



3 Forest City Comicon

London's upcoming comicon featuring special guest Ron Glass from *Firefly*.

7 Two week of Destiny

One of the biggest video game releases gets reviewed.

14 Volleyball season

The teams are gearing up to start the season with new and returning personnel.

FAN Smart Cards are not so smart

JERROLD RUNDLE
INTERROBANG

Fanshawe College students returned to a slightly different system for boarding buses this year.

Or at least that was the plan.

The London Transit Commission began on-site testing of an electronic fare program in April, one that would theoretically do away with the money-and-paper system currently employed by the commission.

But the \$3.2 million-plus provincially funded project, awarded in 2011 to Scheidt & Bachmann, a German-Canadian company specializing in fare collection systems, is now mired in technical issues.

LTC currently estimates a tentative release date of fall 2014 for the Smart Card technology, but drivers and students alike have been under the assumption the new program would be up and running sooner.

"[The Smart Card technology] was supposed to start in September but, they're having problems implementing software with the hardware," said an LTC driver who did not want to be named. "When it starts to work you won't have to even take out your card, just tap."

Still, be prepared to show your card for a while – neither drivers nor school officials know when the new system will be fully functional.

Students expressed mixed first encounters with the Smart Card technology.

"My first day, when I stepped on the bus I just show [the FAN card]



CREDIT: STEPHANIE LAI

Hyo Jung Shin waits for her bus and flashes her FanCard, which she will show the bus driver when they arrive.

and the bus driver told me to tap it," said Makey Shvedov, a Computer Systems Technician student. "I couldn't figure out where to tap. It was kind of awkward ... but then he showed me [the card reader] and then I figured it out."

Despite this, Shvedov enjoys the simplicity of the new card, pointing out the system's wallet-friendliness. For thousands of first year students, they'll only have the new streamlined cards as their first ex-

perience, not the previous bulky paper-and-plastic sleeve system.

"I've had no problem with the drivers, I just show [my card]," said Jennifer Harris, a first-year Science Laboratory Technologies student.

Students also expressed surprise when told their bus pass was tax-deductible and easy to claim.

Despite the electronic overhaul, Carol Blazer, FSU administrative services manager said getting the paperwork hasn't changed – stu-

dents will still receive a printable receipt on FOL during the tax season.

Though no one currently has promotions for showing the new FAN card, Blazer said it is up to businesses to implement any incentives.

While meal plans, print funds and exam ID are still functions of the card, another new role includes integration with the health plan, eliminating another paper card previously given at the start of each semester.

Fanshawe's bringing the party to class

FRANCIS SIEBERT
INTERROBANG

Fanshawe College will be offering the "sommelier-style" Prud'homme Beer Certification program starting this week through the School of Continuing Education.

The program will give students an in-depth look at one of the world's most popular beverages, covering topics such as brewing processes, food pairing and the history of beer.

"A lot of people are really interested in understanding more about beer," said instructor Roger Mittag. "The idea is that we need people in the brewing industry and then the distribution industry and retail and also in hospitality to be able to help consumers to pick beers appropriately."

Graduates of the level three will receive the Prud'homme Beer Certification, the first and only beer

certification program in Canada.

The certification opens a lot of doors to bartenders and servers who want to work in places that offer a lot of different beers, Mittag said.

"Learning a little bit more about beer helps you for your own personal enjoyment, but it also helps to get a foot a door within the industry," he said.

Bruce Smith, the senior manager of Fanshawe's School of Continuing Education, says the idea behind the beer program was that the school wanted to offer additional personal interest courses. The School of Continuing Education has offered tea sommelier classes and wine and spirits classes in the past.

"We thought it was the next logical step in that series of sort of hospitality-based personal interests courses," he said.

He says Fanshawe has no plans

to offer a full-time beer-brewing program, however.

"This is really a personal interest course for those people that range from just having a general interest to a desire to have a greater understanding of brewing history and brewing ingredients and insights to all of those issues as opposed to actually offering an academic program," said Smith.

The program starts on September 30 and will run for four weeks. Classes will be on Tuesdays from 6:30 p.m. to 9:30 p.m., once a week, and they will be a mix of lectures, discussions and hands-on work.

A second Beer Enthusiast course will also be offered in November. The level two and three courses are planned for the winter 2015 and summer 2015 terms respectively.

For more information or to register, visit the Fanshawe School of

Continuing Education website at www.fanshawec.ca/continuing-education.



CREDIT: PHOTO COURTESY OF ROGER MITTAG

Instructor Roger Mittag will be offering the Prud'homme Beer Certification program at Fanshawe College starting this week. A second class will be offered in November.



Sweet Tweets of the Week

What is your favourite thing about the fall season?

Olivia Griggs

@Olivia_Griggs

The leaves and pumpkin spice everything!
#FSUInterrobang

11:44 AM - 19 Sep 2014

karolina

@karolinakay

My favourite thing about fall is when the sun is shining and it looks like one huge colour palette outside #colourschanging
#FSUInterrobang

3:04 PM - 19 Sep 2014

Amanda

@Eh_Manda

Stepping on those extra crunchy leaves brings a unique joy to my life.
#FSUInterrobang

10:33 AM - 23 Sep 2014

From Facebook:

Sofia 'G' Eidsath
Halloween!!!

Cassandra Gagnon
Over sized sweaters!

Bailey Pelkman

My favourite thing about Fall is Fall. Best season ever.

Nick Gauld

Knowing that thanksgiving is around the corner

Neeti Jain

The sweet silence....winter is coming !!!

Next week's question:

What would your roller derby name be?

(i.e. Helen Killer, Johnny Crash, One Hit Wanda)

Tell us using

#FSUInterrobang and you'll be entered into a draw for two tickets to the October 25 Forest City Derby Girls double-header at the Western Fair Agriplex.

#FSUInterrobang



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‡FREE LUNCH: Contest only open to full-time Fanshawe College students. Offer consists of a \$10 gift card that can only be redeemed at Oasis or The Out Back Shack during business hours at Fanshawe College in London, Ontario.

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| • Alumni Larry Myny Mentorship Program | • Financial Aid | • Retail Services |
| • Athletics | • First Nations Centre | • Scholarships and Awards and Fanshawe Awards Network (FAN) |
| • Campus Security Services | • Fitness 101 | • Student Success Advisors |
| • Career and Co-op | • FOL | • Sustainability |
| • Community Employment Services | • Housing | • The Learning Centre |
| • Conference Services | • International Services | |
| • Counselling and Accessibility | • Library Media Services | |



Fanshawe's United Way Chili Cook-Off fundraiser

STEPHANIE LAI
INTERROBANG

This year's United Way Chili Cook-Off is involving staff and students in a delicious way.

Fanshawe Student Union Services Manager, Carol Blazer, is heavily involved in planning the event and said this year things were going to be different.

"We're trying to change it up a bit," said Blazer. "We're actually going to do a cook-off where everyone gets the three samples and then gets to vote for the one they like best so it will be a people's choice award this year."

The event is put on annually to raise money for Fanshawe's United Way campaign.

"First [it's] to announce the kick-off and unveiling of Fanshawe's goal [for the campaign]," said Blazer. "It's to raise awareness that it's happening and that it's happening on campus."

According to a press release sent out by Fanshawe last year, "One in five children in London lives in poverty. The purchase of one chili lunch for \$5 could help a United Way-funded agency provide a child living in poverty with a nutritious breakfast every morning for two weeks."

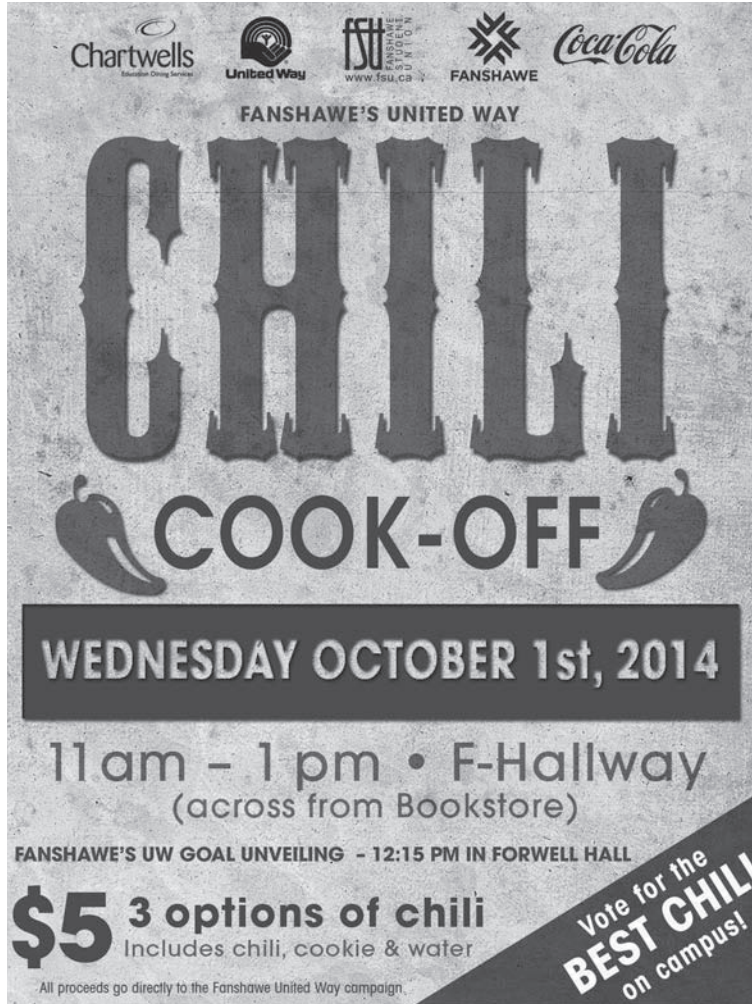
The annual chili cook-off evokes friendly competition between the three competitors – Chartwells, Fanshawe Student Union and Hospitality.

"It's a good way for them to have some friendly competition," Blazer said. "We currently have the trophy – the FSU. So [we're] going to want to keep the trophy. It's all about bragging rights."

Basketball player and Electrical Techniques student, Kyle McConnell said he likes a nice hearty chili.

"[You] definitely have to have your meat and your beans, spices [and] vegetables of course," he said.

He said he would be coming out



CREDIT: DARBY MOUSSEAU

Fanshawe College kicks off its United Way campaign with a chili cook-off.

and that it is important to support causes like United Way.

"[It's important] to give back to the community and give to people that actually need it," he said. "I'll be there."

The college's goal last year was \$106,500. We can only expect a bigger goal for 2014.

The cook-off raised \$2,141.50. Blazer is hoping to top it.

She also added that everything is donated so all proceeds go to the United Way.

"[The three food services] donate the chili to this cause," she said. "Coke gets involved with the bottled water donation. It's all donations. Any money that comes in – that \$5 – is all going directly to the United Way."

Come out to F Hallway to taste some chili on October 1, vote for your favourite and donate to a good cause.

For more information on United Way, visit unitedwaylm.ca.

London's own Forest City Comicon coming October

ALLY JOL
INTERROBANG

Centennial Hall will hold a celebration of nerd culture like no other on October 19. This day will go down in nerd himstory to mark London's first Forest City Comicon. The convention will feature the largest agic tournament ever held in London, video game tournaments, costumes, vendors, panels, board games, special guests and more.

"Although this is a completely new event we are, in part, building off what was learned in the past," said John Houghton, member of the 2014 Comicon organizing group, about the collaboration of The London Rogues and L.A. Mood Comics and Games with the Forest City Comicon concept. "We want to make sure that the convention goes smoothly so that it can become an annual event – one that gets bigger and bigger every year."

According to Houghton, the idea for the convention stemmed from the notion that London was ready to push forward with major Comicon-type of events from the usual small-scale events that our city is more used to holding.

He revealed that the convention will be taking up all three floors of Centennial Hall with vendors and other activities, such as a LAN (local area network) party for multiplayer video games and London's biggest Magic tournament ever.

"We have already used up all our possible expansion space by using all three levels of Centennial Hall, which is rare for events that take place there," Houghton said. "The scale of our event has technically already outgrown the space in terms of the number of vendors and displays that were interested."

With this being said, fans of everything that is geek culture are in for a treat.

"Believe it or not, because there has been such strong interest from both guests and vendors we are already looking at more venue options

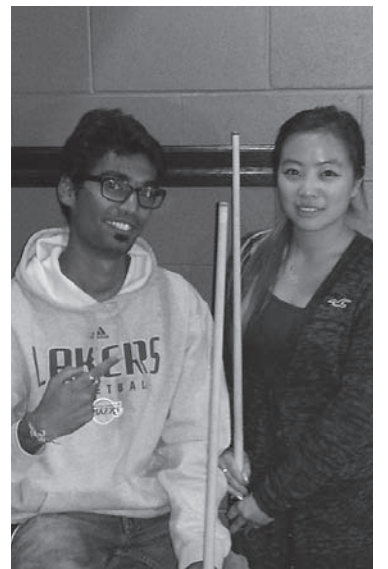
for 2015 pending the success of the October event," said Houghton.

Comicon has been used to describe a variety of different events across North America. What it means to fans of comics, TV shows, cosplay and geek culture is everything that is awesome under one roof. So it would only be logical for all of you, comic book loving, magic wielding, video game playing enthusiasts out there to visit what the convention will be bringing to our hometown.

For more information, Houghton encourages people to sign up for the Forest City Comicon newsletter to stay in the loop on the latest news, including guest announcements.

For this inaugural Forest City Comicon, featured guest is Ron Glass, who is best known for his role as Shepherd Book on Firefly and Serenity.

You can also keep up with the Forest City Comicon at [facebook.com/ForestCityComicon](https://www.facebook.com/ForestCityComicon) or @forestCTcomicon on Twitter.



CREDIT: KEVIN MASTERSON

Jignesh Rawal won first place and Yuchen Shen won second place in the Fanshawe Student Union's pool tournament on September 23.

Ward 3 candidate Mohamed Salih faces racism

STEPHANIE LAI
INTERROBANG

He's the youngest candidate in the running for Ward 3. He's also been getting the most press lately, though not for the best reasons.

Mohamed Salih, 28, says he's been the target of racist remarks since he began his candidacy – remarks that flooded when it appeared he would win a seat at the end of this election.

"I knew this stuff was going on for a while, and I didn't want to make a big issue out of it, because I didn't want it to overshadow my campaign," he said. "The line was crossed when they went above and beyond and started harassing and bullying my supporters."

Salih told Metro London pieces of fried chicken and watermelon were placed in front of his campaign signs and that there were rumours challenging his citizenship.

Aside from this, Salih hadn't come across any difficulties.

"It's mainly with the race, the religion, having a name like Mohamed – those challenges really," he said. "It was mainly the fact that it was being perpetuated by other candidates, which made it more of

a challenge to overcome."

He's managed to stay positive.

"I knew this was going to happen," Salih said. "The fact that there's so many young people who are really following and [are] interested in my campaign ... I know there's a lot of little kids out there ... they're inspired and that keeps me going."

The response to the racism was of resounding support for the young politician.

"Londoners really rallied behind me and have shown a lot of support," he said. "All that support from all those corners really helps."

"I'm not upset about anything to be honest. I'm disappointed, but it's not the end of the world for me."

However, the fact that racism still persists today shocked Cheriss Marson, Fanshawe Student Union VP Internal.

"I don't think it's necessary, and it's frustrating," she said. "It's just something else someone has to deal with on top of all the pressures of running for the position that he is."

VP Anthony Sawyers was saddened by the remarks Salih faced.

"That shouldn't happen," he said. "These are grown men that are run-



CREDIT: MOSALIH.CA

Mohamed Salih has faced racism during his candidacy for Ward 3, and only just became vocal about it.

ning for city positions. There are black people in London, so how are you going to represent these people if you're prejudice [against] them?"

Both Cheriss and Sawyers are visible minorities, but they never encountered obstacles like this while they ran for their respective positions in the FSU.

Sawyers says he would keep his chin up, if he were in Salih's shoes.

"You can really let it get under

your skin – if you let it," he said. "I would just keep on going [and] remind myself that it's not a negative thing that I'm black."

Salih only has words of encouragement for young people of colour who may one day run for municipal elections.

"It's very, very important that we do get involved," he said. "We need different perspectives."

"It's important to bring all kind of

different flavours together because it speaks to what Canada looks like. Almost 20 per cent are a visible minority and [political] representation is nowhere near that."

On September 23 a crowd of 25 – many of them candidates in other wards – rallied behind Salih and headed into the neighbourhood to canvass for him.

Beer, video games and music at The Grand Theatre

FRANCIS SIEBERT
INTERROBANG

The Grand Theatre will be hosting its third annual Arts and Draughts beer-tasting event on October 8.

The event will feature 11 craft microbreweries from the area, such as London's Forked River Brewing Company, Barrie's Flying Monkeys Craft Brewery and Bracebridge's Muskoka Brewery.

"It's a nice, really open festival," said Forked River's David Reed, who was at the event last year.

Video game developers from the area will also be at the event, showcasing demos of their current and upcoming games.

"We like to have an arts component to the event," said Lia Karidas, the development co-ordinator at the theatre.

She says that they've had live painting performances and art installations in addition to the music in the past.

"This year, we thought we would try something different," she said.

She says the demographic that attended the previous Arts and Draughts events is one that enjoys video games.

"So, we thought we would offer them an opportunity to enjoy that alongside their beer and alongside listening to the music as a way to flesh out the experience and make it more fun," she said.

The event will also feature music from Ellie and The Gents, The B.A. Baracus Band and Montana Rose.

The Arts and Draughts event started in 2012. At the time, one of the most popular events at The Grand Theatre was the Taste: Scotch and Chocolate event.

"We just really liked the idea of letting people try a beverage and really learn about it and think about it and taste the nuances and the differences between the ones offered



CREDIT: PATERSON MONDAY

The Arts and Draughts beer-tasting event will be held on October 8 at The Grand Theatre from 7 to 10 p.m. (From Left to Right: Jeremy Smith, Autumn Coppaway, Tansy Chau, Natalie Kearns, Paul Fujimoto-Pihl.)

by different producers," she said. "Beer was at the time becoming something very, very popular, especially craft beer."

Three years later, it's become one of the theatre's most successful fundraisers in terms of the number

of people that attend, Karidas said. "It's a lot of fun."

You can buy tickets for \$40 at grandtheatre.com. Proceeds go to helping fund programming for The Grand Theatre.

Police, students learn from Project L.E.A.R.N.

FRANCIS SIEBERT
INTERROBANG

London Police Service has laid 105 criminal charges during Project L.E.A.R.N. this year, up from 77 last year, despite the program running for a week shorter.

London police released statistics on September 23 about Project L.E.A.R.N. (Liquor Enforcement and Reduction of Noise), a program that puts extra patrols during the first month of school around Fanshawe College, Western University and the downtown area.

This year's program ran from August 28 to September 20, following Western's Homecoming.

In the past, police officers had a zero-tolerance policy regarding the enforcement of laws and by-laws during Project L.E.A.R.N.

This year, however, London police went in with a softer approach, handing out warnings for offences that could warrant charges.

"This year we took a different stance," said Const. Ken Steeves, media relations officer for London Police Service. "Instead, where appropriate, we will issue warnings. And then, of course, if the activity continues, then there's a good chance the person or people will be charged."

While the number of issued criminal charges went up, the percentage of students who were charged went down to 14.3 per cent from 19.5 per cent last year. The percentage of non-students who were



CREDIT: COURTESY OF METRONEWS.CA

Police say controlling Western University Homecoming, which saw Broughdale Avenue taken over by students, was one of the biggest challenges they faced during this year's Project L.E.A.R.N.

charged with criminal offences went up to 85.3 per cent compared to last year's 80.5 per cent.

The number of provincial offence notices went down to 1422 this year from 2307 last year.

London police gave two criminal offence notices and 213 provincial offence notices during Homecoming weekend. Last year's homecoming resulted in 270 provincial offences.

Steeves said there were no major incidents this year, even when a crowd of approximately 7,500 people gathered on Broughdale Avenue

during Homecoming.

"This is a great start," said Matt Stewart, the Fanshawe Student Union president. "I think that the police taking a little bit of a lighter hand rather than a militant-type reaction towards students this year has benefited from one, student relationships with the police has become better this year, and two, we don't see as many students having to dig into their pockets but instead they're getting warnings, which in turn is education for them about what is wrong and what is right."

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With selfie-taking more prominent now than ever, perhaps we should begin to embrace ourselves in our truest form? #nofilter

ARTiculation: #NoFilter



ARTiculation
AMY VAN ES

Despite being perceived by the art world as an endangered species, portraiture is alive and as prominent as ever. It just may not be manifesting itself how we imagined. It's existed for centuries – you can't crack a textbook or walk through an old building without seeing at least one rich dead guy staring at you from the wall. From Greek Emperors to British Kings, many have wanted to immortalize themselves through art. And now we're doing the same thing, but rather than sitting for an artist, trying not to scratch our noses, we're snapping self-portraits by the minute.

Even in the earliest examples of portraits, we see vanity showing through the thick brushstrokes. Fayum mummy portraits from ancient Egyptian tradition were made as a way to identify and memorialize the dead. They would paint busts on wooden tablets and then tie them to the head of the mummified body. With research, we've come to understand that the artists who painted these renditions would modify the person's appearance to make them fit into a formula of "what a person should look like." It appears that most paintings have one of a few decided face shapes and then personalized features, like a beard or long hair.

Recently there's been a sweep of articles surfacing that talk about our tendency to present a perfect life to an audience through social media. It's easy to make yourself seem flawless when you get to go through your documented life and select the pieces that best represent how you want to be. Selfies are an

excellent example of impure self-portraiture. You're bound to look good in at least one of the 40 pictures you took from various angles. Fabricating perfection is something we've taken great advantage of for centuries but just like many other things in our bloated culture, we've exploited the opportunity.

Frida Kahlo is one of the most famed examples of honest self-portraiture in modern art. In her career as a painter, she finished 55 self-portraits, each one of them different and individualized. She painted herself in what she felt was her truth, both flattering and unflattering. She would often include objects or facial expressions that documented how she felt about that point in her life. In one of her most famous portraits (*Self Portrait with Necklace of Thorns and Hummingbird*, 1940), Kahlo depicts herself with a necklace of thorns digging into her skin, symbolizing the pain she felt from her divorce. Attached to the necklace is a dead hummingbird, the symbol to bring luck in a romantic life, and a black cat peering over her shoulder, ready to pounce on it.

"I never painted my dreams. I painted my own reality."

We've gotten to the point that it's brave to post a photo of yourself with no makeup – a challenge. It's like a weird, unspoken understanding that everyone is walking around in their masks. Right now, on our mark in history, the photos and digital trail we leave are telling a tale of a tense, insecure society. But people are beautiful even... especially, in the rawest form. And if we all decided to show ourselves how we really are when we wake, eat, run, walk, be human, none of us would need the filters and editing. Although that concept might be just as idealized as my latest selfie.



CREDIT: BOBAA22/THINKSTOCK

Red tape is a bother for all, but is there a reason for it?

The reason for red tape

VICTOR DE JONG
INTERROBANG

The word "political" is often used to describe situations in which a decision is made for the benefit of a select few. Small wonder then that when it comes to actual politics, decisions are rarely made in the interest of the greater good.

Deregulation has been a defining element of Prime Minister Stephen Harper's Conservative Party, and, although the long-term effects have yet to be seen, the short term ones are worrisome enough.

Red tape is often in place to keep the balance as it is. Too many broad changes in legislation in a short period of time can lead to a destabilization in the government as agencies lack the ability to adapt to cutbacks across the board. The underlying framework of legislation in Canada is like the hull of a ship beneath the water: though not visible, it's the stabilizing force that keeps the ship upright.

The deregulation of various industries across Canada is already having a cascading effect on our international trade.

Following the 2008 listeria outbreak, the Conservative government promised major improvements to meat inspection and safety standards. Four years later, it was found that one of the largest beef manufacturing facilities in Canada, XL Foods Inc., was found to be exporting e-coli contaminated beef. Earlier that year, the Conservative government announced the laying-off of almost 20,000 federal employees, including hundreds from the Canadian Food Inspection Agency.

Unsurprisingly, the outbreak led to promises of hiring more inspectors and throwing a big number with a lot of zeroes at the prob-

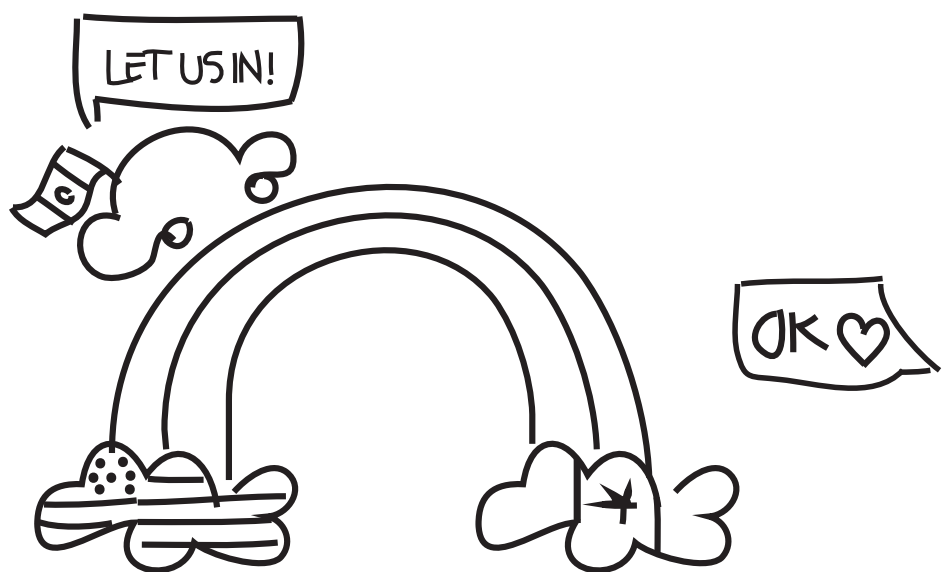
lem but considering the effectiveness of that solution to date, a healthy level of scepticism might be in order.

Without addressing any of the considerable fallout in international trade due to the XL Foods incident, the Canadian Border Services Agency has been publicly bemoaning cutbacks since 2012. The federal government commissioned a report that was made public in 2012, which found enormous quantities of chemicals to manufacture illegal drugs as well as counterfeit goods making their way into the country. The head of the union for the CBSA at the time, Jean-Pierre Fortin, reported that less than one per cent of the cargo passing through the Port of Montréal was being inspected.

Throughout his campaign of deregulation, Harper has simply embodied the conservative ideal of having a small government. The idea that the government should be working for the people instead of employing them has been reflected in almost every conservative administration to date and his is no exception.

The key difference when it comes to Harper is that, through enthusiastic use of omnibus bills, he's been able to significantly alter the fabric of Canada during his terms in office. From eliminating non-digitized information at federal libraries to preventing federal scientists from responding to media requests, Harper is pushing the boundaries of what could be considered democratic.

Regardless of individual bias, there are objective measures of the state of a democracy and muzzling scientists while closing libraries should be throwing up a huge red flag for any concerned Canadian.



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CREDIT: 20TH CENTURY FOX

The newest in the post-apocalyptic teenage adventure movie, *The Maze Runner*, sets the bar high as a well-written and well-directed film.

No one leaves the Maze

PAM-MARIE GUZZO
INTERROBANG

Your eyes are open. You're lost, disoriented. Your own name is unknown to you. The cage you're in rises quickly and panic sets in. Suddenly, you find yourself surrounded by strange faces. The sun is blinding after the darkness of your ascent and only one thought occurs to you: "Run."

This is the beginning of *The Maze Runner*, a post-apocalyptic teenage adventure movie that adds something new to an overdone genre. For someone who hasn't read the books, the direction behind the introductory scene seems especially clever.

You begin the film as lost and confused as the main character Thomas, played by Dylan O'Brien, stumbling into a peaceful version of *The Lord of the Flies*. The lost boys are surrounded by the Maze, a warren of untold dangers and shifting paths. With escape beyond reach, an ordered society has been created, sustaining itself through enforcement of three simple rules:

Do your part, don't hurt each other and never go into the Maze.

The movie falls apart for a bit after this introduction, attempting to create suspense by simply not providing explanations, even when honesty would prevent most of the initial conflicts. In fact, this seems to be the biggest issue with the movie. There is a great deal of un-needed secrecy and subterfuge that cause far more problems than necessary. They spend a large amount of the first day simply not answering questions, and later in the movie, characters simply don't explain anything or brush off important questions without any further follow-up.

If there is one thing *The Maze Runner* does right, it's the cast of characters. While the names can get a bit hard to remember due to the sheer amount of people in the movie, they are diverse without making a big deal about the diversity, and many are well developed and independently interesting. When the sole female character is introduced, they make a point of her being as

tough and intelligent as any of the boys, and there's no forced romance or awkward sexual tension to distract from the main plot. The casting has a way of making the movie feel more realistic, more plausible and, as a result, draws the viewer in.

There's also the Maze itself, which seems to have a sinister and malevolent personality of its own. The monsters, which dwell inside it are the perfect combination of gross and terrifying, and the artificial intelligence that controls both them and the shifting confines of the Maze is both clever and adaptable. It's a bit sad that the movie doesn't delve any further into the mechanics of the Maze, although the gap makes it feel as though WCKD created their own version of Skynet just to mess with teenage boys.

Overall, *The Maze Runner* is a well-written and well-directed, but sometimes confusing, adventure in people doing exactly the opposite of what they're told to do with many dramatic consequences. As the first instalment in a new series, it holds its ground as an individual movie and ends leaving the audience clamouring for more.

From under the counter: Misfortune

PRESTON LOBZUN
INTERROBANG

I'm forever going to be disappointed that I missed the spectacle of the group Misfortune when they were around. Active during the same period of the previously reviewed band Peaks, Misfortune packed just as much punch through a darker lens. The music could be described as "blackened hardcore," which is a mixture of black metal and hardcore punk, two intense genres of unrelenting speed and harshness. The members have since gone on to form other bands though their legacy lives on in the London hardcore scene.

Feathered Duke and Tar Fowler is a three-song release and clocks in around 10 minutes. The recording quality can only be described in words as shrill for its treble-high presence that brings the guitars and cymbals to the forefront. Intentional or not, that may be one thing that pops out at you initially.

The vocal style of the recordings is hardcore punk derived with growling shouted vocals that differ from the more precise and tailored screams of metal musicians. To some, this difference isn't noticeable, but the performance is quite different in this regard as metal vocals are usually controlled and done with technique in mind.

Backing the in-your-face vocals is a barrage of dissonant guitar riffs and a blur of drumming styles that utilize extreme speed and technicality to punch the listener right in the jugular. You have the iconic blast beat – an extremely fast drum beat where the kick and snare are played in unison. It's rhythmically simple but incredibly hard to be consistent with. As well, the slower crawls found in the heaviest sections of hardcore music known as "breakdowns."

The bass is fairly inaudible much to my dismay as a bass player, but their style doesn't necessarily call for it. All of the dissonant melodies are sung from the guitar, which I can only presume the bass follows intently and only adds that low end

rumble for the live environment.

This blending of metal and punk is nothing inherently new, but it's hard to reach any sort of originality in this case when almost every sub-genre has been defined. This doesn't cut back on the band's performance, however, as they perform this mix properly.

Often today, metal and hardcore are defined by larger groups under the umbrella term "metal core" in which hardcore bands will embrace the techniques and styles of extreme metal (death metal, grindcore, thrash metal, black metal, etc.) while retaining their attitude and "punk" style.

Beginning in the '90s with groups like Converge, Hatebreed, and Earth Crisis the genre exploded after the nu-metal frenzy went down with bands like Killswitch Engage, Shadows Fall and Atreyu gaining massive success and spawning an endless wave of bands that use metal conventions in their breakdown-centric songs.

While these bands still fit the term, we've arguably lost more connections to older metal and hardcore bands of the '80s and '90s. As such, you see bands on both ends of the spectrum not performing at blistering speeds both genres are noted for and merely falling into a pit (no pun intended) of open string breakdowns with little intensity. The production values are far too clean and unnatural, which unless you have the proper gear, cannot be recreated live.

It is bands like Misfortune that have kept the torch burning. What may seem like harsh noise to some, there exists a certain level of musical stamina that many artists cannot take on. Its understanding that metal and punk come from the same roots, long influencing each other and becoming staple sounds of our music world today. I hope to see more bands like this in our scene someday that blend these two things that I have long admired and appreciated instead of another "We Are _____" type group that lacks brutality and aggression.

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What's your Fanshawe story? Jenny Rensby – Recreation and Leisure Studies

CODY HOWE
INTERROBANG

Jenny Rensby is a teenager trapped inside a 49-year-old body. A mature student minus the mature part, she is on a mission to call bingo numbers and kick elders' butts in cribbage.

On a more serious note, Rensby has a devotion to helping others.

Everyone has that one hobby that drives and defines them: sports, dancing, gaming. Rensby's calling is a bit more humanistic: Helping people of any age is her ecstasy. And she plans on turning this passion into a full time gig with the help of Fanshawe College's Recreation and Leisure Services program.

The program offers students the ability to develop exciting skills in program and special event planning, recreational facility operations, sports and games leadership, therapeutic recreation and favoured

field – music rehab/therapy.

"I initially chose Fanshawe simply for the location," she said. "I live in London. But the more I read about the school and its quality of programs, and job success rates after school, the more excited I became about being a student there."

She knew it was the program for her.

"After two days in this program, I came home and looked in the mirror and said, 'This is so the right place for me right now.'"

With social work experience scattered throughout her resumé, Rensby's relationship with the field has put her in a state of flux with both feelings of reward and heartbreak. That has, however, not stopped her from pursuing her end goal of helping others and having fun doing it. Rensby has also garnered initiative from her family.

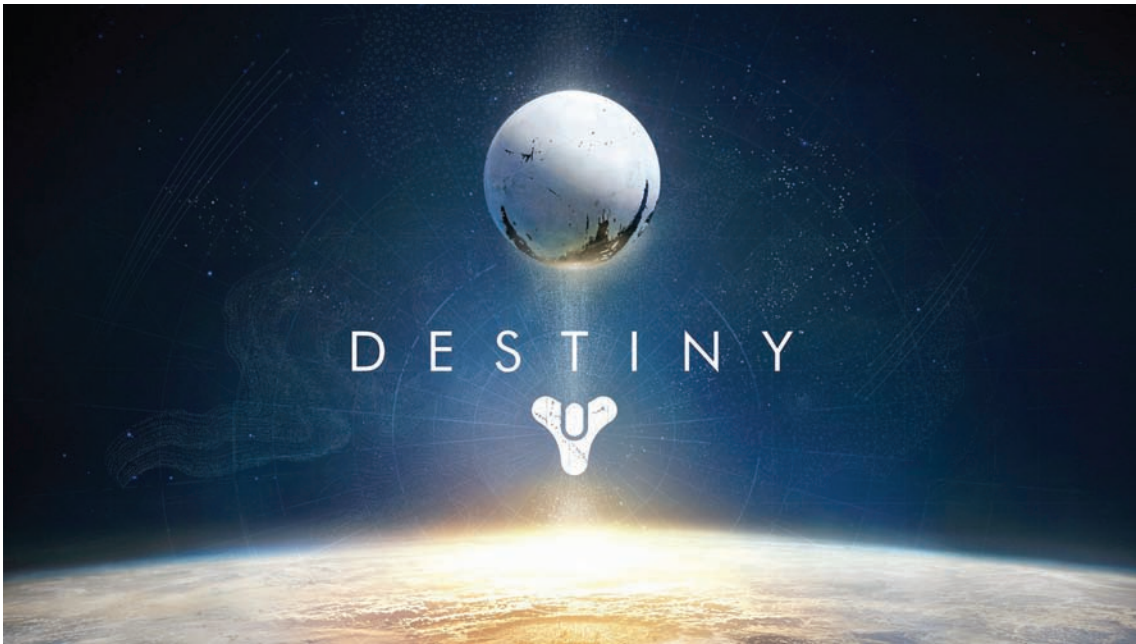
"My son is 23, working and do-

ing his thing. My daughter is 20 and in third year at Guelph University, and my husband travels for work," she said. "It's my time. My whole family is supportive and very excited for me."

"Fanshawe will help me find right livelihood – the ability to work at something I will totally love."

One of the favoured traits of the Rec and Leisure diploma at Fanshawe is the amount of openness you are given to play with once you graduate.

Rensby has her eyes on multiple doors including the private, public or non-profit sector, such as Budweiser Gardens, City of London Rec. and the Boys and Girls Club, to name a few. Rensby's next big career decision will come in year two, where she will decide on a work placement that is offered through the course.



CREDIT: BUNGIE

One of the biggest game releases this year, *Destiny*, may not be perfect, but has great promise.

Two weeks of *Destiny*

G33K LYFE
ANDREW VIDLER

A lot of video games release with hype: A new edition of *Grand Theft Auto* is a guaranteed best-seller, console flagship series' like *Halo* or *Uncharted* usually ship millions of copie, and the yearly *Call of Duty* still manages to break into the yearly top-10 with every title. But that's reserved for established series' in the industry, one where new games are usually met with fear.

Just the other week, however, a game launched among the level of hype that is generally reserved for such long running AAA titles, as *Halo* developer Bungie unveiled its ambitious new project, the massively multiplayer online style shooter *Destiny*.

One of the largest-scale, most expensive productions in video game history, Bungie has promised a massive world to be explored alongside your friends and fellow gamers. Its tight, well-designed gameplay is for all to enjoy and a fascinating story to sink your teeth into.

I've been able to spend a week with the game. I've explored planets, fought aliens and had my ass kicked by fellow players in competitive modes. So, how does it hold up to the promises made?

Such a massive undertaking was always going to be looked at through a close critical lens, and the early reviews coming out of major publications have been decidedly mixed, some with admittedly valid criticisms, the first being the story.

Now on one hand, I get what Bungie is trying to do here, they are building a game universe and lore that is supposed to last a long time, spanning both expansions and sequels and this is laying the groundwork for something much bigger. That aside, coming from the people

who created the original *Halo* trilogy's excellent single-player story, the in-game efforts that have been made in the initial release is sorely lacking, to the point where I finished the story mode and was still a little unclear as to what exactly I had just accomplished (short of saving the universe). Supplementary information regarding all aspects of the story races, planets, etc. is available, but it must be unlocked in game and then viewed on the game's website. It's not difficult if you want to find out, but more complicated than it needs to be.

Destiny is more than just a typical first person shooter, setting itself aside from its peers through its constant connectivity with other players. When you set out on a mission with your friends, it's not just you populating the game world but everyone else that's playing as well. I was out patrolling a martian desert with my friend in Orangeville and my cousin in England, when we received a message of an incoming target. We changed direction and were quickly joined by a trio from Boston, who we teamed up with briefly, met our joint objective and went our separate ways after an obligatory victory dance party.

It's the little moments like this that is helping to make this one of the most memorable gaming experiences of the year, despite the narrative shortcomings.

The one aspect of *Destiny* that nobody is in any contention about, however, is the quality of the gameplay. Considering that Bungie helped sculpt the FPS genre as we know it today, the genre had become stagnant, and every released game just felt the same. While *Destiny* does not do anything revolutionary, everything feels so damn good to play that even when the story is going at a snail's pace, what you're actually doing is a blast. Anyone who dabbled in *Halo* in its heyday will feel instantly at home



CREDIT: COURTESY OF FANSHAWE ATHLETICS

The men's baseball team kicked off its inaugural year in great fashion. The team currently stands second in the league behind St. Clair.

X-Philia: Revisiting the '90s sci-fi icon

REEL LIFE
ESHAAN GUPTA
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We all know the staples of '90s pop-culture: the epic Nintendo vs. Sega saga, grunge rock and the European music invasion and a whole new era of science-fiction TV. The introduction of digital special effects certainly made it easier for networks to greenlight fantastical shows with otherwise riskier and more elaborate premises, but *The X-Files* held a special place as science fiction that relied on strong story alone rather than newfangled visuals to dazzle us.

With the world having been relatively *X-Files*-free since 2008's *The X-Files: I want to Believe*, it's hard to understand the hype surrounding the show. With the new generation of hard-edged, mature television, the show seems to fall flat on the wayside, almost dated, corny and contrived. The standard "you had to be there when it happened" response from X-Philes aside, what reason do you have to watch this show in 2014, when new and exciting TV that allows for language more explicit than 'damn' and 'crap' being produced near-constantly?

Watching *The X-Files* nearly 20 years after its start offers a lot to the viewer. Not only do you see the unravelling of the giant on whose

shoulders many modern TV shows stand upon, such as *Breaking Bad*'s Vince Gilligan, but you get to experience just exactly what a lot '90s pop culture was talking about. Having watched *The X-Files*, you realize just how huge the show's influence was on an entire generation of television, and others that followed.

Of course, besides all the technical, academic reasons to examine a piece of entertainment, the main reason to watch *The X-Files* is because it's damned fine entertainment. And for those put off by the corniness of some of the early season's plotlines, *The X-Files* only suffers from *Seinfeld*-is-unfunny syndrome. *Seinfeld*-is-unfunny syndrome is when a show, having been so influential, has its elements copied, aped and derived until the original seems just as trite as its mimicking successors. Never, however, will this show bore you with its exploration of government conspiracy, corruption and cover-up.

Every tin-foil hatter's favourites, from the John F. Kennedy assassination to the secret chemical experimentation on the population, is dived into by the show's immortal FBI agents, "Spooky" Fox Mulder and the ever-skeptical Dana Scully. Their hairdos may not be timeless, but the dry wit and camaraderie they share makes it easier to dive into the show's world of blurred faces and shadowy figures, where no one but our two heroes can be trusted.

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ONE STUDENT AT A TIME



Kinnie Starr is spreading optimism



BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. I recently had the great pleasure of interviewing Canadian recording icon Kinnie Starr about her brand new album, *From Far Away*, released this week on September 30.

Starr first made her career back when recording artists dressed like Blossom, releasing her first album *Tidy* in 1996. Even then, she made it difficult for people to categorize her music, blending musical styles with her distinct brand of vocals, spoken word poetry and rap.

Nearly 20 years have gone by, and Starr hasn't slowed down a bit. In addition to several acting gigs and a stint performing in stage shows with Cirque du soleil, she won a Juno Award in 2010 as producer of Digging Roots' sophomore record for Aboriginal Album of the Year. An activist and pundit, she was even recently approached to participate in David Suzuki's Blue Dot Tour across Canada and will be appearing in Ottawa and Victoria.

"I'm trying to spread optimism, basically," she said about her album. It features Starr's usual mix of musical flavours over a range of hip hop-infused beats, and she sounds far from stale as she moves fluidly between English, French and Spanish.

Acoustic guitars lend a gentler vibe to album offerings like the opener "Touch The Sky" or the title track, which dramatically offset more powerful numbers like "Auto Space Praise" or "Lady In The Streets." The single "Save Our Waters," which features Ja\$e El Nio, represents this dynamic well but won't prepare you for the energy of album closer "First Time" with its seasoning of EDM textures.

Always writing and recording where she can find the time, Starr says she doesn't concern herself with controlling her creative process or channeling it through any particular means but rather stays prepared for inspiration to strike at any time.

"I used to describe songwriting as song-catching," she said. "Songs will come at me as ideas and melodies, and I have to catch them."

Starr chose the 10 album tracks from a pool of 30 she'd gathered.

"There's no other way to describe it; I have to stop what I'm doing and record melodies or jot down notes,

because I can feel the song floating around me, but I have to catch it, or it's gone."

Starr is on the lookout for songs that are larger than her. "Yeah, I'll flesh out the material a little bit, but the songs that really stay with me are those where the idea seems relevant or valuable or beautiful ... something in it resonates. That's the material I'll really push forward with."

While she may not control or inhibit her songwriting process, Starr puts her ideas through the wringer, striving to get to the core of a given song by workshopping it against different styles of music. Starr described how the song "Summer Day" on the album evolved into the bright acoustic pop song that it is, despite beginning as an idea that more closely resembled a traditional jingle dress song; the song was re-imagined with hip hop, electric guitar and more until its universal theme shone through. As Starr put it, "this is the essence of the song, because it lives through every variation."

"We're living in an era where everything has to be so fucking finessed before it reaches the public," she sighed, reflecting on popular studio methodologies. "I really like music that feels alive, and I'm not afraid to falter on my records or make performances that are kind of weird if the song wants that. That's a big reason I record myself."

"When I'm older, I want to be able to listen to the music and hear what I was going through in my life, I don't want it to just be this fucking perfect, cookie-cutter, fame-seeking bullshit – I want it to feel very real, even if it is flawed."

For more on Kinnie Starr, her brand new album and live shows including appearances on The Blue Dot Tour, visit kinniestarr.ca or follow on Twitter @kinniestarr. Passionate about environmentalism and water preservation, Starr would recommend like-minded people to view the film trailer for Caleb Behn's project *Fractured Land*. Visit fracturedland.com for more information.

And for more of the latest music news, interviews and album previews, follow this column on Twitter @fsu_bobbyisms. Shout-out to @gregmarini for his recent recommendations of Number One Gun and Cut Copy; I'm always on the lookout for new music, recommend something to me on Twitter and I'll print your name too. I'm out of words.



CREDIT: ROBIN GARTNER

Canadian singer/songwriter Kinnie Starr is producing big sound waves with her new album, *From Far Away*.




CREDIT: STEPHANIE LAI

As students walked through F Hallway on September 23, they could stop by booths set up by campus clubs to find out more about them.



Representatives from Coke came to campus to promote the company's Share A Coke campaign. Staff and students who popped by got their name printed on a can of Coke.

CREDIT: STEPHANIE LAI




JUMP IN THE SAC

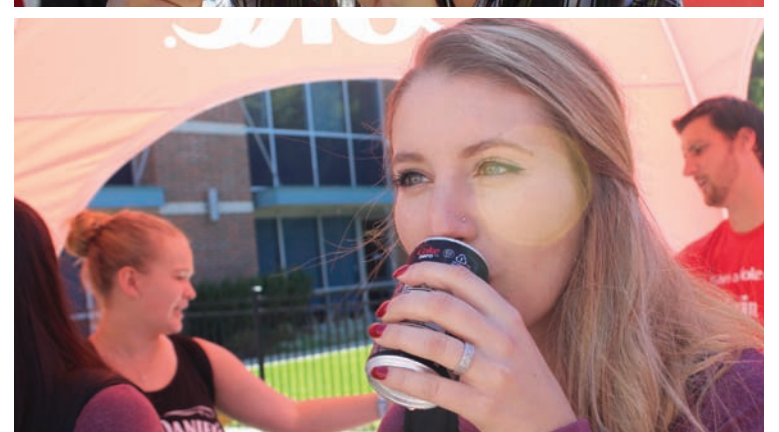
We're still looking for Student Council Reps!

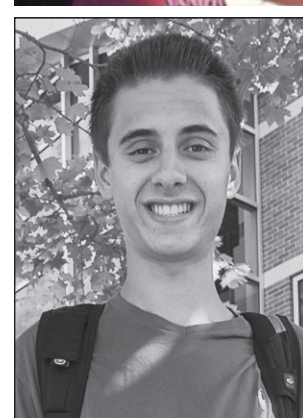
- ▶ School of Building Technology and School of Applied Science & Technology
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Pick up a nomination form in SC2001 and have it completed by Tuesday, October 14th.

Questions or concerns? Please contact
Matt Stewart, CRO, at fsupres@fanshawec.ca







Got a question, concern, or comment about college policies?

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Zachary Benayon

Student Representative to the Board of Governors



CREDIT: PRSPECTIV

Who said you couldn't wear white after Labour Day? Try this outfit on for size.

How to wear white



THE SHOPPING BAG
HAI HA NGUYEN
hhnguyen.77@gmail.com

Remember when wearing white after Labour Day was something to be avoided? That was the case for a long time. Trying to find white basics and great pieces to incorporate into your wardrobe was quite the task. It seemed like no one had it in their stores but it is such a pleasant shade to wear.

Those misconceptions that white can be unflattering and easy to get dirty are no longer a concern in today's trends. For the past year, celebrities, fashion designers and bloggers have been bringing white back, incorporating it back into style and keeping it fresh. They showed how to their audiences white looks glamorous, trendy, classic and angelic.

Of course, once something is that trendy and it hits the stores, we all have to have it, and it looks like we'll be crazy about white for a while.

The featured outfit shows you how white can be dressy/casual. White dresses were once always designed to be worn for mostly formal occasions but now that stretch fabrics are dyed every color and basics are available in every silhouette and color, having a white crop top and skirt available is no exception.

The crop top and fitted skirt was a staple for Kim Kardashian, the inspiration of this outfit. A scuba neck crop top and high waist, tight white skirt is the perfect ensemble

for a girls' night out. It oozes sophistication and versatility. You can accessorize this outfit with pretty much anything but a sizeable arrow bracelet, thick bangle and body chain is the perfect pairing. To fully complete the look, a light purple smokey eye and soft waves add a feminine touch.

White High Waist Skirt: The perfect basic to brighten up any outfit. In this outfit it is paired with a crop top but can be worn with a loose camisole, tucked in for a more casual look. (American Apparel, \$45)

White Scuba Neck Crop Top: This neckline is the easiest silhouette to find an accessory for. The neckline balances out the cropped silhouette and keeps it looking classic. In this outfit it is worn with a body chain but you can wear any type of chunky necklace with this top. (H&M, \$12)

Although basics are usually not hard to find, sometimes finding the right material is the deciding factor with basics. The material of the skirt is slightly thicker so it will be more durable in the wash and easier to tuck shirts in when you switch up your outfit.

With these basics it also makes throwing this outfit together while in a rush home from school or work a breeze. It also makes choosing your shoes for this outfit super easy because any pair will go with it. You can choose a nice nude pump to complement the neutral outfit, a bold strappy heel or colourful heel to complete your accessorizing. Whichever option you choose, it will go with this outfit because it is the "go-to" outfit.

New! 999-in-one Super Bootleg Games Article Reviews!



GAMING THE SYSTEM
ESHAAN GUPTA
e_gupta@fanshaweonline.ca

Books, films and music can be pirated and mislabeled as purported sequels to existing titles or as something else altogether. But the uniquely hackable nature of playable electronics opens up a whole new fascinating realm: bootleg video games. Bootlegs often went a step beyond simply creating an illegal, low-cost version of an existing retail product; many were hacks of existing games that remixed the contents into something entirely different and, often times, bizarre.

Video game bootlegging truly came into prominence as a practice with the Nintendo Entertainment System. Nintendo's extremely strict business practices and control only served as a conduit for pirates interested in breaking the Big N's monopoly, largely in creating Clone Consoles. Clone Consoles were units built from the ground up that sought to mimic the functionality of the PAL/Japanese NES with vari-

ous degrees of actual compatibility. Fairly prominent in the still-culturally-closed China of the late 80's and the former Soviet Union, the scene birthed an unlikely success story in the form of the Dendy: a Russian NES clone so accurate and popular that the ever-controlling Nintendo actually granted them permission to continue selling units, as well as distributing the Super Nintendo within the Soviet Union.

Sega Six Pack and *Super Mario All Stars* are probably the two most well known, widely-owned multicarts: cartridges packed with multiple games. More prevalent, however, are the multicarts in the world of pirate games, some with outrageous 99-games-in-one claims. Pirate multicarts are a strange beast; often times, they hold a combination of licensed NES or Game Boy games squeezed down and "fake" games. As in, entirely playable (but often times, ferociously difficult) fake games that purport themselves as Mario or Pokémon sequels. While these multicarts are by-and-large hard to find these days, you'll find them on eBay as gamer curios. Taking a trip to Asia or the Middle East, however, will lead

you to a still-thriving pirate multi-cart market.

I well can't keep gabbing about bootlegs of yesteryear, so where exactly should you go to get your fix of hilarious, idiosyncratic bootleg games?

Bootleg Games Wiki
tinyurl.com/lxcd7t

While far from complete – due to the sheer number of pirate games in existence – the Bootleg Games Wiki has catalogued an impressive number of titles. It's a great place to get lost for days.

Ashens
tinyurl.com/5s253x

For most of you unfamiliar with the original Cynical Brit, Stuart Ashens is an incredibly dry, sarcastic reviewer of, well, things. He reviews a lot of cheap junk and hilariously misshapen bootleg merchandise and, of course, bootleg video games – lots and lots of bootleg videogames. Ashens even took things a step further with his low-budget feature film epic *Ashens and the Quest for the Game Child*, chronicling his fictional quest seeking out a bootleg Game Boy called the Game Child. All in all, it is worthy of an afternoon killed.



CREDIT: STEPHANIE LAI

Londoner and Lay's Chips 'Do Us A Flavour' contest finalist, Gloria Melanson, treated Fanshawe students to samples of her Cinnamon Bun flavoured chips.



CREDIT: STEPHANIE LAI

Pam McLaughlin, dean of the Faculty of Health Sciences and Human Services cut the ribbon with Vice President Academic, Gary Lima, signifying the opening of the new Massage Therapy clinic in D2006.



CREDIT: SIDEWALKHUSTLE.COM

MAC's Masterclass brushes are just one of the many innovative launches.

New makeup launches of 2014



BEAUTYBO Y
JOSHUA R. WALLER
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In the cosmetic industry some of the most exciting launches are makeup ones. Whether it is new colours, palettes, formulas or innovative products, new makeup launches are a great way for you to venture off into new makeup looks. Here are some of the most exciting makeup launches for 2014.

Benefit's They're Real push-up liner is an innovative addition to the eyeliner family and is a must have for all of those who can't live without their eyeliner. It is the first ever gel eyeliner to be in a pen style applicator, this means you get the quality and control of a gel eyeliner but the ease of a pencil eyeliner as you don't need a brush to apply!

Its beautifully angled shape allows for a very precise line and makes it incredibly easy to create a cat eye. You can either keep the eyeliner tight against the lashes or make a thick, swooped line, making the eyes appear more angular. Lastly, it's 24-hour wear, is waterproof and completely smudge-proof, which is perfect for those with an oilier eyelid.

Makeup Forever's new HD Blush was the perfect launch to bring back the cream blush fad. Cream blushes are often avoided because people fear that they are hard to apply or will look really theatrical,

but Makeup Forever came up with the perfect formula to make these blushes apply with ease. Its second skin texture makes it look extremely natural while giving your complexion that perfectly flushed look. The best part about these blushes is that they come in sixteen shades so there is literally a colour for everyone. They also look flawless on camera.

While lip gloss launches can be redundant and boring, Shiseido has launched eight brand-new lacquer glosses that were inspired by the Japanese lacquering technique. The colours range from soft pink to intense red, making it suitable for everyone. These glosses provide the right amount of colour, a non-sticky shine while hydrating the lips to keep them looking youthful and plump.

Lastly, one of the most innovative launches so far is MAC's Masterclass Oval 6 brush. At first glance it looks like a giant toothbrush, but its soft bristles make applying cream blushes, bronzers and even foundations seamless. Its handle and angled bristles allow you to see exactly what you are doing as your hand will not be obscuring your view. This is a must have product for all makeup lovers!

These are just a few of the most exciting makeup launches in 2014 so far. Go out and try one of these new products (even if it looks like a toothbrush) and you may find your makeup application becomes a lot easier.



CREDIT: STEPHANIE LAI

Doctor Ben Cecil, associate vice president, Academic Excellence and Innovation spoke to staff and students who attended the opening of Massage Therapy's opening a new clinic in D2006.



CREDIT: STEPHANIE LAI

Kara Kaak and Sara Cameron, Massage Therapy students, scrubbed up for the opening of mend, the program's massage clinic in D2006. Complimentary 10-minute massages were given to attendees.

Fanshawe scores silver in first STARS Report

AMANDA RICHMAN
INTERROBANG

Fanshawe College is excited to announce that it has earned a STARS Silver Rating in recognition of its sustainability achievements from the Association for the Advancement of Sustainability in Higher Education (AASHE).

STARS, the Sustainability Tracking, Assessment & Rating System measures and encourages sustainability in all aspects of higher education in North, Central and South America. Fanshawe joins Humber College as the second in Ontario to receive Silver recognition.

With more than 650 participants on six continents, AASHE's STARS program is the most widely recognized reporting framework in the world for benchmarking a college or university's sustainability performance.

Participants report achievements in four overall areas: operations, academics, engagement and planning/administration. The rating system awards Bronze, Silver, Gold or Platinum for points earned in each category. Minimum points for each level are 25, 45, 65, and 85 respectively. Energy efficiency and waste diversion are operational aspects taken into account; this system also awards points for sustainability efforts in categories such as curriculum, human resources, and innovative programs.

Fanshawe surpassed the 45-point threshold for silver with a total

score of 50.82 points. Fanshawe currently pursues and achieves more than half of the sustainability initiatives and criteria identified within the STARS program.

In 2009, the college signed the Pan-Canadian Protocol for Sustainability, agreeing to provide leadership and maximize our contribution to a sustainable future. This allowed us to formalize our commitment to sustainability and begin establishing a sustainable culture here at Fanshawe.

Some of the sustainability initiatives and practices we have in place include:

- Our diverse composting program
- Waste reduction at campus events
- A secure bicycle lock up facility to encourage staff and students to leave their cars at home
- The Sustainability Speakers' Series and Sustainability Lunch and Learn Series
- Weekly local farmers' market to encourage local food movement
- Motion sensors in hallways and classrooms to reduce unnecessary electricity consumption
- Employee/student wellness plans

Our first STARS achievement has helped educate the college of our current achievements, while identifying opportunities to elevate our status as leaders in institutional sustainability. Fanshawe is committed to becoming a more sustainable college and has already made significant progress with plenty of room to grow.

We hope to continue to unite students and employees in our current sustainability initiatives and goals. Fanshawe's first STARS report serves as the foundation for the creation of an official sustainability strategy for the institution, and we look forward to working toward achieving a Gold rating in our next report.

Fanshawe's STARS report is publicly available on the STARS website, where you will find a more detailed inventory of the college's sustainability programs and initiatives at tinyurl.com/mwch6u3.

For more information on Fanshawe's Energy Conservation and Demand Management Plan, you can visit tinyurl.com/lyr7j87.

About AASHE:

AASHE is an association of colleges and universities that are working to create a sustainable future. AASHE's mission is to empower higher education to lead the sustainability transformation. It provides resources, professional development and a network of support to enable institutions of higher education to model and advance sustainability in everything they do, from governance and operations to education and research. For more information about AASHE, visit aashe.org.

For more information about the STARS program, visit stars.aashe.org.



JUMP IN THE SAC Join Student Council

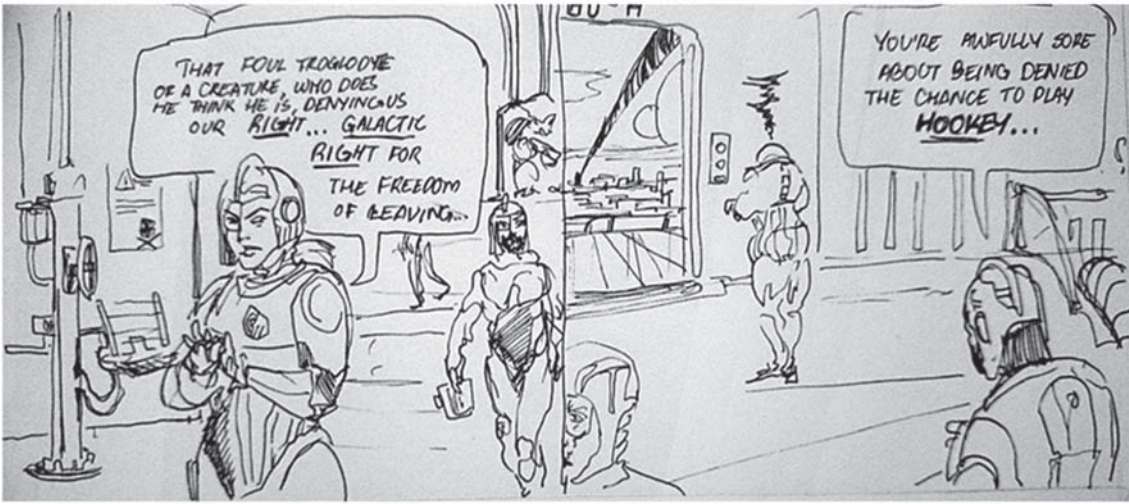
VOTE

Tues. Oct. 7th, 2014 from 9 am
until Wed. Oct 8th, 2014 at 4 pm

Vote on your FOL.

Miner Issues

ESHAAN GUPTA



NERDS

CLAIMS FOOTBALL IS A WAY OF LIFE!



350 Lbs AND EXANDING

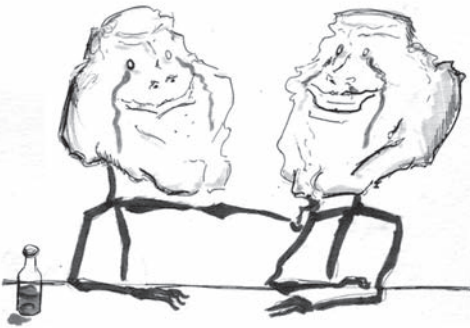
NOT NEUROTYPICAL

Just make sure your interviewer doesn't see you prepping ...



observationalomalies

LETS BE FOREVER ALONE TOGETHER!



www.observationalomalies.com

A comic by Christopher Mischczak © 2014

Butt sweat n Tears

by Andres Silva



By: L. A. Bonté

For more comics and animations visit FilbertCartoons.com

THE CERTIFIED HUMAN

DAVE THE ALIEN



zodiacstargazerHOROSCOPE

Aries (March 21 - April 19)
Vigor and vision go hand in hand. You're so far ahead of the game that you're ahead of your time. Aries may be following a recognizable pattern, but their style is truly amazing.

Taurus (April 20 - May 20)
Give no more than necessary. The Universe is too unpredictable for a solid investment. Enjoy what you have while it's here. Instead of controlling, open yourself to surprises.

Gemini (May 21 - June 20)
Business or pleasure, electronic or human interface -- networks are your friends. Gemini is in the loop for cards, resumes, recipes or secret phone numbers. Your reach is welcome wherever you extend it.

Cancer (June 21 - July 22)
Gifts and entitlements are for others. The Moon wants you to work and to do better than your best. Unreasonable expectations inspire you toward bigger changes. This situation need not be permanent.

Leo (July 23 - August 22)
Some people are all smoke and no fire, but your charisma is made of stronger stuff. Learn from those who come to you as trainees or disciples. Turn the acceptable into the preferable.

Virgo (August 23 - Sept. 22)
Your critics may be right. Burn through the soft focus and get to the hard facts. If you have all the right building blocks, then the problem is in the architecture. Seriously consider a new model.

Libra (Sept. 23 - Oct. 22)
Be active. Show that you care. Attending to your needs doesn't make you selfish, but maybe it has become too much of a full-time operation. Put some of that energy into sharing.

Scorpio (Oct. 23 - Nov. 21)
Persistence is a fine trait, but some could find it annoying. When 'no' really does mean 'no,' be careful of crossing the line. Scorpions who have been through management training should review their notes.

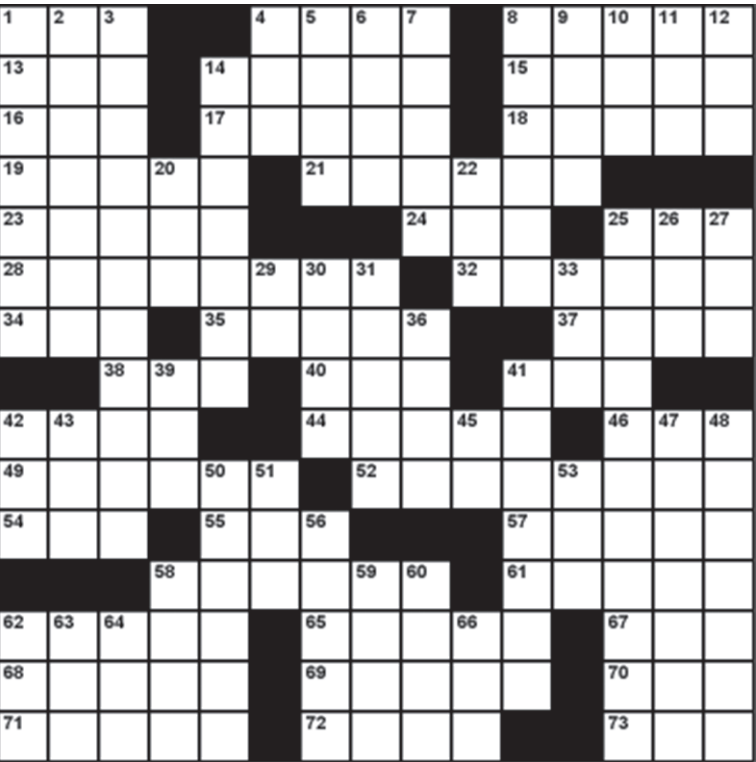
Sagittarius (Nov. 22 - Dec. 21)
You're ahead of deadline and well under budget. Sagittarius engages with Aries and Leo in a friendly rivalry that looks to outsiders like a battle of the gods. Your energy is fresh and spontaneous.

Capricorn (Dec. 22 - Jan. 19)
Morale, or perhaps morality, seems to be at an all-time low. Do you blend with the unholy crowd or stand alone in your righteousness? The next few days will be hard if you don't let yourself relax.

Aquarius (Jan. 20 - Feb. 18)
Fill your coffers during times of plenty. The Moon drives you to accelerate, inspire and achieve. You recognize familiar faces even though you have yet to meet the people who wear them.

Pisces (Feb. 18 - March 20)
Events of the last few days have proven that you're in the right place. Now, if you want to stand out, you have to stand up. First, you get the attention, and later, if you're lucky, comes the appreciation.

- Across**
- 1. Headline from previous Interrobang issue: "Look for clubs the easy way; on an ____"
 - 4. Chooses, with "for"
 - 8. Not fresh
 - 13. Drone, e.g.
 - 14. Canary's call
 - 15. Headline from previous Interrobang issue: "Fanshawe ____ professor with troubling past"
 - 16. Headline from previous Interrobang issue: "Are you in the know ____ getting tested?"
 - 17. The "U" in UHF
 - 18. Fencing equipment
 - 19. Fasteners
 - 21. Hunting expedition
 - 23. Apertures
 - 24. Headline from previous Interrobang issue: "Fanshawe ____ (see 42 Across) shortlisted ____ CBC prize"
 - 25. Santa's helper
 - 28. Settle snugly
 - 32. Wildcats
 - 34. Erstwhile airplane (abbr.)
 - 35. Jail rooms
 - 37. King James pronoun
 - 38. "A rat!"
 - 40. "The ____ Daba Honeymoon"
 - 41. ____ Beta Kappa
 - 42. Headline from previous Interrobang issue: "Fanshawe ____ shortlisted ____ (see 24 Across) CBC prize"
 - 44. Giver to charity
 - 46. Boy
 - 49. Remove by erosion
 - 52. Skillfully built
 - 54. Headline from previous Interrobang issue: "Former student seeds ____ startup"
 - 55. Moray
 - 57. Composer Copland
 - 58. Scarves
 - 61. wheels with cogs
 - 62. Headline from previous Interrobang issue: "Students ____ to



- Trudeau"
- 65. Critic, at times
 - 67. 20-20, e.g.
 - 68. Dior creation
 - 69. Excitement
 - 70. "Star Trek" rank: Abbr.
 - 71. Played charades
 - 72. "____ who?"
 - 73. ____ Hulka ("Stripes" role)
- Down**
- 1. Makes flush
 - 2. Flags
 - 3. Guitars
 - 4. Hooter
 - 5. Guinea pigs, maybe
 - 6. Prefix with byte
 - 7. Headline from previous Interrobang issue: "College support ____ get wage hike in tentative agreement"
 - 8. Spanish wine
 - 9. American Indian tent
 - 10. Headline from previous Interrobang issue: "____ you in the know and getting tested?"
 - 11. "Malcolm X" director
 - 12. Letter of the alphabet
 - 14. Tuft of grass
 - 20. Chest muscle, for short
 - 22. "You've got mail" company
 - 25. Enlivens
 - 26. "Seinfeld" uncle
 - 27. Headline from previous Inter-

- robang issue: "Meet your 2014 ____ Executives"
 - 29. Compass direction
 - 30. Attired
 - 31. Arm joint
 - 33. ____ power
 - 36. Of a sound mind
 - 39. In-flight info, for short
 - 41. Vitamin deficiency disease
 - 42. Interjection used as exclamation of disgust
 - 43. ____-Wan Kenobi
 - 45. Building wing
 - 47. loving
 - 48. Crowded
 - 50. Headline from previous Interrobang issue: "Are you in the know and getting ____?"
 - 51. Common Market initials
 - 53. West of "My Little Chickadee"
 - 56. The ____ Prayer
 - 58. Bad marks
 - 59. "Gone With the Wind" plantation
 - 60. Headline from previous Interrobang issue: "____ safe with Stay Safe, Fanshawe"
 - 62. Battering device
 - 63. "Boola Boola" singer
 - 64. Order between "ready" and "fire"
 - 66. Dash lengths
- Solution on page 15**

QUIRKYFACTS

- 1. In 1976, an episode of Sesame Street was aired that scared kids so much, they've refused to air it ever since.
- 2. In 1933, a biologist created a "unicorn bull".

- 3. Mushrooms are more closely related to humans than they are to plants.
- 4. A 44-year-old man lost around 50 to 75 per cent of his brain to hydrocephalus (water on the brain) and continued to live a normal life. Specialists believe the fluid filled so slowly over his life that the brain remapped itself to retain functionality despite the loss of mass.
- 5. During his lifetime, a man named Walter Summerford was struck by lightning three times.

- After his death, his gravestone was also struck.
- 6. The New Zealand Prime Minister, John Key, went to a doctor and a vet to confirm that he is a human being and not a shape shifting lizard from space.
 - 7. China is building an ultra-modern car-free city that'll house 80,000 people in "high-rise core housing". It's entirely walkable and surrounded by green space. It's designed to use less water, create less waste, and generate less carbon dioxide than a normal city.
 - 8. Jim Carrey was offered the role of the 8th doctor in *Doctor Who*, but he declined.
 - 9. The technology of a single Game Boy exceeds all the computing power that was used to put the first man on moon in 1969.
 - 10. In 2011, two men paraglided from the summit of Mt. Everest, arriving at a village in 42 minutes and avoiding the dangerous conventional three day descent.
 - 11. The CEO of Japan Airlines makes \$90,000 a year, less than the pilots. During an interview, he said "We in Japan learned during the bubble economy that businesses who pursue money first fail. The business world has lost sight of this basic tenet of business ethics."
 - 12. It has been calculated that every two minutes, we take more pictures than all of humanity in the 19th century.
 - 13. Jerry Seinfeld turned down US\$5 million per episode, for 22 episodes, to continue the *Seinfeld* show for a tenth season.
 - 14. German scientists claim to have evidence that suggests that our universe may exist inside of a computer simulated Matrix.
 - 15. Saturn's moon, Mimas, not only looks like the Death Star, it also has a Pac Man heat signature.

Sudoku Puzzle

				3	2		8	
	6				8	3		
		4					5	2
9		3		8				5
			5		3			
4				1		7		3
1	7					5		
		6	8				2	
	8		1	2				

puzzle rating: very hard

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution can be found on page 15**

Word Search

A	B	E	N	T	L	E	Y	N	H	A	L	E	N	R
P	R	K	S	L	U	R	E	I	R	U	A	L	E	I
E	I	M	A	V	O	L	V	O	L	D	P	P	N	B
C	A	L	W	P	H	Z	A	A	C	T	R	A	M	I
H	N	E	C	H	R	Y	S	L	E	R	I	W	V	E
E	M	I	A	T	O	Y	O	T	H	R	H	P	S	F
V	A	F	S	N	R	N	E	S	O	T	Y	J	K	E
R	K	T	R	D	I	H	I	E	L	G	U	L	O	N
O	I	E	A	K	R	T	M	A	O	E	N	C	D	B
L	A	H	E	J	N	O	U	N	O	R	D	O	A	A
E	N	U	P	E	R	R	F	L	E	R	A	B	H	U
T	R	L	D	A	E	L	Q	R	S	T	I	U	W	D
Y	Z	R	F	E	R	R	A	R	I	K	A	A	M	I
N	O	L	T	R	S	T	G	U	D	E	A	I	P	N
B	A	N	T	A	N	A	D	N	O	H	L	C	F	A

Car Manufacturers

(Words in parentheses not in puzzle)

Alfa Romeo	Chrysler	Hyundai
Audi	Ferrari	Kia
Bentley	Fiat	Skoda
BMW	Ford	Toyota
Chevrolet	Honda	Volvo

Volleyball season: You dig?

JOEL LUXFORD
INTERROBANG

A spectacle like no other will come barreling into Fanshawe College J Gyms. The 12th Annual Overkill Fanshawe College Kickoff Tournament will get underway on October 4 and 5 as both the varsity men's and women's volleyball teams will look to open their respective seasons in style.

Reigning OCAA Coach of the Year Patrick Johnston will be looking for a repeat of last season's performance that saw the men's varsity take home first place. In similar fashion, the women's team will be looking for a repeat of history as they look to defend their first place in the tournament last year.

The men's varsity team will have a new look this season. Former star Mathieu Poulin, Fanshawe's 2013-14 Male Athlete of the Year, is no longer here to smash cross-court aces. Instead the club will look to returning stars Derek Braun and Scott Brannigan to carry the torch. Coach Johnston will welcome new assistant coach Sean McKay in to the fold as the defending 2013 OCAA bronze medalists will look



CREDIT: FANSHAWE ATHLETICS

Scott Brannigan rejoins the Falcons as both men's and women's volleyball teams start the season.

to defend their title and build off last season's success.

On the women's side, they too will also be looking to fill a void left by the departure of 2013-14 Female Athlete of the Year Kaitlyn Kelly. Holdovers Stephanie Bignell and Kaitlyn Seguin will be required to take on larger roles. Head Coach Sean Pellow is also welcoming new staff in the form of Assistant Coach Genoa Moxley.

The official season opener for the

women's team is set for October 25 when the Falcons play host to the Mohawk Mountaineers at 1 p.m. The men will officially open their season immediately after against Mohawk at 3 p.m.

If watching athletes show off their physical prowess by creating nail-biting volleys and herculean overhead finishes intrigues you, then come out and support your Falcon peers this weekend.

Night of hockey in London

JOEL LUXFORD
INTERROBANG

Hockey is back in full force as we prepare for another great season of minor and professional hockey. Londoners were treated on September 22 to an epic matchup at Budweiser Gardens with the Toronto Maple Leafs taking on the Philadelphia Flyers in preseason action. As a fan of the good ol' hockey game, I can truly say that this was an event for the ages.

While the game didn't feature the star-studded lineup fans are accustomed to at the Air Canada Centre, there were still many familiar faces. The starting goaltender for the Philadelphia Flyers was former London Knights goalie Anthony Stolarz. Joining him on the ice as Knights alum were forwards Nazem Kadri, Zac Rinaldo and Greg McKegg.

Fireworks got underway early with Frazier McLaren and Zack Stortini "puttin' on the foil" and dropping the gloves in first five minutes. The Leafs and Flyers traded multiple chances throughout the first but to no avail. Just after the start of the second period, Tyler Biggs was sent streaking down the wing and rattled a snap shot off the end boards that put the Flyers on a three-on-two rush going the other way. Matt Read finished off the opportunity to put the Flyers up 1-0. Later in the second, a neutral zone turnover sprung Michael Raffl who scored on a sweet backhand to put Philly up 2-0.

But the relentless Leafs kept battling on. Former Knight Nazem Kadri put the Leafs on the board with a hard working goal from a scrum in front of the Flyers net just before the end of the second period. An early power play in the third saw Kadri feed defenseman Tom Nilsson in the slot for the equalizer. After both teams came close to ending it in overtime, the game went to a shootout. The goalies traded saves on the first five shooters before David Booth ended the game with a slick wrist shot over the blocker of Stolarz to give the Leafs a 3-2

victory. The three stars of the game were Booth, Kadri, Stolarz. It was a classy move by Philadelphia management to allow Stolarz to play the entire game; something that goalies are not accustomed to early on in preseason play.

If this game was any indication of the season the Leafs have in store, we should be in for an entertaining season. Both teams were not afraid to drop the gloves and throw their weight around; while Toronto miraculously outshot their opponent for once. The Leafs open their season October 8 at home against the rivalled Montreal Canadiens.

The hockey entertainment doesn't stop with just this one game. The London Knights opened

their season this past weekend and play host to the Kitchener Rangers on October 3.

After that, Hometown Hockey featuring Ron MacLean will be starting its nationwide tour in our hometown on October 11 to 12. Hockey fans will have the opportunity to meet NHL Alumni, local hockey heroes and join in on a variety of hockey-themed activities.

Finally, one last date to mark on your calendar is October 15, when top NHL Draft prospect Connor McDavid and the Erie Otters come to town to take on the Knights.

In the words of the great Reggie Dunlop, "Ok boys. Show us what you got!"

FANSHAWE COLLEGE ATHLETICS

WOMEN'S SOCCER

vs. Lambton - October 1st, 2014 @ 5pm
Fanshawe Soccer Field

WOMEN'S SOFTBALL

vs. Mohawk - October 1st, 2014 @ 7pm
Stronach Park

MEN'S SOCCER

vs. Lambton - October 2nd, 2014 @ 5pm - Fanshawe Soccer Field

MEN'S BASEBALL

vs. Humber - October 3rd, 2014 @ 4:30pm and 6:30pm - Labatt Park
vs. George Brown - October 4th, 2014 @ 1pm and 3pm - Labatt Park

MEN'S AND WOMEN'S VOLLEYBALL

October 4th and 5th - Fanshawe Overkill Kickoff Tourney
Glenn Johnston Athletic Centre - J Gym

www.fanshawec.ca/athletics
J 1034
519-452-4202

Come out and support the Falcons!

FALCON CORNER

MEN'S SPORTS

Upcoming Home Games:

Baseball

October 3 - Humber vs. Fanshawe - 4:30 p.m. & 6:30 p.m.

October 4 - George Brown vs. Fanshawe - 1 p.m. & 3 p.m.

Basketball

September 30 - Laurier vs. Fanshawe (Exhibition) - 6:30 p.m.

Soccer

October 2 - Lampton vs. Fanshawe 5 p.m.

Volleyball

October 4 & 5 Tournament - TBA

Baseball

OCAA Baseball Standings

Team	GP	W	L	PTS
St. Clair	13	12	1	24
Fanshawe	11	8	3	16
Humber	10	7	3	14
Durham	8	3	5	6
George Brown	11	2	9	4
Seneca	11	0	11	0

Soccer

OCAA West Division Standings

Team	GP	W	L	T	PTS
Sheridan	5	4	0	1	13
Humber	5	3	0	2	11
Niagara	5	3	2	0	9
St. Clair	4	2	0	2	8
Lambton	4	2	1	1	7
Redeemer	5	2	2	1	7
Fanshawe	5	1	4	0	3
Mohawk	5	0	3	2	2
Canestoga	6	0	5	1	1

WOMEN'S SPORTS

Upcoming Home Games:

Basketball

October 1 - Western vs. Fanshawe (Exhibition) - 6 p.m.

Soccer

October 1 - Lampton vs. Fanshawe 5 p.m.

Softball

October 1 - Mohawk vs. Fanshawe - 7 p.m.

October 5 - Seneca vs. Fanshawe - 1 p.m. & 3 p.m.

Volleyball

October 4 & 5 Tournament - TBA

Softball

OCAA Softball Standings

Team	GP	W	L	PTS
St. Clair	12	10	2	20
Humber	11	8	3	16
Conestoga	10	7	3	14
Durham	9	6	3	12
Fanshawe	12	4	8	8
Seneca	10	1	9	2
Mohawk	8	0	8	0

Soccer

OCAA West Division Standings

Team	GP	W	L	T	PTS
Humber	5	4	0	1	13
Sheridan	5	4	0	1	13
Fanshawe	5	3	1	1	10
St. Clair	4	2	0	2	8
Conestoga	6	2	2	2	8
Mohawk	5	2	2	1	7
Redeemer	5	1	4	0	3
Lambton	4	0	4	0	0
Niagara	5	0	5	0	0



CREDIT: MOTORTREND.COM

A top-of-the-line vehicle from South Korea left our reviewer wanting more.

The Kia that’s got soul

NAUMAN FAROOQ
INTERROBANG

Last week, I wrote about the Kia Soul, a car I didn’t like much, but one I’m sure that will sell in big numbers. This week, I am reviewing another Kia, which is the polar opposite of the of the Soul – it’s called the K900, a car I think is brilliant but fear that hardly anyone will buy.

The 2015 K900 is the flagship model in Kia’s lineup, and it is jam-packed with all the latest technology available to this South Korean auto manufacturer. It is also the first Kia since the Borrego SUV was sold in the Canadian market to be available with a V8 engine. I would also take this opportunity to point out that its 5.0-litre, gasoline direct-injected, V8 is quite possibly the finest engine on the planet. It produces 420 hp and 376 lb-ft of torque. All the power is sent to the rear wheels via an eight-speed automatic gearbox that is smoother than silk.

When you’re driving the K900 normally, it is comfortable and quiet, and it is also quite efficient for what it is. However, when you put your foot down, it roars and surges you forward with the kind of immediacy that you’d show if you were suddenly being chased by a lion – yeah, it is that quick. Looking for numbers? How does a 0 to 100 km/h run in just 5.6 seconds

sound to you? Sounds impressive to me, because that means this luxury limo can out drag many respectable sports cars on sale today.

I would like to point out, however, that the V8 is the upgrade motor – the base K900 is offered with a 3.8-litre V6 that produces 311 hp and 293 lb-ft of torque. While I have tried that motor in other Kia offerings, I personally think that if you are going to buy a car like the K900, you should spend the extra coin and get the top-of-the-line model.

My tester was the top-of-the-line model, which meant it had all the options. Want heated or cooled seats? It had that for the front and the rear passengers. Even the rear seats could recline, and there was a power rear sunshade. The side window shades were manual, however, while in some German competitors, this feature is powered.

My tester also had a heads-up display feature, which worked well and an infotainment system with a BMW iDrive style controller. This feature works quite well, but I found its positioning to be a bit off, so I had to often bend my hand in ways it didn’t enjoy, to work this system. So, KIA has some more work to do.

No complaints about the tri-zone climate control system – that worked like a charm.

All in all, from a comfort and con-

venience point of view, the K900 is wonderful. Sure, no car is perfect, but I myself would be happy living with its features on a daily basis.

In my week with this car, whether I was just driving around town or out on the highway, I enjoyed the K900. In fact, the longer the trek, the better, as I would just set the active cruise on, turn control up its premium stereo system, and waft the kilometers away. If you have to be on the road a lot, you want this car. It won’t even break your bank at the pumps either, as it averaged just 11.5 litres/100km in city and highway driving.

It will require some good deal of funds to acquire one though. Base price is \$49,995. My loaded tester was just north of \$71,000, which is a lot of cash and, as some would say, too much money for a Kia. Most people I spoke to about this car mentioned that as much as they liked the K900, they’d rather spend this sort of money on an Audi or BMW. I would just point out that for this sort of money, the competitors would sell you a smaller car that won’t have as many features as the K900.

I personally liked the K900 so much, that if Kia would offer me one to drive for a year – just as long as I don’t review any other car during this period – I’d ask, “Where do I sign?”

A look at TFC’s acquisitions



MARTY THOMPSON
sensandsoccerfan@hotmail.com
@martythompson

When Ryan Nelsen took over as manager at Toronto FC, he brought a certain level of knowledge about Major League Soccer. He had played in (and won) the league less than a decade ago, and immediately started building his squad with MLS talent. TFC’s current General Manager, Tim Bezbatchenko, came to the team soon after.

Bezbatchenko is unlike any other GM Toronto has ever had – because he knows how this league works. He was hired for the position straight out of the league’s head office in New York, bringing a wealth of knowledge of league rules and loopholes with him. This combination has lead TFC to acquiring a number of players who are known commodities in MLS, making them stronger than ever.

This past off-season saw lots of big names join the fray at BMO

Field – Michael Bradley and Jermaine Defoe took most of the headlines. However, they managed the pick up Justin Morrow from the San Jose Earthquakes by trading allocation money (a fictional currency that is traded within the league and can be cashed out when a team buys a player from abroad).

Morrow has proved to be one of the most successful defenders in TFC history. Playing mostly as a full back, Morrow moves up and down the field with great pace but also great control. He is rarely out of position and always helps a sometimes shaky, centre-defensive core.

Dominc Oduro was acquired from Columbus soon after the season started, when TFC offered struggling Spanish winger Alvaro Rey for the speedy striker. Somehow, Columbus accepted the deal – giving Toronto one of the best MLS strikers in the past several years.

Oduro has a lot of speed and leaves defenders constantly on edge. His quickness in the box has left him in fantastic position to score almost every game. He can

play as a winger or striker, which has worked out for an injury-riddled TFC. Most importantly, he has a track record of success in MLS, with over 40 goals in eight seasons in the league. It might not seem like much, but it is a great strike rate for any attacker in MLS.

What about Alvaro Rey? Columbus dropped him after two matches. Finally, Jackson Henrique Gonçalves Pereira was acquired by Toronto during the off-season, sending a conditional second-round draft pick and allocation money to FC Dallas. Pereira is a tall, lanky winger who can push his way around any midfield in MLS. He is one of the few wide players in MLS that can dominate the physical nature of the league.

While players like Oduro would try and move around defenders, Jackson tries to go right through them. In last week’s 3-0 win over Chivas USA, Jackson was running between two defenders inside the box when Gilberto slipped him a pass. Other wingers would get pushed off the ball, but not Jackson.

That was one weird week



ANDREW VIDLER

Seriously what the hell just happened? Game-week five in the Barclay’s Premier League was one of those weekends where the football deities looked down upon the league, saw the script that was written, and promptly tore it up and gave the pen to an insane child.

Let’s start with Liverpool, a team last year known for blindingly fast starts and smashing opponents into submission with an overpowering forward line, defensive issues be damned. This season, however, the only tradition The Reds are continuing onwards is the latter one.

They suffered a 3-1 defeat to West Ham United – a team known for being the polar opposite style – yet it was The Hammers who were on the scoresheet in less than a minute. Injuries and the loss of Luis Suarez aside, Liverpool look a shell of the team they were last season and back to back defeats against “smaller” clubs has set a negative pall over the season so far.

Manchester United’s continued struggles remain a source of amazement and amusement, depending on which side of the fandom fence you sit on.

After a massive outlay on attacking players in the summer, including Angel Di Maria and Radamel Falcao, the fallen giants were supposed to be a newly risen force in the league. For 70 minutes at 3-1 against newly promoted Leicester City that looked to be true but all of a sudden the new boys has scored four goals without reply, and the whole country was laughing again.

It’s become increasingly clear that the problems last season run far deeper then with the manager, as Louis Van Gaal appears to be doing even worse than his predecessor,

who is looking more and more like a scapegoat.

At the peak of the table, Chelsea and Manchester City faced off in the battle of the blue billionaires, a battle between two mercenary clubs formed on the dollar of a foreign owner with more money than many of the world’s nations. Their detractors will point out these facts as the reason that the clubs have lost their “souls,” but Chelsea fans had one man that they could always count on to keep them tied to the era before the money. Frank Lampard’s 13-year career with the club saw him become one of the best players in the history of the Premier League, with 147 goals from midfield, and surprisingly came to an end when the club did not renew his contract. Lampard, like many others his age, set his sights on the MLS, signing with new club New York City FC, a club who shares owners with Manchester City.

In one of the more surprising moves of the season, Lampard signed with Man. City on a loan deal for the MLS offseason, one that was dismissed as a mere training move.

“He’ll never play, he loves the club too much,” insisted one anonymous Chelsea fan.

But with such a talented man on the roster, it would be unwise not use him, and that’s what they did this weekend, bringing on the Chelsea hero at 1-0 and a man down in an attempt to shore up the midfield. It just had to be, my mouth dropped open but at the same time I wasn’t surprised, the ball came in, Lampard struck, and all of a sudden people in the wrong shade of blue were celebrating his goal. His teammates were jubilant, Lampard looked ill, and a buddy of mine cracked a bottle of rum at 11 a.m.

It’s weeks like these that make this league so special. May we have a few more like this before the season is out?



CREDIT: COURTESY OF FANSHAWE ATHLETICS

Freddie the Falcon huddles with the women’s softball team before facing their opponents. The team currently sits in fifth place in the league.

7	9	5	4	3	2	6	8	1
2	6	1	9	5	8	3	7	4
8	3	4	6	7	1	9	5	2
9	1	3	7	8	6	2	4	5
6	2	7	5	4	3	8	1	9
4	5	8	2	1	9	7	6	3
1	7	2	3	6	4	5	9	8
3	4	6	8	9	5	1	2	7
5	8	9	1	2	7	4	3	6

A	P	P		O	P	T	S		S	T	A	L	E		
B	E	E		T	W	E	E	T		H	I	R	E	S	
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