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VS.

'HELL RAZOR'
SHAVE BLADE
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‡FREE LUNCH: Contest only open to full-time Fanshawe College students. Offer consists of a \$10 gift card, given out monthly, that can only be redeemed at Oasis or The Out Back Shack during business hours at Fanshawe College in London, Ontario.

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Robert Downey Jr. not just Tony Stark

FRANCIS SIEBERT
INTERROBANG

When Fanshawe College professor Erin MacDonald was looking for a book to read about actor Robert Downey Jr., she couldn't find any.

"Being a fan and an academic, I was looking for things to read about his performances, and I wasn't finding any," the professor at Fanshawe's School of Language and Liberal Studies said. "I thought, 'There should really be a book about this man's performances. He's such a great actor, and he's [got] such unique stories. He's got such a great survival story.'"

Last month, MacDonald did just that: She published *Robert Downey Jr. from Brat to Icon: Essays on the Film Career*, a collection of essays covering the actor's performance in more than 25 of his films.

MacDonald grew up in Manitoba, where she liked writing short stories and poems as kid. She later moved to Thunder Bay and pursued a bachelor's degree in English literature at Lakehead University and then moved to southwestern Ontario for her master's and doctorate's at the University of Waterloo. She's been teaching at Fanshawe since 2005.

MacDonald first became interested in Downey when he played a drug addict in the 1987 film *Less Than Zero*.

"His performance in that was just incredibly moving," she said. "The film itself, overall, wasn't a great-quality film, but he really stood out for his performance."

It was Downey's raw emotions and his ability to connect with audiences in a down-to-earth way that caught her attention. She says he still does that in his performances.

"I've always followed his films," she said. "Any time a film came out and he was in, I would see it just because he was in it."

She says not all of Downey's films were great and neither were



CREDIT: ROBERT MUHLBOCK

Fanshawe professor Erin MacDonald published her new book last month on the performances of actor Robert Downey Jr.

all of his performances, but that there was just something unique about his performances.

"He likes to use an improvisational style, and he likes to combine roles with his own personality," she says.

For *Robert Downey Jr. from Brat to Icon*, MacDonald wrote the introduction, a biography, a chronology and a filmography.

She's also edited all of the essays and wrote three: one on his performance in *Chaplin* and a two-part essay on his performances of LGBT

characters – including his portrayal of Sherlock Holmes. While Sherlock Holmes is not an openly homosexual character, she says there were references in the two films that might suggest some sort of love affair between Holmes and his sidekick, John Watson.

"I think she's done a brilliant job with this book," said Stefanie Ketley, a professor at Fanshawe's School of Language and Liberal Studies who helped edit MacDonald's essays. "She has bridged ever so well the traditional gap between

academic work that's heavy in style and created a work that is appealing to a much broader audience and yet is still very well documented."

MacDonald says her goal was to make a book about Downey's performances that was informative and entertaining.

"And also to contribute to the idea that he's not just Tony Stark," she said. "He's got a fantastic career of really good films behind him and some amazing performances that young people today don't even know about."

Municipal election: The results are in

FRANCIS SIEBERT
INTERROBANG

Former Ward 7 councillor Matt Brown was elected mayor on October 27 along with 11 new council members and three re-elected councillors.

Brown was elected with over 57 per cent of the vote, beating opponent Paul Cheng by nearly 26,000 votes. Former councillor Joe Swan came in third with over four per cent of the vote.

Brown campaigned on simplifying the process of starting and expanding businesses in London, keeping taxes low, improving the bus transit system, government transparency and improving the downtown core, among other things.

As for the election of ward councillors, Londoners elected mostly newcomers, voting out of office those associated with former mayor Joe Fontana: Bud Polhill, Stephen Orser, Paul Van Meerbergen, Denise Brown and Sandy White.

Bill Armstrong, Paul Hubert and Harold Usher were the only three members who were re-elected.

The total vote turnout was 43.2 per cent, up from 39.9 per cent in 2010 and the highest since 1994, according to the *London Free Press*.

WARD 1	Michael van Holst (50.7 per cent)
WARD 2	Bill Armstrong (39 per cent)
WARD 3	Mo Mohamed Salih (52.5 per cent)
WARD 4	Jesse Helmer (59.2 per cent)
WARD 5	Maureen Cassidy (57.4 per cent)
WARD 6	Phil Squire (28.3 per cent)
WARD 7	Josh Morgan (56.6 per cent)
WARD 8	Paul Hubert (83.1 per cent)
WARD 9	Anna Hopkins (46.2 per cent)
WARD 10	Virginia Ridley (51.2 per cent)
WARD 11	Stephen Turner (54.1 per cent)
WARD 12	Harold Usher (48.4 per cent)
WARD 13	Tanya Park (39.8 per cent)
WARD 14	Jarad Zaifman (39 per cent)



CREDIT: JUSTYN SMITH

Students came out to Rock The Shack on October 23 and saw bands like the black frame spectacle.



Sweet Tweets of the Week

What style of moustache would you ladies and gents want to sport during all of Movember? In other words, what kind of mo are you bros going to grow?

Dylan Findlay

@D_Findlay13
@fanshawesu the monkey tail for sure!
12:39 PM - 29 Oct 2014

Rachel Moffat

@rachmoffat3
@fanshawesu a creepy porno stache will forever be a classic :) #FSUInterrobang
12:14 PM - 29 Oct 2014

B

@baileylowry
@fanshawesu handlebar #fsuinterrobang
12:13 PM - 29 Oct 2014

Alyssa McNicol

@AlyssaMcNicol77
@fanshawesu I'll be sporting the fake moustache out of the vending machines at oasis #girlproblems #FSUInterrobang
11:36 AM - 29 Oct 2014

Facebook:

Sofia 'G' Eidsath

Twirly evil villain style

Katherine Fischer

Hulk hogan

Join the FSU Movember team – Not only can you help change the face of men's health, but you could win an iPad Mini in the process. Visit FSU.ca/movember for details.

#Movember:

Jason Bateman

@batemanjason
Get those mustaches growing guys! Support #Movember and men's health awareness! Sign up & learn more at <http://Movember.com> !
12:25 PM - 28 Oct 2014

Next week's question: Spice Girls tribute act WANNABE comes to Fanshawe on November 11 (get your tickets at the Biz Booth or at FSU.ca/tickets) If you were made an honorary Spice Girl, let us know what you'd want (what you really, really want) your spice name to be. Tell us using #FSUInterrobang by 2 p.m. on Wednesday, November 3 and you'll enter a draw for a \$10 Oasis/Out Back Shack gift certificate.

#FSUInterrobang

Nearly half of Ontario colleges have a fall reading week, so why doesn't Fanshawe?

FRANCIS SIEBERT
INTERROBANG

While Fanshawe College students were busy attending classes and doing assignments on the week of October 19, thousands of students from 10 of Ontario's 24 public colleges had the week off.

According to Gary Lima, Fanshawe's vice-president of academic, the school has looked into implementing a fall reading week in the past, but the main issue was keeping a "clean" academic calendar.

"For now, we're sticking with that, because it just seems to work with the way the calendar falls and allows for students to move in at a start of a month and end at the start of a month," Lima said. "It just sort of works cleaner with the academic cycle that we have."

With the current academic calendar, students start the fall term in early September and end in mid-December.

A fall reading week would have students start the fall semester in late August, possibly causing housing issues, said Paul Massé, the Fanshawe Student Union's business manager. The other possibility would be cutting the Christmas

break from three weeks to two, which students – especially those who have to travel to go home for the holidays – may not agree with.

Most programs in the 10 colleges that have a fall reading week operate on 14-week terms. That way, the schools can have both a "clean" academic calendar and a break. The majority of Fanshawe programs operate on 15-week terms, making it harder for the college to implement a reading week in the fall.

Some Ontario post-secondary schools, such as Western University, have a fall study break consisting of a few days instead of a week. Fanshawe has also looked into giving students a short fall break in the past, but that idea didn't go anywhere, either.

At the time, students said they didn't want to shorten the Christmas break and that the Thanksgiving break was enough, said Carol Balzer, the FSU's administrative services manager. She points out that the academic calendar was different at the time and that mental health awareness wasn't as big as it is today.

The academic calendar is created three years in advance in collabora-

tion between the school's registrar office and other student services, including the FSU. This means students have a say on the academic calendar and whether students should get a fall reading week or break.

"We listen to students," FSU president Matt Stewart said. "But we also have to do what's right for [them]."

Stewart says that if asked, students will of course say they want a fall reading week – but is it really in their interest? Do they really need it?

Fanshawe student Nick Lord thinks so.

"I think a fall reading week would be really helpful," he said. "I feel like the workload in college is a lot more than the workload in university, especially based on hours in class. So, a fall reading week would really give students in the stress a break in staying busy through the week to sit back, relax, take it all in and catch up on school if they need to."

Students interested in voicing their opinion about the lack of a fall break can do so through the FSU.



CREDIT: CHRISTOPH STRUBE

Motivational speaker and personal coach Nova Browning Rutherford will be hosting Fanshawe's first Ladies Night where she hopes to "start a dialogue."

Start the conversation at Ladies Night November 4

STEPHANIE LAI
INTERROBANG

Personal development coach and motivational speaker Nova Browning Rutherford is making a stop at Fanshawe College to talk to the ladies on campus November 4 at The Out Back Shack.

Sorry fellas, you're not invited.

Browning Rutherford worked in the music business where she was exposed to a "groupie lifestyle." It was during that time that she realized her growing concern for groupies.

"I'd be at the same parties as this young woman but we were there for very different reasons," she said. "I was always concerned for her and what happened to her next and how she got there."

Browning Rutherford says she's always been an approachable person and found that artists and management would go to her with personal challenges outside of the professional capacity.

"I just started seeing affirmation that this was a line of work for me and I gained a lot of experience of what to do and what not to do," she said. "When my core values didn't align with the music industry ... I had to step away and this became a natural fit for me."

In group settings like the November 4 event, Browning Rutherford says she talks mainly about relationships, coping with transition and self esteem.

"When I say relationships I do mean romantic and toxic relationships, family, platonic relationships, office/co-workers – any human relationship that can get a little hairy," she said. "They really intersect at all points of our lives."

Browning Rutherford says while more males are approaching her about coaching, this event is dedicated to women.

"When women get together talking about our issues that affect us, it's a completely different conversation than if men were in the room," she said. "It will be very, very open ... Just girlfriends talking – but there's a lot of girlfriends."

She's never met the attendees but she's a way of becoming "the friend."

"This is a gift I have," she said. "I'm very forthright, I'm genuine, I'm approachable, I'm a very friend-

ly person and I've gone through a myriad of life experiences ... I've been there."

"This is someone who's gone through it and not only does she have the balls to tell me about it, I feel like I can trust her."

The goal she wants to accomplish at Ladies Night is simple.

"To create an opportunity for dialogue that continues long after I've left," she said. "To remind [the ladies] that life is very long and that it's up to you to hang on and keep going ... the qualities they gain in these kinds of challenges – they're not for nothing."

She encourages all women to come.

"They'll get an honest dialogue about real life things that women are dealing with now ... from a big sister," she said. "They're not going to get it anywhere else."

Being a third party is helpful when talking to strangers.

"You're neutral and you're objective and my own interests aren't at play," she said. "For me it doesn't matter – I just want you to be happy."

"When you win, I win. That's all that's in it for me."

Join in on the conversation on November 4 at 8 p.m. at The Out Back Shack. Tickets can be purchased at the Biz Booth and are \$2 for students and \$5 for guests.

Learn more about Browning Rutherford at novabrowningrutherford.com.

SOME OF HER LIFE EXPERIENCE TOPICS INCLUDE:

- Survivor of sexual assault, domestic violence and depression
- Mixed race
- Teen mentor
- Activist
- Mother of Twins
- Marathoner
- Natural hair champion
- Former Hollywood insider
- Professional background in entertainment marketing, social media and communications and promotions



CREDIT: JOHN SING

From left to right: John Doersken, Bruce Elijah and college President Peter Devlin sign an agreement, which allows Fanshawe students in the First Nations Studies program to transfer five credits towards a degree at Western.

Agreement signed for First Nations Studies to continue at Western

FRANCIS SIEBERT
INTERROBANG

Fanshawe College's First Nations Studies and Western University's First Nations Studies programs have signed an articulation agreement on October 23, allowing Fanshawe students to transfer credits towards the degree at Western.

Students in Fanshawe's program who continue their studies at Western can now transfer the credits of two core classes and three elective classes toward the First Nations Studies degree. One of those classes that is being taught at the college is Western's Introduction to First Nations Studies, in which students examine key issues concerning Indigenous people from an academic and community perspective.

"What the articulation agreement between Western and Fanshawe

does is it creates opportunities for students if they wish to continue on to pursue their university degree if they have the intent of going on to graduate studies or other careers that a degree in First Nations Studies can help facilitate," said Rick Fehr, who is the acting director of the First Nations Studies program at Western.

"I think it's a great idea to have more options for students in the First Nations Studies program at Fanshawe, and it goes a long way to fostering a sense of community and relationship between Western and Fanshawe."

Fanshawe's First Nations Studies program is offered through the School of Language and Liberal Studies and is based on the local three Indigenous communities: Muncey Delaware Nation, Oneida

Settlement and Chippewa of the Thames. They represent Lenape, Haudensone and Anishinabe nations, respectively.

Students learn about the cultures' traditional practices, history and contemporary issues concerning Indigenous communities.

"I was really excited to see the vice-provost, Dr. Doersken, and our president, Peter Devlin, there on hand with our elder, who represents are local Indigenous people, Bruce Elijah, [Wolf Clan from the Oneida Nation]," said Jessica Ford, an instructor in the First Nations Studies program.

"I'm excited to see all three of them sit down and work on a contemporary treaty acknowledging the relationship between post-secondary education and First Nations people."



CREDIT: DARBY MOUSSEAU

If you're interested in participating in Movember, go to fsu.ca/movember to join the FSU team.

Movember: Month of mighty Mos

STEPHANIE LAI
INTERROBANG

Like years past, the Fanshawe Student Union will be forming a team with Fanshawe students for this year's Movember fundraising campaign.

Because registration for 2013 was poor, the FSU decided to focus on approaching students differently this year.

"We're going to have tables in Forwell Hall the first week of November to sign up," said administrative assistant Emma Zekveld. "I think we didn't engage students personally enough last year and that's why [we have the tables] ... Hopefully our student engagement will increase the numbers."

"I'm super excited about this year - I hope lots of people sign up."

It costs \$10 to register under the FSU, but it comes with goodies: A Movember T-shirt specially designed by the FSU; a "really good razor"; Movember bracelets and two tickets to Moustaches & Daisy Dukes pub night.

This is a different fundraising opportunity.

Second-year Police Foundations student has donated to in the past and thinks it's a fun opportunity.

"Everybody knows what Movember is," he said. "That's what its job was, to raise awareness and then get funds for it. It's an interesting and different way for people to participate in something and also raise money for a good cause."

Movember London's co-chair Ja-

mie Sweetman says the reason it's different is because participants are out in the community every year.

"It's on everyone's face," he said. "It's a fun thing for everyone. Growing a moustache, normally we wouldn't be doing it because our wives would yell at us."

"It garners a lot of attention. You can have those awkward conversations."

Awkward conversations like encouraging men to get checked.

"We are more about the awareness," Sweetman said. "It's more about getting people out - people seeing the doctor, checking themselves."

Movember isn't just for men, however.

"Mo Sistas can always register at movember.com," he said. "Some great ways to get a Mo Sista involved is to have those difficult conversations with the men in their lives ... The general role of a Mo Sista is to support the Mo Bros."

"In a lot of ways, Mo Sistas are more vital than Mo Bros. They get us up and out to the doctors, especially when we're being stubborn."

This year, the FSU will be awarding the participant who raises the most money - a minimum of \$200 - with an iPad Mini.

At the time the paper went to print, there were 37 participants, which surpassed last year's number.

Sign up details can be found at fsu.ca/movember. So go on, show us what you can grow and help kick prostate cancer in the mo.

MO' IMPORTANT FSU DATES AND DEETS

\$1 PAPER MOUSTACHES
Available to purchase at The Out Back Shack and Oasis in the month of November.

MOVEMBER SWAG SALE
F Hallway
November 6 - 10 a.m. to 2 p.m.

MOVEMBER POUTINE
Every Thursday in November, a donation will be made to Movember for every Build Your Own Poutine that is purchased at the Oasis.

MOUSTACHES & DAISY DUKES COUNTRY PUB
Out Back Shack
November 20 - 9:30 p.m.
\$5 tickets at the Biz Booth
19+ event, limited all ages with proper Fanshawe ID
\$250 prize for best country outfits

SHARE YOUR PROGRESS
Use #FStacheU to show your progress as you go from clean shaven baby face to mountain man

WIN PRIZES
Prizes will be given out for best Porn Star 'Stache, Trucker 'Stache and Connoisseur 'Stache.

MO' IMPORTANT LONDON DATES AND DEETS

MUSIC AND MOUSTACHE NIGHT
Norma Jean's - November 8

CAPTURE THE FLAG
Gibbons Park
November 15 - 12 p.m.

For more information on Movember London, visit its Facebook page at facebook.com/MovemberLondon or follow its Twitter handle @MoLdnOnt.



CREDIT: JOHN SING

Fanshawe will be hosting its first Rock your Mocs event between noon and 2 p.m. November 10 at Forwell Hall. Frazer Philips, a student in Fanshawe's First Nations Studies program, will be explaining different styles of powwow and Haudenosaunee dances.

Rock your Mocs coming to Fanshawe next week

FRANCIS SIEBERT
INTERROBANG

Fanshawe College's First Nations Centre will be hosting its first Rock your Mocs event between noon and 2 p.m. on November 10 at Forwell Hall.

First Nations Studies student Frazer Philips will be explaining different styles of powwow and Haudenosaunee dances, such as the men's and women's traditional, men's and women's fancy, men's grass and women's jingle.

"What this does it gives people a better understanding of why the dances are being danced the way they're being danced and a little bit of the identity behind them," Philips said. "We thought it'd be good to share that knowledge a little bit more in depth with people here at Fanshawe."

Indigenous people will also be encouraged to wear moccasins on Monday to show their pride.

Bev Antone-Collar, Fanshawe's

Aboriginal Student Success Advisor, says the goal of the event is to show people some of the positive aspects of the Indigenous culture.

"Hopefully, they'll feel more comfortable if they ever go a gathering and see those," she said.

She says the First Nations Centre hopes that the event will bring more students and staff to the year-end social gathering.

"We find that a lot of people are intimidated to go in, because they don't know what it's all about," she said.

Every year the First Nations Centre invites the community and holds a social gathering to celebrate the success of First Nations students on campus.

Rock your Mocs started in the United States as a day for Indigenous people to display their pride during Native American Heritage month. The movement has since spread via social media.

Rec and Leisure students put the words 'blue' and 'bald' together

STEPHANIE LAI
INTERROBANG

An event being put on by Recreation and Leisure students will put the words "blue" and "bald" together.

It's the Go Blue! Go Bald! head shaving event, which raises funds and awareness for the Make A Wish Foundation southwestern Ontario chapter.

Sarah Leyden and Samantha Anderson explained it in greater detail.

"We're having a [fundraising] event in Forwell Hall [on November 13] ... raising awareness for children with terminal illnesses," Leyden said. "We're partnered with Make A Wish ... We're talking with a survivor who's going to Fanshawe and they're going to be doing a guest speaker thing at the end of our event."

Going bald isn't the only way to participate - participants can dye their hair blue and/or do the shave. Local hairdressers will be doing the cuts.

"Prior to [the event] we're [giv-

ing away] kits, which are blue dye hair kits and it's permanent," Leyden said.

"The kits are free," Anderson said. "They don't have to go out and buy hair dye. We give them that as long as they sign up online and set a goal to raise money."

"This a world-wide event. We're just a little part of it - there's lots of Go Blue Go Bald events. [The] Make A Wish [colour] is blue."

The girls and their group members put on this event as part of their program. Collectively, the team felt Make A Wish was a good organization to work with.

"A few members in our group - their siblings have had a wish done so we figured it would be cool to raise money to see a wish happen," Anderson said. "We get to set up with a Make A Wish child and we get to see at the end what their wish was."

Leyden says the cause is an important one.

"I think everyone's been affected by terminal illness [in some way],"

she said. "It's just something where you know where your money's going - to help kids. You can really see it helping kids and I think it touches home with everyone seeing kids happy."

Leyden and Anderson will be set up in front of the bookstore and by the Oasis respectively to encourage fellow students to sign up.

"It's going to be fun to see people getting their heads shaved," Leyden said. "The overall feeling of helping kids is a really satisfying feeling. And helping people - anyone that's been through something like this or is seeing it happen ... it can really touch home to them."

"It supports a really good cause. I think it will attract students' attentions."

Tables will be set up in F Hallway November 12 from 10 a.m. to 1 p.m. and 4:30 p.m. to 6 p.m. and in front of Oasis on November 10 from 12 p.m. to 4 p.m.

Visit the group's Facebook event page at tinyurl.com/bluebaldfanshawe.com.

Help donate a **Perfect Christmas!**
The **FSU** is adopting a family this Christmas.
Cash donation boxes can be found at the following:

OASIS BizBooth The Out Back BAR & GRILL Interrobang

Contact: Darby Mousseau
dmousseau@fanshawec.ca - 519.453.3720 ext. 229



CREDIT: MIKEINLONDON/ISTOCK EDITORIAL/THINKSTOCK

The National War Memorial of Canada being guarded on October 12, 2014.

The real threat of international terrorism

PRESTON LOBZUN
INTERROBANG

On October 22, Canadian news was cycling word of what we thought would never happen. Two days after a soldier was killed in Quebec, another one was killed by a lone individual possessing a rifle while on ceremonial guard duty at the National War Memorial. The shooter was quickly taken down by security personnel in the Centre Block building, ending the ordeal.

In the age of global terrorist networks, the word has constantly been on our tongues, only appearing in a political context and being used as a pretext for the invasion of countries and war efforts overseas. But what defines terrorism, and how can we be careful to not use it to justify infringing upon the rights on others, be it from individuals to individuals or governments to its people?

First I think our usage of the word has become somewhat of a farce, turning something that could merely be the actions of a mentally ill person to something much larger and more sinister, like a global organization hell bent on sending the world into eternal darkness.

I like to believe that this stems from our perception of “terrorists” and “bad guys” from movies and other forms of media. We tend to see our apparent enemies as a large network consisting of emotionally void and senseless members. They’re the “enemy at the gates” or the closest thing to organized sociopathy we can think of and that is terrifying to us.

However, what we perceive as terrifying from the sensational and explosive headlines on our news feeds could very well be explained and analyzed using a little bit of history and some elements of sociology.

For more reasons that I could begin to describe right now, there’s many paths that can lead the individual to terrorism. Many of these paths stem from the fallout of neo-liberal economics, decolonization, alienation from

society and continued dominance of the third world via capitalism.

These networks of individuals who comprise of extremists are merely a consequence of our own government foreign policy that is upheld with vigour to this day. Truly, we need to be asking different questions if our greatest fear is from a group that received funding/support from some of our biggest allies.

We must not forget that “terrorism” as a word is emotionally charged to generate fear. This fear is not limited to individual organizations – it is completely limitless in application and that is what makes it an effective tactic of both governments and those who oppose them.

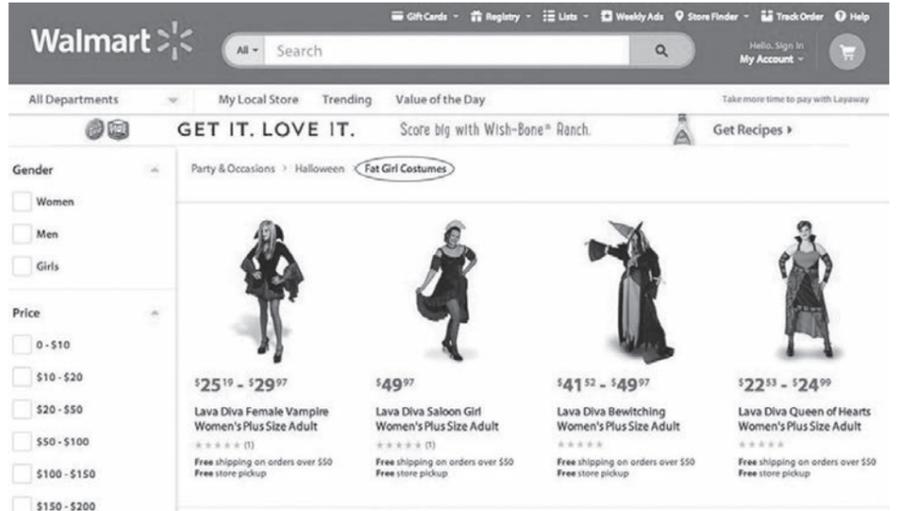
I believe it is important to see terrorism as a tactic rather than a material enemy and thus, we cannot forget that these methods can and are used by the people who have been designated to “protect” us.

As a news junkie, I am extremely active on the Internet whenever a major event breaks out. Thanks to sites like Twitter, reddit, and Facebook, catching wind of a big event in process is astounding easy.

These sites update themselves up to the second via posters who are either working at digging up whatever information they can from the Internet or from the ground themselves.

I followed the Chris Dorner manhunt when it was underway in February 2013, the Moncton shootings earlier this year and the Ottawa shootings at Parliament Hill. As a writer and as a news junkie, I follow these things not because of some desire to cloud my life with negativity but as a way to understand the world that we often forget about when trusting ahead with our tedious daily tasks.

We choose often to forget the grim realities of war and conflict, because it is seen as a threat to our personal safety whether that threat attacks us physically or mentally.



CREDIT: WALMART.COM

A sizeable mistake? Walmart’s labelling of “fat girl costumes” sparked a Twitter storm and a slew of angry comments rained on the retail giant.

Walmart selling ‘fat girl costumes’

LISA KELLY
INTERROBANG

Why is “fat” still a derogatory label?

If you were to search the term “plus size costume” on Walmart’s website last week, you would have been met with the category “fat girl costumes” rather than “plus size.”

Many women were outraged and took their opinions to Twitter.

Walmart’s mistake caused such uproar that #fatgirlcostumes became a trending topic on the social media site.

Although “fat girl costumes” seems like a shocking name choice for the category, Walmart’s blunder raises an issue that needs to be addressed. Why is “fat” still a derogatory term?

“Fat” is just a three letter word, used to describe a type of body. Those three letters seem to be supercharged, and they have the power to incite a stream of negative responses.

“Fat” is still an insult, because we as a society are perpetuating the idea that fat is a bad word.

People often use the words “you’re fat” as a means of insult, with the intent to hurt and degrade. Tyler McCall from fashionista.com says, “It’s not okay, regardless of the source, because there are worse things to be than fat

– like ignorant and mean. And until we stop using fat as an insult, women will continue to distance themselves from the term, no matter how many efforts we make to ‘reclaim’ it as a simple definition of size.”

Gracie Ionarose, a blogger, has experienced firsthand the stigma of the word “fat.”

After an incident in which a club owner went to great lengths to make amends with her because the club bouncer had called her “fat,” she was left with confusion. She hadn’t been insulted by the word.

“I blame the media,” she said. “And the people who allow it to shape their attitudes. For as long as this intense sphere of influence has existed, we have been contained to a certain image. Too fat, too skinny, hair’s not blonde, straight or shiny. Must be X, Y, and Z, and if you’re not we will draw a circle of shame around your cellulite, love handles, or spots.”

Despite Walmart’s blunder and despite the many women who refuse to shop at Walmart ever again, Walmart hasn’t lost my business. To say that Walmart has insulted their customers with the term “fat girl costumes” is to perpetuate that idea that “fat” is an insult. “Fat” is not an insult, and Walmart has not insulted me.



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Letters to the editor are welcome. All letters are subject to editing and should be emailed. All letters must be accompanied by contact information. Letters can also be submitted online at www.fsu.ca/interrobang by following the Interrobang links.

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CREDIT: DEREK AUDETTE/HEMERA/THINKSTOCK

In the wake of the Ottawa shooting, support for Bill C-44 will undoubtedly come around.

How far is far enough?

VICTOR DE JONG
INTERROBANG

In the wake of the horrific attacks on a Canadian military personnel on October 22, the Canadian government is attempting to reassure people that steps are being taken to prevent acts of terrorism. The unfortunate reality is that there is little that can be done to prevent a disenfranchised individual from deciding to target a member of the armed forces or the broader public.

Last week's events will likely generate support for the Conservative's Bill C-44 dubbed Protection of Canada from Terrorists despite issues that are cause for genuine concern.

The bill was introduced before the attacks, however, Public Safety Minister Steven Blaney has announced that a second bill will be forthcoming with additional measures. The widely held belief is that the new bill would allow for pre-emptive arrests in the case of terror suspects while outlawing on-line dialogue that sympathizes with terrorists or terrorist organizations.

Although Ottawa shooter Michael Zehaf-Bibeau was known to police for drug-related charges, none of the proposed measures in Bill C-44 would have prevented the incident from occurring. The idea that anyone other than the perpetrators was aware of their respective plans has yet to be proven which casts the involvement of terrorist organizations into doubt. The timing may have been entirely coincidental, The RCMP has yet to release the entirety of a tape made by Zehaf-Bibeau, so it's hard to draw substantial conclusions on any connection between the

two incidents.

There's a real danger that the climate of fear generated by these attacks could be used to pass legislation that gives Canadian security forces undue power. Metaphorically speaking, people are a lot more likely to purchase new locks when their home was just broken into. Our neighbours south of the border deal with substantially greater international and home grown terrorist threats, yet the myriad of precautions they've taken have had little effect.

The Canadian Security and Intelligence Service has been less than co-operative with an investigative review conducted by the national intelligence watchdog. The review found that CSIS representatives were slow to release pertinent documents and failed to volunteer details of an operation that could be considered controversial. In light of the Edward Snowden scandal with the National Security Agency there is an argument to be made for a body that would have oversight of Canadian security agencies to prevent the abuse of power.

The topic of national security is one of the most controversial. Experts and politician all have their own take on how grave the risk is and our level of preparedness for dealing with those risks. The CSIS website calls Canada "a highly attractive target for hostile intelligence agencies," which is likely an overstatement of the danger those agencies pose to us.

Above all else we must remember the Canadian mantra of innocent until proven guilty and never let the fear of the unknown overpower rational thought.



CREDIT: GARETH CATTERMOLE/GETTY IMAGES ENTERTAINMENT/THINKSTOCK

There's no question that Woody Allen is talented, but should we support him?

Does character affect artwork?



ARTiculation
AMY VAN ES

We've been seeing it a lot lately – stories emerging about individuals in the entertainment industry and their personal lives. We saw it when NFL player Ray Rice was caught being the aggressor in a domestic abuse case and when Michael Jackson left the country to escape the media in the height of the child molestation accusations.

It was only in February that Dylan Farrow, Woody Allen's daughter, wrote an open letter claiming sexual misconduct. An admirer of Allen's work, and the story having hit my area of interest so tenderly, for the first time I began to consider whether or not the seedy personal life of some of my favourite artists mattered to their body of work.

Should artwork be denounced because of the character behind it? Does it make the art any less beautiful?

Farrow opened her letter with "What's your favorite Woody Allen movie? Before you answer..." and then detailed her story of Allen's sexual abuse.

"Imagine she spends a lifetime stricken with nausea at the mention of his name," she wrote. "Imagine a world that celebrates her tormentor... Now, what's your favorite Woody Allen movie?"

After the letter was published, I remember being torn. It's never okay to take advantage of a person, and if someone does, he/she should absolutely face consequences. But it doesn't change the fact that the movie he made a year ago was shot brilliantly, that the man has talent.

When *Magic in the Moonlight* came out, I really wanted to see it but wasn't sure I should.

I'm not here to bring down the gavel because really, none of us know what happened in many of these situations. But I do think it's necessary to address our nation's latest scandal, Jian Ghomeshi.

Just like anytime something like this surfaces, prominent figures in the same industry release statements about what they think happened, and Ghomeshi's sexual abuse case is no exception as Canadians clamoured over their keyboards to get their opinion out.

Canadian musician Lights credited Ghomeshi as a major role in her rise to success. "He is passionate, as bright as they come, has incredible drive and vision, and is the hardest working man I know. A complete gentleman," she wrote on Facebook.

Q is a really, really good show, and Ghomeshi played a large role in making it what it is. Just like Allen, he did his job well.

In the end, although I really wanted to go watch Allen's new movie, I didn't. For me, it boiled down to this: Although we have no idea if he actually did anything wrong, the thought of supporting an attacker outweighed my need to watch a film.

I never thought there'd come a day when anything trumped my vehement consumption of art, but that's my line.

When we hear that Nike produces shoes in sweatshops, it's easy to boycott them because they're tucked away in a store.

The arts and entertainment industries are much more difficult to ignore in our society, so they are cause for a little more reflection. Having a questionable personal life doesn't make their creativity and ingenuity less impressive. But it does make me re-evaluate how much value I put in watching, listening to their work.

Fork in the Road: Collage catastrophe



FORK IN THE ROAD
ROSE CORA PERRY

Following our wedding, my husband and I did the customary thing of getting photos printed up for our parents. Though my dad is not typically the sentimental type, he wanted me to make him a collage.

When my brother and I were still "ankle biters," my dad had several collages created of family vacations and funny moments that he still hangs on the walls of his office. Understanding the importance of his request, I wanted to ensure the collage I was going to give him was created in the same pre-digital age fashion.

I had each photo printed up individually and fastened to a piece of matboard that was to be laminated and mounted to create the finished product.

Given that I'm most certainly no expert in the field of collage-making nor do I know anything about the lamination/mounting process, to ensure I completed the labour intensive part correctly I phoned up the framer whom I intended to give the business to obtain specific instructions. I was merely

told to adhere the photos to a piece of bristol board and I'd be good to go.

I was gonna make my dad the best damn collage I possibly could. Four hours later, it was complete and I couldn't be prouder.

I took my piece to the framer the next day, excited to have the finishing touches applied only to be told in a bitchy tone that I had adhered the photos incorrectly and failed to leave enough border space for the piece to be properly mounted.

I was given one choice: to redo the entire project I had worked so lovingly on.

When I attempted to explain to the manager my distress because I went out of my way to phone his business in advance in order to prepare the piece properly, I was told outright that as it was my project, it was my responsibility and that he frankly did not feel his associate was negligent in her failure to communicate specifics.

It didn't take long for me to lose interest in giving my business to this framer given the manager's disregard for the time I had wasted... so much for "the customer is always right."

After much explanation, I was finally able to convince another framer to take on the project but the whole ordeal set everything back several weeks, and it resulted in a higher cost and unnecessary stress.

By the end of this experience, it was hard to feel good about doing something special for my father when I was made to feel horrible by not one but two business owners.

The icing on the cake? I received a bitchy phone call from the first framer after posting a less than satisfactory review on Google. Did he expect me to be singing his praises when I stormed out of his shop without a reasonable resolution from him?

At least he provided me with good source material on how not to behave if you wish to run a successful business and maintain healthy mature relationships with others.

It comes down to this: we all make mistakes.

Those who are mature are able to admit fault, accept personal responsibility for their actions and express empathy toward those who were affected by their lapses in judgement. My framer "friend" failed in all three regards.

The story also illustrates two important features of modern Western society: a) job specialization and b) co-dependence on others.

Whether I wanted to or not, in order to complete this project, I had to outsource a portion of the labour process and in order to do so, was reliant on other people for success. Because one of the links in the chain of communication broke down the entire proj-

ect was compromised.

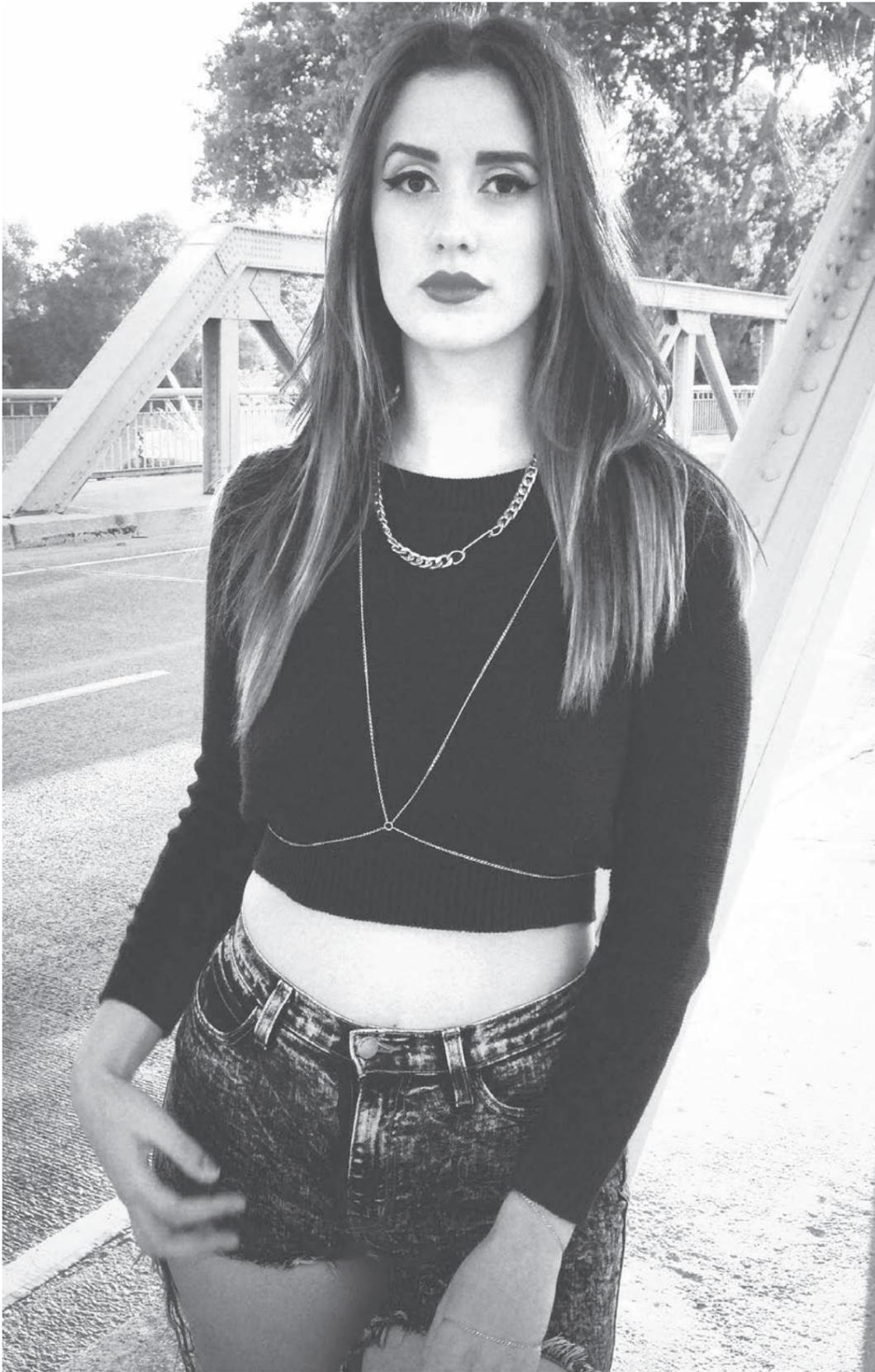
To prevent further "mussying up," instead of attempting to make the amendments myself (acknowledging that this was not my field of speciality and fearing I could unwittingly do something wrong again due to improper instruction), I had to outsource the labour a second time to obtain the finished piece. As much as this was my project, it was also the project of those I hired and therefore should have been treated as such.

The hassle ended up being worthwhile because my father loved the piece, but there are three important lessons to take away from this experience:

1) Never become so proud as to be unable to admit your faults and mistakes. Doing so after all provides opportunities for self-growth.

2) When dealing with individuals who you feel are being difficult, try and understand why they might be feeling that way. You don't know when the shoe might be on the other foot.

3) If you only take one point away from this experience, let it be this: clear and precise communication is essential for success in all domains. Don't ever assume someone has or knows the whole story. Don't take knowledge you have for granted when interacting with laypeople unfamiliar with your field.



CREDIT: HAI HA NGUYEN

Styling ripped denim is made easy by adding a black crop top and body jewellery.

Ripped denim makes a comeback



THE SHOPPING BAG
HAI HA NGUYEN
hhnguyen.77@gmail.com

Denim has been around since the 18th century and has dominated the fashion and clothing industry since, always in style and evolving.

Denim silhouettes are always changing as well colours and rise. Silhouettes have changed drastically from flare, boot, skinny to boyfriend and everything in between.

What started out as jeans is now reinvented into vests, high waist shorts, skirts and shirts; the durable material has been proven to be versatile for design.

It inspires designers and fashion houses to dye them; put rips in them; and wash them to create more variety available for every taste palette out there.

You still have many options for different rises for jeans, anywhere from ultra-low to ultra-high to keep up with the trends – it is still important to pick the silhouette that sits

right on your body. Needless to say, denim is both stylish and comfortable for any season and occasion.

There are thousands of ways to wear denim.

Denim, once considered just to be casual can now be worn to dress up outfits and to make a fashion statement.

In this particular outfit a high waist, ultra ripped stone washed jean is paired with a black crop top and body jewellery.

All the pieces reflect what is on trend in today's street fashion. All the items do not compete with each other and the details of each piece stands out. Denim rips were once modest but are slowly growing in size with every passing season.

This season it looks like chunks of the jean have been ripped out, but hey, that's what is in style and pairing them with the right pieces in your closet will make your outfit look amazing.

A cropped black sweater makes it a little more weather-appropriate and some body jewelry with a statement chain necklace completes the ensemble.

Some great stores to visit for jeans are Levi's, Guess, Artizia, The Bay, NastyGal and Jordan Stewart on Richmond Row. Body jewellery on the model is the "Very V" from HAI-HA (hai-ha.ca).

What makes this outfit completely different than any other crop top and high waist jean ensemble is the wash of the jeans and accessorizing.

The details of the jean material will show you how casual or dressy you can style, however, even if the wash is very light or looks very casual, dressier necklaces, bangles or a watch and pointed heels can make the biggest difference.

In this case, the dark stone washed denim with the intensely ripped jeans give off the vibe that this is a pair of jeans that have been worn over and over, the rips got bigger overtime and is being mixed with lesser detailed items to renew back into style.

With endless possibilities in silhouette, rips, wash and product categories, denim will for sure always stay a staple in every fashionista's closet.

How are eviction orders enforced?



LAW TALK
Community Legal Services
& Pro Bono Students
Canada (UWO)
519-661-3352

While a landlord alone cannot force a tenant to move out, the Landlord and Tenant Board (LTB) can issue an Eviction Order requiring that the tenant vacate the rental unit.

However, it is not the LTB that enforces the order. An enforcement officer, known as the "sheriff," is the only party that can enforce the order. Once the landlord obtains an Eviction Order from the LTB, a copy must be taken to the sheriff's office, and a document known as a Writ of Possession requested. The Writ of Possession gives the sheriff the legal power to enforce an eviction.

What are the steps of enforcement?

The sheriff will send written notice to the tenant indicating the sheriff's intention to enforce the Writ of Possession. This notice is often taped to the door of the rental unit, and will specify the date and time for the eviction.

If the tenant does not vacate the premises by that date and time, the sheriff will escort the tenant out of the unit. The landlord will also be permitted to change the locks to the unit. Generally, one week is allowed for vacating the premises, but less time may be given if the reason for the eviction involves illegal acts or business taking place on the premises.

What about my belongings?

If a tenant moves out of the premises following a Notice of Termination, Agreement to Terminate, or once employment has terminated in the case of superintendents, the landlord can sell, retain, or dispose of any belongings left on the premises.

However, if a tenant moves out following an Eviction Order, the landlord must make the tenant's be-

longings available for 72 hours after the eviction. The belongings must be kept in or at a location close to the rental unit, and accessible from 8 a.m. to 8 p.m. daily. If the property is not made available, the tenant can apply to the LTB for compensation for their lost property.

In some cases, a tenant who has left the unit and did not return may be deemed to have abandoned the unit. The landlord can obtain an order from the LTB declaring the unit as abandoned. The landlord may then sell, retain, or dispose of any property left in the unit 30 days after the notice was issued. Alternatively, the landlord may provide notice to the tenant that they will be disposing of any property in the unit. The landlord can sell, retain, or dispose of any property still in the unit 30 days from the date the notice was provided. In either case, if belongings are collected during this 30-day period, the tenant must pay for storage fees incurred by the landlord before the property was released.

If you have received an Eviction Order, it is important to deal with the Order immediately, as the sheriff's office may proceed to enforce the Order against you.

For more information on tenant rights and rental housing laws, and to find application forms to enforce your rights, please visit the Landlord and Tenant Board website at ltb.gov.on.ca or call them at 1-888-332-3234.

This column is brought to you by Community Law School (Sarnia-Lambton) Inc., and Community Legal Services and Pro Bono Students Canada at Western University. It provides legal information only. The information is accurate as of the date of publication. Laws change frequently so we caution readers from relying on this information if some time has passed since publication. If you need specific legal advice please contact a lawyer, your community legal clinic, Justice Net at 1-866-919-3219 or the Law Society Referral Service at 1-800-268-8326.

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LAST WEEK'S ANSWER:

Elvis is in Forwell Hall and the Out Back Shack.

Wizzywig: Portrait of a Serial Hacker



IN THE HANDS OF HEROES
CANDIS BROSS
@candisbross

This week's comic book, *Wizzywig: Portrait of a Serial Hacker* by Ed Piskor, was recommended by Brahm Wiseman at Heroes Comics.

Wizzywig is a play on the acronym, "What You See Is What You Get", but *Wizzywig* is anything but that.

Although *Wizzywig* is Ed Piskor's first real solo release, he proves that he's a gifted writer as well as a gifted artist. If you are a comic book regular, you may have encountered Piskor's art style in Harvey Pekar's *American Splendor*, an autobiographical comic book series that helped pave the wave for mainstream comics.

If you haven't run into Piskor yet, then you are in for a treat with his gritty black and white style. He uses deep contrast and stylized backgrounds to capture the characters on the rollercoaster ride of emotions found in *Wizzywig*. The episodic way in which *Wizzywig* is told gives you glimpses of the past and present, telling the tale of a man's rise – or fall, depending on how you see it – to criminal fame.

Wizzywig centres on Kevin "Boingthump" Phenicle, a computer hacker. The book starts with a young Kevin in the 1970's, where it becomes obvious that he's not well-liked by the other kids. The second panel the reader even meets Kevin he's being asked, "Why you at our bus stop, Kevin Cuntface?"

After his parents' death at a young age his grandmother takes over his care. Because of his situation, he spends much of his time alone, keeping himself occupied in his many hobbies. Kevin's a puzzle-solver at heart, but his passion takes a criminal turn rather quickly once he realizes how easy it is to get away with things.

The first glimpse of Kevin's genius comes from a simple question he asks the bus driver about where to find the "special hole puncher" to make the star shapes on the bus transfers, telling the bus driver he wants it for an astronomy project at school. The reader quickly learns after a dumpster diving session for unused bus transfers that Kevin wasn't asking for a school project. Kevin uses his hack the rest of the day to bypass the punch card system used by the buses to get free rides.

He's able to quickly find the most genius, albeit illegal, solutions to everyone's problems, including his own. From using fake quarters at the arcade, getting free pizza by conning an unsuspecting business owner, and making long distance calls by using his perfect pitch to mimic the necessary 2600 Hz tone into the receiver, Kevin starts relatively small. It's obvious that his talent makes him feel special in a world where he feels otherwise unaccepted or unappreciated.

Winston is his only friend, who shares in many of his early passions, even pushing him to do more at times. Their first close call with the authorities plants a deep fear into Winston that stops him from pursuing the same path as Kevin, but it doesn't ruin their friendship. Most



CREDIT: ED PISKOR

Piskor's art style is one to be admired, easily depicting the emotion of the characters through his illustration, making the storytelling both immersive and believable.

of the story of Kevin's present life comes from Winston's radio show that he uses to help bring Kevin justice.

Kevin's crimes get more serious when he receives his first new computer as a birthday gift from

his grandmother. From there, it's all downhill.

After graduating college, Kevin takes his skills to a new level, breaking more and more laws in the name of "doing what's right" until it's no longer about what's right, but self-preservation. In a time when technology was terrifying to people, Kevin became the most hated man in America, fast. The public, as well as many top government officials, cannot begin to understand what "Boingthump" the hacker is really capable of.

Therein lies the real story behind this novel.

Wizzywig touches on the sensationalism and fear mongering that news outlets use to scare the general public into believing anything. Kevin eventually goes to prison and his time there takes a hard look at the corruption present in the le-

gal and penal system in America and the media's role in keeping these injustices quiet.

While the novel can be incredibly serious, sometimes even dark and raunchy, there are many side stories that help balance the overall tone of the book. Some panels even feature a young Steve Jobs and Steve Wozniak.

This book is a good read. It takes you on a journey that is unique in both its artistic style, and subject matter. You're left with a deeper understanding of the hacking world and the people who exist inside it. Not everyone is a criminal, and not every criminal is a bad person. Desperate times in a social period where technology was evil can make anyone go a little crazy.

For this novel, or others like it, check out Heroes Comics downtown at 186 Dundas St.



CREDIT: JUSTYN SMITH

World famous mentalist and illusionist Wayne Hoffman wowed Fanshawe students with his unusual talent at The Out Back Shack on October 29.

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CREDIT: THE WEINSTEIN COMPANY

Bill Murray stars as Vincent, a crotchety old man and neighbour to Oliver, whom he eventually befriends.

How do you define 'saint'

PAM-MARIE GUZZO
INTERROBANG

At its core, *St. Vincent* is a story about humanity. The grimy parts that we turn our eyes from in sorrow and helplessness. The ugly parts we grudgingly acknowledge as problems before forgetting, if we allow ourselves to see them at all. The beautiful parts that inspire us to be better, to love more and to see the goodness in others.

This is a movie about life at its best and worst, with all the complexities that comes with.

To understand how insightful *St. Vincent* is, it's important to begin with the cultural context.

Set in the United States, the movie manages to examine the failure of the American mental health system, the burden on the families of those in need of care, the lack of assistance for single parents and the complete failure on the part of the American government to take care of its veterans – especially those who fought in Korea and Vietnam.

Despite the complexity of these

issues, they are approached as being just the way things are, fixtures of life that are rarely acknowledged even as they destroy lives. This paints the movie in a rather dark light, but sprinkled throughout are moments of hope and beauty that, although brief, show the audience the ray of light we all crave.

The titular Vincent is the culmination of all of these ideas, and Bill Murray brings all of his considerable acting skills to the table, switching from crotchety old man to sweet, concerned caregiver seamlessly. It's easy to forget that Murray is more than just a comedic actor and seeing him in a serious role is refreshing and engaging.

Melissa McCarthy was rather average by comparison, playing the broken-hearted single mom, but that comparison is far from being fair. Naomi Watts becomes lost in the role of Daka, the pregnant Russian prostitute with a heart of... well, not gold, but something shiny. A personal favourite was the teacher at the Catholic school,

Brother Geraghty (played by Chris O'Dowd), who somehow ended up as the comedic relief in a movie full of actors known for their comedy. While child actors can rarely be placed on the same scale as the adults, both Jaeden Lieberher (who played Oliver) and the enterprising bully Dario Barosso (as Ocinski) manage to hold their own.

There are times when one walks into a movie with certain expectations. Looking at the list of actors or the synopsis creates a bias, shaping our mood and our perceptions from the moment we sit down in the theatre or on a couch. *St. Vincent*, with its list of comedic actors and a synopsis that sounds almost identical to *Bad Grandpa*, uses this tendency against the audience, creating an emotional whiplash that touches the soul for hours after the credits roll. Mixing the most heart-wrenching scenes of *Up* and *The Notebook*, *St. Vincent* manages to pack an emotional punch only rivalled by *The Fault in Our Stars*.

Android 5.0 Lollipop: A brief look at Android's new OS

CODY HOWE
INTERROBANG

Android has just recently announced their new operating system with a few new concepts up its sleeve to rival Apple's iOS 8. Let's take a quick look at what is new.

Design

The best way to describe the design of past Android operating systems would be neon clutter and hoarder's worst nightmare. Lollipop is going to change that, utilizing a flat, more organized look with vibrant colours and subtle 3D shadow effects that give it a nice urban style. You can still get your fix of crazy layout customization, third-party themes and multiple screens to wreak havoc on, but Android seems to be shifting its focus to a more business-friendly experience, similar to Apple or BlackBerry.

Features

Android has spent a lot of time prettying up their notification menu. Lollipop's new Priority Mode gives you complete control of what pops up onto your screen. You can manipulate when notifications can appear based on the time of day, priorities notifications based on importance, block notifications from people and apps and hide notifications with sensitive information. You can also respond to any notification via your lock screen and reply or delete any notification without having to leave the application you are in.

Lollipop will also be incorporating a choice to have multiple accounts into your device. This will allow a guest mode or another user to appear password-protected on your lock screen, if you are sharing a tablet with someone else. You will also be able to access and sync all of your data through any other device by simply logging in.

Google Fit for Android is still the same and reliable fitness platform,



CREDIT: COURTESY OF GOOGLE

Google continues to release newer and better things. How does its new Lollipop OS fare?

boosting its speed and reliability while taking advantage of the sensors on your device to track your health and fitness progress. Unlike with Apple's HealthKit, which stores all data in one place, Google fit will require a bit of running around to do in order to access all of your information.

Improved Security

Another great new feature is the "Factory Reset Protection," which when activated via your password protected Google account will completely wipe your phones data. This goes a step beyond locking your phone and should only be done as a last resort.

Availability

Availability and Android have never really gone well together, and unfortunately, Lollipop continues this trend. Unless you have a brand new flagship phone or affiliated with the Nexus series, the update may take you quite a long time. Apple has taken on the opposite approach, releasing iOS 8 to all apple devices dating back to 2011, which is deemed ancient in the tech world. Of course there is a cost to that, which bares the question, would you pay for an immediate update or wait in line?

Android 5.0 Lollipop is only currently available for Nexus 5 and 7 and will be available for selected devices in the future.

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11.11.14

What ever happened to the Zuckers?



REEL LIFE
ESHAAN GUPTA

As long as something exists, someone will disapprovingly or lovingly mock it for what it is. Parody by definition doesn't have to be funny, but when paired with movie, it immediately invokes a dozen *Airplane!* and "Don't call me Shirley!" quips from the crowd.

Movie parodies of course existed since a man sequentially photographed a horse running around a track to settle a bet and Mel Brooks' take on the *Frankenstein* mythos, but it was this ZAZ (David Zucker, Jim Abrahams, Jerry Zucker) comedy that re-introduced movie audiences to a leaner, meaner, more rapid-fire farce, jumpstarting the comedic career of now-legend Leslie Nielsen. They really had come a long way from *Kentucky Fried Movie*.

Following the immediate success of *Airplane!* and distancing themselves from the sequel, the Zuckers continued to produce parody hits one after the other. *Top Secret!* was a parody of overblown political action thrillers where a young, all-American Val Kilmer faced down the East German communist menace. Shifting away from parody with *Ruthless People*, and returning back to it with their next Leslie Nielsen collabora-

tion, *The Naked Gun*, the Zuckers really were on a roll.

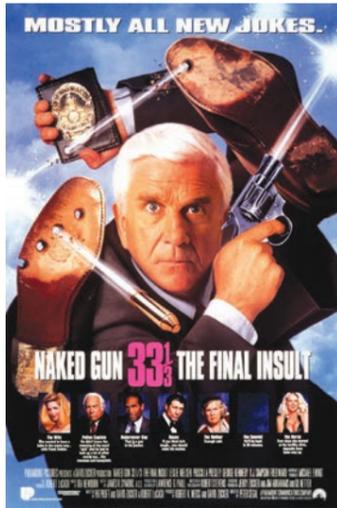
But something happened.

The ZAZ team split up after the release of *Naked Gun 33 1/3*, while concurrently, Mel Brooks threw in the towel after the failure of *Dracula, Dead and Loving It!* in 1995. It seemed like the public was starting to tire of this style of rapid-delivery comedy layered thick with sight gags and double entendres or maybe the filmmakers were just starting to slip.

Regardless, the Zuckers sans Jim Abrahams desperately tried to continue their legacy of comedy with *BASEketball* (starring the then-almost-famous Trey Parker and Matt Stone of *South Park*), *Jane Austen's Mafia!*, before finally taking on the *Scary Movie* franchise from the Wayans brothers. But it seems no matter where they go, the Zuckers just seem passé now, the quality of their films now a mere shadow of their past works.

The Movie-movie

When talking about the undeniable influence the Zuckers have had in comedy, it's also important to mention how that influence has driven people to do wrong. Case in point: The Seltzer-Friedberg team. Responsible for cinematic atrocities such as *Date Movie*, *Meet the Spartans*, and *Vampires Suck*, and *The Starving Games*, these former *Scary Movie* writers are almost solely why parody and rapid-fire farces are in a terrible place today,



CREDIT: PARAMOUNT PICTURES

In their prime, ZAZ films were chock full of jokes and outrageous sight gags.

promising *Airplane!*-style comedic hijinks but only delivering disappointment with their incredibly broad and shallow parodies of anything that's had a minimum 15 minutes of fame. The Seltzerberg team seems to do better at destroying the reputation of the Zuckers than the Zuckers themselves.

Will the Zuckers ever return to their former glory? Will an inspired young comedy writer bring back the Zucker style, while breathing fresh new air into it? To end on a cliché, only time can tell. For now, all we can do is marathon the *Naked Gun!* trilogy for the nth time.



CREDIT: STEPHEN BISSETTE

Like many classic movie monsters, the Swamp Thing has been reincarnated several times. How does *Swamp Thing Vol. 1: Saga of the Swamp Thing* fare?

Swamp Thing Vol. 1: Saga of the Swamp Thing review

BRITNEY MACDONALE
THE OTHER PRESS

It would be hard to approach Halloween and not think about some of the classic movie monsters – creatures like *Dracula*, *Frankenstein's Monster*, and of course the *Swamp Thing*. The *Swamp Thing* has had several incarnations since his 1971 comic debut in *House of Secrets*. In *Saga of the Swamp Thing*, *Watchmen* creator Alan Moore fully succeeds in his desire to recreate the monster's initially clunky origin narrative as something profound.

This collection examines the origin of the *Swamp Thing*, from his humble beginnings as botanist Dr. Alec Holland to his rise as the boggy, plant creature that made us all scared of the wetlands as children. Moore takes up the series mid-run, but brings it to a whole new level with his character-driven storytelling. Even though *Saga of the*

Swamp Thing is not the beginning of this particular series, it is only after this that the series becomes worth reading. By defying the comic norm and writing the *Swamp Thing* as a creature embracing his monstrosity rather than mourning his lost humanity, Moore begins to examine human nature and the effect on power dynamics – a theme he continues in *Watchmen*.

The art by Stephen Bissette is a little outdated stylistically, given that this series was first published as single issues in the 1980's, but it still holds up fairly well. It is detailed yet not overly graphic in terms of content, which emphasizes Moore's inner character monologue rather than the blood and gore.

All in all, I enjoyed this read. It may not be the classic tale of horror that the title suggests, but I'd certainly recommend it to anyone.

Fall 2014



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CREDIT: LISA KELLY

From left to right: Three looks on how to style an LBD range from professional, to casual, to dressed up.

Wardrobe essentials: The little black dress

LISA KELLY
INTERROBANG

Having variety in your wardrobe can often be difficult on a student budget. The key to optimizing your wardrobe without breaking the bank is to focus on essentials that you can mix and match with other pieces to create new looks.

A serious staple in any fashionista's wardrobe is the little black dress, otherwise known as the LBD. You can create endless possibilities with the LBD. Here are three examples that show you how to dress your LBD up or down.

Look 1: Professional

Pair your LBD with a blazer, a statement necklace and a pair of

black booties for a look that will rock the boardroom. The color possibilities are endless for the LBD, but keep in mind that you should try to avoid going overboard on statement pieces when dressing for professional events.

Look 2: Casual

Pair your LBD with some funky leggings, a comfy sweater, a statement necklace and a pair of black booties or tall boots for a look that is comfy yet fashion-forward. Just keep in mind that the funkier your leggings are, the more understated your other pieces should be.

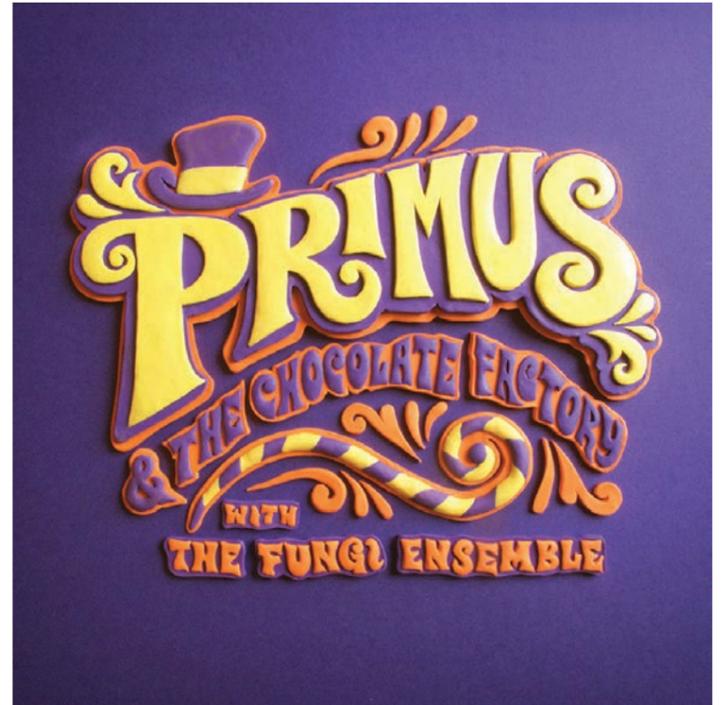
Look 3: Dressed Up

Pair your LBD with a bright statement necklace, a contrasting clutch,

a leather jacket and a pair of heels for a look that's ready for a night on the town. If heels are not your style, try subbing them out for a pair of funky moto boots. The same outfit becomes a totally different look with a footwear change up.

Need more ideas? Try experimenting in your closet to see what items you can pair with your LBD. Some great pairings for a casual look include:

- Denim shirt over top
- Flannel shirt over top or around the waist
- Cardigan with a scarf
- Wearing a button down underneath
- A colourful coat



CREDIT: PRIMUS

Primus' take on the classic film's soundtrack is dark and profound, but lacks replay value.

A very dark chocolate factory

NICK REYNO
INTERROBANG



Primus has been around for 30 years now, and in that time the band has been called everything from funk-rock to psychedelic polka.

These dark-humoured rockers have been so difficult to classify over the decades that a new genre was created in their honour and simply named Primus.

After listening to a couple of the band's albums, I fully agree that it can only be summed up as brilliant one-of-a-kind madness.

Its latest album, *Primus & The Chocolate Factory with the Fungi Ensemble* was released on October 21, just in time to satisfy the sweet tooth of those indulging in some of the more sugary festivities this year.

As the title suggests, this latest production is a cover album of the original *Willy Wonka & The Chocolate Factory* soundtrack, but with a distinctly darker twist that conjures up hazy images of blundering through sinister Halloween carnivals.

Primus' rendition of the classic film makes even Tim Burton's 2005 remake seem like nothing more than a Saturday morning cartoon.

The addition of mallet, string and percussive instruments to this record gives Primus a much broader and eccentric sound that allows the band to capture the same essence of big-budget Hollywood orchestral arrangements.

The marimba and cello in "Semi-Wondrous Boat Ride" take the darkest scene of this movie and add an astonishing amount of chaos

that causes the listener to feel the same tension as the children in the boat. In other songs the ensemble helps to convey the sense of wonder that resides in the factory, even if it's steeped in cynical overtones as it is in "Pure Imagination."

As a whole, most of our memories from the original *Willy Wonka & The Chocolate Factory* consist of the ill-fated demise of several children, circumvented by cheery musical arrangements.

What Primus has done with this album is extend our dark recollection of a classic film into the musical component in hopes of superseding the fantastical and lively melodies of the original. In this respect the album has been an incredible success.

Burton should ask Primus for advice the next time he tries to give a classic film a dark reconstruction.

Unfortunately this record falls short in its replay value.

Primus is so dedicated to painting this dark carnival image that the songs end up lacking the diversity needed to put an album on repeat all day. Even though some of the tracks have more of an orchestral or psychedelic influence, they all embody the same morbid cynicism prevalent throughout the piece. The four Oompa Loompa songs, although highly enjoyable, are nearly carbon copies of each other, which reinforce the lack of versatility needed for an album to really thrive.

If you don't mind the original songs and the cover songs being different lengths, substituting this album for the original soundtrack while watching this classic film will create a wonderful Halloween mood for anyone who isn't quite ready to get into the winter spirit.

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CREDIT: JUSTYN SMITH

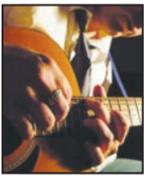
World famous mentalist and illusionist Wayne Hoffman wowed Fanshawe students with his unusual talent at The Out Back Shack on October 29.



CREDIT: GEOFF STAIRS

Toronto's HIGHS will be stopping by London on November 8 at Call The Office. See you there?

HIGHS on the ball



BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. Now that the Foo Fighters' documentary *Sonic Highways* has made its debut on television, we're finally getting a glimpse into the new record of the same name, due for release next week on November 11.

In recent weeks, the band has released songs from the album for sale and stream in concurrence with episodes exploring the landscape of Chicago, Washington and Nashville. While perhaps not the best strategy for an album release, the singles provide an interesting form of closure, audio epilogues to the story that underline the importance of substance and storytelling in popular music.

Meanwhile in Toronto, five-piece indie-rock act HIGHS are also considering the craft of songwriting of late, workshoping new music and planning for an eventual full-length release. The band – guitarists Doug Haynes and Joel Harrower, keyboardist Karrie Douglas, bassist Paul Vroom and drummer Melvin Murray – has just re-released its self-titled debut EP with a new bonus track called "Mango" in time to join tour heavyweights Northcote and Twin Forks on a trip westward across Canada.

HIGHS' tour kicks off this week in Guelph and will visit Ottawa, Montreal and Toronto before rolling into London this weekend – HIGHS and co. will perform a licensed/all-ages show at Call The Office on November 8.

"With regard to our live set and the music that we'll hopefully be putting out over the next several months, [the new song] aligns more with the EP," Haynes said, remaining vague when describing the sound of new material in progress. "There are some similarities between the EP and the full-length we're working on, but 'Mango' is more on the pop end of the spectrum, heavy on the melody ... we felt that it would make the most sense artistically to re-release the EP with that sixth song."

The band has grown in front of its audience, evolving from humble beginnings as a bedroom demo project for Haynes into a proper five-piece that he holds in high regard. While he admits that it took

time to develop the kind of comfort and trust he shares with the band, he feels feedback and acumen make the music incomparably better.

"I would say it's a huge plus – they say that two heads are better than one, but we've got five," Haynes said. "When you're writing a song, you can get in the zone and have a one-sided perspective on it, but when you open that up to other people, you can reach the full potential of what it could be. It's a cool experience to have your friends and fellow musicians help to mold a song and get it to a point you didn't know it could get to."

"I would much rather have people working on it with me than to just be doing it myself, I think it's important. Especially in a band setting – if you have people that you're working with, you want them to have artistic say in it as well. I think that's for the best."

To say that HIGHS is keeping busy would be an understatement. Although the band invests considerable time and energy in songwriting, the quintet is touring more and more into the fall. In fact, this current tour comes right on the heels of a mini-marathon of performances at CMJ 2014 in New York City – the group performed seven gigs in as many places over five nights from October 21 to 25.

The inclusion of "Mango" on the band's re-released EP suggests that its summery flavour may not necessarily reflect the future direction of the band – though the single "Summer Dress" or the infectious sing-along harmonies of "Harvest" are top-rate earworms – but Haynes is confident that the music is an exciting step forward for the group, embracing news aspects of songwriting together.

"The most fun we have is when we're playing new songs, because it's fresh," he said. "It's exciting to re-release the EP but we're also really excited about the next chapter."

For more on HIGHS and their self-titled EP, visit highsmusic.com or follow along on Twitter @highsmusic. Their gig with Northcote and Twin Forks at Call The Office this Saturday, November 8 promises to be a night to remember – show starts at 9 p.m., tickets are \$20 in advance from ticketfly.com.

And for more of the latest in music news, album streams and concert previews, follow this column on Twitter @fsu_bobbyisms. Support your local music scene. I'm out of words.

Five fun and frugal date ideas

JESSICA KLAVER
INTERROBANG

Now that we are more than halfway through our first term of the year, most of you have formed new friendships, cliques or relationships. Dating on a student budget can be challenging and hold some people back due to lack of finances.

Here is a list of five fun and frugal date ideas to keep the spark alive even when money is tight.

1. Get fresh air

Fall is a beautiful season to be out walking around with your sweetie. One of my favourite activities is visiting a pumpkin patch and carving pumpkins and then chasing each other through a corn maze. Soon it will be cold enough to visit the city's skating rink at Victoria Park and a walk among the lit-up trees. Talk about romantic.

2. Stay in

For those cold nights when you don't want to leave the house, you can stay in and cook a nice meal together. Once you're done cleaning up the kitchen, you can challenge each other to a video game competition or choose a movie and cuddle up under a blanket with some hot cocoa.

3. Get cultured

Check out local museums or live music nights. Attend a community play or festival. Experiencing new things together will make you feel closer. You can find lots of events on eventbrite.ca.

4. Volunteer

When you give back to the community you are acting in a selfless way. Helping other people creates happiness and self-confidence. If you are dating someone with the same values as you, have them come out and volunteer with you.



CREDIT: ANTONIO_DIAZ/THINKSTOCK

Staying home and making a meal together is a fun and inexpensive way to spend time with your significant other.

Doing it together will strengthen your relationship.

5. Deal hunting

Group buying sites such as Groupon, Dealfind and Teambuy always have great deals on restaurants, activities, getaways, and more. Take your date out for a fancy dinner and then go to the movies or mini-golfing. Buy your deal ahead of time

and impress your date with the time and effort you spent planning the special night ... all while getting it at 50 per cent off.

There's no reason to let a light wallet hold you back from having fun while dating. Use one of these ideas (or your own) and have a romantic date with your special someone without breaking the bank.

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CREDIT: MAJESTIC STUDIOS

It takes a special kind of idiocy to steal the graphics of a game that sold 3.5 million copies, but then again, *Limbo's* developers were truly something else...

Ripped of: When games plagiarize (part one)



GAMING THE SYSTEM
ESHAAN GUPTA

Inspiration is a concept that humanity has practically built itself on entirely. It's just how close to the original as something can get before people are willing to call it out for blatant theft.

And of course, in a medium that rewards its creator's creativity – at least it used to once, hyuk hyuk – you'll have your inevitable uncreative near-do-wells wanting that slice of the pie by any means necessary.

Plagiarism in video games has existed for as long as the medium has been open to a public with cash-filled pockets.

Pong (1970s)

Ralph Baer, inventor of the world's first home game console, the Magnavox Odyssey, probably wouldn't appreciate you calling one the seminal arcade game Atari's *Pong*. In what has to be the very first video-game-related lawsuit, Magnavox sued Atari, alleg-

ing that *Pong* creator Allan Alcorn had plagiarized the concept of an electronic ping-pong ball game. However, this suit would prove quite the blessing to Atari, when Magnavox settled by paying the fledgling company a licensed *Pong* creator. With this newfound cash flow, Atari trooped on ahead with the Atari 2600, leaving Magnavox in the dust, mostly forgotten.

The Great Giana Sisters (1987, C64)

Relatively unknown aside from those who played the new *Giana Sisters: Twisted Dreams* indie title, the *Giana Sisters* game has quite a history behind what's ultimately a simple but very well made and entertaining Super Mario clone. Europe's gaming scene during the 1980's was dominated by home computers, with the Commodore 64 sitting on some of the largest market share. Naturally, the popularity of Mario in Japan and across the pond, combined with the Big N's refusal to release games on hardware not made by the company, got many asking, "Where's ours?" Thus, the Giana Sisters were born to quench the thirst many C64 owners had for a smooth-scrolling platform game. Despite Ninten-

do pushing in some legal muscle against the tiny German developer, Time Warp Productions, the game won broad acclaim as being one of the best games of its platform.

Limbo of the Lost

Good games borrow, great games steal... and then there's *Limbo of the Lost*, which was neither good or great but stole with true conviction. An adventure game based on the mysterious real-life disappearance of the crew of a ship called Mary Celeste in 1872. It was soon picked up by various gaming sites as being structured almost entirely out of plagiarized material. The game utilized pre-rendered backgrounds in the vein of older titles like *Resident Evil*, however, in *Limbo's* case, instead of creating new environments in whatever mapmaking tool, the developers opted to use screenshots from various well-loved titles like *Oblivion*, *Wolfenstein* and *Painkiller* as backgrounds, like no one would notice. The hilarious fallout that ensued resulted in the game being pulled from shelves, destroying the reputation of the developers, and forever serving as fodder for YouTube gamers due to its absolutely bonkers storyline.



CREDIT: HUNTER GATHERER

Hunter Gatherer's self-titled cassette is arguably one of the best underground releases this city's ever heard.

From under the counter: The duo, Hunter Gatherer

PRESTON LOBZUN
INTERROBANG

No one in the London music scene blends so many sounds into one cohesive release as Hunter Gatherer does in its raw and low-fi self-titled cassette tape. It's a fantastic release and it's no surprise that it's been getting them praise on various music blogs.

Hunter Gatherer is a two-piece project, utilizing a horde of effects, loops and weird synth programming with a well-defined sound. As a genre, I'm unsure of how to categorize it. The down tuned and fuzzed out guitar is drowning in mud and grooves extremely well with the free jazz drum lines.

Stylistically there are lots of influences that pop in here. The heavy, slow sections are derivative of what is known as stoner metal, a genre that was pioneered by bands like Sleep, Electric Wizard, and Kyuss who took the heavy elements of doom metal – a slow, Black Sabbath-inspired sub-genre of metal – and mixed it with 1960's psychedelic rock.

These doomy sections are also influenced by other genres, such as shoegaze, which can be briefly described as a spacey and melodic derivative of alternative rock, black metal and some brief elements of progressive rock.

Each song is long to reflect these influences, which typically have song lengths that range from six to 12 minutes but don't let that dis-

suaude you if you're not into that sort of thing.

Hunter Gatherer does a fantastic job at keeping the flow of each song. There are repetitive sections yes, but they are only there to hold you until the next portion that could be anything from a heavier variation on a previous riff to a wave of synth melodies as heard on the song "Subtle Bodies."

While Hunter Gatherer is instrumental, each song is representative of the natural energy from Earth itself. Everything from the cover art to the song names to even the band name itself has some sort of allusion to a primitive co-existence with the environment outside of our concrete jungles. We often forget the power that the earth has and how its power has guided us throughout our evolutionary history.

This album certainly pays homage to that, and it does it effectively without making direct lyrical references.

The band plays live every so often and that in itself is a whole other beast. The rawness of the cassette quality doesn't quite match the low end that is put out from the duo when they perform. Occasionally, front man Kameron performs solo on his guitar, and it's just as effective in that context.

This is definitely one of the best releases in the London underground and you should check it out at hunter-gatherer519.bandcamp.com immediately.

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CREDIT: JUSTYN SMITH

World famous mentalist and illusionist Wayne Hoffman wowed Fanshawe students with his unusual talent at The Out Back Shack on October 29.

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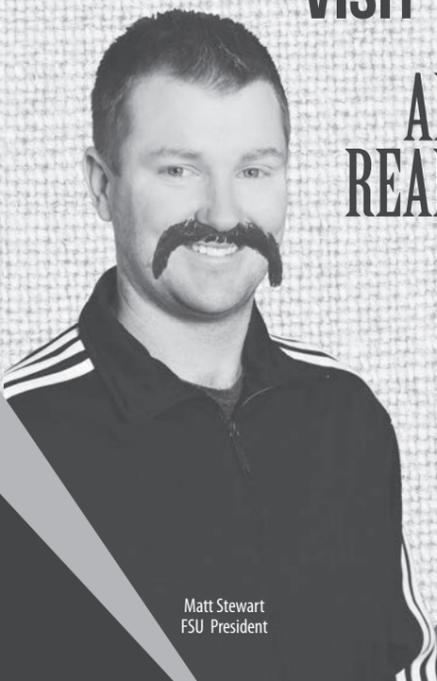
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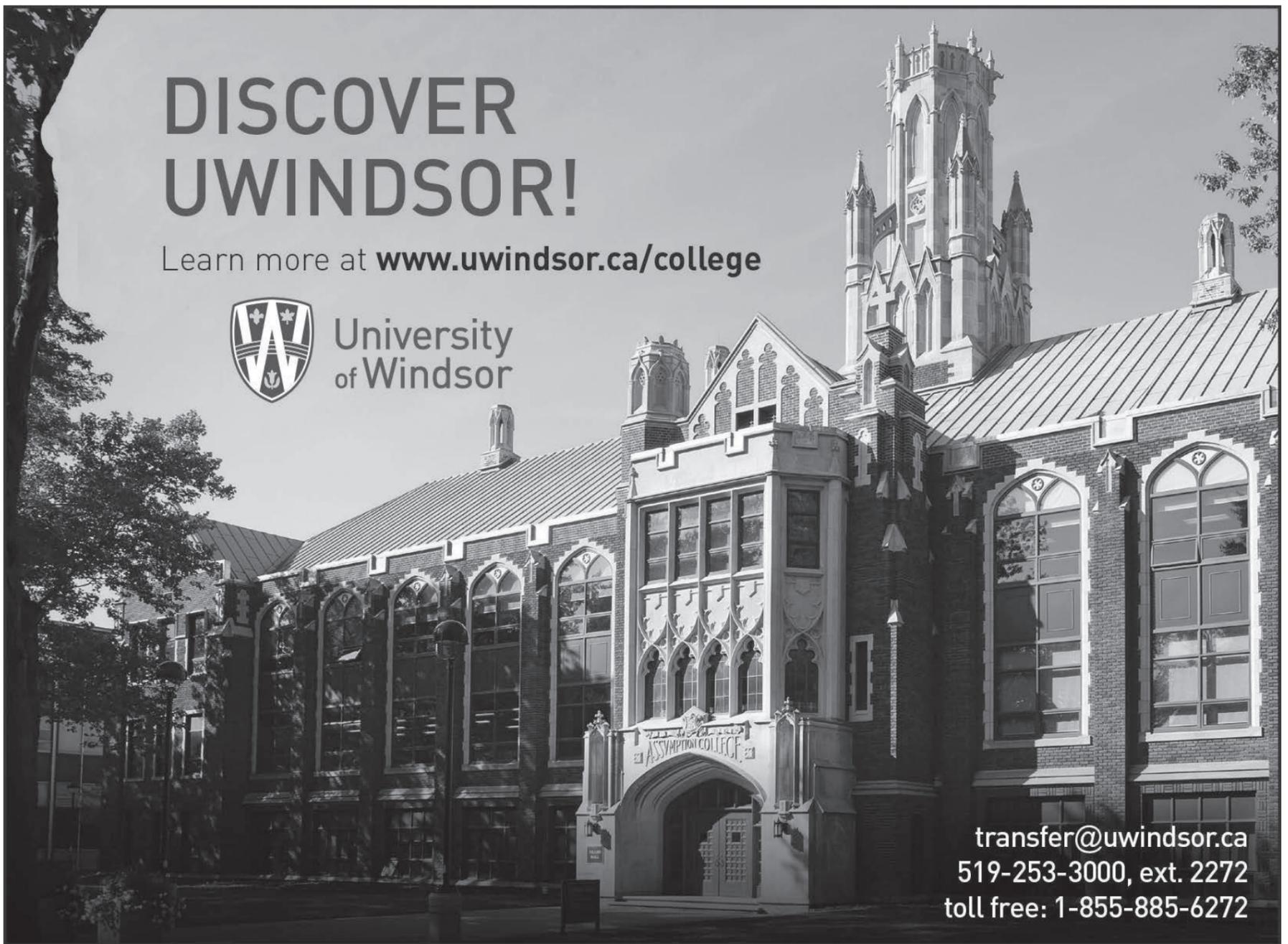


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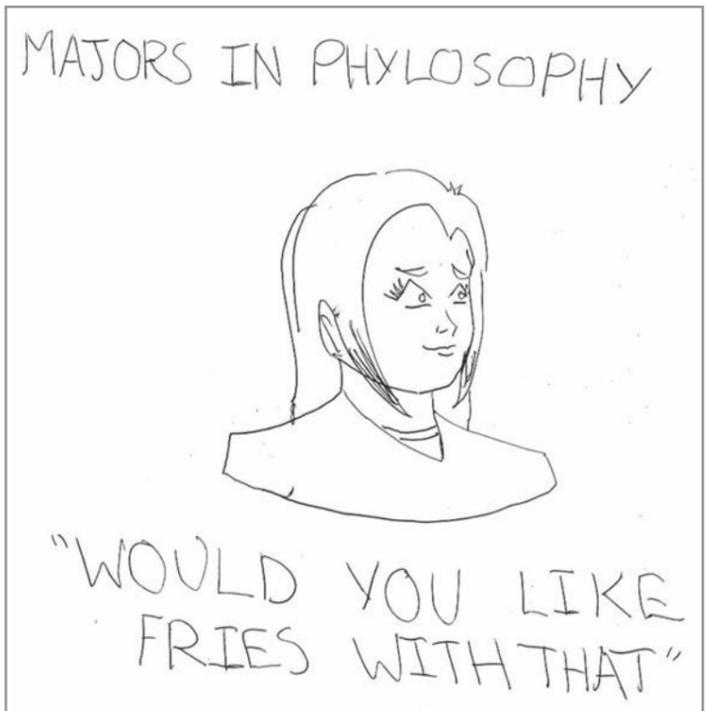
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Miner Issues

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NERDS



NOT NEUROTYPICAL

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Butt sweat n Tears

by Andres Silva



By: L. A. Bonté

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zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

Release some of that pent-up energy before you hurt yourself. The heat of your anger can also work as the warmth of compassion. Bring positive change to the powerless or less fortunate.

Taurus (April 20 - May 20)

It's time for a midweek holiday. You're secure and happy in a group of people who are guided by the same muse. Reestablish a treasured connection, or create a new one that will last for years.

Gemini (May 21 - June 20)

You know when you've met your match. Gemini finds a subversive honour in remaining a member of the loyal opposition. Your stature ensures that your voice will be heard, even if no one agrees with it.

Cancer (June 21 - July 22)

Yes, you're right. And no, you don't have to apologize for it. The Moon is creating fun for your sign and is just getting started. Now that the drawbridge is down, anyone is welcome to come across the moat.

Leo (July 23 - August 22)

Although vulnerable, Leo is compelled to take risks. Be a hero if you must, but stop short of being a martyr. People are definitely worth helping, although you can't save someone who has other ideas.

Virgo (August 23 - Sept. 22)

Draw connecting lines between people with similar interests and talents. You offer support, wisdom and direction. The bargain is extended to all comers, even those who are traditionally excluded.

Libra (Sept. 23 - Oct. 22)

There's only so much you can do. The law seems to favour less-deserving people these days. Take accurate measurements, collect relevant data and patiently await your turn to use it all.

Scorpio (Oct. 23 - Nov. 21)

You have a talent for inviting the right people at just the right moment. Explore an environment that you thought you already knew. Assuming that only the best will happen is a self-fulfilling prophecy.

Sagittarius (Nov. 22 - Dec. 21)

Sometimes you have to lose control to appreciate what it is. Those who know you already understand your process. Strangers may be a little afraid of your naked honesty. Like it or not, this is the real you.

Capricorn (Dec. 22 - Jan. 19)

Those who are far from home miss their routine. Those who are doing the same old thing wish they were somewhere else. The grass is always greener on the other side, and Capricorn takes it personally.

Aquarius (Jan. 20 - Feb. 18)

For the next few days, it's all about fear and security for Aquarius. Whether dealing with your own worries or chasing off someone else's ghosts, your hands are full. Normal business is suspended for a while.

Pisces (Feb. 18 - March 20)

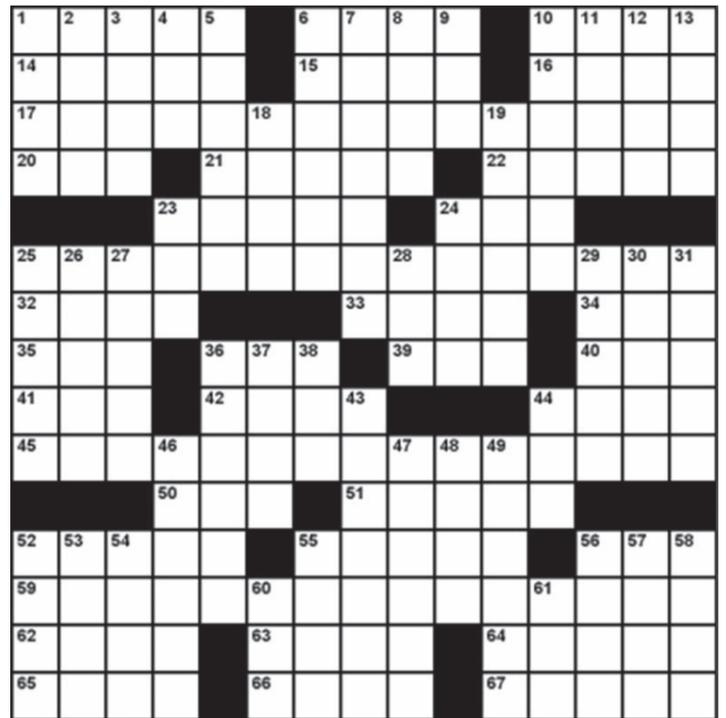
Your sweet tooth is activated and ready for a treat. Potential lovers move into position. Pisces connects with whatever he or she really wants. For now, at least, there's no reason to let go.

Across

- Amassed, as a debt
- Book part
- "Q ___ queen"
- In ___ (not yet born)
- "I'm ___ you!"
- Headline from recent Interrobang issue: "If you ___ it, put a lock on it"
- Dental school teacher?
- The "S" in R.S.V.P.
- Pakistani river
- Like a ring
- The whole of his work is a part
- Dictionary abbr.
- Disregard
- Headline from recent Interrobang issue: "If you like it, put a ___ on it"
- Precursor to a game of chicken
- Came in first
- Hospital area (abbr.)
- Headline from recent Interrobang issue: "If you like it, ___ a lock on it"
- Atlantic catch
- Blood-pressure booster, possibly
- "Pen" partner
- Rat tail?
- Architectural pier
- Hard to grasp
- Egypt and Syria, once (abbr.)
- Sun block?
- Very cautious
- Agronomists' study
- Corporation bigwig (abbr.)
- Let go
- ___-Altaic languages
- Coastal raptor
- L'Enfant Plaza designer
- Headline from recent Interrobang issue: "Voting made ___ on campus"
- Legislative meeting (abbr.)
- City served by Dusseldorf Airport

Down

- Engine parts
- Longfellow's "The Bell of ___"
- Pooch in TV's "Topper"
- Modern address, briefly
- Headline from recent Interrobang



- Increased ___ patrol on Halloween"
- Headline from recent Interrobang issue: "___ celebrates literature with a festival"
- Guaranteed
- Trying people (abbr.)
- Headline from recent Interrobang issue: "Cops shave heads ___ Cancer"
- Quiet spot to sit
- Google find
- Religious image (var.)
- Doofus
- Headline from recent Interrobang issue: "I was forced ___ saying yes"
- Natural
- "Don't ___!"
- Flight-related prefix
- Excerpts
- Nearby
- People see right through them
- Headline from recent Interrobang issue: "___ election results"
- Mud wallowers
- Bakery offering
- 1993 N.B.A. Rookie of the Year
- Yellow fruit
- Variant of 14 Across
- Toni Morrison's "___ Baby"
- Moguls
- Headline from recent Interrobang issue: "Break ___ enters targeting student residences"
- "It was ___ coincidental"
- Dress styles
- Exclusive
- Down Under resident, informally
- Rock's Motley ___
- Zeus's mate
- "Ah, me!"
- Arid
- Headline from recent Interrobang issue: "___ shave heads for Cancer"
- Beat it
- Thor's father, in Norse mythology
- French possessive
- Initials at sea

Solution on page 22

QUIRKY FACTS

- Playing video games like *Call of Duty* or *Assassin's Creed* can boost your ability to learn motor skills.
- For 4,000 years after they started making cheese, Ancient Eu-

- ropeans were lactose intolerant.
- Dogs can detect sadness in humans and often attempt to make their owners happy by initiating cuddling.
- In 1965, a grossly obese Scotsman survived without eating for 1 year and 17 days. He lived entirely off his copious body fat and lost 125kg with no adverse effects.
- Walt Disney World is the second largest purchaser of explosives in the United States, after the Department of Defense.
- A man secretly outsourced

his programming job to China. He filled his work day watching cat videos, surfing Reddit and Facebook. Before being caught and fired, he made hundreds of thousands.

7. In response to China's air pollution, a Chinese millionaire started selling cans of fresh air for \$0.80 and made over \$6 million dollars in 10 months.

8. There's a mysterious satellite of unknown origin that's orbiting Earth. Dubbed the Black Knight Satellite, astronomers have been reporting strange radio signals allegedly coming from the satellite since the 1930s - before NASA or the Soviet Union put satellites into space.

9. Pornhub planted 15,473 trees in honor of their "PornHub Gives America Wood" environmental campaign.

10. The Chinese government "encouraged" the country's tallest female basketball player to marry the country's tallest man. Their child was Yao Ming.

11. In Iceland, more books are published and sold per person every year than anywhere else in the world. Ten per cent of Icelanders become a published author in their lifetime.

12. A raw oyster is likely still alive when you eat it.

13. One of the largest manta rays ever caught was by Capt. A.L. Kahn. in 1933 off Brielle. It weighed over 5,000 pounds and was over 20 feet wide.

14. The National Church of Bey formed a religion called Beyism. They believe Beyonce is a god who walks among us and will transcend back to the spirit-world once her work on Earth is complete.

15. According to the Bible, God killed 2,476,633 people whereas Satan killed 10.

Sudoku Puzzle

	2	4	8		1			
	1	6		9	2			4
		8	5	4				7
1	7				8	4	5	2
6		3	4		9	8		1
4	8	2	1				9	6
8				6	5	7		
3			9	8		1	2	
			7		3	6	4	

puzzle rating: easy

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution can be found on page 22.**

Word Search

A C S A N F I R E F L Y V H T
 S F I S L U G A I T O G G A M
 C R L U A L R C R R D E B N E
 R A K O C W S W S R N I E N C
 I N W J I K V M D N D G D I A
 C K O G A R M Y W O R M B B N
 K E R C N E F G E C T E U A G
 E N M R L E I R A O P A G L U
 T S H T N S T F R S N L E W B
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 R E P B O S A O M E F O T E N
 B I K C G N W H U R S R A D U
 M N U H S C A R A B E M E C J
 F S G E P E K S E M A T L R H
 T J A Y L F R E T T U B E S A

Insects and Bugs

(Words in parentheses not in puzzle)

- | | | |
|-----------|---------|----------|
| Armyworm | Earwig | Mealworm |
| Bedbug | Firefly | Roach |
| Beetle | Junebug | Scarab |
| Butterfly | Locust | Silkworm |
| Cricket | Maggot | Termite |

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CREDIT: NAUMAN FAROOQ

BMW's newest "M" offerings left this reviewer wanting more. But they come at a price.

Topic: 2015 BMW M3 and M4

NAUMAN FAROOQ
INTERROBANG

Being a follow-up act is not easy, especially if it comes after what can only be described as perfection. That is exactly how I felt about the previous, E90/E92 series of the BMW M3 sedan and coupe. BMW did a masterful job with the fourth-generation M3 model, and I loved it to bits.

What won me over about the E90/E92 M3 was its engine, which was a normally aspirated 4.0-litre, V8 that produced 414 hp and 295 lb-ft of torque. Power was only sent to the rear wheels via either a six-speed manual or a seven-speed dual-clutch automatic transmission. Not only was the car quick, but it was also stable and handled great.

BMW moved on, and time has brought along a lot of changes. The new model is split into two different series, with the F80 sedan called the M3, and the F82 coupe called the M4. Both share the same mechanical bits, but wear different bodies.

The biggest cause of concern for the last batch of M3 is BMW's direction towards the powertrain. In comes a new, 3.0-litre, inline-six cylinder engine that features two, twin-scroll turbochargers. This smaller, lighter motor is more powerful, producing 425 hp and 406 lb-ft of torque. It is also quite a bit more fuel-efficient than the old V8 motor – I had averaged 10.4 litres/100km in a week. Power like every M3 goes to just the rear

wheels. Transmission choice is the same as the last model – you either get a six-speed manual or a seven-speed dual-clutch automatic.

How does the car make you feel when you first approach it? If the styling makes you smile, it's a winner. Both the 2015 M3 sedan and the M4 coupe passed this test.

While both these models are beautiful, I must say I prefer the M3. There are not many high-performance four-door sedans in this category, and of those available, the new M3 is easily one of the most striking to behold.

In the coupe game, things are a little different, because the M4 coupe has to compete with cars like the sexy Jaguar F-Type coupe. While the M4 is an attractive coupe, it is not the most visually arresting in its category.

Open the door and you'll be greeted with a very similar interior for both the new M3 and M4. The cars have the same dashboard, the same seats and the same toys. The M3 gives you separate doors to access the rear seats, while the M4 doesn't. Even the trunk capacity between the two is virtually identical.

Both my testers did not feature BMW's adaptive suspension technology, so they were riding on the standard springs and dampers, which are fine on a highway run, but the ride quality on city streets is a bit too harsh. Because of its stiffer shell, the M4 felt uncomfortable.

On twisty roads, the handling

was impressive as the new chassis does a great job of hanging on. The only thing that keeps you on your toes is that extra bit of torque going to the rear wheels, because it can quite easily overcome the traction of the rubber and allow the rear end to swing out a bit. If that happens, not to panic and keep on the throttle, as the new traction and stability control system cuts in ever so gently and corrects everything to keep you going in the right direction. This slight feeling of a loose rear end actually makes the new M3 and M4 feel more like a driver's car, which is what enthusiasts want.

The cars are fast. They go from zero to 100 km/h dealt with in just 4.1 seconds, while top speed is electronically pegged at 250 km/h. I never attempted to test its top speed claims, but on some deserted back roads, I did push these "M" cars a bit, and found them to be very stable and confidence inspiring. Just as impressive as the "go" power are the brakes, which look to be the size of dinner plates and can haul you down in a real hurry.

I bet you want one now, but be ready to fork out \$74,000 for a base M3 and \$75,000 for the base M4. They aren't cheap, but "M" cars never were, and the performance you get for this kind of money is spectacular.

Any complaints? Yes, I had to give them back after a week.

OCAA honours Fanshawe

MELANIE RINTJEMA
INTERROBANG

The Ontario Colleges Athletic Association (OCAA) honoured two of Fanshawe's men's baseball players and two women's softball players with a League All Star Award.

Two of those students are Rachel Dotzert, an all-around female athlete, and Sean Reffinghaus, an experienced baseball batter and catcher.

Dotzert, a player on the Fanshawe women's softball team, has always been athletic. She has played almost every sport officially and even more just for fun with her friends and neighbours. She does well in every sport and stays fit all year round because she's always playing at least one sport at a time. In 2013 she was honoured as Female Athlete of the Year by the Stratford Minor Sports Council.

She also played basketball and hockey in high school and has competed in multiple Canadian softball championships with her team.

Reffinghaus, on the other hand, focused more on his baseball career. He was his high school's baseball MVP for several years. He also played on the London Badgers Midget team for the past couple years. With him the team won the gold medal for the Canadian Midget National Baseball Championships in 2011 and the bronze medal in 2013.

Both of these athletes have been huge assets to their Fanshawe teams this season and were pivotal parts in the teams' successes.

This softball season, Dotzert had a great season. Over the course of the season she had 23 hits for the

team. She had a .442 batting average for the season, which was right behind Fanshawe's Kady Hawkins who had a .500.

Dotzert drove in eight runs, scoring points for the Fanshawe team and helping them in their eight overall season wins. She scored two doubles and two triples during the season. Her hitting wasn't her only skill that helped the team out. She also stole six bases over the course of the season, which is only two behind the leader in the OCAA league.

Her performance this year was impressive. One can hope she will display her other athletic abilities by playing for Fanshawe on other varsity teams over the course of the year.

Reffinghaus was a pivotal player in this season's men's baseball team. He was the catcher for all of the team's 18 season games, which proved to be key in meshing the team together.

"With him playing catcher it allowed for our first year team to gel quickly together and allowed for our team to have so much success as a first year team," Coach Brian Harvey said.

Reffinghaus was also sixth in the league for batting average with an average of .417 and he was fifth in the OCAA for overall hitting. Sean was the on field leader on the team this year. He batted third for the entire season scoring 22 runs on 25 hits. He also got 19 runs batted in (RBI). Sean's hitting was an important part of the team's success this season.

"He truly was the catalyst for our baseball team," said Harvey.

FANSHAWE COLLEGE ATHLETICS

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3	6	7	9	8	4	1	2	5
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Falcon spotlight: Shortstop Paul Lytwynec

JOEL LUXFORD
INTERROBANG

On October 16 the OCAA announced Fanshawe Falcon's shortstop Paul Lytwynec would receive a League All-Star award for his efforts during the 2014 men's baseball season.

Lytwynec lead the league in both hits (29) and doubles (seven). Paul also finished second in the league with a .468 average, .560 on-base percentage while playing excellent defense that led the Falcons to their first ever bronze medal in their inaugural season.

Want learn a little bit about his background, how he came to Fanshawe and how he deals with life as a student and varsity baseball player?

"I started playing baseball when I was pretty young, probably five or six," he said. "My dad was a baseball player and got me playing [the game]."

Lytwynec was born in Oakville but played London baseball for the majority of his life.

"I started playing for North London Nationals, then went through the entire London Badger system with Mike Lumley," he said. "Then four years at the University of Western with Lumley and now the one year here at Fanshawe."

He always had a favourite position.

"I love playing shortstop," he said. "I've played a little bit of third base, but for the most part I have played shortstop all the way through [my baseball career]."

He had an idol athlete growing up, but maybe not what you might expect.

"It was always Curtis Joseph [the goalie for the Leafs] because I played hockey," he said. "But for the most part, I don't have someone in particular I modelled after for baseball."

He is, however, a Toronto sports



CREDIT: JOEL LUXFORD

Paul Lytwynec was named one an OCAA All-Star athlete. He joins three other Falcons; Kady Hawkins, Rachel Dotzert and Sean Refflinghaus.

team loyalist.

"Jays, Leafs and Raptors," said Lytwynec. "My favourite football team is the Oakland Raiders but we can just forget about that ... I have watched a lot of crappy sports teams over the years."

Currently, Lytwynec is studying to become a police officer in Fanshawe's Police Foundations program, and it can be tough to juggle athletics and school.

"We're lucky that the season is only a couple months long," he said. "But considering I'm in second year Police Foundations it's a little bit heavier. All the professors are really accommodating. All the coaches are accommodating, so it actually worked out pretty good."

He says Fanshawe has been instrumental in shaping him to be the athlete he is today.

"I can't say enough about Fanshawe and their Athletic Department," Lytwynec said. "It might have something to do with us being a first year team but they gave us absolutely everything we asked for:

equipment, great coaching staff."

"Anything we wanted, they were 100 per cent all in."

After receiving All-Star recognition, he credits the team and its success.

"Considering we medaled in our first year, I would say this was for sure a successful season," he said. "Our goal at the start of the year was playoffs and really quickly that changed to, 'lets go get a medal.'"

Lytwynec has praise for the baseball program at Fanshawe, and encourages students to play for it.

"We built a program out of people who just showed up at tryouts and put up a bronze medal. Can you imagine if we actually started recruiting?" he said. "The foundations are there. [The] athletic department is amazing they are so supportive; coaching staff is supportive, and the school is awesome. It's an easy sell to students coming in to go to one of the better schools in Canada."

For Luxford's full interview with Lytwynec, visit tinyurl.com/falcon-spotlight.

London Lightning releases its roster



MARTY THOMPSON
@martythompson
sensandsoccerfan@hotmail.com

With a quick media conference at the end of October, the London Lightning laid down the first pieces of its 2014-15 National Basketball League of Canada campaign, by revealing its roster. While many of the players may not be with the team by the end of the season, the expectations are still high. Owner Vito Frijia called this squad the most talented in the franchise's history. In this article, we take a look at each player and what they bring to the table.

#1 Maurice Bolden

Mo is one of the five players returning to the Lightning this season. Bolden, who was considered a project of former head coach Micheal Ray Richardson, didn't play much last year. However, the 6 ft. 10 in. swingman has impressed current head coach Carlos Knox so far – to the point where he is projected to start for the Bolts.

#2 Emmanuel Little

Little has been made of Little through the preseason. The small forward started London's preseason game against Mississauga, and made some decent plays. Little was known for his rebounding in Mexico, where he shot 50 per cent from

the field before arriving in London this year.

#3 Zane Johnson

Zane also started for London during that 108-102 win over the Power at Budweiser Gardens. The 6 ft. 7 in. shooting guard is coming off stint in the NBA Las Vegas Summer League with the New York Knicks, and is considered a three-point specialist in the NBLC.

#4 Elvin Mims

In his 11th year as a pro, Elvin Mims has been appointed as assistant coach/player for the upcoming campaign. The lanky forward will prove to be one of the best rebounders in the league again this season.

#5 Clinton Springer-Williams

Springer-Williams is a former Regina Mundi Titan. He is one of the two Londoners on this Lightning line up. The rookie is coming from Carleton, where he won back-to-back Canadian university titles.

#7 Quincy Okolie

Okolie is a known Canadian commodity in this league, as the defensive 6 ft. 9 in. centre will add some beef to the middle of the court for London. Okolie – a native of Florida – also counts as a Canadian player due to his Montreal-born mother.

#10 Al Stewart

Stewart has arrived in London after three seasons with the Island Storm, where he was their leader on the court for three seasons. The 5 ft. 11 in. point guard led the league in

assists at 5.6 per game last season. He has also been named NBLC Defensive Player Of The Year twice.

#11 Enrico DiLoreto

The other Londoner on the roster, DiLoreto played his university basketball in Windsor – where he is the all-time leading scorer in their men's program. Expect him to get some serious minutes this year.

#12 John Hart

Likely a bench player, Hart is from Indiana University-Purdue University Indianapolis – a school that Carlos Knox is linked to. The shooting guard averaged 16ppg with an Indianapolis-based team in the Premier Basketball League last season.

#13 Stephen McDowell

McDowell has been played as a starter in the preseason, as Knox seems to have a thing for the athletic point guard. He averaged 13ppg with London last year.

#15 Kurt Alexander

Alexander is the fourth and final Canadian on this list. Coming off a college career at Duke, where he averaged 7ppg, the point guard will likely be sitting in the bench for most of the season.

#45 Marvin Phillips

The 2013 NBLC Finals MVP is back with London this season, ready to up his stats he put up last year before leaving for a team in France. Phillips is a beast who routinely destroys defenses in this league.

FALCON CORNER

MEN'S SPORTS

No Upcoming Home Games

Basketball OCAA West Division Standings

Team	GP	W	L	PTS
Humber	2	2	0	4
St. Clair	1	1	0	2
Lambton	3	2	1	4
Fanshawe	2	1	1	2
Sheridan	2	1	1	2
Cambrian	0	0	0	0
Sault	0	0	0	0
Mohawk	1	0	1	0
Redeemer	1	0	1	0
Niagara	2	0	2	0

Volleyball OCAA West Division Standings

Team	GP	MW	ML	PTS
Humber	2	2	0	4
Mohawk	2	2	0	4
Sheridan	1	1	0	2
Cambrian	2	1	1	2
Fanshawe	2	1	1	2
Redeemer	2	1	1	2
St. Clair	2	1	1	2
Niagara	1	0	1	0
Boreal	2	0	2	0
Conestoga	2	0	2	0

WOMEN'S SPORTS

No Upcoming Home Games

Basketball OCAA West Division Standings

Team	GP	W	L	PTS
Fanshawe	2	2	0	4
Humber	2	2	0	4
St. Clair	1	1	0	2
Niagara	2	1	1	2
Sheridan	2	1	1	2
Cambrian	0	0	0	0
Sault	0	0	0	0
Mohawk	1	0	1	0
Redeemer	1	0	1	0
Lambton	3	0	3	0

Volleyball OCAA West Division Standings

Team	GP	MW	ML	PTS
Humber	2	2	0	4
Redeemer	2	2	0	4
Niagara	1	1	0	2
Cambrian	2	1	1	2
Fanshawe	2	1	1	2
Mohawk	2	1	1	2
St. Clair	2	1	1	2
Sheridan	1	0	1	0
Boreal	2	0	2	0
Conestoga	2	0	2	0



WANNABE 90'S NIGHT

featuring **SPICE GIRLS TRIBUTE ACT**

\$5 AT THE BIZ BOOTH OR fsu.ca/tickets

TUES NOV 11TH
FORWELL HALL 9PM

19+ event | all ages with proper Fanshawe ID

BUY ONLINE!



fsu FANSHAWE STUDENT UNION www.fsu.ca

NO BOYS ALLOWED

TUESDAY NOV 4 DOORS @ 9PM

LADIES NIGHT IN THE SHACK
FEAT GUEST SPEAKER NOYA BROWNING RUTHERFORD

\$2 STUDENTS \$5 GUESTS
TIX AVAILABLE AT THE BIZ BOOTH

19+ EVENT ALL AGES WITH FANSHAWE ID

featuring Jeff Drennan and Inali Barger

Alumni Lounge 8:00PM

Sign up on FSU.ca/poetry to perform

Fanshawe POETRY SHOWCASE

Wed Nov 5th

fsu FANSHAWE STUDENT UNION www.fsu.ca

FREE COFFEE

TUESDAY COMEDY NOONER

LADYSTASHE

NOV 4 | NOON | FORWELL

fsu FANSHAWE STUDENT UNION www.fsu.ca

XXX COMEDY AFTER DARK

WITH **KENNY ROBINSON AND DARREN FROST**

WEDNESDAY Nov. 12

OUT BACK SHACK

DOORS OPEN AT 9:00 PM

FREE SHOW

fsu FANSHAWE STUDENT UNION www.fsu.ca

first run FILMS

NIGHTCRAWLER

\$4 STUDENTS \$6 GUESTS

Rainbow Cinemas (in Citi Plaza)

WEDNESDAY NOV 5TH
TICKETS AT THE BIZ BOOTH

fsu FANSHAWE STUDENT UNION www.fsu.ca

FSU FIELD TRIPS all tickets purchased in advance at the biz booth

NBA FIELD TRIP
TUES. NOV. 4TH

TUES. NOV. 4TH

TORONTO RAPTORS VS. OKLAHOMA CITY THUNDER

STUDENTS \$80
GUESTS \$85

fsu FANSHAWE STUDENT UNION www.fsu.ca

FANSHAWE AT THE KNIGHTS

FRIDAY NOVEMBER 7TH
Budweiser Gardens | 7:30pm | \$18 for students/\$20 for guests

vs **Spittires**

fsu FANSHAWE STUDENT UNION www.fsu.ca

MONDAY NIGHT FOOTBALL

Wings \$5.50/lb

EVERY MONDAY
THE OUT BACK SHACK | 8 PM
WIN NFL Jerseys!

fsu FANSHAWE STUDENT UNION www.fsu.ca