit in the anime community.

About three years ago, if you talked with fellow anime fans about light novels, a fraction of those people would have also heard of and read a light novel themselves. That was how niche light novels were in the English anime community, but now that's different today. There has been a light novel boom, where several companies now publish official English translations of several series and are well known among fans. The question is what happened to cause this boom?

Here's a breakdown of how the industry has grown to where it is today:

The Early Attempts

In the early to mid 2000's there was relatively one well-known company releasing light novels into English. That was Tokyo Pop, a manga publishing company. Some examples of published series were *Slayers* (1996), *Kino's Journey* (2004), and *Full Metal*

Panic! (2003).

According to an online article by Kim Morrissy on Anime News Network (ANN), there was a lighter boom during the time when popular anime series, such as *The Melancholy of Haruhi Suzumiya* (2010), were released into English. The popularity of these shows inspired some attempts at releasing their light novel version officially into English. Unfortunately, only a few of these publications were successful while others were stopped mid-production.

At the time there was an equal mix of anime based on light novels, manga, or just original productions. Due to limited advertising for the industry and the small English-speaking anime community, viewers of these shows were not as aware what the original sources were for these series.

The Precursor to the Boom

Between the years 2012 and 2014 there was a rise of anime based on light novels being made. *Sword Art Online (SAO)* (2012) and *Log Horizon* (2013) were popular series at the time due to their unusual plots, and for being longer than 13 episodes. Most light novel-based series made during these years were only 12-13 episodes and had endings that seemed 'unfinished', story-wise.

Thanks to the Internet's information-spreading capabilities, it was now easier for viewers to



CREDIT: CYNTHIA KACZALA

Light novels are becoming more popular than ever in the English-speaking world.

discover the original source material. An example are anime news websites like Crunchyroll and ANN, where they reference the series' original source material when the animation productions are publicly announced. This information helped people from English-speaking countries become aware that some anime they were watching were based on novels. The story could continue even if the anime never got a sequel.

The True Boom

However, the boom didn't ful-

ly hit till J-Novel Club opened its doors in 2016. J-Novel Club is a company of that works on making official English light novel publications, some of them having no anime backing to advertise them unlike *SAO*. What possibly made these first series successful was there being already an English fan base for these series through fan-translations that had existed online already, such as *Arifureta: From Commonplace to World's Strongest*.

Where We Stand Today

It's now becoming more common to find anime releases based on light novels that are becoming big hits, such as *That Time I Got Reincarnated as a Slime* (2018) and *The Rising of the Shield Hero* (2019). More anime series based on novels are getting released in the near future, such as *Infinite Dendrogram* and *Arifureta* published by J-Novel Club. It seems that light novels have taken the anime world by storm and don't seem to be stopping for a long while.

Summertime means con season in London

CYNTHIA KACZALA
INTERROBANG

Summertime means you get time to yourself to go to summer events. While there are the festivals throughout the summer there are also conventions too. Here are some conventions that are happening in London during the summer:

Pin it Canada – June 21 to June 22, Fanshawe College (London Campus), 1001 Fanshawe College Blvd.

Interested in handicrafts? Want to learn how to make a knit scarf or make a steampunk pedant? If yes, then Pin it Canada is the convention that you don't want to miss.

From painting to sewing to bead work participants of the convention will be able to enjoy seeing a wide range of handicrafts and styles. This is essentially a big trade show where local and non-local artists gather to show and sell their latest pieces. There will be both vendors and workshops where people can either buy or make their own pieces.

The huge range of workshops offer a variety of choices at different ranges of difficulty, allowing both kids and parents, beginners and experts to have a fun time. For more information please visit pin-it-canada.com.

Ontario Ancestors 2019 Conference and Family History Show – June 21 to June 23, London Convention Centre, 300 York St.

Ever been interested in looking into your or your friend's family history? Then this convention presented by The Ontario Genealogi-



CREDIT: TOXAWWW

Have a fun time, while being in an air-conditioned building, while visiting one of the many conventions happening in London this summer.

cal Society might be for you. Family historian fans can come gather in London to learn, check out the marketplace and make new friends that share a similar hobby.

There will be many keynote presentations, speakers and workshops. Learn about some of the discoveries that other people have made while exploring their family trees, as well as the techniques behind them. For more information please visit conference2019.ogs.on.ca

TennoCon, Warframe – July 6

London Convention Centre, 300 York St.

A convention for the video game franchise *Warframe*, TennoCon is an event where fans can gather for a fun time and meet other fans and developers of the game.

Learn directly from London developers, Digital Extremes, about exciting reveals for the future of *Warframe* and get a chance to ask them questions in person about the game. Cosplayers will have a chance to show off their costumes on stage if they choose to partici-

pate in the cosplay contest. When buying tickets online you get TennoCon swag for your game account with convention-themed downloadable items.

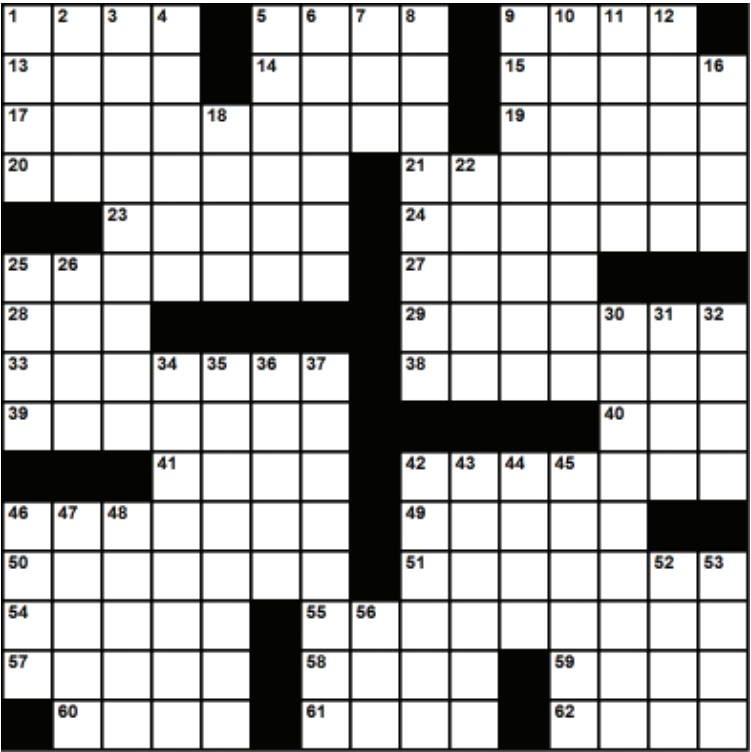
There will be panels, game stations, escape rooms and much more. For more information please visit warframe.com/TennoCon

London International Tattoo Expo by Inked Circus – August 16 to August 18 London, Convention Centre, 300 York St.

This August the Inked Circus Tattoo Expo will be visiting Lon-

don. Enjoy the hundreds of amazing tattoo artists gathered in one location to show off their works.

Get a tattoo on the spot by participating in a live tattoo session. Artists have a chance to learn from veterans of the industry and ask for tips at the seminars going on during throughout the weekend. There will also be an assortment of entertainment that can be watched such as two-man circus Monsters of Schlock and Neil E. Dee's Danger Thrill Show. For more information visit inkedcircus.com



ACROSS

1. Some haircuts
5. Tennis great Tommy
9. Long-eared hopper
13. "He makes no friend who never made ____"
14. Cube maker Rubik
15. Enola Gay's payload, in brief

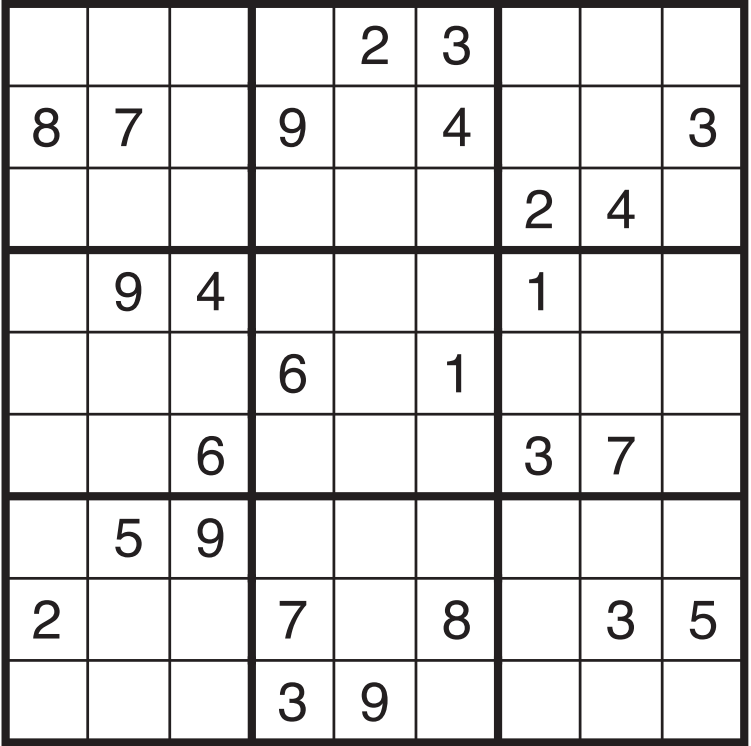
17. "Not much at all for me, please"
19. Aegean region
20. Soften, as fears
21. Granter of an honorary degree to George Washington in 1776
23. After
24. Holy smoke
25. Most compact
27. Easy-peasy task
28. Prefix with metric
29. Fiery eruptions
33. Go around
38. Sybill Trelawney, in the Harry Potter books
39. Traditionally, 4 p.m.
40. W.W. II craft
41. "A man walks into ____..."
42. Scale often used in a laboratory
46. Samuel Langhorne ____
49. Kind of acid
50. Daydream
51. Not so nice
54. Ukrainian port
55. Render unwell

57. Wine grape variety
58. Big name in rodent control
59. New Zealand neighbour (Abbr.)
60. Number of heads of the Hydra, in myth
61. Wound
62. Chinese menu possessive

DOWN

1. Mexicali's region
2. "Just the Two ____"
3. Music style derived from samba and jazz
4. Frame jobs
5. Yard separators
6. Take into custody
7. A year in Brazil
8. Fallacious reasoners
9. Salon work
10. Better than normal
11. Farrow of MSNBC
12. Foreign princes
16. Directed
18. European river whose tributaries include the Wigger

- and the Emme
22. Markswoman Oakley
25. Health concern
26. Lowly labourer
30. Compliment to the chef
31. "Mi casa ____ casa"
32. Retired fliers
34. Electrically neutral subatomic particle
35. Manumit
36. Dweller on the tip of the Arabian Peninsula
37. August meteor shower
42. Hole in one on a par 5 hole
43. Paige of Broadway and London's West End
44. Lower
45. Be patient
46. Photoshop option
47. Ushered
48. "____ could have told you that!"
52. Imperial Oil brand in Canada
53. Soaks, as flax
56. Many a PX customer



Puzzle rating: Very Hard

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box.

I	E	I	G	R	A	N	D	B	E	N	D	N	P
S	L	O	N	G	P	O	I	N	T	A	E	A	O
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N	S	U	B	A	Y	F	I	E	L	D	G	E	T
D	S	U	E	H	A	E	N	A	C	A	T	P	B
P	I	T	N	T	E	O	P	O	S	T	H	O	U
O	A	P	T	S	A	L	V	A	S	A	E	R	R
I	E	B	P	O	E	E	W	B	T	R	G	T	W
N	E	B	R	E	B	T	C	P	A	D	R	D	E
T	R	G	L	E	R	O	B	O	B	L	O	O	L
P	O	O	A	A	D	W	S	E	N	B	T	V	L
I	A	C	E	L	B	U	A	S	A	S	T	E	O
A	H	Y	R	E	N	I	P	S	L	C	O	R	O
O	E	R	O	N	D	E	A	U	H	A	H	D	E

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- Grand Bend The Grotto
- Ipperwash Wasaga
- Long Point
- Pinery
- Port Burwell
- Port Dover
- Rondeau
- Sandpoint

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
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Solutions

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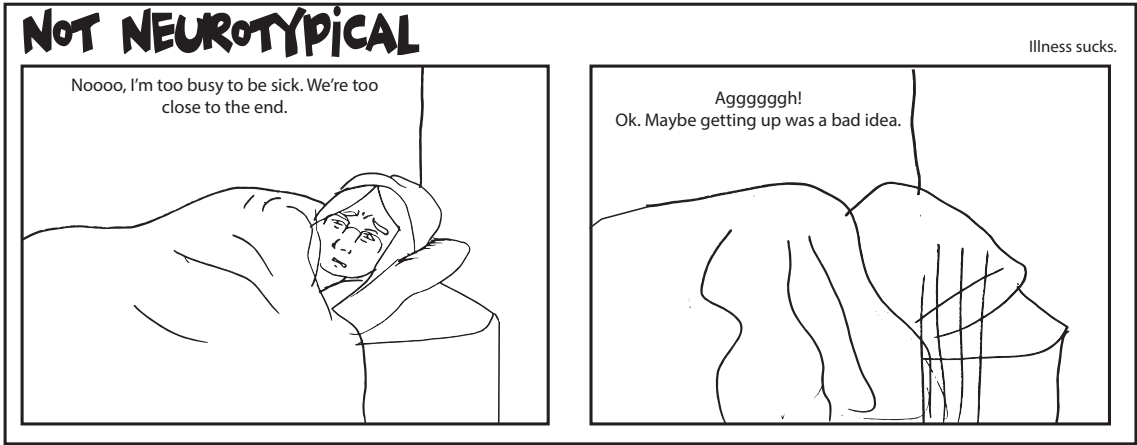
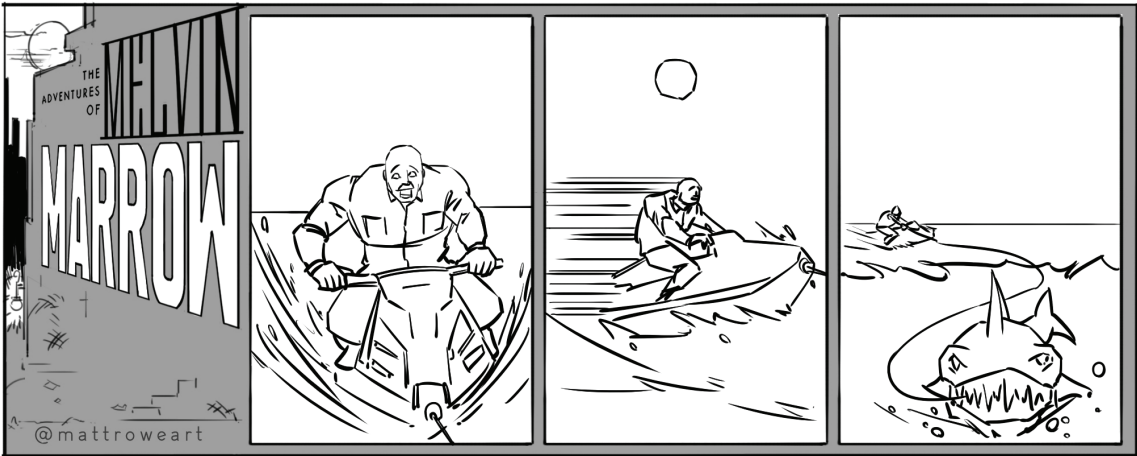
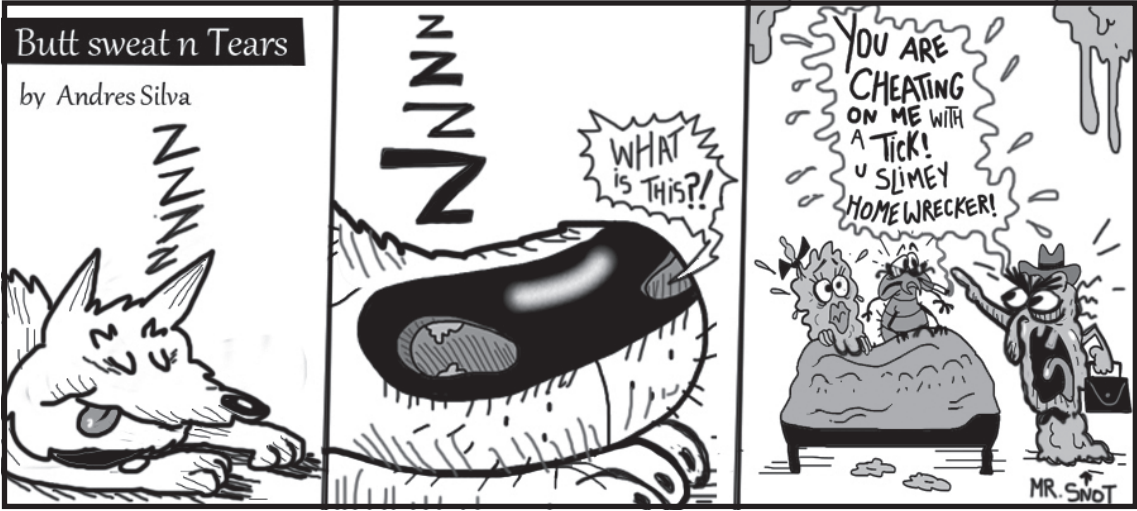
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P	I	N	T	A	E	A	O	P	I	N	T	A	E	A	O	P	I	N	T	A	E	A	O	P	I	N
O	D	E	S	A	I	N	D	I	S	A	I	N	D	I	S	A	I	N	D	I	S	A	I	N	D	I
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H	A	R	V	A	R	D	E	S	I	N	C	E	S	E	R	E	S	P	O	L	L	A	N	C	E	
J	U	S	T	A	D	R	O	P	I	O	N	I	A	B	O	M	B	A	R	E	V	E	R	I		
B	O	B	S	H	A	S	H	A	R	E	V	E	R	I	E	C	L	E	M	E	N	S	A	B		

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ARIES

Curb your excesses before they become a problem. Instead of finding fault with others, examine your own reactions. This is one of the best times possible for re-suming that greatest unfinished work — yourself.

TAURUS

Positive thinking begins here. Home is the seat of Taurus's powers, no matter where the weeks adventures take you. Be the fire under the sleepy backsides of the slow starters. Lead the way.

GEMINI

As much as you liked the holidays, you couldn't wait for this one to be over. Everyone else is talking about a new beginning, and Gemini has already moved on. Business and pleasure are an agreeable mix for now.

CANCER

Greet the world with open arms. The usual lines between self, family and community are almost invisible. When your appetite is satisfied, it's as though hunger never existed.

LEO

You're sensitive to criticism, but alive with hope. The Moon mutes your usual pride to something that resembles humility. All are equal as they stand facing the great unknown that the new year brings.

VIRGO

Embrace a circle of supportive people. As the conversation develops, Virgo is likely to find that they are an expert on the subject. Mothers, grandmothers, aunts or big sisters all seem to know best these days.

LIBRA

Accept someone's word even if their actions tell another story. Protect yourself as inoffensively as possible. Others may be on the right track or making a huge mistake, but there's nothing that Libra can do about it.

SCORPIO

This summer is already starting to look like a winner for Scorpio's. The Moon puts a rosy glow on your ambitions. You'd be surprised if every week was this positive and satisfying, but for now it's okay to pretend.

SAGITTARIUS

Don't choose the first person or thing that seems vaguely interesting. Explore all the possibilities. Your mood determines the range of what you can handle, and moods change like the shapes of clouds in the sky.

CAPRICORN

You can hesitate without doing any damage, but that will just leave you further behind. Resist the overtures of a Libra — they will only drive you crazy. Used right, this could be a most creative moment.

AQUARIUS

If possible, be a guest instead of a host. Your mixed-up inner state finds you inattentive to the needs and wishes of others. Drink lots of water, eat lightly and be as polite and charming as the situation allows.

PISCES

As a Water Sign, you deserve special attention from the warm, personable Moon. Spend time with loved ones in a natural setting. If the party follows you outside, so much the better.

Three Fanshawe alumni enter OCAA Hall of Fame

MARLON FRANCIS
INTERROBANG

Three Fanshawe College alumni have officially been inducted into the Ontario Collegiate Athletic Association (OCAA) Hall of Fame.

Rebecca Elliot (Huntley), Tunde Reti and Pat Sewell all received the prestigious award through their efforts on the hardwood, on May 8 in Toronto, Ont.

The OCAA inducts new members into its elite program every two years, and currently consists of 422 members over its 16 years of operation (2003). The award is presented to student-athletes, coaches and builders of athletic programs throughout Ontario.

The criteria to be considered for induction covers individual skill set, contribution, statistics, leadership and successful team accomplishments while in college and thereafter. Nominees also need to have graduated from their respective programs while enrolled as student-athletes.

Elliot played for the Falcons for four seasons, winning two OCAA Championships and amassing multiple awards and accommodations over that span. With each passing season her game evolved more and more. In her second year, she led her team to the Championships after a second place provincial finish the previous year.

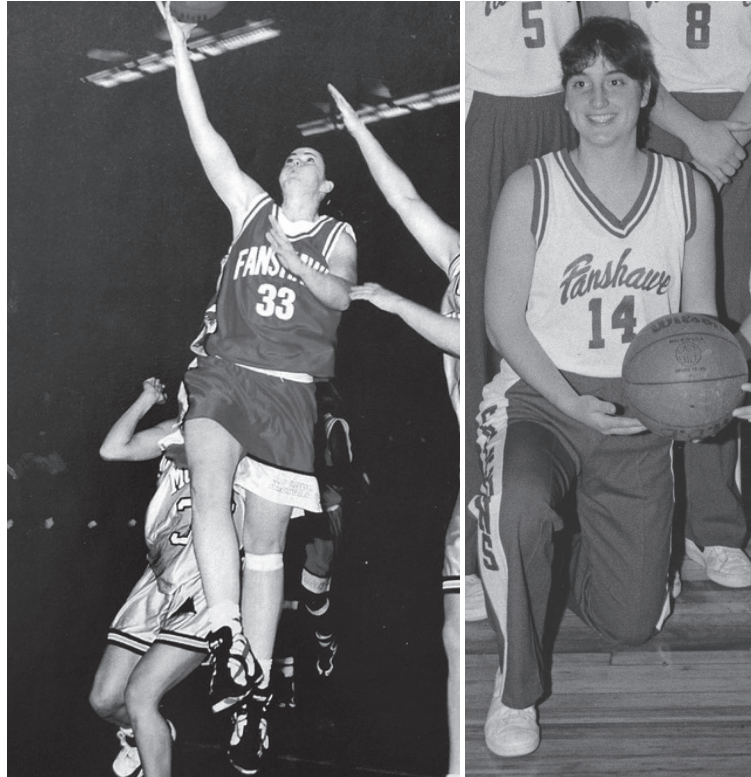
The following year Elliot led the team again to the Championships and successfully obtained another provincial trophy. This accomplishment marked the third time that the Fanshawe women's basketball program had won back-to-back gold medal OCAA Championships and cemented Elliot's pedigree as a winner.

When asked what the induction meant to her, Elliot told Interrobang, "When I was notified about the induction I was pretty much speechless. This is such an honour; I have trouble putting words together to describe it".

Her appreciation for the honour is derived partly due to the associations she was fortunate enough to have been a part of during her years of escalating dominance on the hardwood.

"I played with some great players and had a couple of amazing coaches who also played a huge role in getting me into the Hall of Fame. I would like to thank all of them for pushing me to be a better player," Elliot said.

Another hero of the hardwood was Tunde Reti, a three-year member of the women's basketball team from 1986 to 1989. During her



CREDIT: PROVIDED BY FANSHAWE ATHLETICS
Fanshawe alumni Rebecca Elliott (Huntley) (top left), Tunde Reti (top right) and Pat Sewell (bottom, left) are the latest Falcon inductees into the Ontario Colleges Athletic Association (OCAA) Hall of Fame.

prolific career, Reti experienced Fanshawe's second back-to-back championship seasons. In the first of her two back-to-back seasons, Reti was named the Championship MVP as well as the Female Athlete of the year for Fanshawe College.

In her final season, Reti helped to take the Falcons to the National Championship tournament, unfortunately coming up short in the bronze medal game to Grand Prairie Regional College 48 - 47.

Sewell graced the hardwood for three consecutive seasons at Fanshawe, although his last season was arguably his best. In that season Sewell garnered every possible individual and team award that could be obtained. His 2006/2007 season saw him take home two league Player of the Year Awards (OCAA, Canadian Collegiate Athletic Association [CCAA]),

an OCAA Championship and an OCAA and CCAA all star honours, just to name a few.

Sewell was also a member of the inaugural 2011/2012 London Lightning Semi-Professional Basketball team.

This year's event inducted 25 new members from partnering colleges throughout the province. The May 5 event marked only the ninth time that the induction ceremony has taken place, and with the three new inductions, Fanshawe College now has 24 of the 422 members in the OCAA Hall of Fame.

A memorial commemorating successful Falcon inductees into the Hall of Fame can be found on campus just outside of room J1034-2 in J building. The addition of the new members to Fanshawe's commemorative Hall of Fame wall is scheduled for early August.



CREDIT: MARLON FRANCIS AND KHAI TRAN

Participants enjoy a Saturday afternoon in Victoria Park at GOT GAME's 3 on 3 basketball tournament.

GOT GAME brings 3X3 tourney back to London

MARLON FRANCIS
INTERROBANG

Years past, London enjoyed the energy and excitement of three on three basketball tournaments held in the core of the city. It has been 10 years since the last major tournament was held here by the monolithic Gus Macker basketball organization. Unfortunately, the city had to say goodbye to the three-day-long tournaments, due to the dwindling number of participants year after year and an unfortunate rise in violent behaviour.

When the Gus Macker left the city, it also left behind a void felt collectively by participants, enthusiasts and leisurely onlookers alike. Last year saw the first attempts in years to bring the culture and flair of the tournaments back to the city, with the GOT GAME Sports Hockey Tournament.

This year the effort continued, with the GOT GAME Street Basketball Tournament, held on May 25 to 26, and the upcoming Hoop Fest Canada event on Aug. 17 to 18.

Both GOT GAME Sports and Hoop Fest Canada are London-based organizations that have been influenced by the history of this city and its relationship to basketball. Hoop Fest may appeal to individuals who would prefer playing at a smaller venue such as the Covent Garden Market, as opposed to GOT GAME's residency at Victoria Park and surrounding area.

GOT GAME Sports events resemble how other festivals in the city are structured. The basketball tournament, as well as GOT GAME's hockey tournaments, are both structured in a way that mirrors the set up of long running events like Sunfest, Rib-fest and Town and Country, to name a few.

Visitors and participants attending the May 25 to 26 event ranged from children to mature adults, all looking to have some fun, compe-

tion, and of course, to come out of the weekend victorious. Interrobang asked Emma Silvestri, a member of London's competitive basketball program, The Ramblers, about what she looks forward to the most about the weekend.

"Just getting out with my friends and playing basketball outside," Silvestri said. "It's a nice change from playing inside."

Some in attendance remembered the days past when having three on three basketball tournaments were a much anticipated event.

"It's been about 15 years, I think, since the Gus Macker, and we used to play right here on the beautiful centre court, and we're doing it again," said Jamie Clark, a teacher at Saunders Secondary School. "For me, the best part about it is seeing the kids play. My son's eight, and he's playing at a level for eight year olds. Then they've got guys and girls, it's incredible."

Even participants who were not fortunate enough to reminisce about the 'good old days' were able to appreciate the foundation from which GOT GAME's tournament is rooted.

"I know a lot of people who [played], and they had nothing but good things to say about it. It's one of those things that I wish I could have played in, but it is what it is," said participant Dylan Millar.

With the recent success of Canada's sole professional basketball team, the Toronto Raptors, advancing to their first ever NBA Championship appearance, one could anticipate a rise in enrollment for future three on three basketball tournaments in the city.

This could see Hoop Fest Canada's second season flourish in August. If the sentiment for Hoop Fest is anything like the reception that GOT GAME's tournament received, London's relationship with basketball may rekindle its flame, and inspire a second golden era of memorable tournaments.



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Fanshawe athletics manager named OCAA president

MARLON FRANCIS
INTERROBANG

The recognition is well deserved.

Whether it be the success of his transformation of the Fanshawe Athletics department or his innovative initiatives to help student athletes, Nathan McFadden has garnered the attention of the Ontario Colleges Athletic Association (OCAA), and been crowned its new president.

Nathan McFadden has just entered the sixth year of his reign as the manager of the Fanshawe Athletics department, and has done so with his sights set on propelling the program beyond its already impressive rise. His drive to exceed even his own standards and expectations is certainly one of the many shining jewels that had the OCAA on notice when it came time for them to name a new president.

McFadden was elected to the role at the association's annual general meeting held in Toronto on May 15.

"Having the respect of the people whom you respect so much in our association is a really big deal to me, and I certainly appreciate the faith they've put in me to be the president of the association for the next two years," McFadden said.

The respect that McFadden has earned is very much apparent, but make no mistake about how much work he has put into it. With the Fanshawe Falcons athletic department enjoying its most heavily awarded year to date, it seemed an obvious choice to appoint McFadden, the general behind the College's success on athletic battlefields, as the new head of the OCAA.

With a new position comes new responsibilities, and one would question whether McFadden foresees any challenges heading the second largest collegiate athletic association in the country as well as continuing to lead the charge at Fanshawe College.

"Time management is always an issue. I was on the executive for the OCAA last year, and I was the 1st vice president, so I know what to expect. The presidential role is a little bit different in it is actually more oversight than it is directly hands on with some of the particular committees," he said. "Different things, but all certainly manageable and in line certainly with some of the things you're doing as an athletic director, just now you're more responsible for various aspects of the business and strategic planning."

When asked about his plans to help further enhance the athletic program at Fanshawe, McFadden said, "We're working on a few different initiatives right now, and projects. We've done a lot in the last five to six years since I've been here, with our facilities, and that's always something that's at the top of our mind".

Evidence of this can be seen from the construction of the Wellness Centre from two years ago.



CREDIT: FANSHAWE ATHLETICS

Nathan McFadden, manager of Athletics at Fanshawe College, was named the new president of the Ontario Colleges Athletic Association (OCAA) on May 15.

The facility boasts a brand new gym, rock climbing wall and a three-storey fitness centre, just to name a few things. The athletic department has also neared completion of its construction of Fanshawe's new softball field, with hopes of putting it to use this summer.

Outside of the work being put into the athletic infrastructure, McFadden also talks about the benefit of competing across the border with American teams that help to condition and prepare Fanshawe teams for deeper playoff runs.

"It provides us with generally a higher level of competition for us to play in and against, which is certainly beneficial when we get to the national Championship in Canada. We've had a higher level of play than what we see in our normal league throughout the year, so those are very good benchmarks for us to gain experience with at a high level," said McFadden.

That preparation has lent itself to assisting the athletic program towards completing its most successful season to date, with 28 provincial and national medals and 13 Championships in the 2018/2019 season.

When asked how this monumental accomplishment might effect the program McFadden said, "For our college, our name is a national brand now. We have recruits contact us from right across the country. The Fanshawe Falcons brand is known right across this country, and the exposure we generate for our college is second to none."

The ingredients of McFadden's successful recipe consist of many parts, some explicitly obvious, while other components seem a little less so. He has influenced change on a grand scale for the institution of Fanshawe, as he has in the past in his roles within other post secondary institutions and the AHL (American Hockey League). McFadden now has the opportunity to take his passion, dedication and vision onto another level, caretaking the OCAA and leading them into direction that will hopefully prove to be as successful as his previous endeavours.

Predicting the future at E3 2019

CYNTHIA KACZALA
INTERROBANG

It's that time of the year again when one of America's largest video game conferences, the Electronic Entertainment Expo (E3), will be on June 11 to June 13 this year in Los Angeles.

This year we have most of the big name companies presenting at the E3: Electronic Arts (EA), Microsoft, Bethesda, Square Enix and Nintendo.

However, Sony will not be presenting at this E3 as they mentioned all the way back in November 2018, so it is unlikely we will see any news about games such as *Death Stranding*, *Last of Us Part 2*, and *Ghost of Tsushima*.

What we predict might appear

Final Fantasy VII Remake

The long-awaited remake of one of the most famous JRPGs (Japanese role-playing game) in video game history, *Final Fantasy VIII* is where you play as mercenary Cloud Strife as he fights against the corrupted Shinra Corporation.

With the latest trailers ending with the message, "more to come in June", it makes sense that Square Enix is planning to reveal more about the game at the E3 conference. Most likely they will talk about gameplay, combat features developed so far and hopefully the release date everyone has been waiting for.

The Avengers Project

Not much has been said about this game since it was first announced in January 2017, other than it's a game featuring Marvel's Avengers characters and universe in some form. However, the release of *Avenger's Endgame* and *Spider-man: Far From Home* in July might inspire Square Enix to reveal some new developments of the game at the E3.

Gears of War 5

The sixth installment of the third person shooter *Gears of Wars* series. This game takes place after the story of the fourth game focusing on Kait Diaz's journey as they uncover the origins of the Locust and Kait's family.

Back in April the head of the studio that creates *Gears* posted on Instagram that they are making a



CREDIT: CYGAMES AND ARC SYSTEM WORKS

Granblue Fantasy Versus is one of the many game titles that we predict might be showcasing at this year's E3.

new feature never added to a *Gears* game before. This hints that there is more to come, and with the release date being set in 2019, it's probably to hype fans up for the E3 presentation.

Code Vein

This action RPG, known among some fans as a vampire-anime version of *Dark Souls*, is set in a post-apocalyptic world where you play as a Revenant, a vampire-like being that fights against the Lost. The release being pushed back to an unknown date in 2019 and no new updates since then made it seem that the game would not be getting released this year. However, the recent postings of gameplay videos and a closed network testing is a positive sign. The videos and testing could be the proof that we will be seeing more at the E3 and finally get new a release date.

Pokémon Sword & Shield

The latest installment in the JRPG *Pokémon* series. Other than the trailer released in February, there has been no new information. It seems likely that Nintendo will be revealing new details about the games at the E3. Some things they might reveal are the new legendary Pokémon, some of the new Pokémon from the Galar region and a release date.

Persona 5: Royal

Persona 5: Royal is a remake of the popular JRPG where you play as Joker, who is sent to Tokyo on probation for a falsely accused crime, goes to a supernatural world called the Metaverse, gains the ability to use a Persona, and joins a group of vigilantes to change people's consciousness.

Dated to release in late 2019 in Japan and sometime in 2020 worldwide, we might be seeing a new trailer at the E3 and hopefully new details will be revealed, such as the new persona user, Kasumi Yoshizawa's design and name.

Granblue Fantasy Versus

Using characters and setting from Cygames' *Granblue Fantasy* mobile game, Arc System Works is creating a new fighting game based on this IP (Intellectual Property). With the recent batch of character trailers released and the closed beta testing on May 31 to June 1, there might be a possible release date announced at the E3. Maybe Cygames will mention details about *Granblue Fantasy Relink*, a more JRPG style of game for the same IP.

Confirmed appearances

News websites such as GameSpot and IGN have confirmed some games that will be at the E3 this year, such as:

- Borderlands 3
- Call of Duty 2019
- Cyberpunk 2077
- Doom Eternal
- Dying Light 2
- FIFA 20
- Halo Infinite
- Monster Hunter World: Iceborne
- Paranoia: Happiness is Mandatory
- Star Wars Jedi Fallen Order
- The Legend of Heroes: Trails of Cold Steel III
- The Walking Dead: Onslaught
- Tom Clancy's Ghost Recon Breakpoint

Visit gamespot.com for a full list of confirmed games.



CREDIT: ANGELA MCINNIS

Fanshawe College will host the 2019 Ontario Colleges Athletic Association (OCAA) Softball Championship on Oct. 18 to 19 on the newly constructed Alumni Field. It will be the first time Fanshawe holds the event.

FREE FOR STUDENTS!

JUNE 11TH
JULY 9TH
AUGUST 13TH

9 PM - SUB COURTYARD

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