



SOFTBALL TEAM SECURES FIRST EVER PLAYOFF SPOT

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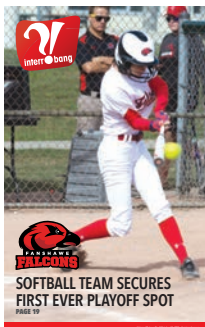
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PHOTO OF THE WEEK

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Irene Mathysen

CREDIT: NDP STAFF



Matthew Peloza

CREDIT: ELIZABETH PELOZA



Khalil Ramal

CREDIT: LIBERAL PARTY OF CANADA



Suzanna Dielman

CREDIT: COURTESY OF SUZANNA DIELMAN

All four Fanshawe-London riding candidates are re-introduced in this quick overview of both the candidates and their party platforms. If you would like more information, check out the party websites or download the app 'Pollenize' for a non-partisan view. Don't forget to vote on October 19th.

Summary of the London-Fanshawe candidates



JESSICA KLOVER
INTERROBANG

The clock is running down with only days left in the 42nd federal election. Which leader will win the keys to 24 Sussex Drive? Will we have a majority or minority government? And will this be the election that students choose to become more involved in? All of these questions will be answered on Oct. 19.

But first, you need to vote. In case you've been studying too hard, here is a quick snapshot of each of the candidates running for Member of Parliament (MP) in the London-Fanshawe riding.

Irene Mathysen **New Democratic Party**

Irene Mathysen of the New Democratic Party (NDP) is the incumbent and has held the position for almost 10 years.

Mathysen stands behind the Shift, the rapid transit initiative created for London, and has promised to support it at the federal level. She would also like to create more affordable housing and have more grant funding available for students.

The NDP has also just released their platform for no-interest student loans, which would see a

phasing out of interest over the next seven years.

NDP leader Tom Mulcair has vowed to repeal Bill C-24, which many critics feel creates a two-tiered citizenship in Canada by allowing the government to strip dual citizens of their Canadian citizenship if they are considered a threat.

He has also vowed to repeal Bill C-51, which gives CSIS, Canada's spy agency, too much power in the collection of information on Canadians.

Matthew Peloza **Green Party of Canada**

Matthew Peloza of the Green Party of Canada (GPC) would focus on the industries of the 21st century such as technology and green energy.

The GPC would support post-secondary education by increasing federal fund transfers to the provincial governments and abolishing tuition by 2020. They would also ban unpaid internships and create more youth jobs over the next four years. The GPC would also create a debt-forgiveness program for existing student debt over \$10,000.

GPC's leader Elizabeth May has also vowed to repeal Bill C-24 and Bill C-51.

Khalil Ramal **Liberal Party of Canada**

Khalil Ramal and the Liberal Party of Canada have a plan to

combat the staggering youth unemployment in London and Canada abroad.

They will invest more money in trade schools and remove unpaid internships by providing a grant fund that interns will be paid from.

Ramal would bring forward a project for a high-speed rail between Toronto, London and Windsor.

The Liberals have promised to not raise taxes nor cut public services. Liberal party leader, Justin Trudeau vows to repeal parts of Bill C-51 and he is opposed to Bill C-24.

Suzanna Dielman **Conservative Party of Canada**

Suzanna Dielman and the Conservative Party of Canada (CPC) have promised tax cuts to stimulate the economy and create jobs.

They have also promised to make significant changes to the Canada Student Loans Program by reducing the expected financial parental contribution, removing student's in-study income as a qualifier and removing the value of a student owned car from the qualifying assessment as well.

The CPC would also create 5,000 paid internship positions.

Conservative party leader Stephen Harper brought Bill C-24 and Bill C-51 to Parliament and therefore is in full support of both of them.



CREDIT: STUDIO NOSTALGIA

On Oct. 21, the winner of this 2011 Chevrolet Cruze will be announced in Z-building. Fanshawe's School of Transportation Technology repaired the car and the Fanshawe Student Union (FSU) funded the project.

FSU's Cruze Into College giveaway draws nearer

JESSICA THOMPSON
INTERROBANG

One lucky Fanshawe student will win the keys to a Chevrolet Cruze on Oct. 21 in Z-building.

With only a week left before the big day, all 15 finalists have been declared. They are as follows: Raymond Su, Alexander Ham, Sally Gunter, Holly Huys, Sonath An, Cameron Auld, Liam Doyle, David Ball, Jennika Harte, Rochelle Longboat, Jennifer Parolin, Sabrina Discianni, Lily Dang, Juan Cuenca and Victoria Budziszewska.

"We are extremely excited about this event, it's going to be really neat to see how passionate the final 15 are," said Fanshawe Student Union (FSU) president Alan Bushell.

On Oct. 21, the finalists will gather in Z-building and each will be given a key to try and unlock a box. If their key unlocks the box, the keys to the car are inside.

"It's probably going to be one of the best atmospheres you are going to see this year of student engage-

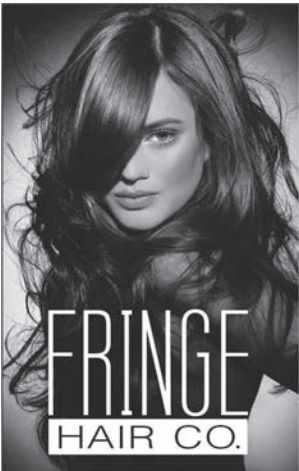
ment so recommend anyone who wants to see excitement to come out there because it's going to be a great day," Bushell said.

Last year, the FSU partnered with the School of Transportation Technology to make this car giveaway a reality.

"It's a win win situation, we [got] a vehicle to work on that [was] fairly up to date and that is usually a financial burden," said Blaine Young, co-ordinator of the School of Transportation Technology in a press release. "This way we got a vehicle, someone to pick up the tab for some of the parts, the students get the experience and one lucky student gets the car."

As Oct. 21 draws nearer, the excitement grows for the finalists, FSU and School of Transportation Technology.

"It really shows off the great work that the School of Transportation does and how the FSU supports students," Bushell said. "I think it's going to be amazing."



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Gender-neutral washrooms a possibility at Fanshawe

KERRA SEAY
INTERROBANG

The possibility of full universal washrooms may be available at Fanshawe in the near future.

Fanshawe already offers some washroom alternatives to its students. There are currently a small number of gender-neutral or family washrooms available on campus. Each washroom is mainly a wheelchair washroom, which is not the same as having genuine washrooms like what are already available exclusively for men and women.

The next step is whether or not there will be full gender-neutral washrooms available.

Megan Jordan, the facilities information systems coordinator at Fanshawe said the possibility of universal washrooms at the college is something that the department has already been working on.

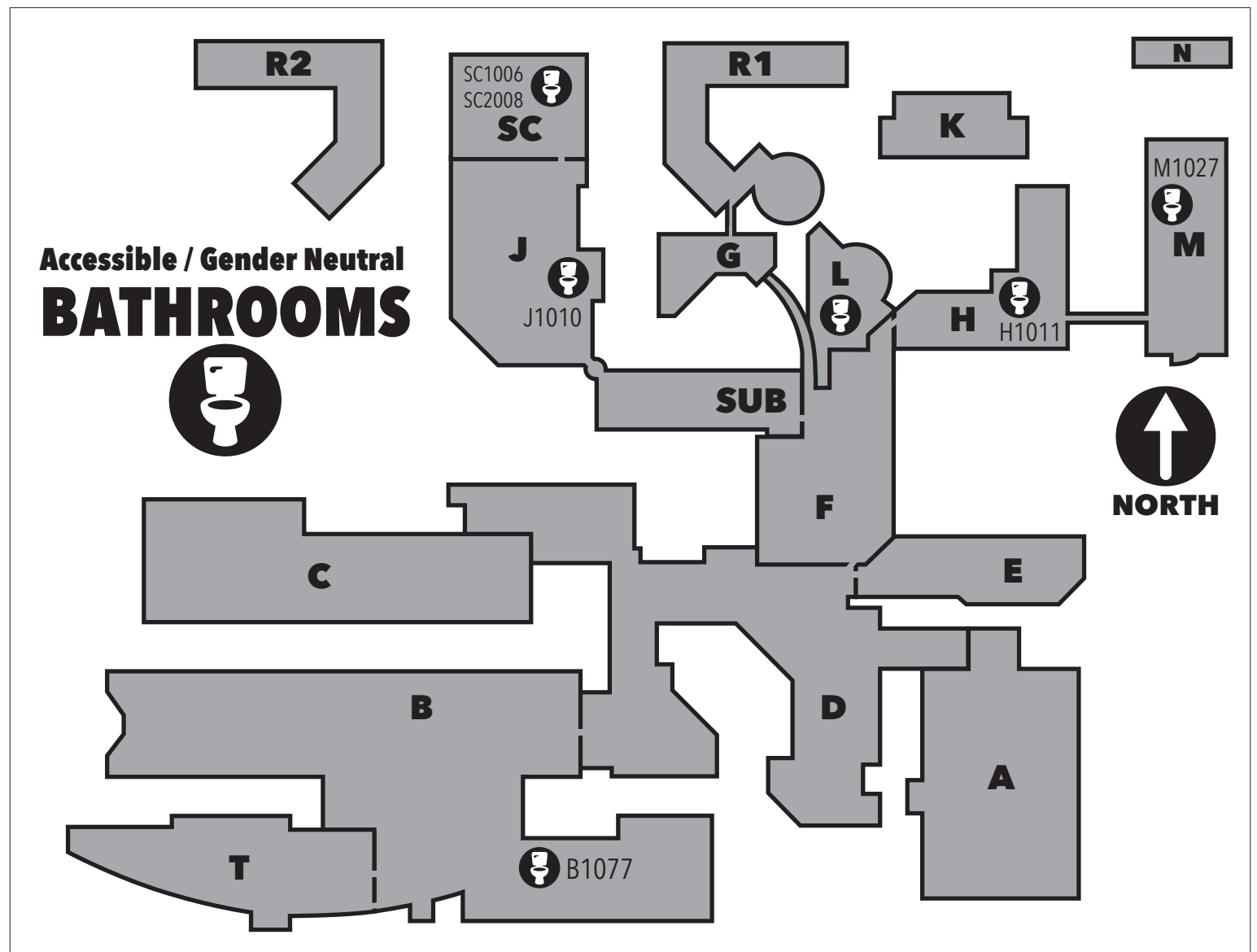
"We've talked about moving in the direction of [gender-neutral bathrooms]. I'm working on our current unisex/gender-neutral bathrooms that we have now," Jordan said.

Gender-neutral washrooms, also known as universal washrooms, are not assigned a gender and are therefore accessible to anyone.

Gender identity can be a confusing subject for many people. It can make something that seems so simple to many, like which bathroom to choose, a difficult, stressful and sometimes dangerous decision. By providing universal washrooms for its students, Fanshawe would take away this struggle for some of its students who are dealing with gender identity issues or who do not assign themselves a gender.

According to the Ontario Human Rights Commission (OHRC), "Access to washrooms is a basic physical need at the core of human dignity for everyone," and to deny someone access to one is a violation of their rights.

A recent voyeurism controversy coming out of the University of Toronto added fuel to the debate



CREDIT: CANDIS BROSS

Washrooms like these are the closest Fanshawe currently gets to offering gender neutral bathrooms. Megan Jordan from Facilities said Fanshawe is heading in the direction to offer true gender-neutral washrooms.

about gender-neutral washrooms when two women reported seeing a cellphone reach over the shower dividers to film them, according to the Huffington Post. The university is re-evaluating their policies on gender-neutral washrooms.

The topic of universal washrooms is a controversial issue around the country. Canada Family Action, an organization that seeks to have

Christian principles applied to Canadian law, opposes the use of gender-neutral washrooms along with Bill C-279, dubbed the "Bathroom Bill". The organization claims that they want to "protect women and children, defend our country's morals and prevent gender confusion."

Bill C-279 was amended in early 2015 to exclude protections for the transgender community in public

spaces including bathrooms and locker rooms. This would mean that some people may be forced to use the washroom of their assigned gender at birth, something that can be extremely dangerous if they appear to be of a different gender identity.

Supporters of universal washrooms state that the amendment to the bill is a violation of their rights. But regardless of any decisions

made by the higher courts in Canada, Fanshawe is making some progress to provide a safe environment for its students and staff. Jordan said Fanshawe is just trying to keep up with the times by making sure the campus is accessible for everyone.

"It's the way the worlds going," Jordan said. "We have to be available for anybody and make everybody comfortable."

Haunted Hayrides focus on Robert Louis Stevenson's novel



DAN TODD
INTERROBANG

Fanshawe Pioneer Village tells the story of rural communities in the former townships of several former townships in Middlesex County from 1820 to 1920 and the founding and development of the city of London up to 1840.

Last weekend they held their historic thanksgiving event, which included how it was celebrated in Victorian times, the history of the apple and how it was preserved, musical performances, cooking demonstrations and a traditional meal from the eighteen hundreds. The haunted village hayrides, however, are the largest and most anticipated event of the year at Fanshawe Pioneer Village.

For the past 16 years, the village has set up themes from plays around the village for a haunted, after-dark hayride that takes you through the story. The focus over the past couple of years has been on traditional, gothic horror stories. Last year's was an extension of the story of Dr. Frankenstein and his monster, and this year's theme is



CREDIT: MARIANNE LEVOGIANNIS

Fanshawe Pioneer Village puts on an hour-long haunted hayride every year for the past 16 years. This year the theme is on the strange case of Dr. Jekyll and Mr. Hyde.

the *Strange Case of Dr. Jekyll and Mr. Hyde* adapted from the Robert Louis Stevenson novel by local playwright Jason Rip.

The hayrides are a family friendly way to get into the Halloween spirit and executive director of Fanshawe Pioneer Village, Sheila Johnson, said it's quite the experience.

"It's a great way to celebrate the Halloween season with family. It's fun, enjoyable and you get to see

the Fanshawe Pioneer Village in a totally different light."

She added that the hayrides are a favourite event and a part of the Halloween tradition for people in London and the surrounding area.

Throughout the hour-long performance, riders get taken through and around the village where different scenes from the chosen play are set up. They do their best to keep groups of friends together to make

sure everyone has a good time.

The hay rides run from the 22nd to the 25th and on the 29th and 30th. Tickets can be bought at www.fanshawepioneerivillage.ca

Other Halloween themed family events are the pumpkin patch at Covent Garden Market on the 24th, where you can pick pumpkins, and children can come dressed in their costumes, and run through an obstacle course. You can also bring

your dog along in their costume for a parade and contest.

On the same day, there is a carnival and parade in Wortley Village with games, a haunted house, live music and pumpkin carving.

On the 25th, Eldon house is hosting a night of ghost stories from the past 180 years in the museum, and looking for ghosts with a special map. For a look at other events head to www.londontourism.ca

Tinder for music lovers

KERRA SEAY
INTERROBANG

A new app for music fans matches users with other people nearby based on similar tastes in music.

Scrute It is designed a lot like Tinder. Users set up a profile and add their favourite artists and then swipe left or right depending on whether or not they want to match with the other user. Users can communicate with the people they match with.

Matt Hennick, co-founder of the app and Fanshawe marketing management graduate, said the original idea for Scrute It was to be a music rating app, but it soon evolved into something he felt was missing in the music world.

“You can meet up for a concert or festival, or you can share new music with them,” Hennick said. “It’s about finding people who share this important thing in common with you.”

Hennick admits that the app will probably be used as a dating app, but he said he does not mind as long as it gets people using it.

“We just want to help you meet people who like the same music as you,” Hennick said.

Born and raised in Montreal, a city known for its vibrant music scene, Hennick said the best part of his job is to be able to go to concerts, something he used to do for his own enjoyment but is not a part of his job requirements.

“You get to see exactly what your target [market] is and how they’re interacting with it, you get to meet



CREDIT: MATT HENNICK

A new app called Scrute It makes it easy for users to find people near them with similar tastes in music.

other people, so it’s been a really fun experience,” Hennick said.

Hennick said his education at Fanshawe helped with the marketing of Scrute It and said that the classes were modern and extremely relevant. He said it was about halfway through his education at Fanshawe that he came up with the original idea in the first place.

“[Fanshawe] helped in the sense that the programs focused a lot on new media, so we had a social media marketing course, we had a google analytics course,” Hennick said, adding that he applies many of the things he learned in school in his job.

Scrute It already seems to be

doing fairly well. Most of its users are based in Montreal according to Hennick, but the company is trying to expand its user base into Ontario. Hennick said they have a lot of interest coming from both the music industry and the start-up industry as well.

A new feature in the next update of the app will let matched users know when a shared favourite artist is playing near them. Hennick said they hope to one day be able to sell tickets to concerts and festivals directly from the app.

“My favourite experience is always the shows, getting to experience more of them, and now it’s for work,” Hennick said.



CREDIT: CANDIS BROSS

New rapid transit systems are planned to be completed by the summer of 2016.

New rapid transit bus for London

JAYMIN PROULX
INTERROBANG

London is working towards building a rapid transportation within the next decade at a cost of \$380-million. The proposed system in London would feature two L-shaped corridors that could be bus, rail or both. London taxpayers would be on the hook for \$100-million of the cost, while the rest of the monies would come from the provincial and federal governments.

“The study is in the process of determining the network routes and technology. As such, the costs are in the process of being developed as well as the implementation timing,” said Edward Soldo, P.Eng. and Director of Roads and Transportation for the City of London.

“The environmental assessment study is reviewing which options are the most appropriate for the system to meet existing and future demands. At this stage, no technology has been selected,” confirmed Soldo.

One corridor would involve a north-end route from Masonville, heading south along Richmond Street past UWO, then heading east on Oxford Street to Fanshawe College; and the second corridor leaving south-end White Oaks, heading north along Richmond Street, then turning west along Oxford Street to Wonderland Road.

“One of the preferred routes would have a station at Fanshawe to provide service to the college,”

Soldo said. Soldo added with regards to funding, “implementation timing is still being developed, no work will commence until a funding partnership is developed with the provincial and federal levels of government.”

Liberal Leader Justin Trudeau came to London on Oct. 8 and agreed that this is something he would support for the city. London has longed to compete with other larger cities when it comes to rapid transportation. In addition, the predicted population of students wanting to live close to high-speed transit will keep the plan in motion.

Earlier in January 2015, this rapid transit plan made headlines in London when Mayor Matt Brown announced an Environmental Assessment plan called Shift. This is a public process that will provide citizens in the city an opportunity to have a say with the rapid transit network. Shift will influence how pedestrians, cyclists, cars and trucks move within the city.

The first stage of Shift begins this fall and the second part of the study is planned to be completed by the summer of 2016.

According to www.shiftlondon.ca, transit trips will be up to up to 50 per cent faster with rapid transit. Also, by 2030 there will be 25 per cent more cars on London roadways, so Rapid Transit can move residents with greater reliability and comfort and without out pollution elements.

HAUNTED HAYRIDES PRESENTS

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The Student Administrative Council (SAC) is the major policy making body at Fanshawe. New council members hold a lot of power to make changes at the school.

CREDIT:

SAC election results

KERRA SEAY
INTERROBANG

You voted, and the results are in. The Student Administrative Council (SAC) for the 2015 to 2016 academic year are as follows:

School of Design

Melanie Rintjema

Lawrence Kinlin School of Business

Morganna Sampson

School of Health Sciences and Nursing

Allison Cleveland

School of Contemporary Media

Bruno Prado

School of Human Services and

School of Public Safety

Jahmoyia Smith

School of Language and Liberal Arts

Jasmine Henderson

School of Information Technology

Christopher Mark Lee

School of Transportation and

Aviation and Technology

Abdirashed Yousuf

Students on the council are the major policy making body of the Fanshawe Student Union (FSU). They represent the voice of students and make sure their issues are heard. If students in a department want changes to be made at Fanshawe they have to talk to their SAC representative.

All SAC members have their position included in their co-curricular record, a document that showcases

a student's involvement in activities outside of the classroom.

There was a tie for the election of the council member for the School of Contemporary Media between Bruno Prado and Zachary Blackwell, with Prado being elected after a revote.

Prado said it was nerve-racking to have to wait for the revote and that it was hard considering how long he's known Blackwell for, but overall he is happy with the result.

"It feels really nice to know that so many people voted for SAC elections in my academic school, and that so many people helped and supported me for me to be able to achieve this victory," Prado said.

Prado said he ran his campaign like a real election and even got to know many of the students in his department in the process.

"So many students have told me that they don't go to the FSU for help with issues, or don't go to FSU events, and don't participate in things like the elections because they feel distant from the process," Prado said.

He said the disengagement many students felt about Fanshawe and the FSU diminished after he talked to them.

SAC is still looking for candidates for the School of Building Technology and School of Applied Science and Technology as well as the School of Tourism and Hospitality.

Former Fanshawe student finds niche in baking quiche

KERRA SEAY
INTERROBANG

The Littlewood Pie Co. was busy this Thanksgiving weekend.

The pie shop, located on 2386 Main St., baked an impressive number of pies for the holiday.

Kelly Gowanlock, former Fanshawe student and owner of the shop, said that from Thursday to Sunday of the holiday long weekend, Littlewood produced an incredible 925 pies, with 226 of them being pumpkin pies.

"This weekend was way beyond what we ever expected. We expected to be busy but we never expected this," Gowanlock said.

Littlewood opened its doors on Sept. 5. The pie shop produces a variety of pies including sweet pies like apple, peach, key lime and chocolate cream, savory pies like chicken or beef pot pie, curried chicken pie and tourtiere, a variety of quiches, tarty pies like butter raisin and butter pecan and even many gluten free options.

All the pies are made completely from scratch. Pies are available in either a full size serving six to eight people or a personal size serving one to two, all depending on your appetite Gowanlock said.

Gowanlock said Littlewood's specialty is the elderberry pie, a seasonal option for anyone looking for a sweet treat.

Gowanlock studied culinary at



CREDIT: KELLY GOWANLOCK

The Littlewood Pie Co. offers a variety of pies in their shop in two different sizes so everyone can find something to love.

Fanshawe for a year before having to leave for personal reasons. But she said that year prepared her enough to start her own business.

"It helped me so much, I really enjoyed the course. It helped me from the culinary side but also the entrepreneurial side as well," Gowanlock said.

Gowanlock had some advice for any Fanshawe students who may be interested in starting their own business too.

"I think that if there's a way to experience every side of the busi-

ness you should," she said.

When she left Fanshawe Gowanlock worked as a waitress, in a kitchen, and even in management. She said these experiences put into perspective the work her employees have to do, and by knowing what it's like to work in all positions in her business she already knows the best way to operate them. "I've seen all sides," Gowanlock said.

For more information on Littlewood Pie Co. or to make a special order visit their website at littlewoodpie.com.

Fanshawe taking steps to help sexual assault survivors



DAN TODD
INTERROBANG

The sexual violence prevention adviser may be a new position at Fanshawe College, but Leah Marshall has hit the ground running by organizing a number of interactive and educational initiatives. The most recent event was the Oct. 7 screening of *The Hunting Ground*. The film is a documentary about sexual assault on college campuses in the U.S., which follows survivors as they fight to change how universities handle reports of sexual violence.

Marshall's role is to assist students who have experienced sexual violence by providing information on available campus and community resources, as well as discussing options for reporting instances of such. She wants anyone who has experienced sexual violence to know that support is available.

"If they're not sure about going forward, or they're wondering about what services are available on campus or in the community I'm available to meet with students."

She also gave advice for friends or loved ones of survivors.

"The most important thing to remember is that an individual that has experienced sexual violence, who has been in that situation. Sexual violence is about power and control. It's not about sexual desire. They've lost some piece of power and control, so it's important to al-



CREDIT: JESSICA THOMPSON

Students at the event learned about the resources available on campus to students who experience sexual violence.

low that individual to guide where they want to go moving forward."

Senior manager of counselling and accessibility services Suzanne Book was present as part of a Q&A session after the film, and gave similar advice.

"Really listen, and believe someone's story... Sometimes parents or partners will also react because they're worried about the person, and they'll say 'you should have been more careful', or 'why didn't you tell me', not meaning to blame but acting out of their own anxiety... [Understand] that it is a long journey sometimes. The person may feel okay one day, but get triggered the next day."

She added that it's important to get support for everyone in a family or in a relationship, because it can be difficult and possibly traumatizing to hear about the experience. She also said that there's been a great start with these initiatives engaging students to get involved, and that awareness of the issue has improved recently.

"I think the stance of the government in bringing this forward that everyone needs a stand-alone policy, and there are some things we were already working on before the policy came into effect, so that was a good fit for us... I think we are making progress because we're seeing even if the short time frame more people coming forward asking questions about it, and also bringing reports forward."

Other members of the Q&A panel were staff from local counselling centres, OPP officers and Fanshawe Special Constable Luke Edwards.

Other initiatives throughout the year will be the Silence Isn't Consent campaign as well as poster and other interactive campaigns, and Laci Green, YouTube personality and public sex educator will be on campus in the winter term.

Leah Marshall can be reached at 519-452-4430 ext. 4465 or at lk-marshall@fanshawec.ca, and the Counselling and Accessibility Office is in room F2010.

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Fanshawe Students versus the LTC

CHRIS RUSSELL
INTERROBANG

Fanshawe student cards serve as formal identification, entrance keys, library cards, health cards, meal plan and printer payment cards, making their functionality vital for the success of Fanshawe students.

An additional feature has been in the works since 2012 and endured repeated delays for a year and a half. The Smart Card technology allows student cards to be used as London Transit Commission (LTC) bus passes. The additional function, which according to an article by London Free Press costs \$3.7 million to implement, has been causing problems for Fanshawe students ever since its inception.

The feature was meant to eliminate the need for students to carry a bus pass in addition to their student card and make the transit system more timely and reliable by speeding up the boarding process.

Ideally, the card is tapped against a card reader terminal which processes the bus fare, records the trip and collects highly accurate ridership and service data including exact times and locations which can be used to determine exactly how often each stop is used and by how many students. Bus routes may then be altered accordingly to increase efficiency.

Students were surprised to find the feature missing at the beginning of the 2014 school year, due to problems implementing the software and hardware, according to an anonymous LTC bus driver.

The LTC estimated that these issues would be resolved by fall 2014. The London Transit website subsequently updated its home page to feature the bulletin "Smart Card Implementation Underway", which claimed that the technology would be fixed "over the next few months" in six phases, the first of which

was "Fanshawe students tapping their cards".

The bulletin was then updated to say, "Effective Sept. 1, 2015, Fanshawe students began tapping their student cards on the smart card readers to record their trip."

However, students are still reporting problems having their cards accepted by the card readers at the beginning of the 2015 school year, with one student claiming the problem is constant "on Windermere at 8:10 every morning."

According to London Free Press, the issue is due to a delay in registration information updates.

Fanshawe students should still be able to get a hassle free trip by simply presenting a student card to an LTC bus driver, though in reality this is not always the case. Sever-

“Several students have claimed that they have been declined a seat on an LTC bus due to the defective Smart Card technology.”

al students have claimed that they have been declined a seat on an LTC bus due to the defective Smart Card technology.

According to one Fanshawe student it "depends on the bus driver...some don't care and just let you on but then you have the jerks who kick you off or make a big deal out of it."

Hopefully Fanshawe students can look forward to better service in the future, but based on the Smart Card technology's long history of delays and difficulties, this will probably be no time soon. All pitfalls aside, the Smart Card technology should be a massive improvement and innovation for the London Transit system. It just might take another few years for it to function properly.



CREDIT: VOLKER GÖLLNER / ISTOCK / THINKSTOCK

On Oct. 19, vote for a party who will help our environment, not focus on short-term gains.

This election, reject the economics of greed and despair



MICHAEL VEENEMA
RUMOURS OF GRACE

Last week I wrote about the words that open the Christian Bible. Those words about the beginning of the world are highly structured. In other words, and to over-simplify, they are a poem. It teaches many things, but for now I am focusing on just two, that the world is a creation of God and that it is our home.

I don't think it is helpful to read this poem as an actual description of how the world came to be. But it does teach things that are actually true.

As things stand, human beings are not doing very well with the corner of God's creation that is our home. And unfortunately, during the lead up to the election, we are not saying and hearing enough about our poor record of Earth-keeping or our environmental challenges.

Even David Suzuki, Canada's most well known ambassador for the environment, rarely gets national attention for his warnings these days.

Recently, though, he received some press for calling Justin Trudeau a "twerp" during a testy exchange over the phone about the environment.

According to an article by *Maclean's Magazine*, Suzuki stated to Trudeau that, in order to avoid going over the two degree rise in climate temperature that we seem to be willing to live with, 80 per cent of the oil in the Alberta tar sands needs to stay there. The Keystone and Northern Gateway projects should simply be shelved. When Trudeau called Suzuki's views "sanctimonious crap" Suzuki shot back with the t-word.

Many do take Suzuki's views on the development of the oil sands very seriously. Sadly, a good number of economists and political leaders do not.

As far as I can tell, there is only one federal party that is taking seriously the need for us human beings to end our love affair with oil.

At present we are too dependent on fossil fuels. Every litre of gasoline and diesel fuel we burn helps raise carbon levels and the temperature of the air. Yet, many talk as if we can't possibly survive without increasing our oil production.

Their gospel of wealth through the oil industry growth is a gospel of despair, and we

should not be seduced by it.

Instead, we should first renew our understanding of the world as God's creation and ourselves as the stewards of our planet. Taking care of this world is not an option for which we must beg permission from economists. All first nations, subsequent settlers and today's immigrants, are obliged to work together as stewards of the earth without being talked down to by bankers and bullied by so called analysts and "leaders" of industry. The Christian pastors, priests, church ministers and biblical scholars in this country should make this clear for us all.

Second, we should realize that the world is a moral world; therefore, when we do right, others are inspired to do right. And when we do wrong, others are inspired to do the same. This means that we should do the right thing right here where we are whether or not others are onside right away.

The Conservative government and others who believe they will profit enormously from the sale of oil have missed the boat on this. I'll use their talking up of the Alberta tar sands as an example. They often say something like the following, "The development of the tar sands will contribute only a small percentage of the overall carbon that is going to warm the Earth. We have to wait until all other countries behave in lock step to reduce carbon emissions before we sacrifice the goose that will lay our golden eggs."

That argument is an insult to Canadians and people of all countries. It tells us that we are not smart enough to work together towards the rapid reduction of the use of fossil fuels. It tells us that we should behave immorally, that we should value short-term economic gains over long-term negative consequences. Doing this will not only be exceedingly destructive and exceedingly lethal to the poor people dependant on fragile ecosystems, but will also be exceedingly negative for our markets. It is a recipe for short-term gain in exchange for long-term pain and injustice.

This quote also assumes that human beings are not moral beings and that we are not allowed to inspire each other with right action unless we can get the "okay" from Scrooge-like accountants and investment managers.

It is going to be hard to avoid the wasteland that scientists say is in store if we don't respond with energy and creativity to the crisis of global warming. But perhaps during this election more Canadians will renounce the economists of greed and despair who tirelessly tell us that we are too ignorant and immoral to really do what needs to be done.

Timing is everything



VICTOR DE JONG
INTERROBANG

Election campaigns are often referred to as races because it's an analogy that works on almost every level. Just like a real foot race, the beginning can make all the difference but sometimes the big names can take a while to hit their stride.

This federal election campaign has been a marathon, 78 days of shaking hands and photo ops for the party leaders.

In true marathon fashion, there has been ebb and flow to the public support for various parties that has baffled pollsters and pundits alike.

Flashback to late August and the numbers indicated that Tom Mulcair's New Democratic Party (NDP) were poised to take a majority government. Just three weeks later, the "big three" parties were at a stalemate with less than one per cent separating them from each other.

The most recent poll numbers from Oct. 11 indicate that the Liberal party has a narrow lead over the Conservative party, consisting of just a couple of points. At one time or another, each of the big three have led in the poll numbers. That being said, all three have been the last pick in the polls at some time in the last six weeks as well.

The most dramatic shifts have been seen in the support base of the NDP. Their poll numbers have been in free-fall for almost two months with barely discernible upticks that were few and far between. A number of factors have been at play for Mulcair including a major loss of support from Quebec, where

he once enjoyed a lead of a full 30 per cent over the second place party. In an effort to gain support across the country, it appears the NDP has alienated a substantial part of their Francophone base. As the downward spiral continues, the issue will compound itself as strategic voters lose faith in the viability of an NDP government.

As the NDP consistently falls behind in the polls, the Liberal and Conservative parties have traded the lead back and forth during the last four weeks with no clear favourite emerging. The biggest advantage for the Liberal Party is that a disenchanted NDP supporter has a higher probability of choosing Justin Trudeau over Prime Minister Stephen Harper. The only place where that doesn't ring true is in the highly populated province of Quebec, where Gilles Duceppe of the Bloc Quebecois has the ability to steal support away from the big three.

Advance polls have already reflected a higher level of voter engagement than in the 2011 federal election and is a result of how divisive many of the wedge issues are. Voter apathy has been a chronic condition in Canada for decades, but it seems like this election could be a turning point; there are issues affecting students, seniors and families, in identifiable ways this time around. When the margins become so small, leaders must appeal to more diverse groups for the tiny gains that will end up making the difference.

If you're still on the fence, type "ISide-With" into Google and take their quiz to determine which party's policies align with your values. After you get your result, Google "(your riding) Global News riding profile" for the most recent poll in your area. There are an abundance of resources to help you make the right decision and you owe it to yourself to take advantage of them.

HAVE AN OPINION? SUBMIT YOUR STORY!
LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA

Fresh fragrances for fall



JOSHUA R. WALLER
BEAUTY BOY

One of the most overwhelming cosmetics to buy is perfumes and colognes. There have been many brands launched throughout the year, including celebrity fragrances and designer brands. Since there have been many launches, a lot of people feel overwhelmed and rather than try a new brand, people just give up and stick to what they know. But by doing that, you could be missing out on some extraordinary fragrances. There have been many launches this year that stand out amongst the rest and should be tried out.

Dior Sauvage is one of the greatest men's fragrances to be launched in a long time, coming out this past September. The name of the fragrance was inspired by one of Dior's original colognes, Eau Sauvage, from back in the '60s. However, Sauvage is a more modern and fresh fragrance that smells divine and is perfect for the fall. It is fresh and spicy with some main notes such as Sichuan Pepper, Calabrian bergamot and ambroxan. Also, the model for this fragrance is Johnny Depp and therefore the commercial is a must-see.

Another luxurious perfume that has recently been launched is Marc Jacobs' Decadence. It is his first mature fragrance to launch that is supposed to resemble sexy and sophisticated women. With notes of Italian plum, saffron and iris, this perfume has a unique smell that will be sure to turn heads this fall.

The bottle design for Decadence



CREDIT: ARMAN ZHENIKEYEV/FUSE / THINKSTOCK

This year has seen many great new perfumes released and therefore is the perfect time to try something new.

alone is beautiful; it is a stunning emerald green handbag with a snakeskin pattern, gold chain and a black tassel. While it has a higher price point, it is a one of a kind type of fragrance that has a great longevity.

"From darkness comes light" is the slogan for the new fragrance by John Varvatos called Dark Rebel. It is a unique fragrance that was inspired by Varvatos' trip back to Detroit and was intended for men who are rebels and think outside of the box. It has notes of rum, leather and tobacco leaf that blend together to create a woody and spicy scent.

This fragrance may not be everyone's cup of tea, but it is definitely worth trying out.

These are just a few fragrances that have been launched this year that are unique, sensual and artistic. Go outside of your comfort zone and think about switching your current fragrance to a more modern one. But a piece of advice; don't go out and splurge on a new fragrance right away, test a couple out, spray your favourite one on your skin and wear it around for the day. If it mixes well with your body's chemistry, you have found the winner.



CREDIT: INTERSCOPE RECORDS

Selena Gomez's new album *Revival* illustrates Gomez's want to break away from her past persona and her battle against lupus.

The safe side of Selena Gomez



NICK REYNO
INTERROBANG



Selena Gomez may have started on Disney Channel's *Wizard's of Waverly Place*, but she gained her true fame through dating the very troubled Justin Bieber. The now single songstress has been desperately trying to carve out a niche of individuality over the past few years. Her latest persona is that of a rising pop star, trying to ditch her Disney Channel and Bieber arm candy reputation.

She's not the first Disney star to try her hand at music, joining the likes of Demi Lovato, Hilary Duff and Miley Cyrus. Lucky for everyone, she hasn't quite followed in the footsteps of Cyrus.

Dating Justin Bieber could drive anyone off the deep end, but it seems that Gomez got rid of all her angst in the 2012 movie *Spring Breakers*.

This brings us to Oct. 9, with the release of her sophomore album *Revival*. This release is the accumulation of maturity and composure garnered from an intense battle with lupus. Selena is back to make her mark on the music industry and she's here to please no one but herself.

Starting off with an inspiring quote about seeking the future and becoming a new person, her opening track "Revival" sets the mood for this album. Gomez has spoken about the project as being her metamorphosis into the strong woman

she is today.

Revival brings together a novel blend of bass music with electric guitars and earnest yet sultry vocal melodies. The album as a whole displays the strength that carried her through chemotherapy, interspersed with reflections on past love.

As a whole, this album is full of melodies that will stay in your head long after you've grown sick of the album, but it follows the same minimalist production that most pop albums are brandishing these days.

Perhaps the only interesting aspect of this album is its progression from the dark and ambient introduction, to some of its more tropical and bright songs like "Body Heat" and "Rise", the latter of which sounds suspiciously influenced by Hedley's "Anything".

Unlike Lana Del Rey, Gomez is lucky enough to have melodies that can carry a sparse album such as this. It's just a shame to see her following in other people's footsteps on an album that sings so strongly about breaking chains and leaving behind past personas.

Revival follows pop song formulas so closely that it took an entire weekend to listen all the way through. It's not a bad album by any means. It's just so similar to every other female pop album that it's hard to get into. Some albums are designed to grow on you, but usually it doesn't take five listens for that to take hold.

If you're a diehard Gomez fan, I'm sure you'll love what she brings to the table with *Revival*. If not, it'll take more than a few listens and several interviews about her struggles to appreciate this album. *Revival* is a safe record, but is it perhaps too safe?

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A movie that deserves to be Panned



PAM-MARIE
GUZZO
INTERROBANG

Telling the story of how Peter Pan, an orphan boy living in London during WWII, came to live in Neverland, *Pan* adds very little to the story we all know. Beginning with a narration that tells the audience this is something new and different, the movie shuffles along from disappointment to disappointment, never once fulfilling its promise.

The first of this movie's many, many problems is the acting. It's a bit depressing when the best actor in a cast that includes Hugh Jackman is the kid playing 12-year-old Peter, Levi Miller. Every other character is overacted to the point of being obscene. The most surprising part of any of the performances is the fact that Jackman (in his role as Blackbeard) never actually twirls his mustache while letting out a villainous laugh.

The worst offender by far is the discount Brendan Fraser known as Hook, mangled by the thoroughly uninspiring Garrett Hedlund. Instead of the clever menace of Dustin Hoffman's portrayal from the 1991 classic *Hook*, or even the sexy suave pirate seen in *Once Upon a Time*, we get a whiny, hopeless romantic who's only there as a convenient plot device.



CREDIT: WARNER BROS. ENTERTAINMENT INC. (2015)

Pan, directed by Joe Wright, is a complete let down, something that is hard to believe with the countless notable actors. Viewers have to endure over-acting and numerous unanswered questions; the only strong part of this movie is the scenery.

Pan is a movie that needs plot devices as the script feels like they took the worst parts of a collection of children's action movies and threw them together. Very little makes sense, and it's impossible to sympathize with any of the characters, all of whom only have the vaguest resemblance of actual human beings.

Instead of being a wild romp, the movie comes across as a sad tale of a man addicted to crystal meth, desperately trying to get his fix while

recovering from the loss of his adulterous wife. The analogy isn't even subtle, as the movie changes Blackbeard's appearance to mimic withdrawal symptoms. There is even a point where he literally has small creatures crawling on his skin in a pathetic analogy to one of the common side effects of the drug.

There are also a million questions that are never answered. How old is Blackbeard? How does he know so many songs from the '80s? Why does he only weirdly age that one

time? Wouldn't killing all the fairies limit his supply of drugs? Who decided to make Tinkerbell blue? Why is Peter the only one who can fly? Why is there an awkward love story shoved into this kids movie? How are people teleporting across the screen like that? The questions are as numerous as the editing is poor.

As terrible as *Pan* is, it does have one positive feature: the world of Neverland is absolutely gorgeous. Once in Neverland, everything is bright and colourful and has ab-

stract features reminiscent of the artwork of Salvador Dali. There are moments of storytelling accompanied by stunning animation, as wood and water morph to fit the spoken words. Sadly, this quality is wildly inconsistent, especially when animating the humans.

While visually beautiful, this is a movie that lets the audience down at every moment. With extreme overacting, hundreds of plot holes and some of the worst editing ever seen, *Pan* is a huge disappointment.

Fall 2015



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Dive into danger with Dallas Green



NICK REYNO
INTERROBANG



Despite having left Alexisonfire nearly five years and four albums ago, many people still regard City and Colour as a side project. Perhaps this is from some animosity for killing the stampeding beast that was Alexisonfire, but this could simply be due to the seemingly unfinished nature of Dallas Green's songs.

His initial releases were compiled of a lifetime of bedroom tracks and demos, which is fine if you're just doing an independent folk thing. The real issue came with a sense of stagnation in the following records. Sure, Green experimented with guest musicians and different band configurations over the years, but nothing really seemed to click and cause an evolution within the singer-songwriter.

Nothing that is, until *If I Should Go Before You*. This latest album, released on Oct. 9, is perhaps the biggest step that Green has taken since leaving Alexisonfire.

It's funny that he should come to such a unique record in the midst of announcing the Alexisonfire reunion. Perhaps the pressure of competition started a fire within him.

If I Should Go Before You is an incredible blend of southern-rock and blues-rock that resonates with Green's lyrics in a way that wasn't captured in his previous work.

Recorded live off the floor with his touring band, it's easy to hear the chemistry within the band translate into the music. It's rare that you can capture true sense of performance in recordings, but that was Green's vision for the album.

The sweltering nine-minute opener "Woman" sets the tone for this album, pinning Green's ethereal vocals against a wall of guitars that swell and layer throughout the song. From the first note, Green shows us that this is going to be a very different record.



CREDIT: DINE ALONE

There was always a contrast between the records and what came across on stage. *If I Should Go Before You* is a conscious attempt to wed these two worlds.

We see the typical battle with his inner demons throughout this record. Only this time they're attributed to family and friends, displaying a battle with mortality and his responsibilities to those he loves.

warm steel guitar licks, upright piano and twangy guitar riffs. When recording in Nashville it's hard not to bask in wealth of the southern influences and talent.

In the second half of this album, even his somber lyrics come across as happy sorrows. The new writing format seems to have swept Green away into a whirlwind of refreshed inspiration and wonder.

The album's final track "Blood" seems to be a throwback to some of his earlier work, and in contrast to such an experimental and novel album, it's a welcome change. It reminds listeners of where he came from, while carefully painting it with all the colours of his new direction.

If I Should Go Before You is perhaps some of Green's best work since leaving Alexisonfire. It's decidedly more of a 'band' album than it is a solo side project, and the energy of the musicians translates effortlessly. I was jumping for joy at the reboot of Alexisonfire, but after sitting down with his latest album, it's hard to pick a corner in the fight for Dallas Green.

“...an incredible blend of southern-rock and blues-rock that resonates with Green's lyrics in a way that wasn't captured in his previous work”

The album takes violent swings from somber and brooding songs like "Northern Blues" to up swung and lively tracks such as "Mizzy C" and "Wasted Love". It's hard to believe this is the same Green that brought us the trepid "Comin' Home" when we listen to the raw passion on this album.

The latter portion of *If I Should Go Before You* takes on a decidedly more country tone, peppered with

How to rest your body

KAREN NIXON-CARROLL
INTERROBANG

When you've had an especially tough week or even one day that causes major muscle soreness, the kind where you can barely move or brush your teeth, it's time to rest. Rest comes in many forms.

Active rest

Whether you are starting new or just had an extra hard work out, you likely need active rest. Many people make the mistake of taking a day off on the couch or sleeping in a few extra hours. Keep your body on the same routine but with different activities: a long walk, a leisurely swim, gentle yoga, active housework, or a bike ride are all examples of light to moderate activities that will help prevent your muscles from seizing up. Take it easy and keep in mind that the idea is to just move your body with dynamic range of motion exercises. A great side effect is that you continue to burn calories efficiently and that you feel more prepared for a harder, effective workout the next day.

Activity change

Sometimes your body can benefit from a total change for a day or two. It can still be in the form of a tough workout but one that allows your affected areas to rest. You could basically do the same activities in number one, but with more intensity. Instead of a muscle conditioning focus, maybe the goal is to focus on your cardio-respiratory system.

TLC

On the day of your hard activity, if you have any soreness or swelling of any kind, try a good long stretch session followed by some rest with a cold compress. It can be a towel soaked in icy water, rung out and placed on the affected area for five minutes or so. The next day may call for active rest paired with soothing heat. A warm, gentle massage is best, but you can also use a heating pad and gently massage yourself. For hard to reach areas like your back, try using tennis balls placed between the affected area and the wall. Move your torso around gently to help work out the kinks. If you have access to a trigger point foam roll, this can be effective too. Just don't overdo it by

apply the pressure for too long or in the same area on a daily basis.

Relax

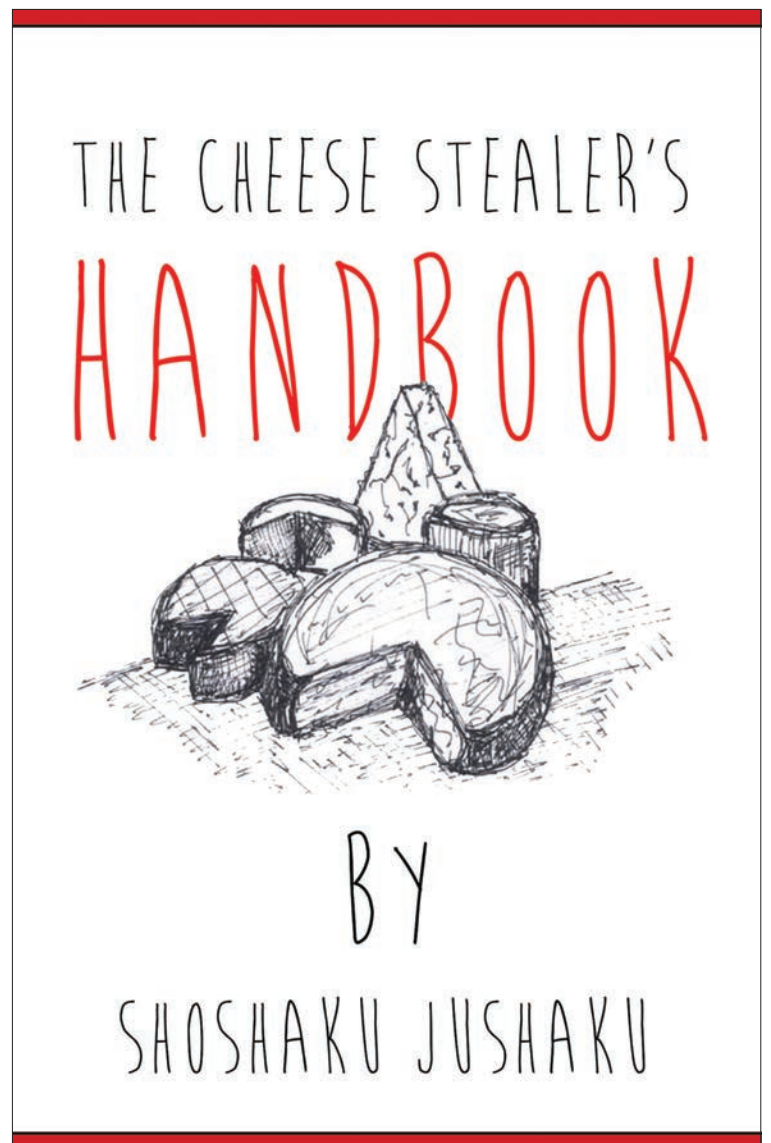
After trying the first three steps, or on the day of the hard work out, finish the day with a warm tub soak in Epsom salts and some soothing essential oils such as marjoram, ginger, rosemary, lavender and chamomile. Even just 10 minutes can really help you to relax and feel rejuvenated for the next day.

Sleep

Make sure to always get a good seven to nine hours a night and preferably within the same time frame every night.

Rest is just as important as eating healthy and working out to achieve your goals. Make sure you understand what kind of rest you need and trust that inner voice.

Karen Nixon-Carroll is the Program Manager at Fitness 101, Fanshawe College Professor, YMCA fitness course trainer and examiner, Fanshawe FHP grad and holds many fitness certifications for personal training, group fitness and wellness. Email her at karen.carroll@fanshawec.ca.



CREDIT: JPROSPER

The literary equivalent of a beautiful car crash you can't turn away from.

Can prose redeem a broken man?



PAM-MARIE GUZZO
INTERROBANG

Difficult to describe, *The Cheese Stealer's Handbook* by Shoshaku Jushaku is, in simplest terms, the heartbreaking story of a man during his darkest time. Fighting through desperation, addiction and inner demons, Jushaku speaks with honesty of countless attempts and failures, crying out into the void for meaning and nothing.

Some novels are written with a purposeful mastery, every sentence crafted to touch the reader and blur the line between poetry and prose. This is not one of those novels. Instead, Jushaku gives us the struggle, the parts of writing that feel more like attempting to tame an angry lioness than simply putting pen to paper.

In this battle, however, are surprising moments of clarity and reflection. Mixed in with the harsh grammar and vulgar language are sentences that are near perfection, made more beautiful thanks to the juxtaposition.

Perfection is far from the point of this story. For the most part, the narration guides us through all the wrong choices one could make, guided by an uncontrollable addiction. There are few points where one can agree with the narrator's actions. Instead, mistake after mistake breaks the heart as one wishes for a better world, a better version of the truth.

Perhaps one of the best things about *The Cheese Stealer's Hand-*

book is how it shuns common literary conventions. A great example of this is the lack of physical descriptions given for the characters. The reader is given some names, occasionally a nationality, but for the most part it's up to them to imagine the people however they choose.

The lack of description lets us supply our own image of the characters and makes the novel more universal in many ways. It is easy to place yourself in the story, to put on the narrator's shoes, to feel his struggle in your own bones.

For Canadians, especially those who have been to Montreal or lived in Toronto, there are some great nods to the feeling of those cities. The spirit of these unique places are captured in an original way: "I

“...the heartbreaking story of a man during his darkest time.”

finally come out into the sunlight and see the Sky Dome and CN tower – like a giant pen stuck to the countertop of Toronto." It's hard not to smile at these descriptions, which manage to be both cynical and insightful.

As stated before, this is a novel that really is hard to describe. The lack of intent on the part of the author, stated early and made clear throughout, gives the reader a lot of freedom to interpret the story however they want. Each reader can and will find their own meaning in the words.

The appeal of a story like this, thanks to this freedom, is almost universal. Whether you're a struggling writer, an addict, a recovering mess or just a person looking to gain greater understanding of what it means to be human, there is something for you in *The Cheese Stealer's Handbook*.



CREDIT: DANIEL TODD

Leather jackets, scarves, leggings and knee-high boots are just a few of the items that are in style for this fall.

Seasonal fashion trends to fall for

DAN TODD
INTERROBANG

As the colours of the leaves change, so do the colours you see in someone's outfit. Popular fall colours according to *Flare magazine* are burgundy, russet, mustard and navy, and Victoria Arsenault, a Broadcast Journalism student at Fanshawe with a keen taste in fashion added maroon, brown, orange and beige to that list.

Plum and deep teal are other of colours that are filling up the stores. Arsenault also said that scarves are an easy accessory because you can get them in virtually any colour, and boots are a huge trend that are easy to match with any outfit.

Arsenault even goes as far as to have dark nail polish on for fall to go with the change in colour palette.

Focusing on footwear, it's good to start from the ground up. Over-the-knee black or brown leather boots are easy to coordinate an outfit around, but *InStyle* says suede is the way to go whether you prefer the over-the-knee, knee high or ankle boots. One newer popular style is the 'midi' boot, which sits at the lower half of your calf. If your outfit is one that calls for shoes you can never go wrong with a pair of black flats, or a good old pair of suede sneakers for that matter, but for those feeling adventurous, block-heels in black or grey are also an option.

While classic blue jeans are an obvious choice, one could go with black or brown, or a pair of leggings or tights and a skirt. Graduate of Humber's Fashion Arts program Victoria LaRussa emphasized the importance and potential benefits of layering.

"Layers are key for fall because the mornings are usually chilly, but

by the afternoon it's warm... Girls can bring their summer dresses into fall by layering tights underneath with a cardigan or sweater over top."

Trench coats or longer dress coats are a good outer layer for keeping the wind off of your legs if you're in a dress or skirt, but the short, bomber-style jacket has also made a comeback. A colourful scarf is a good way to top off a simple outfit to spice it up a bit, and if you're someone who likes a new handbag to go with an ensemble, *InStyle* says the saddle bag style purse as well as the 'bucket' bag are two trends to look into.

Now for the gentlemen; according to menswear retailer Harry Rosen, check shirts with darker blues and plum, or light berry colours are what to look for right now. If you're feeling extravagant, you could even find a tie opposite from the shirt on that spectrum for some nice contrast.

If a full suit is what you're looking for, *Sharp Magazine* says there are some that would be perfect for the fickle conditions of a Canadian fall. Flannel suits are a good choice since the fabric is light and breathable, and also come in a variety of colours. There are also many different types of wool fabrics to look for that won't be as heavy as what you might need in the winter.

A wool blazer with a cotton button down is a little more casual outfit you could go for. Even more casual is the old stand-by plaid cotton or flannel button down, jeans and a pair of boots.

A short bomber or infantry style jacket is useful for fall if you haven't quite decided whether you're up for a pea coat or other longer coat, and if it gets chillier than expected a vest is a good extra layer.

While a lot of people joke that in Canada we only get summer and winter it's good to be prepared for our short fall season.

Chic Gamine bring *Light A Match* to Aeolian Hall

BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. If your Instagram feed is somewhat similar to mine, you may have noticed some cakes circulating a couple of weeks back. To commemorate the tenth anniversary of the release of their album *Set Yourself On Fire*, Montréal indie rock outfit Stars will be playing the album in its entirety in Toronto in December. To mark the occasion, they sent cakes to some folks.

It took me a few years to find and connect with the record, a milestone in the band's career in many ways, but it is one I've come to associate with some of the most intelligent and discerning listeners.

Not only did the album bring a deserving band to a broader audience and set the path for many artful statements to come, it still resonates strongly with audiences looking for substance and satisfaction in popular music.

And so I feel it is with Winnipeg/Montréal's indie pop band Chic Gamine, whose new album *Light A Match* is set for release on Oct. 23.

Chic Gamine's sound is a unique fusion of soulful rock and pop with stunning and dexterous vocals, and they're celebrating the release with a performance this weekend at Aeolian Hall, wrapping up a few Ontario shows before spending time on the road out west next month.

The group themselves are no strangers to Canadian audiences; their 2008 self-titled debut won a Juno Award for Roots and Traditional Album of the Year.



CREDIT: RACHEL BOESE

Chic Gamine's new album *Light A Match* blends different flavours of rock and pop with their unique baroque vocal style.

A lot has happened with Chic Gamine in the last five years to breathe new life into their sound. Fans will be familiar with the official lead single "Light A Match" and songs "All Night" and "Follow Through" have been previewed in live performances on their website.

Andrina Turenne, Alexa Dirks and Annick Bremault sing vocals and the sound is anchored by drummer Sacha Daoud and a new member in multi-instrumentalist Benoit Morier.

Light A Match opens particularly strong, serving three captivating tracks in its first 10 minutes; the crunchy blues of "All Night" lends itself well to the vocal harmonies, which establish the trio upfront in a position of authority in the mix.

"I Could Be Your Girl" dials the energy back momentarily to allow the vocals to grow delicately and build with "Gimme Shelter". By the time the title track claps through its soaring bridge, Chic Gamine have not only demonstrated that they can compellingly blend different flavours of rock and pop with their baroque vocal style, but also that they are more than capable and comfortable controlling the pace and flow of the album.

Over the album's 45 minutes, the

group routes a sonic path that delights in its unpredictability.

"Daydream" is bittersweet over a tender world beat, and up-tempo tunes like "In The Rain" or "Night Court" provide a funky, sultry backdrop over which their lyrics of love and skillful vocals are able to shine.

Chic Gamine have made it look easy to tour at length and work through a lineup change, particularly considering some members don't make a home of the same province. And though it may have come with a wait, *Light A Match* plays like a triumph, an album that the band feels is truer to the vision they originally had for themselves.

For more on Chic Gamine, their new album or further tour dates supporting its release, visit chicgamine.com or follow along on Twitter @chicgamine. Tickets for their show at Aeolian Hall on Saturday, October 24 are regularly \$26 but cost only \$20 for students. Doors open at 7, show starts at 8 pm.

And for more of the latest music news, album streams and gigs coming to London, add @fsu_bobbyisms to your timeline. What are you listening to lately? Tweet me a suggestion and I'll give you a shoutout in print. Until next week, I'm out of words.

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CREDIT: INUKSHUK

Inukshuk's EP *Future Past*, introduces a new genre into the electronic music scene in London called 'Lovestep'. The album is catchy and there are sounds incorporated into the songs that take you through the album as you would go through the day.

Inukshuk and the future of 'lovestep'



NICK REYNO
INTERROBANG



It seems that London's music scene has taken note of the changing seasons. Albums are dropping nearly as fast as the autumn leaves and I must say, it's a great time to be a Londoner. This week *Interrobang* got the chance to sit down and talk with Inukshuk, a homegrown electronic artist who released his first EP, *Future Past*, on Oct. 1.

With modest beginnings in empty student bars, Inukshuk said that the last three years have been a definitive influence for the album.

"I wanted to do something that reflected what I was trying to do when I first started as well as where I plan on going as an artist."

The *Future Past* EP was born out of a long musical journey that started in the underground metal scene and brought him to the stage of London's Tent Party at the Music Hall.

He said his favourite band is still Underoath, a Christian post-hardcore group, and that he got the idea to switch to electronic music from another metal band, From First To Last. The lead singer of this band used to be Sonny Moore, but he's better known today as Skrillex.

"I figured if [Sonny] did it, then that's something I could do; coming from that same background of music and moving into electronic stuff. I got a copy of Ableton and just kind of started from scratch."

When asked to describe the album's new direction, Inukshuk said he's delving into a self-made genre dubbed "lovestep ... it's like dubstep but a lot happier, a lot of it's in major keys." This unique 'lovestep' style comes across beautifully in the album opener "Happy Accidents".

For anyone who defines electronic music by a relentless "untz untz untz" from start to finish, this track is a breath of fresh air. Reflecting on the tune, he says, "That was the first time I wanted to write a song that didn't follow a lot of typical dance-music song structure. If I were to have an opening song it would be that one."

While a lot of artists rely on complex drum rhythms to give their song some heart, "Happy Accidents" breaks the mold. With almost no drumming in about a quarter of the song, Inukshuk relies solely on

his melodies to retain the listener's interest. Even when the drums are prevalent, the simple halftime rhythms aren't here to steal the show, just to carry the catchy synth and vocal hooks.

Inukshuk's recipe for success didn't come without hard work. The start of his career had a remarkably steep learning curve.

"I spent the first couple years sitting in front of a computer six hours a day, watching tutorials and trying out different things ... it took a long time to wind up on the right path."

Clearly his lengthy education was worth it because some of the *Future Past* tunes are already approaching one million views on YouTube.

While Inukshuk's music encompasses a lot of the club and party atmosphere, it also captures a vivid sense of nature and tranquility. Songs like "Future Past" and "At the End of the Day" are speckled with birdcalls and other animals that help paint strong mental images while listening.

It seems fitting for a guy who spends a lot of his time venturing into secluded areas with his laptop and headphones, searching for new muses. He said he likes to incorporate field recordings because, "It creates a soundscape. You're not just listening to a song, I try and take you to a place."

In the final track, "At The End Of The Day", we hear snippets of dialogue speaking about life's endless possibilities and the need to seize these opportunities. This is interspersed with crickets and mellow piano melodies that paint the scene of a setting sun in the forest. It proves to be a nice counterpoint to the album's opener "Happy Accidents" which acts very much like a sunrise: happy, hopeful and bringing the day's energy with it.

"At The End of The Day" is calm and reflective, paying homage to a darker time in the life of Inukshuk.

He views this song as a statement piece saying, "At the end of the day you're left with whatever you've made for yourself and you can't blame it on other people ... the moment you wake up in a silver light, you've got to be happy with what you've made." Talking with Inukshuk, I could see that *Future Past* has made him happy and that he's ready to dive head first into the future of 'lovestep' with his next single "Fawx". He tells fans to keep an eye out for this and more as we drift into winter. In the meantime you can stream *Future Past* on his official SoundCloud channel. Just search "iaminukshuk".



CREDIT: BLUMHOUSE TILT UNIVERSAL PICTURES

Eli Roth's *The Green Inferno* is an extremely controversial film that had to jump many hurdles in order to be released. Not only is it uncomfortable to watch due to the nature of the film, but also because it eludes to the bigger picture of how some westerners perceive new cultures.

The Green Inferno: The controversial cannibal

ANGELA MCINNES
FEAR FOR THOUGHT

For a brief time earlier this month, local movie theatres unceremoniously screened one of the most controversial films of the decade: Eli Roth's *The Green Inferno*. Despite having been completed in 2013, *Inferno*'s mainstream debut was forced to contend with multiple delays due to hesitations from fickle distributors before finally being picked up by iconoclastic Blumhouse Productions.

While devoted horror fans are all too familiar with the cannibalism subgenre, it is no surprise that a large amount of financial risk was attached to how this intensely violent film would be received by less accustomed audiences.

The Green Inferno tells the story of a group of young American activists who ironically find themselves on the menu of the remote Amazonian tribe they initially advocated to save. True to the tradition of the cannibal horror genre, the movie's marketing campaign deliberately hypes up the fact that the participating Peruvian tribe had never been filmed before encountering Roth.

In response to this, controversy was rapidly generated when indigenous people's rights group, Survival International, objected to what they perceived to be the plot's colonist connotations. While Roth was quick to defend his film, the issue has raised questions as to what purpose the movie could possibly serve in a progressive society.

Purely derived from myth, stereotype and general ignorance, images of the cannibalistic Rainforest

tribesman can be traced back to sensationalized adventure stories relayed to the motherland by British explorers and colonists.

The trope became entrenched in a cultural mindset that has proven difficult to shake off in spite of years of post-colonial studies.

In the same way that other directors focussed on fictional monsters like zombies, vampires and witches, Italian directors of the '70s and '80s created films that perpetuated the lore of the Rainforest cannibal.

Because these films were typically low budget and of poor quality, their subject matter was exploited as it was written to meet the desires of the most deviant and darkly curious viewers. This is how these movies managed to sell tickets and this is what makes them a part of the exploitation genre. Out of these films, Ruggero Deodato's *Cannibal Holocaust* stands out as the most horrifically violent, and it is from this film that Roth drew his inspiration for *The Green Inferno*.

In order to recruit the film's tribe and explain his intentions to them, Roth reportedly showcased *Cannibal Holocaust*, which was in turn met with great amusement by the group that had never even seen a television set before.

With their consent, their performances in the film are meticulously directed, while the American actors scream at them with comically forced fear. It is obvious that *The Green Inferno* was never meant to realistically depict actual Amazonian tribes. Yet the fact that the film was immediately perceived as such suggests an unsettling reality that certain symbols, images and stereotypes have not yet been expunged

from the consciousness of a society that truly has no reason not to know any better.

Thinking of the tourists who overlook their destination's economic disparity in *Hostel*, the theme of ignorance and its consequences seems to pervade Roth's writing.

In *Inferno*, we see once again a group of privileged college students whose reasons for travelling to foreign lands are deeply rooted in self-indulgence and naiveté, rather than a willingness to fully understand what it is they are about to get into.

As both films brutally punish their characters with mythical nightmares that American audiences easily recognize, it becomes clear that Roth has disdain not only for the assumptions of his film's victims, but also for the assumptions of his viewers.

The Green Inferno is a useful film, deserving of strong-stomached and critically-minded audiences, as it directs attention to the way many westerners tend to perceive and interact with unfamiliar cultures.

As ugly as it can be to admit, hints of colonist conventions quietly linger on in the way we industrialize and travel. In its own brilliantly gruesome way *The Green Inferno* is a fine example of how a horror movie can jolt us awake from our own delusions of political correctness and First-World ideals. This is a movie that reminds us that there are still many flaws in our social attitudes that need to be brought into the open for examination. If we hide from them, we may become the next group of victims in Roth's future films.

NOT NEUROTYPICAL

When I started karate, everyone talked about all the physical and mental benefits I'd experience.

But there were benefits no one told me about...

When the force fails, there's always kicks.

Like how much easier it is to open doors when your hands are full.

laura.billson@gmail.com

observationalomalies

EXAM DAY

WHAT?

MY MOM TOLD ME TO ALWAYS FOLLOW MY DREAMS. IT JUST SO HAPPENS I HAD THIS ONE BEFORE WHERE I WAS NAKED DURING EXAM DAY.

www.observationalomalies.com

A comic by Christopher Mischczak © 2015

GOODE & EVIL

YOUR IN TROUBLE!

I TRIED TO WARN YA!

STOLEN

MR

Butt sweat n Tears

by Andres Silva

HEY MAN YOU LOOK LIKE A CHILD AND A CHILD MOLESTER AT THE SAME TIME!

DON'T FORGET TO WRITE YOUR GRANDMA A THANK YOU LETTER FOR YOUR BIRTHDAY GIFT!

Dearest Grandma, I am exultant, jubilant, mirthful, peppy & blithe because of your gift

thanks for the thesaurus! Love, Filbert xox

By: L. A. Bonté

For more comics and animations visit FilbertCartoons.com

INSIDE JOKES

Girls your age are starting to experiment with make up, maybe you should start too!

Oh honey! You don't need to wear make up to be pretty! Take that off!!

OH GOD PLEASE, PUT ON SOME MAKE UP!!

10 yrs

18 yrs

23 yrs

Dani Desfale

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TALK IS CHEAP

WHAT'S WRONG? BUMMED THE ELECTIONS OVER?

WHO CARES? THE P & R REPTILES ARE STILL IN CHARGE.

THE PR REPTILES? OH RIVER, WHAT DID I TELL YOU ABOUT WATCHING "ZEITGEIST"?

WHAT? NO! PUBLIC RELATIONS REPTILES. THEY'RE TAKING OVER PARLIAMENT. THE CIVIL SERVICE EVERYTHING WITH THEIR SLIMY HATCHLINGS & COMMUNICATIONS DEGREES FROM MEDIOCRE UNIVERSITIES.

THEY EAT DISORDENT SCIENTIST'S WHO PUBLISH FINDINGS WITHOUT ASKING PERMISSION.

AAAGH!!

... AND KEEP JOURNALISTS AS PETS.

THEY VACUUM THE MEANING OUT OF PUBLIC STATEMENTS UNTIL THERE'S NOTHING LEFT BUT FEEL-GOOD BUZZWORDS!

Ottawa Valley Annual Who wants to be a PRIZE HOG?

I'M HERE BECAUSE I AM STRONGLY IN FAVOUR OF STRONG, HARD WORKING FAMILIES WORKING HARD TO PROMOTE...

APPLAUSE

AND THEY USE HUMAN RIGHTS LANGUAGE TO PROTECT THE POWERFUL!

LATER...

WE ARE DEEPLY OFFENDED BY RIVER JACOB'S CHARACTERIZATION OF US AS REPTILES.

WE PREFER THE TERM "LIZARD-CANADIAN".

LIZARD-CANADIANS PERFORM MANY VITAL FUNCTIONS IN HAVING AN OPEN ACCOUNTABLE GOVERNMENT.

AAALRIGHT LET'S GRAB A PINT.

BREAKING:

Word Search

Sudoku Puzzle

64. “___ gol”
65. Quantities of copier paper
Down
1. Dearth
2. Doing nothing
3. Appearance
4. Kind of patch
5. Sub captain’s command
6. Interest
7. Former British protectorate
8. Cardinal point?
9. In progress
10. Request
11. They have strings attached
12. Give out by share
13. Follows the advice of
22. “Flying Down to ___”
23. “Away in a Manger,” for one
24. Pond dross
26. The beginning of a copper and zinc alloy
27. Change the decor
28. Elliptical
29. Sites for studs
30. Heavenly sphere
33. Outlet center?
34. Gift on “The Bachelor”
35. Pitcher with a big mouth?
37. Interruption
38. “___ Maria”
39. Drag
41. Karate standard
42. Exceed a limit
43. Horse dealers
44. Skips over in pronunciation
45. Officially prohibit
46. “Otherwise...”
47. Critical
48. Caused to hobble
51. Sugar shape
52. Irish or Welsh ancestor
53. “The Snowy Day” author ___
Jack Keats
54. Hotel offering
55. Blows it
59. Bring to a boil?
Solution on page 17

- setting)
- 36. Sandler of “Big Daddy”
- 37. One getting hailed
- 39. Hard punch
- 40. Space heater?
- 41. Natural hideout
- 42. Shake out of slumber
- 43. A common fast food item
- 46. Block houses
- 49. Place for memories?
- 50. A Starbucks blended beverage
- 53. “___ he drove out of sight...”
- 56. It’s on every driver’s license
- 57. Felt bad about
- 58. Useful to traveler’s on a sunny day
- 60. “Your turn”
- 61. Ready and willing
- 62. Overthrow, e.g.
- 63. Kennedy and Williams

| | | |
|------------|---------|-----------|
| Assist | Dugout | Pitcher |
| Base | Fielder | Playoffs |
| Batter | Homerun | Shortstop |
| Bullpen | Infield | Steal |
| Curve ball | Inning | Strikeout |

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|---|---|---|---|---|---|---|---|---|
| 1 | | | | 9 | | | 8 | |
| | 8 | | | 4 | | | 7 | |
| | 7 | 5 | | | 6 | 2 | 9 | |
| | | 9 | 4 | 2 | | 3 | | |
| | | | | | | | | |
| | | 3 | | 5 | 8 | 4 | | |
| | 9 | 2 | 6 | | | 8 | 4 | |
| | 3 | | | 7 | | | 6 | |
| | 4 | | | 8 | | | | 2 |

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution on page 17**

Cryptogram

“_____.”
“TIBKZIOOW.”

Theme: How do you drink a Pumpkin Spice Latte?

Notes:

[illegible]



CREDIT: CANDIS BROSS

"Netflix and Chill" sounds innocent but to many it's another way of saying "would you like to hook up?"

Netflix and Chill

So, are we doing this or not?

LEAH CHING & SHANNON ANDERSON
THE ARGUS

THUNDER BAY (CUP) – Yet another social media driven euphemism for sexual activity has developed. This clever catchphrase (with a hidden meaning that couldn't possibly be more subtle) is the question, "So, Netflix and chill?" The origins and meaning of this term are contested, but there is general consensus that there is something more expected than simply throwing something binge worthy on and hanging out.

In today's dating scene, asking someone to Netflix and chill can be equated with the arm-around-the-shoulder move of the 50s. In some more direct contexts (we're looking at you, Tinder), the phrase can even be a deliberate request for hooking up, with no regard either for Netflix, or chilling.

This now common parlance has largely been driven by social media, with Buzzfeed videos, vines, Instagram posts and memes creeping their way into references, sketch comedy and media. This has resulted in more than just a hint of innuendo; an extremely sexual connotation has attached itself to the phrase and most teenagers and young adults are aware that if they are asked to 'Netflix and chill,' they are probably being asked to fool around during a few episodes of *Bojack Horseman*.

There seems to be a level of transparency between partners that is lacking with the use of euphemisms like this. Third year student Kyle expressed that he had no clue what the term meant, and said, "I would be genuinely surprised if a girl invited me over for 'Netflix and Chill' and then expected sex afterward."

Speaking candidly on the topic, Lindsey Kelly said "I am getting

too old to deal with the subtle nuances of 'Netflix and Chill.' There is definitely a level of transparency and informed consent missing when someone asks their partner to 'Netflix and Chill,' and really wants to have sex, given that the use of the phrase is entirely based on an understanding of a hidden meaning."

The realm of "Netflix and Chill" exists in a grey area with many perplexing questions. Such as, just how soon into watching Netflix is it appropriate to initiate sex with one's partner? The Internet suggests somewhere between 20-40 minutes as the usual threshold, with many memes portraying variations of "when you're 20/30/40 minutes into 'Netflix and Chill'" alluding to the time when one party (usually male, an unnecessary heteronormative reflection of our cultural hang-ups regarding female sexual desire) initiates sex. Furthermore, what kind of movie or TV show should one choose? Oddly, 9/11 conspiracy theories seem the most prevalent.

It is mostly indicated through Internet media that males typically initiate "Netflix and Chill," and that has produced varied reactions from the online community. Some appear eager to initiate sex. One meme reads "5 minutes into Netflix 'n Chill and you tryna figure out how you gonna make this transition". Another illustrates the frustration that arises when one party genuinely wants to watch Netflix and hang out; "When I say Netflix and chill, I mean Netflix and chill, stop trying to kiss me, watch this 9/11 conspiracy theory documentary or leave."

Whatever one's opinion may be, "Netflix and Chill," like most fad phrases, is probably not here to stay. Much like "come in for a nightcap," "Netflix and Chill" will probably soon be replaced an even more baffling internet code for sex.

Uncharted Trilogy is Still a Treasure



ANDREW VIDLER
G33K LYFE

This console generation, the PlayStation 4 in particular, has seen a large number of remasters come to the system as developers seek to use the increased power of the new console to boost the appeal of some of their best titles. Many of these releases have been met with indifference, with multi-platform titles such as *Tomb Raider* and *Darksiders II* getting seemingly unnecessary touch-ups and no significant added features. Yet the remastered edition of *GTAV* was a huge success, largely thanks to the addition of a first-person view, and *The Last of Us* is a must-play title on the system. The latter release was particularly important to Sony, as in addition to adding improved textures and framerate, it allowed the large population of PS4 owners who had never owned the PlayStation 3 to experience one of the finest games ever made.

The significant number of new adopters on the system presents a problem with some of Sony's long-running franchises, as sales could be hurt by people not wanting to jump into a story part-way through. So when it was announced that the fourth installment of the acclaimed *Uncharted* series' fourth and final instalment would be coming to PS4, no one was surprised when *The Nathan Drake* collection was announced.



CREDIT: NAUGHTY DOG

The *Nathan Drake* collection is being released for PS4, rebooting the popular *Uncharted* series. The series was originally only available for PS3.

Released in 2007, *Uncharted: Drake's Fortune* was one of the first titles to truly show off what the PlayStation 3 was capable of. Though not an immediate commercial hit, critics praised the environments, the gameplay and the lead characters. The follow-up title *Among Thieves* in 2009 is regarded as one of the finest games of the last generation, and the only criticism of 2011's *Drake's Deception* is that it didn't hit the insane standards set by its predecessor.

So now that the trilogy has arrived on the PS4 is it worth revisiting? The short answer is yes, especially if you've never experienced these games. Paying launch price for titles you already own may be a sticking point for anyone who has a PS3 still kicking around but even if you do, the games have never been better.

Drake's Fortune is the biggest beneficiary of the upgraded visuals and framerate, as the rather plastic look of lead character Nathan Drake has been replaced with the much more realistic character model of the latter titles, but even more

significant are the gameplay changes. Gone are the gimmicky motion controls that the PS3 used to throw a grenade and balance on beams, replaced with the more traditional control scheme of *Uncharted 2*.

Among Thieves also received a hefty visual boost, making a game that has already aged tremendously well look even better. The updated framerate manages to make both the environmental set pieces, and the climbing and shooting gunplay much more satisfying. The third game's improvements are mostly found in performance and framerate, as it was already one of the best looking games on the PS3 and could only be improved so much without completely rewriting the code.

The *Uncharted* franchise is a masterful trilogy, and having them all together on one disk makes this the definitive way to experience the series. If the PS4 is your first Sony console, these games are simply a must play. They remain a delight even after a dozen plays and the adventures of Drake are too good to be missed.

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Thursday Patron Saint of Plagues/ / Rattlesnake Hotel / Jetfighter

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Friday -Fresh Fridays Rap night Producer Showcase

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Saturday - Noon - 5pm The APK Flea Market

the apk 347 Clarence St

Saturday - THE GREAT SPEED CITY SLOWDOWN W/ OLDE, YETI ON HORSEBACK, Pb82, & QUIM

the apk 347 Clarence St



CREDIT: LONDON KNIGHTS / CLAUS ANDERSON / GETTY IMAGES
Tyler Parsons, 18, has started the 2015–2016 season off strong with a 3.81 goals against average and a save percentage of 0.89 per cent..

Parsons hitting his stride as Knights' starter

CHRIS BAKER
INTERROBANG

When Tyler Parsons took to the ice on Thursday, Sept. 24 for the All-American Prospects game, he was missing an important piece of protection for a goaltender, a neck guard.

Parsons was ultimately forced to leave that game after taking a shot to the collarbone, just one day before he was set to make his debut as the London Knights starting net minder in their season opener.

Parsons missed that game, but returned to action the following night in a 6-5 loss to the Kingston Frontenacs.

Fast-forward to mid-October, and the Knights have only one loss in regulation, a 2-1 nail-biter to the Owen Sound Attack.

Parsons, a native of Michigan, is sporting a 3-1-1-1 record with a modest 3.81 goals against average and 0.891 per cent save percentage, though, in a relatively small sample size.

Despite the uncertain start to his season, Parsons has teammates convinced that he has earned the starting goaltender position.

"I think he's played great all around," said team co-captain Mitch Marner. "That's why we're so good."

Although still early in the year, Parsons, 18, has seemingly bounced back from an injury plagued 2014–2015 season, which limited him to 33 appearances.

"We've played good, the guys in front of me have made it easy for me to find the puck," Parsons said, who's started six straight games since returning from injury.

During the Knights 6-2 win over

Sudbury on Friday night, Parsons became the first London Knights goaltender in history to be credited with a goal, something matched only by seven goaltenders in Ontario Hockey League (OHL) history.

During the second period, Sudbury forward Matt Schmalz sent a pass back to the blue line during a delayed penalty, unfortunately for Schmalz and the Wolves, there was nobody there to receive the pass and the puck slid the length of the ice into the open Sudbury net.

The last Knights player to touch the puck was Tyler Parsons.

"I wasn't thinking too much about it, but when I realized it was my goal, it was a great feeling," he said.

Although not very reminiscent of the Martin Brodeur empty-net shot that every goalie dreams of one day scoring, Parsons is content with becoming a part of history.

"It felt good to get that goal," he said.

After defeating the Hamilton Bulldogs 8-6 on the road during a Thanksgiving Monday matinee, Parsons and the Knights now get an abbreviated rest before hosting the Saginaw Spirit and Sault Ste. Marie Greyhounds this weekend at Budweiser Gardens.

In fact, the Knights will play their next four games at home. The team will not hit the road again until Oct. 25 when they travel west down the 401 to take on the West Division leading Windsor Spitfires.

Students of Fanshawe College can still visit the Biz Booth to purchase tickets to the upcoming Friday night game on Oct. 23 when they take on the division rival Owen Sound Attack. Tickets cost \$18 for students and \$20 for guests.

Euro 2016 welcomes new contenders



ANDREW VIDLER
PREMIER LEAGUE
PONDERINGS

With the Premier League taking a break for the final leg of the qualifying rounds for Euro 2016, the only news coming out of England is the ongoing party surrounding Jürgen Klopp's appointment as Liverpool manager. As a result, this week we're casting our view across the continent where the most interesting tournament in recent memory is taking shape.

One of the largest contributors to the heightened anticipation surrounding the tournament is the new format of 24 teams, up from the 16 that have been the norm since 1996. In the old format, the group winner would advance directly to the tournament finals, with the runner-ups entering a play-off round for the remaining places.

Now both of those teams directly advance with the remaining third placed teams contesting the play-off round.

Many of the continents' usual powerhouses have already secured qualification. The usual suspects of

England, Spain, Italy and Germany, all of whom won or could still win their respective groups, will join France, who is the host, in the tournament. Other qualified teams include Poland, buoyed by Robert Lewandowski's record-matching 13 goals, Portugal, aided by Cristiano Ronaldo and Austria, who managed to win what was arguably the weakest group of the bunch.

Where the real excitement lies is in the newcomers, and this tournament has quite a few of them. Chief among them is Iceland, who were utterly written off after being drawn against perennial powerhouses Turkey, Netherlands and the Czech Republic.

Iceland has always managed to produce a few good players, but the national team has never had the strength to compete on the world stage. This year however, helped by government-level changes to coaching and training methods, the team stormed to the top of the group with nine victories and a single defeat. Home wins against Turkey and the Dutch were massive, and the collapse of Netherlands's team aided in the dominant position Iceland finds themselves occupying.

Another newcomer is Albania,

entering the tournament on the back of a big win against Portugal and a fortunate decision in their favour by the Court of Arbitration for Sport.

It's never a pretty thing when politics and football mix, and it happened in the worst fashion during their match versus Serbia away in Montenegro.

Albanian fans were already subjected to searches upon entering the stadium, banned from entering if they were carrying any nationalist paraphernalia and tensions were high with objects being thrown from the home crowd and some truly disgusting racist chants. Events erupted when an Albanian flag was flown over the pitch by a drone and a Serbian player ripped it down, only to have it taken back by the Albanians.

All of a sudden the crowd surged onto the pitch, joined by security in attacking the away team, leading to the match being abandoned, and after a series of appeals, a 3-0 victory being awarded to the away team.

Other notable new entrants in the tournament are Northern Ireland and Wales. Unfortunately, the Republic of Ireland eliminated hopes of all four home nations being in a single tournament when they beat Scotland.

FRIDAY
11AM, 1:30PM
4PM, 6:30PM

SATURDAY
10AM: BRONZE MEDAL
1PM: GOLD MEDAL

\$10 GENERAL ADMISSION/DAY

WATCH LIVE AT
fanshawec.ca/athletics/watch-live

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| L | I | M | P | S | B | A | B | U | A | Y | A | H |
| A | D | I | E | U | E | D | E | N | S | O | L | E |
| C | L | E | A | R | H | E | A | D | K | Y | L | E |
| K | E | N | F | R | A | N | K | E | N | F | O | O |
| | | | S | A | I | L | | | R | O | O | S |
| B | R | O | C | C | O | F | L | O | W | E | R | |
| R | E | V | U | E | | O | R | A | L | P | R | E |
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| F | R | A | P | P | U | C | C | I | N | O | | E |
| N | A | M | E | | R | U | E | D | | V | I | Z |
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Cryptogram Solution: Basically

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 4 | 7 | 9 | 5 | 6 | 8 | 3 |
| 9 | 8 | 6 | 3 | 4 | 2 | 5 | 7 | 1 |
| 3 | 7 | 5 | 8 | 1 | 6 | 2 | 9 | 4 |
| 8 | 1 | 9 | 4 | 2 | 7 | 3 | 5 | 6 |
| 4 | 5 | 7 | 1 | 6 | 3 | 9 | 2 | 8 |
| 2 | 6 | 3 | 9 | 5 | 8 | 4 | 1 | 7 |
| 7 | 9 | 2 | 6 | 3 | 1 | 8 | 4 | 5 |
| 5 | 3 | 8 | 2 | 7 | 4 | 1 | 6 | 9 |
| 6 | 4 | 1 | 5 | 8 | 9 | 7 | 3 | 2 |

LABATT PARK, LONDON, ON
FRIDAY OCTOBER 23 | SATURDAY OCTOBER 24

Hosted by Fanshawe Athletics



CREDIT: NAUMAN FAROOQ

The 2016 RAM Rebel is an ideal truck for anyone living in a community with unpaved roads. Its tires are 33 inches tall and therefore this truck can make any drive feel extremely smooth.

Show off in the 2016 RAM Rebel

NAUMAN FAROOQ
MOTORING

Canada is the second largest country in the world, so it's not surprising that Canadians prefer big vehicles. The most popular type of vehicle on our roads is the pickup truck.

The Ford F-150 is the most common pickup truck, but competition from GMC, Chevrolet and RAM is catching up. The most ideal truck in my opinion is the F-150 Raptor. This off-road ready mega-truck has the looks and the capability to back it up, and won the title of my favourite truck for many years; but that has all changed now.

I have a new favourite pickup truck, and it comes from Fiat Chrysler Automobiles (FCA). It's called the Rebel and it is the meanest, most capable version of RAM's 1500 series trucks.

This is not a truck that tries to showoff; the body is mostly plain, just like most other RAM 1500 pickups; however, the nose is very different from its siblings. I wouldn't call it pretty, but it has the sort of appeal a bulldog has: it's unique, has character and it doesn't care if most people won't like it.

Open the door and you're greeted by a fairly well appointed interior. The fit and finish is impressive and the design touches, such as its red accents, are extremely appealing. You get to sit on comfy seats and no matter what size you are, you'll find that it has plenty of space.

Though, the interior is not perfect.

First complaint is with the gear selector knob that all RAM 1500's seem to have. RAM nicked the idea from Jaguar Land Rover, and while this style of selector knob is fine in a luxury vehicle, it is not ideal for what is supposed to be a work truck. This knob is also quite small and hard to grip.

My only other complaint for the interior is the lack of automatic climate control; for a vehicle of this type and price point I think that should be standard.

My tester did have one option that is truly worth having and that is the HEMI V8. While you can specify a Rebel with a 3.6-litre V6 engine, my tester had the 5.7-litre V8, which is good for 395 horsepower and 410 pound per foot of torque.

All Rebels come with an eight-speed automatic gearbox, which features a manual-shifting mode through some tiny steering wheel mounted buttons. As you'd expect, power can be sent to all-wheels with high and low gearing, but for driving in the city on warm days, I just left it in rear-wheel drive mode.

Driving the Ram Rebel, you are immediately aware of its size and also of its tires, which stand 33 inches tall. Because of its tire's massive sidewall, the ride quality is good. In fact, driving the Rebel on unpaved, gravel roads was just as comfortable as a luxury sedan is on the highway. So, if you live in an area where paved roads don't exist,

you'll love the Rebel.

I know what some of you might be thinking at this point, a vehicle like this must guzzle fuel like its going out of fashion.

First of all, if you're worried about fuel costs, you shouldn't be looking at any pickup truck. Secondly, the RAM Rebel is not nearly as bad as you might think. Thanks to cylinder deactivation on the HEMI V8 and active aerodynamics, which lowers the truck to an optimum ride height to cut the air as neatly as possible, I managed to average 15.4 litres per 100 kilometres.

That active ride height mentioned above also has other benefits. Hit a button on the key fob twice and it lowers the truck for your entry.

In addition, when you're off-roading, you can raise the whole vehicle up above its normal setting, so you can clear taller rocks and shrubs without damaging your vehicle.

The engineers responsible for this truck also thought about practical additions to the vehicle, such as storage space. The lockable storage compartments on the side of the truck bed would be useful for most buyers. As for hauling items, its truck bed can hold up to 1,530 pounds and with the V8, it can pull another 10,130 pounds.

The base model with the V6 motor is available from \$45,895. My well-equipped tester, with the V8 motor, was around \$62,000. It's not cheap to buy, but given its abilities and appeal, it is worth every penny.



CREDIT: FANSHAWE ATHLETICS

Cedric N'Guessen had an impressive game on Oct. 7 with two goals against the St. Clair Saints, which ultimately won the game with a final score of 3-2.

Winning streak continues for men's soccer team

AMANDA MICHALIK
INTERROBANG

Before taking a break from the field before the long weekend, the Fanshawe men's soccer team defeated the St. Clair Saints at home on Wednesday, Oct. 7. The game continues the men's winning streak and lead in the OCAA West Division. The win is the sixth in a row for the men. The Falcons' record is 6-0-1 following Wednesday's victory.

In the first half, the Falcons struck in the 14th minute on a chip shot made by Cedric N'Guessen. St. Clair answered with a goal by Martin Nyul in the 24th minute, tying the game 1-1. St. Clair took the lead with a goal by Saints' forward Stefan Milidrag, giving St. Clair a 2-1 lead over Fanshawe at the half.

Early into the second half, Mike Marcoccia scored in the 51st minute after a hand-ball by the Saints' defender, tying the game once more. Minutes later, N'Guessen reclaimed the lead for Fanshawe with his second goal of the game in the 53rd minute. The Falcons' defense held

strong and did not allow any goals after the half, defeating the St. Clair Saints with a final score of 3-2.

The women's soccer team also faced off against the St. Clair Saints at home the following night on Thursday, Oct. 8. However, they were handed their first loss of the season, in a close 2-1 defeat. Offensive star Jade Kovacevic scored the lone Falcons' goal in the game. The loss gives St. Clair an edge over the Falcons in the OCAA West standings, with 21 points to Fanshawe's 18 points.

Both the men's and women's seasons end on Oct. 19 and depending on how both teams finish, Fanshawe may be hosting a playoff crossover game against a team from a different division on Oct. 24. The winner of that game will go to the provincial championships. As the standings are now with the men's team in first place, they will get a bye, meaning they do not have to play on Oct. 24 and will be pushed forward to the next round. If the standings remain the same for the women's team, Fanshawe will host a game at 12 p.m. on Oct. 24.

A pharmacy for the community of Fanshawe located on the main floor of the Student Centre around the corner from the Fowler Kennedy Sport Medicine Clinic.

SC1002 (519) 451-0025
Mon – Thurs 9 am – 5 pm, Fri 9 am – 4 pm

All drug plans are accepted, including the student health plan.



CREDIT: FANSHAWE ATHLETICS
Kady Hawkins been a strong asset to the women’s softball team this season; she helped the team secure their playoff spot on Oct. 13 with one homerun, three RBIs and went two for three with three runs scored.

Fanshawe softball team secures first ever playoff spot

JESSICA THOMPSON
INTERROBANG

In only their second year of the program, the Fanshawe women’s softball team has made it to play-offs.

The playoff spot was clinched on Oct. 13 in aConestoga College that saw the Falcons sweep the Condors, the first with a score of 6-2 and the second with a score of 11-3. “[Oct. 13] was our last home game, we had a lot of people watching, it was a great feeling, backing up your pitcher and you look around and everyone is smiling, we just knew that we were doing awesome,” said Kady Hawkins, who plays third base for the Falcons.

Hawkins not only got her second homerun of the season in the game against Conestoga, she also contributed three runs batted in (RBIs) and went two for three, with three runs scored.

According to Hawkins, it was during tryouts that she knew this

year was going to be different. “At tryouts this year it was a different mentality, we had a couple of veterans out there who made sure that everyone had a good attitude.”

From the game against Western University onwards, the team began to mesh together.

“It’s great because we have a 29-year-old on the team, we have 22-year-olds and one girl is 17, so it’s crazy to think that a team with this kind of age gap can really mesh together, but we just did.”

Head coach for the softball team, Catherine Arthur, attributes the Oct. 13 win and the playoff spot to the girls being able to grow as a team.

“This is a big deal, everyone is super, we had a great core come back from last year, including a couple of our OCAA all-stars and we had a really good recruiting class that came in and complimented the rest of the team really well.”

Arthur spotlights the team pitchers, Alanna Gilmour and Lydia

Kalbfleisch, on how their pitching kept opponent bats in check.

During the game against Conestoga, Kalbfleisch led the attack with three RBIs, three hits and one run.

And with the talented softball team coming together this season, they have secured themselves a ticket to the 2015 OCAA Provincial Championships on Oct. 23 and 24 at Durham College.

“Everyone is so excited and now that we have made the play-offs our goal is to be number one,” Arthur said.

Currently, the softball team is tied for first in the OCAA standings with St. Clair Saints.

As for the playoffs, Hawkins said the girls plan to put their best cleat forward.

“We are going to bring a lot of rumble, you can tell that everybody is in it to win it,” Hawkins said. “We are so competitive at such a high level, honestly I couldn’t do it without this team of girls behind my back.”



MEN’S SPORTS SOCCER

OCAA West Division Standings

| Team | GP | PTS | FOR | AGA. |
|-----------|----|-----|-----|------|
| Fanshawe | 7 | 19 | 20 | 3 |
| St. Clair | 7 | 13 | 15 | 10 |
| Redeemer | 8 | 12 | 13 | 21 |
| Mohawk | 7 | 10 | 13 | 9 |
| Lambton | 7 | 9 | 10 | 14 |
| Conestoga | 8 | 1 | 3 | 17 |

BASEBALL

OCAA Standings

| Team | GP | PTS | FOR | AGA. |
|--------------|----|-----|-----|------|
| St. Clair | 16 | 32 | 108 | 28 |
| Humber | 17 | 22 | 125 | 56 |
| Fanshawe | 15 | 18 | 71 | 81 |
| Durham | 18 | 12 | 107 | 102 |
| Seneca | 14 | 6 | 57 | 118 |
| George Brown | 12 | 2 | 36 | 119 |

WOMEN’S SPORTS SOCCER

OCAA West Division Standings

| Team | GP | PTS | FOR | AGA. |
|-----------|----|-----|-----|------|
| St. Clair | 8 | 24 | 38 | 5 |
| Fanshawe | 7 | 18 | 34 | 3 |
| Mohawk | 7 | 12 | 17 | 19 |
| Conestoga | 8 | 9 | 13 | 22 |
| Lambton | 8 | 6 | 6 | 32 |
| Redeemer | 8 | 0 | 2 | 29 |

SOFTBALL

OCAA West Division Standings

| Team | GP | PTS | FOR | AGA. |
|-----------|----|-----|-----|------|
| St. Clair | 20 | 30 | 182 | 61 |
| Fanshawe | 20 | 30 | 139 | 62 |
| Durham | 14 | 18 | 98 | 62 |
| Humber | 16 | 20 | 108 | 78 |
| Conestoga | 18 | 14 | 83 | 78 |
| Mohawk | 18 | 10 | 55 | 173 |
| Seneca | 18 | 2 | 31 | 182 |

HYPNOTIST - MENTALIST



SPIDEY

TUESDAY OCTOBER 20, 2015
8PM | OUT BACK SHACK
FREE EVENT



Cruze

INTO COLLEGE

Z BUILDING GIVEAWAY FINAL

WEDNESDAY
OCTOBER 21ST
12:30PM

Free Refreshments



FINALIST

STEVIE STARR

THE HUMAN REGUGITATOR

THURSDAY OCTOBER 22
FORWELL HALL @12P.M.

SEX TOY BINGO



4 WITH YOUR HOST BEEF 73 9PM OBS

WED NES DAY OCT 21

Get 2 BINGO CARDS if you bring a Canned Good Donation for The Sharing Shop

TICKETS AVAILABLE AT THE BIZ BOOTH

ALL AGES WITH FANSHAWE ID

TICKETS \$5

9 P.M.

FORWELL HALL

HALLOWEEN PUB

OVER \$500 IN CASH PRIZES FOR BEST COSTUMES

OCTOBER 29TH

FANSHAWE AT THE KNIGHTS



VS OWEN SOUND

FRIDAY OCTOBER 23RD

Budweiser Gardens | 7:30pm | \$18 for students/\$20 for guests



HALLOWEEN HAUNT

at Canada's Wonderland

FRIDAY, OCTOBER 23RD, 2015

STUDENTS \$50 GUESTS \$55

PURCHASE TICKETS IN ADVANCE AT THE BIZ BOOTH
(INCLUDES RIDE BOTH WAYS)



MONDAY NIGHT FOOTBALL

Monday Special

WINGS 49¢

WIN NFL Hoodies!

EVERY MONDAY
THE OUT BACK SHACK | 8:30 PM

GUTS FOR LAUGHS

PRO COMICS SCREEN A HORROR MOVIE AND RIP IT TO SHREDS WHILE YOU LIVE TWEET YOUR JOKES! #GUTSFORLAUGHS

Wednesday, October 28
The Out Back Shack 8 p.m.

FREE EVENT

COSTUMES, GAMES, PRIZES & CANDY

Alumni Lounge, Student Centre

Children's HALLOWEEN PARTY

SATURDAY, OCTOBER 24TH
1:00 pm - 3 pm

\$3 per child
Ages 2-9 only

Register in Advance @ the Biz Booth