

UNMASKING THE CLOWN

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Unmasking the clown: A brief history of clowning and fear



CREDIT: JESSICA THOMPSON

At what point did the face beneath the paint instil fear rather than joy; at what point did clowns become an object of nightmares rather than someone you bring to a birthday party?

**THOMAS SAYERS AND
MELISSA NOVACASKA**
INTERROBANG

The recent killer clown phenomenon made its way to London as local high schools were threatened with the kidnapping of students and killing of teachers. While no clowns were spotted during the school day, students were surely on the lookout for anyone with a big red nose and oversized shoes. Charges were laid against two middle school students over the incident.

It sounds bizarre that something as silly-looking as a clown can strike terror into the hearts of so many people. When did clowns turn from friendly entertainers into homicidal maniacs? How did television's Bozo the Clown and Ronald McDonald give way to Stephen King's Pennywise and Batman's The Joker? Like them or not (and many seem to not), clowns have been culturally relevant for many years and will continue to stay relevant.

Although clowns have often been seen as figures of terror and mayhem in recent popular culture, the

idea of the clown is something that extends back to early human civilization. Informative website and clown forum allaboutclowns.com said that Ancient Greeks, Egyptians and medieval Europeans all had some form of jester figure, a mischievous individual who entertained the ruling class while also offering a healthy dose of criticism.

These clowns were a way for the voices of the people to be expressed in a unique way. The exaggerated features and ill-fitting costumes that clowns are still associated with today came later on from British

clowning legend Joseph Grimaldi. Pantomime preservation website its-behind-you.com said that in the late 1700's, Grimaldi took a more comedic approach to clowning, adding physical comedy and garish costumes to the clown role. In a sense, Grimaldi was still expressing the voices of the people: at the height of his popularity about one eighth of all London, England's population had seen him perform onstage. His style of clowning was one that combined pantomime, theatre and comedy in an attempt to entertain people.

However, the brightly dressed jester onstage was quite different from his persona with the makeup removed. Comedy came at a price, usually involving physical pain directed at Grimaldi. In his later years he died a lonely alcoholic, estranged from his son and ex-wife. The divide between Grimaldi's Joey the Clown and his off-stage personality was striking.

Following his career were some key pop culture figures that shaped the identity of the generic clown. Characters like Howdy Doody's Clarabelle the Clown and Ronald McDonald reinforced the idea that clowns were simply there to entertain by engaging and sometimes teaching children.

But when Stephen King's novel and film *It* was released in the late '80s, things started to sour for the clown's public image. The dark, mischievous side of clowns had been revealed once more, and people latched onto the idea of the killer clown. Whether it was the generic face-paint that could have masked absolutely anybody or the distinction between the happy-go-lucky look of the clown and the actions they committed, clowns were vilified by society.

Fictional figures like The Joker kept the image of the maniacal clown fresh in society's mind by providing them with a constant supply of reinforcement that clowns were more bad than good. To top it all off, it was revealed that serial killer John Wayne Gacy Jr. often performed as his clowning persona Pogo the Clown. Not only were killer clowns being featured in media, they were bleeding into real life.

While clowns have received a lot of bad press in the media, not all clowns are killing machines.

Clowning is still an active profession that is filled with good-hearted people who love to bring joy to people and light up their face with a balloon animal or a funny joke. London is host to a whole slew of professional clowns who offer their services for birthday parties and other events.

Shelley Summers, a performer from Dotsy's Entertainment Company and Costume Shop, a company that offers services in Southwestern Ontario including London and St. Thomas, said the business has not been affected by the clown phenomenon, however that doesn't mean it hasn't affected her personally.

"For the first time in 23 years, I feel uncomfortable being in costume and makeup prior to and after each event," Summers said.

Summers said that she believes all the coverage the clowns have been getting is increasing the length of the situation and is getting far too much attention.

"These people [scaring others] aren't clowns. These are teenagers being jerks. If the trend was to dress up like a scary doctor, would it be reflected on all doctors? No," Summers said.

"The art of clowning is to bring joy. Period."

In the midst of a social phenomenon based around clowns it's important to realize that this recent phenomenon of homicidal clowns attempting to lure children into the forest or threatening schools isn't representative of the modern clowning community. While the idea of the evil clown is still fresh in many people's mind (phobia of clowns is quite common in western society), people need to move past their collective grudge against clowns and try to see them with an open mind and an open heart.

In the case of London's clown threat, it seems that the students, and the others engaging in the recent creepy clown movement, weren't really using clowns specifically because they scare people, but because they are a kind of anonymous identity to hide behind. Anyone can put on face paint and wear a crazy outfit, but that doesn't necessarily make them a real clown. Unfortunately, the clown often goes unmasked, leaving the mystery and suspense all up to society's judgement.

Fanshawe student creates petition and successfully brings back the Macs

JESSICA EDEN
INTERROBANG

When Garrett MacLaren, a second year student in interactive media design and production at the Centre for Digital and Performance Arts (CDPA), discovered that the Mac computers had recently been replaced with PCs, he decided to do something about it.

The Mac computer lab, one of four labs on campus that originally contained approximately 40 Macs, was replaced with PCs at the beginning of September.

Rob Carver, Chair of the School of Contemporary Media, explained that one of the reasons for this change was due to the video game design and development program requiring more computer space.

"We initially thought that [the video game design and development program] would probably be a program that would start off with a single section intake of somewhere around 35 to 40 students. The demand for that program was

so high that by the time we actually launched it, it had 160 students with four sections of 40," Carver said.

Another reason that contributed was that despite being able to run PC software on a Mac platform, it caused malfunctions.

"All of the co-ordinators of the programs, myself, and the program manager were all involved in reviewing the situation and we determined at that time that in order to meet the needs of the video game program, we would need to have all of those programs run on PC," Carver said.

Carver stated that at the time, there was no reason to believe that there would be complications as a result of the implementation of PCs.

However, the removal of the Macs resulted in a software that is used in 3D animation classes, which according to MacLaren in the description of his petition "ran beautifully on the Macs", to crash within five minutes of opening it on a PC.

"I was perturbed by how this was going down and the decision of

why it happened... I just felt it was not right," MacLaren said.

Some of the main concerns for MacLaren were the effect it would have on his learning and future job prospects.

"When we finish our program we're going into this industry and they want to ensure that their students are proficient on Mac. It's industry standard," MacLaren said. "Personally I have my own Mac computer that I use but I know a few friends of mine in the class don't have Macs. They rely on what's provided at Fanshawe."

He described the decision to remove the Macs as "unjust" and wanted to do something about it, and so by approximately noon on Friday, Sept. 30, he had created and published an online petition called "Bring Back the Macs".

"Change.org is a great avenue to go down in terms of getting a message out there. It's definitely easy for people to access and to get their voice heard," MacLaren said.

He then sent the petition out to not only faculty members and all of

the 120 students in his program, but also to agencies in the industry in and around London.

"They all came back to me with pretty lively responses like 'this should be a non-issue'...they weren't impressed," MacLaren said. "I even had one guy come back to me and say... this should be readdressed and Fanshawe needs to get their game together."

Carver said when concerns were being raised by students and faculty at the beginning of the school year, he decided to investigate the nature of the concerns and to what extent course objectives and student satisfaction could be met.

"I was aware of the petition and that was something I was watching very closely as well as looking at the advice that was there from students and also from industry voices about the importance of Macs," Carver said.

Late last week a meeting was held to review the situation.

"What we discovered was that if we did a little rejigging, we could in fact...take the PCs out and put

Macintoshes that we already owned into that room," Carver said.

Computer lab space was also expanded to accommodate an extra lab in addition to the original four.

MacLaren said that he was notified on Friday, Oct. 7 that the Macs were being reinstalled over the Thanksgiving weekend and believes all of the attention it was given and the support of 87 online signatures helped make it possible.

"I'd like this to be kind of a lesson to other students too, is if you see something you don't like you can change it. There is power in numbers," MacLaren said.

Carver said that he thought the petition was "very professional" and that the positions stated in it were "well-reasoned".

"I really appreciate that our students took some action to let us know how important they thought this issue was. I'm just really glad we were able to come to a solution which is going to be able to give everybody the access they need for software for the remainder of the year," Carver said.

Nine million dollars in funding for Fanshawe

JESSICA THOMPSON
INTERROBANG

On Oct. 7, Fanshawe was buzzing with big names in politics.

Of the attendees was Peter Fragiskatos, Member of Parliament (MP) for London North Centre, who announced the \$6.2 million joint federal-provincial investment to renew infrastructure at Fanshawe.

Of the \$6.2 million, \$4 million will come from the federal government and \$2.2 million from the government of Ontario. Fanshawe will contribute an additional \$2.8 million for a total investment of \$9 million.

"This infrastructure investment at Fanshawe College is excellent news for one of Ontario's largest colleges. Fanshawe has made a commitment to educate, engage, empower and excite, and the Centre for Advanced Research and Innovation in Biotechnology (CARIB) will do just that," said Fragiskatos in a press release.

As Fragiskatos said, the funding will support Fanshawe's establishment of a new centre for biotechnology, which will provide labs and expertise to promote commercialization.

"This makes a research and innovation space become more alive, it's fantastic for students and equal-

ly cool for our industry partners because we work tightly with [them] and this provides a heightened level of research and innovation capabilities for Fanshawe College and the programs we deliver," said Peter Devlin, president of Fanshawe.

This funding is being allocated through the Post-Secondary Institutions Strategic Fund, which will "enhance and modernize research facilities on Canadian campuses and improve the environmental sustainability of these facilities," according to the press release.

And to celebrate such an advanced innovative, infrastructure, there were countless other political names at the announcement as well.

In addition to Fragiskatos, Kate Young, MP for London West, the Honourable Deb Matthews, Ontario Deputy Premier, Minister of Advanced Education and Skills Development and Minister Responsible for Digital Government, London NDP MP Irene Mathysen and London Mayor Matt Brown were also in attendance.

All of the aforementioned individuals said they were proud to be at the event and also proud to be helping such an influential school.

"This funding will provide students with access to renewed facilities that will advance research in biotechnology, chemistry and environment technology," said Matthews in a press release. "Providing



CREDIT: JESSICA THOMPSON

The joint federal-provincial investment of \$6.4 million was announced today by Peter Fragiskatos, MP for London North Centre (centre), on behalf of the Honourable Navdeep Bains, Minister of Innovation, Science and Economic Development and by the Honourable Deb Matthews, Deputy Premier of Ontario and Minister of Advanced Education and Skills Development (centre).

access to high-quality education and training facilities is part of our government's plan to build up our highly skilled workforce and see that Ontarians have the required skills to the jobs of today and tomorrow."

According to the release, the investment will create jobs, expand research and foster innovation; all of which could not come at a better time as Fanshawe approaches its 50th birthday.

"I believe that Fanshawe has such

a great reputation that has been developed over the 50 years," Devlin said. "We look forward to the future with a level of excitement and optimism, excitement because projects like this one that will come alive as we [turn] 50."

How the Ontario government is handling student debt: What students and new graduates think of it and should interest be removed from student loans?

EMILY STEWART
INTERROBANG

Debt is a four-letter word many students and recent graduates dread. The Ontario government said that between 2012 and 2013, a graduate from a four-year university degree had at least \$22,207 in student loans to pay back. Similarly, a college graduate from a two-year diploma program has collected \$13,083 in student debt.

Ontario NDP leader Andrea Horwath visited Brock University students in St. Catherine and listened to their concerns about student debt near the end of September.

"One young woman told me that she was working three part-time jobs while trying to go to classes full-time just because she didn't want to graduate with massive debt," Horwath said.

During a recent Legislative Assembly of Ontario Question Period, Horwath asked Ontario Premier Kathleen Wynne if the Ontario Liberal Party would remove interest from Ontario student loans.

Wynne responded by stating the free tuition grant for families with an annual income of \$50,000 or less, will be starting September 2017. She also mentioned the 30 per cent off of tuition grant, and that the Ontario NDP Party voted against the free tuition motion during last year's provincial budget.

"I would think that would be something the leader of the third party would support," Wynne said during the question period about the free tuition grant.

Horwath said the Ontario NDP Party is supportive of "making student loans easier to understand for students, but we do not support calling these changes 'free tuition' as it is misleading."

She added that if the Ontario NDP were elected a majority or minority government in the 2018 Ontario election, they would remove interest from student loans immediately.

"Removing interest from Ontario student loans won't solve every problem, but it is a good first step in ensuring that everyone who works hard will be successful in building a great life in our province."

“ Removing interest from Ontario student loans won't solve every problem but it's a good first step... ”

London North Centre MPP and Minister of Advanced Education and Skills Development, Deb Matthews, recognizes that college and university graduates are struggling to pay off their student loans.

She said that the Repayment Assistance Program would provide further assistance. As of Nov. 1, graduates will only have to pay back their student loans when they are making \$25,000 or more a year, and will not be required to pay more than 20 per cent of their family income towards the student loan.

When asked about whether or not the Ontario Liberals will take off interest from student loans eventually, Matthews said that the current options are helping students who wouldn't be able to afford it otherwise.

"Of course there will always be people who are asking for more, but this is what we can do and I am very proud of it."

Is removing interest the best idea?

Matthew Farrell, a political science professor at Fanshawe, said

that while he can see the Ontario NDP removing interest from student loans the task would be costly.

"That would mean raising taxes in another area," he explained, adding that the Ontario Liberal Party is "not too keen to do that. They're already under fire for the hydro rates. I don't think, in terms of licensing fees, people want to pay any more for license plate stickers."

Darren Chapman, an economics professor at Fanshawe's Lawrence Kinlin School of Business, also said that other people would have to pay if students weren't required to pay interest, and feels there are other ways around it, such as surtax.

"The portion of the income that goes up goes to pay an additional tax to pay your student loan. The more that you make, the faster you pay your loan off," he explained. "The benefit there is that it leaves more money in student's pockets when they graduate."

Meanwhile, Chapman said that students should spend time in between programs to either find a job relevant to their studies or future career plans, to make an income and to pay off some of the debt from student loans.

However, he acknowledged that if graduates were unable to find a job after their first program, they would return to school to earn more credentials to land them a job. However, Chapman said that accumulating more debt results in a higher monthly payment towards student loans.

"Students have to be mindful that they have to measure off the benefit of their education, and if they're going to be making that money on graduating to be able to pay off the extra cost of the debt," Chapman said.

How do students and new graduates feel about the financial assis-

tance programs so far?

Fanshawe students had mixed opinions. Amber Rankine, a second year student in Internet applications and web development, said her mom is paying for her schooling. While she is glad the Ontario government is doing something, she felt it doesn't change the fact that people are struggling with student debt.

"My sister and her husband want to buy a house and they couldn't because his student debt's too large right now," she explained. "It's education. It's to get a job so we can give back to the community so we can actually do something with our lives. We shouldn't have to go into debt for that."

“ ...the province and the rest of Canada are behind other countries where tuition is free. ”

Shawn Anderson, a second year broadcasting-television student, is paying for school with OSAP. He is also pleased with what the Ontario Liberal Party has put in place, but said that the province and the rest of Canada are "behind other countries where tuition is free".

First year photography student, Eryck Gardiner, is paying for tuition with OSAP as well. "It's been easy getting the money, it's just that paying it back is going to be stressful," he said.

However, Tara Urekar, a Western University and Mohawk College graduate, said the Ontario government's efforts towards decreasing student debt could be better.

"With the free tuition grant being offered next fall it is unfair that my peers will still be struggling to

make ends meet five years from now when the incoming freshmen will be able to actually have fulfilling lives upon graduation."

Sarah Jonasson, another Western alumna and Mohawk television and communications media student, started paying back her student loans in October 2014 after graduating from Western that spring. She said the National Student Loans Service Centre (NSLSC) asked her to pay about \$500 a month, and her bank wanted her to pay about \$400 for the line of credit.

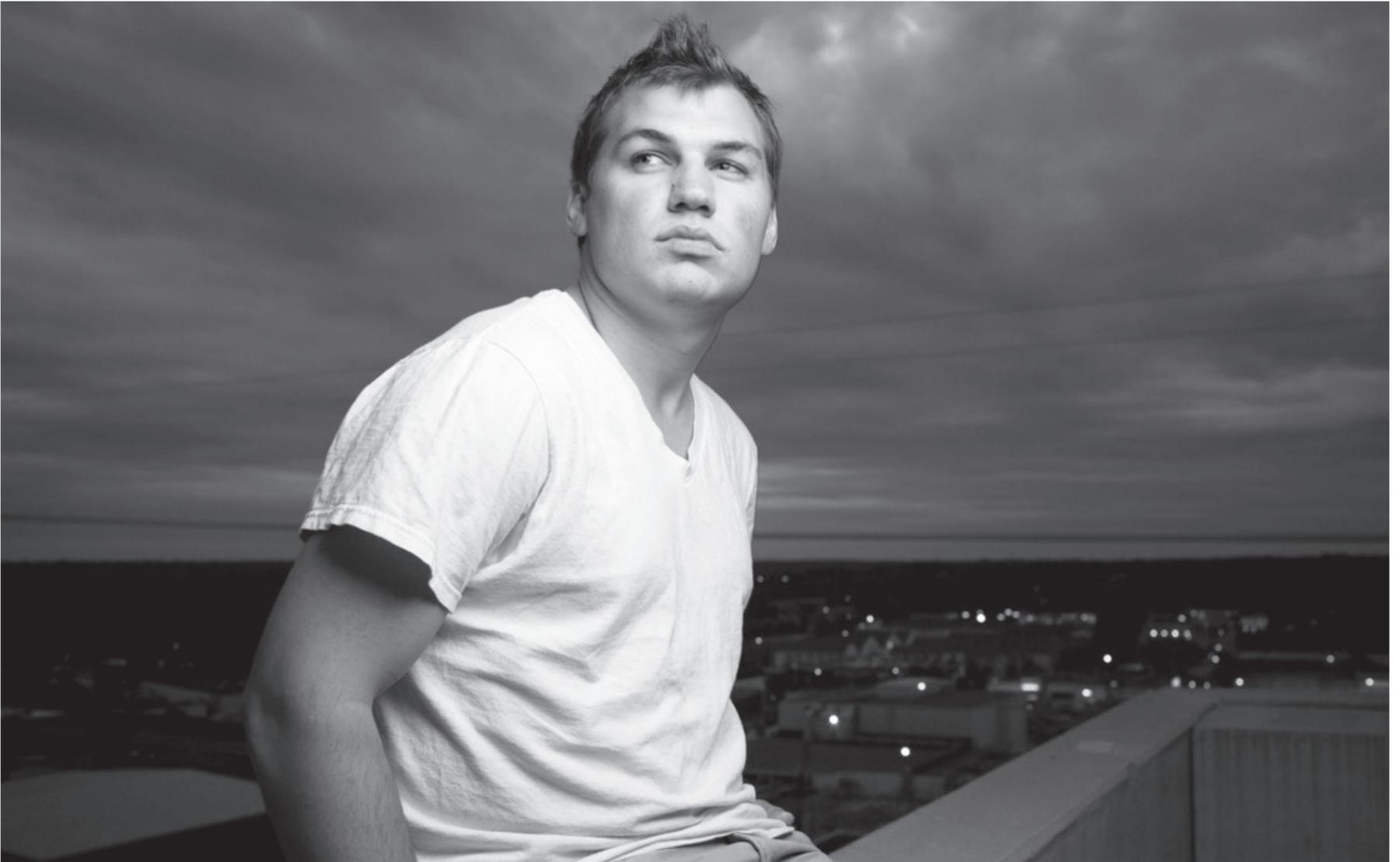
"At that time, I had just moved back home from Toronto because my full-time seasonal job was over, I'd managed to get a part-time job in my home town, but my paychecks would maybe be enough to cover half of it," she said.

Although she still pays \$100 in interest to her bank, she won't have to pay the NSLSC until after graduation from Mohawk. Jonasson currently lives with her parents rent free, as she cannot afford to rent anywhere. She had mixed feelings about how the government is handling student debt, including the free tuition grant.

"It's great for those who can take advantage of it when it starts, but that doesn't help the thousands of graduates who are struggling daily," she said.

Urekar works full-time and will receive a raise soon. She added the Repayment Assistance Plan will help people like her who have a permanent disability.

However, she said that like many graduates in her position, she has to wait until her loans are paid off for other investments. "I can't picture myself owning a house or condo, taking time off work to travel, or even being able to save money for retirement, all because of student debt."



CREDIT: TOM WEHRLE

Bryyan Jackson has a miraculous story and will be at Fanshawe on Oct. 18 to speak about HIV/AIDS, mental health and life in general.

Bryyan Jackson: "Who do you dare to become?"

A man who beat the odds is coming to Fanshawe to share his story and connect with the audience

MELISSA NOVACASKA
INTERROBANG

Motivational speaker Bryyan Jackson is coming to Fanshawe on Oct. 18 to engage with students and give a talk about the insights of life, HIV/AIDS, mental health and the struggle of everyday problems.

Jackson, 25, has unique story, if nothing short of a miracle.

When he was 11 months old, his father, a blood technician, stole HIV tainted blood and knowingly injected it into his son.

The reason behind this was so he didn't have to pay child support, which Jackson said he still cannot wrap his head around.

Five years later, Jackson went from a happy, energetic and playful child who had dreams of becoming a power ranger, whale watcher and underwear model, to then becoming incredibly sick, to being diagnosed with full-blown AIDS, and was not expected to live past a couple months of the diagnosis.

Jackson pushed through and beat the odds of survival, but not without problems along the way, including losing a good portion of his hearing.

"I was angry for the right reasons, but there's really no right way to be angry," Jackson said.

He was seen as the troubled kid and at one point considered suicide.

"One night I had three knives in front of me [and] I asked myself which one could cut deeper. I [was] tired of feeling like wasted space," Jackson said.

But before he did anything, he picked up a book close to him that said, "Why so downcast oh my soul, put your hope in God."

According to Jackson, that quote

made him stop and think about hope and what it truly means.

"Life hasn't always been easy and I'm not complaining because I know that everybody goes through their own suffering and trials and their own challenges, but what I am here to tell people is here's what I've gone through personally, but at the end of the day I know you and I and everybody can make it," Jackson said.

Jackson said hope really stuck out to him, and has been a positive message that has spoken to his life and changed the way he thinks.

"What that's saying is that what I've gone through in life has built me up to the unique person I need to be and I'm a better person because of it. And I've allowed myself to be a better person because of it, not a bitter person," Jackson said.

Jackson made his first speech when he was 13-years-old, and has gone on to do a number of incredible things such as speaking at the United States Congress three times before the age of 18.

Jackson said he wants to be tangible and have his speeches make people feel authentic.

"I just don't want to be one of those motivational speakers who just comes in and drops a cheesy line, I want to be there to have support [and] to make people know that they matter. I don't want to leave the audience feeling like they don't matter, I want to bring down the platform that everybody thinks is out of reach," Jackson said.

Jackson is excited to be speaking at Fanshawe for a few reasons, one being the fact that it's a new area where he can build relationships with people.

"That's what I'm looking for-

ward to the most is really getting to interact with the people who are going to show [up] and be present and ready to share life together."

Jackson said the audience can expect to hear a gentleman who is passionate about life and ready to talk about good insights on life, along with the conversation of HIV/AIDS, mental health and the struggles from everyday problems, the latter being something Jackson finds people don't talk enough about.

Jackson feels there's a lot of unanswered questions in life and a good way to have them resolved is through discussion, which then leads to growth.

Jackson uses the line, "Who do you dare to become" as a question in his speech which gives the

audience something to reflect on and even communicate with him through his social media pages.

He loves connecting with his audience before and long after his shows are done.

Jackson created the non-profit organization, Hope Is Vital, at age 18, which helps educate people about HIV.

He was also named Diane Sawyer's Person of the Week and won a TeenNick Halo Award.

Kevin Masterson, Fanshawe's events and activities manager, first noticed Jackson at the Canadian Organization of Campus Activities (COCA) conference in the summer and helped bring him to Fanshawe.

Masterson said he and Morgana Sampson, VP Entertainment for Fanshawe (who also attended

COCA) said they thought Jackson would be a great fit for Fanshawe.

"We're very excited to have Bryyan come to the school," Masterson said.

"I think a lot of students struggle with all the questions that Bryyan did, obviously maybe to a lesser degree. If you see someone who has overcome so much and has turned their life into a real positive outlook, you see that you can overcome stuff too."

Masterson said Jackson's story is incredible, and it's a great story to help students' self esteem.

"I think it's great for their outlook on life and it tells them that even if they're in a bad spot, that things will get better."

This is a free event, happening in Forwell hall at 12 p.m.

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CREDIT: L.J. MCLEOD

Van-living brings people closer to the earth and provides a pretty nice view in doing so.

How an inexpensive lifestyle makes one woman rich

BRITTANY DU LY
INTERROBANG

L. J. Mcleod, 31, has been living in vans all around Vancouver for years now. It is a decision that she has willingly made while working a full-time job as a human resources recruiter, as it allows her to exercise her individuality and feel liberated while working a professional job.

Mcleod, who considers herself a free-spirit, has always been intrigued by the concept of living independently in more “mindful” sized-spaces, beginning with a move into her parents’ pool house at the age of 16.

“I wanted to have my freedom so I’ve always been about exploring my options and now it’s a reality, so it’s great.” Living at home, people don’t realize the type of things that can easily be taken for granted such as what could seem like an unlimited amount of electricity or hydro. Simple things become easy to forget, such as turning lights off when not in use or turning off taps all the way. Mcleod said “it’s forced mindfulness” the way she takes into consideration

factors such as resource availability and waste avoidance, and “first and foremost, everything I have in terms of possession has a purpose. I really had to think twice about what I buy, and if I get something that is of quality and just one of that thing rather than having 15 kinds of kitchen knives because I don’t have space for that. It’s really just about being more deliberate in my choices and not accumulating stuff.” Living in a van could mean no access to showers or stoves at home, a concept that makes individuals more resourceful of surrounding facilities and available options. Mcleod does exactly this by partaking with stress-relieving activities such as hot yoga or working out at local community centres. The memberships at the facilities also provide shower rooms where she is able to wash up all the while getting in her daily dose of physical exercise. Allowing alternative resources as methods to provide for oneself is a strategic way to capitalizing on the amenities provided.

“The big thing is you have to plan ahead a little more”, Mcleod said. Keeping in mind the resources and tools available at

home and what you need to look for in other options to do what you need to do in daily routine. Despite challenges, there are an abundance of benefits to this alternative lifestyle that extend further than economic and ecological advantages; although, Mcleod shares her cost of living and the numbers are astounding, especially in a place like Vancouver where housing prices have been steadily increasing for years.

“My first vehicle purchase was also my first home purchase. I’ve saved all my receipts from 2015 and I’ve calculated it out. I spent about \$225 a month on gas on average. My insurance is only \$100 a month so rent, vehicles, gas, insurance, everything is just over \$300 a month. Most people have car insurance payments and that alone would add up to what I have to pay. It’s a great way to allow me to save more money, travel more and do what I want to do.” Mcleod said she has realized that her current lifestyle also pushes her to get out, to be more proactive and social as well, “especially in the winter, at home you put on Netflix or put on television because it’s

freezing and you don’t want to be outside, kind of isolating ourselves. In this sense it makes me more social because it makes me want to be with friends and not in my van. I go out more and socialize more.” With social movements such as the Tiny House initiative growing and becoming increasingly recognized and accepted, many are beginning to downsize the spaces they live in and enjoy living with less. Mcleod believes these concepts are not just a trend.

“I think it’s going to stay, not just necessarily the van lifestyle, but just about living with less. You know, more is less. It’s really about re-evaluating what is important and what we need in our lives. We’ve kind of lost touch of that and we need to get back to basics.” Although van-living is a concept that has been around for decades, it is something that more people are looking into and trying out. Mcleod hopes the negative stigma of alternative lifestyles will become extinct. Mcleod tells everybody to go and try it out and rid that fear of the unknown; it isn’t about whether or not you have money, but placing the opportunity to experience freedom

in your own hands and sculpting that sort of mindfulness into yourself.

“You just have to go for it and test it out. I was just in a line to get movie tickets at Sunfest, I was talking to my friend and this lady who was behind me overheard me talking about living in the van and shared with me that she lived in a van in her twenties and said, ‘I’m in my sixties now and that was probably the best year of my life.’” This past summer Mcleod has traveled a solo three-week road trip around B.C., and across the southern U.S. in previous years, “I haven’t driven across Canada yet but I’m sure I will”. She said she has never been happier or felt freer, “It’s amazing. I’m only 31 right now, and maybe in five or 10 years I’ll have a change of heart, but even then if I do purchase a home, it will definitely be one with a smaller footprint, less than 500 square feet or so.”

Until then, she encourages everybody and anybody to go out and try the experience themselves, and she is excited to see new faces on the journey.

Harvest Dinner set to raise funds for London’s impoverished

THOMAS SAYERS
INTERROBANG

Although the holiday season may be a few months away, local charitable organization Life*Spin is already in fundraising mode for their annual Christmas Family Sponsorship program. The main event this year is the 100 Mile Harvest Dinner, which is set to take place at Fanshawe’s Saffron’s Restaurant this Friday.

Life*Spin, Low Income Family Empowerment * Sole-Support Parent Information Network is the longest running community economic development group in the London area and focuses on providing support for London’s financially disadvantaged. Originally founded in 1989 by a group of sole-support mothers, Life*Spin has since expanded to offer a variety of services to help support Londoners who need the help.

“Life*Spin is there to fill what-

ever needs there may be to help people become more independent and to help empower them again. A lot of people are just in a really tough position,” said Marisa Thorburn, a member of the Life*Spin board of directors.

With London’s unemployment rate hovering around the seven per cent mark, the need for support certainly exists. Last year, the organization assisted over 1,000 families with its Christmas Family Sponsorship program, and similar numbers are expected for 2016.

Through the program, families in need are matched with families that have the means to give back in the form of gifts, clothing and food. The holidays can be a financially stressful time for everyone, especially for those that may struggle financially.

And while it may only be the middle of October, holding the dinner in support of the Christmas program serves to highlight how much we can take for grant-

ed knowing that we’ll be able to provide for our family. Thorburn said that anyone can fall onto hard times and Life*Spin will be there for anyone who needs the help.

“You’ll hear from the people who have gotten back on their feet how much they appreciate the program. And, quite often, they will sponsor families once they are in a financial position to do so,” Thorburn said.

The organization also provides general support for the community in the form of the Life*Spin Free Store, which offers items such as clothing, utensils and other necessities free of charge to those who need it. They also offer income tax services and affordable housing to families, as well as low-cost summer camps for children. Emphasis is placed on empowerment and self-development, with the end goal being self-sufficiency. “There’s so many more people in need. I think it’s becoming more relied on,” Thorburn said.

This is the second year for the Harvest Dinner, which takes place on Friday, Oct. 21 at 6 p.m. and features ingredients grown within 100 miles of the London area. The event takes place at Saffron’s Restaurant, which is run by students in Fanshawe’s School of

Tourism and Hospitality program. The dinner features live entertainment, a silent auction and a raffle.

Tickets for the event are available for purchase on Eventbrite for \$60 individually or \$100 for a pair.



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While the world burns, dividends keep coming

MICHAEL VEENEMA
RUMOURS OF GRACE

This past summer was hot; hot, dry air helped advance the fires in Fort McMurray, southern Ontario became toasty and Canada's east coast did not have a drought, though it didn't look good for a couple of months. Many wells ran dry in southern Nova Scotia. Yarmouth County homeowners, for the first time in over 20 years, had to have water trucked in.

Also, the Atlantic Ocean soaked up the sun; reports about the link between the warming of the Atlantic and super-strong Hurricane Matthew that swept along the North American coast were posted by reputable organizations.

The Huffington Post headlined an article with these words, "Matthew's strength is yet another climate change indicator". Newsweek and The Guardian both carried articles telling that major storms, such as Matthew, will "grow in menace as the world warms and sea levels rise, scientists have warned". Climate change should more accurately be termed "climate destruction".

Meanwhile the Canadian government has given its approval for the construction of the Kinder Morgan pipeline across B.C. to transport petroleum to the coast. Kinder Morgan itself says that its pipelines already carry 300,000 barrels of oil per day from the Alberta tar sands to Vancouver and Washington State. The company is planning to triple this,

and it expects the new pipeline to be completed in 2019.

Canada, it is said, does not contribute substantially to the emissions causing climate change. But then, there are few countries that do. The Union of Concerned Scientists posted that China is the biggest contributor of CO2 emissions at 8,715 metric tons in 2011, with the U. S. a distant second at 5,490 and Canada way back at 552. However, Canada ranks close to the highest of CO2 emitters per person at 16.24 metric tons per year (2011).

Unfortunately many in the country do not seem to feel that it is time to change business as usual. Climate change is upon us, and yet, many of us still believe that the time to arrest the development of the fossil fuel industry is not. So Canada remains one of the "small" contributors, each one doing its bit to encourage climate destruction.

As a result, we will increasingly bear the cost of clean-up and emergency responses as ocean storms, famine, drought, boreal forest fires, flooding, habitat destruction and species extinction increase. They all continue to increase at rates that should alarm us. On the environmental front, there is no good news to celebrate except the occasional story of a recovered river or species brought back from the brink of annihilation.

Somehow we have lost our way. While the global environment continues to degrade, most of us benefit from investment, pension and retirement plans that still profit from the success of fossil fuel companies. And most of



CREDIT: COAL FOSSIL FUEL POWER PLANT SMOKESTACKS EMIT CARBON DIOXIDE POLLUTION BY JZEHNDER ON THINKSTOCK
Though Canada may not be the worst country for emitting CO2, we unfortunately rank close to the highest of CO2 emitters per person at 16.24 metric tons per year (2011); clearly, the time for us to do something about our bad habits is now.

us are still too happy to use fossil fuels, resisting the cost and inconvenience of timely and real change.

We have been created to, among other things, steward this world, the only home we will ever have. This is my reading of the opening pages of the Christian Bible. There is always time to recover our path and respond to God's call to be just stewards of this planet,

but the longer we wait, the more difficult it will be.

There may come a day when, yes, there will be dividends in our accounts. But the planet on which we live will no longer be able to provide us with the temperatures, plant life, animals and water that are the true basis for our economies and the quality of life we need.

Today's craze is tomorrow's trash

NICK REYNO
REYNO RANTS

The wonderful thing about the world we live in is that everything is practically at our fingertips. Music, news, restaurants, books, movies, video games, plane tickets everything is just a few clicks away these days.

This is the golden era of accessibility, but it truly comes as a double-edged sword. Since I'm able to get my hands on everything, it's getting more difficult to get excited about anything in particular. That new song I just discovered might have been played on repeat for weeks when I was 12, but with the endless stream of new content on the Internet I find myself putting more and more things on the shelf in my passive search for my next muse.

I know I'm not alone in this habit. Ask anyone these days what their favourite band, song, book or movie is and you'll be treated to a drawn out "hmm" that never seems to resolve in a finite answer. We've become so accustomed to the wealth of information available to us that we've become insatiable. We're devouring art that would have been appreciated for months or years in a matter of minutes.

Now, I did say that this was all a double-edged sword so what's the other side? The other side can be simply summed up with one word, "Fanatic".

Yes, there have been super-fans for decades and decades, but the last 20 or 30 years have granted people new depths of information that wasn't attainable before. There used to be a sense of mystery about things, but these days a quick Google search will reveal the darkest secrets of almost anyone and anything in existence.

This has led to an interesting era of intellectual elitism. Seeing as it's so easy to access even the most obscure facts about art, culture, politics and philosophy, many people are ridiculed for not knowing a particular fact. Just because someone's spent 70 hours reading about the ecosystems on Chewbacca's home world, Kashyyyk, doesn't mean that the next person is going to know each and every tribe on the

planet.

This elitism often leads to discouragement as people are bombarded for not being a 'real fan'. Who's to say what constitutes as a real fan anyway? Are we not simply allowed to enjoy or relate to something in this world without researching every nook and cranny of it? Can't a kid enjoy *Spiderman* and still be surprised in 2012 when he discovers Peter Parker wasn't always lusting over Mary Jane Watson? For many people, *The Amazing Spider-Man (2012)* was their first encounter with Gwen Stacey, but does that mean they enjoyed the movie any less?

It's dangerous to ostracize someone for finally pausing their endless search and saying, "Hey, this is a cool thing, maybe I think I'll stick with it for a bit." Just because someone's new to a topic or maybe not as invested as you are doesn't mean that they're not allowed to enjoy it. Being a real fan is a dangerous construct that needs to be thrown out.

People are allowed to be self-professed experts on their favourite topic, but that doesn't mean they get to be a giant prick about it. The world is at a point where some people are so worried about being a 'real fan' that they will research answers on the fly when discussing things with friends online. This leads us to less authentic interactions and consequently, a bunch of fake know-it-alls.

Just because we live in the information-era doesn't mean we have to know everything about everything. Just because something exists doesn't mean we're obligated to devour it. Being informed is important but we have to remember to give ourselves a break every once in a while.



Who should I vote for, Trump or Not-Trump?

KERRA SEAY
WHAT DOES KERRA SAY?

I am simultaneously happy and upset that I don't get to vote in the U.S. federal election. Happy, because whatever the results I will not feel any responsibility for the repercussions and upset because I have no control over anything and can only watch it unfold, completely powerless.

I recently learned that I have a friend who actually will be voting in the election; she was born in Canada but thanks to her American mother she is eligible to vote in both countries. She is registered to vote and ready to go.

The only problem is, we are less than a month away from the election and she still isn't sure who to vote for.

I don't envy her for her situation. Though my previous articles have implied that I would vote for Clinton, I understand that this election really is a vote between the lesser of two evils, and that figuring out who is the lesser evil is not a simple task.

In my opinion, the key difference between the candidates is this: Donald Trump would nuke a country because of a perceived slight to his character or appearance. Hillary Clinton would nuke a country while fully understanding the consequences and would do it anyways.

In that context, I don't know which candidate is worse.

But when I look at how the candidates publicly portray themselves, I find myself unable to support Trump in his run for president.

As someone who is friends with people who come from many different religions, I cannot support someone who stirs the flames of Islamophobia for political gain. I do not support someone who inspires fear as a way to move up the political ladder.

As someone who believes that men and women should be treated equally, I cannot support someone who so clearly sees women solely as objects for their own pleasure. Women are more than their beauty, and to objectify them in such a way is unacceptable.

As someone who best deems racism unacceptable in any situation, I cannot support someone who paints an entire group of people with the same brush. Mexicans are not all criminals or rapists, and not all African-Americans live in inner city slums.

As someone who believes strongly in a woman's right to her own body, I cannot support someone whose opinion on abortion is so difficult to keep track of. At one point, Trump has said he supports a woman's right to choose; at another point, he said that a woman who chooses to have an abortion should be "punished in some way".

As a member and ally of the LGBTQ+ community, I cannot support someone who says he will nominate a new Supreme Court Justice who will help overturn gay marriage. This law is critical in the progress for full equality for members of this community.

But most importantly, as someone who knows far too many survivors of sexual violence, I cannot say I support a man who lacks the understanding of the role his words and actions play in the continued perpetration and normalization of sexual violence.

His comments about women cannot be brushed aside as "locker room talk". What those comments mean, along with his history of demeaning behaviour towards women, is that Trump actually believes he can sexually assault women (and yes, claiming he has done whatever he wanted to women, such as grabbing their genitalia, is assault) and can get away with it because he is rich and powerful.

Imagine what this man would be like if he had power over a country full of women, people of colour, LGBTQ+ members or anyone else who triggers his anger.

And when I look over to the other side of the ticket and see a candidate, as flawed as she is, I see the opportunity to let Trump know that his words, behaviour and actions are unacceptable, and that by saying these things he has proven he does not have the temperament to be president.

This truly is an election between Trump and not Trump. Good luck to anyone who has to make a decision between the two.

HAVE AN OPINION? SUBMIT YOUR STORY!
LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA

Yoga: Essential to de-stress

KAREN NIXON-CARROLL
INTERROBANG

It's mid-term time and your workload just seemed to double. Every school program or job has that point where things just get so overwhelming and we forget how to take care of ourselves. If you haven't tried yoga yet or you don't feel flexible enough to attend a class, here is an easy, at home routine for you to try. The intention of this routine is not to become a master at yoga, but to use the postures to help you decrease stress and feel more positive about that mountain of studying and work.

Materials needed:

- Mat or comfortable floor
- Towel
(I like to use a beach towel)
- Water to drink

If you are on a mat, begin by standing at one end, facing the smaller side.

The moves:

Moving mountain: Feet hip width apart, stand tall, with palms facing out. Take a deep breath in as you raise your arms out to the sides and up over your head. Bring them back down as you exhale. Repeat this five to 10 times.

Swan dive and swim: From mountain position, raise your arms to chest level as you inhale, then swoop them down and forwards as you bend over at the hips while you exhale. Stay down there for one more breath in and out as you flutter your hanging arms forward and back. Repeat three to five times.

Cat/lion: From bottom position of swan dive, come down onto your hands and knees (knees below hips, hands below shoulders). Keep your back straight or allow a small arch as you look forwards and inhale. This is the lion part of the stretch. Exhale as you tuck your chin in and round your back up to cat stretch. In the lion position, you can choose to let out a loud roar (it may seem silly at first, but it is a satisfying release). Repeat five to 10 times.

Downward dog to cobra: From lion position, lift your knees as you extend your arms and legs fully and bring your butt up to the highest point. You can let your head drop slowly between your arms. You can hold this position for several moments and just relax your breathing. Then take a deep breath in and as you exhale, bend your elbows and swoop your body to the floor, starting at the chest. Place hips and belly on the floor then just lift your chest slightly, with palms to the floor. Pause for a few breaths and then you can repeat downward dog to cobra five to 10 times.

Plank to child pose: From the cobra position, press your hands to the floor and extend your arms fully and lift your belly, hips and legs from the floor. You can stay on your toes or drop to your knees. You should be able to draw a straight line from the top of your head to your knees or toes. Pause for a few moments then move into child pose. For this stretch bring your knees to the floor, keep your arms extended as you sit back toward your heels and bring your forehead to the floor. Pause for a few moments then repeat plank to child pose just a few times. Hold child pose a little longer on the last one.

Relaxation: Roll over to lay on your back. Give your body a gentle shake to release tension. Take a few deep breaths in and out. Continue deep breaths and begin to tighten your joints and muscles every time you exhale starting from the toes and working up through the body and down the arms to your fingertips. Hold it all as tight as you can for a few moments. Exhale again and let everything relax all at once. Repeat this process starting from the fingertips to the toes and back again a couple more times. At the end, reach your arms overhead and stretch from fingertips to toes. Bring your arms back to your sides and give your body another gentle shake out to release tension.



CREDIT: KERRA SEAY

The tree pose is one of the many that promotes relaxations and relaxation is essential to make it though mid-term season.

Black lipstick: Pick your poison



JOSHUA R. WALLER
BEAUTY BOY

All lipstick lovers know, the darker the colour of lipstick you choose, the harder it is to apply, maintain and perfect. So when you choose the darkest shade possible, it can be quite a challenge to make it look flawless. Black lipstick can be a stunning colour to wear and is one of the hottest makeup trends this season but it can also be the hardest shade to pull off.

Some key tips when applying a black lipstick is to make sure your lips are prepped perfectly; use a lip scrub to get rid of any dead skin and make sure your lips are hydrated. However, you don't want your lips to be too moisturized or else the lipstick will smudge everywhere and become a huge mess.

Another great method to make sure you get a perfect shape and application to your lips is by using

black kohl eyeliner. Start by outlining your lips so you have a nice crisp edge and then continue on filling in your lips with the liner. This will help prevent the black lipstick from smudging. It will also help achieve a uniform pigment.

Another great tip is to tap on some matte black eyeshadow on top of your black lipstick. This will help "mattify" and set your lipstick so there is less chance of it smudging. If you use a cheaper black lipstick that may not have enough pigment in it, the black eyeshadow will help fill in any sheer areas.

Since gothic lips are such a hot trend this season, there are many black lipsticks on the market, all ranging in price and quality. I have tested five of them without adding any of the tips above (including one I made, center photo) to find out which ones were the best.

The first one I tried was Covergirl's Katy Kat Matte called Perry Panther and was pretty disappointed. The formula is sheer and took over four coats just to achieve somewhat of a shade of black. Even though it says it is a matte formula,

it definitely had a glossy finish. The pros to this lipstick are it's only \$10.99 and is easy to remove.

Nyx's Macaron Lippie called Chambord had much more pigment, only took one coat to achieve a good depth, was long wearing and had a satin finish to it.

One of the most economical ones I tried was by Essence called Black Gossip and was under \$3. This formula was extremely oily so the pigment kept moving around the lips and never properly set. It took multiple coats to get a true black and even still, it ended up looking really patchy.

Makeup Forever's Artist Rouge Lipstick called Black was extremely pigmented, only took one coat, had a semi matte finish and was long wearing. However, this was also the most expensive out of the five.

With these tips, you will definitely be able to choose the best lipstick that fits your budget and will have all the skills needed to rock a beautiful gothic lip. Get your lips prepped, black liners sharpened and try a bold, black lip.



CREDIT: JOSHUA R. WALLER

Different brands of lipsticks (including an all natural one I made) applied with nothing extra added.

Wrap yourself in warmth and style with these scarf ideas



MELISSA NOVACASKA
INTERROBANG

Now that cooler weather is officially here, it's time to make use of those scarves that you kept on buying, but haven't been able to wear.

This might be because it's been too warm to have them on, or you've neglected to even touch one since you're not 100 per cent sure how to wear one and make it your own.

Sometimes you want a little variety on the type of scarf you choose to wear, and ultimately how to make it work for you.

Have no fear because Interrobang found some beautiful scarves and a few ways they can be worn.

Hopefully this will get you to pull out one of your own scarves, try the look and wrap yourself in warmth and beauty.

Infinity

This style, also known as the circle scarf, is probably one of the more popular styles when it comes to keeping your neck warm and cozy, but also fashionable and put together.

There are many different versions of infinity scarves that can be found, whether they be thin and light, to add a little extra something to your outfit, or knit and chunky to protect you from the cold.

Both are great staple pieces, and can be worn single or double looped.

They're easy to put on and don't take much effort to pull your look together.

If you don't have an infinity scarf, you can always tie the ends of a longer scarf to make it one contin-

uous circle of material, and can then wear it as a single or double loop.

Wraps

This look allows you to use a large, almost poncho style scarf that drapes over your shoulders.

It's also a simple look to master and only requires a longer, thick scarf that can actually cover your upper body and keep you warm and toasty on those chilly days.

Some people like to call these wraps blanket scarves because they're big enough to double as an accessory, but also as a blanket if your entire body is cold, or if you're trying to catch a few minutes of sleep in between classes.

Wraps generally tend to have a tartan print on them, though they are not limited to it.

Wraps can also work with some thinner scarves like pashminas which still work well for fall, but if you want to be prepared for both fall and winter, then the thicker and cozier, the better.

Light

These scarves are also quite common to see and can be worn in most seasons.

Light scarves can be worn in multiple ways, but more common looks include just hanging down your shoulders (simple but effective), looped once with the ends hanging down.

The basic loop is probably one of the most common ways these scarves tend to be worn.

You would simply fold the scarf in half and wrap it around your neck, while inserting the ends of the scarf within the loop that was created from the two halves coming together.

This look is clean and polished and is a great way to ensure your scarf won't fall off, or end up being dragged around.

For a little extra bit of sophistication, you can also twist the scarf tightly and then bring the ends together and tie it in the same as the basic loop. This is called the twisted necklace.

Alternative ways to wear your scarves:

LOOK 1: Easy knot

Let the scarf hang on your neck, but then tie a knot with one end of the scarf and bring the other end through the hole in the knot.

LOOK 2: Intricate loops

This style seems complicated, but it's quiet easy to do.

Loop the scarf once around your neck (almost like you're wrapping an infinity scarf once), then take one hanging end and bring it up and over the loop, but make sure to not pull it all out.

This will create a small loop.

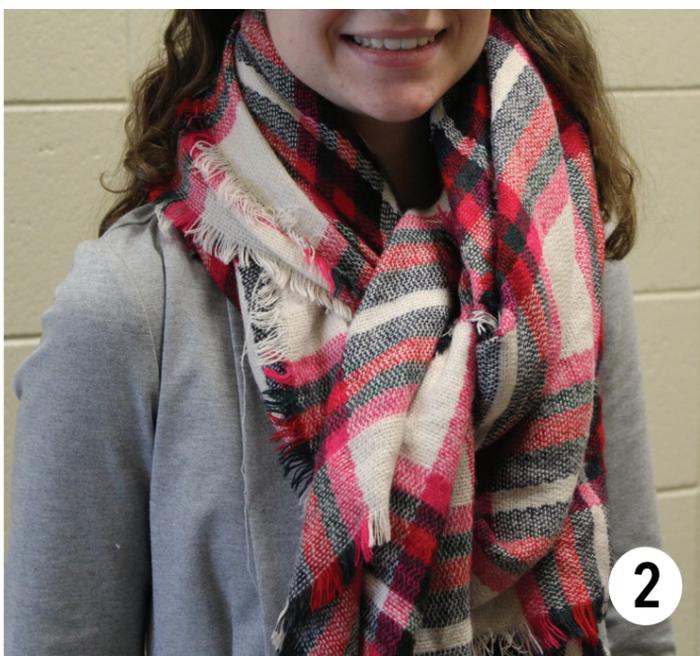
Then take the other loose end of the scarf and insert it into that smaller loop.

LOOK 3: Butterfly

This style starts with the basic loop look mentioned above.

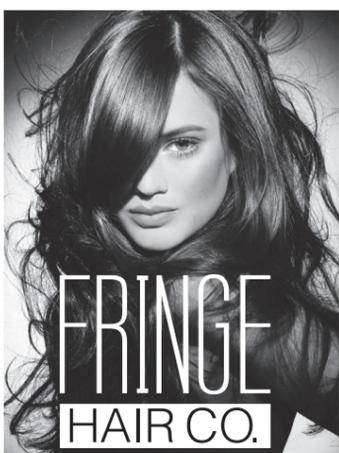
With the hanging ends, find the outer corner of each end and bring them over each shoulder and then together at the back.

Not only is this look sleek and different, but it covers your neck, shoulders and chest to keep you feeling warm and looking stylish at the same time.



CREDIT KERRA SEAY

With scarf season back in full swing, there are a variety of ones to choose from and many different ways to wear them.



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The singles are falling like leaves



CREDIT: (BRUNO MARS) ATLANTIC, RCA (KINGS OF LEON), INTERSCOPE (LADY GAGA)

So far the fall season has seen the release of numerous singles, but are they any good?

NICK REYNO WRECKORD REVIEWS

This October could be an exciting month or it could be an absolute nightmare. There's a lot of big name talent planning to release albums in the next few weeks but listening to the singles they've released has been troublesome at best. A few stars continue to shine bright and pump out jam after jam but it seems that a large number are starting to burn out. The least I can do is help distinguish which is which.

"24K Magic" – Bruno Mars

After the overwhelming success of "Uptown Funk" it seems that Bruno Mars has found the perfect direction for his new album. "24K Magic" is the first single from this highly anticipated record and is

about as funky as pop can get. It's hard to believe that Mark Ronson isn't credited with production notes on this track but Mars has revealed he's working closely with Ronson on the upcoming album. "24K Magic" opens with a talk box vocal reminiscent of Tupac Shakur's "California Love" and firmly establishes its funk-factor with a groovy bass line that dances in with the first verse. Mars channels his inner Michael Jackson more and more as the song progresses, displaying his incredible range and knack for vocal adlibs with a definitive R&B mixed with hip-hop influence carrying the pre-choruses. His vocal cadence brings us back to the days of "Uptown Funk" and it appears that we'll be getting an album closely in line with "Treasure" off his sophomore record *Unorthodox Jukebox*.

"Million Reasons" – Lady Gaga

We've been seeing an entirely different side of Lady Gaga since she released "Perfect Illusion" last week, the first single from her upcoming album *Joanne*. In this week's single "Million Reasons" Gaga steps away from cramming 40 hooks into a song and delivers an honest and vulnerable performance, exploring the anguish and frustration of looking for a reason to stay in a relationship. Unfortunately stepping away from spitting out different hooks every line doesn't mean that Gaga has stepped away from spitting out hooks. In just over three minutes Gaga repeats the title of the track 21 times, averaging about once every 10 seconds. That gets a little repetitive when it's the only finite memorable lyric to the song. Hon-

estly, I've listened to this track on repeat for half an hour and the only lyrics I can remember are "million reasons" and "good one", the latter of which she says a modest 13 times. It's great that Gaga is diversifying her artistry with different production styles but for someone who's built their career on cunning lyrics and pushing boundaries, "Million Reasons" leaves something to be desired.

"Reverend" – Kings of Leon

Kings of Leon have always had an exceptionally distinct sound and, for better or worse, "Reverend" seems to fall right into that neatly defined category. It's true that many bands have a distinct vibe, from Mumford and Sons all the way to July Talk, but Kings of Leon seem like they're worn out and tired of their own music.

"Reverend" lacks the same excitement as earlier singles such as "Sex on Fire" and "Supersoaker" and seems to be a little disjointed in terms of its structure. The song peaks too early and too low, taking listeners by surprise. It feels like we're only halfway through the first verse when the song suddenly jumps to the chorus. Constant riffing and little to no dynamic shift in the chorus leaves the song feeling lifeless and devoid of energy. On top of this, the chorus is in half-time, making it feel slower than the already mellow verses. After a brief and directionless bridge "Reverend" juts right back into the chorus with all its muddled, riffing sluggishness. I've always enjoyed Kings of Leon, but "Reverend" is a challenge to stay awake through.



CREDIT: HELLO GAMES

How did a game that held so much promise go from 200,000 players at the release to just 20,000 players just two months later?

No Man's Sky: No Man's Play

CODY HOWE INTERROBANG

One of the most anticipated games since 2013, winning virtually every award and stealing the show at every event it was showcased at pre-release, has officially flopped after only two months.

Hello Games' *No Man's Sky* had one of the greatest concepts of all time, a space exploration game that would take five billion years to visit each planet for one second. The game has 18 quintillion unique planets to explore, with their own special ecosystem. The over saturated cartoon graphics made the experience much more stunning, rather than realistic and having the freedom to travel in literally every direction provided an extreme sense of satisfaction.

So how did this game go from

200,000 players and counting on release at the end of August to well under 20,000 players now? The simple answer is that a lot of the promises made during the pre-release just did not make the final cut and in the gaming world, that translates to straight up lying.

One of the biggest selling points which was missing in the game was that the universe was shared with all of the hundreds of thousands of other players. Gamers dreamed of forming governments and policing planets from the trolls trying to destroy space stations and fleets, or having space races and playing hide and seek on asteroids. Unfortunately, none of that was there. As soon as you turn on the game, essentially you are alone in an infinite universe of dull planets, no story line and a repetitive and almost linear experience.

Another cut from the final release

was the depth of the details. Gamers were promised a living universe in relation to the sun. Planets day and night cycle, environment, weather and trading resources all depended on where you were located. This realistic concept was replaced with a simplistic engine that made exploring pointless.

What made gamers even more angry is the fact that *No Man's Sky* creator Sean Murray has gone silent on social media, ignoring the requests of thousands of angry customers. The lack of public relations and customer service was the nail in the coffin for this game, with thousands requesting refunds. Hello Games is still releasing patches to help slowly improve the experience, but until they promise to bring the features we all wanted back with a realistic timeline, the community will continue to slowly diminish.



Project management graduate certificate

FEYISAYO OLAKANYE
COURSE CONTEMPLATION

“Do schools kill creativity?” This was a controversial topic delivered by Sir Ken Robinson on the TED Talks show on Jan. 6, 2007. He, like several education stakeholders, emphasized the essence of creating an education system that nurtures creativity and encourages novelty.

While arguments from protagonists and antagonists are noteworthy, it can be concluded that certain special programs blend both concerns adequately. Project management is one of these programs as it incorporates processes, methods, knowledge, skills, experience and their application.

“Project management started four years ago with the first intake being one class of about 40 students from around September and January,” said Dr. David McKenna, co-ordinator of the project management program in the Lawrence Kinlin School of Business. “Today, we run 12 months a year and we have intakes in January, May and September.”

McKenna revealed that the program intake has now increased to about 150,000 students at any given time in a 12-month cycle and that the department runs two level one semesters on-campus, one level two on-campus and an online section. “We have 70 to 75 per cent international students from just about anywhere around the world,” McKenna said.

McKenna also added that students usually enter the program

with an engineering degree, information technology degree or something related to software. “They have a skills set and in two semesters we teach them how to run a project in their discipline.”

McKenna noted that the students are taught the process in the content no matter what type of projects they embark on, be it building, software or welding. Ultimately, the students can decide to work, get some certifications through the Project Management Institute (PMI) or get some external certifications.

“About 60 per cent of students end up in this discipline,” McKenna noted listing London Life and TD Bank in London as areas where graduates of the program end up working.

“A lot go to Toronto, a number go out west to Calgary, Vancouver and other major cities while some of them go back to their home countries and end up working out there.”

McKenna stated that the standard that Fanshawe uses to teach the project management program is the PMI standard. “It is pretty international,” he said.

On the relevance of project management, McKenna explained that everybody does projects and that they need people to manage them. “Even if they do not become project managers, they earn the skills of how to budget money, how to track budget schedule, how to manage people and there is a lot of good business sense to manage them.”

He added that most graduates of the program end up getting project jobs. “Maybe not right away, but

in four to five months they land something. There are lots of opportunities.”

McKenna also mentioned that graduates of project management graduate certificate take operations management or supply chain management as a second program. He described the programs as similar in the sense that they are meant to fix things while most of the fixing is done as a project.

“We are currently investigating a business analyst graduate certificate that we would like to introduce next year, which is the front end project management,” McKenna revealed. “This was a request by international recruiters.”

Co-op or internship options are still not available in the program because of the short duration of the graduate certificate program. However, McKenna advised students to explore volunteer options at the local PMI chapter in London, which has about 650 members. Although unpaid, he explained that it would be a worthy addition to their resume.

Kimberly Francis-Anderson, a level one student of the project management program, described the program as engaging and vigorous. “It is very detailed as each subject focuses on one of the knowledge areas and I find it a great start for people who are new to project management as well as those planning to sit for the Project Management Professional (PMP) certification.”

Francis-Anderson encouraged students to read the textbooks and course materials early. “Try to keep up because you can get lost easily,” she said.



CREDIT: KERRY SEAY

Don't leave valuables in sight in your car and always lock up, trust us this is better than having to pay for a brand new window or replacing all contents of a wallet.

Crime prevention tip of the week

STEVE HARTWICK
CAMPUS SECURITY

The following vehicle security tips are timeless and they don't only apply to when you're on Fanshawe's campus.

As you wander the cosmos in your four (or more) wheeled car, it is important to remember that the windows are glass and they work for looking in as well as out. Once you park your vehicle don't leave your wallet or purse in your passenger area, ever. It's better if you don't leave it at all but if you have to leave it, leave it in the trunk. That, however, takes a little planning. Put your valuables in the trunk before you drive anywhere. That way when you arrive you just get out of the car and lock it up. Also, don't broadcast where your valuables are.

While we're on the topic of locking the vehicle, always lock your vehicle. Here are a couple of reasons:

- It keeps your stuff as your stuff.
- If your vehicle is stolen and the insurance company discovers it wasn't locked, they may not cover it. That may include the cost of the vehicle, or any damage done by the thieves.

• Locking your car includes all the doors being locked and ensuring all the windows are completely up.

Every time you arrive at your car do a quick check of the exterior to ensure there is no damage and all the tires are ok. I use a quick rhyme, one tire, two tires, three tires, four; it sounds like a Dr. Seuss rhyme but it sticks with you after you do it a couple times and it works. It is better to deal with a low tire or a flat in the parking lot than have a blowout while driving.

Have your vehicle serviced regularly. It costs a bit of money but being broken down on the side of the road is no fun at all.

Try and keep your fuel at or above a quarter of a tank. During the fall and winter changes in temperature can cause condensation of water in the tank. Add to that, the older the tank, the more likely there may be some small pieces of debris in the tank that could get sucked in to the fuel line causing a blockage and then breakdown. Keep fuel in your vehicle.

If you have questions about this or any other crime prevention concerns, please feel free to contact Steve Hartwick with Campus Security Services either by phone at 519-452-4430 ext. 4929 or e-mail at shartwick@fanshawec.ca

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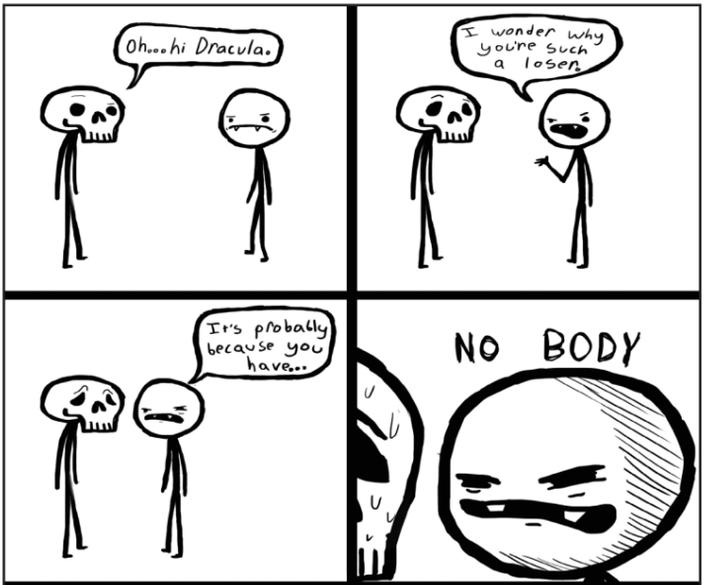
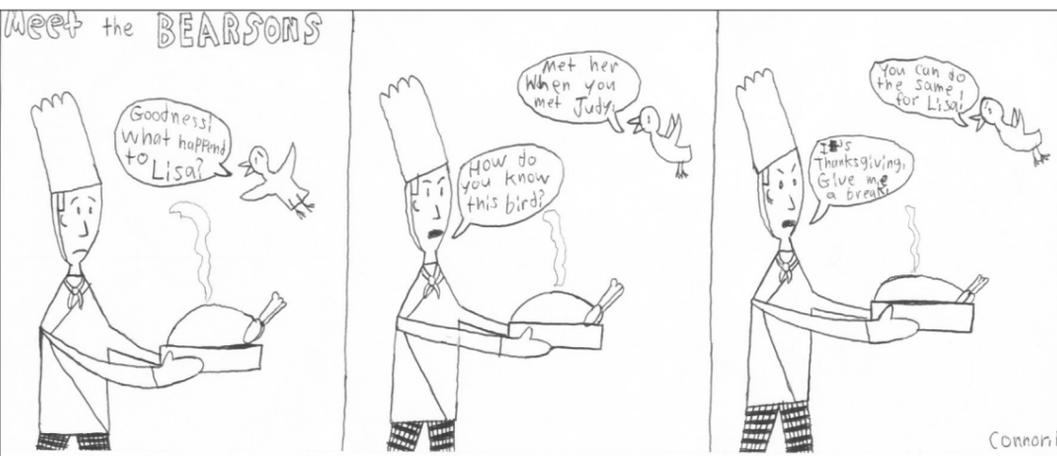
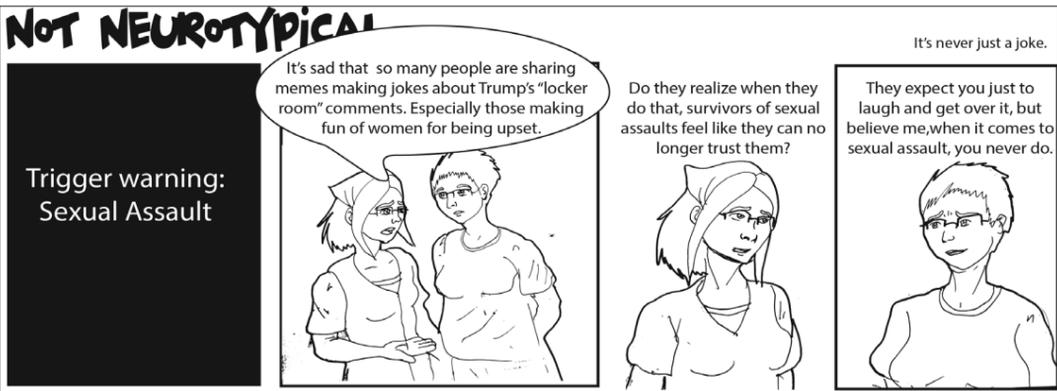
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Word Search

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 E Q D R A F T P A T Y T O A Q
 B U R N E S R E H T O M S R S
 E Q T Y R I O T S H J N G N O
 A N U Q U M C L Z C R D E J W
 T O P W T D S K N S P M Q S P
 L S E F L T S I K G O K C O R
 E N R K U E I N V W S F L W H
 S H D X C E D G Y I H I M A Y
 F O L I B F O J J Y T G B D X
 Y J L K G L W E S I P C E C M
 F A S H I O N M C A Z N A J P
 H D B C H W N S C V N R E Z L
 W T R U X L S T S E T O R P W
 H I P P I E S H K O D A K J G

Aries (March 21 - April 19)
 Coast to a stop and set down roots. As an active observer, you get to direct the game play for a while. Don't take any more credit than you deserve while you guide larger forces without creating them.

Taurus (April 20-May 20)
 A friend makes a tempting offer, or maybe a stranger offers their friendship. Grab and hang onto what is obviously a gift from a benign universe. It's a great moment when what's right is also what's fun.

Gemini (May 21 - June 20)
 An emotional overture attracts a logical response. Keep in mind that the heart has reasons of its own. The signals that come to you may be in an entirely different language.

Cancer (June 21 - July 22)
 As the fall air cools you perform at the height of your curve. The otherworldly high tide of the Moon gets a jubilant shot of reality. The back seat driver finally gets their turn at the wheel.

Leo (July 23 - August 22)
 Be patient with those who move slowly from summer to autumn. As usual, Leo is on top of the situation, and vaguely annoyed to learn that there's nothing more to do. Find value in the status quo instead of always trying to improve it.

Virgo (August 23 - Sept. 22)
 An iffy moment resolves into a definite yes. The new Sun promises Virgo a month of obvious choices and sound decisions. Everyone else wants time off, but you're already thinking about your next project.

Libra (Sept. 23 - Oct. 22)
 Recognize that someone else's way isn't yours. In a perfect world, loved ones would share everything. Find your own level, and assume that it won't make you too much of a stranger.

Scorpio (Oct. 23 - Nov. 21)
 You live up to Scorpio's reputation of wildness, danger and fun. With your new found popularity, you have more weight and mass to put into the festivities. If you aren't already in control, this is your moment.

Sagittarius (Nov. 22 - Dec. 21)
 Wanderers head for home. You know exactly where you belong and what you have to do there. A deeper order reveals itself, turning smaller problems into things that sound a lot like jokes.

Capricorn (Dec 22 - Jan.19)
 The old year may not be over yet, but a new era is dawning. Lucrative people find you indispensable. Your network expands in the right directions. This is where the real fun begins.

Aquarius (Jan. 20 - Feb. 18)
 Try not to panic at the sound of a ticking clock. Your margin may have disappeared, but otherwise things are going smoothly. Avoid any new developments that aren't directly related to what you must do.

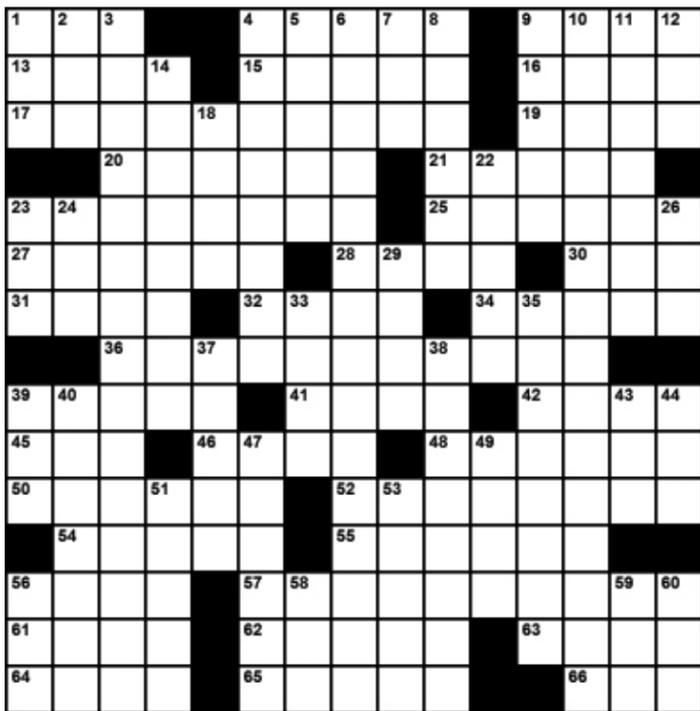
Pisces (Feb. 18 - March 20)
 Pisces is too focused to do anything irresponsible with their new-found power. The Sun brings you ease of command and a helpful attitude. No one swimming with you is in any danger of sinking.

"1968 With Tom Brokaw"

(Words in parentheses not in puzzle)

- | | | |
|----------------------|----------------------|---------------------|
| Activism | (Lyndon) Johnson | Rock (stars) |
| Alice's (Restaurant) | (Robert F.) Kennedy | (Rolling) Stones |
| (Anti-war) protests | (Martin Luther) King | Smothers (Brothers) |
| (Counter-) culture | Politics | (Tom) Wolfe |
| Fashion | Riots | Women's (rights) |

Crossword Puzzle

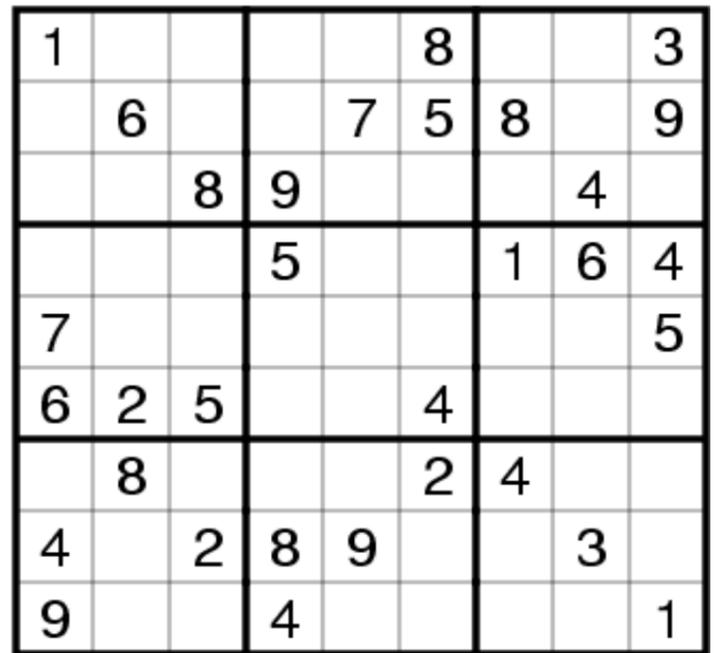


- Down**
- "Just a minute," in texts
 - Big part of an elephant
 - Dear
 - Booth, eg
 - Book leaf
 - 1978 punk classic
 - Title for M.L.K. Jr.
 - One of a group of singing brothers
 - Wants
 - Endorsement from Tony the Tiger
 - Actress in "Ferris Bueller's Day Off"
 - Capt.'s inferiors
 - Common work boot feature
 - Nobel-winning novelist ___ Kert,sz
 - Markswoman Oakley
 - Fish dish
 - Many a PX customer
 - Be nosy
 - "American Progress" muralist
 - 6/6/1944
 - Pop singer born Ellen Naomi Cohen
 - Loosen, as a knot
 - Handy things in the game world?
 - Cardinal cap letters
 - Property unit
 - "___ man walks into a bar ..."
 - 100 lbs.
 - Egyptian king of the gods
 - Baseball's Hideo
 - "Don't be ___"
 - French pupil
 - Good baseball hit
 - Wine
 - Alternative to JFK
 - Dandy

- Across**
- It's big in London
 - Extremely excited
 - Many pages are written in it
 - Actress Charlotte and others
 - Scattered
 - Score ___ (enjoy some success)
 - Capital on the Danube
 - Sail the seven ___
 - Hang back
 - "___ the time ..."
 - Begins, as a journey
 - Catch
 - La Sorbonne and others
 - AMA part
 - Blunder
 - Pillage
 - "___ much obliged"
 - Groundbreaking admission from Ellen in a 1997 sitcom
 - Fashion rule for the liberated
 - Charlie formerly of "Two and a Half Men"
 - Alternative to Soave
 - Joanie's mom, to Fonzie
 - They often line up near WRs on a football field
 - Diggs of "How Stella Got Her Groove Back"
 - Lined up
 - Toast often given with Man-ischewitz
 - Obama, for one
 - Little laugh
 - Roberto in the Baseball Hall of Fame
 - Christine ___, heroine of "The Phantom of the Opera"
 - "I must remember this for later ..."
 - "I'm f-f-freezing!"
 - 1978 Superman portrayer
 - Palm starch
 - Actor Jared of "My So-Called Life"
 - Chocolate mint brand with peaks in its logo
 - Barroom fixture

Solution on page 14

Sudoku Puzzle



Puzzle rating: Easy

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution on page 14**

Cryptogram

 ESW EKTHZXW RBES NTIYHEWKQ

 BQ ESJE ESWU MTRSJE UTH EWXX

 ----- / -----
 ESWI, LTE RSJE UTH RJLE.

Solution on page 14

Notes:

Ranking amongst the top

KAINE KINDLA
INTERROBANG

Fanshawe not only shines academically, it also excels athletically, with four of our varsity teams placing in the top 15 national rankings. The sports teams appearing in the rankings are men and women's soccer, as well as the men and women's cross country.

Jade Kovacevic continues her fierce lightning strikes as the women's soccer team has rocketed to the number five spot in the rankings, beating the likes of Conestoga and St. Clair. They remain undefeated as the year goes along and they lead the Ontario College Athletic Association (OCAA) West Division in both goals for, with 32, and only one goal against.

The men's soccer team (5-1-1) is ranked 13th nationally. They've climbed to that spot recently and with their ability to score they've taken the lead in scoring with 20 goals, the highest in the OCAA West Division.

Men's soccer coach Rob Pereira was asked how his team is able to be so successful.

"We are successful because we have a lot of talent and because we're committed to working hard. We have a group of players that have played together for a while both at Fanshawe and club, which helps with developing chemistry in the group. We have a deep roster with a lot of talent which allows us to change the way we play at any moment in the game."

Pereira was also asked to give his thoughts on the ranking list.

"Rankings both provincially and nationally are nice but subjective and they don't win you games or championships. It's important we keep our focus performing well each and every day [in games and practices] and the rankings will take care of themselves."

Pereira also acknowledged his confidence in his team's ability to continue their dominant success.

"I'm confident we will continue to work hard and give ourselves a good opportunity to achieve our goals."

The cross country teams have also garnered their own success with the men's team ranking second nationally. In both the races so far, the men have won with the lead runner Seth Marcaccio finishing individually with bronze and gold respectively.

The women's cross country team have placed themselves in eighth nationally, within the two races this season, they finished third and second as a team. Individually, Stacey Andrews has finished in sixth and third place.

Fanshawe varsity teams are just starting up and with these four leading the rankings, the college is looking to have a good year all around athletically. The only thing the teams can do is climb higher until they are number one and if these numbers are any indication, they can achieve this goal with ease.



Men's and women's soccer and both cross country teams are the four Fanshawe sports ranking in the top 15 nationally.

CREDIT: FANSHAW ATHLETICS

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