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# INTERROBANG



# KEREN NANNETTI

2019/2020 FSU President

Business Analysis Student



2019

## BY-ELECTION RESULTS

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Letters to the editor are welcome. All letters are subject to editing and should be emailed. All letters must be accompanied by contact information. Letters can also be submitted online at theinterrobang.ca by following the Interrobang links.

**Proud Member Of:** Canadian University Press (CUP), National University Wire (NUWIRE), Ontario Community Newspapers Association (OCNA)



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**FROM THE EDITOR** Angela McInnes

Greetings, readers from the Fanshawe community and beyond. Welcome to a brand new issue of Interrobang.

Thanks for checking back in with us after your reading week break. I hope your time away was restful and productive, or at the very least a useful getaway from the slog of your usual school routine.

Welcoming you back to your studies is your new Fanshawe Student Union (FSU) president, Keren Nanneti. Take a peek at page 3 to read more about the by-election results, and stay tuned for a more in-depth interview with the business analysis student in the issue to come.

Our news section also includes coverage on the Crisis Support walk-in program available to students at the Wellness Centre starting Oct. 21. To learn more, flip to page 4. We also have a piece on the library's new Student Collaboration Board, as well as an update on the progress of Innovation Village, on page 5.

In opinions, we have a piece by one student who believes in the importance of voting within your school's riding. This issue

comes out right before the 2019 federal election. It's exciting to think that when I next write, we'll at last know the outcome.

Our lifestyles section showcases a few TV, movie and music reviews, as well as the introduction of a new column highlighting on-campus fashion.

Our sports section boasts two notable Fanshawe Falcons: Thomas Code of the men's golf team, and Jade Kovacevic of women's soccer. Read our interviews to get to know them better. They are just two of many to be making strides this year for Fanshawe Athletics.

That's it for now, readers. Make sure to keep in touch with us via our Instagram and Facebook pages throughout the week.

And so it goes,

**Letters to the Editor:** [fsuleters@fanshawec.ca](mailto:fsuleters@fanshawec.ca)



**Studying until the sun goes down.**

Photo Credit: Clayton Durrell, France

What you experience studying abroad is priceless. It's also more affordable than you think. Pay your Fanshawe tuition only and you may even be eligible for a scholarship for up to \$2,500 to help with other costs.



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# Full-time student bus passes unaffected by LTC fare increase

**Emily Stewart**  
INTERROBANG

Londoners will see local bus fare prices go up when the big apple drops and 2020 begins. However, tuition-based bus passes for full-time Fanshawe College and Western University students won't be affected.

The London Transit Commission (LTC) announced that as of Jan. 1, 2020, there will be higher prices for bus fare, including cash, tickets, and passes. All of the updated prices are listed within the Sept. 26 announcement on the LTC website.

It will cost \$3 in change to ride the bus, and as always, a 90-minute transfer is included. Tickets can be bought in advance for sets of five. It will be \$11.25 for a set of adult bus tickets, \$9 for a set of bus tickets for students between Grades 7 to 12, and \$8.50 for a set of senior bus tickets.

Monthly citipasses, which grant transit riders unlimited trips, will be \$95 and weekday passes for those using the bus Monday to Friday will be \$81.

Caroline Roy, the LTC's corporate communications manager, sent the Fare Strategy Staff Report to Interrobang. The report indicated that since Western's University Students' Council (USC), the Society of Graduate Students (SOGS), and the Fanshawe Student Union (FSU) include yearly increases to the students' bus passes in the contracts, the new fare prices for the New Year won't affect bus passes for full-time students.

The reported also said that tuition-based bus passes, however, are the only type of fare that witnessed a price increase over time. The cost of the 12-month bus pass grew by around 46 per cent from 2009 to 2018 to its current price of \$250.76.



CREDIT: EMILY STEWART

The London Transit Commission (LTC) is raising their fare prices in 2020, but that will not affect the bus passes available for full-time students.

The staff report also indicated that in 2018, tuition-based bus passes take up about half of the ridership at 51.9 per cent, and 38.5 per cent of revenue for the LTC.

Julia Brown, the finance coordinator for the FSU, said that their agreement began on Sept. 1, 2018, and will be up for re-negotiation on Aug. 31, 2021.

"We have built into our agreements the Ontario Transportation Index, so that is where we slightly increase each year," Brown said. "Based on just increasing the needs

for transportation and the costs associated, but the [LTC's] individual fare increases for cash fares don't affect the fees that we have for our pass."

In a news bulletin called "Update on Fees and the Student Choice Initiative" on the Fanshawe College website, the bus pass for full-time Fanshawe students is listed at \$129.26. Part-time students are required to purchase their own bus pass from the LTC office. The fare increase announcement on the LTC website indicated the new price for

the monthly post-secondary pass will be \$82.

Brown explained that the bus passes for full-time students are provided to eliminate any transportation barriers. She said that part-time students, on the other hand, aren't on campus as often as full-time students because they are taking less classes and if their classes are online, they can take those classes anywhere.

She said when the FSU is negotiating the price of the bus pass for its students during contract re-ne-

gotiations, they have their best interests in mind.

"We're trying to negotiate the best deal for students and I think it might be comforting for them to know that we have their back in that regard."

Brown said that any student with questions about the bus passes, whether they are full-time or part-time, can come to the FSU front desk.

Visit [londontransit.ca](http://londontransit.ca) for more information on their fare increases.

# Keren Nanneti named FSU president

**Emily Stewart**  
INTERROBANG

Keren Nanneti is your new Fanshawe Student Union (FSU) president after a historic by-election.

Nanneti, who won with 1,028 votes, received 168 more votes than runner-up and former FSU acting president Julia Brown. Ben Clements and Amanda Meunier also ran for the role.

Nanneti was thrilled to find out she was elected, and expressed gratitude towards her supporters.

"Guys, I'm so incredibly honoured," she said. "So grateful for everything that you guys did and I'm so speechless and thank you, thank you, thank you so much for all your votes and all your support and all your love."

As FSU President, she will first send out a student feedback survey and then have a meeting with class representatives. She wanted to give students a chance to provide feedback after students asked her about it during the campaign.

A total of 3,235 ballots were cast in the FSU By-Election, where stu-

dents also picked six new directors to serve on the Student Administrative Council (SAC) Board of Directors. Aravind Mohanan Pillai, Katyayini Thakur, Kate Seliverstova, Karyna Barabash, Hafil Perincheeri, and Mercy Barishaki were elected.

Paul Masse, the general manager for the FSU, said that about 17 per cent of the eligible student voters cast their ballots in the election, which he said is around the expected voter turnout.

"The turnout that you're seeing is pretty much in align with other student associations," he said. Masse added that he's pleased with the turnout, because it was what he expected, although he would have liked to see a higher turnout.

The total number of ballots cast for the by-election was much larger than the previous FSU Election in March 2019, where former FSU President Abdullah Qassab was elected. Masse correlated the higher voter turnout to the number of candidates running. Traditionally, the number of candidates running, especially for the FSU president, bring in more voters. With four stu-



CREDIT: JORDAN CROW

Keren Nanneti at The Out Back Shack, learning she has been elected the Fanshawe Student Union (FSU) president for 2019/2020.

dents running for president and 11 students running for director positions, there were 15 total candidates campaigning in the by-election.

He said that getting students in-

terested in making a difference as a student leader serving the College community will also increase the voter turnout, along with reaching to all students on all campuses.

"We have to constantly consider that every student has an opportunity to cast their vote."

Visit [fsu.ca/elections](http://fsu.ca/elections) to view the by-election results by the numbers.

# TEDxYouth@WonderlandRd eager to engage London's youth

**Emily Stewart**  
INTERROBANG

A TEDx event organized by Western University students is looking forward to sharing stories of inspiration to youth in the Forest City.

TEDxYouth@WonderlandRd is an independently organized TED event that features eight guest speakers sharing their unique narrative. Speakers Eli Smith, Darren Kendal, Asher Smith, and Deidre Sirianni, along with PickWaste co-founder Sam Demma, psychologist Karen Cassidy, artist Shinjini Sur, and hypnotist, mentalist and illusionist Savio Joseph, will present.

The TEDxYouth@WonderlandRd website provided a background of TED Talks. The upcoming event is one of the many events to come out of TED, a non-profit organization dedicated to shareable ideas. An event is listed with the letter "x" in the event name means it's a local event that's independently organized by those running it.

Quillan O'Neill, the lead organizer for TEDxYouth@WonderlandRd and a second-year bachelor of management and organizational studies (BMOS) student, spoke on behalf of the event's team in an email interview with Interrobang. He said that the event's volunteers are all first-year and second-year Western students. He said the social media marketing, stage designing, presenting, coaching, and videography opportunities provides the students with hands-on learning.

"Throughout the year, we have been able to develop ourselves personally and academically due to the



CREDIT: EMILY STEWART

TEDxYouth@WonderlandRd, run by first-year and second-year Western University students, will be held at von Kuster Hall in the Don Wright Faculty of Music Building at Western on Oct. 26.

wonderful opportunity TEDx has to offer," O'Neill said. "We wanted the event to be held in London so all the students in our community could be afforded the same opportunity."

He also said that since the TEDx events get their name from a local landmark in their host city, they picked Wonderland Road since it's one of London's major roads. They added youth in the name as a way to showcase who is the event's focus.

"As an event run by youth, presented by youth, and received by youth, we wanted to make our identity clear in our name."

Fanshawe College is one of the main sponsorship partners, along with Cornerstone Architecture. O'Neill added the College sponsored \$2,000 for the event. He said the College provides a great energy.

"Fanshawe and its staff have a contagious excitement that has pushed our team to the next level.

We love the enthusiasm with which Fanshawe contributes to our TEDx," he said. "The staff at Fanshawe willingly provide invaluable resources in ways that truly impact our community. TEDxYouth@WonderlandRd will demonstrate the spirit of Fanshawe through our incredible speakers, wonderful volunteers, and talented leaders."

O'Neill added that the theme for the event is "The Architect," but as TEDx events delicately connect the

diverse speakers, it's up to the attendees to determine why that's the theme.

TEDx Youth@WonderlandRd will be on Oct. 26 at von Kuster Hall at Western's Don Wright Faculty of Music building from 10 a.m. to 1 p.m. Tickets on Eventbrite are listed at \$20.

Visit [tedxyouthwonderlandrd.com](http://tedxyouthwonderlandrd.com) for more information about the event and to purchase tickets.

## Fanshawe to offer support for students in crisis

**Hannah Theodore**  
INTERROBANG

Many students may begin to feel the stress of college as term goes on and exams approach. That's why from Oct. 21 to Dec. 4, Fanshawe's Counselling & Accessibility Services will be offering Crisis Support for students in need.

Crisis Support offers walk-in services that put students directly into contact with Canadian Mental Health Association (CMHA) workers, as well as peer volunteers. Students can access these services on Monday, Tuesday, and Wednesday between 5 p.m. and 9 p.m. in the Student Wellness Centre.

Director of Counselling & Accessibility Services, Suzanne Book, said there is an understanding that students deal with far more than just academic stress when it comes to their mental health.

"We know that students often struggle with managing multiple issues that may include relationship issues, financial issues, anxiety, depression, coping with academic demands, or they may have longer term, more complex mental health issues," Book said.

These mental health issues can create an extreme barrier between students and academic success.

"Students cannot learn if they are not well."

Unlike other counselling services, the Crisis Support Service works in partnership with CMHA, so students can meet with a CMHA worker on a walk-in basis, rather than being transported or referred elsewhere. It is a specific service made for students who need immediate assistance.

"As the wording suggests, crisis services are aimed at supporting students who may be struggling with a very significant issue that has become overwhelming, and for some, that overwhelming feeling may include thoughts of self-harm," said Book. "We want to ensure that students have access to information, support, assessment and an opportunity to connect with services both on campus and in the community for ongoing help if needed."

Book said that the program is also unique in its inclusion of peer volunteers.

"Fanshawe student peer support volunteers help by greeting students who are accessing the service and help to answer questions about this service as well as other resources."

Throughout the year, Counselling & Accessibility Services offers a wide array of options for students. WellTalk is a single session, one-on-one counselling service offered on a walk-in basis. For long-term counselling, they also offer on-going personal counselling



CREDIT: DYLAN CHARETTE

From Oct. 21 to Dec. 4, Fanshawe's Counselling & Accessibility Services will be offering Crisis Support to students Monday, Tuesday, and Wednesday between 5 p.m. and 9 p.m. in the Student Wellness Centre.

with trained professionals. There are several wellness groups hosted on Tuesdays (as part of the BE Well program), which help students practice balance, calmness, and connection. By attending the BE Well sessions, students can even earn co-curricular hours.

Whatever challenges Fanshawe students may face, there is help from Counselling & Accessibility Services. For many students, college is the first step into the 'real world', and that can come with any number of difficulties. The upcoming

Crisis Support will offer immediate assistance to students in a state of urgent need, but Suzanne Book wants Fanshawe students to know that they are not alone, and that the Counselling & Accessibility Services can help students before they reach the point of crisis.

"Reach out for help," she said. "Try different services or options if the first option doesn't seem like a good fit. Things can be better. Work with us, with other campus services, or with someone in the community."



**Have any questions  
or comments about  
Fanshawe's Mission, Vision,  
Values or board policies?**

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**Arien Aubertin**  
Student Representative to  
The Board of Governors

# Fanshawe's Innovation Village nearing its first phase

**Emily Stewart**  
INTERROBANG

Fanshawe College's Innovation Village is expected to start Phase One of its development before the New Year.

Innovation Village is described on the College's website as a hub where students and faculty can collaborate with the greater London, Ont. community.

Anne Marie DeCicco-Best, Fanshawe's executive advisor and government relations, said that Innovation Village will be in three phases, and is expected to be completed by the spring of 2023. The first phase is expected to begin just before the College community begins their Christmas Break.

"One thing we found and kept hearing feedback on from the community partners was that it is sometimes very difficult to find a way into Fanshawe if you don't know someone or don't know a program or aren't familiar with the way our system works," said DeCicco-Best.

She added that Innovation Village will become a hub for business, industry, and community partners to connect with students and faculty.

"Lots of other colleges and universities are finding right across this country," she said. "That if you really want to be part of the economic dynamic of a community, then finding a way into the College in the easiest, quickest, most efficient way, is a very essential part of that."

DeCicco-Best said that Innovation Village will cost \$58-million and cover 66,000 square feet of renovations.

She added that the College is looking for all three levels of government to provide funding. In spring 2019, Fanshawe sent in their FedDev Ontario application, asking the federal government for \$15 million dollars. The College is also looking for \$3 million from the London Community Grants program, which could be spread over four years.

"We weren't expecting that we

would need it all at the same time," DeCicco-Best said.

She expects to hear back about federal funding after the Oct. 21 federal election and that the College's Innovation Village funding request could be part of London's municipal budget process in the winter. Next year, the College will look towards provincial funding.

The Strategic Priorities and Policy Committee voted 13-0 to acknowledge they received Fanshawe's presentation during the Sept. 30 meeting at City Hall. Ward 10 Councillor Paul Van Meerbergen withdrew from voting because he's a father to two Fanshawe students.

During that meeting, Fanshawe College president Peter Devlin presented the College's goals of Innovation Village to the committee. DeCicco-Best and David Belford, Innovation Village's executive director, were also present.

Devlin said the food processing, technology, health, and digital creative industries in particular will see significant changes and challenges in the future. He added today's grads will work in about five different industries with 17 different jobs over their career, and that 65 per cent of current elementary school students will work in jobs that are not yet existent.

"At Fanshawe, we believe the best way to predict the future is to invent it," he said.

Devlin further described what Innovation Village will look like when complete. Students will receive support for their research, entrepreneurial, and creative tasks in collaborative workspaces, a makerspace, and multimedia and virtual reality labs.

The students will be supervised by knowledgeable professors. Fanshawe's grads, both domestic and international, will be fully equipped with the skills they need for London's workforce. In the first three years of Innovation Village, the College will have 500 new external partnerships.

Jason Bates, the general manager for the London Region Manufac-



CREDIT: DYLAN CHARETTE

Innovation Village, a collaborative learning space that will transform Forwell Hall and the library, is expected to start its first phase of development just before the holidays.

turing Council, said at the presentation that he speaks to hundreds in the manufacturing industry. He said that they're eager to work with Fanshawe, but aren't sure where to go and feel like they don't have the time to sort through lots of information.

"The Innovation [Village] will allow them to have one call, one point access to get into Fanshawe to access all the services and students and everything Fanshawe has to offer for the manufacturing sector to create a closer and more successful working relationship with the College," Bates said.

Darryl Bedford, the president of Ontario Public Service Employees Union (OPSEU) Local 110, represents Fanshawe's librarians, professors, and counselors. He said that above all else, the union wants to make sure that the College's faculty and students are supported throughout the Innovation Village process and after it's built.

"Building links with industry is not such a bad idea, but how will faculty be supported in that work?"

Will they be given time to do it? Will their students have the time to do these projects? Who will own the work?" Bedford said. "You know, if a student comes up with a clever idea that a business picks up and uses, are they going to be compensated for that? Will the business have permission to do that? So there are questions to be answered. I'm hopeful that the College will answer these questions and I think that if all these questions are answered, then it's going to make for a better project and a better development."

He added that while the union does not think the project shouldn't receive government funding, faculty are dealing with issues as is, including a lack of classroom space. Bedford added that with classes on main campus running from 8 a.m. to 8 p.m. and Downtown Campus classes running even later — from 8 a.m. to 10 p.m. — there needs to be more flexibility because both students and faculty have families of their own.

"If we're going to have major expansions of the College, then let's

look at space. Let's look at how space is being used, and let's see if we can help with that problem."

Bedford added that he does see some benefits to Innovation Village. He said that libraries and librarians are needed more than ever in the information age, so a renovation to the library is much needed. Bedford spoke of other potential positive outcomes.

"I think it could free up some other space in the College. It could also support some of our members. It could allow some of our members to improve the learning experience for students if students are working on hands-on projects," he said. "If it's experiential learning, that's a good thing, but we need to make sure that our members are supported and that the students who are working on these things, that are supported as well. So this could be a very good thing, but we'll be looking for that level of support on an ongoing basis. I do not want to see a fancy building get built and then our faculty and our students not in a position to be able to use it."

## Student Collaboration Board launches Oct. 21

**Amy Scott**  
INTERROBANG

Starting Oct. 21, students will have access to the Student Collaboration Board, a new resource being offered by Library and Media Services.

The board is for current students who are either seeking or offering a skill set in hopes of collaboration on either academic or personal projects.

Monika Sammut, Library Technician at Library and Media Services, is heading the project.

"The idea behind the board is students helping students by exchanging skills and knowledge that they gain through their programs here at the college for work experience that they can use for portfolios or resumes," said Sammut.

She said that by this time of year, students have a better understanding of the skills they possess,

and what they might need assistance with.

Sammut emphasized that the board is meant for collaboration purposes and not for having other students complete your homework.

"It's not a place where someone will do the work for you. It's a place where you can collaborate on furthering your projects," said Sammut.

She gave the examples of a graphic design student offering their skills of website-building to other students, or a photography student that is seeking models.

The idea was born when Sammut was approached by music industry arts students looking for videography help creating a music video. Sammut claims that Library and Media Services are often asked for assistance in setting up connections due to the scope of their work.

While the library does not guarantee the collaboration will follow

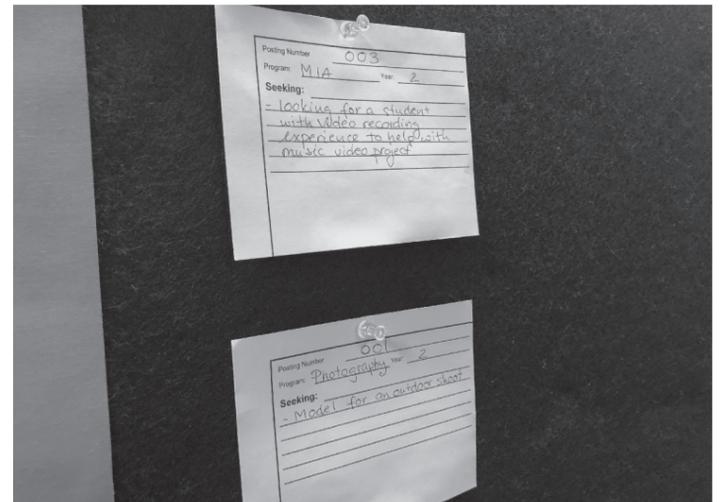
through, it does connect the students, ensuring that safety is the topmost priority.

Before the ads can get posted, they have to go through a vetting process to ensure its legitimacy, and that the poster is a current Fanshawe student. The ads, both seeking and offering will not include the name or gender of the poster.

The service is free on both sides: those seeking skills cannot offer to pay, and those offering skills cannot ask for payment.

Sammut says the board places an emphasis on learning soft skills before graduation.

"When you get out into the real world, you will have to find resources to help you move your projects along. You won't always have the skills required to complete it," Sammut said. "Part of the board is also learning how to work in teams, how to do your research, how to communicate effectively, and how to organize yourself."



CREDIT: AMY SCOTT

The Student Collaboration Board encourages collaboration and skill sharing.

While the board officially launches on Oct. 21, students are free to start posting ads now.

At the current time, the board

is only being offered to current students, but Sammut says it is a possibility that the board could be opened up to alumni later on.

# Why it is (really) important not to wait



**Michael Veenema**  
RELIGION

*"The eyes of all future generations are upon you. And if you choose to fail us, I say - we will never forgive you." (Greta Thunberg).*

As Thunberg says elsewhere, it is not enough to be hopeful. We could add, it is not enough that there be activists, or even to be an activist. Real action must take place now.

I would say that *climate preservation action* can be taken without waiting for leaders to initiate it. In fact, it is crucial. Here are two reasons why.

First of all, activism without action on the part of activists lacks integrity. It is one thing for children, youth and others to march for action. But the marches and disruptions must be supported by actions that activists themselves can take immediately. If the actions of activists contradict their words, then opponents can easily tune out.

For example, a young family that protests against the consumption of fossil fuels negates its protest if they don't curb their own demands on the environment. Would the children who typically rally behind Thunberg renounce a trip to Disney World or tickets to a Raptors or Knights game?

So, by all means, there must be peaceful protests against the causes of climate destruction. But protestors themselves must make decisions *now* to reduce their replacement of the world's oxygen with carbon dioxide. After all, the demand of the protestors is for immediate action. So their own actions will make the protests that much more powerful.

There is a second reason for all of us to take action in the spheres where we have influence: *Every action of yours and mine encourages others to consider what they can do in the areas where they have an impact.*

You might not be able to single-handedly make all the homeowners in your neighbourhood install solar panels on their properties. But you can install them on yours. Could that not influence your neighbours to invest in green energy?

I might not be able to instantly stop corporations, unions and government from investing in fossil fuel production and distribution. But what if I am directing my own investment portfolio? That's an area where many of us have, or will have, a lot of control. And what prevents me or you from writing to the managers of funds that will benefit us asking them to invest in solar and wind energy?

I might not be able to implement a policy that will reduce the use of airplanes. But I can certainly decide to vacation locally rather than book that trip to Cuba or the West Coast. I can ask my colleagues to settle for video conferencing rather than face to face meetings which require a lot of travel.

Someday, probably, you will have opportunity to buy or build a house. What prevents any of us from aiming for one that is smaller than we want?

And then there are trees, woodland and wilderness areas. They are, as one family member of mine once said, oxygen farms. They are carbon sinks. If you have opportunity, plant a tree or two. Or more. Avoid creating the grass carpet lawns that can be seen anywhere, but grow bushes and larger plants as much as possible.

If you live in a part of Ontario or elsewhere where there are forests to manage, advocate for the preservation of woodland and for selective harvesting. It is all too easy for private woodland owners to clear cut for short term profit, but long-term destruction. You can help change the thinking of forest managers.

If you help lead a company now or in the future, look hard for ways to reduce your dependence on transportation. If you are considering a career, look hard for one that is less dependent on the strident consumption of energy.



CREDIT: MINTR

Opinion: Your actions, big and small, can influence others to change.

Let your elected officials know what you are doing to preserve our atmosphere. It will change their thinking and policies.

I notice that there is a federal election coming up. I would say, vote for the candidate and party that offer the strongest response to climate destruction. There are other issues. But none that needs greater action.

Interestingly, literally as I was writing that last paragraph, the Green Party candidate came by the door. I told them which way I would be voting. I also told them that they could put a sign on our (treed) lawn. I said, "Make it as big as you can".

Finally, pray. Pray for God to bless every single effort to preserve our "Planet A", to save this amazing home of ours. He spent 14 billion years creating it. We ought to have a little respect.

Every action I and you take right now can encourage others to conduct the necessary war against climate destruction. Who knows, in a couple of decades we might be able to look back and say that at least we avoided the worst catastrophes. And that not as many people died as could have. And that late was indeed better than never.

## Get out and vote in your school's riding

**Jason MacDonald**  
INTERROBANG

So, you are a student in an area that you haven't lived in before and an election is rolling around. You're wondering what you should do.

Well firstly you should make the effort to get out and vote and second vote in the riding you attend school in. It might be easy to just head home and vote in the riding your parents' family home is in, but look at it this way: You are going to spend the majority of your next four, potentially more years living in a riding that will be represented by someone who is supposed to speak on your behalf. Personally if someone is representing me, I want them to probably have similar views to me.

Beyond just being able to agree on personal views, it's also important to consider how this representative can make decisions supposedly on your behalf, as they will impact your daily life.

For example, London went through a major turning point in the last election and the city chose to drastically alter its path after a new councillor took the reins of municipal governance. BRT (the Bus Rapid Transit plan) was a massive transit project that was set to transform the way that riders got around the city. The proposed changes would have had impacts on areas that are geared towards this city's student population.

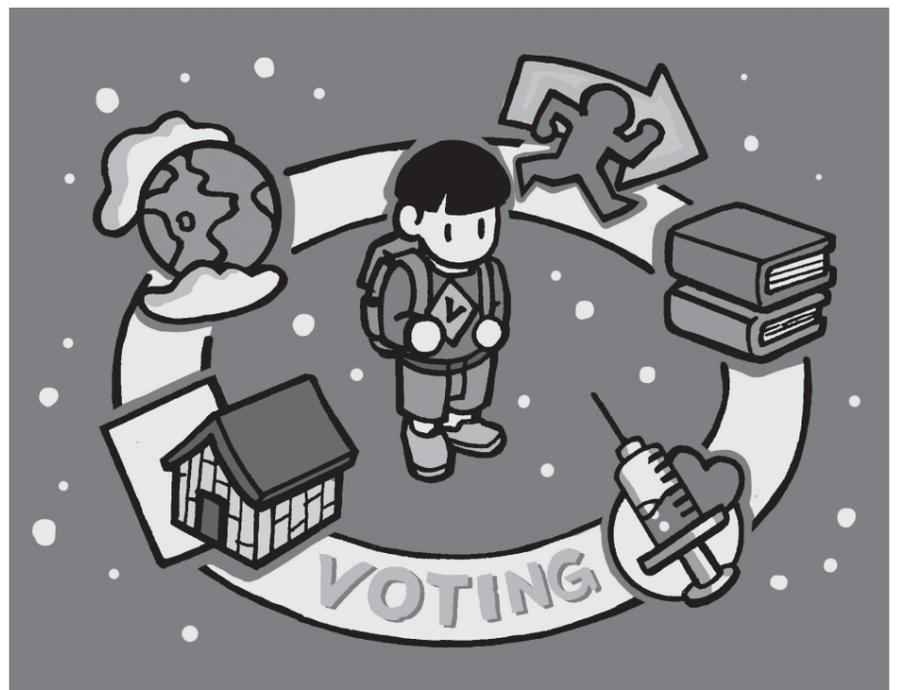
This project was mostly axed in favor of being more conservative with the city's tax

dollars. Anti-BRT councillors were elected in areas where liberal-leaning millennial students could have greatly influenced the vote for those wards.

The point here isn't that the vote was unfair or that a different decision should have been made, because that isn't my argument. During that vote I personally encountered an interesting feeling amongst students about voting in a riding they were going to school in. Some students didn't feel it was their place to vote because they were only going to school here and from their perspective didn't actually 'live here'.

Well fair enough, you're from somewhere else. However, there are a few things to consider. You have a stake in this game and you'd be better off if you did participate in it. The BRT project is one example at how you, the student was disadvantaged by decisions made by others who live in your riding or ward, but when you look at the numbers of voters who elected that councillor they don't make up anywhere near the majority of residents of that area. It only took 4,000 votes (according to the City of London Official Elections Results) to put Ward 6 councillor in office. That's compared to the number of students who live on campus at Western University, which at a single student residence can number at about a thousand. Discrepancies start to appear almost immediately.

There's approximately 31,000 Western University students who live in dense numbers throughout Ward 6 and spilling into other districts that surround Western. So why does it have a councillor who could be constantly quot-



CREDIT: LAM LE

Opinion: Consider voting in your school's riding, especially if you'll be living there for the next few years.

ed as criticizing the BRT plan?

If students voted in their ridings or wards they go to school in then things might work a little more in their favour. Hopefully this is just a lesson in why you should vote, and I encourage you to do so in the riding you attend school in.

The youth vote is more important than ever in Canadian politics and it's time to get involved. Find out where and how to vote in your riding through Elections Canada's website elections.ca and make sure the MPs in your area have you in mind when they get to Parliament this fall.



**HAVE AN OPINION? SUBMIT YOUR STORY!**  
**Letters to the Editor: fsuleters@fanshawec.ca**

# The season of winter, an amazing time indeed

**Chris Fink**  
INTERROBANG

As we transition into colder conditions over the next few months with leaves turning, shorter days and snow coming, it's good to think about the upcoming season, winter, and both the good and bad sides to that amazing season.

Winter, to those who have experienced it, can be one part magical, one part tons of fun and one part shoveling (if you've ever lived where you need to). To those that haven't, you're in for a treat, as it can be very magical with the first snowfall.

There is tons to do in the winter in Canada in my experience, from sledding to ice skating, to hockey and snowmobiling and much more. With lots of activities around London, Fanshawe campus and in the province at large and further, I would do an online hunt to see what's available, and how to get there.

On the note of it getting colder, with hearing the international students (some of whom are classmates), are asking and wondering, what is best for me to wear? Having been born in Northern Ontario, I've experienced a lot of winters, and have been through the cold and warm. Best advice is to layer. Layering with clothes made of materials that breathe, will help you get through the winter without too many problems.

Starting from the top of your body, make sure you have a cover such as a hat, preferably a toque; next is your neck, where having a warm scarf is really important, especially when the wind blows up or it gets ultra-cold.

For your chest area, it's a good



CREDIT: SHAUNL

Winter is just around the corner. Are you ready?

idea to have a lower layer that is lightweight. To build onto it, a light sweater is a good start. A waterproof top layer will be fantastic to keep the chill out (how many layers depends on how cold it is).

Gloves or mitts are recommended, ensuring that your digits don't freeze. For the lower layer, it's good to go with something that moves. I tend to go towards khakis, yoga pants or jogging pants. Without adding a layer of yoga pants or thermal underwear, I found jeans tend to freeze in colder weather.

For footwear, make sure it has grip, as you'll need it when it gets slick. Socks are a good idea, specifically wool socks for colder days. If you're dressing up to go anywhere,

make sure your core (chest/upper torso) is warm, so concentrate the layers there, and make sure to have gloves and a scarf (which can be turned into a toque if needed).

A question that came up too was skin care, and my best advice is to keep hydrated, use products that hydrate the skin, and keep covered as the wind can dry out the skin quite quickly.

Now that we have the layers covered, beyond the beautiful white stuff, conditions can be challenging. A rule I learned up north is that if it's sunny and clear in winter, it'll likely be cold, so keep that in mind. Depth of snow can be deceiving, as a snowbank that looks like it may hold your weight, or a yard that

looks like there is not much snow, could contain a lot of snow, and you could sink in quite a bit.

Roads can be slick, and there is the phenomenon known as 'black ice', which is ice that looks clear, and can look like a freshly-cleared road, or a supposedly clear of snow sidewalk. It can be very dangerous, and years ago I broke my ankle on such a sidewalk. Taking extra time, both while walking and driving (if driving, make sure to give extra room when following a vehicle in front of you), is essential.

Frostbite and hypothermia are big issues in the winter, with the risks of freezing exposed skin and the lowering of the body's core temperature. Both are dangerous issues

that can be exacerbated by very cold conditions, excessive drinking and not dressing right for conditions.

Speaking of driving and vehicles, vehicle maintenance is very important in the colder conditions. Changing over to winter tires below seven degrees is a good idea, plus ensuring that you talk to your mechanic about getting it winterized, will save you money in the long run, and help you drive safer in the ever-changing conditions.

Winter can be a great time, with lots of fun and beautiful conditions, however it is good to be dressed for the weather and to be prepared for whatever may happen, so you can enjoy the season safely and healthily.

## In the Tall Grass: An exhausting maze

**Joshua R. Waller**  
INTERROBANG

Netflix's latest horror movie release, *In the Tall Grass*, is one of the latest film adaptations of a Stephen King book (of the same title). While Stephen King film adaptations are usually pretty well done, there have been a few flops in the past; *In the Tall Grass* falls somewhere in the middle. While it is as twisted as one would suspect, it is an incredibly complex maze that eventually just becomes exhausting.

*In the Tall Grass* starts off with a brother and sister who hear a young boy screaming for help from a field of tall grass. Once they enter to try and help him, they soon realize that there may not be a way out. Something evil lurks within the labyrinth of tall grass that is determined to keep anyone from escaping.

While the plot line seems quite interesting and fairly straight forward, *In the Tall Grass* is anything but. It is a highly complex storyline with multiple timelines that crisscross in every way possible. Even after watching the entire thing, it is

extremely difficult to comprehend what actually happened in the movie.

For those who love a 'trippy' psychological thriller, this may be the perfect movie for you. As each scene progresses, the movie becomes even more confusing. As soon as you think you are starting to figure it out, the tall grass changes course and you are back to square one. For those who prefer a good old-fashioned horror, this is not the movie for you. However, there were some pretty neat and gruesome effects that were laced throughout the film.

A saving grace for this film was the acting, because there is nothing worse than a confusing plot with terrible acting. Each character was casted perfectly and were all extremely believable. From the young boy to the psycho villain (played by Patrick Wilson), they portrayed the feelings of fear, confusion and panic beautifully.

What *In the Tall Grass* also did very well was captivate the audience (at least it did for me). No matter how twisted the movie got, I still wanted to keep watching it to see if I could end up figuring it out.



CREDIT: NETFLIX

*In the Tall Grass* might be a bit more complex than it needs to be.

The pacing is what really helped this. For an almost two-hour long film, the momentum never faltered or slowed down.

However, what I was really looking forward to was a huge climactic ending that would shed some light on the rest of the film. Unfortunately,

this was not the case. The ending was incredibly dull and did not help explain what you just watched at all.

Overall, *In the Tall Grass* was an interesting film with some pretty graphic scenes that are not for the faint of heart. However, it is in-

credibly confusing and no matter how closely you pay attention, it is almost impossible to decipher what the true meaning and point of the film is. That being said, if you are looking for a film that will mess with your mind, *In the Tall Grass* will definitely do the trick.

# Netflix Fix of the Week: *Explained*

**Lubna Shaikh**  
INTERROBANG

Two seasons in, Netflix's series called *Explained*, produced by news site Vox, is a bite-sized documentary format that covers every topic you can think of, in 20-minute chunks.

The objective is to spread awareness on topics that affect us on a daily basis without losing too much focus or audience attention. In most cases, these episodes aren't just an understanding of a particular topic, it's an examination of how those topics are funneled into an ever-evolving news landscape.

Season one featured 20 episodes diving deep into topics like music, the water crisis, the female orgasm, political correctness, as well as why women are paid less. Without sticking to a single subject area, Netflix and Vox have done a great job in keeping the audience engaged even though there's always the difficulty in assuming the knowledge an audience is bringing to each individual episode.

Factor in the impossibly vast Netflix subscriber base and that problem increases exponentially. Still, it's a testament to *Explained* that this series stays as engaging and compact as it does. It's not a revolutionary idea, and *Explained* will never be a substitute for in-depth reading and reporting, but it's a densely informative documentary



CREDIT: NETFLIX

Vox and Netflix's docuseries *Explained* will make you question everything you know.

series that delivers in every episode.

Before the partnership came along with Netflix, Vox made similar video format for its YouTube channel. On YouTube, Vox videos are structured around sub-channel series focused on a specific topic, like Carlos Maza's media-centric *Strikethrough*, Joss Fong's science-focused *Observatory*, or Estelle Caswell's music-driven *Earworm* which are all around six to eight minutes.

In nearly all of those videos, the producer/host/narrator is front and centre, spending a lot of time on screen — the sort of thing that might drive a personal connection of the sort that leads to hitting the "subscribe" button. On Netflix — less interactive and more of a lean-back medium — the narrators are all off-stage.

Early September, Vox and Netflix released a special limited se-

ries called *The Mind, Explained*, narrated by Emma Stone. It features five short-form episodes in Vox's signature *Explainer* format which dives deep into the human mind exploring memory, dreams, anxiety, mindfulness and psychedelics.

Season two kicked off on Sept. 26, 2019 with the first episode revolving around cults and how they lure people in and exert control. The second episode talks about billionaires and the recent growth in the number of billionaires in the world. With much of the world's wealth in the hands of so few people, what impact does that have on society? That's something we all wonder.

If you haven't watched this series yet, then I would highly recommend getting to it because it's not only relatable but also helps you get a deeper look into what is happening in the world beyond the walls of college. It's Netflix and chill for your mind!

# Review: The Lumineers, *III*

**Savannah Bisailon**  
INTERROBANG

The Lumineers are an American folk rock band based in Denver, Colo. On Sept. 13 they released their third album, *III*.

This title represents how the album is divided up into three chapters, each focusing on three different main characters of a fictional Sparks family: Gloria, Junior and Jimmy. This album was important to the band because each song was written in a way where it tells a story about how each of the members' lives were affected by addiction in some way.

This album was intended to show the effects of addiction on family members and loved ones.

I find it really cool how the themes in this album are all interconnected with one another. For instance, the first three songs are about a woman named Gloria Sparks, the grandmother. The next three songs are about Junior Sparks (Gloria's grandson), and finally the final three songs follow the story of her son Jimmy Sparks.

As of Sept. 19, The Lumineers have released ten music videos for the first ten tracks on the album that have a story intertwined through each video. These videos also show how different people cope with the

struggles of addiction. The first song on the album is called "Donna". The music video focuses on the effects of alcoholism and how it affects a family. The next two songs to follow are "Life in the City" and "Gloria". These videos showcase a woman who obviously suffers from alcoholism and the effect that it has on her husband and infant. Each of these songs have a sombre mood to them, but personally my favorite is "Gloria". The video is so artistically done as it follows the story being told in the song.

The idea behind this album sparked from the band's experiences with dealing with addiction. Jeremiah Frates, the co-founder of the band, said in an interview with NPR: "This collection of songs worked out in a beautiful and I feel with this album we've really hit our stride."

Both Frates and band member Wesley Schultz knew someone who suffered with addiction and were really able to express how they coped through this album. Schultz's best friend suffered from addiction and so did Jeremiah's brother.

What I love most about this album is that most of the themes relate back to some themes found in previous albums. I also love how this album brings awareness to the struggles of addiction and the effects it has on the ones around them.



CREDIT: DECCA RECORDS

The Lumineers' new album, *III*, uses music to tell the story of how addiction impacts a family throughout three generations.

In the news we always hear about deaths by addiction but we never get to see or hear about the effects it has on those left behind. I believe that music speaks and this album really spoke to me.

I feel like everyone can relate to a song on this album even if they have not known anybody who has suffered from addiction. To me this album was about overcoming a personal conflict or war. Being a person who has witnessed the effects of addiction, I think The Lumineers have brought attention to this issue in the world in a respectable manner.

In my opinion, *III* happens to be one of the best albums of 2019, and is definitely one of my favourite albums to have dropped this year.



## HEALTH & FITNESS

Karen Nixon-Carroll

# How to say no to temptation and enablers

All your life you've been groomed to be independent and confidently so. Then why is it so hard to stick to a healthy lifestyle and ignore temptations? Getting in a workout and choosing healthy foods may seem easy enough to some, but to others, maybe you, it can be difficult when you have enablers all around you that make an unhealthy lifestyle seem like the easy way out.

So how can you put your foot down and say no to these enablers to confidently find your way to reaching your goals? To find the answer, let's look at typical temptation situations:

**1. Your home kitchen/eating area.** The way your home is set up might not be conducive to a healthy lifestyle. As far as food goes, out of sight/out of mind may work sometimes, but sometimes this just makes you want it more or you feel guilty if you are hoarding or sneaking unhealthy eating.

It can be especially difficult if you are not in charge of where things are placed. You may need to have an honest discussion with your housemates about the availability of shared food. If temptation lies about on countertops or open shelving, then maybe you can designate a cupboard or area it can be harder to get to.

If you are in control of food purchases, then ask if you really need to buy unhealthy items. If you think you are depriving yourself of even an occasional treat, take a look at your lifestyle and see how often others will be offering treats at social gatherings.

**2. Your home exercise area.** Is your home set up for you to move about freely or have a designated space, approximately 6x6 feet, where you could do an at-home workout? Find an area in your home (even if you have to move a table or chair out of the way) where you can do some great at-home workouts (see my last article on the Interrobang website). The more space you have, the greater the options, but you can still put in a good fat-blasting, muscle building workout right beside your bed. Find a motivational picture or quote to hang on the wall in this area to help remind you.

**3. Your friends/family.** Friends and family mean well when offering up temptations that are against your goals. For example, your friends that always want to watch movies and eat treats with you really just want to spend time with you. Suggest going to the gym or even for a walk together, making a healthy meal or snack together and eating it while watching the movie.

It's sometimes even harder to say no to family or even worse, your significant other's family. Offer to bring healthy options to family dinner, or offer to help prepare meals. You can also suggest going for family walks, playing soccer together or doing something active before the big meal.

**4. Your schedule.** Juggling a hectic or sporadic schedule is not easy, even for the most organized person. It is especially hard when you have class or work-mates that don't use their break time efficiently or respect your time to do the things you need to do. Could you ask one or more of them to be your workout buddy and join you at the gym? You are more likely to stick to your plan if someone else is coming along.

It can also be difficult to meal-plan if your schedule is not the same every day. This requires some critical thinking of how to get creative with leftovers or how to budget for healthy dining out. Every weekend, look at your schedule for the week ahead and see when the times are that you can prepare a meal and if you make extra to save for a busy day.

Try packing a meal bag each day for when you are on the go, complete with all the meals you need and snacks. Alternatively, you may need to purchase meals and snacks occasionally and there are lots of healthy, cost effective options, especially at a grocery store versus a restaurant or convenience store.

**5. Your environment.** If you don't really like workouts in the gym and prefer to be outside, this can be limiting and easy to make excuses as to why you can't get out (weather, safety, road conditions, etc.). If you don't feel safe going for a walk or run in your neighbourhood, team up with a friend and go somewhere safer or stay close to home with safety in numbers. You could also check in with your friends to see what sports leagues or intramurals they are a part of and see if they need someone on their team.

Once you have established a regular routine and found the things that you like to do, it gets easier to go out and do those things on your own and even easier to say no to negative temptations. If you don't feel like you have enough support to get a routine established or to set your self apart from negative temptations, come and see us in the Wellness Centre or sign up for a consultation to discuss your goals and options. We can guide you in the right direction to help you feel your best.

# Review: Danny Brown, *unknowhatimsayinċ*

**Haydn Rooth**  
INTERROBANG

*unknowhatimsayinċ* marks the fifth studio album from one of hip-hop's strangest figures, Danny Brown.

Executive producer Q-Tip headed this project's production with a little help from JPEGMAFIA and Paul White. Q-Tip brings a hip-hop classicist ear to Brown's project, having previously worked with the likes of A Tribe Called Quest, N.E.R.D. as well as De La Soul.

Brown is a Detroit rapper that blew up in the early 2010's with his off-the-wall style, hyena-like voice and shocking subject matter. This review will focus on three tracks of his latest album that instantly stood out from the others due to their production, lyrical content and delivery of the lyrics. These tracks will be examined briefly in order to illustrate the general feel of this album in addition to shedding some light onto the lyrical direction that Brown has taken – or lack of lyrical direction.

People are going to receive this album differently due to the disjointed and confusing nature of it. There is no overarching story to the album, nor is there a specific sound being produced. This is Brown spitting his mind onto the tracks that have been produced specifically for him. However disjointed, this album is still Danny Brown from beginning to end.

### “Change Up”

The first track on the album drops the listener right into Brown's mind as he addresses insecurities, career aspirations as well as his mental state. This track signals the theme of the album: change. Brown is not

one to be stuck in a rut, especially when it comes to music.

Although the lyrics state that Brown will “not change up”, it is in reference to his career choices as well as his personal motives. On the title track for the album *XXX*, “XXX”, Brown plots for the hip-hop throne stating that he would sooner die than give up. Through drug addiction, mental illness and poverty; Brown never backed down and will never change up.

The production on this track is very reminiscent of Pharrell with some plucky guitar strings driving the beat while synths change up the flow of the song along with Danny's flow. This is a simple track that sets the stage for the eclectic array of beats soon to come.

### “Dirty Laundry”

Released as a single prior to the album, “Dirty Laundry” is bubbly, rich with synth and is driven by an infectious drum sequence. This is the type of effervescent beat that Brown's flow thrives on. Visually, Brown's flow on this track could be described as a snake coiling around the very quarter-notes his cadence is crushing.

Lyrical, Brown hearkens back to his days before *The Hybrid* dropped in 2010. To further set the track's setting, Brown humorously references Digital Underground's “Humpty Dance” by saying, “we did the humpty-hump in a Burger King bathroom”.

Brown's penchant for shock-rap shines through on this track's lyrics. While the title suggests that Brown may be airing some of his own dirty laundry, he really airs someone else's. The shock-rap comes through here as Brown buries his subject under a pile of dirty laundry.

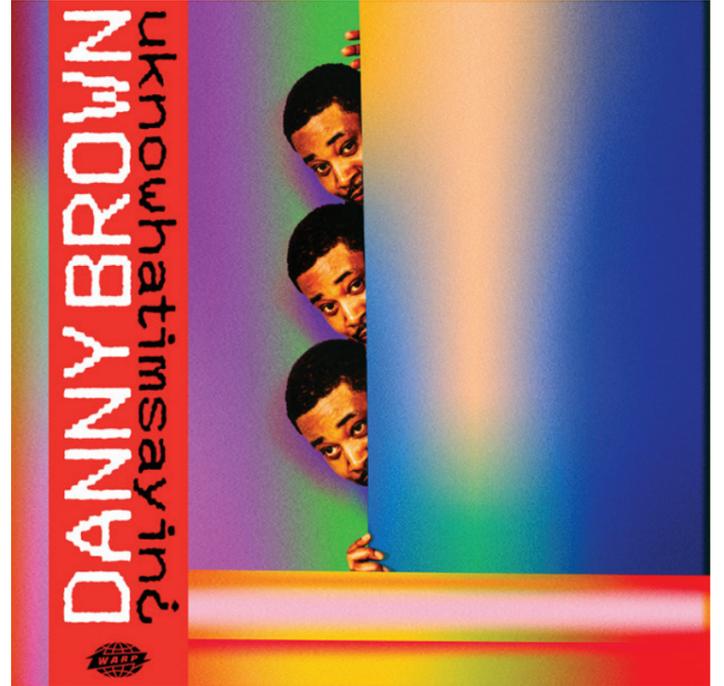
### “Negro Spiritual”

Brown instantly goes off the rip with a blizzard of triplets. This track is a great example of Brown's ability as an MC. Humour, bragadocio, sexual rhymes and legitimate poetic ability demand attention from the listener up until Brown chucks the mic on over to JPEGMAFIA for the hook.

JPEGMAFIA takes away from what would have been a near perfect Brown-rap track. His shaky singing, loose metaphors and weak structure take away from Brown's ability to steamroll a beat. However, the production on this track makes up for JPEGMAFIA's drawbacks. A funky bassline plucks away while Brown dances around hi-hats and toms. This track builds tension with the production very well alongside Brown's flow which seems to be rapidly reaching a boiling point. Unfortunately, every time that boiling point it reached, JPEGMAFIA cools it down.

This is the first project where Brown has been fully able to focus on the lyrics, leaving Q-Tip to cook up the beats. This resulted in each track feeling like a separate thought coming out of the Detroit rapper's head, giving some form of unity to the album.

Rather than the album sounding uniform, it is uniform in its lyrical content. *unknowhatimsayinċ* is one of the most lyrically complicat-



CREDIT: WARP RECORDS

*unknowhatimsayinċ* by Danny Brown is one of the strangest albums to drop this year.

ed rap albums of the year, backed up by an incredibly deep and layered production. Brown's 2011 album, *XXX* introduced the world to the rapper's cadence, flow and message. In 2016, Brown's focus shifted to experimentation with *Atrocity Exhibition*, which is highly regarded as one of the best examples of an experimental hip-hop

album.

The production mirrored the jagged flows that reside in Brown's mind, producing a truly tactile and unique soundscape. *unknowhatimsayinċ* takes the experimental nature of *Atrocity Exhibition* and weaves it with the lyricism of *XXX* beautifully, producing a truly unique hip-hop experience. 8/10

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# Seven simple ways to declutter your dorm room

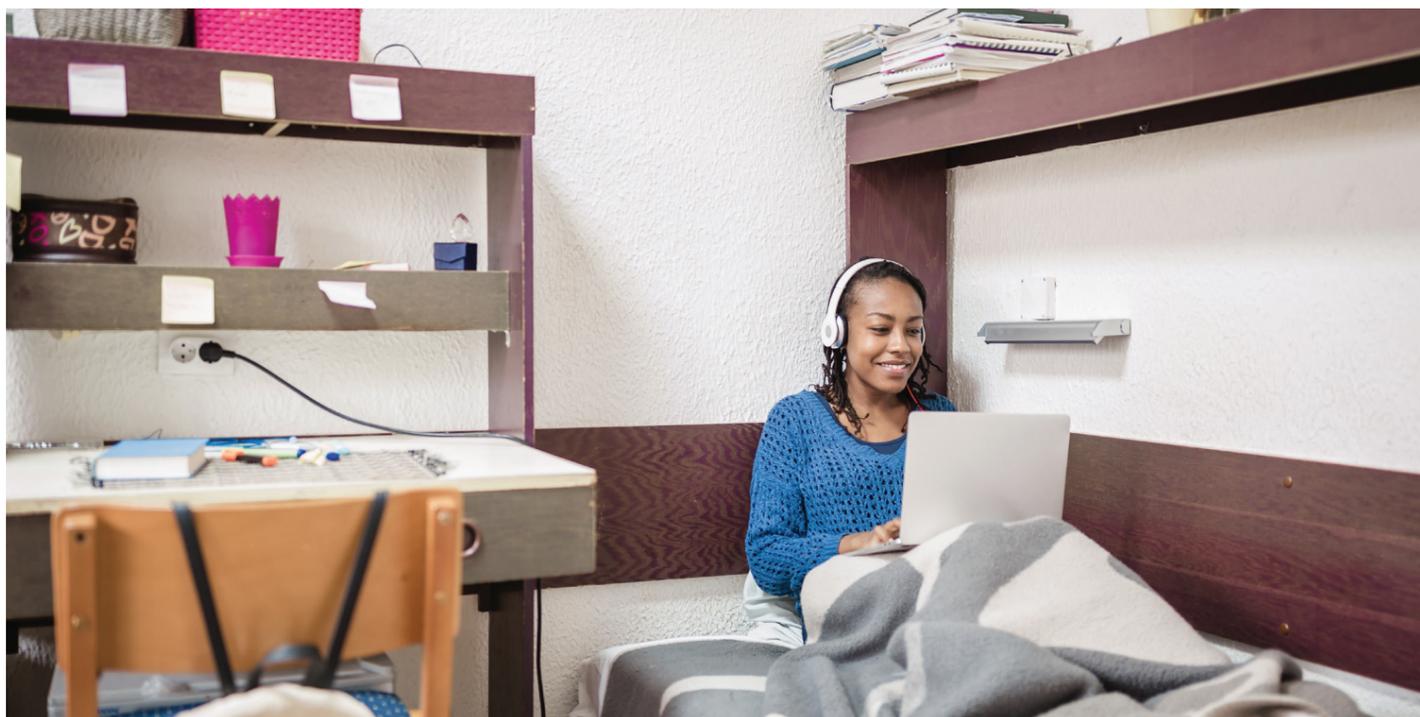
**Lubna Shaikh**  
INTERROBANG

It's almost been two months since you've started school, so it's understandable that your dorm room is not the same as it used to be. No judgement here, we've all been through it. Use these simple tips to declutter your room and maximize the available space. All it takes is a little creativity and imagination.

**1. Use organizers in your desk.** IKEA's Skubb boxes are quite handy and can help organize your desk or drawers very effectively. It's safe to say you will not have to hunt for a pen or pencil ever again.

**2. Use under the bed storage space.** An excellent dorm storage hack is to utilize storage space under your bed. You can also loft the bed to keep a desk, dresser, or futon below. If your dorm room bed doesn't adjust, consider purchasing bed risers. If you're worried about the space under your bed looking cluttered, add a bed skirt to hide your storage.

**3. Choose vertical storage options.** One handy dorm room organization hack is utilizing vertical storage. Items like over-the-door shoe racks, over-the-door towel racks, or hanging baskets are perfect for storing everything from accessories to cleaning supplies. Hanging wire shower caddies with command hooks is also an inexpensive way to store pens, notebooks, stationary,



Use these tricks and tips to declutter your room and maximize the available space.

CREDIT: NOSYSTEM IMAGES

and other items next to your desk.

**4. Get multi-use furniture.** Most dorm rooms are furnished with beds, dressers, and desks. But if you need to add extra furniture, maximize your space by choosing multipurpose pieces. For example, instead of adding chairs to your dorm room, opt for storage ottomans or a trunk to provide seating that doubles as hidden storage.

**5. Use a rolling cart as a side table.** Bulky nightstands usually take up a lot of space in an already small room. A rolling cart is a smarter and efficient option that can hold multiple items at the same time, such as your books, alarm clock, medicines etc.

**6. Roll clothing to save dresser space.** Save space in your dresser drawers by rolling your clothing.

This unique folding technique allows you to store twice as many shirts and pants in a single drawer, and it can even prevent awkward wrinkles. You know what that means? No ironing.

**7. Donate items you do not need.** Take a long hard look at your room and identify the things you need and the things that you do not really see any use for. Anyway, the season of

giving is soon upon us so you might as well get started early and donate away items you do not need.

By following these easy steps, you can declutter your room and clean up the mess. Let's call it a mid-term clean up, shall we? A clean room will also make it easier to focus on school projects and tests rather than stress about the mess in the room.

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HERE FOR YOU

# 10 ways to recover from midterms

**Salma Hussein**  
INTERROBANG

They were rough. They shaved off a few pieces of our soul and sucked a few years of life from our bank account. The good news is they're over now. You can look back at the awful days of last-minute studying and reduced sleep with a bitter smile.

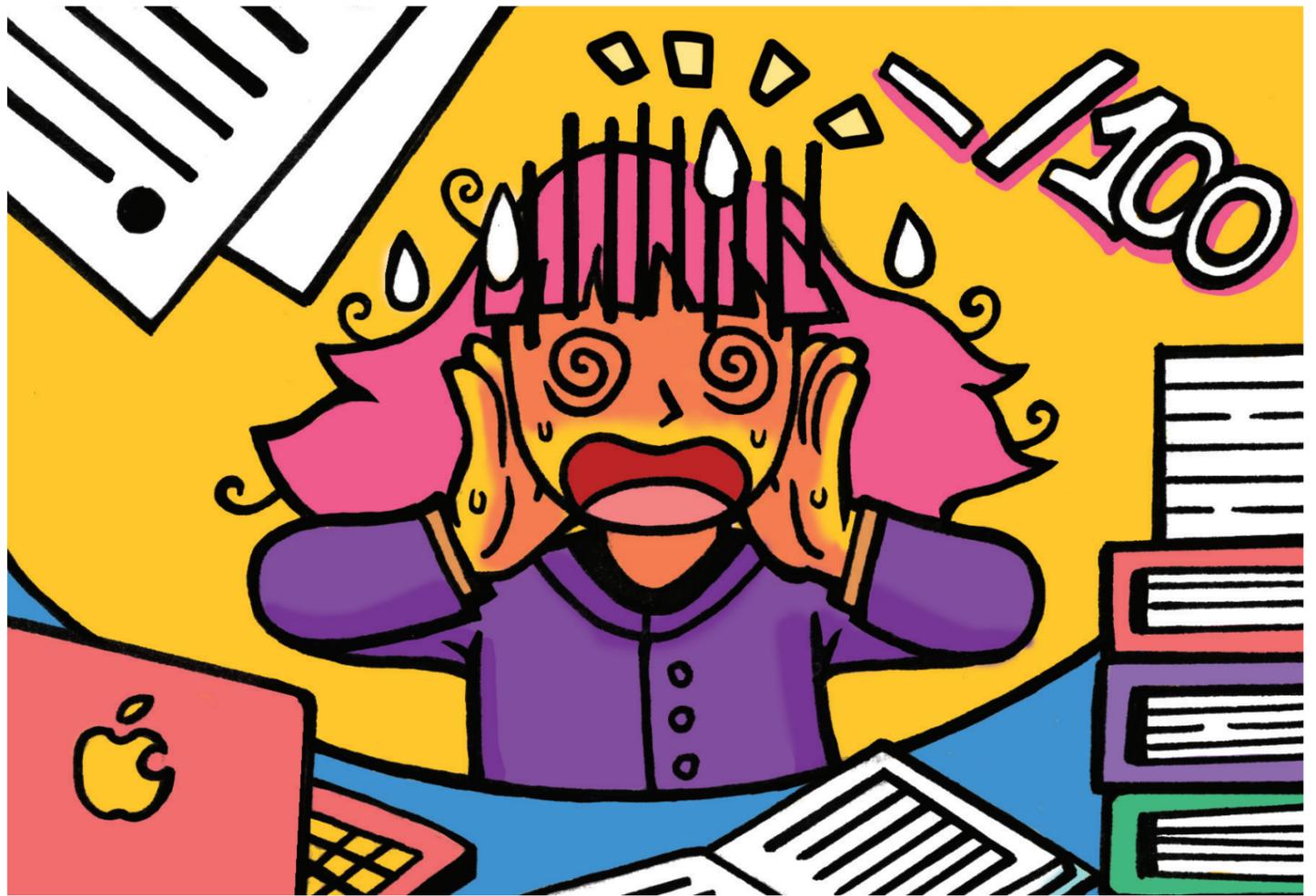
Nonetheless, I know some of you, like myself, tend to stress regardless. So, here are 10 ways to recover from the storm we just conquered and get back on that ship to success.

**1. Masks and snacks.** I know; typical, but it works. I always feel a bit better about myself when I take care of myself. And self-care starts with Korean masks and [insert preferred snack here]. Take a little time to smear that rejuvenating mud on your face and munch on those chips because you deserve it.

**2. Netflix and chill, but not the "chill" you're thinking of.** I was waiting for the midterms to end so I can finally start the show I was saving. Jokes, I started it anyway. But now I can watch it without guilt, and that's always good. And the best way to de-stress as you're watching your well-deserved show is ice cream. That's the best chill you can get. So, watch that show and lick that ice cream, because you were deprived of feeling safe Netflixing during your time in hell.

**3. Sweets and treats.** Nothing is better than the Holy Grail we know as sugar, the only thing that every human is addicted to. A good sugar rush from my favorite sweets is the best remedy for all ails. Grab a chocolate bar or take some time to bake your favourite cake and enjoy every sweet bite.

**4. Fetch your yoga mat.** I'm the best at being a couch potato. Never dabbled in the activities people like to call exercise. You are more likely to get bitten by a shark twice, in the same place, than spot me at the gym. Real statistic. But alas, some people enjoy



CREDIT: LAM LE

You deserve a treat or two after surviving midterms.

exerting effort that doesn't have a destination point set to the fridge.

According to a Western-Fanshawe nursing student, Paiton Vanneste, yoga soothes the soul and greets you with feel-good vibes. So, grab your mats and sign up for a yoga class available at the Fanshawe gym. You know what, I might even try it, so long as I get a cookie at the end for my efforts.

**5. Night out with the gang.** Leave the nights of locked-in studying and grab your friends, snatch your roommates and maybe even snag a stranger you've been wanting to talk to. Now's your chance to take a night out and socialize with your buddies at your favorite spots in the city.

**6. Karaoke night.** There's no need for great singing when you and your friends go out for a good karaoke night. Sing your anger and woes away to express your bottled stress from midterms. Bad, mediocre, passable, tolerable and tone-deaf singers are all welcome to some screeching fun!

**7. Makeover time.** Whether this was your first midterm or your hundredth, each time you tick one off the daunting list, you realize how much you've neglected yourself. Your hair is extra shiny from that beautiful greasy sheen you developed from not washing it, and if you can't remember the last time you showered, then we probably do, and it wasn't recent. Take that

shower, and condition that hair, maybe even visit the salon for a new hair cut to mark this new start.

**8. Gaming isn't just for "geeks".** Have you downloaded the new *Mario Kart Tour* on your phone yet? On the bus, down the halls, during class, and in the washroom stall, Mario's iconic "wah-ha's" and "yahoo's" have been the only sounds I can hear since the release of the game. Hardcore gamers and newbies can enjoy the fun anywhere, at any time, to take their minds off from midterm results.

**9. Shop 'til you drop.** Ladies and gentlemen, crack open your wallets and get ready to splurge. Retail therapy is the only therapy

I can do for hours on end without complaining. Buy that hoodie because sweater weather is here. Have an eye on a pair of shoes? Well now's the time to treat yourself to an earned reward. Take your friends or roommates on a late-night adventure to the local grocery store to restock on ramen. Yes, that's what I'm doing tonight if you were wondering.

**10. Catch some Z's.** 'Sleep? Sorry, I don't know what that is.' Well now's the time to reestablish your relationship with the one thing everyone truly misses – good naps. Long ones, short ones, stolen ones, and guilty ones, every type of nap was better than no sleep at all.

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SATURDAY, OCTOBER 19 7   8   9   10 PM	SATURDAY, OCTOBER 26 7   8   9   10 PM
SUNDAY, OCTOBER 20 7   8   9 PM	SUNDAY, OCTOBER 27 7   8   9 PM
THURSDAY, OCTOBER 24	WEDNESDAY, OCTOBER 30

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**FANSHAWE**

# Fanshawe Fashion: What does your style say about you?

**Ilhan Aden**  
INTERROBANG

Fashion has always been an integral part of my identity since I put together my first outfit at the age of 16.

It has quickly become my favourite part of the day and my outlet for creative expression. My outfits have and always will represent more than just fabric on my body; it's an intimate look into how I am feeling. Fashion is a statement meant to represent your thoughts, feelings, ideas and beliefs.

This is the key motivating factor in seeking out the creative minds behind some of the highly inspirational outfits I see on campus daily. And with that came the inception of Fanshawe Fashion, a biweekly column meant to highlight the creativity behind the clothing.

With fashion being so versatile, what it means to everyone can vary greatly. I spoke with Jihan Ali, a second year business student, Tehatsistahawi Kennedy, a first year student in the child and youth care program and Amina Dimassi, a first year student in the chemical laboratory technician program, to better understand them as people through their fashion.

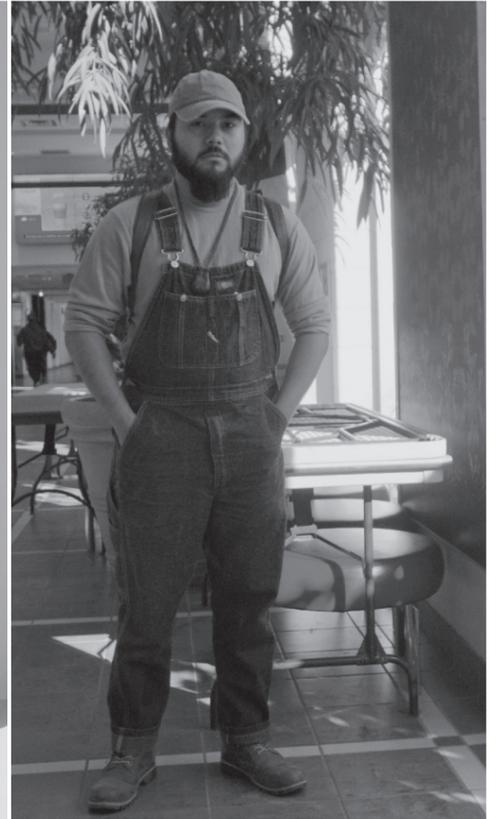
When asked what fashion means to them, they all agreed it's a means to express oneself.

"It's presenting yourself out to the world the way you justify as right. It's my confidence, it's my passport, it's my shield to the world," said Ali.

For Dimassi, it's "allowing people to see your inside thoughts and how you feel". For Kennedy, fashion reflects on the history of his family.

During my interviews, family and its impact on personal style became a running theme. All three students draw from their family for inspiration on their style.

Kennedy spoke about his background and its influence on his fashion.



CREDIT: ILHAN ADEN

Three students describe what fashion means to them, as well as their inspiration for their style and how it fits into their Fanshawe student experience. From left to right: Amina Dimassi, Jihan Ali and Tehatsistahawi Kennedy.

"The majority of my lineage comes from Indigenous backgrounds of Canada. My grandfather on my mother's side came from farmers."

Like Kennedy, Dimassi said she pulls inspiration mostly from family and friends.

"I try to look around their fashion and incorporate what I think looks nice," she said.

Ali's father is a major influence on her style development.

"He taught me what quality is in clothing, he taught me what fabrics are, he taught me what goes together, he taught me about colours, he taught me about everything," Ali said, adding that her father's upbringing and choice in career also played a pivotal role with her taste in fashion. "He had a restaurant and

lived in Italy...a lot of his fashion sense came from that. But even before that, back in Somalia he was very Italian with his taste."

With family having this level of impact it's no surprise fashion has integrated into each of their Fanshawe student experience.

When asked how his fashion fits into his experience at Fanshawe, Kennedy said, "that's definitely the first thing people notice, a lot of people compliment the overalls". You can explore more of Kennedy's influences on his creativity through his art work found on his Instagram page @tsista.kennedy.

Both Dimassi and Ali said they try to incorporate their love of fashion into their studies.

Currently a freelance makeup artist, Ali hopes to make a name for

herself within the beauty industry using her Fanshawe business background. She said her overall look goes with whatever her makeup looks like, and finding an outfit that works with that.

"I don't have a problem with how my fashion will fit into the beauty industry. It's more so how the beauty industry will fit into my fashion," she said when asked how she will translate her sense of style in her field. You can see more of her merging her fashion, makeup and business mind on her Instagram page @luulalookxs.

Dimassi's focus is more to represent the other half of the students who may not feel like they can take their time to make themselves feel good before going to class in the morning. Her motto is, "if you look

good you feel good, and you need that".

In her program as a chemical laboratory technician, she is mostly in lab coats. However, that doesn't stop her from adding her flair for fashion in her workspace with a nice scrunchie or watch.

"I can still show my ankles and wrists, so I try to add some anklets," she said.

Fashion is a personal choice that intersects into many segments of our lives as shown by Dimassi, Kennedy and Ali's experience. Its development, influence and representation allows for the growth of an identity, one in which may help you figure out where you fit in this world. And with that I leave you with one question, what does your style say about you?



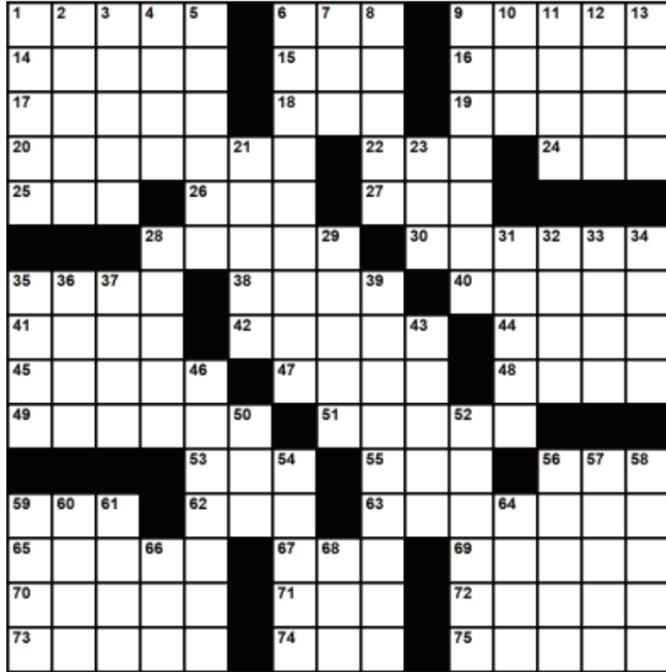
CREDIT: ANGELA MCINNES

From Oct. 2 to 12, the Siskind Student Art Collection hung in downtown's Satellite Project Space, in celebration of the Fanshawe fine art advanced diploma program's 50th anniversary. Top row artists (left to right): Madelaine Row, Anthony Difazio, Jessy Donn-Barkley. Bottom row artists (left to right): Shiyi Shen, Emily Schuyler.

**CROSSWORD**

**ACROSS**

- 1. Hints
- 6. Baseball stat
- 9. Shattering grenades, for short
- 14. Vishnu worshipper
- 15. Relative of "i.e."
- 16. Argue against
- 17. Host
- 18. Australian runner
- 19. Without exception
- 20. Desert
- 22. \_\_\_ v. Wade
- 24. Wedding wear
- 25. Appear, with "up"
- 26. Put away the groceries?
- 27. Computer key
- 28. Newspaper unit
- 30. 'West Side Story' song
- 35. Tag line?
- 38. Two-syllable poetic foot
- 40. Newswoman Shriver
- 41. U.S. Corn Belt state
- 42. Beef on the hoof
- 44. Saws with the grain
- 45. Brightly coloured cloth worn in Asia as an ankle-length skirt
- 47. Green-eyed monster
- 48. Staff break?
- 49. Quark/antiquark pairs
- 51. Put down
- 53. Condition treated by AZT
- 55. Romanian currency
- 56. Musical syllable
- 59. Close friend
- 62. Mineral deposit
- 63. 100 centavos in Honduras
- 65. "Farewell, mon ami"
- 67. Ring around the collar?
- 69. Exterior
- 70. Russian autocrats
- 71. Big coffee holder
- 72. Eskimo boat
- 73. Twilled fabric



- 74. Computer storage unit, informally
- 75. South African currency
- 31. Haul in one's arms
- 32. Southernmost Great Lake
- 33. Spin backward?
- 34. Toward sunrise
- 35. Canon fodder?
- 36. Womanizer
- 37. Has the title to
- 39. Cutting the edges
- 43. Nice school?
- 46. Residence-based
- 52. Gossip or hearsay
- 54. Whence the uvula dangles
- 56. 60's protest
- 57. Nymph of Greek myth
- 58. Small songbirds
- 59. Taps
- 60. Ax-like tool
- 61. Pinocchio, at times
- 64. Mountain lion
- 66. .0000001 joule
- 68. Poetic contraction

**DOWN**

- 1. What talk sometimes is
- 2. State of uncertainty
- 3. Open, as a bottle
- 4. First place?
- 5. Soft leathers
- 6. Come to pass
- 7. Backboard attachment
- 8. Blue hue
- 9. Liberty
- 10. Intensify, with "up"
- 11. Assist
- 12. Expert
- 13. Mythological river of the underworld
- 21. Desert sight
- 23. Next to nothing?
- 28. Insect stage
- 29. Correct, as text

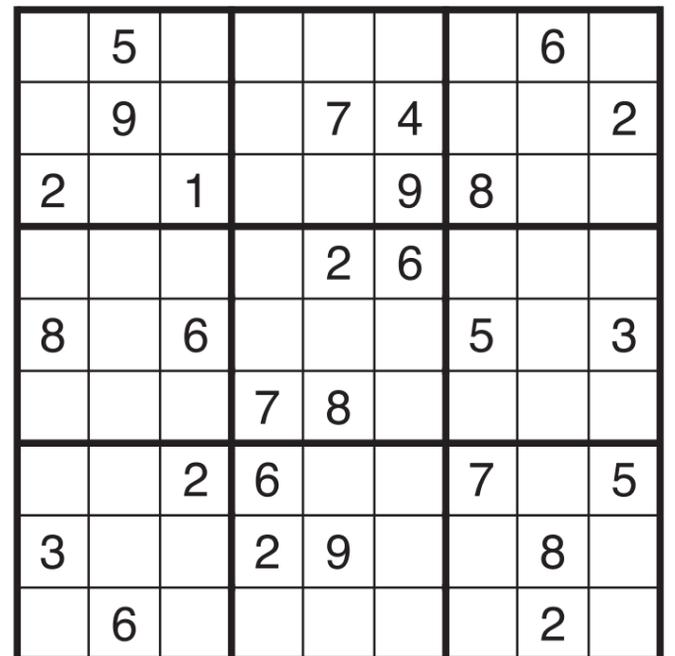
**WORD SEARCH**



**WORLD SERIES WINNERS**

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|-----------|-----------|---------|---------|
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| Phillies  | Cubs      | Astros  | Marlins |
| Blue Jays | White Sox | Tigers  |         |
| Mets      | Cardinals | Dodgers |         |

**SUDOKU**



Puzzle rating: Very Hard

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box.

**CRYPTOGRAM**

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
				10										24					8		22				

" 8 19 10 17 18 9 9 24 8 26 1  
 1 8 4 24 12 21 10 4 8 19 18 12 8 19 10  
 17 3 9 9 10 8  
 18 17 4 18 19 18 23 9 26 12 20 24 9 12

**PUZZLE SOLUTIONS**



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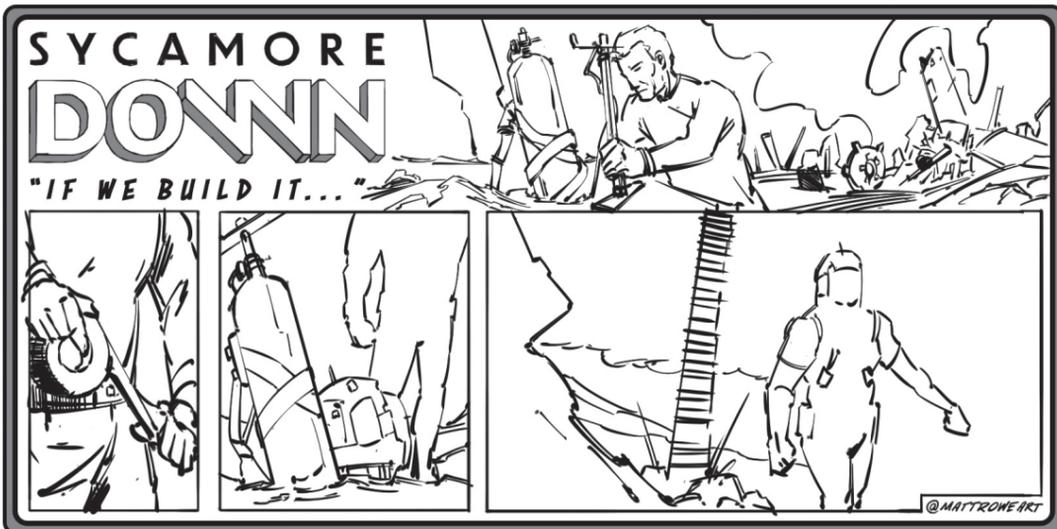
FSU INTERROBANG



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By Alan Dungo



### Not Neurotypical

Vote on October 21st, 2019 or in an advance poll.

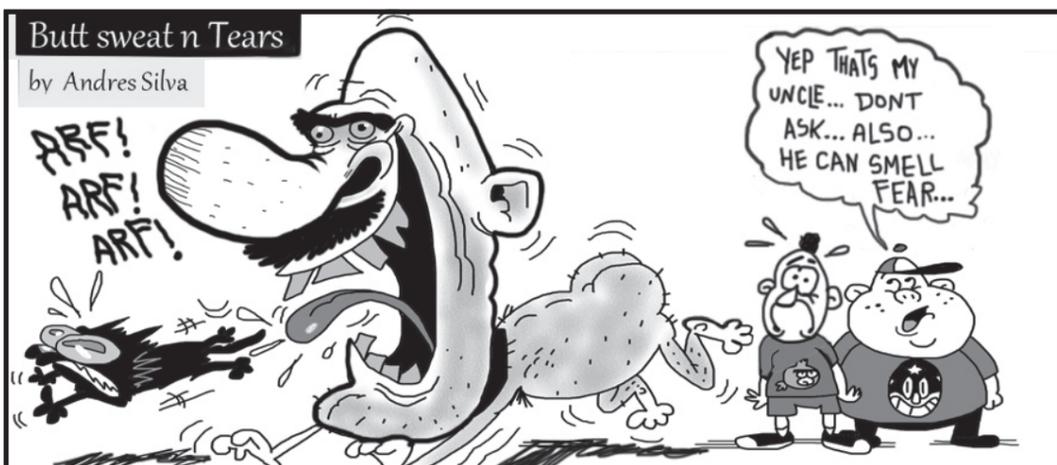
Hello there! I'm here to remind those of you over 18, to vote in the upcoming Federal Election.

For the first time, Millennials and Generation Z people over the age of 18 outnumber the Baby Boomer demographic.

Your vote matters more than ever.

Remember, in the last provincial election, some seats varied by less than 100 votes.

So get out there and Vote!



### Aries

Look for backup this weekend. Work with classmates to come up with a plan that suits everyone's needs. How well you work with others will make a difference. Listen to complaints and be willing to pick up where others left off. Discipline and hard work will be the motivator that helps you surpass your expectations. Don't get involved in gossip or guesstimate what others are doing.

### Taurus

Say yes to any invite you receive this weekend. Getting together with old friends or relatives will be calming and informative about your family background. Stop worrying about what others are doing and start paying closer attention to what you are doing. Positive change comes from hard work, dedication, and staying out of other's people's business.

### Gemini

Don't lose sight of what's important to you. Someone will distract you or send you on a wild goose chase if you don't remain calm and determined to succeed. Physically pushing yourself to the limit will lead to satisfying results. Refuse to give in to negative individuals or those trying to tempt you with unrealistic alternatives. Keep your distance from those offering an easy way out. A fast cash scheme or indulgent behaviour should be rejected.

### Cancer

Feelings will surface if you try to deal with personal issues that concern money. Improvements you make at home will lift your spirits and help you adjust to the personal adjustments you need to make. Get together with someone you enjoy spending time with and share your plans and aspirations. Consider your skills, experience, and knowledge and look for the best way to apply your talents to the current job market.

### Leo

Take a look around you and look at prospects that interest you. A change may be necessary, but that doesn't mean you have to take the first thing that comes along. Get together with people who motivate you to try new things. An exciting partnership will develop with someone who interests you in more ways than one. Keep an open mind and let things unfold naturally.

### Virgo

Get out and do something you enjoy. Interacting with your family will be insightful. You'll be surprised by the suggestions offered. A new take on an old idea should be considered. With a couple of adjustments, you'll discover a way to mix the old with the new and come out with something brand new. A chance to see how others live or think will broaden your perspective regarding what you can achieve. An unusual partnership will intrigue you. Share ideas and plan to participate.

### Libra

Be careful what you wish for. Your plans will backfire if you try to persuade others to do things or see things your way. An open mind will be the doorway to new beginnings. How you get along with others will make a difference to your popularity as well as your ability to conjure up the support you need to get things done. Don't overreact because someone isn't honest with you. Get the facts and go about your business.

### Scorpio

Call on friends or relatives for advice and it will lead to information regarding family dynamics and background that will help you make personal changes. An emotional matter that surfaces should be handled swiftly. If you let issues escalate, you will miss an opportunity that has the potential to change your life. It's time to do things differently. A lifestyle change or path that encourages personal growth is upon you.

### Sagittarius

Don't jump to conclusions. Look over the facts and build a strong case to warrant the decision you make. Have a backup plan in place. Look for an exciting way to describe your attributes and you will drum up interest. Networking events will be an excellent platform for you to present your skills and ideas. Don't exaggerate, or it will be challenging to live up to the expectations you set.

### Capricorn

Don't worry so much about opposition. Use your intelligence and experience to outmaneuver anyone who challenges you. You'll gain valuable experience going through the process of fighting for what you want. Don't let your emotions step between you and common sense. Stick to basics and take each step with confidence. Take a unique approach to the way you do things and you will stand out.

### Aquarius

Avoid making a premature change. Wait until you gather all the information and are positive that you will benefit from whatever transaction takes place. Someone will mislead you if you are too gullible or naive. Don't offer information that is personal or could jeopardize your chance to get ahead. If you give someone the wrong impression, it will put you in a vulnerable position when asked to live up to your word.

### Pisces

Interact with people who share your concerns and you will gain allies as well as information that will help you advance your interests. Don't reveal secrets or personal information. Be a good listener and what you learn will come in handy when you negotiate for something you want. If you're going to alter the way you look or make changes to your assets, take care of matters personally.

# Falcons' soccer star Kovacevic proud of individual and team accomplishments



CREDIT: FANSHAWE ATHLETICS

The Fanshawe Falcons women's soccer team clinched the top spot in the nation for the first time in the team's history.

## Emily Stewart INTERROBANG

Fanshawe Falcons soccer star Jade Kovacevic (marketing management) and the women's soccer team keep adding to their collection of victories.

Several Fanshawe Athletics press releases and the schedule/results section on their website reflect the success. On Oct. 7, Fanshawe Athletics announced Kovacevic became the first soccer player in Ontario Colleges Athletic Association (OCAA) history to reach 100 career goals. Kovacevic scored five goals in Fanshawe's winning 8-0 game over the University of Toronto Mississauga Eagles on Oct. 5. She has now succeeded with 103 career goals.

Fanshawe Athletics announced on Oct. 2 that Kovacevic became the September 2019 Supplement-Source.ca Fanshawe Female Student-Athlete of the Month and listed her earlier accomplishments. She also earned the OCAA Star of the Week for the week of Sept. 24.

The striker broke the OCAA women's soccer record for most career goals when the Falcons won 5-0 over the Mohawk Mountaineers and she had career 84 goals under her belt during the Sept. 21 match.

"I'm kind of - I'm at a loss for words," Kovacevic said. "I mean, being honoured with these awards is huge for me because they're accolades that I can take with me as soon as I graduate and it kind of goes to show the strength of our program here."

Her accomplishments are a reflection of a victorious season for the women's soccer team. Fanshawe Athletics announced on Oct. 8 that the Falcons' women's soccer team earned the top spot in the Canadian Collegiate Athletic Association

(CCAA) for the first time in the team's history.

Since then, the Falcons secured two more winning games to add to their undefeated streak. The Falcons won 4-2 over the St. Clair Saints on Oct. 10 and earned another victory 5-0 over the Conestoga Condors on Oct. 15. A Fanshawe Athletics press release from Oct. 15 said the Falcons have 23 games in their unbeaten streak and the top spot in the OCAA West Division after their win over the Condors.

A Fanshawe Athletics press release from Oct. 5 said their streak, set at 21 undefeated games at the time, set a new Fanshawe Athletics record for most consecutive OCAA games with no losses. The press release said Fanshawe's previous record was 20 undefeated games during the 2009/2010 and 2010/2011 seasons, between Sept. 22, 2009 to Oct. 30, 2010.

Kovacevic was also happy to talk about her team's undefeated streak during the Oct. 8 interview with Interrobang, hours before news broke that the Falcons women's soccer team reached the top national spot.

"I'm feeling very honoured and very lucky to be part of a group that cares as much as we do and has potential to make more history later this season."

Kovacevic spoke highly of her teammates, including goalkeeper Breanne Carreiro (business-human resources) who has the lowest number of goals against in the OCAA West Division, as confirmed by Nicole Carriere, sports information officer for Fanshawe Athletics. She praised captain Chelsea Zavitz (project management) for her leadership and dedication to the team.

"When you take a talented player like that and she expects nothing in return other than you to put your head down and work with her, it creates a vibe amongst every indi-



CREDIT: FANSHAWE ATHLETICS

Jade Kovacevic, striker for the Fanshawe Falcons women's soccer team, was happy to talk about the team accomplishments as well as her own, and as the Falcons aim for a gold medal win in the Canadian Collegiate Athletic Association (CCAA).

vidual that it's about the big picture," she said of Zavitz. "When you work with players like that - I can't even call it work, it's more like an honour to be a part of the team."

She also said she and other returning players like Zavitz, Daniela Strano (general arts and science), Natasha Agbaba (business-human resources) and Amber-Lea Hodgins (office administration), along with Falcons rookie and Western Mustangs alumna Angelika Mihalopoulos (general arts and science), are all returning student athletes for the same goal.

"We have an image in our minds of having a National medal around our necks and it not being a bronze this year, but it being a gold," she said. "Whether or not we achieve that, I strongly believe that [with] the mentality in this group this year, that's what we are striving for and it starts at training here."

The OCAA Championships for women's soccer run from Oct. 23 to 26 at the Redeemer Sports Complex in Ancaster, Ont., as scheduled on the OCAA Championships website. Redeemer University College will host the event. The CCAA has the Championships for women's soccer, which will be hosted by Concordia University of Edmonton, scheduled for Nov. 6 to 9 in Edmonton, Alta. on their website's calendar.

## WEEKLY STANDINGS



### Women's Softball OCAA West Division Standings

Team	GP	W	L	PTS
y-Humber	24	19	5	38
x-Durham	24	19	5	38
x-St. Clair	24	15	9	30
x-Conestoga	24	14	10	28
Fanshawe	24	12	12	24
Mohawk	24	5	19	10
Seneca	24	0	24	0

x - clinched playoff spot  
y - clinched division

### Men's Baseball OCAA West Division Standings

Team	GP	W	L	PTS
x-Humber	18	13	5	26
x-St. Clair	16	11	5	22
x-Durham	16	10	6	20
x-Seneca	17	10	7	20
Fanshawe	18	9	9	18
George Brown	16	5	11	10
Lambton	15	0	15	0

x - clinched playoff spot  
y - clinched division

### Women's Soccer OCAA West Division Standings

Team	GP	W	L	T	PTS
x-Fanshawe	8	7	0	1	22
x-Humber	8	6	1	1	19
x-Sheridan	8	5	2	1	16
x-Mohawk	8	5	3	0	15
x-Niagara	8	4	2	2	14
x-St. Clair	8	4	4	0	12
x-Conestoga	8	3	4	1	10
UTM	8	1	6	1	4
Redeemer	8	1	7	0	3
Lambton	8	0	7	1	1

x - clinched playoff spot  
y - clinched division

### Men's Soccer OCAA West Division Standings

Team	GP	W	L	T	PTS
x-Fanshawe	8	7	1	0	21
x-Sheridan	8	7	1	0	21
x-UTM	8	6	2	0	18
x-Humber	8	6	2	0	18
x-St. Clair	8	5	3	0	15
Mohawk	8	2	5	1	7
Lambton	8	2	5	1	7
Niagara	8	2	6	0	6
Conestoga	8	1	7	0	3
Redeemer	8	1	7	0	3

x - clinched playoff spot  
y - clinched division

Printed standings are reflective of October 15, 2019.

Visit [www.ocaa.com](http://www.ocaa.com) to keep up-to-date on all OCAA stats.

# NBA 2019/2020 season preview: Teams to watch out for

**Skylar McCarthy**  
INTERROBANG

Oh boy, what an off-season.

A lot of changes happened this off-season, but let's give you a quick recap of what is happened up to this point: Anthony Davis was traded finally to the Los Angeles Lakers, after a whole season of him wanting out of New Orleans. Kawhi Leonard won an NBA

championship for the Toronto Raptors, then he decided he wanted to go home, and play for the Los Angeles Clippers.

Oklahoma City star Paul George asked for a trade to the Clippers as well. Meanwhile, the Oklahoma City Thunder also traded star point guard Russell Westbrook to the Houston Rockets for him to team up with a former teammate James Harden in Oklahoma.

In the Eastern Conference, Kev-

in Durant, Kyrie Irving and DeAndre Jordan all signed to the Brooklyn Nets, but Durant will still be out most of the season due to his NBA Finals injury he faced. We are no longer in the super team era; the NBA as we knew it changed this summer.

Last year, you could make the argument that the Golden State Warriors would be winning their third straight championship if everyone stayed healthy. This year, there is finally parity in the league. A lot of teams in the NBA have a legitimate shot this season, so let's preview both Eastern and Western Conferences before the NBA officially tips off.

In the Eastern Conference this year, you shouldn't be expecting the Toronto Raptors to repeat as the NBA champs again, since Kawhi Leonard is a Clipper now. So who are the big teams to watch from the east this year?

The Milwaukee Bucks are currently the betting favourites to win the entire conference. Giannis Antetokounmpo, the reigning NBA Most Valuable Player from the Bucks, will for sure have a big impact last season.

The Philadelphia 76ers will also be a big problem this year. Joel Embiid and Ben Simmons are back, and with a few new faces to the squad: Al Horford (via Free Agency) and resigned Tobias Harris from last year's squad, who come one shot away from making the Eastern Conference Finals.



CREDIT: KYLE TERADA - USA TODAY SPORTS

LeBron James #23 talks to his new teammate Anthony Davis during a play in a 2019 preseason game against the Golden State Warriors.

A team not to fall asleep on this season is none other than the Indiana Pacers. Victor Oladipo is back after suffering an injury this past season and were two years ago one game away to eliminate LeBron James and the Cleveland Cavaliers. Who knows what will happen in the Eastern conference this year?

The Western conference this year is wide open as you can get and there's so much talent. LeBron James and the Lakers are looking for revenge after LeBron's first season with the Lakers resulted in missing the playoffs last year, something LeBron hadn't done in a decade.

With Anthony Davis now a member of the purple and gold, this

year looks to them being the favourites as NBA champs, but they will have to get past a lot of competition this year as Kawhi Leonard teams up with Paul George with the Lakers' town rival, the Clippers. The Nuggets were the second best team last year, and they are still developing their young roster. The Rockets with Russell Westbrook and James Harden will be interesting to watch as historically, their playstyles do not match.

There are a lot of headlines surrounding the NBA, but when tip-off happens this season, Toronto will finally raise up their first NBA championship banner and the NBA will be exciting to watch this season.

## Code crowned OCAA Champion



CREDIT: FANSHAWE ATHLETICS

Thomas Code kept his composure and expanded on a great first round of the three-round Ontario Colleges Athletic Association (OCAA) Golf Championships.

**Marlon Francis**  
INTERROBANG

Fanshawe's Thomas Code (commerce management) won gold at this year's Ontario Colleges Athletic Association (OCAA) Provincial Golf Championship, earning the title of the OCAA Men's Individual Golf Champion.

The tournament was hosted by St. Lawrence College at the Catarqui Golf and Country Club in Kingston, Ontario from Sept. 30 to Oct. 2.

After a strong showing at the end of first-round action, Thomas Code recorded a three-stroke lead over the next closest competitor and finished five strokes under par for the course on the day. He was also named a Canadian Collegiate Athletic Association (CCAA) All-Canadian, and named to the OCAA All-Ontario Team.

"Starting a tournament with a low round is always beneficial. I knew that the conditions were going to be tough over the next few days so having a lead with 36 holes left was a good feeling," Code told Interrobang. "The competition was strong, so I had to play smart. Playing with the lead is fun because you truly are in control of your destiny."

The preparation and work that Code put into his craft in the months prior to his most recent competition was not taken for granted.

"Lots of personal growth went on during the summer and I was really pleased to put it all together at the OCAAs for a win," said Code. "I knew I had to put in a lot of work and then have that work pay off in competition. I played a pretty busy schedule over the summer and was driven by a need to win."

Code's season saw growth, as he stated, not only from the countless hours of preparation he exercised during the off-season, but also within the season as well.

"I learned to stay patient and understand what that really means on

the golf course. Every shot truly does matter but once you really understand what patience means you realize how to make every shot count. A round of golf is long and so much can go wrong over 18 holes that it is important to stay steady and make life easier on yourself," he said. "I had a big turnaround at the Canadian after the first day which really made me wake up and play better, rather than just hitting the ball."

After that first day at the Canadian Amateur, an open international tournament held at the beginning of August, Code saw his stroke count decrease considerably. His first-round score in the tournament saw him nine strokes over par for the course. His performance over the next three rounds saw him bridge that gap with a score of +1 over par for the course in round two and +3 over par in rounds three and four, highlighted by an eagle, which is two strokes under par, in his third round of play.

Hard work and patience paid off for Code, seeing him walk away with top honours of OCAA's Men's Individual Golf Champion.

"It felt great winning. It made all the practice and prep feel worth while. I love to compete and being able to win makes it taste that much sweeter," said Code.

But there is no rest for the weary as Code is already preparing for the next and final step of his season with the CCAA Championship taking place Oct. 16 to 18 (*this article was written Oct. 15*).

"Up next is playing in the CCAA golf championship in Sorel Quebec. After that the competitive season is pretty much over until next year. Ending the season in this way is very motivating and I'm looking forward to a productive off season and getting right back into competition again in 2020," said Code.

If this season is a testament of what Thomas Code is capable of, then the future looks very bright for this rising Falcon on the back nine.




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# Automotive Affairs: 2019 Subaru Impreza Sport



**Nauman Farooq**  
AUTOMOTIVE AFFAIRS

The Impreza name has been a vital part of Subaru's lineup since 1992, and is currently in its fifth-generation model, which was introduced for the 2017 model year.

The Impreza had always enjoyed a niche in its 'compact car' category, as it was the only one to offer all-wheel drive. Now, however, Mazda and Toyota have also joined in with all-wheel drive variants of the three and Corolla models; so is the Impreza still impressive?

Let's study it in more details, shall we.

**Styling:** For the longest time, Subaru was very much an engineers company – not a place for creative and daring designs. In fact, from their past catalogue, I can only think of one Subaru model that was drop-dead gorgeous – the SVX – and it was designed by the Italians – Giorgetto Giugiaro, to be precise.

In recent years, Subaru has shown more interest in aesthetic appeal as well, and while they haven't nailed every single vehicle in their line up, in terms of prettiness, the fifth generation Impreza is quite smart to behold. It is a clean design, not daring by any means, but not offensive either.

It's available currently as either a four-door sedan, or a five-door hatchback. I tested the latter.

**Interior:** Step inside, and things improve. Subarus of the past used to have quite dull interiors. They worked just fine, and hardly anything ever broke, but the design and quality of the plastics left a lot to be desired.

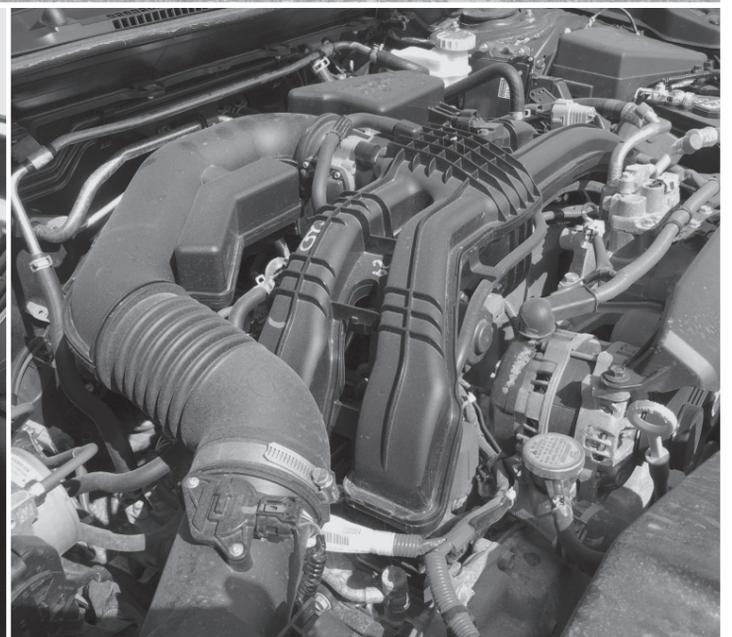
Not so the case with the fifth-gen Impreza. Open the door and you'll see a nicely designed door card with a high-gloss finish to the power window switches and power mirror control. There is a very nicely padded armrest on the door, with similarly well-padded seats.

In fact, the 2019 Impreza might just have the most comfortable seats of any car in its class. Even the steering wheel looks good, thanks to some silver finish metal inserts, and the amount of buttons is just right, not overly complicated and fussy as in some vehicles.

The infotainment system is an 8.0-inch touchscreen unit, and features functionality for both Android Auto and Apple CarPlay. It is a responsive unit, and a huge improvement over the units found in older Subaru models.

Now, if it just gains a controller unit on the center console – think BMW iDrive – it'll be perfect. Huge props to Subaru for still including a CD player; while most car-makers have ditched the CD player, thinking everyone uses music from their smart phones or listen to satellite radio, Subaru has not abandoned the demographic that still has a lot of CDs in their collection. You know, it might be worth buying this Subaru just for its CD player.

But that's not the only reason, because if you need a compact car which offers plenty of space for your family and their shopping, the Impreza is quite ideal for the job,



The Subaru Impreza Sport is better than most of its competition, except for performance.

especially if you opt for the hatchback model.

**Powertrain:** The only engine offered is a 2.0-litre horizontally-opposed (boxer) four-cylinder unit that produces 152 horsepower (at 6,000 r.p.m. [revolutions per minute]) and 145 pound-feet of torque (at 4,000 r.p.m.). Power is fed through what Subaru calls a symmetrical full-time all-wheel drive system, through either a five-speed manual or a CVT automatic. My tester had the former.

**Performance & Driving Dynamics:** If the interior is a huge reason to consider buying an Impreza, the powertrain might be the reason you'd opt for something else.

First of all, the motor has very little torque at the bottom end, so it certainly doesn't leap off the line like a gazelle that just spotted a lion

in attack mode. In fact, the lack of performance at the bottom end can get quite annoying.

Rev the motor past 3,000 r.p.m. and things improve, as it starts to get into its stride, and the engine feels good, but you have to work to get it up there. Also, when you're up there, you find that the five-speed gearbox is not ideal as it revs too high at highway speeds. It needs an extra gear.

If only Subaru offered (even as an option) the turbocharged motor currently found in the WRX model, along with its six-speed manual gearbox, this Impreza would be such a wonderful car.

It certainly is wonderful in other areas, such as handling and ride quality. Subaru is known for great handling vehicles, and this is no exception. The grip is surprising, and

that goes regardless of the weather.

I was expecting good handling, but I wasn't expecting a compact car to ride like a luxury car. The Impreza just glides over road imperfections. Honestly, if Subaru ever went into the luxury vehicle game to compete with the likes of Mercedes-Benz and Lexus, it'll give their cars a run for their money, because Subaru seems to have worked out a magic formula with a suspension system that is tied to the ground for grip, but also floats like a cloud; I loved that about this car.

**Fuel Economy:** In my test cycle (170 kilometres of highway driving + 130 kilometres of city driving), I averaged 8.5-litres per 100 kilometres. That's not bad, but not the most frugal car in its class either, not by a good margin.

**Pricing:** The base 2019 Impreza

sedan is yours from \$19,995 (an additional \$900 buys you the hatchback). Fully loaded, you're looking at \$31,095. My tester had a sticker of \$25,395 (plus freight, PDI, and dealer fees and taxes).

**Verdict:** The Subaru Impreza is better than ever, and is better than most of its competition in some areas, but not all. It all comes down to what you prioritize in your vehicle. If you want comfort, space, plus excellent ride and handling characteristics, it'll be perfect. If you want performance, just budget for a Subaru WRX and you'll have no complaints, ever.

For additional car related content, please look up: *Automotive Affairs* on YouTube - [youtube.com/c/automotiveaffairs](http://youtube.com/c/automotiveaffairs) and on Instagram at [@automotive\\_affairs](https://www.instagram.com/automotive_affairs).

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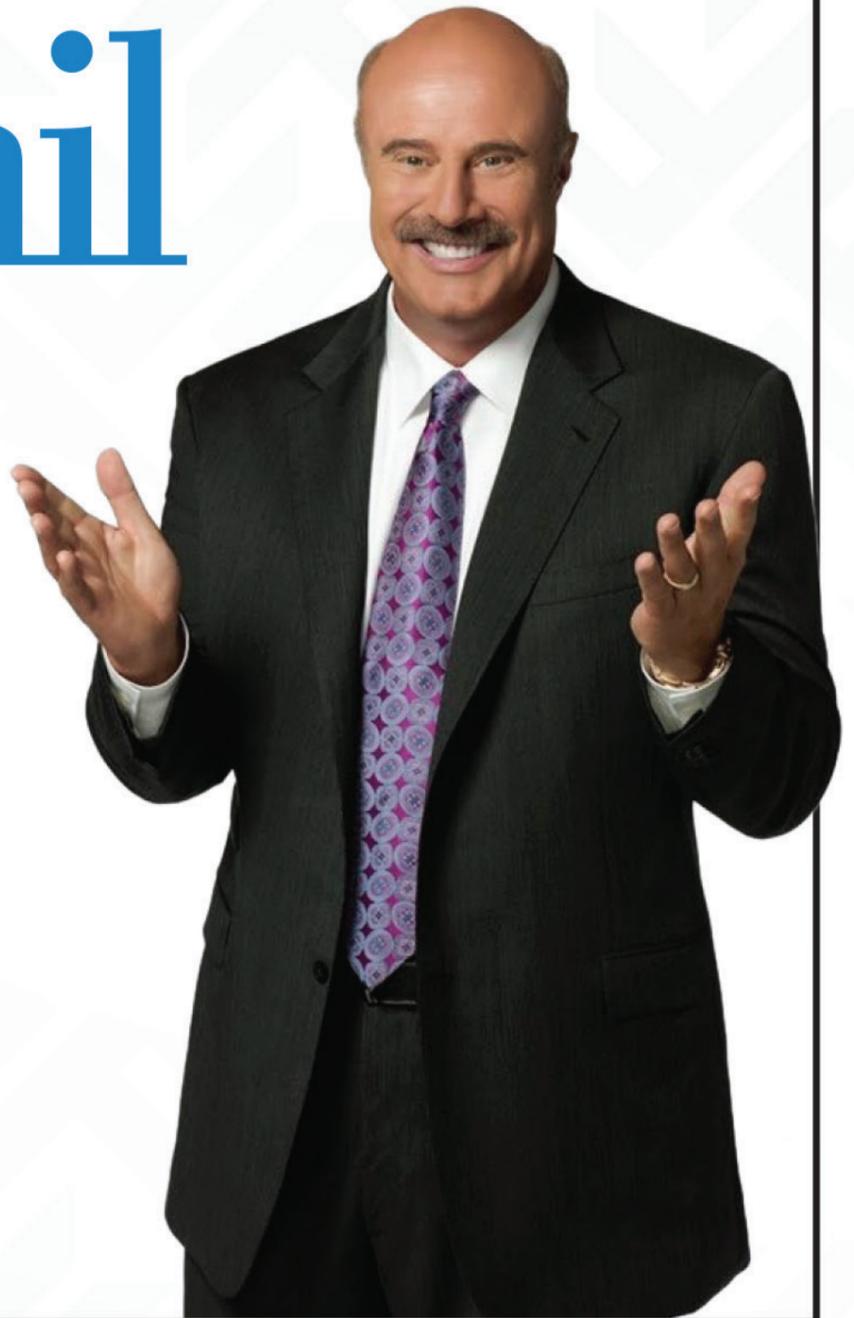
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