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# Remembrance made extra special this year



MELISSA NOVACASKA  
INTERROBANG

Remembrance Day is an important day for Canadians, but this year will be even more meaningful for Fanshawe student Mohamad (Moe) Hussein.

Hussein, 22, is part of the advanced police studies program at Fanshawe, having completed the accelerated course at Woodstock first, before coming to the London campus, and was recently sworn into the Navy.

"I've always had an interest in policing and this field in general ever since I was young, so I was really enticed to join the program and do what I can to become a police officer in the future," Hussein said.

After hearing a presentation last year from a military representative while at Woodstock, Hussein got more information about the reserves and the six to eight month application process and went from there.

"I've always had a huge respect for the military, just in a broad view, so when I heard that there was an opportunity to join the naval reserves I jumped on it. It was very exciting, it was a little bit of a longer process to get in, but I was finally sworn in about three weeks ago so I'm just still pretty new to it all, but so far so good. I'm loving it," Hussein said.

Born and raised in London, Hussein said his family is fully supportive of their oldest child and his decision, which he is grateful for. He hopes his younger siblings can look up to him as well.

"They are very proud of what I'm doing.... representing Canada, which is all I could ever ask for," Hussein said.

Hussein is also one of his only friends to be in this field of work.

After graduating from Fanshawe April 2017, Hussein will then be shipped to Quebec for just over two months in the summer for basic training.

In order to join the navy, Hussein had to take physical and medical testing, along with an aptitude test.

Though it's been a long process, Hussein is excited about it all.

"Just to learn the sort of discipline that they teach you and to follow suit of the respected veterans that were before us as well is just all exciting and a pleasure."

On top of school and the navy, Hussein works part-time, volunteers and tries to spend time with family and friends as best as possible.

"I love what I do," Hussein said. "I have a pretty busy schedule, but it's all to help reach my main goal which is to become a police officer."

Hussein hopes he can continue his time in the navy for as long as possible, and is currently learning the ropes of his position as a boatswain. This position is one of the hardest working positions on the ship Hussein said.

According to Hussein, the position requires knowing all the daily duties of the ship, including cleaning and knowing the sails.

"It's a pretty busy position, but there's always something to do in the position of a boatswain, so that's one of the things that attracted me to that position," Hussein said.

In terms of his training next summer, Hussein said he's preparing himself both mentally and physically.

"From what I'm hearing, it's a lot like the movies and the TV shows... there's a lot of yelling, a lot of inspection [and] it's a very disciplined time when you're there so you got to be on top of your game all the time," Hussein said.

Hussein said he was told to not let anything really get to him.

"It's a little nerve-racking sometimes when you hear about all these stories but it's exciting at the same time."

Andrew Murray, co-ordinator of the advanced police studies program at Fanshawe, fully supports having students in the program also

join the military.

"I think there are a lot of parallel skills that are learned in the armed forces that are particularly important and can be related to the career of law enforcement and policing in particular," Murray said.

According to Murray, having a student like Hussein in the program and with the navy is great because it demonstrates how he can manage his time and perform well, and has learned skills with the military that are transferable to a career in law enforcement.

"With a student like Moe who can show they can accomplish both is certainly an asset," Murray said.

Hussein is also enthusiastic when it comes to president Devlin's time in the Canadian Armed Forces.

"It's fantastic that we have that opportunity to have somebody so high up in the Fanshawe world that has served and had such a respected position in the military," Hussein said. "It just makes it more meaningful to Fanshawe itself, so it's definitely an honour to have him as a president and to be able to know that he served and protected this country as well."

On top of wearing his poppy as he does each and every year, this Remembrance Day will be even more special for Hussein since it'll be his first year a part of the Canadian military on this day. This position means a lot to him.

"Remembrance Day is always a day that I remembered ever since I've started school, it was such a big day no matter what school you go to and no matter where you are, you stop what you're doing and you give that moment of silence and you listen and you think about what they sacrificed for us. It's a big day for me it always has been and it's an honour to be able to be from Canada and live in this beautiful country and it's all thanks to those who served and protected us."

Moe Hussein is a student in Fanshawe's advanced police studies and has just begun serving his time in the Navy. This will be his first time taking part in Remembrance Day as part of the Canadian Armed Forces.

CREDIT: MELISSA NOVACASKA

## MTP program shifting gears with little notice to students

MELISSA NOVACASKA  
INTERROBANG

M EDIT Novacaska- MTP  
MTP program shifting gears with little notice [head]

Melissa Novacaska  
Students in the media theory and production program (MTP), a dual four-year program between Fanshawe and Western University were shocked to learn it will be revamped come 2018.

The program, which originally consists of students going back and forth between both campuses to receive both a diploma and degree, will now shift to students taking the two year portion of the media course at Fanshawe, then have the option to apply and get right into the third year of Media, Information and Technoculture (MIT) honour's degree at Western.

The shift will not affect those students who are currently in the program, however, students were not made aware of this decision, right away. Western took the lead on sending out information about the program changes.

Claire Laurie, a fourth year MTP student said she found out about the shifted program through word of mouth first, before getting an email from Western explaining the

change.

"It's not officially gone but you can't search it anymore [online] since [the school] doesn't want new students to find it, [and try to apply]," Laurie said.

According to Laurie, the shift will not affect her since she is almost completed the program, but is disappointed to see it change.

"I think it is unfortunate that it would stop being a program because as someone who has experienced all of it, I think it is beneficial from both schools as they offer the best of both worlds. You get the theory and the hands on experience with the degree and diploma at the end. It's a great idea for a four year program," Laurie said.

Laurie said her favourite part of the program is the best of both worlds aspect from both institutions.

She isn't too certain how the new program shift will work in terms of going from Fanshawe and then potentially directly into a third year MIT program at Western due to academics and grading system, but said it's an interesting program to know about.

"It's different [but] either way you get a great education, which is the most important thing," Laurie said.

According to John Van Horne, co-ordinator of the broadcast journalism program at Fanshawe, co-ordinator of the television news program and the MTP co-ordinator, who acts as the liaison between Fanshawe and Western, he said Western was the one who approached the college about the potential changes.

"We've been thrilled with the partnership with Western since roughly 2002, and since then we've had just an outstanding relationship, but everything evolves. Western approached us about a year ago with [what] they felt was a new partnership so we were thrilled to stay involved with them," Van Horne said. "It's called an articulation agreement rather than a collaboration," he said.

The program would no longer be at both institutions, which was simultaneously interesting, Van Horne said.

"There's a lot of moving parts when a student is a student in both schools at the same time. This is the new relationship and we're happy," Van Horne said.

Van Horne said MTP was almost like completing five years' worth of work in four years, which is satisfying, but hard work and rigorous.

According to Van Horner, September 2017, will be the last intake

year where students can take MTP and graduate in 2020.

"We've always been here for Western students [and] will always be here for Western students," Van Horne said. "This very specific program and way of getting a degree and diploma at the same time will not exist, but things change. Over time it was a great program, and a lot of great graduate stories have come out of the program and there's not much we can do about it," he said.

Van Horne said the new arrangement that'll replace MTP is a good one, and students should not feel like the credentials they've worked on won't exist in the future and have value. He said in both cases students will still be able to get a degree and diploma.

Aidan McKendrick, another fourth year MTP student, said also found out about the change in program by rumours and then through an email from Western.

He said the email came after the program was deleted off Western's website and that most people, including students and professors, only found out through the short email from the school.

He also heard rumours circling around.

"We weren't informed until well

after everything was done," McKendrick said.

McKendrick attended a senate meeting to learn more about the decision, where he said students were shamed because apparently the school was trying to get more students involved in the decision of the program, but were told they did not show up to specific meetings.

"It was pretty frustrating," McKendrick said.

McKendrick said the email students received from Western didn't clarify if current students would be able to finish their program, which worried many people.

"I really like the MTP program," McKendrick said.

He also isn't sure how the new shift will work, since jumping into a third year university program right from college could be difficult.

Mainly, McKendrick wishes the schools would have communicated better to students and professors through an email and a phone call.

"Letting us know earlier, explaining clearly what was going on [and] why it was cancelled," McKendrick said.

The school had sent out a few emails to direct students about a meeting explaining the changes, but it was sent out only a few days before it was to take place, which



CREDIT: NETFLIX

*Audrie & Daisy* is a heartbreaking documentary about the power taken from girls and the power they reclaim standing together.

## Screening of the doc *Audrie & Daisy*

**SUBATHRA VARADHARAJ**  
INTERROBANG

*Audrie & Daisy* is an urgent, real-life drama that examines the ripple effects on families, friends, schools and communities when two underage young women find out their sexual assaults have been caught on camera. The film was produced and directed by Bonni Cohen, who has produced and directed an array of award-winning films, including *The Island President* and *The Rape of Europa* among many others.

*Audrie & Daisy* holds up a mirror to our culture, giving us the opportunity to glimpse it as an outsider might. This view is important because many teenagers think sexual harassment and violence is inevitable. In a study of teen survivors of sexual violence reported in 2014, the respondents said they didn't report their abuse because they thought what happened was normal.

As part of the Netflix release, the film will be making a national community tour, and is available for free to any campus or community organization interested in convening a school or public screening.

Fanshawe is all set for screening the movie on-campus to create awareness among the students about sexual violence.

Karthick Ananthan, a first-year student at Fanshawe, shared his opinion about the documentary being screened on campus.

"Creating awareness and educating students of the horrific rape culture in our society is essential, *Audrie & Daisy* is an excellent documentary; everyone should watch it," he said. Ananthan also noted that change must come soon for the future of humanity.

*Audrie & Daisy* made its world premiere at the 2016 Sundance Film Festival, a festival which took a hard look at American's teenagers who are coming of age in this new world of social media bullying, spun wildly out of control.

"The reason that we are screening the documentary is because it touches on some issues that we are also trying to raise awareness about and educate people," Suzanne Book, senior manager of Counseling and Accessibility Services of the college revealed. "We also make sure this is an opportunity for discussion around stereotypes on sexual assault."

Book also noted that the film explains the impact it has on survivors when we are mistakenly blaming victims for what's happened and how it impacts the individuals and communities. This is also an opportunity to discuss how we might look at things differently. Book stated that the film also reflects how we can minimize sexual violence in society.

"November is Women Abuse Prevention Month and so the film is being screened in Fanshawe on Nov. 22 in room D1060 and is free," Book said.

She stated that the film has its screening on other campuses too and it aims in creating awareness among youth about sexual assault.

In Book's words, *Audrie & Daisy* is a sad movie and it triggers emotions in the people watching. The film also highlights the shame, survival and blame in which survivors have to endure.

"Various representatives from the Fanshawe Student Union, Leah Marshall (sexual violence prevention advisor), two or more folks from the department of counselling and the students will be present during the screening of the documentary," Book said.

## Final stats for Project L.E.A.R.N.: Reunion and Homecoming

**CHRISTOPHER WALKER**  
INTERROBANG

The final statistics have been revealed on Project L.E.A.R.N. for both the Reunion weekend and Homecoming weekend.

During Western University's Reunion and Homecoming weekends, police initiated Project L.E.A.R.N. (Liquor Enforcement And Reduction of Noise). Police increased their presence in neighbourhoods surrounding Fanshawe, Western and the downtown core, as a response to the events.

Earlier this year, Western announced it would be moving Homecoming weekend to Oct. 22, and introducing it as Reunion weekend instead. This was an attempt to curb immense amounts of partying on Broughdale, explaining on their website that moving the date was a strategic decision.

"By moving Homecoming to late October we hope to discourage students from going to Broughdale as there are more academic pressures in terms of assignments and exam preparation. There is also a better chance that the weather in late October will be less favourable for a street party," Western had posted on their website.

The decision was viewed to be a good and bad idea to some students because although the disruptions were reduced, the idea to move the event gave students two weekends to party, and took away from the overall Homecoming weekend experience.

Olivia Georgopoulos, a student at Western, commented on the moving of the date.

"I think that it was a good move by Western in an attempt to decrease partying and disruptions, but from a student perspective it took away from the homecoming turnout and celebrations. Many people rebelled against the decision and partied on both weekends regardless of weather and school work, but I feel it would

have been more convenient if everyone celebrated one homecoming."

Despite this fact, the statistics showing the 2016 Project L.E.A.R.N. results proved to be better than last year. The statistics are posted below:

- Total 2016 Offenses: 291
- Total 2015 Offenses: 814
- Total 2016 Criminal Charges: 37
- Student 2016 Criminal Charges: 14
- Total 2015 Criminal Charges: 23
- Student 2015 Criminal Charges: 5
- Total 2016 Offenses Notices: 254
- Student 2016 Offense Notices: 119
- Total 2015 Offense Notices: 791
- Student 2015 Offense Notices: 499

Although there was an increase in students receiving criminal charges this year (37.8 per cent of all charges laid were students in 2016, as oppose to 21.7 per cent in 2015) the reduction of overall offenses handed out provides promising and progressive results for Project L.E.A.R.N.

London police feel Project L.E.A.R.N. was a success.

"This year was very successful, thanks to the co-operation and communication between London police and the student body," said Sandsha Bough for the London Police Service, adding, "There was less provincial notices handed out as a result."

Steve Malott, a student at Fanshawe, expressed his feelings on the reduction of overall offenses being handed out.

"I think it's good what they [the London Police Department] did, and I'm happy that they didn't target students and focus on giving them criminal records. It is good for the community and the safety of everyone. It is promising that the number of offences is so much lower in 2016 compared to 2015. It makes me feel that either students are smartening up or the police initiatives are working."

## Fanshawe gaining more students and revenue, but at what cost?

**MELISSA NOVACASKA**  
INTERROBANG

With the new school year, Fanshawe has seen an ever-growing increase in student population.

According to Krista Prokopick, Fanshawe's business intelligence analyst of institutional research, as of the first 10 days of classes this semester, the overall full-time secondary enrolment has gone up by 5.8 per cent over from last year. There has been a 6.1 per cent increase in new students, and 5.3 per cent of returning students.

The numbers broken down even further show an increase of 1.9 per cent in domestic students and 34 per cent in international students.

With this being said, there comes the question of how many students are too many students to have on campus?

Fanshawe Student Union (FSU) president, Carlie Forsythe voiced some concerns over this increased rate.

"We have a lot of students being accepted and being enrolled into programs. We have about 239 full-time programs with an addition of 10 new programs," Forsythe said.

Forsythe said there has been an increase in international students,

with the school now having more than 2,400, 1,000 just in first year.

With all of these numbers, Forsythe said scheduling is becoming a problem.

"With scheduling on any given day it's pretty close to being jammed pack full. [Campus is the] most full from 12-1 p.m. with 91.4 per cent at capacity."

Forsythe said there are a lot of problems stemming from the increase in students, including international students, who are coming here for specific programs that are overcapacity and therefore they are forced to switch programs.

Some programs, such as pre-health, are fully booked, causing some students to have to sit on the stairs during class, eventually causing them to stop coming.

"Attrition [is coming] from the wrong avenue," Forsythe said. "People aren't getting seats and they want to be in class."

"[The question becomes] are we offering quantity of education or quality of education... and we can tell by just how hard it is to schedule," Forsythe said.

Forsythe is on a scheduling committee with members across the school, and there are a number of issues that are arising when schedules are being made.

The committee is using a bullseye method where the busiest time is in the centre of the week, and it spreads out.

According to Forsythe, the group is seeing longer gaps throughout the day, a 94.15 utilization rate and not enough space to accommodate everyone.

There are plans for next year to perhaps have classes beginning at both 7 a.m. and 9 p.m. and have some classes run on Saturdays.

Another concern Forsythe brought up was too many programs offered on campus.

"[We] keep creating new programs, but not cancelling old programs that aren't affective anymore or don't have a place in the workforce anymore. It's tough, we keep introducing new programs, but we don't have space for them, so people are suffering," Forsythe said.

Forsythe said she understands the school wants to recruit more and bring in revenue, but it's creating a huge space issue and nothing is being done about it.

Tracy Gedies, director of Centre of Academic Excellence and Lisa Dennis, co-ordinator of the Centre of Academic Excellence are also on the timetable and scheduling facilities committee with Forsythe.

According to Gedies, the com-

mittee receives information from a diverse group of people across campus and tries to make schedules from there.

"[We're] looking at the pieces that impact how students' schedules are put together and how students end up in class," Gedies said.

Dennis said the original policy stemmed from a focus group in 2010-2011 year and in creating the policy, they were able to see what students were looking for in a schedule and give a "parameter" of a quality timetable.

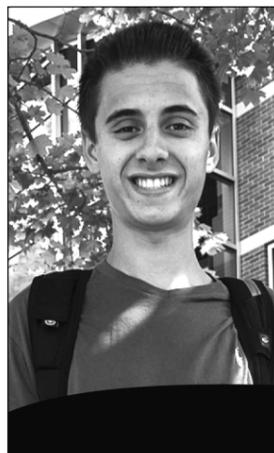
The policy focused on students as the priority, but Gedies has said

that focus has shifted on making sure the students, staff and physical space are the three important considerations when it comes to scheduling.

Gedies said the focus for schedules is future-focused and it's a complex message.

"The reality is that we have grown and we are never going to make everyone or anyone happy. We've come to accept that," Gedies said.

The committee is looking at ways to improve for the coming years ahead.



**Got a question, concern, or comment about college policies?**

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Student Representative to the Board of Governors

# Back to the future

## Fanshawe's fashion students raise funds for local charity through annual fashion show

MELISSA NOVACASKA  
INTERROBANG

Students in Fanshawe's fashion merchandising and marketing program are set to bring you to the future with their upcoming Galactic Gala fashion show on Nov. 17.

The show, which will celebrate its 10th anniversary, is a "visionary trip into the future of fashion, and an out-of-this-world experience," according to a press release.

The show is in partnership with Goodwill Industries, and My Sister's Place, a program run through the Canadian Mental Health Association (CMHA) Middlesex location.

My Sister's Place is a safe haven for women to help them get back on their feet after experiencing such things as addiction, mental health problems and homelessness.

According to Wendy Sperry, an instructor of the fashion merchandising and marketing program, the main focus of the partnership with My Sister's Place is through the shelter's Micro Enterprise program.

"It's a program where women learn employment skills, they make jewelry from donated jewelry and deconstruct, reconstruct the jewelry and 80 per cent of whatever they make by selling, they get to keep themselves and 20 per cent goes back into the program," she said.

Sperry said that unlike previous years where faculty chose the theme for the show throughout the summer, this year students were involved. Beginning last semester, students, along with Sperry, helped develop the theme, even before the show was conceived.

Sperry is "pretty excited" for this "out of this world experience" show, where the clothing is donated by Goodwill and revamped by first year students in the program. Second year students produce the show, as part of their curriculum.

Goodwill also provides the space for the show itself.

The partnership between Goodwill, My Sister's Place and Fanshawe is one of a kind.

"I think each one of the partner-



Fanshawe fashion merchandising and marketing students prepare to dazzle the crowd with their Galactic-themed fashion show on Nov. 17. The show is in partnership with Goodwill Industries and My Sister's Place.

ships really feed into each other nicely or dovetail into each other nicely. Fanshawe fashion merchandising and marketing is about merchandising in fashion, Sperry said. "[But] I think this is an excellent opportunity for [students] to see people who are less fortunate, especially women, and being able to help them get back on their feet. Goodwill is really all about reemployment and so it all kind of dovetails together nicely."

Dovetail each year there are two shows, one in the afternoon, which is the friends and family show, which acts as address rehearsal, and then the actual gala that evening.

Sperry said this year they are pushing to sell as many tickets as they can for the first show, since it's

not something they normally focus on.

"We're really excited about it. One of the things we'd like to push is that afternoon show because that's really kind of our fundraiser to cover the costs of the show that we incur, so that we can give more to the charity. We have not, in the past, really tried to sell out the show, but this year we thought 'okay, let's try and make that our fundraiser,'" Sperry said.

Michelle Quintyn, president and CEO of Goodwill Industries, Ontario Great Lakes, said she is also really excited for this year's event.

"It's a fantastic event and a fantastic transformation [of] our space and the clothing that the designers revamp and it's just a great partnership because of the college and

Goodwill coming together to raise money for My Sister's Place."

Quintyn, who also sits on Fanshawe's board of governors, said there has previously been a lot of connection and partnership between Goodwill and the college, but it has really changed over the years.

"We've got lots of connection and it's just nice to see this collaboration. It raises the profile of Goodwill with the students the attendees [of the gala] and the community," Quintyn said.

Quintyn said she is also looking forward to the show, with this year's theme being quite funky. She said themes are real highlights with the program, but so is the collaboration between Goodwill, the college and My Sister's Place.

"The chance to collaborate to

give back and to raise money for My Sister's Place, put a spotlight on both Fanshawe and Goodwill and probably the biggest one really is to demonstrate all the possibilities of student learning and collaborating with and organization like Goodwill and raising money all at the same time."

Galactic Gala will take place at the Goodwill at 255 Horton Street at 2 p.m. for the dress rehearsal and 7 p.m. for the actual gala. A live and silent auction, hor d'oeuvres cash bar and photo booth will be present.

Attendees to the actual gala are asked to dress formally and be prepared for a night of constellations and glitter.

Tickets are available at Biz Booth and Live Chic for \$10 for the rehearsal show and \$50 for the gala.



CREDIT: SUZANNE CARROLL

# NDP MP pushing for free birth control for Canadians

JESSICA EDEN  
INTERROBANG

After successfully campaigning for the removal of a federal tax from feminine hygiene products, Irene Mathysen, London-Fanshawe MP, is lobbying to make birth control free in Canada.

The purpose, as described by the online petition, is to draw the House of Commons' attention to the NDP's Motion M-65 that appeals the federal government to work with the provinces to cover the full cost of prescribed contraceptives.

Mathysen explained that because of the cost of contraception being so significant, young, economically disadvantaged, immigrants and some transgender women forego using birth control as a part of their plan to prevent pregnancy.

"About 15 per cent of Canadian women who do not wish to become

pregnant have no access to any form of birth control and that puts them very much at risk in terms of their sexual health, their ability to make choices about their lives and what they want," Mathysen said.

Rachel Heide, a student in the fine arts program at Fanshawe, explained that it would be helpful for college students to make birth control free.

"Sometimes you can't afford it. You may get a discount but you still have to pay for it so that you don't get pregnant and have a baby in college, which is really important," Heide said.

Mathysen's goal is to make sure that comprehensive sexual and reproductive health services are available to everyone so that women have the choice about their own fertility.

"It's time, and we in this country have been talking about pharmacare and we've been talking about the

importance of the health care system being available and accessible to everyone, and this fits in," Mathysen said.

Lauren Friesen, a student in the fine arts program at Fanshawe, said that it is not only an important issue for sexually active women who can't afford to get pregnant, but also for other physiological reasons.

"It controls hormones; there are a lot of women who have painful cramps during periods so it helps regulate those. There are people who have periods that last over two weeks... It's important for not just women but gender diverse people as well," Friesen said.

Mathysen explained that she believes the reason that it has taken so long for MPs to advocate for this issue is because a lot of politicians are men.

"They [men] don't menstruate... this is an idea that has to come forward and as a member of the House

of Commons, as a female member, I wanted to do this," said Mathysen.

Mathysen hopes that free birth control will be incorporated into the next federal budget. It would require the government to incorporate it into budget making and consult with the provinces in order to make it affordable.

"It's time that women had access to it and had access that wasn't discriminatory in terms of their socio-economic situation, their age, whether or not they have insurance from their employers or from other services. It has to be universal," Mathysen said.

Mathysen also explained that another advantage to the motion is that the government of Canada through Health Canada will have to collect qualitative and quantitative sexual health data. It will provide more insight into the larger population in regards to how many people get tested for sexually transmitted diseases,

and how many have the option to seek counselling for the decision to have a child or have an abortion.

"We need to know all these things so this is an important piece of it and it adds to our understanding of sexual health and the more we know, the better we are," Mathysen said.

A petition has been made available by the NDP at [irenemathysen.ndp.ca/petitions](http://irenemathysen.ndp.ca/petitions) for the PDF version and [ndp.ca/birth-control](http://ndp.ca/birth-control) as an e-petition that allows Canadians to sign and support the M-65 motion.

Mathysen explained that the more support that is shown, the federal government will look at it more carefully and see that a significant number of Canadians wish to see the motion put into action.

"Have a look for it on my website or on the NDP website and let's get going to make this a part of our healthcare policy in this country," Mathysen said.

# Forest City Film Festival showcasing 27 films with ties to Southwestern Ontario



CREDIT: JANICE JOHNSTON

A variety of films with a Southwestern Ontario connection will be showcased at the Wolf Performance Hall during the Forest City Film Festival.

## EMILY STEWART INTERROBANG

When we think about Southwestern Ontario film festivals, we often think of the Toronto International Film Festival (TIFF). Soon, people will also think about the Forest City Film Festival in London.

The Forest City Film Festival, which is in its first year, showcases films connected to Southwestern Ontario. There will be 21 official selections in the competition. Six films excluded from the competition will also be showcased.

Dorothy Downs, the executive director, said that she came up with the idea after going with her son to the Raindance Film Festival in

London, England. She helped produced his film, which was being showcased. Downs realized that his film, along with other films produced by fellow filmmakers, did not have an opportunity to be seen by most Londoners at a major film festival.

"There was a really strong need for filmmakers from the region to have an opportunity to have their work shown and screened to their own audiences," she said, adding that people may not be aware of the films being produced in Southwestern Ontario.

After investigating and coming up with these conclusions, Downs then organized the Forest City Film Festival Board of Directors and came up with the idea to honour

films made in Southwestern Ontario or by people from the region. She said that in order to be qualified, someone on the artistic team for the film must have spent some time in the region. For example, someone from B.C. could enter if they attended Fanshawe. Downs added that either working in Southwestern Ontario or growing up there also counts.

The films selected for judging are split into the following categories:

- Short films
- Short documentaries
- Feature films
- Feature length documentaries

The winner of each category earns \$500 as their prize. Some of

the money collected this year from what Downs referred to as "the door" will be shared with participating filmmakers.

"We felt that it's really important to pay the artists for the work that they do," Downs said.

Downs said Fanshawe will be sponsoring workshops throughout the weekend. She added that Western University and the Ontario Institute of Audio Recording Technology (OIART) are also sponsoring, and that Western graduates have submitted their work. Downs also said that a Western student is managing the festival's social media.

Romy Goulem, the advanced filmmaking program co-ordinator at Fanshawe, and a member of the Forest City Film Festival Board of Directors, said that the festival is an "inspirational" celebration for those in the area and planning to stay there. "People don't always have to leave the area to get films made."

Goulem said his involvement with the Forest City Film Festival began with the organizers approaching him because of his involvement with Fanshawe and that the event is significant for aspiring filmmakers. He said that bringing a film festival is perfect for an arts filled city.

"There [are] tons of music festivals, there's lots of art going on. It only makes sense that there would be some sort of film festival," Goulem said.

He added there are a few films in the competition with Fanshawe ties. Goulem said that *I'm Still Embarrassed*, *The First Hussars*, *Silencio* and *Return to Sender* were produced by students in the advanced filmmaking program at the time. Alumni of the program produced *The Red Spot* and *A Canadian Metal Adventure*. Fanshawe's theatre arts-performance program acted in *Return to Sender* and *Silencio*.

Jay McAllister, an advanced filmmaking alumnus from Fanshawe, is now creating films under Men With Kilts Films, a company he co-founded in 2015 with business partner Allister Macel.

Although the pair does not have any films featured in the Forest City Film Festival this year, McAllister still thinks the occasion is a great idea for London, and said that the city should focus on local talent more often.

"Between the animation, and digital art programs, filmmaking and theatre arts programs, we have all the pieces to make great films and plays to draw people to London and show that London is a great and cheaper alternative to shooting in Toronto," he said.

McAllister said events like the Forest City Film Festival are great places for filmmakers to get their foot in the door. "You make connections in the community and expand your network. There's nowhere better than a festival to do that."

Downs said that if anything, the Forest City Film Festival offers a variety of unique films by independent filmmakers.

"You may think to yourself, 'Well if they're not good enough to make the mainstream distribution, why do I care to see it?' But the fact of the matter is the majority of the films in this world don't ever make it to mainstream distribution, and the best films in the world often don't make mainstream distribution," she said.

The Forest City Film Festival is from Nov. 11 to Nov. 13. Screenings will be held at the Wolf Performance Hall at the London Public Library's Central Branch. Full weekend passes are \$95 and \$80 for those with student or senior IDs. Tickets for individual programs range from \$8 to \$14. Visit [forestcityfilmfest.ca](http://forestcityfilmfest.ca) for more information and a complete schedule.

# Theatre Western hosts Twelve Angry Men

## THOMAS SAYERS INTERROBANG

As one political story closes, another begins. Theatre Western's production of *Twelve Angry Men* is nearly ready for audiences, running from Nov. 16 to 19 at the McManus Studio Theatre.

The show follows the story of 12 jurors as they debate and examine the truth of a homicide trial.

"This is a debate between 12 people. Twelve individuals coming into a room who don't know each other moving from one end of a verdict to the other," said co-director Jack Phoenix.

Phoenix co-directs the show with Danny Avila. While this is the first time directing a full-length production for both of them, the joint leadership has worked out well.

"It's really nice having someone in it with you as well. We play to each other's strengths. It's nice to bounce ideas off each other. In that way, I feel very safe and confident about doing it," Phoenix said.

Avila and Phoenix collaborated on the production's vision, which

emphasises the actor's commitment to the characters and to the text.

"From the start, Jack and I have focused on one thing throughout the entire process: play. I come from an improvisation background, so I place immense value on one's willingness to take risks, live and breathe in the moment, and play hard," Avila said.

According to Avila, their interpretation of the duality behind law and emotion is evident in the setting and production.

"The room dissolves into chaos as time passes. Disorder is inevitable when complex beings are subjected to the fineness of the law. The room melts into itself. The clean geometry devolves into human messiness."

The play, which was adapted into the 1957 film, was an obvious choice for producer Sarah D'Aurizio.

"The process this year was really easy. We knew, especially with the social climate and political climate, we wanted to do something with legal drama. *Twelve Angry Men* just seemed like the natural choice from

there."

The message of the show and emphasis on critical thought are still relevant today.

"In the jury room, each character spends most of their time not speaking. They listen. They listen to what other people have to say in order to better understand the situation. Listening is so important, and I think people forget how effective it can be," Avila said.

Although a 90-minute play might not seem like long, the show packs in lots of drama.

"It's amazing to have this realistic conversation unfold with real people, real characters. There's nothing bogging the show down," Phoenix said.

The show was cast gender-blind, with a six-six male to female ratio of jurors. "We were in the casting room and we had the last few names on the board. It just happened that way," D'Aurizio said.

The casting choice isn't a political one – it is simply there to open opportunities to performers and present the text in a more direct way.

"We had the discussion, choos-



CREDIT: THEATRE WESTERN

The cast of *Twelve Angry Men* read through the play, overseen by directors Jack Phoenix (right) and Danny Avila (left).

ing to make a show gender blind is not a statement. If we know that gender is socially constructed, we don't need to play into these tropes. This show is about prejudice – we can't add a layer of gender because it doesn't serve the text," Phoenix said.

D'Aurizio reinforces this choice and its meaning.

"We want to get people involved. We were never going to do a play

that was only open to just males. We were always going to choose a play that was going to have as much equal opportunity as possible. Looking at the characters beyond gender made the casting process even easier."

The production opens Nov. 16 at the McManus Studio Theatre, beneath the Grand Theatre. Tickets go on sale beginning Nov. 7.

# STUDENT UNION FINANCIALS 2015 / 2016

October 14, 2016

## Independent Auditor's Report

To the Directors of  
Fanshawe College Student Union

The accompanying financial statements, which comprise the summarized statement of financial position as at April 30, 2016, and the summarized statement of operations for the year then ended are derived from the audited financial statements of Fanshawe College Student Union for the year ended April 30, 2016. We expressed an unmodified audit opinion on these financial statements in our report dated October 14, 2016. Those financial statements, and the summarized financial statement, do not reflect the effects of events that occurred subsequent to the date of report.

The summarized financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summarized financial statements, therefore, is not a substitute for reading the audited financial statements of Fanshawe College Student Union.

### Management's responsibility for the summarized financial statements

Management is responsible for the preparation of the summarized audited financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

### Auditor's Responsibility

Our responsibility is to express an opinion on the summarized financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standards (CAS) 810, "Engagements to Report on Summary Financial Statements".

### Opinion

In our opinion, the summarized financial statements derived from the audited financial statements of Fanshawe College Student Union as at and for the year ended April 30, 2016 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

*PricewaterhouseCoopers LLP*

Chartered Professional Accountants, Licensed Public Accountants

## Fanshawe College Student Union Financial Highlights

As at April 30, 2016 and for the year then ended

	2016 \$	2015 \$
<b>Summarized Statement of Financial Position</b>		
<b>Assets</b>		
Current assets	6,739,440	5,683,527
Capital assets	5,090,155	5,367,431
	<u>11,829,595</u>	<u>11,050,958</u>
<b>Liabilities</b>		
Current liabilities	2,565,912	2,055,759
Long-term debt	2,648,874	2,795,338
	<u>5,214,786</u>	<u>4,851,097</u>
<b>Net assets</b>		
Capital fund	3,785,643	3,674,937
Reserve funds	1,822,541	1,716,555
General fund	1,006,625	808,369
	<u>6,614,809</u>	<u>6,199,861</u>
	<u>11,829,595</u>	<u>11,050,958</u>
<b>Summarized Statement of Operations</b>		
<b>Revenues</b>		
Net student fees	6,230,462	5,591,460
Organizations and programs	2,923,374	3,270,020
Interest income	58,976	72,989
Rental income	39,045	38,129
Other income	146,123	173,026
	<u>9,397,980</u>	<u>9,145,624</u>
<b>Expenses</b>		
Health plan	2,647,312	2,715,020
Organizations and programs	4,319,110	4,582,119
General and administrative	2,016,610	2,071,344
	<u>8,983,032</u>	<u>9,368,483</u>
<b>Excess of revenue over expenses (expenses over revenue) for the year</b>		
Capital fund	110,706	77,318
Reserve funds	86,986	(403,157)
General fund	217,256	102,980
	<u>414,948</u>	<u>(222,859)</u>

Approved by the Board  
To the Directors of Fanshawe College Student Union



Director



Director

To see the related complete financial statements, visit the Fanshawe Student Union website [fsu.ca/financials](http://fsu.ca/financials)

# Remembrance Day: A time for questions



Remembrance Day is a time to pay tribute to those who gave their lives to give us the freedom we now have, but it should also be a time to ask questions about the war and the decisions made during that time.



**MICHAEL VEENEMA**  
RUMOURS OF GRACE

For a number of years I helped lead Remembrance Day events at both Western and Fanshawe. But each time I felt my mind was divided and my conscience unclear. On the one hand, it is fitting to remember the war dead who do not come home to their families and towns and it is fitting to recall those who are more fortunate and do return from the theatre of war, but who nonetheless suffer.

On the other hand, does our way of remembering those who serve cover up truth? In the quasi-religious atmosphere of Remembrance Day, our eyes are filled with images of flags, war memorials, cenotaph ceremonies and veterans in uniform displaying their medals. Our

ears are filled with the somber notes of the *Last Post* and the crack of guns firing their salutes. Our minds are filled with war stories told by aging veterans and other speakers at Remembrance events.

For a while we cease thinking. But we should not; we should not cease to think, to think and to ask questions.

We should ask questions about the bungling leadership of those who herded young Canadians and hundreds of thousands of others into the lethal trenches of World War I. We should consider critically those who demanded from the safety of their podiums that Canadian teenagers had a moral duty to show those beastly "Huns" how inferior they were. (Google "huns propaganda" to get a taste of how the Allied leadership manipulated their citizens in the 20th century, which raises other troubling questions.)

We don't ask enough questions about the British Bomber Command's decision to firebomb entire German cities in the later years of

World War II. Tens, if not hundreds, of thousands of German civilians were burned alive or blown up during those nighttime missions.

We don't ask enough questions about what happens when fire is countered with more fire; when all sides in a conflict that has gone hot believe they need to develop the next big weapon, the next military strategy, and get them operational. Hitler had his issues, but the military response to his aggression entailed the laying to waste of all of Europe and vast stretches of Russia and Africa. The "solution" to Germany, and then Japan, entailed the sacrifice of 100 million people.

We don't ask enough questions about our own ability to sink into acts of extreme barbarity for our so-called just cause. The only use of atomic weapons on human beings was perpetrated by Canada's closest ally, an action that completely sidelined the "just war" ethic that civilians not be targeted. We became as barbaric as the enemy, or to be more accurate, with Hiroshima and Nagasaki.

Roughly up until the guns of World War I began to roar, Canadian churches along with churches all over the planet believed that the way to peace began by spreading the message of Jesus Christ to all nations. Thousands of missionaries were deployed to every country that allowed them and maybe some that didn't.

This was not without its problems of course. The missionary links with colonialism are known and have been a discredit to the missionaries. But one must also remember that where missionaries succeeded hospitals and schools soon appeared alongside the churches. Many missionaries, if not most, were respected and loved. And not a few challenged colonial practices.

And, to put it a bit crassly, if you think that sending Christian missionaries to places where the story of Jesus has not been heard creates problems, try addressing the problems you create when you set up U.S. military bases in the Pacific and ring the Soviet Union with nuclear missiles as the U.S. and NATO did during the Cold War. Try using the CIA to prop up pro-U.S. governments in the Middle East. Try invading Iraq and bombing Libya.

Finally, by covering the memories of the war dead with a sacred flag and quietly leaving their graves, we don't ask enough questions about the culpability of our own nation and its allies in creating the circumstances that lead to war. The truce of World War I meant the humiliation of Germany. Without that humiliation, there would have been no World War II.

The closing days of World War II, which were intended to isolate the Soviets, worked. But this set the stage for the Cold War which, during the Cuban Missile Crisis, brought us to the brink of an intercontinental nuclear war, and fueled the breakdown of the Middle East. We are paying for this today as terrorism rises, ISIS has become a major threat and refugees are stranded across the globe.

I don't believe that problems are usually resolved to any meaningful degree by people with weapons. A Canadian (or as is often the case, an American) with a gun is not the solution to the violence of our world.

Rather it is prayer, patience, grace, co-operation and, though I hesitate to use this word because it is easily misunderstood, love. Ultimately it is the person who the missionaries presented in their aborted efforts to introduce him to people of all cultures; he is often called the Prince of Peace.

## Spoiler alert: Some of us haven't watched it yet

**NICK REYNO**  
REYNO RANTS

Few things in life are as universally despised as Donald Trump but something that comes close is people who spoil movies and television shows.

Unless you are watching something on the day it's released chances are good that you'll have it ruined by the time you even realize it's come out. In some extreme cases, TV shows have major plot points for upcoming seasons leaked months before the premiere even airs. Where is the humanity in this?

Why do people take such sadistic joy in ruining the fun for others? I understand that after watching something people are inclined to discuss it with their friends because they're excited about it. But there's a select breed of people who watch things almost explicitly to destroy the surprise for as many others as physically possible.

Is this a rewarding pursuit? Maybe this person will have a few comments on Facebook from disgruntled acquaintances but the vast majority of victims just fume in silence. It's not like these spoiling savages are getting statistics of how many people they've annoyed or frustrated. Is it just a power trip? Are people posting spoilers just because they have the capability? Are they really so desperate for some sense of control over their lives that this is the pettiness people resort to? We have self-driving cars and solar powered sidewalks but we still have to contend with spoilers?

Not all people who spoil shows and movies do it maliciously and in fact many people don't realize they're doing it at all. Here's a tip: if you want to discuss a show or a movie, just ask the people you're talking with if they've all seen it. If you want to discuss it online, tag your posts with a spoiler alert. It might seem annoying or cumbersome but we've all been on the receiving end and know how awful it is to have that plot twist at the

end of a seven-season show you just started ruined. I may be asking for a lot from everyone but if we could all take two minutes or so and just be considerate before opening our big mouths that'd be great.

I know that despite our best efforts to stay away from social media if we missed the latest episode of *The Walking Dead*, the odds are against us. Even if we survive the uproar of spoilers from the premiere we'll likely be exposed to a spoiler in some shape or form over the next few weeks. Luckily there are a few good people left in the world trying to protect us vulnerable watchers.

These angels have come together and created a Google Chrome extension called Unspoiler. The app allows users to choose which shows, sports teams, characters, movies or anything else they can think of that they would like to safeguard against. The extension isn't exactly foolproof but at least it gives us all a fighting chance against the heinous treachery of social media while we wait to catch up with the rest of the world.



CREDIT: "SPOILER ALERT CAUTION SIGN" BY KROACH ON THINKSTOCK

PSA: Do not under any circumstances share details of shows or movies on social media, that is all.

**HAVE AN OPINION? SUBMIT YOUR STORY!**  
**LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA**

# If you're reading this, it's too late



CREDIT: DESIGN BY DEENA GRIFFIN

This might be what America has to look forward to: destruction, desolation and maybe some Drake coming down from the heavens to bless us with his sick beats.

**KERRA SEAY**  
WHAT DOES KERRA SAY?

By the time you're reading this, the U.S. presidential election will finally be over. I know it seems like we've been dealing with this circus of an election for like, 27 years, but really it's only been about two.

It's been such a long electoral process and so much crap has hit the fan that I'm honestly surprised we've all made it this far. So congratulations, guys. Give yourself a pat on the back because you've had to deal with a lot, and I'm proud of you.

Since I don't know the results of the election as I'm writing this, I'm going to make some predictions on how election night could turn out. Basically I'm covering my butt because one of these is bound to happen, and

regardless of which one I'll probably end up crying in my room hugging my boxed wine, screaming into the void that the world as I know it is coming to an end.

#### Option one: Clinton victory

According to most polls, Hillary Clinton has a substantial lead over Donald Trump, but just because the Internet is saying it doesn't mean it's actually true. But if the stars align and Clinton wins, she will become the first female president of the United States.

Though smashing through the glass window and flipping off the patriarchy sounds like a great idea, many are left wondering what a Clinton presidency would really be like. With so much focus on Trump's latest scandal, many (including myself, at times) have deliberately avoided a critical analysis of her because the alternative just seemed so much worse.

The email leak scandal is the biggest scandal that has haunted Clinton and her campaign because there's nothing like the threat of being arrested by the FBI to really throw your legitimacy as a leader into question. The FBI's first investigation did not seek criminal charges, though admitted that her actions were reckless and careless, but the organization has recently reopened the investigation once more emails were discovered thanks to Anthony Weiner's inability to keep his dick in his pants.

Is this email scandal as bad as openly bragging about sexually assaulting women? I don't know. But what it does show is that Clinton is prone to mistakes, even huge ones, when put in a position of power. And that kind of recklessness does not have a place in public office.

But even more troublesome is the idea that under a Clinton presidency the United States will likely take part in more international conflicts than ever before, and not in a peacekeeping capacity – her record shows she was in favour for starting multiple conflicts as well as expanding current military operations.

Her competition against Bernie Sanders may have forced her to change some of her policies to be more liberal, like with the change of her stance on access to post-secondary education, but she's still more politically right leaning than most Canadian politicians.

So this option doesn't look all that great. But wait, there's more.

#### Option two: Trump victory

A lot has been speculated about what a Trump presidency would be like, but a lot of that speculation has been a joke; my favourite prediction is that on the next election day in four years, we'll be cheering on our district's champions in the fourth annual Hunger Games. I hope mine wins.

But in a democratic system that has avoided a dictatorial takeover since 1787, I would be surprised if anything like this actually hap-

pens. But that doesn't really make the situation any better.

Trump has made his disdain for Mexicans, Muslims, refugees, women, the LGBTQ+ community and basically every minority group fairly obvious. If even half of the policies he has promoted along the campaign trail go into effect, being a minority in America will be even tougher.

If Trump wins, he probably won't even personally do that much in the role of president. What may seem like a joke does seem to ring true; I don't think Trump really wants to be president, he just wants to be a winner. The Trump campaign has even said that his vice presidential pick Mike Pence will be in charge of foreign and domestic policy... which is basically everything.

So Trump will likely sit back and watch what happens, all while holding the power to declare war on anyone who makes fun of his hair or his tiny hands.

I do think there will be a peaceful transition of power, you know, the cornerstone to democracy, if Trump wins. By this I mean that after four years there will be another election, and if he loses a second term he will step down.

I'm even optimistic that if Trump loses the country will not be launched into civil war, but I don't think it will be smooth. If Trump loses I expect some violence, but mostly in small pockets of the country where Trump's rhetoric of a "rigged election" has found its mark.

So no, neither of these two options are good. One is a reckless, war-mongering pretend-Liberal and the other... I don't even know how to begin to describe Trump, so all I'll say about him here is that he is a deeply unknowledgeable and unprepared fool who, for some reason, thinks he's fit to run a country.

But, since the election is already over, it's too late. All we can do now is deal with the consequences and hope for the best.

GOVERNMENT SHUTS DOWN  
SCHOOLS ON ELECTION  
DAY!



"TYPICAL ELECTION"

**HAVE AN OPINION? SUBMIT YOUR STORY!**  
**LETTERS TO THE EDITOR: FSULETTERS@FANSHAWEC.CA**

# Home away from home: Challenges of studying out of the comfort zone

**ADEPEJU AGNES ADESINA**  
INTERROBANG

The importance of education cannot be over emphasized in either developing the mindset or in helping to achieve a greater goal in a community or country.

But when thinking of acquiring the kind of knowledge and pursuing a career that one has always dreamed of as a kid, the challenges that come with it are usually overlooked.

It can be overwhelming having to be in a space with different people of different beliefs, attitudes, culture, social background and opinions.

Fanshawe welcomes students from more than 60 countries around the world; suffice it to say, some international students have been able to quickly weigh both the studying and social aspect of being a student at Fanshawe while some find it rather difficult to mingle.

According to a poll conducted in the halls of Fanshawe, 45 per cent of the international students at Fanshawe find it a little bit difficult to either socialize or explore exciting places in London.

"[I do not have my] parents out here, no home-country kind of food and the social life is hard," said Ma-

jid Natara, a student at Fanshawe who is originally from India, who is not sure if there is any food here in Canada that can taste exactly like the type he is used to.

He further explained that though there are stores that he can purchase these food items from, they are either too expensive or too difficult to locate.

Natara isn't the only international student to feel pessimistically about their social life at Fanshawe; Michael Sulemon, a Fanshawe student from Liberia, shares similar sentiments as Natara.

When asked how studying at Fanshawe has been so far, Sulemon replied, "Pretty good, Fanshawe is one of the best colleges here in Ontario and unlike back in Liberia, it is great here and life is very different."

Sulemon however feels indifferent about his classroom relationship with the other students.

"I am the only African in my class. The Indians walk in groups and also the Canadians, but I am always alone and it feels as though, I am left out. This is a very big challenge for me."

As an international student, it is extremely important to make friends. This is just a simple solution to curing the 'sickness' that comes with living so far from where you are originally from. Moving to a new country where you don't know



CREDIT: ADEPEJU AGNES ADESINA

Fanshawe International Center tries to make the transition for international students as seamless as possible.

anyone and have English as a second language can be a difficult transition; the adjustment is different for everyone though. When speaking to Victoria Darryl, an international student at Fanshawe, she said, "I have not made many friends and maybe

it is because I am not from the big city."

Luckily Fanshawe International Centre is here to make the transition for students easier.

According to student ambassador with the International Centre,

Minkyung Kim, they are there to answer any questions be it about study permits, about their programs or anything going on around the school.

"We are just trying to help them as much as possible."

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## Crime prevention tip of the week

**STEVE HARTWICK**  
CAMPUS SECURITY

Preventing crime is a team sport; everyone can and should be involved. Often it is as simple as picking up something that someone unknowingly dropped and returning it to them or standing up for someone who is being bullied.

I like to encourage people to at least pick up the phone and call the police if they notice a problem. It might be someone walking through your neighbourhood looking at the houses or someone crawling in a window or a person hurting another person. Sadly they often respond with, "That makes me a rat". No, it makes you a responsible citizen. A rat reports things for personal gain.

Police do their best but they can't do it all. They rely on help from the citizens. So too here at Fanshawe, the Special Constables and Contact Security do a great job but they can't be everywhere all the time. That is why there are a pair of phone numbers to contact them: 519-452-4242 for an emergency and 519-452-4400 for non-emergencies.

Your room being locked is not an emergency; someone slipping on the floor and hurting themselves falling is, but there are other ways to help as well.

There are programs that are always looking for volunteers to help them to deliver their message. It may be fighting crime like Crime Stoppers or helping people to deal with a crisis in their life and move forward.

Volunteering is good for how

you feel about yourself and what you do may well save a life. Here are some suggestions if you would like to volunteer some time and help people out.

**The Fanshawe Student Auxiliary**

Information on the Auxiliary is available on the Portal. They are looking for a two-year commitment from you.

**London Police Auxiliary**

Information is available at [police.london.ca](http://police.london.ca). They are looking for a two-year commitment from you.

**Crime Stoppers**

Information is available online at [londoncrimestoppers.com](http://londoncrimestoppers.com). They have several different tasks they need help with.

There are numerous counseling services that are always looking for volunteers and will provide training.

The London and surrounding area food bank and the Sharing Shop at the college are other great places to volunteer.

Now you're asking yourself, how is that crime prevention? Think of it this way, if a person's basic needs are helped they can focus on other more important things.

Find what works for you and what you believe in and then help out. You'll be surprised how much better you feel about yourself and things in general.

If you have questions about this or any other crime prevention concerns please feel free to contact Steve Hartwick with Campus Security Services either by phone at 519-452-4430 ext. 4929 or e-mail at [shartwick@fanshawec.ca](mailto:shartwick@fanshawec.ca).

# Cosmetic dupes and don'ts



**JOSHUA R. WALLER**  
BEAUTY BOY

Every girl's (and some boys) dream is to have the most decked out, glamorous makeup collection but in reality, this stuff can be really expensive. Designer mascaras can range up to \$50, foundations can range up to \$250 and some skin care products can even range up to \$1,000. If you are living the student life, chances are you can't afford to purchase any of these expensive products, which are going to run out in three months' time anyways.

However, there is hope. There are tons of cosmetic dupes (inexpensive products that are similar in colour, textures, etc. to high-end, designer products) out there that are affordable and still fairly decent quality. Somethings to keep in mind though when purchasing a product dupe: you get what you pay for, don't expect fancy packaging, indestructible powders or beautiful scents. Product dupes are affordable and get the job done, that's it.

One of the greatest mascaras of all time is Dior Show; it has the fluffiest brush that has been specifically designed for Dior and it provides a ton of volume and depth to your lashes. This mascara is also \$36. For an excellent product dupe, try L'Oréal's original Voluminous Mascara. It has a

big fluffy brush (similar to Dior's) and it provides great amounts of volume as well as a great price at \$10.99.

The number one selling blush, Nars Orgasm, looks phenomenal on all skin tones and gives a stunning flush of pinks and corals, with a flex of gold. While this product is a must have, and lasts quite a long time, it still costs \$38. An awesome alternative is Quo Baked Blush in Flush. It still provides that radiant shimmer and perfect tone that works on all skin complexions but is more than half the price of Nars.

Another insanely popular cosmetic is MAC's lipstick in Ruby Woo. It is a basic yet beautiful shade of red that has a perfect matte finish. For those who go through lipstick like crazy, spending \$21 each time may be a bit much. Luckily, there is Rimmel Kate Matte lipstick called Kiss of Life. The colour is basically identical and when compared to MAC, little to no one can tell the difference. The only big difference between these two lipsticks is that Rimmel is slightly more hydrating and less matte.

Even though buying all high-end, designer makeup may not be feasible right now, there are tons of excellent products out there that will have the same function and look, but be considerably less expensive. Don't have grandiose expectations, and you can be frugal and still happy with these dupe purchases.



CREDIT: JOSHUA R. WALLER

Buying expensive, high-end makeup products can be too much for the wallet of a student, luckily there are cheap alternatives that provide relatively the same wear.

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# Budgeting doesn't mean yo

## EIGHT things to do on a tight budget

No money, no problem; the Forest City has plenty of fun opportunities and activities available to the public for either extremely affordable pricing or better yet, absolutely free. There is more to having fun than just spending precious OSAP cash.

BRITTANY DU LY | INTERROBANG

# 1

### Museums

Feeling cultural and wanting to celebrate the has come to be? The museum at the forks of Londoners to dive into the past and explore through the displays of thousands of antiques has been free since 2011. The museum is open Mondays. For preteens, the London Children's range of interactive exhibits such as a mock hicle. Admission is just \$6 for anybody over children under two. Better yet, after 5 p.m. o for all. Similarly to Museum London, the e afternoons with the exception of Mondays



# 2

### Movies

Lights, camera, action; the best movies deals of all time, all the time. Every Tuesday, SilverCity at Masonville offers half-price movies. But how low can the prices go? Even lower. Citi Plaza's Imagine Cinema's ticket prices are what we call affordable. Every operating day, it is \$9 for anybody over 14, \$7 for students with valid student identification and only \$6 for seniors and children under 12. The Tuesday movie special is \$5 for anybody and any movie. One can only do so much "Netflix and chill" before feeling the need to head out and interact with human beings, outside the comfort of their own home.



## TEN WAYS to save money thi



Coffee runs

While those quick coffee or tea runs may seem cheap at the time, a month's worth of even one cup per day can total approximately \$60. By the end of the school year that's almost \$500. If you can't go without your caffeine fix, the best thing to do is make your own home brew. Tea bag boxes at around \$10 usually have an average of 200 teabags, which works out to be \$0.05 per day. Even individual K-cups can be bought for approximately \$0.70 at your local grocery store.



Food purchases

Being conscientious of the amount of fast food or "grab and go" meals you buy will not only have great benefits for your bank account, but also your health. Buying groceries each week and planning meals maximizes the amount of food you get for your money. By making homemade food, it also gives you the option of freezing the extras and making it last longer for when you don't feel like making something.



Bus pass/carpool

Unfortunately, while an extra 20 minutes spent on a bus might be a drag, it's a small price to pay (literally) compared to the amount of money you would spend on gas for your car. Your bus pass is incorporated into your tuition fee and because you can use it an unlimited amount of times, you can make it worth the money. Before long you could break even; heck, you could even make money off of the system that charges your bank account a crippling amount of money each year.



Going out

Going out is often one of the easiest ways to spend money in the shortest amount of time. The amount you spend using your debit or credit card can rack up fast, especially if you spend money on alcoholic beverages. The best advice would be to reduce the amount of times you go out and the amount of drinks you buy. Another tip on how to make your nights out cheaper include sharing a cab ride and dividing the total between you and your friend or assigning a designated driver that will remain sober.



Dime jar

You may have heard of "the dime jar challenge". All you need is an empty two-litre bottle. Every time that you have some spare dimes, drop them in the bottle (this is when going on the cash diet is really helpful because you will rack up spare change, fast). Once the bottle is full, you should have approximately \$500; this is a pretty great trick if you ask us. Expert tip: decorate the bottle to make it look eye-catching rather than a dreary, old bottle.

# You have to be anti-social

great country that Canada of the Thames River allows the art of Canadian history pieces, and admission open most afternoons except's Museum offers a perfect town or self-powered ve the age of two, and \$2 for n Fridays, admission is free establishment is open most



## 5

### Tobogganing

Dressed in bright, neon snow-proof armour with sleds in hand, a new wave of tobogganers are ready to conquer Forest City's hills. An activity that is certain to kill a couple hours out in the white banks surrounded by loved ones. Scope around and explore some of the best hills in London: Doidge Park, UC hill at Western University, Byron Somerset Public School and Thames Valley Golf Course. All that is needed after is a hot cup of cocoa with melted marshmallows for a cozy end of the wild rides.



## 6

### Lighting of the lights

It's lit in the 519, with thousands of lights strung up all over the trees of Victoria Park. Every year the beautiful tree displays are carefully wrapped around to share warm Christmas vibes with visitors. At the end of the month of November, one night is especially dedicated to kick-off the light festival in the park. It's like walking through a snowy winter wonderland. City Hall on Dufferin Ave. also permits community members to view the lights from the Promenade Deck 12th floor of their building. The date varies year-to-year, call the city of London for specifics.



## 4

### Skating

Let it go, let it go, let it go. Twirl and glide all your problems away for a couple hours of frozen ice fun on public rinks. This chill activity is free if you BYOS (bring your own skates), otherwise rentals are available depending on rink location. Victoria Park is open 10 a.m. to 10 p.m., and the Covent Garden Market is most days from 8 a.m. to 6 p.m. Call or visit the official location websites for more accurate skate times and updates. Both rinks are weather permitted.



## 7

### Christmas craft shows

Hundreds of vendors, handmade crafts including jewellery and soaps, warm freshly baked goods and more. It gives you a chance to mingle between all the people of the city and support local businesses. Throughout the beginning of November into December, an abundant of craft shows take place all over London, such as the Enchanted Arts Show and Sale and the traditional German Christkindl Market. Spicy cider, pottery and art, the list of great finds is endless. Make this year's holiday extra special by purchasing goods from the talented hands of your friendly neighbourhood families. Admission for most shows is absolutely free, while others may ask for a small entrance fee, but no worries, they are all budget-friendly. For specifics on the craft shows, search up Christmas markets in London on [todocanada.ca](http://todocanada.ca).



## 3

### New Years Eve fireworks

Every year, Victoria Park opens its arms to people near and far for a family-friendly gathering to countdown into the new year. Headlining concert performances, music and dancing all night long, and laughter under the flashing firework show with loved ones. It is a sure way to welcome 2017 with good spirits and cheer. Best of all, the event is completely free to anyone and everyone. Join hundreds of other community members in the celebrating of another great year, and the introduction of a new one.



## 8

### The Biz Booth

Deals that are delivered to students' front door all year round. Fanshawe's Biz Booth is the campus hotspot for all the latest events and outings, bringing student-friendly pricing and exclusive promotions from laughs at comedy night to the extremely popular sex toy bingo at The Out Back Shack. Free live music performances and concerts all year round. Take a peek at the event calendar on [fsu.ca/events](http://fsu.ca/events) and sign up to see just how well the college is hooking students up with special promotions.

## 's school year



### Set up a savings account

Setting up tax-free savings account is a simple way to save money with minimal effort. Every time you receive a direct deposit or on a certain day, an amount of your choice can be directed into your savings. When it is done automatically, before long you will have saved a large sum of money.



### Bargain Hunting

By scouting out bargain stores such as Dollarama, often you can get the exact same product, even the same brand, but for much cheaper. Be wise though, some products you get what you pay for. You could also visit second-hand stores or make sure to only shop in stores during sales. Lastly, you can always reuse items at home and make DIY projects.



### Price Matching

Price matching is a great way to find places with the best deals. Usually flyers are delivered through the mail or can be found on a company's website or by using apps such as Flipp. Comparing different prices for the exact same items makes you feel so accomplished after shopping the best deals.



### Student deals

A lot of grocery stores now have 10 per cent off days for students. By showing your student card, you can receive 10 per cent off your purchase. Ask in store or look online for the day of the week at each grocery store. Other sources of entertainment such as places where you can go watch a movie or go bowling also have deals on certain nights that you should check out.



### Cash diet

One of the best ways to track how much you're spending is by doing what is called a "cash diet". It is exactly as it sounds: when you go to use money, you only use cash. By dividing up physical money it prevents you from constantly tapping into your bank account, which can quickly add up. The most efficient way to do this is by deciding how much you can afford and want to be spending each week on "extras". After calculating how much you realistically are willing to spend each week, withdraw that amount of cash at the beginning of the week. That way, you know there is a limit to how much you spend and it makes you seriously consider what you want to invest your money in that week. Throw some self-control into the mix to help you not dip into your bank account and you're set.



# ADULTING,

# BANK ACCOUNTS

# AND CREDIT CARDS

The older you get, the smaller your wallet, at least physically. Storing all your cash in the small folds of your wallet is no longer the most efficient idea. Not because there's too much to hold but it's easy to spend all your cash in a day when it's right before your eyes, tangibly waiting to be exchanged. The easiest way to keep your

Growing up takes time and understanding money takes even longer.

money safe from others and more importantly yourself is to keep large amounts at the bank. Maybe it's time for a credit card or a debit card, on top of that maybe a savings account too?

A savings account is a profitable idea especially for long term and short-term spending goals. Entering post secondary is difficult as it is, so there are simple ways to help you save money. The simplest way to save money is by opening a savings account and the most common account is a tax-free savings account

according to Rebecca Jiang, a financial advisor at Scotiabank.

Jiang said it's harder to save money through credit cards while attending school rather than work even if the student is working part-time. The tax-free savings account works best if you are working while in school.

"The account withdraws x amount of money from every paycheck into a savings account automatically," Jiang said. Then, there's the basic bank account, which is the simplest account. The bank will give you a debit card in order for you to make payments online and at shops. This allows you to set up direct debits. Direct debits make bills less expensive rather than paying with a cheque or cash.

A student credit card will definitely help new cardholders. Jiang said it's easier for students to use student credit cards because they tend to have a limited credit history. They are made to help new cardholders to launch credit.

She suggested looking for a student credit card with no annual fee and bonuses like cash back, late payment forgiveness, travel benefits and multiple ways to redeem rewards.

With having a credit card, there are some tips to save money. "Paying your credit card on time and above the minimum amount will save some interest throughout the long term," Jiang suggested. Certain kinds of credit cards will reward you for doing so. Jiang added that owning too many cards is not a good thing. Owning too many can prevent one from improving rewards on any single card.

Having a lot of credit cards can encourage you to abuse your credit by spending more than you can pay off.

Growing up takes time and understanding money takes even longer. Talk to your bank, or go to a local bank and speak to a financial advisor. Once you've found a credit card and bank that works for you, it's time to be an adult. Use your cards and accounts carefully and don't forget to pay off your credit card in time. Say goodbye to your ABC's and say hello to adulting, bank accounts and credit cards.



$$\pi = 3.14$$



$$\frac{\sqrt{x+x^2}}{x}$$

$$E=MC^2$$



# LEAVE YOUR MONEY PROBLEM\$ AT HOME

*we're here to help*

## FINANCIAL ASSISTANCE AVAILABLE FOR STUDENTS

Class registrations comes around the same time every year and yet, as students begin to take the time to carefully select their courses to sculpt a beautifully organized schedule, many are still blown away with the realization of just how much it is going to cost. Education isn't cheap, but that shouldn't be a reason that prevents anyone from going to school. That is why there are a number of resources available to help students financially with a range of different learning opportunities, whether it is with studying within the province or even abroad in a different country.

## ONTARIO STUDENT ASSISTANCE PROGRAM

One of the most popular options among students is OSAP. The program is made up of a mix of grants and loans that encourages students to attend post-secondary school by covering college or university fees. With an online application, the assistance program will determine the amount of money that will be loaned or granted based on a number of variables asked in the online application, such as the yearly net income of parents and/or guardians and the cost to attend school for that year. A range of questions will be asked to cater to the different circumstances of each individual, giving the most appropriate access to financial aid programs as necessary. An added bonus: approved applicants received 30 per cent off loans within four years of graduating from an Ontario high school. Three hip-hip-hoorays for SAVINGS!

## FINANCIAL AID FROM SCHOOLS

The financial aid programs offered vary from each independent education institution. Students are encouraged to check in with their schools to explore options and take part in the programs best suited for their needs. Assistance can come in the form of bursaries, scholarships, work-study programs or summer employment opportunities. It's like the secret cool-kid club that all studying students want in on.

## FRENCH BURSARY PROGRAM

A prime example of the type of sweet deals that schools are willing to hook their studying students

up with. The Explore program is a French-language bursary program that allows participants to enroll in an extensive five-week trip to another region in Canada to learn the country's second language. For a full spring or summer term, the government covers expenses such as tuitions, meals and stay. All that is required is an online application. The draw for approved names takes place early spring. Of course, the golden ticket that allows all of this to happen can be found at [myexplore.ca/en](http://myexplore.ca/en).

## SCHOLARSHIPS AND BURSARIES

These are opportunities open to anybody and everybody looking to score anywhere between a couple hundred to a couple thousand dollars towards tuition. Unlike OSAP and other financial aid programs, these offers by government, schools and private organizations are presented based on merit, not need. Some may ask for an application, others an essay, all offers are fair game out on the public table. Two websites that students may find useful are [yconic.com](http://yconic.com) or [scholarshipsCanada.com](http://scholarshipsCanada.com); they're like the Tinder for education.

## DISABILITY AWARDS

For any person living with a disability, log onto [disabilityawards.ca](http://disabilityawards.ca) as it connects students studying at a Canadian college or university with exclusive awards and scholarships. The website contains a database of scholarships, bursaries and grants, so go on and tell one, tell all!

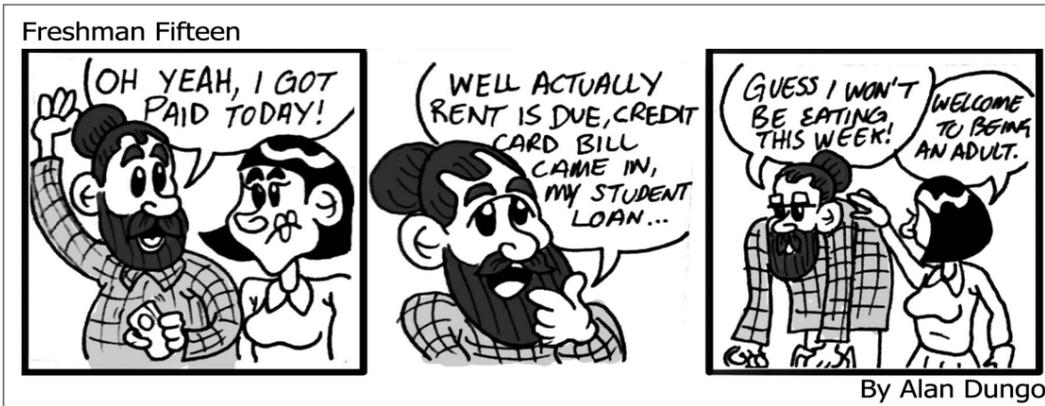
## SCHOLARSHIPS AND BURSARIES

Brazil, Morocco, London to Ibiza, straight to L.A., New York, Vegas to Africa. Jennifer Lopez and Pitbull certainly understand wanderlust, or in this case, the desire to travel out of the country and receive an education in a different part of the world. A joint international initiative between Global Affairs Canada and other foreign governments provides support to those studying abroad. GAC provides support to international scholars in the country, while Canadians receive assistance from organizations and the government of their chosen

country. If exploring and learning about new cultures sounds intriguing, go to [scholarships-bourses.gc.ca](http://scholarships-bourses.gc.ca) for more information.

If any of these options interest you, a bit of personal research or seeking advice from a trusted source or financial advisor would be highly suggested as there are often other repercussions and conditions to take into consideration. One option may ultimately prove to be more beneficial than another, varying from the different circumstances and lifestyle of each individual. A number of alternative options exist and are available, all that is required is an open-mind and a little research. True success stories include those who graduated with a post-secondary education completely debt-free.

*What a time to be alive!*



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# zodiac stargazer HOROSCOPE

## Aries (March 21 - April 19)

Confidence and hard work are an excellent combination. You feel a new energy that's building up to something good. People who are usually hard to sway will be convinced by your command of the details.

## Taurus (April 20-May 20)

The person or thing that was missing finally comes home. For you, these days are all about safety and celebration. Self-improvement is no longer necessary.

## Gemini (May 21 - June 20)

Normal and average are tools for the statisticians — there's no such thing in the real world. Diversity is your lifeline through dry or confusing times. Fate unites people who would otherwise never meet.

## Cancer (June 21 - July 22)

Work and play merge in a delightful continuum. You're ready to grow, and the Moon happily provides the perfect conditions. Expect to form a long-lasting alliance by the end of this week.

## Leo (July 23 - August 22)

You said that you'd never fall, but here you are on the ground looking up. Demand results instead of sympathy. You might not be getting any respect just yet, but soon you'll hear a ringing chorus of praise.

## Virgo (August 23 - Sept. 22)

Instead of filling the gaps in your knowledge, research shows how much you still need to learn. For Virgos who love their work, more is always better. Meaningful dialogue unites seekers who walk the same path.

## Libra (Sept. 23 - Oct. 22)

If the future bothers you, forget about it for a while. Your best protection is the visible attitude that you can take care of yourself. Anyone who thinks that you owe an explanation had better tell you why.

## Scorpio (Oct. 23 - Nov. 21)

Luck is on your side as long as you use it reasonably. Scorpio's usual force will only heat up the tepid water in which they now swim. The world awaits your next move. Don't waste this rare opportunity.

## Sagittarius (Nov. 22 - Dec. 21)

Your smile may be pasted on, but others won't notice if you stay in motion. Although Sagittarius may be having a bad week, it's in the common interest to keep things running. Send email whenever possible.

## Capricorn (Dec 22 - Jan.19)

Be open about your feelings. Relieve your neighbours from their suffering. Take a bigger slice of the pie than usual. With a sudden influx of Taurus and Leo energy, you're almost too charming for your own good.

## Aquarius (Jan. 20 - Feb. 18)

You know where you belong because everyone there knows you too well. Family issues are reexamined by the light of the Moon. Tell a new story to those who know what it means.

## Pisces (Feb. 18 - March 20)

Personal magic spreads outward in exciting ripples. In your gentleness, you can be so overpowering that the object of your desire won't know what's happening. Of course, persuasion is preferable to coercion.

## Word Search

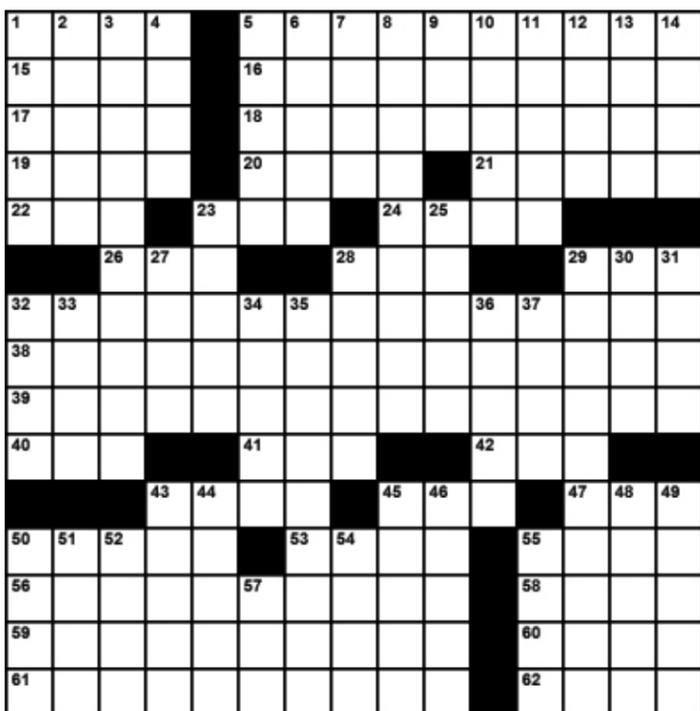
S I X A Y X O F Y E L R A H C  
 U I V C H A C K Y C W R V H S  
 O L G E I R K Z T I L B E I B  
 K D U H T S R U T O E P X O I  
 C A P C P A N Z E R S E A E L  
 R M I A O M Y O N V T A E G L  
 A I C E N O T A P H W R A D Y  
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 Y I O J E Y A Y S I G B D I O  
 E A T A P H I Y U H E O A V P  
 W S F H P R N M I S T R T P B  
 A L L I E S A L U K I C K R Y

### Remembrance Day

(Words in parentheses not in puzzle)

Axis	Cenotaph	Lest we forget
Allies	Charley Fox	Panzer
Billy Bishop	D-Day	Pearl Harbour
Bismarck	Dieppe	Poppy
Blitzkrieg	Juno Beach	Vimy Ridge

## Crossword Puzzle



### Down

1. Beat
2. "Take me \_\_\_\_"
3. Old-fashioned pregnancy check
4. Gaelic tongue
5. Hoops Hall-of-Famer Baylor
6. Corporation shuffle (Abbr.)
7. Farm-related prefix
8. Words before taking a shot?
9. Old age
10. Like marshes
11. Dislikes intensely
12. The same, in Paris
13. Part of et al.
14. Poet Walter \_\_\_\_ Mare
23. Win by \_\_\_\_
25. Relatives of arroyos
27. Midget car-racing organization (Abbr.)
28. Some digital videos, briefly
29. Old Hollywood's method of promoting talent
30. Plague
31. Climbing figs.
32. Duncan or Banquo
33. Kathryn of "Law & Order"
34. Leche drinkers
35. Queen's domain
36. Mary Kay rival
37. Ladies' man
43. Second-generation Japanese-American
44. Leigh Hunt poem "Abou Ben \_\_\_\_"
45. Some frozen drinks
46. Poindexters
48. Have \_\_\_\_ (avoid blame)
49. Cheerleaders' practice
50. Vault locale
51. They rarely have surnames
52. Listen to Christmas carolers?
54. Longfellow bell town
55. Latin 101 verb
57. Great Plains native

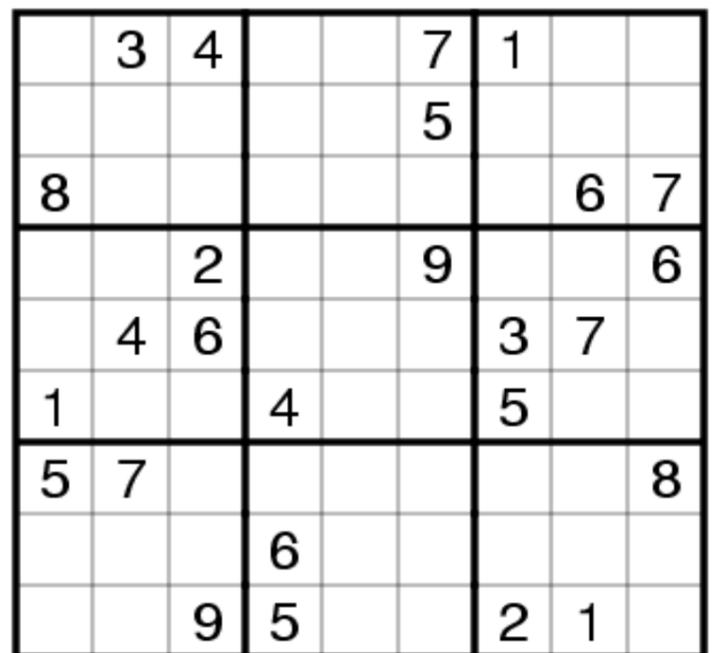
### Across

1. Cut back on, as expenses
5. 1978 cult film directed by David Lynch
15. Org for part-time soldiers
16. Skillful lawyer
17. Buildings for bibliophiles (Abbr.)
18. Part of a story you might not want to know
19. Kemo \_\_\_\_
20. Classic Camaro
21. Novelist Ephron
22. Bygone record company (Abbr.)
23. Director Lee
24. Routes (Abbr.)
26. Wine container
28. "Tell \_\_\_\_ story"
29. Loan source for a mom-and-pop store

32. Idolizes
38. Unlikely to develop clothing lines?
39. They're usually pixelated on TV
40. Ho Chi Minh City festival
41. Characters of average width
42. Bradley and Sullivan
43. Apollo organization (Abbr.)
45. Feminine suffix
47. Celebratory cry
50. Ladybug's prey
53. Campaign
55. Early slave
56. Toy blowgun
58. Small-runway craft, in brief
59. Part of a rapper's reputation
60. Alone, in Paris
61. Touching of noses
62. Triage pros

Solution on page 23

## Sudoku Puzzle



Puzzle rating: Medium

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. **Solution on page 23**

## Cryptogram

-----  
 KAF SEUR DFLK IMEKR MZ

-----  
 KAIK ESKAMEQ MZ DFLKIME.

Solution on page 23

Notes:

# Spider Baby is a creepy, crawly classic

ANGELA MCINNES  
FEAR FORTHOUGHT

In the mood to watch something delightfully offbeat, twisted and depraved with just a hint of social commentary? Jack Hill's *Spider Baby or, The Maddest Story Ever Told* is the epitome of American horror/exploitation. Reminiscent of both *Psycho* and *The Addams Family*, this vintage film is the cream of the cult crop with deep roots in the American horror tradition.

Filmed in 1964 and released in 1968 due to financial complications, *Spider Baby* heavily relies on unsavoury euphemisms to tell a tale of greed and degeneration. While the core subject matter is supremely unpleasant, much of the film's appeal stems from the way it charmingly unveils its weird plot.

Siblings Ralph (Sid Haig), Virginia (Jill Banner) and Elizabeth (Beverly Washburn) are the sole surviving members of the once thriving Merrye clan. Left in the care of their loyal chauffeur Bruno (Lon Chaney Jr. aka Universal Studio's Wolfman, Mummy, Frankenstein's Monster and Count Alucard), the children reside in their isolated, crumbling country mansion. For all their riches, the family has nevertheless been undone by "Merrye Syndrome", a genetically inherited disease dooming them to a life of mental and physical regression after the onset of puberty.

Despite Bruno's best efforts there is nothing he can do to keep them from casually murdering the postman. In light of this, their distant relations' timing couldn't be worse when they drop in and lay claim to their family's remaining estate. However, an evening with their not-so-sweet little cousins is



*Spider Baby or, the Maddest Story Ever Told*, will disturb you in the most entertaining way.

CREDIT: AMERICAN GENERAL PICTURES, 1968

about to turn into a night of unspeakable debauchery.

On a satirical level, *Spider Baby* works marvelously by gregariously mocking the general pomposity of the upper classes. This has certainly been done before, but *Spider Baby* operates on an especially sly level. Although wealth can be glorified as the ultimate determinate of one's fate, audiences will learn that money does not necessarily equal superiority when the richest characters devolve into a raping, murderous, cat-eating subspecies. There are a number of gratuitously exploitative moments, but clever

writing and an ironic finale insures that the overall point is polished, packaged and delivered on a shiny silver platter.

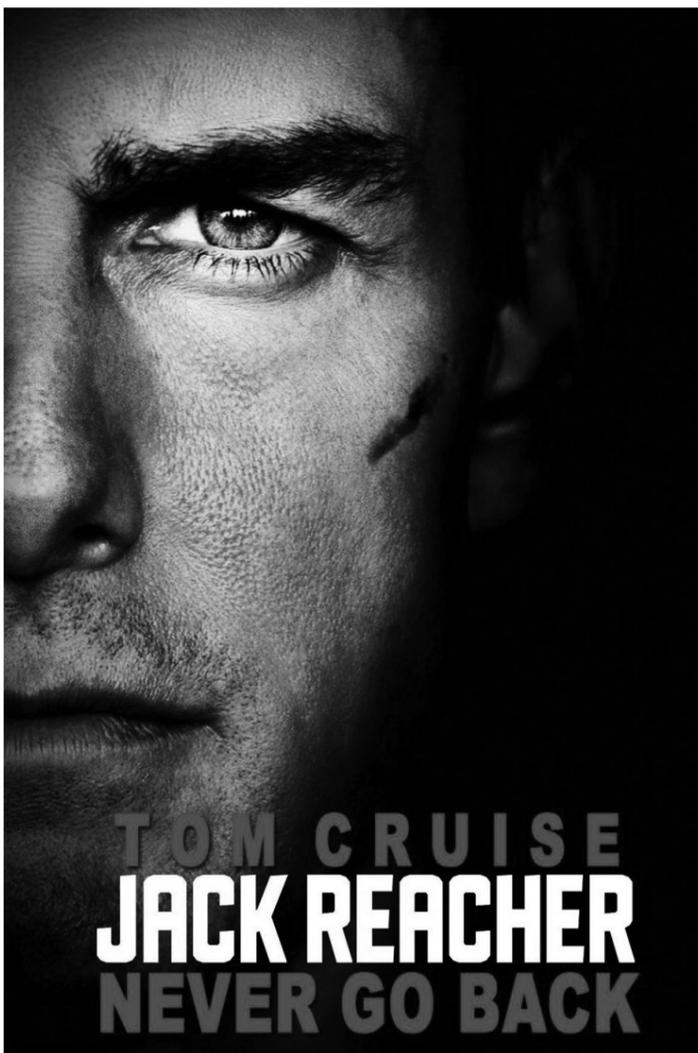
All movies of this genre contain the same kind of taboo subject matter and outlandish displays of depravity, but what sets *Spider Baby* apart is its performances. As the pathetic but near-lovable manservant, Lon Chaney Jr. exercises his acting chops to portray Bruno as the intriguingly conflicted keeper of the Merrye monsters/children. For a special treat to diehards, there are a few indulgent moments in the film that call upon Chaney

to playfully refer to his previous Universal roles. Equally magnetic is the young Sid Haig, whose physicality and vaudevillian facial expressions made him a later shoe-in as Captain Spaulding in Rob Zombie's *House of 1000 Corpses* and *The Devil's Rejects*.

Although the leading ladies of the film remain regrettably obscure, their Lolita-esque sex appeal and violent impulses will nevertheless burn into one's memory. With their flowing nightgowns, tousled hair and blood-smearred grins, these are the chicks that all '90s grunge girls unconsciously

attempted to emulate but never quite managed to pull off with as much hypnotic grace as Banner and Washburn.

*Spider Baby* is a super stylish piece of horror history screaming out for more attention. Moreover, its combination of visuals, themes and performances are a snapshot of a perfectly contrived moment in time that I'm certain can never be replicated. If legendary actors, offbeat humour and pretty, blood-thirsty chicks are your thing, I highly recommend you get yourself caught in this movie's web.



CREDIT: PARAMOUNT PICTURES

The slickness of the new Jack Reacher installment is simultaneously its most worthy and detrimental feature.

## Jack Reacher: Never Go Back is slick, stylish and entertaining yet limited

CHRIS RUSSELL  
INTERROBANG

*Jack Reacher: Never Go Back* is an action thriller film starring Tom Cruise as Jack Reacher, an ex military major who leads a drifter-like lifestyle until he discovers that his comrade Maj. Susan Turner has been arrested and accused of espionage related to the murder of two soldiers in Afghanistan.

Confident that Maj. Turner is being framed, Jack Reacher embarks on a vigilante journey on the run from the military seeking justice for Turner, and in the process connects with Samantha Dayton, a teenage girl who might be Reacher's daughter.

*Never Go Back* is stylish and modern in a way that feels like it isn't trying too hard to conform or establish a trendy aesthetic. The film has a natural colouration, which provides pleasant realism in contrast to popular gloomy filtering effects meant to reflect a dark or serious tone. The realistic look of *Never Go Back* makes it easier to believe and get immersed in the world that the movie takes place in.

Scenes in this movie are mostly composed of shots from various angles edited together, all of which

are carefully composed to be visually pleasing and interesting no matter how brief they may be. The shots cut back and forth at a swift pace, lingering during emotional or suspenseful moments, and becoming more rapid during intense action moments, though never in a flashy or distracting manner. The constant variety helps to sustain attention and keeps things engaging.

There are a good deal of close ups that create an intimacy with the characters that allows the viewer to fully take in the facial expressions, reactions and body language of the actors which in turn allows a great deal of communication to take place without words.

The dynamic between main characters Reacher, Turner and Dayton feels natural. You can sense chemistry and experience a dimension of believability that happens when an actor really understands who their character is and can channel this. The same can be said for Patrick Heusinger who portrays an intense, sadistic assassin in pursuit of Reacher with a passion that is transfixing.

Unfortunately the outstanding cast is brought down considerably by overdone dialogue. Everyone in this movie is a one-liner robot that always has the perfect, cool

thing to say calculated using an algorithm to determine the most succinct possible response that prompts a chain of clever back and forth dialogue while moving the plot along at an ideal pace. There is never a moment that feels like a genuine, flawed human interaction. The threshold of corniness is breached; no one actually talks like these people.

The fight choreography in *Never Go Back* is great and the frequency of action sequences is ideal. They are spaced out just enough that they retain full impact while not letting things get boring in the meantime, assuring that the film successfully avoids the action movie trap of feeling like an excuse for explosions and violence. Every action sequence takes a different approach in exploring the power struggles between characters while playing with audience expectations. There is no formula to catch onto which keeps the fights feeling real, exciting and unpredictable.

*Jack Reacher: Never Go Back* is a fun, stylish action movie with a great cast that finds clever ways to avoid common action movie pitfalls, though you might find yourself rolling your eyes at some of the dialogue.



CREDIT: ISLAND RECORDS

Whether the song is about sex, getting high or about life in general *Lady Wood* is a catchy, relatable album.

# Sex, drugs and *Lady Wood*



NICK REYNO  
WRECKORD REVIEWS



Tove Lo, the Swedish singer songwriter behind the dark and hard hitting "Habits (Stay High)" returned with her sophomore album *Lady Wood* on Oct 28.

Staying true to her grungy and vice-driven persona, *Lady Wood* focuses on all kinds of highs from drugs to love.

The dark tech-house production on *Lady Wood* is fairly consistent throughout and provides a spacious backdrop that allows the listener to focus on Tove Lo's lyrics. Although not as bare-bones as a Lorde track, much of *Lady Wood's* instrumentals seem almost like they are watching from the sideline, not bringing much but a beat to bob along to.

Tove Lo has declared the album to be a concept piece about chasing

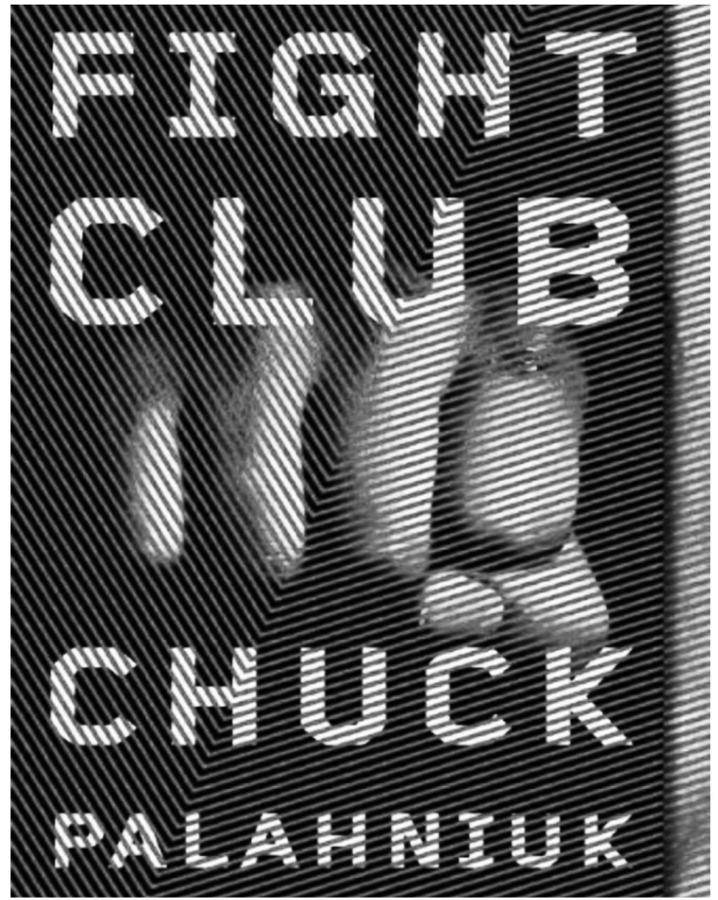
highs and what comes after. The first half, introduced by the instrumental track "Fairy Dust - Chapter I", looks at the mildly self-destructive nature of chasing the highs. It's not that the singer is unaware of the repercussions, she just tends to throw caution to the wind as seen in "True Disaster" where she sings "Come on, I know I'm gonna get hurt... Come on, zero f\*\*ks about it". The beginning of *Lady Wood* is quite liberating in this way and Tove Lo radiates sheer confidence. One of the first lines on the album is literally "I'm fine as f\*\*k".

Tove Lo isn't the first female pop star to make an album as provocative as *Lady Wood* but she does it with a kind of self-assured authenticity that isn't often found in modern pop. That, coupled with her ability to spew lines like "Yeah you give me wood, give me lady wood", while staying about as causal as possible has given Tove Lo a decent claim to the term edgy.

The second half of the album, noted by "Fire Fade - Chapter II" opens with Tove Lo talking about feeling lost and alludes to a more

somber mindset. Songs like "Don't Talk About it" and "Flashes" focus on the difficulty that comes with fame from an insider's perspective. Whether commenting on shady conduct that's kept under wraps or the fake smiles she wears for the paparazzi, Tove Lo's autobiographical lyrics make this song relatable to the listener.

Overall, *Lady Wood's* saving grace is Tove Lo's vocal delivery and her confidence in broaching any topic she feels like. Whether she's singing about sex clubs or doomed loved, Tove Lo's voice commands attention and turns anything into a potential pop anthem. The instrumental production tends to blend together on *Lady Wood* as much of it seems to be washed over with reverbs and bass rhythms. Sure, it's nice to see an artist that doesn't have to rely on 40 producers to make their music passable but it's a shame that Tove Lo didn't take more risks with her backing tracks. Regardless of what could have been, *Lady Wood* is well suited for the club and I look forward to the remixes that will inevitably sprout like weeds.



CREDIT: W. W. NORTON & COMPANY

*Fight Club* is a novel that is maximalist, but extremely simple at the same time.

# *Fight Club* by Chuck Palahniuk

IHOR POLOVYI  
INTERROBANG

Provocative. Violent. Cool.

"My boss sends me home because of all the dried blood on my pants, and I am overjoyed."

In the year of 1917 one famous Russian poet Vladimir Mayakovsky released a manifesto with a strange name, *A Slap in the Face of Public Taste*. This document was about proclaiming the rejection of all that existed before values of faith, literature, poetry and eventually living. The manifest, which was criticized a lot, had become a source that encouraged strong discussions between people of all social classes.

A little less than 80 years after this piece was released, another famous and controversial author in the U.S. named Chuck Palahniuk who published a book called *Fight Club*.

This book, similar to *A Slap in the Face of Public Taste*, discussed individuals in the middle class from the '90s caught in the mental traps of office cubicles and consumerism.

The main idea of the book is ridiculously simple, yet extremely complicated at the same time. It allows us to explore deep within the mind of a mentally ill individual and leaves us with a hard truth about how society is built.

*Fight Club* is actually about a fight club and people trying to object the values of the present day world. Within the novel, the author tells us about his relationship with Tyler Durden in a clear and concise manner. It starts from the intriguing scene of Durden, pushing a gun barrel between his cheeks and diving right to the point where it all began: insomnia. Several months prior to meeting Durden, the protagonist, who is referred to as The Narrator suffers from not being able to sleep, always feeling as if he was neither dead nor alive. Some people find this very idea a symbol representing many of modern city dwellers' attitudes: working endlessly to pay the bills, collecting branded stuff to feel "complete" and having absolutely

no idea whether or not the reality they believe in is actually real.

"If I could wake up in a different place, at a different time, could I wake up as a different person?"

From there, the book becomes a story of an attempt to wake up once or rest in eternal sleep. The Narrator visits the groups of incurably sick people, trying to find a rescue, but only finds it in his new friend Durden. From the beginning, Durden captures The Narrator's attention with his unique perspective on life and his wit. Durden lives a life of an eccentric and careless alpha-male, selling soap from human fat, inserting pornography frames in the movies for children and pissing in perfumes and food of rich people, while being a servant. Durden is true social terrorist, but he seems to be 100 per cent awake. As part of his philosophy, he starts a fight with The Narrator for no reason. The Narrator actually enjoys the fight and this is how they establish the real fight club, which has a potential to become the full-fledged terrorist organization.

"First rule of the fight club is you do not talk about the fight club. Second rule of the fight club is you do not talk about the fight club".

There are certain contradictory opinions concerning this book: some people praise it and some say that it is too much maximalist, naive, written predominantly for rebellious teenagers and flooded with bloody and extremist details.

But in reality, both sides are right. *Fight Club* really fights with your common sense but deals with it in a great way. No doubt, it is one of the least realistic books written in realism style. But in addition to this, it's still smart, wild and wide awake. It seems like every person in the world wants to be like this. That's why the image of Durden will not become less significant anytime soon.

Fun fact: there are real fight clubs with the same rules in the world. The irony is that they mostly exist in third world countries where, according to Palahniuk's philosophy, life itself should be naturally closer to the state his heroes were trying to reach.

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# General Motors day at CTMP

**NAUMAN FAROOQ**  
MOTORING

General Motors doesn't like sitting still as it is always working on expanding its product portfolio.

To showcase what's new in their showrooms for 2017, GM of Canada hosted an event to give the invited media an up close and personal look into their new offerings.

Among the line up, there were new models from Buick, GMC and Chevrolet.

For this event, which was held at the Canadian Tire Motorsports Park in Bowmanville, there were cars for road driving and cars to take out on the track.

For the road portion, the first vehicle Interrobang took out was the 2017 Buick Envision. This mid-size CUV made quite a lot of news; not because of its style or features, but because the Envision is built in China, making it the first product sold by GM in North America that comes from China.

While the local auto unions huffed and puffed against this decision, the fact of the matter is building it where most of its buyers are from is a good idea. Buick sells far more cars in China than they do in North America, hence the Envision gets built in Yantai, Shandong.

Buick fans should rest easy because all the engineering and design was done in the U.S., and upon close examination, the build quality is as good as you'd expect from any GM product made anywhere in the world.

Thanks to two engine choices, a 2.5 litre I4 that produces 197 horsepower and 192 pounds per foot torque, and a turbocharged 2.0 litre



CREDIT: NAUMAN FAROOQ

2017 Corvette Z06

14 producing 252 horsepower and 260 pounds per foot torque, the Envision goes well too. Its six-speed automatic gearbox shifted smoothly, and overall road manners on a short drive seemed quite good. I'll certainly have to spend some more time with this vehicle in the future. Pricing starts from \$40,095.

The same goes for the 2017 Buick LaCrosse, as I'd like to spend more time with this model as well.

For 2017, the LaCrosse is all new and it starts off with a sleek design

that will certainly surprise a lot of people. It looks like no Buick sedan in recent memory, and that's a good thing.

Open the door and you're greeted by an interior that is certainly a lot more stylish than you'd expect to find in a Buick sedan.

Under the hood is a GM vehicle with the usual 3.6 litres V6, which here makes 310 horsepower and 282 pounds per foot of torque; behind that is a new eight-speed automatic transmission that is smooth. A full week test will reveal just how efficient it is; prices for this vehicle start at \$35,445.

Next on my list was the 2017 GMC Acadia, which is also all new. This model weighs about 700 pounds, which is less than the previous model.

Powering this seven passenger SUV is either a 2.5 litre I4 motor that makes 193 horsepower and 188 pounds per foot of torque, or the optional 3.6 litre V6 motor that makes 310 horsepower and 271 pounds per foot of torque. Both engines get a six-speed automatic to play with.

The styling is nice, as is the interior, but GMC needs to be a bit more daring to attract customers

from Asian and European crossovers and sport utility vehicles. It is priced well though, starting from just \$35,095.

Now, on to the fun stuff, the track exercises. For this session, we had the full-length version of the Drivers Development Track (DDT), at the CTMP. For our playtime, we had access to two Camaro's, a V6 coupe and a V8 convertible, plus the monster Corvette Z06.

Since I had driven a V6 Camaro before, I chose to just drive the V8 Camaro. While the V8 is plenty powerful out on the track, the convertible models' chassis, and its soft suspension would do an alright job, but was not really at home being tossed around.

For some mind-blowing track action, you need to get yourself behind the steering wheel of the current Corvette Z06. This monster supercar has a supercharged 6.2 litre V8 that produces 650 horsepower and 650 pounds per foot of torque. All this power is sent to the rear wheels via either a rev-matching seven-speed manual, or an eight-speed automatic.

They were also equipped with the Z07 Performance Package which

means a full on aero kit, complete with an adjustable rear spoiler and even a much more aggressive front splitter for added down force.

It took no time at all to learn that out on the track, the Z06 means business. Everything about it, from the way you sit, the way the steering feels, the way the tires grip, the way the brakes bite, is tuned ideally for track time. Step on the pedal and it explodes forward with the kind of force that is akin to being punched in the face by Lennox Lewis.

The track program was however restrained, we had to follow a lead car, and no overtaking allowed, unless directed. Due to the skill level of most participants, the pace was nowhere near what the Z06 can achieve.

In Interrobang's short experience, we were smitten by the Z06 and if we had a spare \$130,000 just lying around, we'd likely bring one home.

All in all, the GM day at CTMP was a lot of fun, and showed the diversity of their products making way into your neighbourhood showrooms for 2017.



CREDIT: NAUMAN FAROOQ

2017 Buick Envision



CREDIT: NAUMAN FAROOQ

2017 GMC Acadia



CREDIT: NAUMAN FAROOQ

2017 Buick LaCrosse

# Victor Mete makes roster for Canada Russia Series



CREDIT: TERRY WILSON- OHL IMAGES

Victor Mete will be the only Knight playing for the 2016 CIBC Canada Russia Series for the Hamilton team.

## ROEE DUNKELMAN KNIGHTS' NIGHT

The London Knights (8-2) suffered a 4-3 overtime loss on a Oct. 28 contest against the Sault St. Marie Greyhounds (10-5); the Knights now sit third in the Midwest Division.

As the Greyhounds currently sit in first place in the West Division, Friday night's contest would prove to be a difficult game fought right to the bitter end.

The first two periods consisted of a constant momentum change

as each team alternated in goals. Some notable players for the Greyhounds consisted of Gustav Bouramman, Morgan Frost and Boris Katchouk who all managed to score a goal. Responding to the Greyhounds' offensive stride was Knight's Owen MacDonald and Janne Kuokkanen of Finland. With a score of 3-2, the Knights would look for one more to even it all up. As the third period began, both teams were looking for the pivotal goal that would either put it away or bring it right within reach. Fortunately for the Knights, center Cliff Pu netted his eighth goal of the sea-

son giving the Knights a fighting chance. As the third period drew to a close with a score of 3-3, overtime was needed to decide a victor.

However, despite the Knight's best efforts to even out the score, the Greyhounds ended the contest scoring the deciding goal just 39 seconds into overtime.

In a post game interview, Knights defenseman Victor Mete had some encouraging words for his teammates, despite the overtime loss.

"I think we played pretty good after the first period. We were off to a slow start but we came out sharper in the second and third period

and that's all I can ask for."

Mete, who is currently in his third season with the Knights, is one of the unit's top defensemen. In 13 games, Mete has posted an impressive seven assists and five goals amounting for a total of 12 points.

Mete has also recently been named to the OHL roster for the 2016 CIBC Canada Russia Series for the Hamilton team. The competition has been on for 13 years with the OHL record being 22-3-1.

Mete is the only Knight to be named to the roster.

Being one of only five defensemen to earn a roster spot, Mete is excited to compete on an international stage.

"It's good to represent the OHL and be able to play against Russia. It's a great opportunity. I've been playing well up until this game and hopefully my hard work will pay off during the series."

## Fanshawe players win individual awards

### KAINE KINDLA INTERROBANG

Both men's and women's soccer teams have been successful for the majority of the season. In addition to overall team success, the individual players have won numerous awards as well with each one displaying their talent and having a tremendous season.

Men's player Robert M'Boko was named Ontario Colleges Athletic Association (OCAA) Men's Soccer League Scoring Champion, scoring an impressive nine goals in eight games; he was also awarded the West Division Scoring Champion.

Robert and his two teammates Matt Catalano and Ben Mendes were also named OCAA League All-Star this season, helping the team finish in second place in the OCAA West Division.

Success seems to run within Fanshawe's soccer program as the women's team was massively successful since game one, both as a

team and individual players.

Amber Lea Hodgins was awarded the OCAA West Division Rookie of the Year. Marisa Oliveira, Daniella Strano and Selena Roberts were all receivers of the OCAA League All-Stars.

Jade Kovacevic dominated throughout the league; she was the winner of the OCAA West Division Scoring Champion, as well as being an OCAA League All-Star. She was also awarded OCAA Women's Soccer Player of the Year, her second one consecutively.

When asked for her thoughts and feelings on the matter, the young striker gave a humble answer.

"This year was a very big growing year for the program and I think what we accomplished this year reflects within the awards we received on a team level, and on an individual level."

Kovacevic also had nothing but praise for her teammates and for her coach Mike Marcoccia.

"From the back all the way up to the front line, we had different individuals receiving awards this year,

one of which won Rookie of the Year [Hodgins]. We went undefeated in the regular season, so it just goes to show the quality of coaching and organization we had this year. I couldn't have asked for better people to surround myself with in my last career match for Fanshawe, especially playing for Mike Marcoccia, simply the best coach I've worked with. The lengths he goes to for his players is incomparable, which shows how much we fight on the field for him in return."

As for the season coming to an end, Kovacevic has mixed emotions.

"It's a bitter-sweet feeling that it's done, but I'm on to the next step in my career and I'm really excited for what's to come. Only looking forward."

Every year, Fanshawe manages to find gems or diamonds in the rough, either way they always shine when it matters most. With soccer finished for the season, both teams have positives to look back on, both together as a team and individually.

## FANSHAWE COLLEGE ATHLETICS

**SATURDAY, NOVEMBER 12**

Women's and Men's Volleyball vs. Mohawk Mountaineers

**Women - 1pm, Men - 3pm**

Admission \$5 - FREE for Students with Valid Fanshawe Student ID

**TUESDAY, NOVEMBER 15**

Women's and Men's Basketball vs. St. Clair Saints

**Women - 6pm, Men - 8pm**

Admission \$5 - FREE for Students with Valid Fanshawe Student ID



Good luck to the **WOMEN'S AND MEN'S CROSS COUNTRY TEAMS** as they compete at the CCAA National Championships Saturday, September 12th  
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## Men's Basketball OCAA West Division Standings



Team	GP	PTS	FOR	AGA.
Sheridan	4	8	381	285
St. Clair	2	4	171	127
Humber	1	2	79	58
Niagara	2	2	164	157
Lambton	0	0	0	0
Mohawk	2	0	150	194
Redeemer	0	0	78	110
Fanshawe	1	0	108	156
Sault	2	0	127	171

## Men's Volleyball OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Niagara	2	2	5	3
Conestoga	2	2	3	3
Boreal	2	0	0	6
St. Clair	2	2	3	5
Redeemer	2	0	2	6
Humber	0	0	0	0
Fanshawe	2	4	6	4
Mohawk	1	2	3	0
Cambrian	2	2	3	3
Sheridan	3	4	8	3

## Women's Basketball OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Lambton	2	4	132	112
St. Clair	2	4	118	77
Mohawk	2	4	165	127
Niagara	2	2	152	129
Redeemer	1	2	66	61
Humber	1	2	63	56
Fanshawe	2	2	119	102
Cambrian	2	0	112	132
Sheridan	4	0	199	289
Sault	2	0	77	118

## Women's Volleyball OCAA West Division Standings

Team	GP	PTS	FOR	AGA.
Sheridan	3	6	9	2
Niagara	2	4	6	1
Cambrian	2	2	3	3
St. Clair	2	2	3	4
Redeemer	2	2	4	4
Mohawk	1	2	3	0
Conestoga	2	0	1	6
Boreal	2	0	1	6
Fanshawe	2	4	2	6
Humber	0	0	0	0



CREDIT: FANSHAWE ATHLETICS

Women's cross country athlete, Stacey Andrews, has been named the Lululemon Fanshawe Female Student-Athlete of the Month for October. In the last month Andrews won the bronze medal at the Sault Invitational, as well as a bronze medal at the provincial championships hosted by Seneca College on Oct. 29.



CREDIT: FANSHAWE ATHLETICS

Men's baseball player, Quinton Twohey, has been named the Lululemon Fanshawe Male Student-Athlete of the Month for October. In the last month, Twohey was named OCAA Men's Baseball Player of the Year, a first for Fanshawe, and the OCAA League All-Star at the OCAA Championship Tournament. He hit .412 for the season with 21 hits, 19 runs scored and a team-high in RBIs at 20 and stolen bases at eight.

# Men's baseball: First league national champions for Fanshawe in 35 years



CREDIT: FANSHAWE ATHLETICS

Fanshawe men's baseball team celebrate their win after being crowned the 2016 National Champions, the first league national champions for Fanshawe in 35 years.

**JESSICA THOMPSON**  
INTERROBANG

Fanshawe's men's baseball was crowned the 2016 National Champions Oct. 29 when they defeated the St. Clair Saints 2-1, their first national gold medal in the program's three-year history.

This is the first league national champions for Fanshawe in 35 years, the last one being men's basketball in 1980-1981.

"I told our guys that they needed to believe in themselves, believe in our team and believe that all the hard work we put in this season would pay off," said head coach Brian Harvey in a press release. "I could not be more proud of our guys. They played fantastic baseball all weekend and best of all, they played as a team."

The win against the Saints left the Falcons with a 4-1 tournament record. Interestingly enough their one loss of the tournament was against the very team they defeated in the finals, the Saints, with the Falcons

pulling through for a win when it mattered most.

The initial loss was followed with three wins against Humber Hawks in a 7-5 win, Holland Hurricanes a game that was 2-1 and then a 5-0 win over Durham Lords in the semi-finals.

During the tournament, there were numerous notable athletes with one being pitcher Bryan Hames, who was named the Championship MVP. Fanshawe's short-stop Carlos Arteaja was the Gold Glove winner.

The Falcons had four other members named to the All-Tournament Team including Hames, Kyle Zimmer, second baseman Zev Weisdorf and outfielder Tyler Wood.

The tournament and the season were summed up well by captain Cody Merner.

"I'm speechless," Merner said in a press release. "The boys came together as a family and defied all odds. I am super proud of everyone who stepped onto the field today. This is a moment we will all hold onto forever."

## STUDENT FEEDBACK SURVEYS

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4	6	9	5	7	8	2	1	3
2	1	8	9	6	3	7	4	5
5	7	3	1	2	4	6	9	8
1	8	7	4	3	6	5	2	9
9	4	6	8	5	2	3	7	1
3	5	2	7	1	9	4	8	6
8	2	5	3	4	1	9	6	7
7	9	1	2	6	5	8	3	4
6	3	4	9	8	7	1	5	2

Solutions from page 17:

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