



CREDIT: ALEXRATHS/THINKSTOCK

3 Break and enters

There is an increase in break and enters in student residences

4 Mental Health

FSU emphasizes importance of mental health and wellness

5 Bipolar disorder

A student's account about her diagnosis and how it affected her

'I was forced into saying yes'

STEPHANIE LAI
INTERROBANG

This was the night Jane was sexually assaulted.

She had just broken up with her boyfriend of 2.5 years and found herself at a party, drunk for the first time and looking for some fun.

"I grabbed this guy and was like, 'Let's go make out,'" she said.

"And so we did."

Jane, a student at Fanshawe (whose name has been changed to protect her privacy), spoke about her experience with sexual assault in light of this year's Silence Isn't Consent campaign, which started October 20.

Jane's male stranger suggested that they move to a quieter place.

"I was naïve," she said. "I didn't really think people had sex at parties."

He started to take her clothes off

"I kept saying, 'No, I don't want to do this, I'm not that kind of girl.'"

He kept pushing and insisting despite her efforts.

"He wouldn't let me leave the room and so finally I said yes, and I was drunk," she said. "I was forced into saying yes."

Prior to the assault, Jane admitted that she didn't know much about the matter.

"I thought it was something that happened when you walk down the street alone at night and some stranger [would] grab you and rape you down an alley," she said. "I didn't know that when you're drunk you can't give consent."

Const. Ken Steeves from the London Police Service says that each incident is investigated independently and that there is no law that indicates that it is illegal to have sex with someone who's consumed alcohol.

However, he said it becomes an issue when someone is too intoxicated or passed out he/she cannot give consent.

When engaged in intercourse and someone verbalizes that he/she no longer wants to continue – it has to stop.

"Once they verbalize that they no longer want to engage in the act and it continues, it is then termed sexual assault," he said.

Jane blamed herself for the assault.

"I felt like it was my fault for the longest time," she said. "Looking back on it now, I didn't consent to that. You can't consent when you're drunk. You can't consent when someone's forcing you to do something you don't want to do."



CREDIT: STEPHANIE LAI

Even mid-act, no means no. Remember, it's never too late to report an assault and it's not your fault. Contact Campus Security for on-campus emergencies.

After the assault, she dealt in a way she could.

"When some people get assaulted, they'll be scared of physical contact and they'll withdraw ... I went the exact opposite way."

It wasn't until she was in university volunteering in the school's sexual violence prevention committee that she became an advocate for educating males and females about consensual relationships.

"I didn't understand why I was acting that way until a couple of years ago when I got involved with sexual assault awareness I realized what he had done to me was not okay and that's why I was acting the way I did," she said.

Today, Jane is passionate about educating people about consent.

"It's really drove me to this path to educate people," she said. "I believe that people should be educated and then we could lower those numbers of people getting sexually assaulted."

If she had the chance, Jane said she would even try to educate her attacker.

"I'd want to tell him when I'm intoxicated I cannot give consent," she said. "When I say no, it doesn't mean try harder."

"This sounds ridiculous and I should hate him – and I do, he makes me feel uncomfortable – but at the same time maybe he didn't know what he was doing was wrong in this situation. Maybe he [didn't] know better."

Healing was gradual for Jane, but she hopes that victims start the process by not blaming themselves.

"Know that it's not your fault," she said. "If you did not want to do something – even if you didn't say no and you didn't say yes – it's not okay."

She hopes that her story will help in more than one way.

"I think [my story] could help people realize that you cannot consent when you've been drinking

and that no means no," she said. "[I hope] by talking about this and understanding my actions [it] might help someone who's going through the same thing understand why they're acting that way."

"I accept myself, and I didn't before."

Students can seek counselling at Fanshawe's Counselling and Accessibility Services in F2010 or by booking an appointment by phone at 519-452-4282.

Silence Isn't Consent is a campaign put on by Campus Security that aims to educate students more about sexual assault and raise awareness about the matter. Table displays will be in the R1 lobby on October 20, F Hallway on October 22 and the Student Centre on October 24.

Call Campus Security Services at 519-452-4242 for on-campus emergencies.



Sweet Tweets of the Week

If you were a world famous illusionist/ mentalist like Wayne Hoffman (who comes to Fanshawe on October 29, see FSU.ca/events for info), what would you make disappear?

Sarahjei Campeau

@sarahjei
@fanshawesu
#FSUInterrobang midterms
9:00 PM - 11 Oct 2014

Patricia Varanesi

@PatVaranesi
@fanshawesu
#FSUInterrobang the fear of not getting a job in your field
11:34 PM - 11 Oct 2014

Amanda

@Eh_Manda
@fanshawesu My life problems. #FSUInterrobang
11:44 PM - 11 Oct 2014

From Facebook:

Erica Bursej

Tuition costs!

Samantha Hood

My midterms, the one I have in an hour more specifically

Sofia 'G' Eidsath

All of my responsibilities

Cassandra Gagnon

The garbage, so I don't have to take it out every week.

Kelsey Brooke

any kind of illness/disease/sickness

Next week's question:

What scares the absolute hell out of you? Is it clowns? Birds?

Tell us using #FSUInterrobang by 2 p.m. on Wednesday, October 22 and you will enter a draw for a \$10 Oasis/ Out Back Shack gift certificate.

#FSUInterrobang

NAME THIS BUILDING

At 625 First & Oxford



Win ONE year FREE rent



CONTEST OCT 1 - NOV 30

enter at adamasgroup.ca

#FSUInterrobang

@lisa_fevry



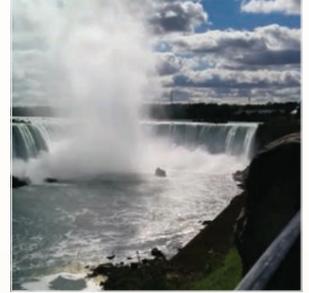
@valwaterschoot



@apurvpatre



@nachiket_k



@kkassieleee



@lisa_fevry



@valwaterschoot



Share your pictures on Instagram using **#FSUInterrobang**[†] for a chance to win **FREE LUNCH**[‡] at the  or 

†TERMS & CONDITIONS: Submit your original photos on Instagram with the designated #FSUInterrobang hashtag to have a chance to be printed in next week's issue. By including the hashtag, you agree that we may print your photo and that your photo does NOT contain: (a) copyrighted works (other than owned by you); (b) contain vulgar, pornographic, obscene or indecent behaviour or images; (c) defame or libel any third party; (d) been licensed; or (e) contain any watermarks or other notices, whether digital or otherwise obstructing the Photo Entry. Photo entries that do not comply with these Terms & Conditions or that otherwise contain prohibited or inappropriate content as determined by Interrobang Staff, in its sole discretion, will not be shared.

‡FREE LUNCH: Contest only open to full-time Fanshawe College students. Offer consists of a \$10 gift card, given out monthly, that can only be redeemed at Oasis or The Out Back Shack during business hours at Fanshawe College in London, Ontario.

NEED MONEY?

Student Awards can help.



K1003 - London Campus



519-452-4466



studentawards@fanshawec.ca



/fanshawestudentawards



@fanshaweawards



fanshawec.ca/fan



Award-winning author comes to Fanshawe

FRANCIS SIEBERT
INTERROBANG

When Andrew Pyper graduated from the University of Toronto's law school, he moved to Peterborough, a small town about 130 km northeast of Toronto.

He rented a cheap place with the money he'd saved publishing law articles and working on Bay Street and began writing his first novel, *Lost Girls*, a supernatural thriller about a young criminal defence lawyer that is given his first murder case.

By the time Pyper finished the book seven or eight months later, the money was gone. He went around town, handing out his résumé to bar owners. He had no interest in practicing law. He wanted to be a bartender, something he'd done to support himself in his 20's, and write short stories on the side.

Fifteen years and six novels later, the award-winning author from Stratford has yet to set foot in a courtroom. He never ended up serving beer after his law degree either. Instead, he makes a living writing novels and doing book tours. He will be at Fanshawe College on October 23, reading from his new novel, *The Demonologist*.

Pyper started coming up with stories as soon as he learned how to write.

"I remember Grade 1 and Grade 2, learning handwriting on the chalkboard and doing it at home," he said. "I became obsessed with it. I would be writing stories in the air, pretending my finger was a pen ... It drove my mom crazy, and so she went after me with her imaginary eraser and was just rubbing it all out."

Since his siblings were all much older than him, he had no one to play with. So, he made up stories and told them into his tape recorder. "I just loved doing it."

Pyper went on to study English literature at McGill University, graduating with a bachelor's and then a master's degree.

It was while in his undergrad that he published his first novel, *Call Roxane*. The story was about a young man feeling estranged from the world being driven by his father to a mental clinic.

He continued publishing short stories during his studies, including a short story collection, *Kiss Me*, but he never thought of writing as something he could make a living of.

His father was an ophthalmologist and his mother was a homemaker but trained as a nurse. His siblings worked in the sciences.

"I didn't come from a family of artists or writers or actors or anything like that," he said. "So I didn't have around me examples of people who made their living in the arts, and, subsequently, I assumed that you couldn't."

After his master's degree, Pyper had to figure out what he wanted to do professionally. He ended up in law school.

"Law was absolutely a default choice," he said. "[I] pretty much knew right away that I didn't want to be a lawyer, but I stuck it out, got a law degree and then rewarded myself by going away and writing what turned out to be my first novel."

Pyper wasn't expecting much of *Lost Girls*.

"I thought it was a strange kind of a hybrid – a court room thriller ghost story," he said. "There's not



CREDIT: HEIDI PYPER

Award-winning author Andrew Pyper will be at Fanshawe on October 23 to read from his latest *The Demonologist*.

many of them out there."

Except, the book became a success. It was picked up by publishers in Canada soon after it was sent out. It was picked up by publishers in the United States and in the United Kingdom the following week. By the end of the month, Universal Pictures had bought the movie rights.

That's when Pyper decided to pursue his dream of being an author.

"I didn't know how long it was going to last, but it was this insane

invitation to be a part of something I never thought I'd be lucky enough to be apart of."

His latest book, *The Demonologist*, topped *The Globe and Mail's* bestseller list and was the winner of the International Thriller Writers Award for best hardcover novel.

"I'm really interested in meeting him and hearing his reading," said Roy Geiger, a professor in the School of Language & Liberal Studies at Fanshawe.

"One thing I like about Andrew's work is that he writes about exotic places, like Venice, but he also writes about local places, places we might know, like Exeter, or Toronto, or the drive north on Highway 69, and he makes them equally strange and exotic. He comes from this area of the country and he uses what he knows. He's unapologetically Canadian in his choice of material and setting, and he's internationally recognized."



CREDIT: STEPHANIE LAI

Dr. Robin Milhausen from the University of Guelph visited Fanshawe on October 15 to talk about sex. And to hand out condoms.

Break and enters targeting student residences

FRANCIS SIEBERT
INTERROBANG

London Police Service has identified a 60.8 per cent increase in residential break and enters and a 55.3 per cent increase in thefts from vehicles in the neighbourhood bounded by John Street to Oxford Street and Talbot Street to Richmond Street compared to the area's yearly average.

There have been 32 residential break and enters between January and September in the area and 96 thefts from vehicles, according to a LPS media release. The yearly average for the area is 26 residential break and enters and 71 theft from vehicles.

Police say the main items being targeted in residential break and enters are electronics, such as mobile phones and laptops.

As for thefts from vehicles, perpetrators are attracted to any visible valuables, such as bags and GPSs.

"In the break-ins to vehicles, it's similar items [that get stolen] – anything that's easily converted to cash," said Const. Ken Steeves, media relations officer for LPS.

The offenses are being committed at all hours of the day.

"For the break and enters, what we're suggesting is you keep your doors lock," Steeves said. "It's the student residences that are being targeted. So, rather than leaving your door unlocked for a roommate, we suggest everyone have a key and that way the doors can remain lock at all times."

Police also recommend locking



CREDIT: LONDON POLICE SERVICE

The targeted area within John Street to Oxford Street and Talbot Street to Richmond Street is seeing an increase in break and enters in 2014.

windows as the main entry points in break and enters are unlocked doors and windows.

As for thefts from vehicles, Steeves suggest hiding bags, purses and valuable objects.

"To a criminal, it doesn't matter what the value is to us. If they can easily convert it to \$10 or \$20, they'd be happy to smash your window and grab the item or items and

run away."

Even if it's just a gym bag.

"The criminals don't know what's in it. So, they're going to smash your window or open your door if its left unlocked, and they're going to steal it and find out later what's in it."

Steeves says reporting suspicious activity to LPS at 519-661-5670 is also important.

FSU emphasizes importance of mental health and wellness

STEPHANIE LAI
INTERROBANG

The Fanshawe Student Union is stressing the importance of mental health and wellness on the days of October 21 to 24.

There will be a series of events during that time, which the FSU calls Mental Health & Awareness Days that are aimed to help students de-stress during a busy academic time.

Cheriss Marson vice president of Internal Affairs says the FSU chose these dates because a lot happens after Thanksgiving weekend.

"[There are] a lot of contributing factors why some students are more at risk [of becoming stressed] during this time," she said.

"There tends to be a lot of break-ups; they miss their family; they're at school and when they go back home they miss everything they had."

"When they come back [after Thanksgiving] it's during exam period, which can be really stressful."

Maintaining mental health is an issue the FSU finds important because of pressure put on by today's society.

"There's definitely more pressure," said Marson. "You see job requirements need higher education. With that higher education, there's more pressure."

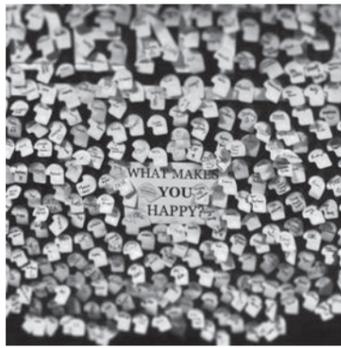
Marson says the FSU hopes to reduce the stigma against mental health and show the student body that the Student Union is here to help.

"We're there [to] show them different services we have on campus," she said. "There are a ton of resources out there for students ... we just want students to use them the best they can."

"We can show them the ways that can help cope and recognize that this is an issue that needs to be addressed."

During Mental Health & Wellness Awareness Days, there will be vendors set up in Forwell and in front of the Oasis respectively.

"[For the Wellness Fair] on the Thursday ... we have different ven-



CREDIT: OLA AKINSARA

A wall in Forwell Hall will be covered in yellow Post-Its as part of College Student Alliance's Yellow Umbrella Project on October 21.

dors coming in," she said. "Yoga [and] hot stone massages for students, just making students happier during exam time."

As a varsity athlete and busy student, Marson tries her best to stay ahead of the game.

"Just being organized and aware of how much time I have," she said. "Realizing that I give a [certain] amount of hours a day in class, I give an amount [when] I have practice and I give an amount of hours towards the FSU."

"[I understand] that those hours are automatically going towards those different things," she said. "I need to stay on top of things and I find that I get a lot more stressed out if I'm not as organized as I can be, so planning ahead and planning each day hour by hour helps me."

Marson says the Wellness Fair is something all students should check out.

"It's great to come, relax and be aware of the resources that Fanshawe has to offer," she said. "It allows [students] to see everything and see the different options we have without having to commit to anything."

A wall in Forwell Hall will be covered in Post-Its as part of the Yellow Umbrella Project kicking off the Awareness Days. The Wellness Fair will be in Forwell Hall on October 23.



CREDIT: STEPHANIE LAI

Fanshawe students play against each other on one of the four Xbox One gaming stations in The Gamingroom.

League of extraordinary gamers

FRANCIS SIEBERT
INTERROBANG

Fanshawe College will be hosting a gaming event on October 22 from 11 a.m. to 5 p.m. in Forwell Hall.

Students will get the chance to play and compete against each other in all kinds of games, ranging from the latest releases on the PlayStation 4 and the Xbox One to classic games such as Mario Kart.

"It's a one-day, open-day celebration," said Dave Miller the founder of We Got Game!, the company that will provide the video games and the consoles.

We Got Game! will also be launching the Campus Gaming League, a competitive Xbox Live gaming league between Ontario colleges. There are currently registered teams from six colleges across eight campuses: Fanshawe's main campus; Humber College's North and Lakeshore campuses; Mohawk College; Conestoga College's Doon, Cambridge and Waterloo campuses; Algonquin College; and La Cité collégiale.

We Got Game!'s Xbox One gaming stations are already setup at the Gamesroom.

Teams register through the Cam-

pus Gaming League application for iPhone and Android and then schedule matches between each other in *NHL 15*, *FIFA 15* and *NBA 2K15*. Upcoming games will include *Call of Duty: Advanced Warfare* and *Halo: The Masterchief Collection*.

"We always bring in the video game guys for Mental Health and Wellness Awareness Days," said Kevin Masterson, the manager of Fanshawe's Biz Booth. "It's a great way for students to blow off steam, have some fun and it's a 100 per cent free."

For more information, contact Masterson at the Biz Booth.

London celebrates literature with a festival

FRANCIS SIEBERT
INTERROBANG

The Forest City will be hosting its first Words literary and creative arts festival on the weekend of October 24.

The festival, which celebrates all things words – novels, non-fiction books, comic books, spoken word performances and others – will feature local, national and international writers as well as programs related to the craft of writing.

London-born writers Vincent Lam, whose short story collection *Bloodletting and Miraculous Cures* won the 2006 Scotiabank Giller Prize, and Diana Tamblyn, whose graphic novel *From the Earth to Babylon: Gerald Bull and the Supergun* was nominated for a Joe Shuster award, will be two of the local writers featured.

"It's really exciting to have this festival in London," said Fanshawe College professor Laurie Graham, who will also be one of the writers featured at the event. Her four-part poem sequence *Settler Education* was shortlisted for the 2014 CBC Poetry Prize.

Graham will be taking part of the local author's book fair on the Saturday as well as the experimental interactive #PoetryLab reading event on the Sunday.

"I've never been to one of these, so I don't know what's going to happen," Graham said. "But it should be interesting."

Other writers will include Canadian philosopher Mark Kingwell, a professor at the University of Toronto, and Maltese-American cartoonist Joe Sacco, known for his comic journalism books *Palestine* and *Safe Area Goražd*.

There will also be readings, an interactive writing program for children, a poetry slam, a panel discussion on the importance of the humanities in cultural life and other programs.

The idea for the festival came about when Brian Meehan, the executive director of Museum London, and Rob Paynter, the director of communications at London city hall, started a committee that included people from the London Public Library, Western University and Poetry London.

"London is a major centre," said Joshua Lambier, a member of the Words festival committee. "We've had some incredible talent come out of here ... but we don't have a forum to celebrate the authors, the talent, the creative that come from London."

Lambier says the goal of the festival is to anticipate the emerging voices that could find a new stage in London, to create a civic engagement for people to share ideas and to bring recognized authors to the city.

He says he hopes the festival will make London a stopping point for major authors that are passing through the region.

"There will be lots of different events for people to come and engage with," Lambier said. "We're hoping to grow it in the future so that everybody has a chance to come in and learn something new or discover an author that you might not have known about or, in the best of all cases, maybe see an author that you've always enjoyed."

For the full list of writers and programs, go to wordsfest.ca

FOREST CITY SURPLUS
www.fcsurplus.com

SWAMP THING

GHILLIE SUITS

from **\$59.95**

Halloween Costume Contest
\$400 in prizes visit
HalloweenContest.ca

Spooky!

Third Street and Dundas

Internet privacy, online security and a spy palace

VICTOR DE JONG
INTERROBANG

The Internet is a unique entity for so many reasons. It's the place you can go to lend an informed opinion or, alternatively, spew hateful nonsense at strangers. The promise of anonymity can turn even the most rational people into sociopaths. For over a decade, the Internet has remained a place for the free exchange of ideas with only the occasional threat of some form of privatization every few years. From downloading music to streaming TV shows, the Internet feels like a place where the rules just don't apply – but that could be about to change.

The Conservative Government is introducing a bill called the Protecting Canadians from Online Crime Act, or Bill C-13, which is supposed to secure the safety of Canadian's information when browsing the Internet. The bill's name highlights the overall intention of the document, but it fails to convey the broader scope of the proposed legislation.

In 2012 the Conservative government introduced its first version of the bill, which was thrown out after public backlash due to measures that would allow police to track online activity without a warrant.

Bill C-13 is an overdue response to the evolving media and communication landscape. The Internet introduced a plethora of unforeseen opportunities for exploitation, blackmail and deviance that has yet to be addressed by any legislation. The only problem is that Canadians don't want it. A poll by Forum Research published in the *Toronto Star* found that 75 per cent of Canadians didn't support the bill and 69 per cent didn't want service providers to voluntarily provide information to police.

The troubling portion of the bill is that it would allow police to access the meta-data that Internet service providers collect from their customers. In a perfect world, there would be no cause for concern. As the old adage goes, as long as you aren't doing anything wrong you have nothing to be afraid of, right?

When the story of Edward Snowden and the NSA spying came out, the scandals were soon to follow. Several NSA employees had been using their clearance to access personal



CREDIT: MAXKABAKOV/THINKSTOCK

The Conservative government's Bill C-13 is supposed to protect Canadians. Will it change what we can or cannot do on the Internet?

information about former romantic partners. When you couple human error with the newly completed \$1.2 billion spy castle that the Communications Security Establishment of Canada just built, one could start to worry about how much information the government can legally access.

Although Bill C-13 won't allow police unlimited access to private information, it

protects service providers from legal action as a result of their co-operation with an investigation. The key is to find a balance, which allows police to gather enough information to apprehend wrong doers without unnecessarily exposing the private information of others.

Law enforcement will always push for more concessions and more oversight, demonizing anyone who dares to question

them. The last time Internet privacy was being debated, Conservative Minister Vic Toews stood up and declared either you're with the government or you're "with the child pornographers." Every Canadian should support a structure for ensuring online safety, but when the proponents so vigorously polarize the debate, it's impossible to have an informed discussion.

Dealing with the diagnosis: Two in one



AMY VAN ES
INTERROBANG

I vividly remember sitting in the pod of seats at the psychologist's office waiting to hear what felt like the hundredth person to chime in on what's wrong with me. I scratched in my notebook that I felt like an algorithm being processed.

She's not eating, check the box; she's sleeping too much, check the box; she's un-medicated, check the box.

It had been about two months since the day I decided my life wasn't worth living anymore, and in that time, I had learned how to navigate my city based on which therapy I was coming from and going to.

The verdict? Rapid cycle bipolar disorder... I'll let you Google it.

As I walked out of the building, I remember wrestling with the question of whether I was glad to know my diagnosis or not. There is no doubt that being diagnosed has effect on you and your perception of yourself.

One of the positive things about being diagnosed is that it helps you understand that you are not your illness.

"Nothing has changed in you biophysically, but your whole sense of yourself might shift," Annemarie Jutel, author of *Putting a Name to It: Diagnosis in Contemporary Society*, said in an interview with BBC.

There's a time somewhere between the first stirrings of imbalance and being diagnosed that you feel plain bat-shit crazy. It's really hard to distinguish whether you have something or you are something. Am I just crazy or do I have a serious illness? Naming it helps you realize that it's only one part of you.

In addition to that, you're given the gift of knowing that there are other people who feel like you do. There is great comfort to be

sought knowing that others have felt the pain you feel and made it through to the other side.

But being diagnosed can also ignite a whole host of counter-productive attitudes. Victimized oneself is a major one. It feels like a huge weight is lifted, because it isn't your fault that you can't control yourself.

It was Nietzsche in *The Gay Science* that said, "Unspeakingly more depends on what things are called than on what they are."

The name gives the illness power, and it's easy to let it carry you away. It gives you permission to act irrationally without repercussion.

For a time after I was diagnosed, I would introduce myself to new people and quickly bring up what I had been through.

It's like I was introducing two people: Amy and bipolar. Amy's the good part, the one you'll see most often, but sometimes bipolar comes around and fucks shit up.

"Creating new names and assessments and apparent truths is enough to create new

'things,'" Nietzsche concluded.

But I think, like most other circumstances, that "thing" he's talking about can be molded into nearly whatever you choose. Being diagnosed can be a scapegoat, a back door to slip out of when you've decided to raise a little hell. But it can also be a great gift. It has the ability to help you see past the haze of your mind, connect with others who are in the same boat and provide information about how to cope.

Now, five years later, most of my friends (hi, guys) don't even know about my past or my mental health. I do identify as bipolar, but I choose to recognize that although most of the time I am in control of how I feel — balance is something that comes a little less naturally to me.

She's no longer another person in the room, she's just a small part of who I am that I carry with me.



Facebook: facebook.com/fsuinterrobang
Twitter: @interrobang_fsu

Publications Manager John Said
jsaid@fanshawec.ca • 519.453.3720 ext. 224

Creative Director Darby Mousseau
dmousseau@fanshawec.ca • 519.453.3720 ext. 229

Layout Designer Candis Bross
c_bross@fanshawec.ca • 519.453.3720 ext. 288

Editor Stephanie Lai
s_lai6@fanshawec.ca • 519.453.3720 ext. 247

Staff Reporter Francis Siebert
fsiebert@fanshawec.ca • 519.453.3720 ext. 291

Advertising Mark Ritchie
m_ritchie3@fanshawec.ca • 519.453.3720 ext. 230

Web Facilitator Allen Gaynor
agaynor@fanshawec.ca • 519.453.3720 ext. 250

Letters to the Editor
fsuleters@fanshawec.ca

Graphic Design Contributors:
Candis Bross, Matt Van Lieshout

Photographers:
Sarah Watts

Contributors:
Ranjini Chakravorty, Victor De Jong, James Dusten, Nauman Farooq, Pam-Marie Guzzo, Bobby Foley, Eshaan Gupta, Cody Howe, Preston Lobzun, Joel Luxford, Jane Minifie, Hai Ha Nguyen, Karen Nixon-Carroll, Amanda Richman, Jerrold Rundle, Marty Thompson, Amy Van Es, Andrew Vidler, Joshua Waller

Comics:
Laura Billson, Robert Catherwood, Eshaan Gupta, Anthony Labonte, Chris M iszczak, Francis Siebert, Andres Silva

Editorial opinions or comments expressed in this newspaper reflect the views of the writer and are not those of the Interrobang or the Fanshawe Student Union. All photographs are copyright 2014 by Fanshawe Student Union. All rights reserved. The Interrobang is published weekly by the Fanshawe Student Union at 1001 Fanshawe College Blvd., Room SC1012, London, Ontario, N5Y 5R6 and distributed through the Fanshawe College community. Letters to the editor are welcome. All letters are subject to editing and should be emailed. All letters must be accompanied by contact information. Letters can also be submitted online at www.fsu.ca/interrobang by following the Interrobang links.

FSU Publications Office
SC1012
theinterrobang.ca



ARTiculation: Emotional Literacy, literally


 ARTiculation
 AMY VAN ES

“There is something about words. In expert hands, manipulated deftly, they take you prisoner. Inside you they work their magic,” wrote Diane Setterfield in *The Thirteenth Tale*.

It’s no secret that artists tend be... temperamental.

We have a lot of energy working its way through our bodies and out of our hands. But when that energy gets stuck and can’t manifest itself how we want, we seem to have trouble coping. Some artists even purposefully throw themselves into fits of emotion in order to harness their creativity. Basically, we love to feel.

But there are times when sensitivity tips and spills into depression and other mental illness. We can look at a whole roster of great artists affected: Vincent van Gogh, Anne Sexton, Jackson Pollock, Beethoven.

Cue bibliotherapy.

Although many of you may have heard of art therapy and its now extensive use in the mental health field, bibliotherapy is relatively new as a sanctioned form of medical attention.

Simply put, bibliotherapy is reading to make you feel better. Although it’s just beginning to be recognized, fiction as therapy is not a new concept.

In World War II, returning veterans were given novels to help them cope with merging back into society. And as far back as ancient Greece, signs were posted above library entrances that said it was a healing place for the soul.

A typical bibliotherapy session involves sitting with a therapist and discussing a number of things like what your relation is to books, if you’ve connected with characters before what’s going on in your life that you feel needs to be looked at.



CREDIT: ORBANDOMONKOS/THINKSTOCK

Who would have thought that reading to feel better would be considered therapy. Introducing bibliotherapy.

Bibliotherapist Ella Bertoud said in an interview with *Maclean’s* that most of her patients are dealing with common things like having an affair, feeling depressed, problems at work or having a baby on the way.

“Books affect different people in different ways,” said Bertoud. “That’s why we see people and get to know them well before we prescribe books to them.”

Although some are skeptical, mostly of it

as a standalone therapy rather than accompanying medical attention, bibliotherapy has become more popular than music therapy in England, and is gaining considerable ground here in Canada.

Professor Hoi Cheu at Laurentian University in Sudbury is one of the most prominent advocates for literature as healing, and the Canadian Applied Literature Association (CALA) aims to explore the role of books

and storytelling in therapy.

I’m sure most of us have experienced getting lost in a story at some point in our lives, whether it was in Whoville, Narnia or Middle-earth. It is enchanting, stepping out of your own world and into another. It feels so real, food is tasted, characters become friends, and, most importantly, lessons are learned.

Tips for behaving like a civilized human being at concerts

 CAZZY LEWCHUK
 THE OTHER PRESS

NEW WESTMINSTER — Now that the festivals are over and the weather is getting colder, concert season is upon us. Although every venue and show is different, the terrible behaviour that occurs is almost universal. So whether you’re among 150 or 15,000 people, there are many ways to not be a jerk at shows.

Hold your liquor. I mean this literally and figuratively. Nobody wins when you spill your \$8 beer on the person behind you because you’re too drunk to keep steady. Keep it in your cup and in your mouth.

Shut up. Just please shut up. None of us paid \$20 to listen to you chat with your friend next to you or on your phone. We want to hear the music on stage. Take it outside, stand in the back, or just be quiet.

Put. Down. Your. Damn. Phone. Don’t send 20 tweets during the set. Don’t send Snapchats of the band performing. Don’t hold up your phone above your head to take videos of the show. You aren’t going to watch it later, and the quality is going to suck. I can’t even count how many concerts I’ve been to where I watch the performance through phone screens, especially at larger venues.

Take care of your basic hygiene. During and after the show, everyone’s going to get a bit sweaty. That’s why it’s so important to use deodorant and shower beforehand. People can smell you in the crowd. You aren’t 12 years old anymore.

Don’t jump on the stage taking pictures with the band members. Don’t harass the band members playing their set. They have an important and difficult job to do, and they don’t need unwanted audience interaction.

Get a babysitter. It should be a given that a baby or toddler shouldn’t be at an event where the noise is the primary entertainment, but it still happens. It’s almost worse than



CREDIT: ED APPLEBY

Nothing grinds this writer’s gears more than rude concertgoers. Check yourself before you wreck yourself.

bringing a baby to a movie, and it’s not good for the kid’s hearing or well being either.

Smoke outside. I don’t care if it’s a cigarette or something with a bit more kick to it, but blowing smoke into other’s faces is disgusting and wrong. Some of us have asthma or just don’t like the smell. Light up before the show or between sets somewhere away from non-smokers.

Wear closed-toe shoes. Concerts are a place to dance, and you’ll likely stand for a

long period of time. Wearing heels or flip-flops is a surefire way to get blisters and your feet stepped on by repugnant concertgoers.

Behave yourself in the mosh pit. Depending on the genre of music, a mosh pit is to be expected. Don’t bang into people who aren’t in the pit. And if you can’t handle moshing, get out before you get hurt. And don’t start a mosh pit if there’s no interest. Also, keep your drinks out of there. There will be spillage.

On the other hand, yelling a request for

“Free Bird” will never not be funny. No matter what kind of show it is.

Being a courteous concertgoer makes the world a slightly better place. It ensures live music will be an activity enjoyed by many forever. So whether you’re busting a move to Fighting For Ithaca at Olympia Pizza or living a teenage dream with Katy Perry at Rogers Arena, just remember not to be a jerk. See you there. I’ll be the guy yelling “PLAY FREE BIRD!”

Barely there: The 'no makeup' look



BEAUTY BOY
JOSHUA R. WALLER
joshua.r.waller@gmail.com

In this day and age where the media has a huge control on our views of what looks good and what doesn't, and when selfies become second nature, people tend to wear more and more makeup.

This is often because of insecurities or because we all want to have that celebrity red carpet look. However, you need to know those looks are not meant to be worn on a day-to-day basis and you should always remember that you look beautiful with or without makeup.

As a makeup artist, of course I love makeup and will sometimes use a lot of makeup to achieve a certain look but this is only in the interest of the art of makeup artistry or for a special occasion.

Makeup should never be used to hide one's true self just because someone else says it looks good or it's what you should look like. Makeup should be used only to enhance the beauty that you already possess. Challenge yourself to try doing the "no makeup" makeup look once a week.

Make sure your skin is really hydrated by using your favourite moisturizer. This will help your skin glow through a really lightweight foundation or tinted moisturizer. Then apply a foundation, tinted moisturizer or BB cream that will even out your skin tone but not create a masking effect.

Shiseido's Sheer and Perfect, Lancôme's Beinfait Multi-Vital Teinte or Marcelle's BB cream are



CREDIT: ANTONIOGUILLEM/THINKSTOCK

Makeup is there to enhance the beauty you already possess.

all great products that allow your skin's beauty to shine through. If you have an oily skin, dust a small amount of loose powder on the face to set the foundation.

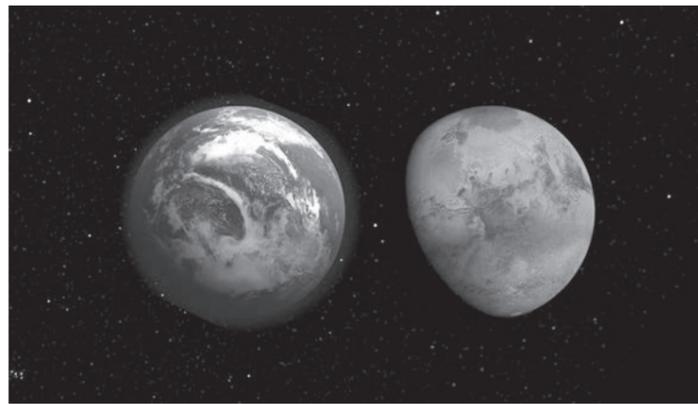
Avoid using really heavy, creamy concealers and try using something more fluid such as Yves Saint Laurent Touche Eclat or Shiseido's Sheer Eye Zone Corrector. These products will not look cakey and will just help enhance your skin's natural glow.

To help make your eyes pop without wearing a lot of eye shadow and eyeliner, simply apply light-brown mascara to your top and bottom lashes. Then apply white eyeliner to your water line. You will be amazed as to how minimal makeup

is needed to enhance your eyes. For those of you who are very particular about eyebrows, instead of using a lot of brow powder or pencil, try just combing your brows to the shape you want. If your eyebrows are a bit more stubborn, apply a small amount of clear mascara or brow wax so they will hold shape.

Finish off your no makeup look by applying a tinted lip balm such as Maybelline's Baby Lips or Dior's Lip Glow. Try this look out at least once a week and you will realize that you don't need a ton of makeup to look beautiful.

You already have the beauty. Makeup is simply there to help enhance it.



CREDIT: NASA'S GODDARD SPACE FLIGHT CENTER

An artist concept depicts the early Martian environment – believed to contain liquid water and a thicker atmosphere (left) – versus the cold, dry environment seen at Mars today (right).

One small step for man, one giant leap on Mars

JERROLD RUNDLE
INTERROBANG

Population on the Red Planet has steadily grown since the 20th century – but not with humans. Following NASA, Russia and the European Space Agency (ESA) – India has sent a probe with its own triumph for the records.

The Mangalyaan Mars Orbiting Mission sent back its first images of the planet: a pockmarked surface mottled with dark grey over a range of red and oranges, then a view of its thin red atmosphere, with Mars silhouetted by the blackness of space – victory for India.

Launched from the Sriharikota Range in October, the Mangalyaan is filled with scientific instruments meant to analyze the Martian atmosphere and geology for possible signs of life.

Using local manufacturing and engineering routes, the Indian Space and Research Organization (ISRO) attributed the \$70 million price tag to dedicated round-the-clock staff, combined with using a single probe for both testing and launch.

India sent a probe to Mars for less than \$100 million, the cost of making *Gravity*, a point India Prime Minister Narendra Modi wasn't shy about.

"We have gone beyond the boundaries of human enterprise and innovation," Modi said during a live press broadcast at the ISRO command centre. A powerful statement as more than half the 55 Mars missions have failed: Exploding before leaving earth, zooming past Mars, vehicle separation issues – all have destroyed countless hours of scientists work and sent them back

to the drawing board.

Mangalyaan directly drew from India's successful 2008 Chandrayaan launch to the moon, which found water deposits in soil across the lunar surface, and also confirmed that the moon was originally a fiery molten sphere.

Students expressed many interests when learning of Mangalyaan's intended research.

"I want them to find water... I want to see if humans are able to survive on Mars," said Shaenel Morris, a first-year Recreational and Leisure student. "Because where there's water there's oxygen."

"They keep talking about finding life on Mars, which would be unreal," said General Business student Tori Taylor. "I'm not sure they'll find anything...but it would be neat if they found some little creature."

Students were most intrigued with the possibility of finding life.

To help with students' wishes, planetary scientists received a second gift. On September 22, NASA's Mars Atmosphere and Volatile Evolution Mission (MAVEN) probe achieved Martian orbit, quickly sending back ultraviolet images.

Its primary mission will be studying Mars' atmosphere, determining how and why so much is missing.

It's an exciting time for space research: Boeing and SpaceX being awarded human spaceflight contracts by NASA; the ESA Rosetta probe arrival to comet 67P, and launch testing on the Orion spacecraft; the NASA launch vehicle sending humans to Mars in 2030 – scheduled for this December.

This is the new Space Age.

NIPISSING

UNIVERSITY

SCHOOL OF BUSINESS

**STUDY LOCALLY AND
COMPLETE YOUR DEGREE!**

**Have a Business Administration Diploma
from Fanshawe College?**

**Get your BComm Degree in 12 months
or a BBA Degree in 16 months from Nipissing!**

Classes and tutorials at Fanshawe's Main Campus.



Apply now through the Ontario Universities' Application Centre.
www.OUAC.on.ca to start classes in September 2015.

To request an information package email cpp@nipissingu.ca or call 1-800-655-5154 ext. 7.

For more information, visit www.nipissingu.ca/cpp

ONE STUDENT AT A TIME



CREDIT: ALLEN GAYNOR

Jenna Wygergangs took home a gift certificate for Oasis/Out Back Shack after winning the first round of the Falcon Flash Fiction contest.

Beat gloomy fall days with grey



THE SHOPPING BAG
HAI HA NGUYEN
hhnguyen.77@gmail.com

Fall days can be grey days, less hours of sunlight, cool breeze some rainy days. On the opposite spectrum, the colour palette of fall can also be filled with beautiful foliage of burnt orange, ripe yellow and matured reds and purples. Those days, conquering fall is effortless because the colours can just brighten up your day.

But those grey fall days are the tough ones, you know the ones where you would rather lay in bed all day and watch Netflix with some tea, soup and skip class or whatever else you need to do. For the days you can't lay in bed and be a hermit, having a fabulous outfit in mind and stepping out looking your best could be the motivation in getting out of your amazing bed.

The grey days are the days you're allowed to be casual, wear some super comfy items and throw some dry shampoo on before you leave to refresh your hair. Accessories are key, choosing fuss free items to reflect your mood, and some stylish polarized shades would help if you want to stay in your little bubble before having to socialize with anyone at your destination.

Choosing fuss free essentials and accessories are key for the grey fall days.

A grey T-shirt is the ultimate essential for fall and comfort. One that is loose enough to keep that carefree look and hangs on your body if you want a baggy fit but is fitted enough to keep your silhouette. A shirt that can be tucked in for additional styling is key. Try the "Julius" tee from Aritzia.

You can never go wrong with a pleather pant in fall. Something that's fitted, contrasts the loose silhouette of the shirt and black – a no-brainer to match with anything. Try on the "Sauvage" pant from Aritzia that fits the bill.

Try adding the warm grey tone of an ankle boot to your outfit. The "Minuk" boot from Aldo keeps the outfit looking polished but not over-done. Their subtle design and



CREDIT: CANDIS BROSS

Grey is here to stay, so why not dress for the occasion?

laces keep the boots looking contemporary and versatile, easy to re-style into your wardrobe.

A scarf will keep you nice and warm outside, and once inside you can reveal glamorous necklace. Try the "Melfa" scarf in navy and "Endako" necklace, both from Aldo.

Finally, to top of a grey fall day, some blue-tinted polarized aviators are the perfect finishing touch. Take a look at "Bynam" sunglasses from Aldo.

"Julius" T-Shirt: Aritzia, \$45
"Sauvage" Pant: Aritzia, \$135
"Minuk" Ankle Boot: Aldo, \$140
"Melfa" Navy Scarf: Aldo, \$25
"Endako" Necklace: Aldo, \$20

"Bynam" Sunglasses: Aldo, \$12

Dress to the colour palette of the day. Colour inspiration can be taken from any season and anything. It just so happens that grey is flattering, super easy to wear, layer and find. Grey is here to stay in fashion – especially with casual essentials. Splurging on a good-quality T-shirt for those lazy days is worth it in the long run.

You could always throw a colourful scarf or necklace on to brighten up the monochromatic palette. Beat the grey fall days by looking absolutely fabulous when you leave your place!



CREDIT: DUNCAN SMITH/THINKSTOCK

Head over to Fanshawe's Mend massage clinic for a 45-minute massage. It's just one of many ways to help de-stress.

Finding inexpensive ways to de-stress

JESSICA KLAVER
INTERROBANG

It is Mental health & Wellness Awareness Days and we're going to take a look at five inexpensive ways to reduce stress and keep you feeling great throughout the school year.

Get involved in school activities

Having an active social life helps to reduce stress and anxiety. Plus, school activities are often free or inexpensive. You can find the events at fsu.ca/events.

Get your sweat on

We all know that exercise lowers stress levels, but what most people don't know is that it is actually sweating that we benefit most from. Thankfully, we don't have to pay a cent to get a good sweat going. Get your sweat on by going for a run, taking the stairs or other extracurricular activities (wink wink).

Find your zen

Having a smartphone has really opened up a lot of opportunities. Go to your App Store and download a yoga and meditation app. Yoga 101 is a popular free download in the App Store. Finding your calm and

centering your mind allows you to release stress and anxiety.

Get a massage

Fanshawe College is home to the new Mend Student Massage Clinic that is ran by the Massage Therapy students. Not only is it close by and easy to get to, but it is also only \$12 for a 45-minute massage. Have your stress and anxiety worked out of you in D2006. You can book an appointment online at mendmassage.ca.

Talk to someone

Whether you talk to your friends, coach, mentor, parents or even a professional, talking about what's stressing you is therapeutic. If you wish to talk to a therapist, the school offers you free counseling sessions for eligible students. Contact the Counselling and Accessibility Centre in room F2010 by calling 519-452-4282 to find out more information or book an appointment.

There are lots of options available to you to help keep your stress levels low while living on a student budget. Find the ones that work best for you and take care of yourself by taking care of your mental health.

The hidden world of the Cutting Room Floor



GAMING THE SYSTEM
ESHAAN GUPTA

As with movies, a lot of interesting little tidbits get left on the proverbial cutting room floor with video games. However, most of this excised content can still be accessed buried deep within the recesses of data, with the hierarchical nature of programming making complete deletion a domino effect that harms other, valid code.

Some bits, such as *Goldeneye 64's* hidden levels and "All Bonds" multiplayer mode have already made Internet legend, however, there's still hundreds of well-loved titles with hidden content only found by the most dedicated of nerds. And all those buried treasures are compiled together in one, giant, easy-to-read Wikipedia page. These are some choice bits

brought to you by tcrf.net (tcrf.net/The_Cutting_Room_Floor), the Cutting Room Floor wiki.

David Pridie's New Tetris rants

The '90s were thick with re-releases and updates to arcade classics like *Pac-Man*, and *Tetris* was no exception with *New Tetris* on the Nintendo 64. Three days after the game's release, ROM-dumpers (pirates who cracked apart games and uploaded them online) unearthed the rants of a code-monkey named David Pridie hidden within the programming. They are an absolute blast to read, from his pot-shots at his idiot supervisor ("You should go back to testing video games, but I doubt you could even manage that properly") to a giant list of his pet-peeves ("Cheap a\$\$ manufacturers of DVDs who list as "features" chapters, interactive menus [sic], and the time. These aren't features. That's like calling your computer's keyboard a "feature") being worthy of any hack comedian's bits. Although Pridie unfortunately passed

away a few years after the game's release, his legacy lives on through his coffee-and-donut fueled rants.

PachiCom's Tale of Woes

In the vein of hidden rants, *PachiCom's* programmer really, really hates his job. The standard "I hate my boss and here's why" spiel aside, the programmer, Y.S., also left quite a few abusive messages directed at his fellow programmers chiding them for their incompetence.

Dave Staugas loves Beatrice Hablig

This digital "I love you" tree bark carving can be found on the millions of copies of *Millipede* for the Atari 2600.

From rants, to unfinished items, and plain "screw off, code hackers!" there's a cornucopia of hidden junk in video games that the most dedicated players have found. TCRF is quite the place to get lost in if you not only love video games, but the process, and the people, behind them.

HALLOWEEN

STARTS AT

McCULLOCH'S

FREE
PARKING

- London's largest selection of costumes for sale or rent
- Disguise Items
- Decorations
- Masquerade & Theatrical Make-up
- Rubber Masks
- Wigs

McCULLOCH'S

1140 DUNDAS STREET
Across from Kelloggs

519-659-3787

Extended Hours: Effective Oct. 17th
Mon.-Fri. 9-9; Sat. 9-5:30; Sun. 12-5
www.mccullochs.on.ca

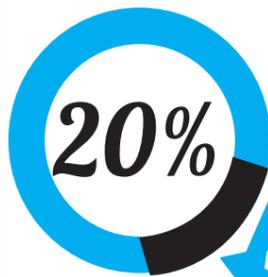
FSU MENTAL HEALTH & Wellness Awareness Days

#FSUMentalHealth14



Approximately

will experience *major depression* at some time in their lives



Of Canadians will personally experience a mental illness IN THEIR LIFETIME



ALMOST 1/2 (49%) OF THOSE PEOPLE HAVE NEVER GONE TO SEE A DOCTOR



FREE COUNSELLING FOR STUDENTS

519-452-4282

www.fanshawec.ca/counselling

SUICIDE IS AMONG THE LEADING CAUSES

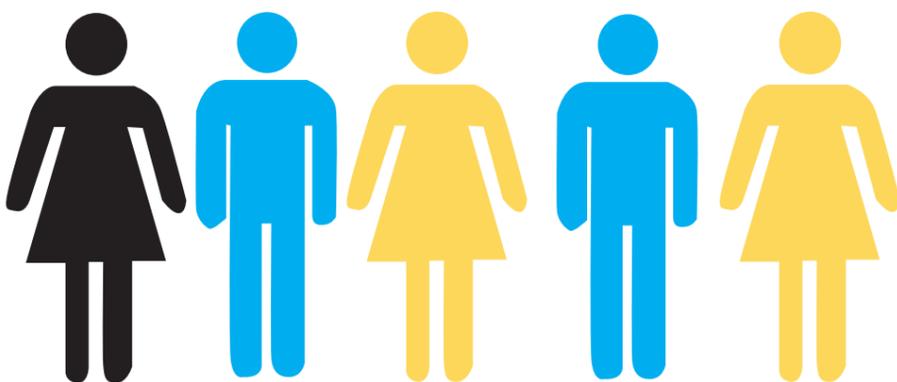
of death in 15 to 24-year-old Canadians

4,000 people die prematurely each

2nd

Only to accidents

year by suicide



IN CANADA ONLY 1 IN 5

CHILDREN WHO NEED MENTAL SERVICES RECEIVES THEM



Anxiety disorders affect 5% of the household population causing mild to severe impairment

Stressed but I'm OK: The life of a student

MICHEAL HOWARD
INTERROBANG

Have you heard of S.A.D.?

S.A.D., also known as Seasonal Affective Disorder, is a type of depression that is triggered by the seasons with fall and winter being the most depressing of the four seasons. As the short, cold and gloomy days roll in, there is no denying that even the best of us can and will feel a bit sad.

I love the colder months, because I get to layer up my favourite clothes and drink more tea, but I have my days like everyone else. The days when all you want to do is stay in bed, wear pyjamas all day and not even think about school.

I know how you are/might be feeling.

Lack of motivation and energy can be early signs of depression and fighting these feelings might help you perform your best during your studies. With the effects of the weather and the pressure of school, it is easy to feel overwhelmed and stressed, but I have compiled a list of simple ways that can help beat the blues and keep you sane.

Stay organized

Staying organised is a easy way to keep you on track of you assignments and deadlines. Doing this will not only gives your schedule more freedom but will keep you from stressing out and rushing to finish assignments.

I recommend keeping a little notebook or calendar to write down due dates and other important infor-

mation. For smartphone users, having a calendar on your phone is not only convenient but is also a sure way to keep that information with you at all times.

Think colours

Take a minute and think about two colours that make you happy. Once you have found them, try to find cool and fun ways to incorporate them into your outfits.

Colours and clothes are a great way of changing mood. Sometimes when I'm feeling a bit down, I turn to my closet. I put on some of my favourite pieces and just dance in the mirror to my favourite songs. I know that just made me seem a bit crazy but it helps.

For starters, try changing your hair, lip- or nail- colour. Those are great places to start experimenting with colours to find your pick-me-up colour. You could even try incorporating florals in winter, I believe it tricks the mind in thinking it's just a cool spring day.

Exercise

"A body in motion stays in motion." Sir Isaac Newton sure knew what he was talking about. Exercising is a great way to not only improve your health but it is also a great mood booster.

When you exercise, the brain releases a chemical called endorphins. I think of endorphins as our body's natural "happy pill," but endorphins are responsible for reducing pain and elevating moods. Ever wonder why people spend hours in the gym or go out running? They don't only

do it because it keeps them healthy, but it also makes them feel happier. Studies have also shown that when you exercise, you sleep better and boost your self-esteem.

I recommend getting a gym membership or find an alternative means of fitting a workout into your weekly routine – anything from taking the stairs, to yoga, to dancing for at least 30 minutes. I guarantee that you will feel and perform better.

Have some fun

Fun for many people can mean different things. Whether it is going clubbing, staying at home binge-watching all your favourite shows on Netflix or painting, we all have something that we do for fun.

I don't know about you guys, but when I'm stressed on of my favourite things to do is to just sit and sketch. Sometimes it makes no sense what I am sketching but just sitting there and having a moment to myself and creat not only helps me feel better, but it also helps me feel centred and at peace when I leave the drawing board.

Consider having fun as your antidepressant.

Depression is an illness and no one is immune. But you do have the ability to fight it and win even though you can't see it happening right now. Try these tips with the addition of eating healthy and surrounding yourself with positive influences. If they don't seem to be working, contact a professional be it doctor or counsellor.



Lucky winners at the FSU's Sex Toy Bingo went home with a lot of goodies on October 15. CREDIT: JUSTYN SMITH

health and wellness Fair

**Thursday
October 23rd**

**F Hallway &
Forwell Hall
10 am - 2 pm**

lots of great services

and vendors on site

FARMER'S MARKET

PRIZES & FREE GIVEAWAYS

www.fsu.ca

Depression and anxiety: A personal account

BROOKE FOSTER
INTERROBANG

I hear the alarm screaming at me to wake up. It's 8:30 a.m. and I have to be at school for 10 to start my news anchor shift. I am the voice of your afternoon news for the next five weeks and it's hell.

I can't find a reason to get out of bed aside from the fact that my instructors are already threatening to fail me and it's only week two. It's really hard to leave the little fortress of solitude that is my bed. I think about calling it a day and faking sick.

That was the start of one of my bad days. Those are days when I often don't make it out of the house or even out of bed.

I have these days more than the average student and that makes it really difficult to succeed in school. I know I'm more than capable of doing well and consistently falling below my expectations, because the depression triggers the anxiety, which furthers the depressive state. It's like a vicious cycle.

High school was a difficult time for me. I dealt with depression and anxiety for three of the four years.

I had a hard time finishing assignments and getting out of bed to get to class in time. I had my parents push me to do these things, so I had some feeling of control over my symptoms.

The symptoms got worse when I moved away for college. I was

on my own in a fairly new city. Maintaining a normal social life was more important than going to school. I didn't do well with my social life or with school and I ended up failing my second semester.

It was my own choice when I decided to look for help. I didn't want to go to my family doctor at first because I had been her patient for most of my life and was upset with her for not seeing the signs earlier. I was also worried about her telling my parents about what I was dealing with.

I did a lot of research. I also did a few of those depression-screening quizzes online, and every single one of them suggested that I speak with a professional.

In November 2013 I became anxious about school again. I was in the middle of one of my worst attacks when I called the mental health crisis line. The phone operator walked me through the situation and then had me call my family doctor to set an appointment. It was too late for the doctor to see me that day, but she booked me in during her lunch break the next day.

I made a list of everything I had been feeling so I could give her that instead of having to talk about it. It was scary to talk about everything I had been thinking and feeling for the past five years.

I was diagnosed with generalized anxiety and major clinical depression. In 2014 I have been on dif-



CREDIT: ALEXRATHS/THINKSTOCK

Seeking help for depression or anxiety is one of the hardest things a person can do.

ferent combinations of anti-depressants. We still haven't found what works for me, and that's really discouraging some days.

The only experience I've had with mental illness has been while I've been a student. Completing assignments on time, making my way to class and even interacting with other students in class is constantly draining. What makes it harder is feeling afraid to talk to anyone about it. Trying to explain myself to instructors is nearly impossible because of the hurdles I place in front of myself.

Depression and anxiety can look

different for everyone. They don't always go hand in hand, but they tend to in students.

There are so many resources to seek help from. If you're not ready to speak with a doctor or counsellor, talk to your friends. Having a support system of people you can talk to is important.

If you feel any of the typical symptoms of depression or anxiety, reach out for help. Seeking treatment is one of the hardest yet bravest things a person living with depression can do. There are always more people willing to help than you think.

NEED HELP? CHECK OUT THESE WEBSITES:

icopeu.com/fanshawe
depressionhurts.ca
mentalhealthhelpline.ca
[mindyourmind.ca/
illnesses/depression](http://mindyourmind.ca/illnesses/depression)
[lrpa.ca/resources/
anxiety_depression](http://lrpa.ca/resources/anxiety_depression)

Fall 2014



HEALTH Plan

fsu
FANSHAWE
STUDENT
UNION
www.fsu.ca

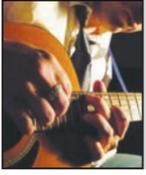
OPT OUT CHEQUES ARE IN!



www.fsu.ca/health

Pick them up in
SC 2001

Gob headlining punk night at Call The Office



BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. In the first few sentences of this column, you're as likely to read about soda, zombies and MTV's Dan Cortese as you are about music, but then you take similar chances when listening to music of any kind – a fact as true in modern pop as it was in punk music in Canada 20 years ago.

Formed in Langley, BC in 1993, Gob made a lasting impact on rock radio and music television in Canada through the 1990's with hit songs and fan favourites like "Soda," "I Hear You Calling" and "Give Up The Grudge" – tunes that have an indelible place in the history of punk music within our borders.

Gob is performing at Call The Office next week on October 27, headlining a punk music bill that also features Oakville's Seaway and local rock outfit Wasted Potential.

The band – founding members Tom Thacker and Theo Goutzinakis share guitar and lead vocal duties, with bassist Steven Fairweather and longtime drummer Gabe Mantle rounding out the lineup – is currently touring to support *Apt. 13*, its first studio album since 2007's *Muertos Vivos*.

Released late in August on New Damage Records, the album is part concept record, part time capsule and completely true to the band's vision.

According to Thacker, the band had intended to release the follow-up to *Muertos Vivos* far sooner than it did, but schedules became increasingly hard to synchronize – particularly after he assumed guitar duties in notable punk outfit Sum 41. Despite distractions from all sides, the band self-produced the record piece by piece, beginning in 2010 and wrapping the mixing process early in 2013.

"We're pretty hands-on," he said. "We've learned to produce records ourselves and decided to give it a shot."

He and Goutzinakis have produced albums for other artists as well as helming their previous full-length from 2007.

"We know what sounds we want, and thought it would be good to try not to compromise," Thacker said. "Over the years we've had so many people working with us, management and different labels ... I think we just really wanted to get back to just being the four of us working on our record, doing our music – it's like a regrouping of sorts."

While the move meant that *Apt. 13* progressed slowly, it paid off in the final product – the band have shown consistent growth in their work, and this album is no excep-

tion. *Apt. 13* shows that the band isn't afraid to layer substance into its music while flexing the compositional muscles that have served them so well over the years, though Thacker – the principal songwriter on the album – indicates little has changed in how they build a song.

"We write personal songs, so every record is a concept in itself," he said, considering the underlying narrative that lends a conceptual feel to the album. "The anxious themes on it are relating to our feelings about the record taking a long time; the lyrics weren't finished until a couple of years ago so the album captures a more personal, accurate account of how we were feeling at that time. Every record that we make is a snapshot of that time in our lives."

By sticking to their vision, the band have proven that they have the strength and drive to back up the punk philosophy they have subscribed to for so long. Indeed, if there is a concept to *Apt. 13*, it is that sometimes by internalizing and trusting your instincts as a band, you discover all the strength and drive that you need.

"Over our career we've gone from the smallest indie labels to major labels and played every type of venue," said Thacker. "Every type of show, from the biggest festival to the smallest clubs, to houses and basements and stuff. I think we wanted to get back to the roots of



CREDIT: STEPH MILL

Punk band Gob will be playing a show at Call The Office on October 27.

how we started – completely DIY, doing everything ourselves."

"The face of punk changes, it always has," he said. "Punk has so many different sounds, and so many different sub-genres, it's more of a state of mind. I'm sure every punk rock band would tell you, they don't want to be fucking represented by anyone other than themselves, that's definitely a punk rock thing – we do things our way."

For more on Gob and its new album *Apt. 13*, visit gobband.com or follow the band on Twitter @

gobband. Doors open at their gig with Seaway and Wasted Potential at Call The Office at 8 p.m., tickets are \$15 and available from ticketfly.com.

And for more of the latest in music news, album streams and concert previews, follow this column on Twitter @fsu_bobbyisms. On a personal note, a quick farewell to Toronto's Hands & Teeth, who played its final show over the weekend. The band visited the Forest City often over the years and will be missed. I'm out of words.

Swipe left for racism: Race, attraction and online dating

JENNAFER FREEMAN
THE WESTERN GAZETTE

LONDON — In a fast-paced society that relies on the Internet for so many things, it's not surprising that online dating has become popular. Dating websites and apps like Plenty of Fish, OkCupid and Tinder require only a photo and short biography so that users can quickly and efficiently decide if they have found a potential partner.

In the past few years, researchers have become interested in the relationship between race and attraction, hoping to understand why people find certain races to be the more attractive.

In a controversial study published on September 10 by OkTrends, research was collected from OkCupid users to determine how race and attraction function in online dating. OkTrends found that black people and Asian men received generally lower ratings than people from other racial backgrounds.

While many controversies exist surrounding the question of race and attraction, it is true that people often race into consideration when deciding if someone is attractive.

"Even though we like to pretend we're 'colour blind' it's impossible to recognize someone, to see someone as another social being and not simultaneously see their gender, their race, their hair colour and potentially signifiers of class," said Women's Studies professor Jessica Cameron.

Psychology professor Samantha Doralp agrees despite the fact that it's not something people like to admit.

"I would say that race does play a factor," said Doralp. "But if you were to ask people explicitly they

would say no."

Professor Wendy Pearson of the Women's Studies department relates that in class, "Intimate Relations: Sex, Gender and Love," a guest lecturer asked students if they would consider marrying someone from a different race.

Although race does play a role in attraction, OkTrends is quick to point out that this statistic does not mean that users are racist.

According to Pearson it is a lot more complicated. Pearson emphasizes that there are many different factors playing into attraction and explains there may be cases when someone simply falls in love and the question of race could be completely irrelevant to them.

Pearson also notes, however, that for some people race does become a factor, as there is an exoticization towards people of another race.

Professor Nigel Joseph, who teaches "Reading Popular Culture" at Western, agrees with Pearson to some extent.

Joseph notes that he has taught some classes where race is a significant factor but it works in two different ways.

"On the one hand other races may appear as exotic and attractive because they are different but at the same time there's distancing and revulsion – in the very same person you can find both of those attitudes," Joseph said.

Joseph explains that a classic example would be a white male who would claim to be very turned on by an attractive black woman but would continue to be racist in general terms.

Cameron agrees, saying that fetishes allow for a mixing of racist attitudes and attraction.

Cameron also believes it is natu-

ral to have certain fetishes for particular physical markers – whether focused on gender, race, eye colour or any other physical qualities. Since it's natural to have certain fetishes, this would mean that racial preference is politically neutral.

"However racial fetishism always exists within colonial histories of white supremacy and it continues to exist in dynamics of systemic racism," Cameron explains. "So we can't say that racial preferences of any kind, whether it's for the same race or for a different race, is politically neutral."

"I would say that the most common fetish is gender, and all of us engage in that kind of fetish, where we prefer somebody of the same gender or different gender," she said.

Although there are competing views concerning which fetish is most prominent, race is considered a common fetish.

Fetishes for certain races are displayed through the media and have an effect on how students view racial preferences.

"I think if you come from a predominately white society that is exposed to predominately white media then you've never developed preference for anyone else," said third-year MIT student, Sheba Birhanu.

Birhanu, who is the promotions officer for the Black Students Association, explained that the media often portrays a certain ideal when it comes to dating.

"When you see a woman of colour finally get into a position of power on a TV show like *Olivia* on *Scandal* or *Mindy* on *The Mindy Project*, all the men they date are white often blonde and blue eyed males," explains Birhanu. "So to

see in the media women you identify with always date men like that is sometimes a little weird."

Sometimes preferences are determined by intentions when it comes to online dating.

If someone is looking for a quick hook up, attraction is likely going to be more important to them than personality and so race would come into question.

However, if someone is using

these websites in order to find a potential partner, it's possible they might care less about a person's race and more about their character.

While there may not be one answer to explain how race factors into attraction, it is clear that racial preferences exist and that those preferences will take shape in how people behave on online dating sites. Swiping right or left may say a lot more about people than we think.

FANSHAWE pioneer village
London

HAUNTED HA YRIDES PRESENTS
**FRANKENSTEIN
IN UPPER CANADA**
A PLAY BY JASON RIP

BOOK YOUR TICKETS ONLINE AT FANSHAWEPIONEERVILLAGE.CA

FRIDAY, OCTOBER 17TH TO SUNDAY, OCTOBER 19TH
THURSDAY, OCTOBER 23RD TO SUNDAY, OCTOBER 26TH
WEDNESDAY AND THURSDAY, OCTOBER 29TH AND 30TH
PERFORMANCES AT 7:00, 8:00 & 9:00PM ON THURSDAY
AND SUNDAY NIGHTS AND 7:00, 8:00, 9:00 AND
10:00PM ON FRIDAY AND SATURDAY NIGHTS.

PRESENTED IN PARTNERSHIP WITH MYSTERY UNLIMITED
SPONSORED BY MCKENZIE LAKE LAWYERS,
HURON TRACTOR, CONNECT EQUIPMENT CORPORATION AND HYDE PARK EQUIPMENT

@FPVMUSEUM | FANSHAWE PIONEER VILLAGE |
WWW.FANSHAWEPIONEERVILLAGE.CA | 519-457-1296



CREDIT: UNIVERSAL PICTURES

Luke Evans stars as Vlad the Impaler in Hollywood's latest hit, *Dracula Untold*.

'Sometimes the world needs a monster'

PAM-MARIE GUZZO
INTERROBANG

Vlad the Impaler. This name has resonated through history as one of the greatest warriors of all time, with a very specific calling card. Thousands died slowly in staked fields, all in service of the Ottoman Empire.

Dracula Untold tells the story of this man, years later, after he put the monster behind him and started a family. Just as his world enters a time of peace and stability, the Ottoman Sultan Mehmed (played by Dominic Cooper) makes a demand that cannot be denied and cannot be fulfilled. To save his family and his people, Vlad must again become the monster he abhors.

To begin with, the casting in the movie is amazing, with Luke Evans portraying Vlad who is dark, dangerous and conflicted; Sarah Gadon playing the perfect wife; and a supporting cast that holds their own. *Game of Thrones* fans among us will also delight in seeing a couple of familiar faces, as Rickon Stark (Art Parkinson), who plays the son of Vlad, and Tywin Lannister (Charles Dance), who provides chills as the Master Vampire — although the man says the word “game” so often in the few scenes he’s in it becomes a bit hard not to laugh.

Dracula Untold also has some interesting stylistic choices that add a great deal of visual interest. When telling background and history, the

movie transforms into a still-frame style that makes you aware that the events are not occurring in the present, almost similar to when the story of the Deathly Hallows was told in the seventh Harry Potter movie. There were also changes in perspective views, from third-person to first-person during certain scenes, and occasionally even filming from the view of the bats, making you feel as though you’re flying at the enemy.

The main problem with the movie is how it portrays the Ottoman Empire. While every movie needs its villain, and a villain that is evil enough to make Vlad the Impaler look like the good guy is hard to come by, it’s still problematic to

portray an entire historical group as being blindly cruel and unreasonable. While violently expansionist, the Ottomans were notable for allowing people to maintain their own faiths and cultural traditions, and many of the countries conquered by them profited greatly. Historical accuracy is not always the most important, but, when using real historical figures like Mehmed and Vlad, portraying them as real human beings can create an element of realism that is otherwise missing.

With great style choices and cast-

ing, *Dracula Untold* tells a story that we’ve all heard many times before in a way that catches the attention of the audience.

While the run-time is short compared to many of the more recent new releases — clocking in around 90 minutes — the movie manages to entertain for the entire time. The ending is left open for a sequel in a way that is not even remotely subtle, and one only hopes that the box office numbers are high enough for the second to be made.



CREDIT: STEPHANIE LAI

First-year General Studies student Matt Parr collected his Steam Whistle bike at The Out Back Shack after being entered into a draw for buying a Steam Whistle beer.

STAG SHOP
the adult Fun store

WHO DO YOU WANT TO BE?
BE CUTE!
BE SEXY!

StagShop.com
1548 Dundas Street E
371 Wellington Road
666 Wonderland Road N

Narrative in FPS: The *Modern Warfare* trilogy



G33K LYFE
ANDREW VIDLER

SPOILER WARNING: This article contains spoilers for the *Call of Duty* series.

There is no singular genre that defines the video game industry – no more than film is only drama or music solely consists of hip-hop, but at any point in time, an outside observer could have a look in and think that there was. If that outsider was to look into the gaming world during the majority of the last decade, they would think the defining genre was military shooters, for one simple reason, they were everywhere.

The saturation of the military shooter into the mainstream gaming channels saw the release of titles varying in quality to the utterly terrible to the utterly sublime, as shooters helped propel online competitive gaming to the level it is at today. With the majority of these titles focusing heavily on gameplay and multiplayer rewards, the single player campaign, once the bread and butter of every video game released, fell to the wayside and were replaced by cookie cutter characters who spoke in pure jargon and ooze the hoorah spirit of the most obvious military propaganda.

However, at the very peak of military shooter pile between 2007 and 2011, was *Call of Duty's Modern Warfare* trilogy, a chillingly effective look at a series of "what if" scenarios that result in a third world war, a drastic change from the traditional shooter settings of World War II. Across three games, players witness and fight through the early days of a struggle that sounds not unlike what we've been hearing in the news the past several months, a coup in the Middle East and a civil war brewing in Russia (three missions set in Ukraine).

As the story progresses, the war escalates and takes several shocking (if somewhat unrealistic) twists and turns along the way, as it turns out the global conflict came down to the machinations of one man, who was in turn hunted down by a singular rival, but then it's the stop made along the way that made



CREDIT: INFINITY WARD

The narrative in first person shooter game trilogy *Modern Warfare* causes gamers to question their actions.

the trilogy so revolutionary for its time, and such a significant entry in the shooter genre.

The first moment that comes to mind is during the Middle Eastern portion of the first game, where the player character boards a helicopter, only to witness a nuclear explosion in the distance, which takes down his, and many other helicopters.

While most gamers would have expected for it to be done there, they were instead treated to a mini-mission where they crawled out of the wrecked helicopter into a nuclear wasteland, take a single step, and perish. It was the first time I recalled playing through my own characters death, and boy was it effective. It was *Modern Warfare 2* though, where the story really began to catch my eye, especially the missions taking place during the Russian invasion of the U.S.A.

Perhaps it was the sudden exchange of battlefields, spending a game and a half waging war in the usual setting of fields and Middle Eastern towns to suddenly be fighting through a suburban neighborhood like so many that we've all seen before. The image of a Russian vehicle indiscriminately blowing up houses is a rather chilling image, and reminiscent of what it would be like if our society were to suddenly fall victim to a surprise invasion, almost like playing through the beginning of *Red Dawn* (the Swayze version, not the terrible remake) and it's all too close to home.

Of course no discussion of the trilogy would be complete with touching upon the infamous "No

Russian" mission in *Modern Warfare 2*, the mission in which the player, taking control of an undercover CIA operative in a terror cell as they conduct the massacre of hundreds of civilians in an airport. Yes the actions being portrayed on screen, are atrocious, but it's the small details of the level that make it all the more disturbing.

I hadn't touched the mission in three years, and when I sat down to refresh myself as to how it went I found myself noticing things I hadn't the first time through, I noticed that my movement was reduced to a slow, methodical walk, directly behind my co-terrorists, I took note of how the civilians differed from the usual targets in this game, they hid, they surrendered, they attempted to drag the wounded to safety, but it was no matter, all of them were doomed and there was nothing I could do about it.

And there lies the brilliance of the level design, as it pulls you through this horrific scenario and forces you to comply, sure you can avoid shooting the civilians, or shoot the walls to make it look like you're trying, but they will die all the same, and eventually, when the fire is returned, you're forced right back into usual *Call of Duty* play. Despite the distastefulness, the mission was effective at causing the gamer to question his/her actions, and more importantly, kicked open the door toward storytelling in games, and the limits it would allow.

(Writers note: There is one other FPS title that did important narrative things, it will get its own column soon)



CREDIT: DYLAN KING

Music Industry Arts student Dylan King's *Aurealis* will hit listeners with a "wall of sound." That's a good thing right?

From under the counter: *Aurealis* by Dylan King

PRESTON LOBZUN
INTERROBANG

In this week's review, I'm taking a look at the *Aurealis* EP by Music Industry Arts student Dylan King, whom I've had the pleasure of knowing in my time here at Fanshawe College.

An unwavering producer and composer of ambient/electronic music, which is normally not my style compared to other genres but when the good tracks pop up occasionally, it's hard to ignore them.

Using interesting loops and samples, the textures have depth and character and fall onto the listener like a light rain after a hot day. The vocal samples from the far away city of Kiev, Ukraine that appear are dreamlike and will likely expose the visceral soft side of the avid music fan as each track glides in between sections with grace and elegance.

I love this factor of ambient music because it is certainly the kind of music that flows over you in waves instead of consistent and steady rhythms. It takes you on a journey to a place you can't explain yet seems oddly familiar. It's music that reaches out at you and keeps your attention without relying on typical conventions.

Any musician who appreciates big sounds and textures should give *Aurealis* a listen for this reason as its concepts and production should

serve as an example when looking for that wall-of-sound effect.

Ambient music can take many forms and is found in many different styles of music. It can be traced back to the efforts of Brian Eno in the 1970's when modifiable and versatile synthesizers became popular and resulted in the creation of literally dozens upon dozens of electronic genres.

I've experienced it less in EDM-influenced genres and more in metal with artists who take a darker and sombre stab at these techniques.

I've enjoyed these sounds as they create the same effect and maintain its metallic qualities through dissonance that I find enjoyable in the genre, which is often pounding and unrelentless.

Bands such as Ulver from Norway originally sprawled from the infamous black metal scene before making a huge shift to the ambient and experimental released that they are known for today.

Though not dark per say, *Aurealis* is still a great release, and I can safely say that without bias. I thoroughly enjoyed listening to King's productions in class and then the final product that found its way across your usual streaming sites.

Listen and download for free at dylanunderscoreking.bandcamp.com.



CREDIT: STEPHANIE LAI

Four of the five Ward 3 candidates (from left: Garth Williams, Nick Masciotra, Mo Mohamed Salih and Henry Zupanc) came to Fanshawe to inform students of their platforms as well as participate in a debate.

KIOSK QUIZ

WHERE CAN YOU BUY GREYHOUND BUS TICKETS ON CAMPUS?

Drop by the Welcome Kiosk with your answer. Five winners will be selected from correct entries and we'll notify winners by email.

The Welcome Kiosk F1008
(between the Bookstore and the Library)
Mon, Tues, Thurs and Fri: 8 am - 4 pm
Wed: 9:30 am - 4 pm

ENTER TO WIN A FREE COFFEE & DONUT!

PRIZES SPONSORED BY CHARTWELLS

LAST WEEK'S ANSWER:

The stairs to the 3rd floor of 'F' building are hidden around the corner, to the left of the SUB (Forwell Hall).



CREDIT: 21ST CENTURY FILM CORPORATION

If you thought nothing could be cheesier than the Cap's smile, think again.

Comically awful: Comic book movies you've never heard of



THE REEL LIFE
ESHAAN GUPTA

Superhero movies have made the biggest comeback yet, with the brand-new Marvel cinematic canon establishing a whole new movie universe beginning with 2008's *Iron Man* and continuously unfurling without stop, and its rival, the DC body of films that are just getting their start with various Justice League films in development. But comic book films were of course not as structured and well planned as today's cinematic opuses. In fact, most of them are forgotten, with good reason. Here are a few:

Fantastic Four (1994)

No matter what you think of that brief, tragic resurgence of the *Fantastic Four* property, which now due for another reboot already, it still manages to stay miles ahead of the 1994 *Fantastic Four* adaptation in regards to sheer production value. But as for entertainment value, well, compared to the 2000's bore fest, *Fantastic Four* was a definite winner. Produced by schlock-master Roger Corman for a budget under \$500,000, this ridiculously cheesy throwback to the '70s golden age of trash cinema was only produced for the sake of 20th Century Fox being allowed to retain the movie rights to the *Fantastic Four* franchise with no actual release intended. Yet a copy of the film managed to leak

and find its way through bootleg tapes and onto the Internet, where you can view it in all its rubber puppet, wire-flinging glory.

Captain America (1990)

This incredibly bizarre (and actually quite boring) adaptation of the first Avenger actually share an abnormal number of story similarities with the 2011 release. *Captain America* here is less heroic and more car thief that also runs to his destination on occasion. Anti-climactic in every possible way a super hero movie can be. Ever wanted to see the Great American Hero pilot a Yugo? Neither did we.

The Punisher (1989)

This Dolph Lundgren train wreck tried too hard to be its own thing, as was the fashion of most adaptations of that generation's cinemas. Frank Castle, the Punisher, didn't even have the iconic skull on his chest. All in all, it melts ungracefully into the muddy pool of bad, violent '80s action movies.

Hulk TV movies (1988, 1989)

The Incredible Hulk was one of the hottest TV shows of 1978, with bodybuilder Lou Ferrigno perfectly cast as the green monster. The TV movies still carried that polyester '70s feeling... well into the late '80s. They're cheesy, corny and smell like the moth balls that stuff leisure suits sitting in attics, but *The Incredible Hulk Returns* and *The Trial of the Incredible Hulk* will still keep your ass glued to the couch watching Ferrigno's green body painted and green wigged, for some reason antics.

Reviewing a collection of *Surprise* short stories

JOSHUA GRANT
THE OTHER PRESS

Rating: 4/5

NEW WESTMINSTER — It's hard to know what to make of the oddball protagonists in Bill Gaston's latest collection of short stories compiled under the title *Juliet Was a Surprise*. They're undeniably compelling, but simultaneously disturbing, pathetic, or at least slightly deranged. This isn't so bad. I wouldn't have it any other way.

In "At Work in the Fields of the Bulwer-Lytton," an ice-rink manager labours over entries to the Bulwer-Lytton worst sentence contest while his sister threatens suicide; in "House Clowns," a middle-aged loner overreacts (severely, violently) to the double-booking of his holiday cabin; and in "Any Forest Seen From Orbit," a virginal arborist is seduced by desperate housewife Juliet, with maiming results.

This is all rendered in dense and twisted prose, demonstrating Gaston's ear for sound and image. As the lonely arborist considers Juliet's attitude towards a ruptured pipe, he thinks: "I find not unsexy those women who own up to their own dirt, as it were. Not throw it crassly in your face, but smile in admitting they do indeed poop."

The collection is also a (rare) good piece of Canadiana. Characters appear in Canadian locales, with Canadian props and attitudes. One story, "Geriatric Arena Grope," hinges on national hero Leonard Cohen's sexual reputation. It's not easy to write about Canada and remain interesting, but Gaston does a stellar job.

Juliet Was a Surprise, stuffed to bursting with dark laughter, is certainly worth a read for anyone interested in short fiction, Canadiana, or the imaginative use of language.

New Weezer album upholds promise: *Everything Will Be Alright In The End*

NICK REYNO
INTERROBANG

Rating: 4/5

Weezer spent a number of years dishing out watered down albums with surprising genre crossovers and appearances by artists such as Lil' Wayne. The band had strayed from the path of edgy alternative rock, and the fans were not happy about it.

On October 7 an apology was delivered with flair in form of a new album called *Everything Will Be Alright In The End*.

The first half of the record expressed the abandonment Weezer felt in its failed venture into pop rock and promised to reprise the band's true sound that it left behind in the '90s.

The first single from the album named "Back To The Shack" opened with a formal apology from the front man, Rivers Cuomo saying, "Sorry guys, I didn't realize that I needed you so much, I thought I'd get a new audience, I forgot that disco sucks." The prevalent apologetic nature of the album did not hinder the musical experience, but it instead created an intimate understanding between the band and the listener, which acted as a springboard into the latter half of the record.

Fans who enjoyed Weezer's past four albums and identified with the lighter, more power-pop sound will be delighted to see that they were not forgotten.

The middle of the album brought a refreshing ray of sunshine into an otherwise brooding record and served as an effective segue between its apologetic beginnings and nostalgic, crashing, riff filled summation.

The heavy, fuzz-filled guitars and thunderous drums prevalent



CREDIT: WEEZER

Weezer's newest release *Everything Will Be Alright In The End* showcases the band rocking its hardest in over a decade.

throughout *Everything Will Be Alright In The End* created a more aggressive, grunge-influenced album.

The first half of this piece bore the simple yet catchy approach of the band's "Living in Beverly Hills" single, but the complexity of the second half delivered a well-rounded composition as whole.

The only weak spot of this latest release was the lyrical content.

Weezer has long been known for spewing out some cheesy lyrics in its time, but this album was the icing on the cake. For anyone who enjoys fumbling tongue in cheek humour and painful metaphors,

drop everything you're doing and pick this album up. The rest of us would do better to focus on the hooky melodies and hum along in place of River Cuomo's lyricism.

As a whole, *Everything Will Be Alright In The End* is the hardest Weezer has rocked in over a decade. The band has finally picked up right where the *Pinkerton* album left off, while bringing a distinctly darker sound that shows the progression of the band instead of trying to erase it with a carbon copy of the early albums.

It deserves a solid four out of five stars.

Examining the spread of Ebola

CAZZY LEWCHUK
THE OTHER PRESS

NEW WESTMINSTER — An Ebola virus disease outbreak is currently affecting parts of West Africa. Some inevitable spreading to other countries has already occurred, with potential spreading on the horizon for many others.

Formerly known as Ebola haemorrhagic fever, the illness spreads through direct contact with body fluids. Ebola can also be spread by fruit bats, which are considered a delicacy in some parts of Africa and are also known to spread the disease via biting.

Symptoms typically start with fever, vomiting, and chronic pain. Those are typically followed by the much harsher symptoms of diarrhea and severe internal and external bleeding. There are currently no known cures or vaccines for Ebola. The fatality rate ranges between 20 and 90 per cent depending on the outbreak and treatment efforts, with an average of 50 per cent of victims succumbing to the virus.

The current outbreak of Ebola is the most extreme case to date. Although estimates are difficult to determine and are constantly changing, there are currently over 8,000 known cases which have resulted in at least 4,000 deaths. Officials believe that the infected toll may actually be higher than documented, as many cases go unreported, particularly in rural areas. The cas-

es are almost entirely confined to Liberia, Sierra Leone, and Guinea, with a few isolated ones in Nigeria and Senegal. As of press time, there have been at least three documented cases of Ebola outside of West Africa, with one in Spain and two in the US.

Thomas Duncan, a Liberia native who lived in Dallas, Texas, tested positive for Ebola on September 30, 11 days after returning to Dallas from a trip to Liberia. Eight days after the diagnosis, Duncan was given an experimental drug and placed under isolation. He succumbed to the virus on October 8, making him the first known person to be diagnosed with Ebola and die within the US.

Teresa Romero, a nurse from Spain, was also confirmed to have caught the virus as of October 7. She contracted Ebola in Madrid through treating Spanish missionaries from Liberia. Romero is currently receiving treatment, and is the first known person to have contracted Ebola from outside of West Africa. As of October 10, the hospital treating Romero has stated her condition has worsened. Despite mass protest, Romero's dog Excalibur, who had not been confirmed to be infected with the disease, was forcibly put down on October 8 under government order.

Several patients in the US and Spain are being monitored and/or quarantined after coming in direct

contact with confirmed infected patients from West Africa and with Duncan in the US and Romero in Spain. Health care workers from several countries have been treated or are undergoing treatment in isolation after coming in contact with the virus from West Africa.

Measures are currently in place to screen potential victims of Ebola, including questionnaires filled out by people returning from West Africa in some US airports. Currently Ebola is not known to have spread to any parts of Canada or the US outside of Texas. Efforts to prevent and treat this disease are currently underway, and proceeds to contain the virus' damage control are heavily encouraged.

As of October 9, six Canadian airports have prepared screenings for those flying in from West Africa, while ceasing all flights to West Africa. Microbiologist Jason Tetro told CBC, "The number of people who come from the affected countries is very minimal. So really this is an excellent move to reinforce the public trust."

"You want to know if someone has travelled from a region that has high reservoirs of infection. You want to know if they've been near somebody who could have had Ebola and they may be exposed. And you want to see if they have symptoms. I think all those things are reasonable."

Miner Issues

ESHAAN GUPTA



NERDS

CLAIMS TO BE A NERD



"WHO'S STAN LEE"

NOT NEUROTYPICAL

The life of a turkey ...



observationalomalies



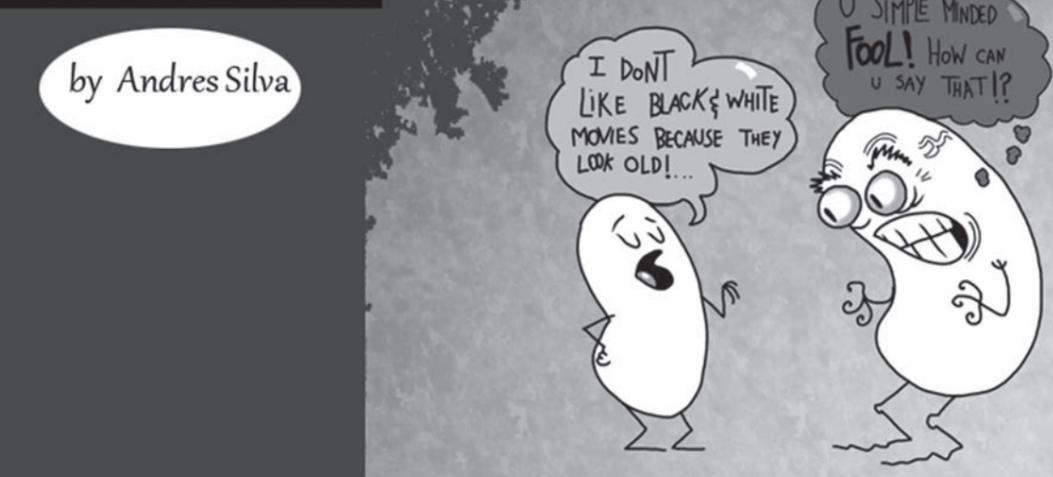
being frank



"Missing: Kim Jung-un. Reward: One nuclear missile, two unicorns."

Butt sweat n Tears

by Andres Silva



By: L. A. Bonté

For more comics and animations visit FilbertCartoons.com

THE CERTIFIED HUMAN DAVE THE ALIEN



zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

You're normally a hothead, but the Moon turns you into the most patient person on Earth. Invest time and labour building something that's sure to last. Your comfort needs are minimal and not at all distracting.

Taurus (April 20 - May 20)

You're peerless, matchless and flawless. No one can touch you -- unless you want them to, in which case they're all over you. Romance and good intentions await you at every turn in the road.

Gemini (May 21 - June 20)

This might be a good time to have your vision checked. If Gemini is sunbathing, they will want to bake both sides evenly. Proportion and completeness are your biggest concerns right now.

Cancer (June 21 - July 22)

Make peace with a familiar place. Casual acquaintances are given full membership in an intimate gathering. Everyone understands the different contracts of being polite and being in a sincere relationship.

Leo (July 23 - August 22)

Leo uses a sledgehammer to go after a flea. Crude behaviour is likely to attract crude people. No one expects rocket science, but you could be a little more subtle this weekend.

Virgo (August 23 - Sept. 22)

Mind and body are fully integrated. Exercise is the perfect form of meditation. When you feel good, it's easier to indulge yourself in ways that seem vaguely harmful. Celebrate responsibly.

Libra (Sept. 23 - Oct. 22)

The choice is yours, and that means you can blame only yourself if unsatisfied. It's easy to be interested in what others are making or showing off. Friendship is ultimately the most important result.

Scorpio (Oct. 23 - Nov. 21)

New features develop within a familiar context. Assume a comfortable position or stay close to home. Wherever you go, you're likely to be at the centre of something unpredictable.

Sagittarius (Nov. 22 - Dec. 21)

Your fly-by-night friends are preparing for takeoff. Reliable people are shaking their heads, wondering how it all happened. Sometimes it's best not to volunteer harmful information.

Capricorn (Dec. 22 - Jan. 19)

You're having too much fun to rest. Power is addictive, triumphing over time and the other usual limitations. Children are happy with all the attention that you can give them. Be generous.

Aquarius (Jan. 20 - Feb. 18)

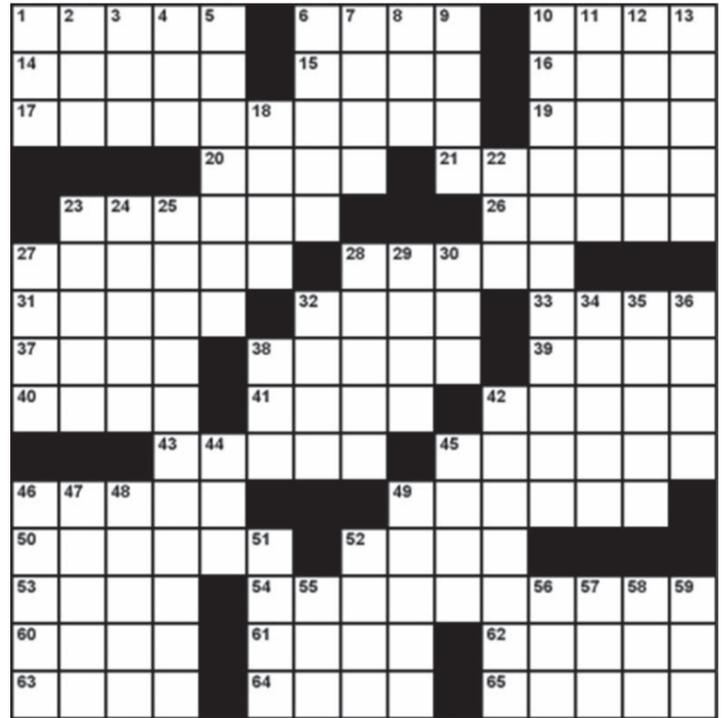
Extravagance is out of the question. Your escalating spiral will come to a grim end if you persist. Give back something that you've taken. Loved ones will appreciate the gesture.

Pisces (Feb. 18 - March 20)

There's no further need for caution or secrecy. The Moon brings all the best food and music to your house. Words are loaded with glorious meaning, and the actions that follow will speak for themselves.

Across

- Headlines from recent Interrobang issues: "___ get Googled at Googleplex"
- Headlines from recent Interrobang issues: "Stay ___ with Stay ___, Fanshawe"
- Headlines from recent Interrobang issues: ""Stay ___ with Stay ___, Fanshawe"
- Believing in the green-cheese moon, say
- Builder of St. Basil's cathedral
- Hockey structure
- Solving a mystery
- Prophetic book in the Bible
- Has a bug
- Start drawing a pension
- 'Ducks' and Penguins' footwear
- Mythical strong man
- Weapons of old
- Black and white diving bird
- Nannies of Nanjing
- Inflict pain
- Pink, as a steak
- African antelope
- "All That Jazz" director
- Recipe instruction
- "___ on Down the Road"
- Suffix meaning "vision"
- "The Mary Tyler Moore Show" spinoff
- Ash obtained from kelp
- Freetown money
- One who puts you in your place
- Headlines from recent Interrobang issues: "Campus ___ Plan: What's next?"
- London river
- Hokkaido native
- Container weight
- Plateaus
- 20-20, e.g.
- Exile isle
- Dinner leftover for Bowser
- Medical advice, often
- Hammer part



65. Spiders' sensors, e.g.

Down

- Close cousin to 37 Across
- Operated a machine
- The A of RAF
- Twice CCLIII
- Puts to sleep
- Opera's Beverly
- "We try harder" company
- Headlines from recent Interrobang issues: "___ Smart Cards are not so smart"
- M.I.T. grad.
- Randomly delivered over a wide area
- Dravidian language
- Ancient assembly area
- Affirmatives
- Fizzes out
- Ring bearer, maybe
- Pago Pago's place
- Hilltops
- Headlines from recent Interrobang issues: "___ Awards given to dedicated and distinguished"
- Not early
- Headlines from recent Interrobang issues: "Beer, video games and ___ at The Grand Theatre"
- "Major" animal

30. 66, e.g. (abbr.)

- Headlines from recent Interrobang issues: "___ for a new three-year game design program"
- Agreeing (with)
- Paul Revere, for one
- Elizabethan and Victorian
- Headlines from recent Interrobang issues: "Hope ___ a new three-year game design program"
- Headlines from recent Interrobang issues: "SAC election ___"
- Headlines from recent Interrobang issues: "FAN Smart Cards ___ not so smart."
- Bowling alley
- Put into words
- Barbershop request
- Rabbits' cousins
- Where "Othello" premiered
- Increase, with "up"
- French clergyman
- Draft choice
- Homer Simpson's dad
- Headlines from recent Interrobang issues: "FAN Smart Cards are ___ so smart"
- Modern-day evidence
- "Understand?"

Solution on page 18

QUIRKY FACTS

- There's a man named Robert Samuel who's a "professional stander", earning up to \$1,000 a week by standing in line for people.
- A single banana is called a finger and a bunch of bananas is called a hand.

- In 2011, Russia acknowledged beer as an alcoholic beverage. Before then, any drink under 10 per cent volume was considered a soft drink.
- Scientists have been able to recreate conversations that were held behind a soundproof glass wall by recording the vibrations seen on a potato chip bag.
- It's possible to sequence DNA on gum and cigarette butts found in the street and 3D print a very accurate face from it.
- One of the largest man-ta rays ever caught was by Capt. A.L. Kahn. in 1933 off Brielle. It weighed over 5,000 pounds and was over 20 feet wide.
- The largest hotel suite in the world is located 22 stories under the surface in the Grand Canyon Caverns. One night for two people in this 65 million year old cave is \$700.
- According to an assistant professor of psychology and marketing at NYU, wearing red increases your chances in things like dating and hitchhiking.
- If you're one in a million, there are about 7,234 people just like you.
- By peeing in the shower, you can save 1,157 gallons of water a year.
- Studies show that the colder the room you sleep in, the more likely you are to have a bad dream.
- "Strategic incompetence" is the art of avoiding certain tasks by pretending you don't know how to do them.
- The Statue of Liberty is made out of copper. When originally built, it looked like a shiny new penny!
- On average, every dollar bill you touch has over 3,000 different types of bacteria.
- Over its lifetime, the average microwave requires more energy to display a digital clock than to heat food.
- People who laugh more are better able to tolerate pain - both physical and emotional.
- The scent of women's tears temporarily reduces sexual arousal and testosterone production in men.
- The chocobo in *Final Fantasy* was based on a real creature called a "Gastornis" that existed 45 million years ago.

Sudoku Puzzle

					6	2	8	
4					5			9
5	2					7		
		4	2	6				
7		2	4		9	5		8
				1	7	4		
		1					9	2
2			1					4
	4	9	8					

puzzle rating: medium

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 18.

Word Search

A S P A N S R E G N I G R E T
 F R K S L U G S I Q U A P O H
 H I H E L L B E N T M E O N E
 A K L Y P F S U S R K I L D C
 L C E N H C V M L E D I T R H
 L I A I A E Y E E T X H E A A
 O R F R N M S C E A T E R M N
 W T Y R O I B R P E P U G O G
 E I H K H T E D Y S N L E W E
 E Y C I J T R U H E R E I R L
 N A P P S R A O R L F A S E I
 J R K I A G W H Y F S I T D N
 E Z N F S E L U C R E H R N G
 F I G T P E T S E M A T A R Y
 S A T E S U O H N W O L C W A

Frightful Halloween Films

(Words in parentheses not in puzzle)

- | | | |
|----------------|--------------|------------------|
| The Changeling | Halloween | Scary (Movie) |
| Clownhouse | Hellbent | Sinister |
| Creepshow | Jack-O | Sleepy (Hollow) |
| FleshEater | Pet Sematary | Slugs |
| Ginger Snaps | Poltergeist | Trick (or Treat) |

SHARE YOUR PICS





CREDIT: COURTESY OF FANSHAWE ATHLETICS

Spencer Dunseith had his chance to play for gold at the OCAA Golf National Championships in Quebec starting on October 14. Dunseith won the first individual medal in the golf program since 2009 on October 1.



CREDIT: COURTESY OF FANSHAWE ATHLETICS

The men's varsity baseball team was off to OCAA Baseball Provincial Championships on October 17.

9	1	7	3	4	6	2	8	5	GRADS	SAFE	STAY
4	3	8	7	2	5	1	6	9	NAIVE	IVAN	CAGE
5	2	6	9	8	1	7	4	3	UNRIDDLING	AMOS	
1	5	4	2	6	8	9	3	7	SKATES	RETIRE	ATLAS
7	6	2	4	3	9	5	1	8	LANCES	MURRE	
8	9	3	5	1	7	4	2	6	AMAHS	HURT	RARE
3	7	1	6	5	4	8	9	2	TOPI	FOSSE	STIR
2	8	5	1	9	3	6	7	4	EASE	OPIA	RHODA
6	4	9	8	7	2	3	5	1	VAREC	LEONES	
									USHER	MASTER	
									THAMES	AINU	
									TARE	TABLE	LANDS
									EVEN	ELBA	TBONE
									REST	PEEN	SETAE

FANSHAWE COLLEGE ATHLETICS

Tuesday, October 21st
Men's Basketball Exhibition vs. Manchester U (USA) @ 5pm – Glenn Johnston Athletic Centre – J Gym

Saturday, October 25th
Volleyball and Basketball Home Openers!

Volleyball vs. Mohawk Mountaineers Women @ 1pm, Men @ 3pm
Glenn Johnston Athletic Centre – J Gym

Basketball vs. Sheridan Bruins Women @ 6pm, Men @ 8pm
Glenn Johnston Athletic Centre – J Gym

www.fanshawec.ca/athletics
J 1034
519-452-4202



Come out and support the Falcons!



CREDIT: NAUMAN FAROOQ

Is the Kia Koupe a keeper? Nauman Farooq drove one for a week to find out.

Kia Koupe – the little car that could

NAUMAN FAROOQ
INTERROBANG

Entry-level coupes were all the rage back in the 1990's. Almost every manufacturer offered them, with some – like Mazda – even offered two models to the buyers.

Nowadays, things are quite different.

Few car companies have entry-level coupes in their showrooms.

Sure Honda still has the Civic coupe and Scion will sell you a tC coupe, but Mazda, Nissan and Mitsubishi don't. Even General Motors, Ford and Chrysler no longer have a vehicle in this segment.

One's loss can certainly be another's gain, and South Korea's Kia Motors is certainly eager to pick up the void created by its competitors. So for the last few years, it had offered a stylish two-door coupe in the market.

To cut its development cost, Kia took a page out of Honda's book and created their coupe on an existing cars platform, which in this case is the Kia Forte sedan. Sure, some adjustments to the platform were

made, since the coupe – or should I say, Koup – version is shorter than the sedan, but still, the basics are all still intact.

From an outwardly appearance point of view, the 2015 Kia Forte Koup is an attractive car, but it is quite rounded and has soft lines, whereas its predecessor had sharp angles. While I like the new Koup's styling, I personally prefer the old one.

The interior of the new Koup is a step in the right direction though. It is more spacious, has more features and the quality of the fit and finish has also improved – not that the old model was built out of cardboard.

Powering the 2015 Koup are two new engines. The base EX trim model gets a 2.0-litre, four-cylinder engine that produces 173 hp and 154 lb-ft of torque. The upgrade Koup SX model gets a 1.6-litre, turbocharged four-cylinder motor that produces 201 hp and 195 lb-ft of torque. Both models are available with either a six-speed manual or a six-speed automatic transmission, sending power to the front wheels. My tester had the former engine

with the latter transmission (i.e. 2.0-litre motor with the automatic).

To be honest, I wasn't excited to spend any amount of time with this model, because I thought it would be a boring coupe that is designed and built to appeal to teenage girls on the west coast. However, my so-called "chick car" turned out to be quite decent.

While its performance won't get a car guy excited, and its soft suspension set up also meant it wasn't built to attack corners, it was a comfortable highway tourer, and in the city, its light controls and good turning circle meant it was great in dealing with the urban jungle.

It's also economical to run. According to Kia, the 2015 Koup EX will consume 9.0-litres/100km in the city and just 6.0-litres/100km on the highway. Given that the EX model has a base price of just \$22,195, it is not too expensive to buy either.

Would it be the kind of car I'd buy? Probably not, however, if you're looking for your first coupe, this Koup might just be right for you.

Dissecting MLS teams: Western Conference



MARTY THOMPSON
sensandsoccerfan@hotmail.com
@martythompson

Last week, I had a look at the all the teams who had a chance to make the Major League Soccer playoffs from the Eastern Conference. This week, I have a look at the Western Conference.

Seattle Sounders: Sitting at 60 points through 32 games, Seattle is one of the best clubs in the league. The team has been consistent both scoring and defending this year, as its longest winless streak stands at just two games. With designated players like Clint Dempsey and Oba Martins, this team is destined for a MLS Cup appearance.

LA Galaxy: Los Angeles sits just behind Seattle in the west and in

the race for the Supporters Shield (best team in the regular season). While LA has had a number of losing streaks this season, they seem to be coming into their own at the right time. In the past 10 matches the team has gone 7-2-1. Led by attackers in Landon Donovan and Robbie Keane, this team will score a lot of goals once they qualify for the playoffs.

Real Salt Lake: RSL is back in the playoffs once again. Many of the team's players have been to the MLS Cup before, as they have a great core of players leading this team. It looks like RSL will play the second seed (first seed plays the winner of a playoff between the fourth and fifth clubs, second played third) but they are still in a great place to succeed. RSL is a great example of how deep the Western Conference, since it has basically the same point total as the

first placed team in the East, DC United.

FC Dallas: Just behind Real Salt Lake is FC Dallas, just one point separating the two sides. Dallas have built up a great core of players, lead by Blas Perez as a striker. They have shown they are a great side, dating back to five wins in six games to start the season.

Vancouver Whitecaps: In the battle for the fifth and final playoff spot, Vancouver has the upper hand by a point. Coming into the final two games, Vancouver has managed three straight wins. The team is hot and moving quickly.

Portland Timbers: The Timbers will be in trouble, as the team sits a point out of a playoff spot with just two games to go. After going nine games without a win to start the season, the team hasn't looked very good. Expect Portland to fall to a fast and skilful Whitecaps side.

Is club loyalty dead?



PREMIER LEAGUE Ponderings
ANDREW VIDLER
@OfHouseVidler

Into the second week of the international break, and there hasn't been a lot to talk about in England's top flight, there wasn't even a major injury to complain about this time around. In lieu of the rather uneventful week I'm going to mull over one of the rarer topics in football today, club loyalty.

Steven Gerrard recently celebrated his 11th year as captain of Liverpool, the club he has spent his entire career at, notching up 678 appearances and 176 goals so far.

In the modern game, a player that spends such a long period of time in once place, especially a player with the talent of Gerrard, is almost unheard of, double so when you consider the relatively unsuccessful years that the club has gone through during much of his career.

Once or twice he flirted with leaving, admitting that he had one

foot out the door at one point, in pursuit of the league title that has eluded him for so long, but in the end he always stayed at home.

Much of the news surrounding talented players in the league lately has focused on whether or not the league is going to be able to keep them from leaving to a more successful foreign club.

In the last three seasons, one of the best players of the year has left for one of the big two clubs in Spain, and it is getting rarer to see all the top class signings in the league at one time, especially with the rise of the money clubs in France and Russia.

One example of this is Raheem Sterling, Liverpool's 19-year-old star, who is reported to be on the cusp of signing a new big money contract, in an effort to ward off wealthier suitors in the transfer windows to come.

Casting an eye at the league as a whole, very few clubs are heavily represented with players that have grown through the ranks, and those that do break through are often considered "too raw," and are trans-

ferred elsewhere, only to return for more money years later.

The last club to prominently feature a large number of academy graduates was Manchester United, who fielded David Beckham, Ryan Giggs, Paul Scholes, Gary Neville and many others from the academy, and formed an all-conquering team around them.

Foreign clubs such as Barcelona and La Masia, the revered academy that has produced so many stars, have built names on producing their own talent but even that seems to be slowing down in recent years, as the club has made big money purchases in order to move forward.

As the modern game evolves, and money becomes a more prominent factor in success, the concept of club loyalty may take on a whole new definition, with a loyal player staying for three or four years before moving on, or it may vanish all together.

Either way it is important to recognize the players that truly embody the tradition, as they become more and more rare each year.

Michael Phelps receives six-month suspension after second DUI charge

MICHAEL SOPOW
THE OTHER PRESS

NEW WESTMINSTER — On September 30, Olympian Michael Phelps was arrested and charged with driving under the influence (DUI). The 29-year-old Phelps, well known as a decorated athlete with a total 22 Olympic medals, has received a six-month suspension from competition and will not be competing in the 2015 FINA World Swimming Championship.

"I understand the severity of my actions and take full responsibility," Phelps stated in a three-part tweet. "I am deeply sorry to everyone I have let down."

This is not the first time the swimmer has apologized to the public. Phelps was given an 18-month probation and a \$250-fine when he was arrested for an earlier DUI in 2004. Then in 2009, a photo of Phelps using a bong caused mass controversy. Although Phelps did not receive any charges for violating his contract, he lost various sponsorships

as a result of damaging his public image as an Olympic athlete.

In addition to his disciplines from USA Swimming, Phelps will lose six months of funding since this was his second DUI. Phelps is also prohibited from participating in USA Swimming-sanctioned meets through April 6, 2015, or until further notice.

USA Swimming executive director Chuck Wielgus said in a public statement, "Membership in USA Swimming, and particularly at the National Team level, includes a clear obligation to adhere to our Code of Conduct. Should an infraction occur, it is our responsibility to take appropriate action based on the individual case. Michael's conduct was serious and required significant consequences."

While Phelps is prohibited from competing at a professional level, he is not restricted from training with his member club.

Dara Torres, 12-time Olympic medalist, told Reuters in a tele-

phone interview that it's possible Phelps could be present with the US squad for the 2016 Olympics in Rio de Janeiro. "I don't think the suspension is going to affect him physically, because they're not saying he can't train. He just can't compete [for now]."

"He can still stay in shape and he knows what to expect and how to compete. It's not like he's starting something new."

In the days since his DUI, Phelps announced via Twitter on October 5 that he had entered himself into a six-week rehab "program." In a two-part tweet he stated, "Swimming is a major part of my life, but right now I need to focus my attention on me as an individual, and do the necessary work to learn from this experience."

Phelps' trial is set for the date of November 19, and the swimmer could face a minimum \$1,000-fine, temporary loss of his driver's license, and possible jail time.



CREDIT: COURTESY OF FANSHAWE ATHLETICS

The men's varsity baseball team was off to OCAA Baseball Provincial Championships on October 17.

FALCON CORNER

MEN'S SPORTS

Upcoming Home Games: Volleyball

October 25 - Mohawk vs. Fanshawe - 3 p.m.

Basketball

October 25 - Sheridan vs. Fanshawe - 8 p.m.

Baseball

OCAA Baseball Standings

Team	GP	W	L	PTS
St. Clair	20	19	1	38
Humber	18	12	6	24
Fanshawe	18	11	7	22
Durham	20	11	9	22
George Brown	20	3	17	6
Seneca	20	2	18	4

Soccer

OCAA West Division Standings

Team	GP	W	L	T	PTS
Humber	8	6	0	2	20
Sheridan	8	6	1	1	19
St. Clair	8	5	1	2	17
Niagara	8	5	3	0	15
Redeemer	8	2	3	3	9
Fanshawe	8	3	5	0	9
Lambton	8	2	4	2	8
Conestoga	8	0	6	2	2
Mohawk	8	0	6	2	2

WOMEN'S SPORTS

Upcoming Home Games: Volleyball

October 25 - Mohawk vs. Fanshawe - 1 p.m.

Basketball

October 25 - Sheridan vs. Fanshawe - 6 p.m.

Softball

OCAA Softball Standings

Team	GP	W	L	PTS
St. Clair	18	14	4	28
Durham	18	14	4	28
Conestoga	18	12	6	24
Humber	17	10	7	20
Fanshawe	18	8	10	16
Seneca	18	4	14	8
Mohawk	17	0	17	0

Soccer

OCAA West Division Standings

Team	GP	W	L	T	PTS
Humber	8	7	0	1	22
Sheridan	8	6	0	2	20
Fanshawe	8	5	1	2	17
St. Clair	8	4	2	2	14
Mohawk	8	3	4	1	10
Conestoga	8	2	3	3	9
Redeemer	8	1	5	2	5
Niagara	8	1	7	0	3
Lambton	8	0	7	1	1



COMIC-CON
IN FORWELL COSPLAY CONTEST
 VENDORS, PRIZES

MONDAY
 OCTOBER 20TH
 11AM - 5PM

fsu FANSHAWE STUDENT UNION
 www.fsu.ca

first run FILMS

\$4 STUDENTS
\$6 GUESTS

YOU NEVER FORGET YOUR FIRST LOVE

THE BEST OF ME

Rainbow Cinemas
 (in Citi Plaza)

WEDNESDAY OCT 22ND
 TICKETS AT THE BIZ BOOTH

fsu FANSHAWE STUDENT UNION
 www.fsu.ca

FSU FIELD TRIPS all tickets purchased in advance at the biz booth

Canada's **Wonderland HAUNT**
 FRIDAY, OCTOBER 24
 STUDENTS \$48 GUESTS \$53

NBA FIELD TRIP
 TUES. NOV. 4TH

TORONTO RAPTORS
 VS. OKLAHOMA CITY THUNDER
 STUDENTS \$80 GUESTS \$85

fsu FANSHAWE STUDENT UNION
 www.fsu.ca

THURSDAY OBS 9PM
 OCTOBER 23RD FREE

ROCK THE SHACK

Fault of Mine
 The Black Exam Spectacle
 Bodhi Jar

fsu FANSHAWE STUDENT UNION
 www.fsu.ca

FREE COFFEE

TUESDAY
COMEDY NOONER

NATHAN MACINTOSH
 OCT. 21ST | NOON | FORWELL

fsu FANSHAWE STUDENT UNION
 www.fsu.ca

SCARY MOVIE MARATHON
 OASIS 8PM Tuesday, Oct 28th
 FREE

WEDNESDAY, OCT 29 MENTALIST
WAYNE HOFFMAN
 \$5 STUDENTS FORWELL HALL 8PM

FREE MIKE MANDEL
 "ARE YOU DATING A PSYCHOPATH?"
 Thursday, Oct 30 @ Noon in Forwell Hall

HALLOWEEN PUB
 THURSDAY, OCT 30TH
 Forwell Hall 9pm \$3 advance \$5 door

19+ Event. Limited all ages for Fanshawe Students

fsu FANSHAWE STUDENT UNION
 www.fsu.ca

COSTUMES, GAMES, PRIZES & CANDY

Alumni Lounge, Student Centre

children's **HALLOWEEN PARTY**

SATURDAY, OCTOBER 25TH
 1:00 pm - 3 pm

\$3 per child
 Ages 2-9 only

Register in Advance @ the Biz Booth

fsu FANSHAWE STUDENT UNION
 www.fsu.ca

MONDAY NIGHT FOOTBALL

Monday Special WINGS \$5.50/lb

WIN NFL Jerseys!

EVERY MONDAY
 THE OUT BACK SHACK | 8 PM

fsu FANSHAWE STUDENT UNION
 www.fsu.ca

WE GOT GAME!

X Box One, PS4,
 Vintage Games Too!

WEDNESDAY, OCTOBER 22
 Forwell Hall, SUB • 11 am - 5 pm • FREE

fsu FANSHAWE STUDENT UNION
 www.fsu.ca

Open Mic Night

8 PM
 MERLIN RESIDENCE LOUNGE
 NO COVER

tues. oct. 21st
 COFFE, TEA AND GOODIES AVAILABLE
 COME EARLY TO SIGN UP

fsu FANSHAWE STUDENT UNION
 www.fsu.ca