



# BROADCAST STUDENTS CREATE NEW MINI SERIES

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Romy Goulem, a professor in the advanced filmmaking and broadcast television programs at Fanshawe, guides some students who will take part in the Rogers project.

## Broadcast television students collaborate with Rogers for a new mini series about Fanshawe

JESSICA EDEN  
INTERROBANG

Broadcast television students at Fanshawe have been given the opportunity to collaborate with Rogers for a mini series about Fanshawe as a part of their program curriculum.

The broadcast television program at Fanshawe is a two-year course that develops students' skills in areas such as broadcast and technical operations, studio production, ENG/EFP production, computer graphics, post-production editing, copywriting, scriptwriting and sales and marketing for television.

With access to Fanshawe's on-site studio, students have the opportunity to work behind the camera for multiple projects including shooting shows, and news and entertainment pieces.

Previously, Fanshawe TV produced a show called "On Campus" that had been offered to Rogers

as well as aired on Fanshawe TV throughout the campus. The production was incorporated as a major term project in the second year production course; however, this fall season the production professors decided there needed to be a change.

"Marilyn Buggy (Rogers TV producer) and I met and discussed a new show. Marilyn previously taught part-time at Fanshawe and is back this year teaching part-time for the production course along with Romy Goulem (professor in the advanced filmmaking and broadcast television programs at Fanshawe) and Duane Denim (part-time professor, as well as a CTV2 producer)," said Laurel Hardie, professor of broadcast television media programs.

The program's television section has had student-produced content aired locally on both Rogers TV London and CTV2 (CFPL-TV) in the past. The TV show project has

been incorporated in the curriculum for over 25 years.

"We got our students involved in a show called "On Campus" with CFPL-TV that showcased stories from the campuses of Fanshawe and Western. When the show was cancelled, we incorporated it into our curriculum. Our television program and our students benefit from, and value, the support and collaboration we have with our local, regional and national media industry," Hardie said.

The show is expected to primarily showcase the grads and alumni that are now working in their respective field of study. The goal of the assignment is to highlight two programs for each episode, which will include feature segments with interviews from the program co-ordinator, professor, and the graduate. Comments from current students in the TV broadcasting program will also be included.

"[There will be] lots of visual

footage of the program facilities [and] students working and learning will be used in conjunction with the interviews. The camera crew will also go 'on location' to capture a sort of 'day in the life of' the grad/alumni at their place of employment," Hardie explained.

"I think it's really cool to get real world experience. It's something that not a lot of colleges have..."

The show, which has yet to be named as a part of the development process that students will go through, is projected to be announced by the beginning of October.

"It will involve brainstorming, clustering of ideas and focus groups

to determine the show's name," Hardie said.

Jordan Crow, second year student in the broadcast TV program talked about his excitement to collaborate on the project with Rogers.

"I think it's really cool to get the real world experience. It's something that not a lot of colleges have and it's really interesting to collaborate with real professionals in the industry and get a project off the ground and on TV," Crow said.

The show will have four episodes with students being divided into four groups of 21 students. Each class is expected to produce one full half-hour episode and two web episodes that are between three to five minutes each.

"The shows will be delivered as completed production programming at the end of the term as part of their major project assignment. It should be airing on Rogers TV and Fanshawe TV by Dec. 15," Hardie said.

## Students continue to learn how to drink and party safely

MELISSA NOVACASKA  
INTERROBANG

It's that time of year again, where students are not only working hard and hitting the books, but also making new friends and wanting to have a good time out.

With that being said, even though students are generally responsible when it comes to drinking and partying, the initiative to keep the volume and craziness to a minimum is taken to a whole new measure, at least for the first month of school.

Project L.E.A.R.N. (Liquor Enforcement and Reduction of Noise) is back with its focus of making sure students and those around campus and the downtown area are not only responsible, but respectful when

it comes to letting go of steam and looking to have the time of their lives with friends.

In a fall 2016 press release, the London Police Service said there will be "extra patrols" scheduled to be in the downtown area, as well as around Western University and Fanshawe College neighbourhoods.

"There will be a balanced approach with enforcement of by-laws and warnings, where appropriate, relating to parties, parking, open fires, noise, litter and public urination," the release said.

Along with the London Police Service, Western's University Student's Council and Fanshawe Student Union (FSU), the parties are encouraging students to make sure they do have fun when they can, but that it is done responsibly.

"We simply ask that you obey the laws designed to ensure enjoyment for all citizens," the release said.

"The choice is yours to make. Please be responsible and considerate of others. That is the right choice," the release said.

In recent years, the number of charges and tickets being handed out decreased, with police focusing more on giving out warnings.

Last year, 23 charges were laid, though only five were against students. There were 791 provincial offence notices, with 499 given to students. There were no criminal charges throughout last year's homecoming weekend either.

According to Steve Hartwick, crime prevention and community programs lead at Fanshawe, one of the most important things for stu-

dents to remember is to act and drink responsibly.

"Going out and getting drunk is putting yourself at risk because you don't know what anybody else is thinking," Hartwick said.

He said that though it's up to the students themselves to be able to judge how much they can drink, he advised that they also stay in control at all times.

Students who are of age are only allowed to drink in their dorm room while on campus, as well as the minimal places on campus that have a liquor license. Those include Oasis and the Out Back Shack.

"[Fanshawe staff] want to welcome all the students, either new or returning to Fanshawe, [and] wish them all the best this year, and encourage them to be safe and make

good choices," Hartwick said.

Project L.E.A.R.N. has been around for over 13 years and has previously been judged as a way for students to be targeted, though that is not necessarily the case.

However, after the 2012 St. Patrick's Day riot, the initiative has been a wake up call for some.

Fanshawe student Victoria Arsenault, who lived in the Fanshawe area from 2009 to 2012 and who recently moved back, said the difference in the community is "unbelievable".

"When the riot happened it didn't come as that big of a surprise," Arsenault said. "If it were to happen now, I would be in shock. I think Project L.E.A.R.N. has a lot to do with that."

Project L.E.A.R.N. runs until Sept. 30 this year.



CREDIT: PHOTO VIA FACEBOOK

Written words on a Western student's window causes grief among the London student community.

## Message advocating sexual violence causes grief among the London student community

MELISSA NOVACASKA  
INTERROBANG

A message that was advocating sexual violence was found scrawled across an off-campus student neighbourhood window on Epworth Avenue near Western University and King's University College has caused grief for the London student community.

The message, which read, "No means yes... Yes means anal" was written on the outside of the window, but no further information has been released on who wrote the message.

The Western University housing mediation officer, told the students who were in the house that the message was written on their window, and to wipe down the words (even though they were not the ones to write it,) but it was too late because people passing by had already seen it.

A picture of the incident was taken and shared online, which prompted much discussion.

In an interview with the London Free Press, Glenn Matthews, the housing mediation co-ordinator for both Western and Fanshawe, said he spoke with the students and reinforced the seriousness of the message.

"I talked to them . . . They woke up and said it was on their window from the night before," he said. "I made it very clear to them the message was totally inappropriate, totally unacceptable and I don't think I could've made it any plainer that the university can't tolerate this stuff."

What caused even more grief was what Matthews said right afterwards, about the incident as a whole.

"I get it: the message is really bad, but students do dumb things," he said.

Matthews has since apologized for his words.

A statement signed by Jana Luker, Western University's associate VP (student experience) was

later released.

Western takes full responsibility for not responding to the incident adequately. Given the content of the message, others should have been mobilized immediately to assist the housing mediation officer when the incident came to light, including Western's sexual violence prevention and education co-ordinator, Western Campus Community Police Service and the London Police Service, to ensure a thorough and appropriate response, the statement said.

The university is reviewing the way it responds to these kinds of "serious situations" according to the statement.

The incident is being investigated by the London Police, as well as the Western Campus Police, who are looking at this as a Code of Student Conduct violation.

Glenn has since apologized and expressed sincere regret that his comments dismissed the seriousness of sexual violence and served to damage the University's initiatives to eliminate such abhorrent activity, the statement said.

"The statement scrawled on the Epworth Avenue address is disgusting and there is no excuse for those words being posted. They have no place in our community, or anywhere. None of these outcomes were my intent and I am sorry my words caused harm or distress to anyone," Matthews said.

Matthews refused to further comment.

Though she cannot comment directly at what happened at Western, Leah Marshall, Fanshawe's sexual violence prevention advisor, said this incident gives people the opportunity to once again talk about rape culture, which is still something within the community.

"This is an ongoing issue. I think that when something like this is brought to the front, as it was with what happened at Western, it's a good opportunity, as upsetting as it is, for people to become more aware [of the issue of sexual violence or rape culture,]" Marshall said.

"Here at Fanshawe, when we talk about the cultural shift that we want to see, the shift that we're talking about is the shift [away] from rape culture."

“...This incident gives people the opportunity to once again talk about rape culture, which is still something within the community.”

Marshall said the idea of sexual violence is a term that encompasses anything from physical sexual violence, harassment such as things written in sexist and misogynistic language on a window and anything related to homophobia and transphobia.

Marshall said the community at Fanshawe works really hard to help educate students, and letting them know that a joke, or a prank or anything that includes sexual violence is unacceptable.

"[Sexual violence] not a joke and it's part of the culture which makes it difficult for survivors to come forward and to feel as though they will be believed," Marshall said.

Marshall said sexual violence happens all the time, but this incident gives the community a chance to see what more they do, while listening to the needs of the students.

Marshall said the community at Fanshawe wants to make people know that any kind of inappropriate behaviour on any campus, in any city anywhere is not acceptable.

"That type of sexual violence people may say it's a joke or prank, but it is sexual violence and it contributes to the greater rape culture," she said.

Marshall said people do not realize what really contributes to the

"culture", but conversation "opens up the view and provides education of sexual violence that hurts and oppresses people."

Marshall's main message is simple.

"We all have a role to play in ending rape culture. We all have a role to play on creating a safer campus, whether that be intervening as a bystander, if you see something or hear something happening, in a safe way if possible. But there's passive ways to. If you see something written somewhere, or see something online and you know that it is sexual violence and you know it does not belong there, and it's only serving to hurt and oppress people in our community, the that could be something that you could bring forward."

Marshall said everyone has a role to play and there is a community response when it comes to sexual violence.

"We want individuals to know that confidential support is available," she said. "We believe survivors and we are here to support them if this is the path that they choose to take."

Marshall's final words indicate that any language and comments like the ones in this particular case, are not acceptable, and are forms of sexual violence that need to be recognized for what they are.

"It's important for students to know that if they've seen something like this and it is triggering and it has caused them to feel unsafe, that we are here to support around that as well," Marshall said.

"If there is something that causes you to feel unsafe, the supports are here and available to you. It doesn't just have to be a physical act of sexual violence."

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# Canadian Centre for Product Validation opens new doors and gains new partnerships

MELISSA NOVACASKA  
INTERROBANG

On Friday Sept. 16, Fanshawe celebrated the grand opening of the Canadian Centre for Product Validation (CCPV).

According to a Sept. 14 media release, this is one of Canada's most unique product development facilities, the release said.

This is a 25,000 square foot centre that houses the leading edge validation technologies and equipment. It's located at the Advanced Manufacturing park, where a 10-acre parcel of land was donated by the city of London to Fanshawe.

The CCPV was an idea that came about in 2014 by a small group of individuals including Dr. Ben Cecil, chief business officer of CCPV.

The idea was to have an innovation lab facility directly connected with the college for the purposes of supporting the industry and bringing new products to the market faster than they could in the past. It has not yet been done at another Canadian college at this level, according to Cecil.

"It's a great opportunity for students to gain experience when they're on their co-ops, students from the London Oxford location as well as all of the regional campuses," he said.

The partnerships the CCPV has are extremely important because they can help companies directly advance their products through an innovative process that allows them to get the products to the market faster.

The idea of the CCPV was to see how the Fanshawe community could actually use the land that was provided to them from the city of London.

There was a proposal for the land made, and after submitting it to the federal government, the government provided the group with an \$8.11 million grant which Fanshawe matched.

The building broke ground in May 2015, and opened their doors on June 1, 2016 for a "soft launch" to make sure the building was up to complete standards. The grand opening on Sept. 16 was the real opening, and included local and municipal government, the mayor and senior level people from Fanshawe among others. The Federal Economic Development Corporation (FedDev Ontario) was also present, since they are the federal funders of the project.

All, according to Cecil, have been "great supporters and advocates for the creation of CCPV".

"It's a fantastic opportunity, not just for Fanshawe to take a very bold and unique approach to serving our communities and the industries we support through our community, but it's also a fantastic opportunity for our students and faculty to engage in research... [and] theoretical course work that they've learned throughout classrooms on their various campus locations, and then finding a way through their co-ops or as employees of CCPV to actually engage in those very skills that they've been taught in the classroom and now find a way to see application," Cecil said.

"I think it's a great opportunity for folks who really engage at a completely new level of activity with our industry partners."

Cecil said the building is really cool and is a controlled goods society, the first of its kind for Fanshawe. It's also trying to become a green building too.

CCPV has also partnered with IMAGINiT.

"We are a fantastic facility with great equipment [but] we can't do everything for every sector," Cecil said.

Wanting to be a one stop shop to "help businesses achieve their goals", Cecil said CCPV recognized they can't do it all and were on the hunt for players in the marketplace to complement the offerings to support the businesses that connect with CCPV.

"IMAGINiT brings to the marketplace incredible capabilities in software and computational fluid dynamic simulation. They are without a doubt one of the leaders [in simulation] and we want to establish our partnership network with the best in the business," Cecil said.

"It is wonderful to be able to work with a group that is as professional as IMAGINiT because they have not just the best software, but an incredibly deep talent pool to assist us helping firms in simulation at software simulations."

This partnership allows firms to have lower costs and get products much more cost effectively than in the past.

This partnership is a collaborative one and acts like an ecosystem for not only the two main parties, but also the clients.

The biggest win is to the client they both serve, which is what is important in the end, Cecil said. The partnership will also help new grads obtain better job opportunities.

"The partnership allows [us] to continue to bring business to and solidify the existing business network that we have in Southern Ontario."



CREDIT: PROVIDED BY DR. BEN CECIL, CHIEF BUSINESS OFFICER FOR CCPV

The Canadian Centre for Product Validation (CCPV) opens its new building on a 10 acre plot of land donated by the city of London, to Fanshawe. CCPV has also teamed up with a technological company to reduce the time and cost of when products are solely a concept, to the point when they reach the market.

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# Plato's Closet London pleased with successful start

EMILY STEWART  
INTERROBANG

Plato's Closet in London, located on 1071 Wellington Road, has had a busy beginning. Co-owner Lisa Doerr said the store opened over the summer and has been successful so far.

She said the grand opening at the end of August exceeded expectations. "We had a line up out the door and around the building," Doerr added. "There was a lot of excitement and lots of happy people." Over 1,000 people expressed interest in attending the event on Facebook.

## Reduce, reuse and re-sell

People who are looking to donate clothes can give them a new home at Plato's Closet. There are 15 other Ontario Plato's Closet locations, from Kitchener to Ottawa. Doerr explained that while the store targets teenagers and 20-somethings, the London location included "young at heart" because customers of all ages come for a visit.

Doerr and her husband, Scott, have owned the nearby Once Upon A Child for 19 years, which is a used clothing store for newborns to pre-teens. They felt that bringing a Plato's Closet to London was the next step.

The business is part of Winmark Franchises chain, which owns stores that re-sell gently used merchandise. Play It Again Sports, Once Upon A Child and Music Go Round accompany Plato's Closet under the same umbrella. The total number Winmark Franchises across North America have grown from 870 in 2008 to 1,150 in 2015.

Doerr said offering the clothing that's brought in from people living in London and surrounding area helps them leave an eco-footprint.

"It's nice to know that when we purchase items from customers [we are] able to give back to the community as well," she said. "Not everybody can afford to shop at the mall and pay full price for everything."

People who donate can receive cash back as well. The Plato's Closet in London will accept between 80 to 90 donations daily, based on the condition, brand and style. Doerr said



CREDIT: EMILY STEWART

Plato's Closet London co-owner Lisa Doerr (left) and manager Tara Organ nearby some of the clothes you can find at the store.

brands including George, Joe Fresh, Artizia and Lululemon are welcome, amongst others. She said how much cash back you receive depends on the article of clothing itself, but starts at \$5.

"We've had one family that got about \$800. They had a lot of stuff to bring in," Doerr said.

She added that what separates Plato's Closet from similar shops is the wait period to find out if you are getting cash back because their store will pay customers as soon as the clothes are looked over and approved.

"I know some other stores you have to take it on consignment and leave it in the store and when it sells, you get the money for it then," Doerr explained. "If they don't sell your items then you go back to pick your items up."

## More ways to save

The clothes at Plato's Closet are marked down from 50 to 70 per cent

off of the original retail price. The London location offers a Vicinity membership card for its customers. Members earn a point for every \$10 spent, and get 20 per cent off every time they earn 20 points. People using the Vicinity membership will also receive text message updates so they can find out when Plato's Closet is having a clearance sale.

Western University students can find a 20 per cent off coupon in their Westernizer planner. Doerr explained that the shop wanted to have a Plato's Closet coupon for the Fanshawe students' planner, but they were unable to have one on time for this year.

She also wants to reach out to Fanshawe by having some advertising done through the TVs around the school, the Fanshawe Student Union and college-run stations like 106.9 CIXX-FM.

## Let's connect

Doerr's son, a media, theory and

production (MTP) student in the television broadcasting stream with Western and Fanshawe, has also done much of the marketing for Plato's Closet London. The store is working with Arcane Marketing for Google AdSense. Plato's Closet London is on Snapchat, Facebook, Twitter and Instagram.

The Facebook page has over 3,100 likes, which Doerr said is impressive because the business is a new resident to the Forest City, and has been open for a fraction of the time of other locations. The Instagram account has 498 followers and the Twitter account has 14 followers. Plato's Closet London is also collecting email addresses that will receive newsletters, as part of the franchise agreement.

During the grand opening, Snapchat users could use special filters offered by Plato's Closet London, and fans of the store are encouraged to use Snapchat to learn about spe-

cial contests and events.

Visit [platosclosetlondon.com](http://platosclosetlondon.com) for more information, and follow the store on social media via the usernames below.

Facebook: [facebook.com/platosclosetlondon](https://www.facebook.com/platosclosetlondon)

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Twitter: [@PlatosClosetLdn](https://twitter.com/PlatosClosetLdn)

Snapchat: [platosclosetlondon](https://www.snapchat.com/add/platosclosetlondon)

## How do I get there?

There are a few busses Fanshawe students can take to get to Plato's Closet. Students can either take the 4 Oxford heading Southbound right from the campus, or walk to the Oxford and Highbury bus stop near Food Basics to take the 14 Highbury bus heading Northbound. For those stopping in Downtown London first, students can either the 17 Byron or 91 Express heading Westbound and first get off at Oxford and Richmond, then transfer to either the 13 Wellington or the 90 Express heading Southbound.

# Local independent bookstore moves to Richmond Row



CREDIT: THOMAS JAMES SAYERS

Storeowner Vanessa Brown and her collection of local literature feel right at home at Brown and Dickson's new location.

THOMAS JAMES SAYERS  
INTERROBANG

Local storeowner Vanessa Brown stands amongst the stacks of books in the new location of independent book retailer Brown & Dickson. Brown and her business partner Jason Dickson moved into their Richmond Row shop Sept. 3 and the community response has been positive.

The store, located at 609 Richmond Street, features a different selection than mainstream bookstores. "We have a lot of local history and London artists. Right now we're the exclusive retailers for James Kirkpatrick's new art book, *Secret Base by the Lake*, and that was put out by McIntosh Gallery. We really do like supporting local arts and culture," Brown said.

While the store focuses on local content, they also specialize in

counter-culture, art, photography and interesting non-fiction or literature. "We don't want boring books, so we don't carry those," Brown said.

The new location is happily cozy with its large collection of books. The books are all unique, and it feels as if Brown could speak at length about any of the books in the store. Brown describes the store as curated, though knows some despise the word for the trendy connotation that accompanies it.

"The truth is that it is curated, and that is one of the great things about having a local bookseller. You know the kind of books they're going to carry and you trust their opinion. They're not going to recommend something to you just because it's their job."

Love of the job is something prevalent at the store. Brown and Dickson attended the same high school and are both freelance writers.

"We actually met through a local poetry anthology." The couple opened their bookstore one year ago in UnLondon's 121 Studios, a maker space and retail location that op-

erates out of the previous Novack's building.

Brown is confident that the new location will draw in more customers and allow a larger space for their existing clientele. The store purchases books and acts as a middle-man for customers, much like a consignment shop acts for clothing.

The nature of the store and its selection appeals to anyone with genuine curiosity.

"Rather than a demographic of gender and age, it's more a demographic of interest. I'd say the phrase that most encapsulates what we do is targeting an audience of culturally engaged people. So people who are interested in learning outside of the school environment and want to dig for the interesting stuff."

Although some would question the decision to upsize a brick-and-mortar book retailer when e-readers are posing a threat to industry, Brown knows bookstores still play an important role in the community.

"There have been scares in the book industry since there has been a bookstore, every book is an adven-

ture or a conversation and they're all these objects on a shelf and you get to pick each one up and hold it, and look at it. The intimacy of seeing the printed word with your own eye is there. You can look for books online, but you can't really flip through it."

And with the daunting number of books being released each year, it's nice to know someone else is there to recommend something.

"We don't carry books we don't stand behind," she said.

The store adds to the growing number of alternative, independently-owned retailers in London as well as the burgeoning arts community emerging in London's core. Any Londoners seeking cultural enlightenment (or even just a good book) should feel free to pop into the store.

"It isn't about students, or hipsters, or whatever else, it's just about people who want to learn."

Brown & Dickson is open from 10 a.m. to 6 p.m. from Monday to Thursday, 10 a.m. to 8 p.m. on Friday and Saturday, and 10 a.m. to 5 p.m. on Sunday.

# Fanshawe responds to the needs of the students



CREDIT: JESSICA THOMPSON

With the construction of the Wellness Centre, students in the School of Public Safety have moved into C building, which has been refurbished with state-of-the-art machinery.

## An inside look at the new and improved C building

**JESSICA THOMPSON**  
INTERROBANG

As Fanshawe paves the way for a new Wellness Centre, set to be opened in 2017, they have had to respond to demands of students who were being misplaced over the last year of construction.

Specifically, the students in the School of Public Safety who had countless courses in J building and the many programs who had to use the campus gym for both fitness testing and courses, were negatively affected by the construction.

But this year, things are changing for the School of Public Safety as the doors of C building are opening with new and improved classrooms inside.

“Essentially the group that is here now is the group that was moved out of J building so that the Wellness Centre could be built,” said Mark Hunter, the chair of the School of Public Safety.

As you walk through the entrance doors of C building, it’s easy to not instantly look through the doors that mark the hall, but once you do take that time, you quickly see how massive the building really is. Every few feet is a door to a new classroom, a new aerobic studio, a new paramedic lab; countless classrooms where it’s hard to tell exactly how many students are in each one.

“Our new paramedic lab is really cool; it is much larger than our old

lab,” Hunter said. “This is all new.”

When you walk into the new paramedic lab, which had a class of around 25 during the tour, every student seemed to be engaged in a simulation. But with that said, the students had enough space to be fully consumed by their task and not distracted by anything else going on.

“It’s badass,” said a group of second year paramedic students regarding the new setup. “It’s great, it’s really nice and spacious, and it’s also well lit. It’s three or four times the size of our lab from last year, it’s more secluded and it also [feels] more realistic.”

One of the best parts of this new lab is not solely the space, the technological advances that the paramedic students are surrounded with will make their education that much more beneficial.

“We can send a different image to each [TV], so we can set up one scenario here and have a discussion, we can have another image over there that comes right from our iPad and students can share their images. The speakers [allow us to] add a lot of different sounds to the scenario,” said Dugg Steary, co-ordinator of the paramedic program. “The video technology is new; we have Apple TV which allows us to send the information, that’s all new, so all and all fantastic.”

The new room is also set up to be a multi-use lab; the new ergonomic program at Fanshawe will also have

classes in this space.

As the tour continued, it was easy to see this was a space meant for numerous students studying a variety of different programs.

There are garage spaces where everything from ambulances, to police cars, to motorbikes are stored; there are countless standard classrooms and control rooms, which will have computers set up to communicate with classrooms across the hall.

There is a new Hexagon Public Safety Lab, which has technology in place that mirrors that found in the real-life industry.

“The Hexagon Safety and Infrastructure has generously provided us with donations of software to make this the most up-to-date communications lab in Ontario and arguably in the country for students,” Hunter said. “The students in here will have access to the same computerized dispatch software that is used by the majority of police departments in Ontario, we are the only college in Ontario that has that capability.”

From the new lab, we moved on to the new gym, or as the official, yet unofficial, name would have it the new Physical Occupation Readiness Testing and Assessment Lab, also known as the Portal.

“The purpose of this is to prepare students for the physical skills needed to do these jobs,” Hunter said. “To not only be able to pass the entrance test but also develop the physical fitness levels required to be successful as a paramedic, police officer, security officer, eventually corrections officer and [careers] like that.”

One of the biggest additions to

the setup for the School of Public Safety is the new personalized stair training facility. One of the things paramedics need to do is to learn how to lift people safely up and down stairs.

The stairs in between J building and the Student Union building were previously used.

The new setup in C building will

make both training physically and mentally easier and more enjoyable for the students.

According to Hunter, he only sees positives to the enhancements.

“[This is a] space used by a lot of different programs and a significant enhancement for our students and the experience they have here.”

15  
times

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CREDIT: WHAT ARE YOU LOOKING AT? BY NOLIFEBEFORECOFFEE ON FLICKR 2.0 GENERIC (CC BY 2.0)  
Government spying is a reality of our world. But is this something we should just accept?



CREDIT: WHAT ARE YOU LOOKING AT? BY NOLIFEBEFORECOFFEE ON FLICKR 2.0 GENERIC (CC BY 2.0)  
Whether or not you are living away from home, turning to your family can be a great way to solve problems; they have an abundance of knowledge and have "been there done that".

# The Snowden effect

**KERRA SEAY**  
WHAT DOES KERRA SAY?

Stars from all over flocked to the 6ix for the Toronto International Film Festival (TIFF), and while the star-studded event featured a number of films that made headlines for a variety of reasons, I want to take a look at one film in particular and its implications to our national security.

*Snowden*. Recognize the name? You definitely should. Edward Snowden is a National Security Agency (NSA) whistleblower who is currently living in Russia, having recently lost his status as an asylum seeker after he released classified documents from the U.S. government regarding national security and mass surveillance.

He has been charged with theft of government property, unauthorized communication of national defense information and willful communication of classified intelligence to an unauthorized person. To summarize, he's been charged with treason.

I'll start this off by adding that I am not a government communications expert. I know next to nothing about what our government agencies have to do to keep us safe, what rights I unknowingly sacrifice in the name of national security or what position we might be in if we didn't have this protection. I haven't even seen the movie *Snowden*, so who knows if this bio-pic is even historically accurate.

As a journalist, I believe that if citizens don't have access to all the information they need in order to make an informed choice about who they elect to run their government, how can we claim it's a fair and democratic system? And if our government is unlawfully spying on us, don't we have a right to know?

The Communications Security Establishment (CSE) is the Canadian equivalent of the NSA. As reported in an article called "Whistleblower Edward Snowden's impact on Canada" published by CBC News in 2014, Snowden's whistleblowing exposed some fairly serious revelations about how the Canadian government was spying on its own citizens as well as other countries.

The side of me that always wants to play devil's advocate thinks about what potential threats we were protected from because our government was able to spy and learn the secrets of those who meant to cause us harm. But the journalistic side of me thinks about what these violations mean for our rights as Canadian citizens who are not taking part in acts of terrorism or treason.

When you're asked to choose between protecting the country and having the government spy on your phone calls and Google searches or risk national security but have

your life be completely private and protected from government sanctioned spying, you begin to realize that the issue is not as black and white as it may seem.

The problem with the fact that our government was spying on its citizens is that we weren't given a choice. No one in the government asked us if it was okay to take away our constitutional liberties. There was never a motion passed in government with the opportunity to debate the pros and cons of such a decision. Canadian citizens were having their privacy breached, even though they did nothing to deserve it, all for the sake of possibly catching a few people who were up to something nefarious.

This is why Snowden's decision to blow the whistle on the NSA (and by default the CSE) is so important. In 2013, when we were functioning in a system where journalists were forced to submit pre-approved questions to our leaders and government workers who replied with scripted answers and to apply to have access to government information only to be turned down after weeks of waiting (thanks Harper), we were provided with more information than we ever could have hoped for.

To some, Snowden is a whistleblowing hero. To others, he is a whistleblowing traitor. I think it's possible for him to be both as opposed to only one; he committed treason against his government, but for the sake of the people.

If it weren't for Snowden, would we have ever learned about what the NSA and CSE were doing? Probably not. But if it weren't for Snowden, would we actually be safer? We'll never know. But hey, at least TIFF got another controversial movie in their line-up.

## Call home



**MICHAEL VEENEMA**  
RUMOURS OF GRACE

There are many insights that people who are not of aboriginal decent can pick up from Canada's native American communities. One of them is to value our elders.

The Seabird Island Band in B.C. has been hoping that a renewal of interest in native elders will help lower the number of aboriginal youths taking their lives. The CBC reported that Seabird member Summer Kelly lost her brother to suicide in 2015. His family did not know what he was going through leading up to him taking his life. He was 17, the same age as some first year college and university students.

However as of this past April, there has not been a suicide in the Seabird community for a year. The article posted by the CBC suggested that this is due to the band using a pilot project that encourages elders to influence young people in the community.

"The idea behind the project is to build personal strength in youth by connecting them to the land and traditional culture that has been lost during decades of colonialism, to build an identity that gives young people a feeling of meaning and place in the community," the

CBC reported.

When it comes to the concept of 'elders' most of us have a hard time relating. We tend to value youth, not age. Senior's residences are places for humanely storing the aged until they die; we do not typically see them as houses of wisdom for children and grandchildren.

But if you have spent any time in a church community, or even if you haven't, you probably know of the importance of parents and grandparents. A Christian picture of society and family has this key truth in common with the perspectives of traditional native cultures, the elders are important; parents and grandparents matter.

They matter a lot. In some of the earlier parts of the Bible, for example, elders warn youth to stay away from people who are into gossip, manipulation, intoxication, showing off, lying and crime. Later parts of the Bible tell parents to raise their children to live by the good things of God and of Christ.

None of this is to say that any parents or elders are without faults. We've all noticed that they have some. However, it is to say that life experience has often taught them things that perhaps elude us in the first couple of decades of life.

So, if you are living away from parents, guardians or family, and if they generally have your back, call home or Skype from time to time. Once a week may work nicely for you. If you are living at home, regular face-to-face time can be a good way to help sort things out. (They will, by the way, probably love you for it).

Some do not have parents or family members they can count on. What can be helpful there is to think about adults who you see as being insightful and wise. It can help to imagine what they might say about one personal issue or another that you are encountering.

What would the people you trust think about a particular course of study or a career plan? Might they have something to say that would be helpful to you concerning alcohol or the use of other "recreational" drugs? Is there some insight they have that could help you consider possible housemates or who you might hang out with? Would they have some view into the character of a person you are considering having a relationship with?

None of us need to be dictated to or told how to live every part of our lives. But at the same time, it usually doesn't hurt to consider what people who have "been there and done that" would like to share with us. Often, considering what they have to offer can keep us from making small and big mistakes. And if they are careful themselves with what they say, they can be a great encouragement.

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ADVISOR

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**HAVE AN OPINION? SUBMIT YOUR STORY!**  
**LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA**



CREDIT: MELISSA NOVACASKA

Get your nails ready for fall with these sleek and sophisticated polish colours.

## Get your nails coated for fall with these top autumn shades

MELISSA NOVACASKA  
INTERROBANG

With fall just around the corner, nail polish buffs everywhere may be itching to trade in their light and bright summer colours and opt for something savvier for fall.

In general, autumn tends to be a season that combines neutral and darker shades together, while occasionally adding a pop of colour every now and then.

If the trend works well for clothing and accessories, why not do the same for nails?

Interrobang scoped out the latest shades that will make any nails look and feel chic and ready for the cooler months ahead.

It may be hard to kiss summer goodbye, but with these nail polish colours, you'll be clapping your hands in anticipation for everything autumn has to offer this year.

**Brown/Auburn/Gold**

Starting off, one of the more basic nail colours that come to mind with fall would be brown and auburn. These colours reflect well with the changing of the leaves and give off the sense of being warm

and cozy. You may choose to go with a lighter shade of brown, like Essie's "Mink Muffs" shade 624, which almost looks like taupe, but also has that light chocolate look to it.

Auburn and gold are not only neutrals that co-ordinate well with many different fall outfits, but they also make your nails look and feel shiny and new. You might not even be able to stop looking at them once they're painted in these shades. Adding a bit of sparkle to the polish, like this Revlon Parfumerie "Autumn Spice", adds an extra spark to your nails as well.

**Pink/Red/Maroon**

You may be thinking that pink and red are more for spring and summer, but if you find the correct shade, you can mix it right into the autumn flare you have going on. This Wet n' Wild "Red" is a great colour to add that extra pop to your wardrobe, even mixed well with a trend like plaid.

Something in between an eye catching primary colour and a darker shade would be a washed out pink, like Essie's "In Stitches" shade 608. It's a nice simple touch

of colour, that's also borderline maroon. If you're not into the poppy red kind of shade, or even anything darker in the red department, then something like "In Stitches" is right for you.

Lastly, in the "reds" department, there's the ultimate colour...maroon. I'm not talking a light maroon, I'm talking the dark, almost vampy red that also tends to make you look put together and adds a hint of sophistication to your overall appearance. A shade like Revlon's 570 "Vixen" will look nice on anyone, and definitely fits the fall profile. Sleek and daring, it's one brand of maroon that will surely make your nails stand out for all the right reasons.

**Blue/Wine/Purple**

These last sets of colours have certainly become a trendsetter for the ages. Typically darker shades can be intimidating, but with the right one found, they're will be no more fear with trying a darker colour.

To start off easy is a typical blue, almost navy colour. Revlon's 471 "Fashionista" is a nice creamy blue that glides on smoothly, and leaves

a trendy look to the nail. It's good for those who want to ease into a darker shade. It's professional and again, goes with many different fall inspired outfits.

Next up is a middle colour, that is darker than the blue hues, but not quite midnight black just yet. Sally Hanson's Miracle Gel in shade 480 "Wine Stock" is a mix between a brown and purple that is a perfect look for those who are not ready to dive into the dark purples or blacks just yet. With the hint of brown, it gives off a lighter undertone, but the overall purple glare is a nice touch to the nail. It's another colour that makes the nails look abso-

lutely polished and sophisticated.

Last but not least, we have the Holy Grail fall colour, that was on many beauty gurus' lists for the past few years. OPI's "Lincoln Park After Dark" is the perfect blend of rich dark purple and blue blend that is just one step above being full black. It's great for anyone who wants to go dark, but isn't committed to trying black polish out just yet. This nail polish is a huge hit for fall and looks great on anyone and pairs well with just about anything. If there's one colour to definitely add on the fall fashion guide, it's this one.

## Training tough equates results

KAREN NIXON-CARROLL  
INTERROBANG

Do you ever see someone with nice musculature, athletic and fit body and wonder, "What are they doing differently than me when I am training three or more days a week and nothing is really happening?" I will share the secret.

There are of course many factors to why someone is not getting the results they want. Healthy eating and proper sleep play a significant role in your health and wellness goals as your physical training. For this purpose, let's say you are getting a regular seven to nine hours of sleep each night and you eat healthy 80 to 90 per cent of the time.

If not, there is still a chance your training can help you as generally your metabolism is functioning higher under the age of 25.

The secret to getting results from your training is actually more mental than physical. It is human nature to create excuses and barriers to pushing yourself to the next level. Often people tell themselves that they have to do a certain number of reps or sets and they just stop there. This is effective if you truly hit fatigue each time. You may benefit from one more set, even if it's just for a few more reps. You may also try doing more reps on the first set than what you intended. If it's quite a bit more, then you know it's time to increase the weight or change to a new exercise. What? I know, crazy.

Increasing the weight does not need to be scary. It may just be by a few pounds. I hear many female exercisers complain about this for fear of developing muscles that are too big, however they are underestimating their strength. Also, most women don't have enough testosterone to see the same gains as a man. If you genetically bulk in some areas over others, I say, embrace your shape and allow yourself to reach your full potential.

You can also change the exercise and still work the same muscle group. Your body needs this sometimes and it's good to change your routine at least every three months to avoid injury and boredom. Ask a trainer for alternative exercises.

With most training programs there is ample room for change and growth. You have to visualize your goal and focus that energy every time you hit the gym.

When you are working out, whether with weights or on the treadmill, get to the point where you think you need to stop and just test the waters to push past it a little each time or every few times (always keeping safety in mind). You don't have to do this with every exercise all at once. Choose a few at a time and give it a couple weeks until you layer in the next few.

Don't let mental roadblocks get the better of you. Always include strength as one of your goals and you will soon find out that you are capable of more than you think.

## Power boosters for your skin



JOSHUA R. WALLER  
BEAUTY BOY

One of the latest advancements in skincare technology (in North America) is the booster, or also known as an essence. It's basically a lightweight, highly active lotion that will not only boost your skin's functionality, but will also boost the rest of your skincare's efficacy. It is a whole new step that can be added to anyone's skincare routine. You would apply the booster after your toner and before your serum. While the booster or essence has been in the Asian market for many years, it is just slowly starting to enter the North American market.

One of the greatest boosters to try is Ultimune Power Infusing Concentrate, created by Shiseido. It is

extremely light in texture, absorbs into the skin quickly and has a wonderful soft scent. Shiseido spent 20 years researching skin immunity and has put everything they know into this beautifully crafted bottle. Ultimune will not only repair current damages on the skin but will also make the skin more resilient to future damage.

The latest skin boosters to hit the market are by Clarins, who launched three different products that all target different concerns. The first one is the Energy Booster, which has a high concentration of ginseng; an ingredient that has been used in Chinese medicine for many years. The booster will revive radiance, re-energize the skin, as well as get rid of any signs of fatigue.

The second one is the Booster Repair, which is perfect for anyone who has had minor damage done to their skin, such as a sunburn or minor aesthetic treatment. It is rich in mimosa tenuiflora extract that helps

reduce discomfort and redness as well as boost the skin's recovery time.

Lastly, is the Booster Detox. This booster is concentrated with a green coffee extract that is high in caffeine. The green coffee is perfect for anyone who overindulges or likes to party a bit too much as it will help purify the skin, revive radiance and plump up the skin.

All of these Clarins boosters are best when mixed in with your face creams, serums or foundations. The easy-to-use dropper bottle will allow you to add three to five drops to your desired product, mix it well and then press it into your skin.

These are just a few examples of some of the most powerful skin boosters on the market. Although it is another extra step in your already busy life, you will quickly notice how effective these products really are and how much of a difference they will make to your overall skin's health.

## Butt sweat n Tears by Andres Silva

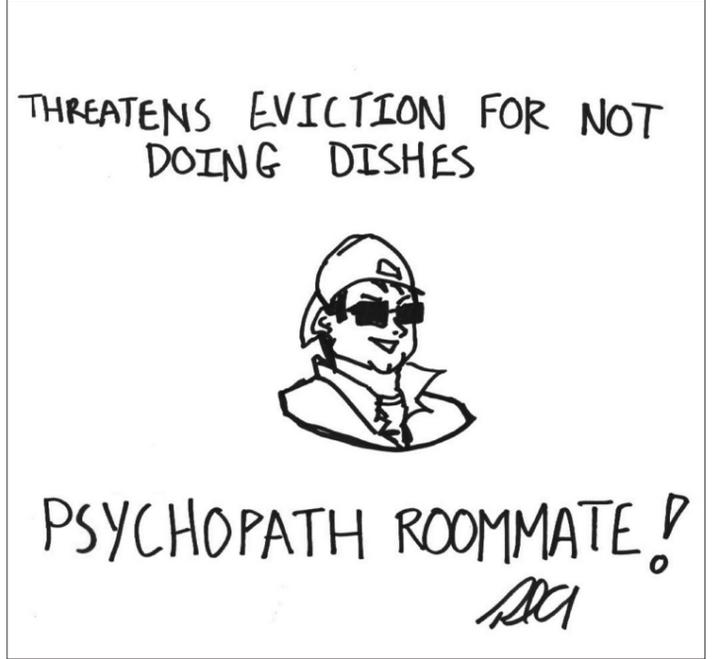
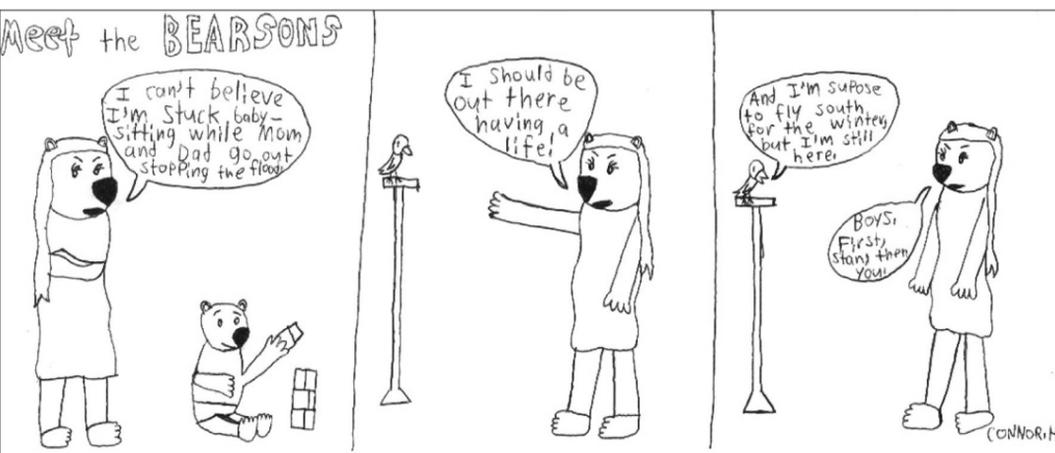


By: L. A. Bonté

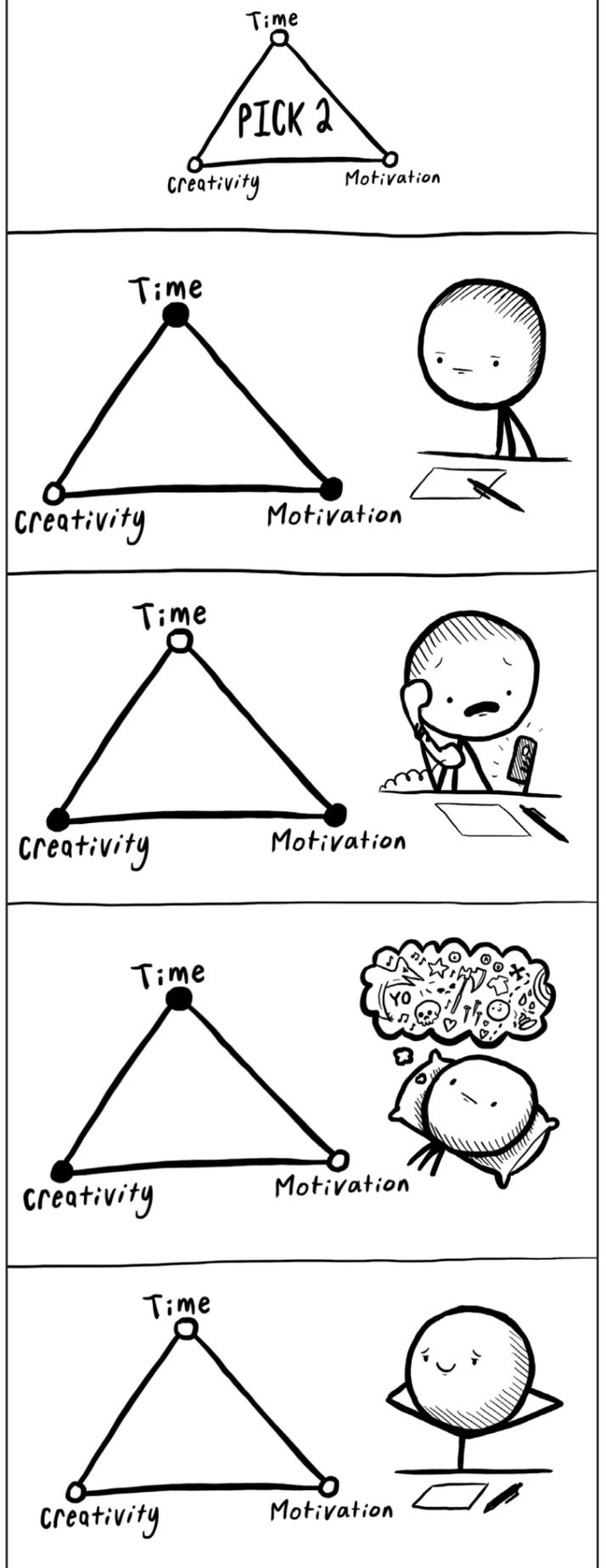
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By Alan Dungo



## JOELROCHON.COM PRESENTS THE HOLY TRINITY



# zodiac stargazer HOROSCOPE

## Aries (March 21 - April 19)

If you entertain high expectations, they'll leave early and stick you with the tab. Think simple thoughts and perform basic tasks. Comfort is where you find it, despite its unexpected face.

## Taurus (April 20-May 20)

Insiders recognize one another with only the slightest clues. You carry precious knowledge that others would do well to accept when offered. Taureans have special love for those who can laugh at themselves.

## Gemini (May 21 - June 20)

Now that you've sunk your teeth into this issue, you won't let go until it's resolved to your satisfaction. Strange undercurrents try and fail to pull you off course. Once you succeed, associates will want to know how.

## Cancer (June 21 - July 22)

Demands come at you from every area of your life. School deadline pressure pushes against the busy expectations of family. Try not to lose yourself or your health in the middle of all this.

## Leo (July 23 - August 22)

Popularity has its down side. By choosing one, you exclude another. The Moon reminds the world that Leo is mortal and finite. A few humble apologies will complete the portrait with a rosy glow.

## Virgo (August 23 - Sept. 22)

Once again, you're on the winning end of some grand strategy. Both sport and diplomacy benefit from your golden touch. You're happy to work hard in a field that you love.

## Libra (Sept. 23 - Oct. 22)

You'd rather work for praise than beg for clemency. Your attitude alone is worth something, but it's your results that will ultimately tell the tale. Once you stop moving, it may be hard to start again.

## Scorpio (Oct. 23 - Nov. 21)

Scorpio remains focused on business. With the preliminary steps taken, you're ready to launch into something more complex. Your best partners are the people who always know what you mean.

## Sagittarius (Nov. 22 - Dec. 21)

Disconnect your emotions from a difficult situation. Lighten your load as you race toward the finish line. In a few more days, you'll be able to laugh about this whole thing and be yourself again.

## Capricorn (Dec 22 - Jan.19)

Make fresh, new things happen while affirming that which has always been. You feel vital and in control. Leadership is a big plus, although individual action works just as well.

## Aquarius (Jan. 20 - Feb. 18)

Frantic gestures and wild-eyed explanations go nowhere. Most of your associates would prefer clear directions. For now, Aquarius would do well to let a more qualified person issue the marching orders.

## Pisces (Feb. 18 - March 20)

Many people are making promises, reaffirming their faith if not exactly committing. Remind gently without pushing -- your own shortcomings are just as glaring as anyone else's. Potential is everything these days.

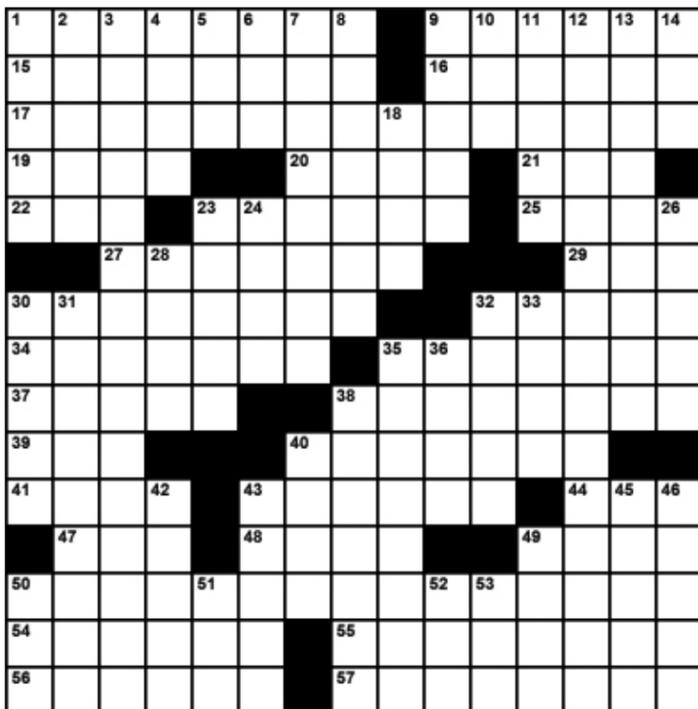
## Word Search

B C L Y Q G N O C L A F R Y G  
R U T F E E D R I C T O N A O  
O Y Q H U R L A N N E R N N V  
W M U M N I G O Y R R I O W I  
N S E D M O N T A I T A A H C  
T N B R A R E D W E N P E I T  
E E E S L H T J R A G G A L O  
T N C L X I F I L A H T R P B  
T I C H B S N U T S O O T Y L  
R R I A C P R A I R I E V O A  
U G T I U L A Q T P Y O E R C  
M E Y G R E K A S N Z N L S K  
A R E O T T A W A Y E T K E P  
H E B E T R U Y I S R O D S O  
C P Y S E F I N K A L T A I Y

### Types of Falcons (Words in parentheses not in puzzle)

Amur	Grey	Peregrine
Altai	Gryfalcon	Prairie
Bat	Laggar	Saker
Black	Lanner	Sooty
Brown	Merlin	Taita

## Crossword Puzzle



### Across

- Albert Einstein or John Lennon, e.g.
- What the "Surgeon's Photo" supposedly depicts
- Better than normal
- In
- Native Floridians
- Kind of measure
- Plotter with Roderigo
- One of the Big Five movie studios, once

- Bassist Cook of Creedence Clearwater Revival
- Short, imaginative tales
- Head overseas?
- Weary walker
- Many aging A.L. sluggers
- Unexpected film success
- \_\_\_ in the right direction
- Less direct, say
- Steve Martin romantic comedy
- Comparable to a March hare
- Throws off

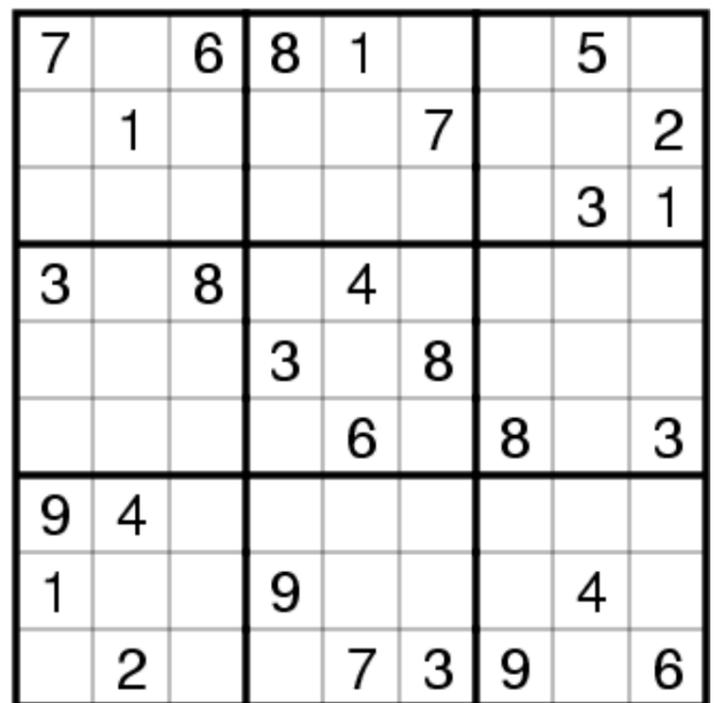
- Figure skater Midori
- Unworthy of
- Indian breads
- Sportscaster who lent his name to a popular video game series
- Big part of an elephant
- Juan's uncle
- City on Utah Lake
- Title for Liszt
- "According to an old adage . . ."
- Hotelier Helmsley and others
- Pregnant
- With no room to spare
- Least flustered

### Down

- Histories
- One moment
- One showing resolution?
- Ellington band vocalist Anderson
- Bog
- Big event at the N.Y.S.E.
- "A Perfect Day for Bananafish" writer
- Tab grabber
- Certain iPods
- Terminal approx.
- Polo, e.g.
- Saturated
- Answering machine notification
- Certain MIT grads
- Robert who oversaw the acquisitions of Pixar, Marvel and Lucasfilm
- One who aims to hit singles?
- Brown-eared comics character
- Awards ceremony since 1993
- The titular scarlet letter
- One who goes a-courting
- Like the explorer Henry Hudson
- Kind of flu or pear
- Topps card tidbit
- Something banned by international treaty
- "Zip-\_\_\_-Doo-Dah"
- They leave at night
- Silents sex symbol
- Herr's heirs?
- Like the north side of some rocks
- Provides a hideaway for, maybe
- "Start over" button
- Not "fer"
- Dress at the altar
- Suffix with arbor
- Big A.T.M. maker
- "Huh, never would've figured"

Solution on page 13

## Sudoku Puzzle



Puzzle rating: Hard

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution on page 13**

## Cryptogram

LGZ JTEX SJX ATYTAWSL SG

DXTKM HKGB BWUST QXU.

LGZ'DD DXTKM T DGS SGOTL.

Category: Fortunes

Solution on page 13

Notes:



A pharmacy for the community of Fanshawe located on the main floor of the Student Centre around the corner from the Fowler Kennedy Sport Medicine Clinic.

**SC1002 (519) 451-0025**  
Mon - Thurs 9 am - 5 pm, Fri 9 am - 4 pm

All drug plans are accepted, including the student health plan.

# How watching horror movies helped me work through grief

ANGELA MCINNES  
FEAR FOR THOUGHT

I was recently affected by the shock waves of a local tragedy. A significant member of my network and community passed away quite unexpectedly.

Even as an acquaintance, being forced to accept this person's sudden absence was acutely jarring and surreal. It was as if a crater had been blown wide open in the middle of the city by an invisible warhead that could never be dislodged.

In my sorrow I found myself turning to some of my favourite horror films: *The Shining*, *The Others* and *A Tale of Two Sisters*. It felt natural to resort to one of my most enjoyed pastimes as a means of comfort. But since the fictitious subject matter concentrated on what I was attempting to escape from in reality, I also briefly wondered if my chosen method of coping was appropriate.

Horror movies are notorious for their extreme imagery. As a fan and amateur critic I am constantly asked where I see the appeal in all the gore and exploitation.

My answer is that like any other medium (books, video games, music), it is of the utmost importance to think critically by considering how an image is actually framed within a narrative.

Essentially, a poorly-told story has no point. It loosely threads titillating plot points together in order to fool consumers into paying it the attention it so richly does not deserve.

Conversely, a well told story, horrific or not, is designed to take



Watching films like *A Tale of Two Sisters* (above) can help some viewers to work out their own feelings of personal loss.

CREDIT: A TALE OF TWO SISTERS, CINECLICK ASIA, 2003

us somewhere. It presents a challenge that intrigues us and makes us care enough to see the characters through to the end, a final destination where we find gratification in having gained more insight into the meaning of our existence, even if it requires having to go through a painful or difficult process first.

In fact, a study conducted by Thomas Straube of the Friedrich

Schiller University of Jena in 2010 outlined the science behind this process. By scanning the brains of horror movie viewers, he discovered that instead of activating the amygdala's fear responses, the films sparked the visual, insular and the dorsal-medial prefrontal cortices. These are the sections of the brain that process images, regulate self-awareness and solve complex

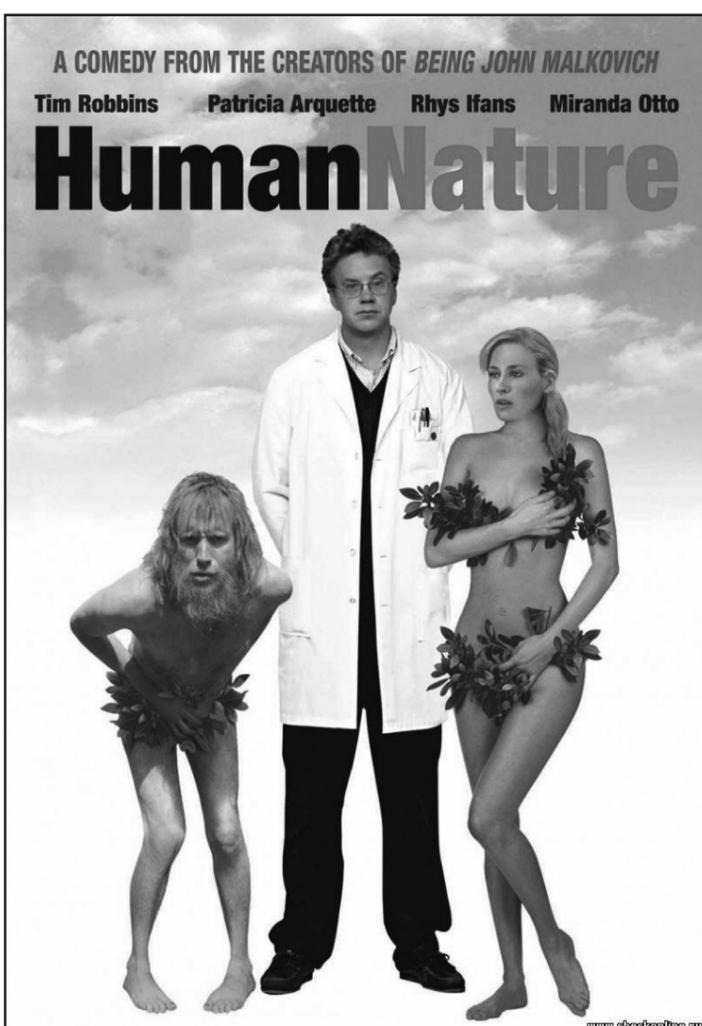
problems.

Straube's study proves that the process of watching horror ignites self-evaluation by compelling viewers to draw parallels between the imagery and their own experiences. This explains how watching the aforementioned titles was helpful in that I was able to project myself onto the protagonists and watch them confront the grief, fear and

helplessness that I too was experiencing.

It takes time to patch up the crater which loss creates; to reconstruct the area around it and move on. But by watching my favourite horror movies, I have at least begun to pick away at my tangled knot of emotions. Hopefully it is at the heart of this knot where some sort of resolution lies in wait.

# Self-actualize with the weirdest sex comedy



CHRIS RUSSELL  
INTERROBANG

The 2001 film *Human Nature* is a collaboration between screenwriter Charlie Kaufman and director Michel Gondry, both heavyweights in the modern independent/art film world, who later worked together on the critically acclaimed *Eternal Sunshine of the Spotless Mind* in 2004. *Human Nature* is a wonderfully quirky, surreal and emotionally charged sex-comedy drama, though it doesn't impress quite like the more accomplished works of either creator.

Lila is a woman who is burdened with growing too much body hair too fast; as a child her mother told her that because of this men won't be interested in her. As an adult Lila isolates herself from society and lives in the woods and eventually becomes a successful nature writer. By the time she is 30 she decides to become "a hairless lie" and returns to society out of sexual frustration, taking up a lengthy process of surgical hair removal by a woman who sets her up with Nathan, a 35-year-old virgin psychologist and a huge fan of Lila's writing. On a date with Lila, Nathan admits that his passion/current professional pursuit is to teach table manners to mice. Nathan's lab is absurd; mice literally sit at a table and eat with a fork and knife. It's uncomfortably realistic.

Nathan and Lila go on a hike together where they discover a man who had been raised in the woods by someone who believed he/she was a chimp. Nathan convinces

Lila to let him use the man as a subject in his lab, where he teaches him manners and proper human behaviour. Nathan and his attractive female assistant Gabrielle keep him in a cage and discipline him with electrocution. Gabrielle aggressively attempts to seduce Nathan, flirting with him, asking him out and calling his house. Nathan walks in on Lila shaving while on the phone with Gabrielle, who hears his reaction: he compares her to an ape and says he is disgusted. Gabrielle uses this to her advantage and Nathan finally begins an affair with her.

*Human Nature* illustrates the importance of honesty and communication in relationships and paints a vivid picture of the reality of broken relationships. Nathan stays with Lila even though he doesn't truly accept her for who she really is. The two bond over having "peculiarities" in the beginning of the film; Nathan professes that he doesn't care about Lila's "peculiarities" but then immediately asks what kind. Lila keeps her body hair a secret. They stay in their unhealthy relationship because Nathan feels guilty for his discomfort with Lila's problem and is incapable of addressing it and Lila believes that no one else would ever accept her.

On the surface, the film uses sex as a driving force for comedy and drama, though there are more significant underlying themes being explored, such as the destructive power of unrealistic expectations about sex. Lila's insecurities lay in her perceived inability to attract a mate, and so do Nathan's, with his "extremely small penis of which

he is mortifyingly ashamed". Other themes include self awareness, self acceptance, reconnecting with nature, oppressive societal expectations and the instinctual forces that compel us to conform to them.

The progression of the film is clever and calculated in a way that makes it entertaining the entire time. The character's psychological profiles are so unconventional that there is never a boring moment when establishing the characters.

*Human Nature* is also quite unpredictable. There is a musical sequence when Lila strolls through nature and sings about her joy and freedom. It kind of comes out of nowhere and it made me wonder if there would be more musical sequences but there never were.

With *Human Nature*, Charlie Kaufman exercised his undeniable grasp on how stories work and how to maintain attention, while Michel Gondry established a distinct directorial style with signature surreal animation techniques, organic framing and colouration. The result is a highly adventurous, visually appealing and perfectly cast film. It should be a flawless affair, but unfortunately the emotional drama is often heavier than the humour is funny and things can sometimes feel a bit chaotic and unfocused.

I would recommend this movie to anyone who is in the mood for something unusual, but I feel Kaufman and Gondry are perhaps best appreciated by their more accomplished works, with *Human Nature* being the interesting companion.

*Human Nature* is an interesting film, which explores the unrealistic societal expectations put on individuals.

CREDIT: FINE LINE FEATURES

# July Talk isn't a one trick pony



**NICK REYNO**  
WRECKORD REVIEWS



July Talk, a band defined by their unique dueling vocalists, has returned with their highly anticipated sophomore release, *Touch*, on Sept. 9. The Toronto-based blues rockers exploded onto the scene thanks to a perfect juxtaposition of Leah Fay's silky smooth vocals and Peter Dreimanis' raspy raw howls overtop of garage influenced blues-rock.

A band with such a distinctive sound as July Talk is always faced with the question of evolving into something entirely different, risking the loss of core fans, or copying themselves and delivering too much of the same thing. It's clear from the opening keyboard line in "Picturing Love" that July Talk has taken the former option, stepping away from their garage-rock influence and grooving towards a "dancier" album.

*Touch* sounds like it was written by a more refined version of July Talk, a direction portrayed through a distinct pop influence and songs that take far fewer risks. While walking away from some of the garage influence has given July Talk a more cohesive and well-rounded

album, it has also taken away from some of the surprise and excitement of their debut release, *July Talk*.

It's not to say that the latest album is boring in comparison but it's easy to tell that their sophomore release has gotten a lot of polishing. The new album at times sounds influenced by Arcade Fire's latest release, *Reflektor*, an album that similarly shows its production a little too clearly at times.

The new direction of *Touch* has given the guitar tones a slightly darker edge that creates better separation between the vocals and the instrumentation than the last album. This is a welcomed move that allows guitarist Ian Docherty and bassist Josh Warburton a new level of creative freedom.

Through this, *Touch* feels less like two vocalists with a band and much more like one cohesive unit. The instrumentation moves in unison with Dreimanis and Fay rather than fighting for our attention.

Speaking of cohesiveness, the vocalists spend much of this album as a duet rather than battling lead singers. *July Talk* came to us with a lot of tension in their contrasting vocals but *Touch* sees Dreimanis and Fay developing a closer relationship as they trade lines and spend a fair bit of time singing in unison on tracks such as "Strange Habit" and "Touch".

Dreimanis, known for his harsh and raspy singing style, displays a wider range of styles on this album,



CREDIT: SLEEPLESS RECORDS

Even with all of the polish, July Talk has delivered an enjoyable sophomore release.

delivering a soft and intimate performance in the album closer "Touch", while Fay comes to us with edgier performances in tracks like "Johnny + Mary" and "So Sorry". As the two singers explore characteristics of each other's vocal styles, they open a world of new opportunities without losing what makes each of their voices so unique.

Through working more as a duet, July Talk has delivered some interestingly mellow and vulnerable moments on tracks such as

"Bad Habit", "Now I Know" and "Touch", which explores the worries of giving it all away to a partner. It's interesting that the album closes with this focus considering the opening track "Picturing Love" explores craving intimacy while finding it unattainable. Even in an album as cohesive as this, July Talk has found ways to retain their utilization of opposites and yin-yang production choices.

While July Talk may never make another album as eccentric and

risky as their debut, at least they've made a conscious effort to evolve and explore their influences before getting cornered into an archetype like Mumford and Sons prior to *Wilder Minds*. There are definitive moments of unadulterated rock peppered throughout *Touch* but it doesn't quite eclipse the excitement of *July Talk*. While still an enjoyable album, *Touch* is a clear example of production taking away from originality.

# A review of Jorge Luis Borges' selected tales

**IHOR POLOVNI**  
INTERROBANG

There are few of us who have heard of Jorge Luis Borges, an Argentinian short-story writer who lived and worked in the early 20th century. However, it's hard to overestimate the gentle, but significant, contribution this author made to the history of Western fiction literature. The answer to who exactly Borges is, is an absolute phenomena.

And it's not just a hooking statement to draw your attention. Frankly speaking, Borges' approach of conveying his thoughts and weaving the threads of senses throughout his plots is something that knows no parallels.

Borges is a must-read author for those who have creative minds because his ability to see the world in such a specific way can help individuals come up with solutions to any problems they may be experiencing.

Here is the review of a few of Borges' greatest tales.

## The Garden of Forking Paths

The first story by Borges' to be translated to English tells us about the last days of Chinese professor Yu Tsun who lived in the United Kingdom during the World War I. Yu Tsun is a German spy in disguise; he learned that he is about to fail his mission, and therefore has to release information about the location of the secret cache of British weapons as soon as possible.

While being chased by an agent who wants to kill him, he takes the train to the village where another famous doctor, Stephen Albert lives. Walking along forking paths in the woods on the way to Albert's house, Yu Tsun starts to reflect on the life of his ancestor Ts'ui Pen, who abandoned his government job in order to write a book and to build his own intricate labyrinth for an unknown purpose.

Later, professor Albert says to Yu Tsun that he's also familiar with the legacy of his ancestor and they commence a conversation on problems of simultaneous manifoldness of times.

"I leave to several futures (not to all) my garden of forking paths," writes the first sentence of Ts'ui Pen's book. This sentence sparks interest in the reader, and in such few words, leaves the reader with much to think about.

Trust me when I say this book has a brilliant finale that will leave you wanting more.

## The Writing of the God

This is a deeply meditative narrative about an Aztec priest named Tzinacan, a prisoner tortured by Spanish invaders who has no other choice than to live with a jaguar in the adjacent cell. Tzinacan is possessed by the idea of finding "divine writing", the certain key for understanding the world, which God could have left for His last server. This is the only priest's entertainment in his stone cage. He believes that these writings can help him to seize total omnipo-

tence and merge with the genuine nature of the reality.

Eventually he comes to a conclusion that the very pattern of the fur of his neighbor can be the clue. "What sort of sentence, I asked myself, would be constructed by an absolute mind," Borges asks via this character. And we definitely should try to find the answer.

## Tlön, Uqbar, Orbis Tertius

This last story I want to familiarize you with is nothing but an attempt of the author to create his own world, but in the different way than most of the fiction writers do. And that's the really amazing thing.

Borges is not simply giving us the names, events and creatures that reflect our everyday routine and fancy legends, but he presents us with a completely original description of the basic laws by which his world functions.

Tlön, Uqbar and Orbis Tertius, according to the text, are three forgotten lands that Borges himself allegedly found rare mentions of in the old books. The people in these lands don't have any nouns in their languages and because of that perceive the universe as a constant flow of actions of qualities.

"A heterogeneous series of independent acts", as the author states. Their reality cannot be considered a materialistic one, they can't merely understand what "materialistic" means, and find ridiculous the very idea that one object can stay the same over time. The author did however go too far in his

subjective idealism with towers of blood and transparent animals.

I don't want to give too much of the narrative away, I solely want to give you an introduction to the plot.

This book is an easy, quick read

and is a rebellion against common sense. This is a book, which makes the reader question exactly what common sense is.

This is an outstanding tale which no doubt can broaden your horizons and train your imagination.

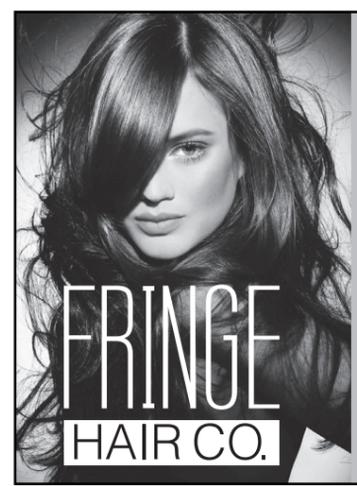
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**Solutions from page 11:**



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# 2016 Lexus RC300 AWD F Sport proves less is more

**NAUMAN FAROOQ**  
MOTORING

If sometimes less is more, could even less be even more?

Last year, I drove the Lexus RC350 F Sport AWD coupe, and its more powerful variant, the RC F, and actually found the less powerful model to be more appealing. Part of the reason was that I felt that the chassis was more suited to the V6 engine than the V8, and the all-wheel drive traction was a big plus over the rear-wheel drive RC F.

While both are fine cars, I would choose to spend my money on the less powerful model.

For 2016, Lexus has a new base model of their coupe called the RC300. This model has the same engine, transmission and all-wheel drive system as the RC350, but has one big difference; its power output has been de-tuned by 52 horsepower, so it now produces 255 horsepower. So, the question is would you miss those 52 horses?

That depends on what your priorities are. If all you care about is style and luxury, you'll be just as happy with an RC300, as you would with an RC350 because they look identical. I tried looking, and couldn't find anything (other than its model badge) to tell me which model I was looking at. While the RC F model has visibly different body panels, the RC300 and the RC350 are visual twins. That is not a bad thing, since the RC-coupe is a stunning car to behold. Most people love its aggressive styling, and hence you get admiring glances wherever you go. If I could change one thing, it would be its ride height; in standard factory trim, there is too much gap in its wheel



CREDIT: NAUMAN FAROOQ

The 2016 Lexus RC300 AWD F Sport is a cheaper alternative to its RC350 counterpart, but is the saved money really worth the downgrade?

wells, a drop of one-inch would do its looks a favour.

It's good looking from the outside and the theme continues when you open the door. It has one of the most inviting interiors of any sport coupe currently on sale. The design gives you the feeling that you're in a futuristic spaceship, and there are plenty of gadgets to keep you amused as well. The one that makes your passengers go all wide-eyed in amazement is the dashboard, which in the F Sport model has a portion of its digital display move physical-

ly, to show you more details. Purists might think it's gimmicky, but I doubt hard-core car individuals would be interested in this car anyway, so it suits the style-conscious crowd quite well.

Even the most tech-savvy, however, will likely loathe its touch pad controller for the infotainment system; it is irritating to use, especially on the go, and it ruins an otherwise flawless interior.

All the style and tech stuff is fine, but what's the RC300 like to drive? After getting to spend a week

with one, I thought it was alright, but I did miss the extra power of the RC350 model. The acceleration in the RC300 is adequate, but it lacks the urgency of the RC350. I thought 52 horsepower wouldn't make a huge difference, but it does; I missed those horses, and would gladly pay more to have them.

Apart from that, the RC300 is a comfortable, relaxed cruiser, which makes it a good car for road trips...sort of. I say that because the RC300 AWD is quite thirsty; I averaged 12.2 litres per 100 kilometres,

which I think is a lot for a car with a 3.5 litre V6 motor. The culprit in my view is its six-speed automatic gearbox. The ratios are too long, and the car is not light either (1,765 kilograms). This car desperately needs an eight-speed auto box, and I hope Lexus is planning on giving it that in the near future.

All in all, I liked the RC300, but while its \$48,350 base price is quite attractive in the luxury sport coupe market, I'd spend the extra \$10,200 and get the RC350 instead.



CREDIT: FANSHAWE ATHLETICS

The varsity women's soccer team has started off the 2016-2017 season ranked in the Canadian Collegiate Athletic Association (CCAA) national rankings. The team ranks 14th in the nation after their first game of the season against Conestoga Condors where they won 1-0. This was a good start for both the team and first year head coach, Mike Marcoccia.



CREDIT: FANSHAWE ATHLETICS

The varsity men's soccer team also ranked in the CCAA national ranking, coming in 15th place. They came out of their first game against the Condors with a 3-0 win. This is a strong start for the team who hope to take home gold at the Ontario Collegiate Athletic Association (OCAA) championships and move on to the nationals.

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