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Hate them or love them, Nickelback released a new album.

Kingsmill's getting one last holiday window dressing

FRANCIS SIEBERT
INTERROBANG

Students from Fanshawe College's Fashion Merchandising program were at the Kingsmill building on November 17, dressing the windows of the former department store for one last holiday season.

Unlike the past 100 years, however, the windows aren't dressed with merchandise from Kingsmill's Department Store – they're dressed with products that were available at the store but can be found in other downtown stores.

"People from all over the country would come to Kingsmill to do their Christmas shopping each year, and each year, they would do the windows with magnificent holiday displays," said Andrew Sercombe, a marketing assistant at Downtown London.

This year, the windows feature kitchenware from Jill's Table, home furnishings from Operation Magpie and Quantum, and footwear from Coakleys and Runners' Choice, among other things.

"Even though the Kingsmills are retired, there are still opportunities to shop in London downtown," Sercombe said.

The project came about at Downtown London, when employees



CREDIT: STEPHANIE LAI

From left: Lindsey Arseneau, Elizabeth Bunclark, Megan Patterson and Francesca Ricciari put finishing touches on their display at Kingsmill.

were throwing around the idea of dressing the windows of Kingsmill for one last holiday season.

"We didn't want to see these windows empty over Christmas," he said.

Since construction on Fan-

shawe's newly-acquired building is planned to start next spring, Downtown London got Fanshawe and Kingsmill on board to make the project happen.

"It's actually really fun," said Francesca Ricciardi, a second-year

Fashion Merchandising student involved with the project. "Because it's Christmas-themed, it's really festive, too, so it's been cool."

The Kingsmill windows will be dressed and displayed until January 6.

FSU to adopt another family this Christmas

STEPHANIE LAI
INTERROBANG

Following a tradition that's spanned six years, the Fanshawe Student Union will be giving a family a little extra help this Christmas.

Lori Masterson, a part-time instructor at Fanshawe, works for Merrymount Children's Centre and is involved with lower income families. In the past she's chosen the family to support.

"There's four resource consultants that work in my office," she said. "We chat amongst ourselves ... who is a family that needs a little extra help this Christmas?"

Masterson says a lot of families she sees in her profession are involved with other agencies like Children's Aid Society (CAS) and Salvation Army.

"We look for a family who is not getting any other support ... and they're struggling and could use that extra help at Christmas time," she said. "A lot of times it's been a single mom with children and the mom works part time. They're really trying to make ends meet, but a little extra help at Christmas has been really beneficial."

Understandably, the reactions

from families are emotional.

"They're taken aback," Masterson said. "They think families that are getting help at Christmas are the families that are involved with other agencies, so they're really appreciative."

"It's a huge impact on these families, because it's something they never would have got."

Tammy – whose last name will not be printed to protect her privacy – was chosen last year, and the FSU's help came at a tough time.

"My family was going through a really rough period," she said. "My nephew had been placed with us through the CAS, and because of safety concerns, we had to literally pick up and poof – disappear – and move into this small two-bedroom apartment."

"It was a big sacrifice for the children – they lost all their outdoor space."

Tammy's boys – aged four, five and six – have needs of their own.

One son was diagnosed with autism at aged three. Her other son is being assessed for ADHD, and Tammy's nephew is being assessed for developmental delays due to being exposed to substances in the womb.

When Tammy found out her family would be supported for Christmas, she said she could take a huge breath of relief.

"It was like a huge weight was lifted off my shoulders, because we had just undergone so much and sometimes you don't realize how much you need that help until it's given to you," she said. "It felt like I was failing my family, because I couldn't provide for them."

The family had some requests – each request item was met.

"I really didn't expect to get what we did get," Tammy said. "When the kids came out on Christmas morning, it was like a Christmas miracle – totally. They got everything they ever wanted."

Masterson says this is the time of year to help someone out.

"Your donation is going to help a child on Christmas morning," she said. "There's something magical about the day we go to drop everything off to the family. Just watching the families... the families are all in awe at how generous the Student Union is."

"[It] makes them believe again, because Christmas morning is magical for them."



CREDIT: FRANCIS SIEBERT

Donation boxes can be found in the Oasis, Biz Booth and the publications office in SC1012.

Funds raised from the FSU's staff party go towards Adopt A Family. Donation boxes can be found in the Oasis, Biz Booth and the publications office and will be accepted until December 12.



Sweet Tweets of the Week

Trivia Night is November 26 at 9 p.m. in The Out Back Shack, what fun fact do you know that could help you win?

Jennifer Jaruczek

@jennjaruczek

The peregrine falcon is the most common bird of prey in the world and is found on every continent besides Antarctica #FSUinterrobang

5:16 PM - 19 Nov 2014

Patricia Varanesi

@PatVaranesi

@fanshawesu #FSUinterrobang Leonardo da Vinci could write with one hand and draw with the other at the same time

3:50 PM - 18 Nov 2014

Katherine Fischer

@KatherineFmusic

@fanshawesu Canada invented nanimo bars. Aka we rock.

1:46 PM - 19 Nov 2014

From Facebook:

Lauren Leona

Dolphins sleep with 1 eye open

Sarah Hulshof

Almost is the longest word in the English language with all the letters in alphabetical order

Sofia 'G' Eidsath

if you leave a goldfish in a dark room for long enough it will turn white

Kelsey Brooke

to vomit, frogs spew out their entire stomach, rinse it off with their hand, and then push it back in

Next week's question:

What's your favourite holiday film?

Tell us using #FSUinterrobang by 2 p.m. on Wednesday, November 26 and you will enter a draw for a \$10 Oasis/Out Back Shack gift certificate.

Must be a current Fanshawe student to win.

#FSUinterrobang



Help donate a Perfect Christmas! The FSU is adopting a family this Christmas. Cash donation boxes can be found at the following: Oasis, Biz Booth, Out Back Shack, Interrobang

Contact: Darby Mousseau - dmousseau@fanshawec.ca - 519.453.3720 ext. 229

 **#FSUInterrobang**

@lorlor_mon



@vizvez



@it_princess_stade2013



@apurvpatre



Share your pictures on Instragram using **#FSUInterrobang[†]** for a chance to win **FREE LUNCH[‡]** at the  or 

†TERMS & CONDITIONS: Submit your original photos on Instagram with the designated #FSUInterrobang hashtag to have a chance to be printed in next week's issue. By including the hashtag, you agree that we may print your photo and that your photo does NOT contain: (a) copyrighted works (other than owned by you); (b) contain vulgar, pornographic, obscene or indecent behaviour or images; (c) defame or libel any third party; (d) been licensed; or (e) contain any watermarks or other notices, whether digital or otherwise obstructing the Photo Entry. Photo entries that do not comply with these Terms & Conditions or that otherwise contain prohibited or inappropriate content as determined by Interrobang Staff, in its sole discretion, will not be shared.
‡FREE LUNCH: Contest only open to full-time Fanshawe College students. Offer consists of a \$10 gift card, given out monthly, that can only be redeemed at Oasis or The Out Back Shack during business hours at Fanshawe College in London, Ontario.

CALLING ALL RESEARCH PROJECTS

Research & Innovation Day is Wednesday, March 18th, 2015

Are you participating in research as part of a course, capstone project or as a research student? Showcase your project individually or as a team for a chance to win cash prizes in two different categories.

Four cash prizes will be awarded in each category:

APPLIED RESEARCH and **SOCIAL INNOVATION & SCHOLARSHIP**

First Prize
\$1,000

Second Prize
\$500

Third Prize
\$250

People's Choice
\$250

NEW FOR THIS YEAR

There will also be an overall Entrepreneurship Award of \$1,000!



For more info and to register:

fanshawec.ca/research



FANSHAWE



CREDIT: SUSAN CHLIPALA

Two instructors from the Lawrence Kinlin School of Business took a group of eight students on an awareness trip to Haiti in February.

Business profs bringing students to Haiti

STEPHANIE LAI
INTERROBANG

Instructors from the Lawrence Kinlin School of Business led a small group of eight students to Haiti for an awareness trip over reading week in February.

The trip will be reprised in 2015, but this time the group will be travelling after the winter semester ends. “We found going over reading week was really difficult,” said Teresa Park, an instructor in the School of Business who also co-lead the trip. “We just lived in a third-world country for a week so it was really hard coming back to the pace here.”

“They didn’t have any time to reflect and decompress on what they just came from.”

The purpose of the trip is strictly awareness, Park says.

“For some young people it may change their focus in life,” she said. “It might give them more direction. It might be something they may really attach themselves to.”

Last year, Park said the group gained awareness of Haiti and its people.

“We visited several schools last time we were there. An orphanage, a clinic,” she said. “It was really important to learn about the culture,

the community, what it was like for them.”

Park had nothing negative to say of her experience in February.

“I loved the experience,” she said. “I loved being able to share that with the students. I was really impressed with the growth we saw in the students in seven days.”

“A lot of them didn’t know what to do with all that emotion. We’d seen so much and a lot of it was good and a lot of it was bad ... It makes them feel a little guilty – but I think it makes them better people inside.”

A lot of last year’s itinerary will stay the same, Park said. This year, the group will be adding a trip to Cap-Haïtien – the northern-most point in Haiti.

There, the group will visit a nutrition centre.

“A lot of the time [the children] are malnourished, so that will be a little overwhelming for the group,” she said. “It’s such a good thing knowing they have types of things like that where they are trying to help out the people in the community and the younger ones.”

“It’s a good time for us to go in and see what we can do while we’re there.”

One major change for the up-

coming trip is that it fits under the umbrella of London’s Rotary club, which will be sponsoring the trip.

The trip costs \$1,600, which includes flight, lodging and food. With sponsorship from the Rotary, Park hopes that students will pay \$1,000 after fundraising is done.

“Our max is 16 people in total,” she said. “We had eight people at our last meeting with people who are seriously interested in going.”

“If it’s something that even piques your interest – it’s probably something you should do. It’s [not] life changing for everybody, but it’s not something you can erase from your mind. It’s now a part of you and it’s always there. What you do with it is up to you.”

The trip will go on students’ co-curricular record as well. Both staff and students are encouraged to participate.

The group will be travelling with Rayjon Sharecare, an NGO out of Sarnia. Rayjon offers awareness trips for people interested in gaining experience in the Caribbean area. Visit rayjon.org for more information.

The next meeting will be held upstairs in the Student Centre November 30 from 12 to 2 p.m.

Coffee and rolling die go hand-in-hand

FRANCIS SIEBERT
INTERROBANG

The Cardboard Café, a board game café à la Toronto’s Snakes and Lattes, is scheduled to open next month at 114 Dundas St. in London.

For \$5, gamers will have unlimited access to the shop’s game library, which will include everything from party games such as Taboo to more complex strategy games like Shad-ows Over Camelot.

“You name it, we’re going to have it,” said owner Josh Bricker.

The café will also host events such as tournaments, trivia events and events where people can demo new board games.

Bricker, who also owns a board game design company called The

Flux Capacity, says one of the goals of the café is to support the game design community in London. The shop will be a place where game designers can meet and go over their designs and play test their games.

The café will also feature snacks, artisan-style speciality coffee and espresso, and craft beer.

“I think it’s wonderful,” Fanshawe College professor and game designer Sen-Foong Lim said. Lim is helping The Cardboard Café choose games for its library.

He says that often times, people don’t want to learn how to play games and play them wrong. The café will have teachers to teach people how to play games properly.

He also says that it’s great that

London will have its own place where people can meet like-minded people and play board games.

“Most game nights are limited to people’s personal homes or to pubs, which may or may not suit an actual gaming environment because of the lighting and the types of food they serve or the music that’s on that has to appease the clientele,” he said.

Bricker has had the idea to open a board game café for a couple of years now.

“The people in the sort of management team are all fans of board games,” he said. “We thought that London would be a perfect place with a good, healthy student population and a fairly strong board gaming community to open up a café.”

Learn self-defence for a good cause

FRANCIS SIEBERT
INTERROBANG

London’s Shining Mountain Dojo, in partnership with Campus Security Services and Fitness 101, will be offering an introductory self-defence class on November 27 in the Fitness 101 Studio.

The two-hour class will not only teach students how to defend themselves from attackers using jujutsu techniques but also how to avoid getting in such situations.

“Students are going to learn how to avoid danger through situational awareness, safety tips and self-defence and basic escapes from common attacks,” said Ken Hoggart, head instructor at Shining Mountain Dojos Canada.

But the event is also about promoting awareness to the London Food Bank.

“What we’re doing is doing this to serve the public as well as collect items for the food bank,” Hoggart said.

With their last event, the organization raised over 200 pounds of food items. Hoggart says the organization hopes to surpass that with this event.

“Safety’s everybody’s business, and it starts with you,” said Special Const. Brent Arseneault. “It’s a great opportunity for Campus Security Services liaise with community members in support of London Food Bank.”

The class will run from 8:15 to 10:15 p.m.

Students can register for the class under Campus Security Services on MyFanshawe. The cost of admission is a non-perishable food donation.



CREDIT: SUPPLIED BY BRADY BURKE

Rather than turn your textbooks into door stoppers and dust collectors, why not donate them to post-secondary students in Africa who are in dire need of them?

An alternative way to dispose of old textbooks

FRANCIS SIEBERT
INTERROBANG

When Chris Janssen taught in Rwanda last year, he saw an urgent need for textbooks in post-secondary institutions in Africa.

“I saw a dire need for text books there – dozens of students sharing one photocopied textbook,” the Western University grad said. “At home, we have all these textbooks sitting around, collecting dust that we used for one term.”

So, back in January, he decided to dedicate all his time to a project he started while in school: Textbooks for Change.

Textbooks for Change is an organization that collects used textbooks around colleges and universities in southern Ontario and ships them to post-secondary institutions in 39 African countries. The organization has drop boxes in eight schools.

Once the books are brought to Textbooks for Change’s facility in London, the books are sorted – 50 per cent of the books are sent to post-secondary institutions in Africa, 25 per cent are sold online across North America and the other 25 per cent are recycled.

The money the organization earns from selling books online it splits between running the operations, such as marketing and paying employees it employs through Goodwill; donating money to student clubs and giving micro-loans to entrepreneurs.

“I’m really passionate about entrepreneurship as well, I believe that the power of business can create a lot of social change,” Janssen said.

So far, the organization has donated close \$30,000 to student clubs, and it has given over \$35,000 micro-loans.

As for textbooks, it has sent 24,000 books to Africa – one crate to a university in Ethiopia and one crate to a university in Ghana. The next crate, schedule to go out at the end of January, will go to Kenya.

The organizations plans to expand throughout Ontario, hoping to collect books from 16 universities by April, Janssen said.

The long-term goal is to donate a million books to Africa within the next five years.

“We hope to help students around the world become more knowledgeable,” said Fanshawe Student Union President Matt Stewart. “We help out a lot of not-for-profit organizations, and we help out a lot of organizations that help students and the educational system around the world, and that’s what this is doing.”

There are three drop boxes in which Fanshawe College students can give their books to Textbooks for Change: one in the library, one in the book store and one by the FSU office. The organization is looking for post-secondary textbooks that have been written in the past 10 years.

Kingsmill: Building to undergo construction spring 2015

STEPHANIE LAI
INTERROBANG

The Kingsmill building will bear the name of Fanshawe in 2017, when the School of Information Technology moves into its new home. Tourism & Hospitality will move in the year following.

Construction for the building will begin as early as spring of next year.

Harry Bakker executive director of Facilities Management and Community Safety at Fanshawe says the whole process has been underway for three years now.

"There were a couple of places we actively looked at that subsequently turned out that weren't going to be favourable for us," he said. "When [the] Kingsmills announced they were going to be retiring it re-

ally presented us with an opportunity – as unfortunate as it was and a blow to the city – it's kind of cool and neat that as one door closes another one opens."

The choices of moving the schools of Information Technology and Tourism & Hospitality were made to ensure the programs would be a good fit in the downtown core.

"This gives us a great access point and a great opportunity for both the community and our students to live, work, play and learn in the downtown setting," Bakker said. "Students can benefit from businesses and the businesses can benefit from our students."

The move for Tourism & Hospitality comes at an opportune time, as the School is looking to update its

kitchens.

"You need to stay contemporary, so there will be a significant investment going down in the future," Bakker said. "It's almost like the perfect storm, where a couple of needs are all coming together that you're matching up needs and opportunity at the same time."

With it, Saffron's Restaurant will also be relocating, sure to be beneficial for future students.

"The move will give an opportunity for students to continue to learn their trade and apply and practice their profession," Bakker said. "It can give them a different diverse grouping within the community who may want to help the students with that learning process by being a patron."

Tourism & Hospitality chair Greg Masters hopes the updated facilities will attract future students from beyond a 100 km catchment area.

"By having attractive facilities and state-of-the-art technologies and all the things we expect to have in our new facility – now you can start to attract people from Ottawa that will come to Fanshawe and not go to Algonquin," he said. "They will come to Fanshawe out of choice. You become one of the leading colleges in Ontario."

Masters and Jim Edwards, chair of the School of Information Technology are being consulted – small pieces in the wheel Masters insists.

"It is a team effort. It's not something Jim or I can do by ourselves," he said. "We've involved our key

faculty to ensure that what we must have – the must haves versus the nice-to-have elements."

"That's where I consult them is they're in contact with the students every day. We've consulted with them to ensure that we have their input."

Staff and students are encouraged to bring any ideas to program co-ordinators, Bakker says.

The loss of Kingsmill is bitter for long-time Londoners, but Bakker says there's a benefit to seeing Fanshawe flourish in the downtown core.

"It's not going to be sitting as an empty, derelict building," he said. "Being able to continue on where Kingsmill has been and what they've achieved, we will continue on."



CREDIT: KELLY SAMUEL

Protestors donned white face paint to lie in the UCC in protest against the militarization of Canada in front of the Canadian Armed Forces' recruitment desk on November 17.

Protest of Armed Forces booth at Western

BRADLEY METLIN
WESTERN GAZETTE

LONDON — Foot traffic was impeded in the University Community Centre atrium on November 17 as members of the Western Solidarity Network staged a "die in," blocking access to the Canadian Armed Forces recruitment table.

At approximately 12:05 p.m., five members of WSN lied down in front of the table, which had been rented for the day by the Canadian Armed Forces. Scattered on their bodies were various pamphlets questioning Canadian military practices and the treatment of soldiers. In addition, there were a few members of WSN sprinkled around the protest explaining their message and also handing out literature.

Mike Roy, a member of WSN, articulated the position of many of the organization's members in a phone interview after the protest.

"Everybody in the group feels that the university isn't a place for the army recruiting people. It's supposed to be a place of educating, learning and debate. So we're just trying to basically say, 'you're not welcome on this campus,'" Roy said.

Literature from the organization was labeled with messaging that asked, "considering joining the military?" It then detailed that those thinking of joining the military should consider that "civilians

and 'good guys' are killed in war" before enlisting. It also cited the mental health issues that some soldiers face.

Campus Community Police Services Sergeant Jean-Claude Aubin says that each protest is viewed on a case-by-case basis.

"If there was a safety hazard or risk of injury, we would [eject protestors.] Generally, we won't be asking protestors to leave," Aubin said.

Not infringing on student's free speech was a sentiment echoed by University Students' Council president Matt Helfand.

"Protests certainly have a place on a university campus," Helfand said. "From the USC's perspective, we have to make sure we're balancing the right to free speech and the right to express opinions with the fact that it's still everyone's space."

Members of the WSN described an encounter with a female member of the USC who asked them to leave and if they did not comply, security would be called. However, security didn't show up and WSN confirmed that they left the UCC atrium by their own volition at around 1:30 p.m.

The situation was relatively calm throughout the protest but Roy detailed an encounter with USC president Matt Helfand that he described as "aggressive."

"I had recognized one of my classmates walking by – she's an ac-

tivist herself. I just tapped her with a flyer," Roy said, and then noted Helfand approached him. "[He] told me that I'm 'not allowed to do that. I can't bother students like that.'"

Helfand later confirmed the interaction.

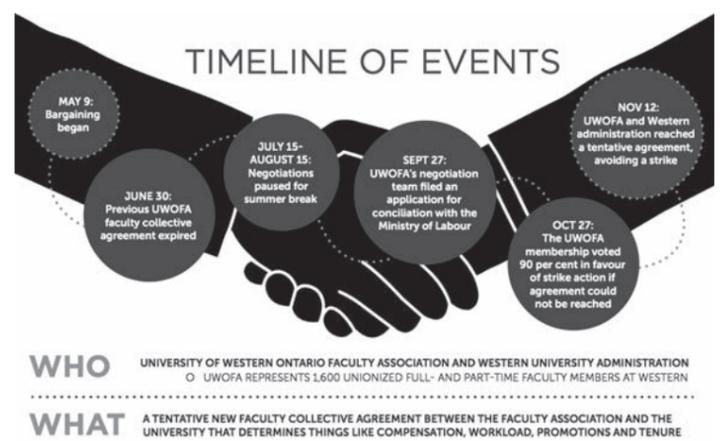
"There was an individual who was aggressively approaching students with literature and when there are students who are being aggressively solicited, that is a violation of our policy, so I asked him politely to refrain from doing it," Helfand said.

Students evidently noticed the protest with many pausing and engaging with those around them about the merits of the display.

Fourth-year philosophy student Aaron Rendy offered his opinion on the protest, contrasting the military situation in Canada compared to other countries.

"In some countries you have to actually commit for two years where here no one forces," he said. "So I think it's somebody's free will and autonomy if they decide that they want to inquire about doing service. And I don't know why they would want to interrupt someone from making a choice."

By 4 p.m., the chalk outlines from the protestors had been washed away by snowy footprints and steam cleaners but the WSN can hope their message sparked conversation for the 90 minutes of their "die in."



CREDIT: NAIRA AHMED

A timeline of events where a deal needed to be ratified by UWOPA members and Western's board of governors.

UWOPA and Western reach tentative contract agreement

AMY O'KRUK
WESTERN GAZETTE

LONDON — Unlike four years ago, the negotiations for Western's new faculty contract didn't go down to the dying minutes of a midnight strike deadline.

The University of Western Ontario Faculty Association and Western's administration announced that they have reached a new, tentative collective faculty agreement, avoiding a potential strike by Western's professors.

The negotiations have been underway since last May and began in preparation for the previous collective agreement's expiry on June 30, 2014. The preliminary deal was reached on Wednesday after five days of mediation with Greg Long, a Ministry of Labour appointed conciliator.

The collective faculty agreement determines things like the compensation, working conditions and pensions of faculty members at Western.

In early November, UWOPA members voted 90 per cent in favour of strike action if negotiations with a conciliator failed to produce a result.

Alison Hearn, president of UWOPA, said Long's presence moved along the final stretch of the negotiation period.

"The conciliator made a big difference; it's always good to have a third party in the room, a neutral, objective third party," Hearn said. "Things really started coming together once he was there."

The next step in the negotiation process is presenting the tentative contract to UWOPA's board of directors, followed with a ratification vote by UWOPA's membership.

Helen Connell, associate vice-president of communications at Western, said Western administration is pleased that a tentative agreement has been reached. Western's board of governors will review the contract on behalf of the university.

Hearn said she expects the new faculty collective agreement will be finalized within the next few weeks if everything goes smoothly. From there, the contents of the deal will be reviewable by the public.

If the conciliation process had failed, both sides can continue to bargain or either side can ask the conciliator to file a "no board" report declaring they're at an impasse. After that, a strike is legally possible 17 days after the report is filed.

Matt Helfand, University Students' Council (USC) president, said the USC is glad the event of strike has been avoided.

"We're relieved there looks like there will be no labour interruption in this school year," Helfand said. "It's not a good outcome for the university, who want to educate students, or the faculty, who wants to teach."

Helfand added students can't be at the negotiation table but that they should be interested in the outcome because it affects their education.

UWOPA represents over 1,600 unionized full and part-time faculty members at Western. Hearn added she's proud of UWOPA's negotiation team and its membership.

"I'm extremely proud of our negotiation team, they worked really hard," Hearn said. "Every negotiation is a give and take, the tone at the table was always collegial ... I think mostly people are feeling really positive about it."

ARTiculation: Solving problems... creatively



ARTiculation
AMY VAN ES

Last week, as I scrolled through my Facebook feed in bed – sorry Oprah, I know I'm not supposed to – I came across this: "Of the 3 million available jobs today, less than 20 per cent require a four-year degree. We're lending money we don't have to kids who can't pay it back so they can educate themselves for jobs that no longer exist."

In our current education system, the importance is heavily placed on finding a job and making money as a post-grad. Most of us grew up being force-fed the idea that you have to go to college or university in order to be successful. But there is a major flaw in this idea, and it's one that has its heels dug so deep into the system that it's now the backbone of how North America's educational system is structured.

I wholly believe that education is as important as they do, I just don't think it's for the same reasons.

I'd like to introduce Ken Robinson into the conversation.

He is a widely recognized leader in the development of creativity, having consulted governments in Europe, Asia and North America. And he believes that education and creativity can not only co-exist but thrive in relationship with one another.

"Creativity is the gift of human intelligence," he says in the preface in his book *Out of Our Minds*. "Yet many people wonder if they have any creative abilities at all."

"Realizing our creative potential is partly a question of finding our medium, of being

in our element. Education should help us to achieve this, but too often it does not and too many people are instead displaced from their own true talents."

Here's the problem: the way we learn has not adapted to the times in which we're learning. Sure, teachers are using SmartBoards and iPads now, but the strategy behind what we're teaching hasn't evolved.

Our current system was developed largely to create workers during the Industrial Revolution. When factories began popping up, they needed skilled workers to fill the positions. So they set up a system to create them, sort of like an assembly line in its own right. Standardized and efficient from an economic viewpoint.

"The more complex the world becomes, the more creative we need to be to meet its challenges" Robinson continues.

This is applicable both on a societal and individual level.

I believe our education system needs to be overhauled to produce adults who can think and analyze a situation critically, not just able to do one specific job. That type of intelligence can be used for a great number of problem-solving scenarios, not just as a cog in the economic mill.

Creativity is not only about painting a picture, snapping a photo or writing an article. It's about finding unique perspectives and ultimately, solutions. The creative process is applicable to most every facet of life, not just traditional, fine art like we generally imagine.

We shouldn't be going to school to educate ourselves for jobs that no longer exist, we should be educating ourselves because knowledge is power, and heaven knows we, as a people need to be able to pull it together, pool our resources and get shit done for the world we live in.



CREDIT: CANADAPANDA/ISTOCK EDITORIAL/THINKSTOCK

Kathleen Wynne – pictured next to Justin Trudeau – is the current Liberal premier the Conservatives are looking to dethrone.

A race for the right: Ontario PC leadership race kicks off

VICTOR DE JONG
INTERROBANG

Five months after Tim Hudak's failure to unseat Ontario's Liberal Premier Kathleen Wynne, the Ontario PC Party announced that a leadership election will be held next spring.

The PC Party has struggled to gain support in provincial elections in Ontario since the days of Mike Harris in the early 2000's, and despite being poised for success, they were unable to capitalize on the opportunity. A powerhouse decade for the Liberals saw Dalton McGuinty make three successful bids for the premiere's office until he retired in disgrace over the gas plant scandal.

Wynne took over as interim leader before going on to win a majority in the provincial election in June of this year.

The key to any kind of success for the Ontario PC Party will be to moderate their campaign promises. Hudak introduced a plan to lay off 100,000 public employees as a cost-saving strategy, which was a titanic error in judgement that cost him the election.

Regardless of whether the positions cost tax-payers money, promising layoffs will not win elections. The most viable course of action is to highlight the errors in judgement and deliberate malfeasance evident in the past years of Liberal government.

The lineup expected for the 2015 PC leadership race is already causing controversy, long before it's finalized. Doug Ford has been slated as a likely candidate after his failure to replace his brother Rob Ford as the mayor of Toronto. Local Member of Provin-

cial Parliament for Lambton-Kent-Middlesex, Monte McNaughton, is also expected to participate.

The clear front-runner – if there can be one so early on – is Conservative MPP Christine Elliot, who is polling about seven points ahead of Ford according to a Forum Research poll that was released on November 3.

The philosophy of politics in Canada is that whether the government is considered to lean left or right, they will typically govern from the centre. A Conservative government, no matter how conservative, will never try to abolish free healthcare, just as no NDP or Liberal government would abolish currency.

During his run for the premiere's office, Tim Hudak simply had to provide a moderate alternative to the teetering Liberal Party. His promise to create a million jobs in a time when less than a million Ontarians were unemployed coupled with his plan to slash the public sector made him appear radical, which is one of the least desirable qualities in a candidate.

The most paramount issue that could affect the entire course of the next provincial election will be the process of electing the next PC leader. Specifically, whether the Ontario PC Party can maintain its dignity.

Leadership races are hotly contested affairs that frequently generate substantial turmoil within the party as the inevitable power struggles ensue. If the party members can hold rank and find a way to make it to election day without beating themselves, the Liberals will do the rest of the job for them.



● AFRICAN ARTISTS
○ NON-AFRICAN ARTISTS



Facebook: facebook.com/fsuinterrobang
Twitter: @interrobang_fsu

Publications Manager John Said
jsaid@fanshawec.ca • 519.453.3720 ext. 224

Creative Director Darby Mousseau
dmousseau@fanshawec.ca • 519.453.3720 ext. 229

Layout Designer Candis Bross
c_bross@fanshawec.ca • 519.453.3720 ext. 288

Editor Stephanie Lai
s_lai@fanshawec.ca • 519.453.3720 ext. 247

Staff Reporter Francis Siebert
fsiebert@fanshawec.ca • 519.453.3720 ext. 291

Advertising Mark Ritchie
m_ritchie3@fanshawec.ca • 519.453.3720 ext. 230

Web Facilitator Allen Gaynor
agaynor@fanshawec.ca • 519.453.3720 ext. 250

Letters to the Editor
fsuleters@fanshawec.ca

Graphic Design Contributors:
Candis Bross, Vinoth Kumarathan, Matt Van Lieshout

Photographers:
Sarah Watts

Contributors:
Ranjini Chakravorty, Victor De Jong, James Dusten, Nauman Farooq, Pam-Marie Guzzo, Bobby Foley, Eshaan Gupta, Cody Howe, Preston Lobzun, Joel Luxford, Jane Minifie, Hai Ha Nguyen, Karen Nixon-Carroll, Rose Cora Perry, Amanda Richman, Jerrold Rundle, Marty Thompson, Amy Van Es, Andrew Vidler, Joshua Waller

Comics:
Laura Billson, Robert Catherwood, Eshaan Gupta, Anthony Labonte, Chris M iszczak, Francis Siebert, Andres Silva

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CREDIT: MONOLITH PRODUCTIONS

Middle-earth: Shadow of Mordor is a game with a storyline that's not overly engaging, but boy is the game fun.

Carving your own tale through *Middle-earth*



G33K LYFE
ANDREW VIDLER

Recently, I completed the story mode of *Middle-earth: Shadow of Mordor*, a game that ranks among the most pleasant surprises in the gaming industry this year, as Monolith Productions shook off its record of mediocrity, and proved that not all licensed games need to be awful all at once.

Traversing Mordor, killing orcs and creating my own rivalries among the opposing armies turned into one of the most entertaining gameplay experiences of the year, but once I had completed the story mode, I realized one thing: I wasn't 100 per cent sure exactly what happened.

Sure, I was able to glean the obvious points of the story, it's primarily a revenge tale interspersed with a hefty dose of Tolkien's more obscure lore, the type you don't

know after reading *Lord of the Rings* or *The Hobbit*. If the name Celebriamor doesn't immediately result in a stunned, excited reaction – like I saw on the face of a friend when he was playing – then you'd be at about the same level I was at going into the campaign.

As a tremendous advocate for a strong narrative in video games, usually this lack of clear motivation in the protagonist or a weak ending such as the one given here, is something that would have had an effect on my overall opinion of the game, but come the end of *Shadow of Mordor*, I found that I actually didn't care all that much, because I had so much fun getting there.

The key to an open world game is the ability to make the game fun when players are not engaged in the main plot, which is where games like *Grand Theft Auto* succeed heavily. You can spend 20 hours having the absolute time of your life and not engage in a single aspect of the main plot, to the point where even after being out for a year, people still have not completed the

story of *Grand Theft Auto V*. It was this ability to not only distract from the main plot but to almost create an original story through the nemesis system that allowed me to look past the shortcoming of the main plot.

Why would I care about the trials of Mordor when I could follow the military career of Zorghus Meat-Grinder, the plucky spearman who killed me in a skirmish and fought his way up the ranks to captain, only for me to kill him, only for him to cheat death and hunt me down? This rivalry system allowed players to spend their time creating their own mini tales within the game, a feat that so many open-world games have attempted to accomplish, but so few have actually succeeded at.

I may not be able to recommend this game on the merits of narrative, or reverence for the source material, or even the quality of the official side quests that the game offers, but for creativity, and the ability to make your own fun, *Shadow of Mordor* is a rare triumph that deserves to be played by everybody.



CREDIT: LISA KELLY

From left: Glittery heels start with glittery Mod Podge and transform into sparkly footwear. Add a bit of edge and repurpose a pair of old shoes with studs and glue.

Frugal fashionista: DIY holiday heels

LISA KELLY
INTERROBANG

It's only November, and holiday parties are already being put on. For fashionistas everywhere, this can only mean one thing: holiday fashion. This is the one time of the year when you can dress as gaudy as you want, and no one can judge you.

Any fashionista knows that a holiday outfit is nothing without a great pair of holiday shoes, but forking out over \$60 for a pair of sparkly shoes you're only wearing once a year does not seem reasonable. For women with naturally wide feet, it's often not even possible to purchase a pair of holiday heels without ordering online and paying outrageous amounts of money for shipping and duty fees.

The solution? Do it yourself.

Glitter heels

You will need:

A pair of heels (preferably black)
A foam brush \$0.87
Mod Podge Extreme Glitter \$11
Workspace
Total cost: \$11.87

Because the shoes in this example are patent leather, they have been pre-scuffed prior to glitter application.

If you've spent any time on Pinterest, you've probably seen DIY tutorials for Mod Podge glitter heels before. In these tutorials, the heels are prepped with Mod Podge, glitter is poured over them, and they are sealed with another coat of Mod Podge. For anyone wanting to make DIY a specific colour of glitter heels, this tutorial is the way to go, however, it is pricier and messy. For an easy, no mess solution to DIY glitter heels, Mod Podge Extreme Glitter is your saviour. It's exactly what it sounds like: sparkly Mod Podge.

Although creating these glitter heels is a relatively un-messy process, it is recommended to prep your workspace with scrap paper or newspaper beforehand, unless you want to glitter your table too.

Using your foam brush, apply the Mod Podge directly to your heels. Stick to one brush direction when applying the Mod Podge to ensure a uniform application. Keep in mind that you will need to apply more than one coat of Mod Podge, so be sure to apply thin coats. The more coats of Mod Podge you apply, the glitterier your heels will be. In this example, three coats of Mod Podge

were enough to create the perfect glitter look.

If you'd like to only cover a section of your heels with glitter, you can use painter's tape to section you heels off. Make sure to remove the tape before the Mod Podge has dried.

Studded wedges

You will need:

A pair of wedges (or heels)
Embellishment glue \$6
Metal studs \$5
Tweezers
Workspace
The patience of the gods
Total cost: \$11

If you'd to add a touch of edge to your holiday outfit, studded wedges or heels are a great addition. There are many different styles of studded wedges, and the great thing about DIY is you can pick the style you like or mix and match different styles.

In the first attempt of this DIY, Elmers Craft Bond was the attempted medium used to secure the studs to the wedges. However, this Craft Bond was not thick enough to create a bond between the leather of the wedges and the metal of the studs.

The second attempt was much more successful. Instead of using Craft Bond, Beacon Dazzle Tac was used. This Dazzle Tac goes on clear and once totally cured, is not very noticeable. This can be purchased at Walmart.

Acquiring the studs for this project required a trip to Michaels, luckily, they were on sale.

Before applying the glue to your wedges, make sure you've thought about how you'd like to place your studs. Once the glue goes on, it dries relatively quickly, so you have to be fast.

For this project, a line of glue was drawn down the middle back of the wedges and a row of large studs was applied. If you'd like a minimalist look, only applying one row of studs gives a streamlined but edgy look. If you're feeling a little more edgy, framing the row of large studs with two shorter rows of small studs gives the perfect touch of edge, without going overboard.

With the stress of final projects and exams piling on, carving out some time to DIY is a great way to relieve the stress. Put on your favourite Christmas movie, pour yourself a glass of wine and get crafty.

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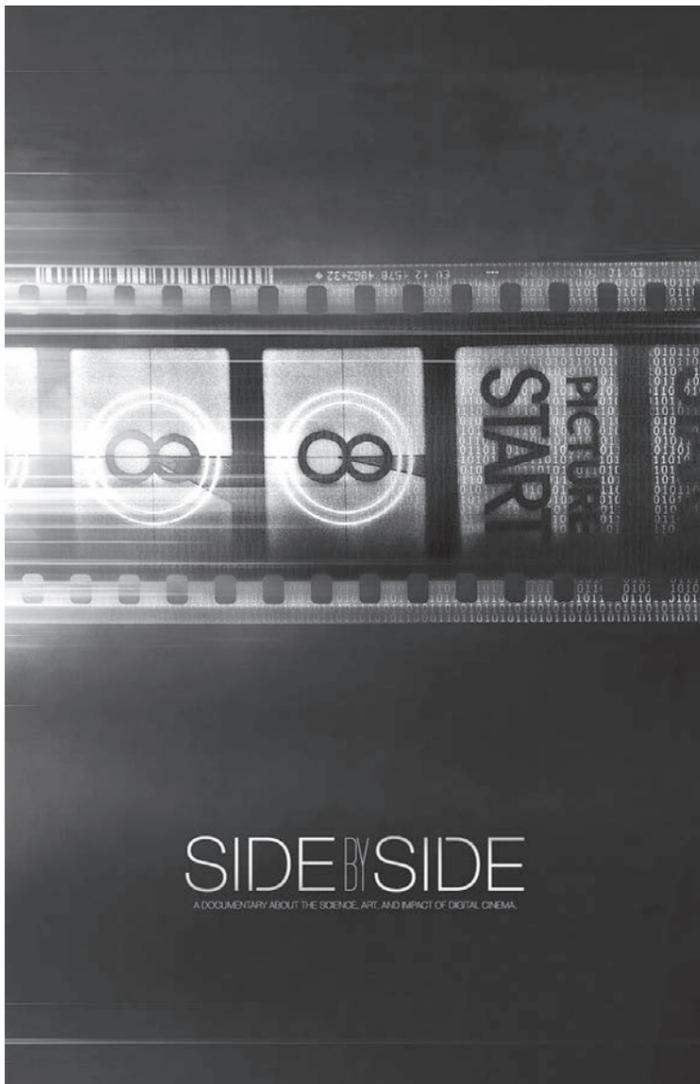
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ONE STUDENT AT A TIME





CREDIT: COMPANY FILMS

The debate goes on. *Side By Side* gives a good look at both pro film and pro digital advocates.

Format wars II: The digital age



REEL LIFE
ESHAAN GUPTA

What do Christopher Nolan, Quentin Tarantino, Paul Thomas Anderson and Martin Scorsese have in common? If you've answered their insistence on using film, you're probably aware of the ongoing fight to keep the medium of 35 mm filmstock alive, mostly by a shrinking handful of filmmakers.

It's pretty overwhelming to see just how quickly digital took over once the cameras seemed to be able to work at least a fraction on par with film. With filmstock development labs shutting down constantly, Kodak on the verge of bankruptcy and, conversely, the constant hype of new digital cameras being released and praised by big-league filmmakers like Peter Jackson and Nicolas Winding-Refn, the death of 35 mm film seems to be a natural progression towards inevitability, a technology that, while responsible for hugely impacting the world in ways innumerable, is now no longer needed in the world.

So why this insistence, this push towards the preservation of this medium?

It's tradition

With all the history behind it, it just seems wrong to push film aside for shiny new toys. After all, film is just that, filmstock. Digital formats and cameras come and go, but the basics of film technology haven't changed in years.

Image quality

It's an argument that's lasted since digital went mainstream. Pixels vs. grain size, dynamic colour ranges, tone and capture, blah, blah, blah. It all gets technical, but film purists insist that the medium just can't be surpassed in image quality.

Workflow

Film can be cumbersome to work with, but the slowness of the process may be an advantage. The rushed workflow that comes with digital's convenience means less time left in between setups to germinate new, inspiring thoughts, or to simply rest. Editing on a linear film table meant putting conscious thought into deciding between a cut and a dissolve. Faster production for a fast-consuming age, but does the artful thought get ousted in the rush?

Digital is far from technological evil, of course. Without digital formats, the entire world of independent filmmaking as we know it would be severely crippled. Ambition only goes so far when you can't afford to purchase and develop filmstock.

No doubt, however, with important filmmakers continuing to embrace film and encourage a return to the format that the format will be seen as complementary to digital, both having their place in the world of cinema. *Side By Side*, an documentary narrated by Keanu Reeves, is probably the best place to view both sides of this ongoing debate.

Of course the end product – quality cinema – is what we should ultimately care for. But just how much can the shooting medium of a movie affect its outcome?

The clean lines of the season



THE SHOPPING BAG
HAI HA NGUYEN
hhnguyen.77@gmail.com

Fall and winter fashion calls for silhouettes, materials and colours that reflect and can take on the cooler temperatures. You may want to take this opportunity to play up your layers and explore mixing colour themes or even patterns together.

This fall clean lines are a huge trend to follow. Usually fall and winter are about slouchier, more relaxed silhouettes and thick knits but there is an emphasis in structure in certain trends this season.

You'll see this structure in blazers and jackets, plaid patterns and accessories. The great thing about structured silhouettes and themes is that you can style it with a flowy silhouette or a relaxed silhouette to dress things up, keep the outfit interesting and professionalism in some cases. It makes the ensemble look that much more solid, crisp and sharp.

Clean lines this fall isn't just referring to the silhouette of this season but also in the prints and textures of some of the pieces you can shop for this season. White, cream and black waist length blazers and jackets are a staple to keep in your closet and they come in much more variety than ever.

A classic collar always works but this fall and winter, the jackets are collarless or turned facing in with no closures and have a strong shoulder to finish off. They have a full length or a quarter sleeve, a full length is best if you plan to layer for warmth but a quarter sleeve makes the silhouette that much more sophisticated.

Loose and oversized sweaters this season feature bolder, boxier and distinct plaid prints than usual. It is different than the hipster, Scottish and country plaid. This plaid is distinct, usually only one or two colours, the plaid is larger and sometimes even looking like a cage print. As for accessories, statement necklaces are always in style. Any occasion calls for a short and detailed piece around your neck to emphasize your face.

This season, there is a lot of black and gold detailing, geometric shapes, clean chunky panelled looks. Body chains and hand jewel-



CREDIT: PERSPECTIV

Try wearing a solid-coloured blazer to emphasize monotony and clean lines.

ry is always a great way to add lines to embellish your outfit and hands. It's all in the details when it comes to working with the pieces of this season into your wardrobe.

This fall and winter season features such great structured themes that can be very easily integrated into your closet. The structured jacket can be a layering piece to the bold and dramatic plaid prints and sweaters underneath while finishing off your outfit with a geomet-

rically inspired statement necklace.

It's all about balancing your outfit with some bold silhouettes, prints and keeping the outfit focused on the details that you want to emphasize. Putting two bold prints together may be overwhelming so a structured and plain jacket works perfectly to keep the outfit harmonized. The clean lines in statement accessories is also the finishing touch to bring all the themes of your outfit together.

College: Where your journey begins

EDWIN BARAHON
INTERROBANG

Edwin Barahona is a student who works part time in the Office of the Ombuds.

"We are all of us not merely liable to fear – we are also prone to be afraid of being afraid – the conquering of fear produces exhilaration... When we have been afraid, that we consider breaking down in the most stressful of situations, and, when these circumstances are over, we have displayed to others nothing but a calm exterior and we are now safe, the difference between the previous apprehension and the present relief results in a feeling of security promoting self-confidence, that is, the very father and mother of Courage." – J.T. MacCurdy, *Canadian Psychiatrist* (1944)

Congratulations, your first academic semester of 2014 is coming

to an end. May your talents guide you along the journey of independence.

In 1944, J.T. MacCurdy, a Canadian psychiatrist, published one of the first literary pieces on the concept of fear and how we, as everyday people, overcome what it means to be afraid.

College can be an intimidating time for countless students. As young adults, many of you may feel overwhelmed, even daunted by the freedom offered in post-secondary education. So many crucial decisions lay ahead in your years to come and are foundational to your academic success.

At times, students' lives become submerged in projects, assignments, and exams that we often forget to breathe a little. Young adults, particularly those new to post-secondary, tend to have a natural tendency to

overlook tasks when external pressures start to build, especially when it comes to school. In most cases, not always the same for everyone, there will be instances where we may find ourselves in the midst of falling behind and slowly realize that we have more responsibilities than we are used too. Bewildering is it not?

J.T. MacCurdy says it best: "[We] are prone to be afraid of being afraid, and the conquering of fear produces exhilaration."

The joy we realize when we complete the countless assignments – or the endless tests and projects – can only serve for us to gain strength and courage continue to the finish line.

Don't forget, when in doubt, you can always contact the Office of the Ombuds for further guidance and questions academic-related issues.



CREDIT: MATT BARNES

Country duo Autumn Hill and Kira Isabella will make a final stop in London as part of The Shake It If You Got It Tour on November 27 at the London Concert Theatre.

On music discovery with Autumn Hill

BOBBYISMS
BOBBY FOLEY

I write about random things a lot. I write a lot about random things. It's no secret that the landscape of the music industry is ever-changing, though sometimes it can be easy to miss the little signs along the way. While it often takes years to fully realize or recognize the impact of any given paradigm shift, there are often telling little milestones along the way that foreshadow grand changes.

Over the years with this column, I've shared a number of websites and services that music fans could visit to discover new music, from blogs and media hubs to even going so far as to offer advice on how to download torrents – how to safely recognize good files from bad to protect yourself from viruses and malware. In the few short years since those stories were published, almost all of those websites have disappeared, closed up or shut down.

In their wake, subscription streaming services have taken up the charge, offering a low-level subscription for free in exchange for hearing a 30-second ad at given intervals. Case in point, streaming giant Spotify finally became available to Canadian users in September this year, follow in the footsteps of Rdio, which offered a free subscription level.

Regardless of your preference, I can't recommend these services enough. Not only do they give you the power to stream music on demand, they have radio discovery features and curated playlists to appeal to non-album listeners as well. The one catch – aside from a 30-second ad roughly every 15 minutes, most of which simply advertise a premium membership – is that they suggest you sign up with your Facebook account, at once benefitting from a one-click login and integration into your profile and existing musical preferences.

When it comes to discovering new music, be open to trying new things – you might discover your favourite new music platform.

While you're considering that, allow me to further recommend you use those services to check out *Favourite Mistake*, the debut album by Toronto's Autumn Hill before its performance at the London Concert Theatre on November 27.

A country pop duo – Tareya Green and Mike Robins – have been supporting Kira Isabella on The Shake It If You Got It Tour across Canada for the last month, wrapping up here in London after gigging from Ontario out to British Columbia and back.

The pair met in 2012 through Toronto-based Wax Records, two artists arriving at the right place at the right time. Green arrived from Calgary, where she produced her own videos for YouTube, building a following as she honed her songwriting skills and voice. Meanwhile, Robins was taking the next step in a journey to pursue his own craft, one that had taken him across North America and to Europe on tour and seen him work with producers in Los Angeles and Nashville before bringing him full circle back to Toronto.

As a group, Autumn Hill has emerged with remarkable momentum. The band released "Anything At All" before 2012 was out, its first single in a series of three – along with "Can't Keep Waiting" and "Fire" – to preview *Favourite Mistake* before its release in September 2013. Since then, the band has become the first Canadian country outfit to cross over into pop radio since Shania Twain, receiving nominations in 2014 from the Canadian Country Music Association and the JUNO Awards alike.

For more on Autumn Hill and their recent life on the road, visit autumnhillmusic.com online or follow on Twitter @autumnhillmusic. See what the buzz is about – the band's gig with Kira Isabella at the London Concert Theatre is a 19-plus event, tickets are \$29.25 and available via ticketmaster.com. General admission, doors at 7 p.m.

And for more of the latest in music news, album streams and concert previews, follow this column on Twitter @fsu_bobbyisms. You never know when you'll find your newest favourite music, keep your ears and your mind open. I'm out of words.

What's your Fanshawe story? Monsieur Dangie – Music Industry Arts

CODY HOWE
INTERROBANG

I am not one of those artists who can stick to one thing only: I am always all over the place.

Monsieur Dangie has one of the most unique sounds in the London music industry, mainly because his liberal approach on the art allows him to open up to almost any genre. Over the years, Dangie has been involved in punk/metal/progressive/rock bands, a hip-hop duo and experimental noise/funk/house/dance bands, and it all branched off simply by a classical singer.

I was trained to sing "properly" by a classical singer. She helped me open up my range and showed me that my voice was capable of taking on other styles of singing other than rock and heavy music. When I tell people this, I am sometimes met with the response of, "Well I would never want to sing like that."

There is a disconnect where people think that if you are trained in something it determines what you can sing rather than how you sing it.

With a lot of aspiring musicians out there having an enthusiastic but uneducated view of the music industry and what one needs to do in order to survive out there rather than just "making it," the program seemed fit for Dangie.

"Although I already had a music background before I came to Music Industry Arts, the program really opened my eyes as to what you have to do to make a living in the industry," he said. "It's a really well rounded program where you get a taste of everything from composition, engineering to music business and how to market yourself. I am very grateful to the professors that we had, and the education that I gained in my two years with the program."

"[It] definitely brought my work and attitude to a whole other level."



CREDIT: MONSIEUR DANGIE

MIA's own Monsieur Dangie uses his diverse musical background to connect to his audience. He's also working on his own album.

Due to Dangie's diverse background of styles, he can control the audience in many ways depending on the genre he is singing. He is transforming this concept into a album.

"I just want people to enjoy the music, be able to move their bodies and forget themselves and have a good time," he said. "These new songs I am working on are of a progressive nature. Think of them as being written within the hip-hop genre but with a ton of different elements and minus the giant hats and gangster attitude."

"There is no sampling on this record. It is all composed and recorded at my home studio. So far each track sounds completely different from one another but when played

in sequence sound like they belong together."

The record will have a unique style.

"Each track is composed in a pop-sensitive style written how you would write a rock tune while still encasing parts that take you right out of the song and then suck you right back in," he said. "It is very groove based and meant to make you move. My hopes are that the record can be listened to while in the club and streets and when you're between the sheets."

If you would like to hear some of Monsieur Dangie's tracks, you can find him on Facebook at facebook.com/monsieur dangie or you can check out his website monsieur dangie.com.



CREDIT: SARAH WATTS

Students came out to see finalists perform at The Out Back Shack as part of the Fanshawe's Got Talent competition. Min Goo Lee took home first place for his beatboxing skills.

I want torrents, not tits!

BRITTANY MACDONALD
THE OTHER PRESS

NEW WESTMINSTER — Let's all get honest here for a second and admit that as Canadians we probably download more music and movies than we pay for. We're in an Internet age, and that comes with certain benefits for the frugal. Unfortunately accessing the Pirate Bay and other peer-to-peer-based file sharing sites can be a bit hit or miss if you don't want a screen full of debasing porn ads.

I would never describe myself as a prude, and nudity itself has never been an issue with me since I left that awkward puberty phase. I'm comfortable with myself, my size, and who I am, so I don't believe my criticism of these advertisements is coming from a conservative or envious place. I just think I should be able to search my favourite torrent libraries for Dolly Parton's Greatest Hits, without seeing images of nude women being exploited to sell something to a demographic I don't fit in.

As a 20-something female in a stable relationship, obviously these ads aren't for me. They're directed towards a generalized demographic of lonely, basement-dwelling, heterosexual men – a stereotype of Internet users that was deemed false sometime around the Y2K scare. Unfortunately, nobody told the advertisers that.

Advertisements that feature catch lines such as "Facebook for sluts" and "Russian women want to chat with you!" accompanied by often nude or underwear-clad women, just don't get my motor running. Call me optimistic, but I find it hard to believe that they work on men

either. What I find most face-palm worthy is when the ad is marketing something that has nothing to do with women.

Evony is a game I have seen advertised on Isohunt, the Pirate Bay and Sumo Torrent. The ads themselves often feature scantily clad women – either real photos or suggestive, well-endowed cartoons – begging for someone to "come and play with me." Now, given the nature of the ads, one might assume that the game itself is some sort of dating simulator or maybe an online role-playing game. Nope, Evony is purely a strategy game, similar to chess. So why then use naked women to sell it, and why advertise on every torrent cache or directory available? I have no idea, but then again, I'm not a marketing executive.

Given that so many people of all ages, marital statuses, and genders now use the Internet, I think that this method of advertising should go the way of the dinosaurs. The feminist in me is mad at the blatantly exploitative nature of these ads, while the realist in me is tired of being continually bombarded with advertisements that will never, ever interest me. To put it in perspective for our male readers, it would be like if every YouTube video was preceded by an ad for yeast infection medication.

There's a simple solution of course. If you need ads, like many of these free-to-use sites do, then why not accept advertisements for things that all Internet users might enjoy, regardless of gender. Things like Snuggies or Mountain Dew – you know, stuff useful for all those late nights downloading the latest episode of Sherlock or Arrow.



CREDIT: DRINKBOX GAMES

Guacamelee! gets down to brass tacks: beat the baddies, find the girl, save the day

Guacamelee! helped me remember why I enjoy video games again



GAMING THE SYSTEM
ESHAAN GUPTA

All you regular readers of my column probably know me as someone who's always got gloom and doom predicted for the future of video games. I'll definitely admit to being a downer, but it's for a good reason.

The industry of video games at large seems to take a sour turn on a constant basis, with shifty companies, shiftier journalists, disappointments, betrayals, and an all around lack of respect for consumers. However, it's hardly the end of respectable video games, and one title I've been playing – the first I've actively played continuously in a long time, *Guacamelee!* – reminds me why this medium is still worth it.

Created by Drinkbox Games, a small team based in Toronto, *Guacamelee!* is an indie platformer

and beat-em-up with old fashioned gameplay roots set in a fantastical version of Mexico based on light, humorous stereotypes and folklore. No, the game doesn't sport an uninspired faux-retro pixel art style to achieve this. If anything, it's quite a visual feast, with boastful, bright colours and a look reminiscent of traditional Mexican art mixed in with a clean, vector-gradient look. The music is pure video game, with all the necessary calm and intensity where needed, with a beautiful Spanish salsa flavour.

Of course, all of this is meaningless if the game is no good at all, you know, being a game, and that's where *Guacamelee!* really shines. It's hard to describe, but the best way to put it is that this game feels like the natural evolution of games we've all grown up with – *Streets of Rage*, *Metroid*, *Final Fight* – all blended together in a manner that feels sensible rather than for the sake of novelty. You've got your easy-to-follow yet interesting story

with a compelling world to explore from *Metroid*, humorous sidequests and saucy and occasionally helpful townsfolk to talk to from *Castlevania* and a fun, pick-up-and-play beat-em-up, customizable and upgradable gameplay from *River City Ransom*.

Despite the simplicity of its elements, *Guacamelee!* doesn't feel like a step backwards. If anything, in this age of overcomplicated, over-tutorialized gameplay that insists on stopping you to teach arbitrary skills, something as ingeniously simple as *Guacamelee!* is pure joy. Unadulterated, button-mashing joy. Chock full of level secrets, epic boss battles, bizarre and challenging enemies, it's a video game in its purest form, retro without trying to be in your face about it.

If you want a break from being constant cinematic experiences, *Guacamelee!* can be picked up for the PlayStation 3 and 4, Xbox 360 and Xbox One, Wii U and on Steam.

The stigma of working a 'McJob'

CAZZY LEWCHUK
THE OTHER PRESS

NEW WESTMINSTER — Writer Douglas Coupland popularized the term "McJob" in his ground breaking novel from the '90s, *Generation X: Tales from an Accelerated Culture*. He defined it as, "A low-pay, low-prestige, low-dignity, no-future job in the service sector. Frequently considered a satisfying career choice for people who have never held one." Such McJobs are common and generally seen poorly.

We've all heard the cliché warnings growing up: "If you don't go to university, you'll be flipping burgers for the rest of your life." Any type of job that involves cash registers, customer service, and/or preparing food seems designated for high school students or lowlife dropouts. This is despite the obvious fact that many, if not most workers with low-prestige jobs are adults – usually at a stage in their lives when they've been socially designated to have a "better" job.

There are many reasons one

might be working in the service, retail, or custodial industry. Many of the workers are students earning money to pay tuition and live. Many others are graduates who are unable to find work in their degree area. Such stereotypes are realistic and common, although many other reasons are also prominent. Believe it or not, some people actually enjoy working those jobs. They may find them low-stress, flexible, or even fun. Many service workers have been at the job for years and are comfortable in their positions.

There's absolutely nothing wrong with a career being an important factor in your life. However, for many a job is simply a way through which they can accomplish other things. Many people work in industries with flexible hours because they pursue outside interests such as arts or sports.

Still others enjoy a particular aspect of their jobs and find a silver lining. Many sanitation workers enjoy the exercise they get out of hauling garbage, for example. Even

if there is no enjoyable or concrete reason for somebody to be working at a McJob, why does it matter? A job is simply a way of making money. In a perfect world, we'd all be doing exactly what we wanted to do, and we'd all have unlimited cash. All our Big Macs would be prepared by robots and our classroom floors mopped by self-cleaning units.

All workers are people. They have their own interests, relationships, and lives outside of whatever McJob they may spend time at. There is absolutely nothing wrong with making coffee for a living, although some jobs are considered more "respectable" than others.

There are dozens of reasons why someone isn't working the most desirable job on the planet, and none of them are more valid than another. Having a job and making a living should be the ideal, rather than having a dream occupation to earn as much money as possible. We're all much more than whatever institution we spend time in to bring home that paycheck.



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Adaptation deviation: When movies strayed away and were better for it



READING BETWEEN
THE LINES
ESHAAN GUPTA

The biggest complaint of any book fan is just how badly the movie seemed to screw it all up. Deviations, for the sake of squeezing in story within a run time or just because, almost never seem to go over well in the final cut. Sometimes, however, mediocre or even good source material can prove inspiration to talented filmmakers to create something even better.

**M*A*S*H
(1970)**

*M*A*S*H*, Robert Altman's first film, is a comedy-drama milestone. The story of soldiers in the Korean War drew strong parallels with the ongoing, hugely unpopular Vietnam War, and gave viewers a cast of darkly humorous, sympathetic bastards to dive into the madness with. The Richard Hooker novel, the basis for the film on the other hand, was, as Altman put it, somewhat racist. Luckily, Altman's rebellious style of improvised filmmaking turned the salvageable into a modern classic.

**Who Framed Roger Rabbit
(1987)**

Who Framed Roger Rabbit still looks amazing. Of course, while all the other elements – the characters, the story of the classic gumshoe tale



CREDIT: TOUCHSTONE PICTURES

Sometimes deviating from original source material is for the best. *Who Framed Roger Rabbit* is perhaps better than the novel it is adapted from.

tossed in with the insanity of talkie cartoons – are strong and well done, the strongest element of the film is the sheer effort of bringing cartoons to life. The film continues to dazzle audiences with its seamless human-cartoon interactions, and through incredibly difficult, non-digital means. Most people don't know, however, the source of the film was *Who Censored Roger Rabbit?* – a novel written by Gary

K. Wolf. I use the word source, because the book serves more or less an inspiration rather than a base for adaptation, being the story of comic strip characters being photographed for the daily edition, rather than Golden Age cartoon characters having anvils dropped on them in front of rolling cameras. Plus, the novel centres around the death of Roger Rabbit and, let's be honest, the movie would have been poorer

without him.

**The Shining
(1980)**

Fans of the film might know the verbal fisticuffs that director Stanley Kubrick had with author Stephen King over source material deviation. The story of the horrors that take place within the confines of a lonesome mountaintop resort was so far removed from the novel that King insisted on having his name

removed from marketing. Let's be honest, this film really is Stanley Kubrick's, and it's better for it, regarded for being highly influential to this day – despite its negative contemporary reviews and, ironically, winning the first Razzie for Worst Film. If you want to see Stephen King's vision come to life, there's always the TV miniseries, bragging fire-hoses that are also CG monsters and other silliness.

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Just when you thought they couldn't possibly get *Dumber*

PAM-MARIE GUZZO
INTERROBANG

Twenty years ago, two incredibly stupid friends won their way into our hearts, showing kindness and earnestness with no motive or complicated scheming. Now, they are going on a road trip to manipulate some poor girl into donating a kidney, lying and stealing their way across the country.

Dumb and Dumber To, the sequel to the hit '90s comedy *Dumb and Dumber*, has many problems, starting with the abrupt change in the personalities of the characters. In the first movie, Lloyd Christmas (Jim Carrey) and Harry Dunne (Jeff Daniels) were incredibly stupid, but they were also kind and generally good people. They refused to steal even when they easily could have, replacing money with well-intentioned IOUs, and they went out of their way to help other people. Lloyd was especially sympathetic, adding a hopeless romantic angle that demonstrated a respect for women, commenting often on how wonderful and intelligent his love interest, Mary Swanson, was.

All of this, all of the good aspects of the characters that drew the audience in and gave them a reason to care about what happened to them, is completely thrown out the window in this horrible sequel.

Instead, Lloyd and Harry come across as being not dumb but willfully ignorant, cruel and dishonest, stealing vehicles, making racist re-



CREDIT: UNIVERSAL PICTURES

Harry and Lloyd are back, but the sequel anything but a hit. Stick to watching the original if you can.

marks and treating women as – at best – objects to be insulted or lusted after. Any good that was in the characters is removed, making them detestable fragments of the much more developed people they used to be. Every other individual in the movie is sadly one-dimensional, generally filling one stereotype or another, with the women being left to fill such glamorous roles as Pretty Bimbo, Conniving Gold-digger and Shameless Slut.

The depressingly poor quality of *Dumb and Dumber To* wasn't limited to the recreations of the characters but spread to every aspect of the movie. The writing was depressingly bad, with every hammered in plot point being a poorly constructed excuse for terrible one-liners or over-used dick jokes and had no internal consistency whatsoever. There were also multiple editing failures, as items that were taken away in one scene magically reappear in perfect

placement in another.

The biggest mystery is how the movie managed to get a PG rating, which – for context – is the same rating that was attached to *Big Hero 6*. With the large number of sexual references, the swearing, and the actual showing of testicles, one would think the rating would be a bit higher than that of the newest Disney movie.

This is not a child-friendly movie, and under no circumstances

should anyone watch it, let alone allow their child to.

With poor writing, poor acting and poor direction, there is much left to be desired, and many of the jokes are, at best, awkward and alienating. If you prefer to leave your nostalgia goggles on and remember Jim Carrey and Jeff Daniels as fresh-faced, naive men who dreamed only of doing the right thing, *Dumb and Dumber To* is not the movie for you.

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From under the counter: Captain Bringdown and the Buzzkillers – *All Balls... No Cock*

PRESTON LOBZUN
INTERROBANG

Judging a band by its album cover can sometimes be helpful in determining what the music may be like. I know you're not really supposed to do that, but if it looks like it was created on Microsoft Paint and has any visual resemblance to a dollar-bin tribute band CD, I find a lot of the time my assumptions can be right.

Looking at Captain Bringdown and the Buzzkillers' cover for the band's 2013 album *All Balls... No Cock*, you may want to think that the band is probably some sort of joke production. An album crudely recorded for the sake of a few laughs only to end up banished to one of those aforementioned dollar-bins.

That assumption couldn't be any further from the truth, because this album is a hard hitting and absurdly catchy punk album that you don't come across often, especially in London. There's not much to joke about other than the band members' costumes and artwork that features a morph suit/tighty-whitely clad superhero alongside three goofy police officers.

Captain Bringdown recently released a great seven-inch called *Strike Again!* earlier this year and while that is also a great release, this album is pretty cohesive with lots of good tracks, and it's pretty damn fun to listen to.

It's a front-to-back worthy album with tight guitar riffs and a scratchy punk voice that belts out melodies without sacrificing pitch. Seriously, how do you get that voice without



CREDIT: MSMEDIAFRENZY (HOPING TO GET A HIGHER RES PHOTO)

Don't judge the album by its name – *All Balls... No Cock* is a catchy punk album you don't come across often.

picking up chain smoking?

It's poppy without being pop punk, a relief for some and possibly a turn off for others who love the cleanest production and vocal delivery.

I would find it hard to not enjoy this album, though if you grew up listening to bands like Green Day, Sum 41 or Blink-182 because it certainly will appeal to you if that is the case. This album throws back to that sound, specifically the west coast variants like Blink. The guitar tones are buzzy with lots of little lead parts to fill in between each stanza. It's fast-paced even though each song is considered long for the punk genre.

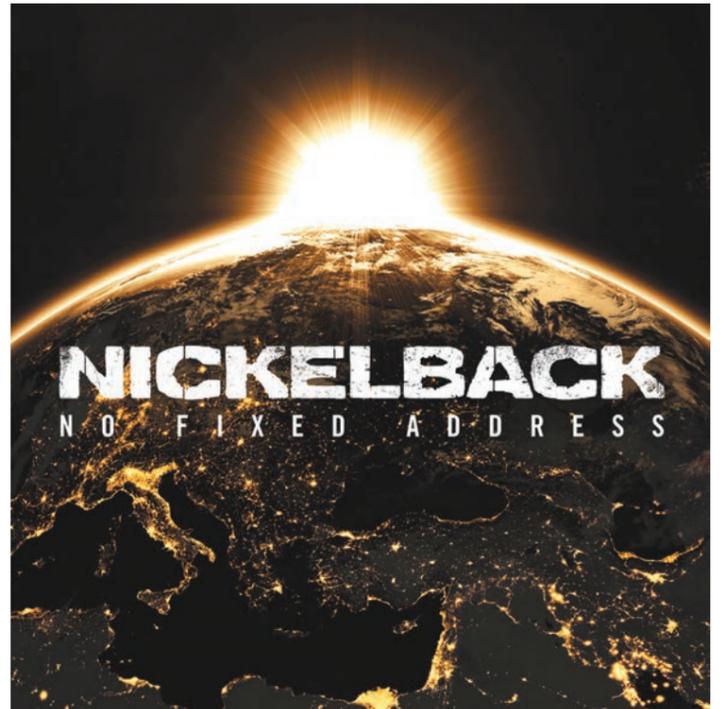
This is certainly the album where this band found its sound. Most debuts seem to come out that way be-

cause it's a culmination of work that has usually been sitting around for years. Other albums that follow are usually done in some sort of break period, which I think attributes to the notion that every band's debut is usually its best.

Captain Bringdown certainly doesn't seem to be getting any slower though or lacking in vitality as the band still keeps it real and still put out good tunes.

The band plays a lot of shows too, and the band members are super nice guys on top of being great on stage, so they're worth seeing perform live.

Listen to the album or buy it at the band's bandcamp page, captainbringdownandthebuzzkillers.bandcamp.com.



CREDIT: NICKELBACK

Nickelback hater or not, even this reviewer had to give *No Fixed Address* two out of five stars. It's pretty bad.

Take the Nickel out of circulation

NICK REYNO
INTERROBANG



Nickelback is the band that all your friends love to hate, and if the band is on your iPod, you probably aren't bragging about it.

These Canadian rockers take a lot of flack from the public but they don't show any signs of slowing down. Those of you who share in this guilty pleasure will be delighted to hear that Nickelback's latest album *No Fixed Address* came out on November 17.

One of the biggest insults to Nickelback is that every song sounds exactly the same. It's a heavy blow for a band, but it's a pretty accurate remark. For better or worse, the band has buckled under the constant heckles and given us something that's a little different. While some of these songs stay true to the original Nickelback recipe, quite a few of them could be played on the radio without being pinned as a Nickelback song. This departure from normal conventions could, and probably will, blow up in the guys' faces.

As a whole, the album is considerably less edgy than past releases. The guitars are less of a focal point and have traded out their classic crunchy tone in favour of a smoother quality that sounds smaller and is almost psychedelic at times. In addition to losing some edge, the album has a more pronounced pop influence than previous records.

Many of the songs feature vocal effects on Chad Kroeger's singing in an effort to mask the trademark sound that causes so many people to claim Nickelback songs are all the same. This alteration is bearable and actually provides a refreshing experience, but it's the only tolerable production change on the album. In song three, "What Are You Wait-

ing For?" synthesizers come to play a key role, and this is where things start to stray from true Nickelback. "What Are You Waiting For?" sounds like it should have been on a pop album by Katy Perry, not sung by an infamous rock band. Other lowlights are "Satellite" and "Miss You," each being electronically influenced, with acoustic guitars and an unsettling amount of country twang. It is disturbing how country Nickelback sounds when you take away the big electric guitars.

If you can manage to persevere through this pop perversion of Nickelback, you'll be greeted with a special treat in the second last song, "Got Me Runnin' Round." The track opens with a hip-hop styled drum beat, is followed by guitars emulating DJ scratching and, if you can get past the most cliché lyrics on the album, you'll notice the superfluous use of horns in the chorus. The musical slander doesn't stop here though. After a bout of soulful female singing, there's a rap verse sung by Flo Rida. If you're unfamiliar with this artist, he is the rapper behind "Low" and "Whistle."

No Fixed Address starts out strong and is true to the original style of music that helped Nickelback to shoot to the top. However, after "Edge Of A Revolution," the second song on the album, the quality drops and gets progressively weaker, until you're in disbelief that it is still Nickelback. If it weren't for Chad Kroeger's telltale vocals, you would think you were listening to an entirely different band.

This album gets two out of five stars not because of trendy Nickelback hating, but because it is a genuinely poor production that isn't true to the band's past. If you want to listen to real Nickelback, put this album down and go buy a copy of *Silver Side Up* instead.

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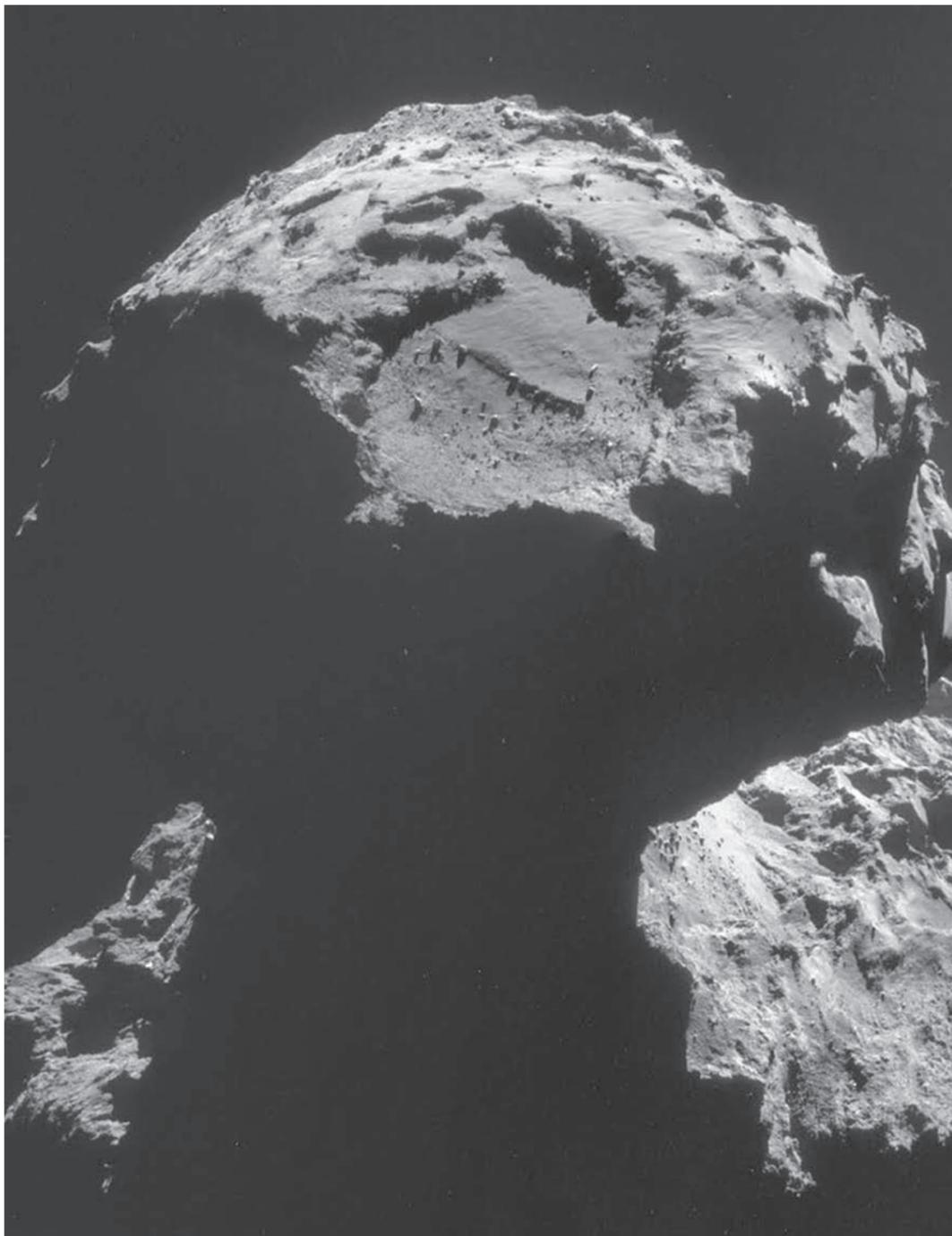
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CREDIT: ESA/ROSETTA/NAVCAM, CC BY-SA IGO 3.0

The European Space Agency (ESA) rejoiced when it successfully landed a probe on a comet – dubbed 67P.

Rosetta's Philae historic comet landing a little rocky

JERROLD RUNDLE
INTERROBANG

More space news this week: the European Space Agency (ESA) became first to successfully orbit a comet and land a probe on its surface. The ESA reported on November 12 the Philae Lander payload detached from the Rosetta Probe, reaching the surface of comet 67P/Churyumov-Gerasimenko. First meeting 67P in August this year, Rosetta needed to analyze the surface composition, mapping multiple landing sites before sending Philae away.

The mission – launching from French Guiana in March 2004 – used Earth and Mars' gravity wells to slingshot towards 67P, while meeting two asteroids along the way; the diamond-shaped 2867 Steins in 2008 and 100 km across 21 Lutetia in 2010.

Conserving energy, the spacecraft went into a deep hibernation mode for two-and-a-half years, measuring only distances to the comet and away from Earth. In January 2014 the duo woke up, maneuvering to orbit with 67P.

While Philae became the first probe to land on a comet nucleus, life rarely goes according to plan. Harpoons, which were to drill into the surface and hold the lander – stopping it from bouncing away into

space – failed to fire, and the three-legged Philae did just that. The ESA reported two bounces after the initial landing, sending the lander over a kilometre into space for over an hour before setting back down.

In the same press conference, officials stated that Philae now rested on a cliff edge, and due to this the needed six to seven hours of direct sunlight to recharge batteries had dropped to less than two. It was determined Philae had just 65 hours of available work time left.

Scientists agonized over launching the probe to a better location, or trying the harpoons again-possibly sending the lander into space due to the weak gravity. Philae was rotated, and though more sunlight was reaching the panels, it still wasn't enough. The team then performed one drill sample, and on November 15 Philae went back to sleep.

But would these issues occur if humans had made the trip, instead of robotic probes? Could they handle the pressure of finding a better landing site? The ESA reported it took 28 minutes for a signal to be sent back to Earth from P67, so controlling the probes like a drone was not an option.

Students had mixed thoughts about whether it was worth to send humans instead.

"I think whatever is safest, but we

could still to expand our knowledge on space... whatever's better as long as humans are safe," said Jordan Boylan, a broadcasting student.

"[We should use] solely probes, for the lack of gravity," said Police Foundations student Trevor Payne.

NASA has documented the ill effects of space on humans since the 1960's. But Science Laboratory Technologies student Alex Howarth thought otherwise.

"I think we should start sending humans for research," Howarth said. "The logic and reasoning skills of a human far surpass anything a robot would be capable of, which is indispensable when planning serious research missions-we got more information from the moon dust Neil Armstrong and Buzz Aldrin chose to take back from the moon than any probe, because they had the ability to select specific samples to take [home]."

The hope is that by August 2015, P67 will be close enough to the sun for Philae to wake up again and begin drilling and analyzing the comet's surface.

Until then, the ESA said all but one major experiment had been completed, and the Rosetta still was the main vehicle for experiments performed on the comet. More information about the Rosetta mission can be found at esa.int/ESA.



CREDIT: ALEXSKOPIE/THINKSTOCK

What is credit? Here are a few quick facts on credit and how to build a good score.

Give me some credit, please

JESSICA KLAVER
INTERROBANG

Ah, the magical world of credit, where you have seemingly limitless amounts of money. That's not quite the case. Credit is a huge building block for your future. Unfortunately, a lot of students are not properly educated on the topic and destroy their credit while in college simply by doing – or not doing – certain things. Here is a quick breakdown about credit.

What is credit?

Well the dictionary definition is simply that you are able to purchase something with borrowed money and then pay it back. Credit is a lot more than that though. Your student loans and/or student line of credit, your car loan or your future mortgage are all examples of credit. The credit bureaux – Equifax and Transunion – take the information that is reported on you, such as bill payments, and determine a three-digit score for every person. This is your credit score and it holds a lot of power as to what you are able to do in your life.

How do I build my credit?

You are probably building your credit already and just don't know it. If you have a cell phone, gym membership or any other bill that you pay regularly you are building your credit. Another way that you can improve your credit score is to get a credit card. You need to use the card and then pay off your monthly bill when it comes in. You will not build credit if you have a credit card but never use it. If you are not approved for a credit card you can apply for a secured card, which is

when you give the bank a deposit for the amount of your credit limit, or you can ask one of your parents to add you as an authorized user on one of their cards. It will link your credit with theirs and raise it accordingly. However, if you do that you need to be aware that if you do not pay your portion of the bill on time it will not only lower your score but theirs as well.

I have credit, now how do I keep it?

The first thing is to pay your bills on time. These get reported monthly to the credit bureaux and the information from them makes up 35 per cent of your credit score. If you are paying your bills consistently then you don't have to worry about them going into collections. If, however, you aren't then you should be concerned about your score. Having a collection agency show on your credit report lowers your score significantly. Make sure that you are only using a maximum of 30 per cent of your available credit. For example, if you have a credit card with a limit of \$1,000 you should try to never spend more than \$300 on that card. How much credit you use is something that the credit bureaux take into account when determining your score.

As you can see, your credit is an important part of your life, and it is never too early to start working on it. If you are not sure where you stand currently, you can request a free credit report from Equifax or Transunion – it will not include your credit score – or you can pay for a report, which includes your score, at either of the websites.

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The Learning Centre, room F2001, can help with math homework, finding a peer tutor, and other academic challenges.



CREDIT: KAREN ZENG

Fanshawe and Western University Rotaract clubs did a tree plant in London earlier this fall. This is just one of the many activities they do.

Come out to Fanshawe Rotaract's last meeting

STEPHANIE LAI
INTERROBANG

Rotaract International is the world's biggest community service club in the world, and Fanshawe College has its own chapter.

First-year Police Foundations student Jim Ulusoy, VP Communications for Fanshawe Rotaract, explained just what a Rotary Club does.

"Rotary basically helps people in need," he said. "The bigger projects that they have are [going] to Haiti, going to other places in the world that need help. It's like a mission trip."

But on the municipal scale, Rotaract helps its own community.

"They'll help people in need in their community or if [there are] events they'll provide support for those events to make it happen," he said.

The Fanshawe club has helped with CIBC's Run For The Cure, local tree planting and Habitat for Humanity already so far.

"We have more activities coming up," he said. "We have a lot of stuff on the go, so it's hard to keep track of everything."

After one meeting, the group did a small street clean up.

"Just around Fanshawe we cleaned up the parks and Fleming Drive."

Ulusoy said he joined the club because he's seen the affects Rotary has on people first-hand.

"I've actually received help from the Rotary," he said. "I was from Turkey. I came to Canada when I

was 10. Back [home], Rotary was more [for] people in the higher class, but here, everyone has the opportunity to help out – they welcome that."

"That's why I joined because I received help and I just want to give back to the community."

Ulusoy says the club has enhanced his college experience so far.

"Socializing with other people," he said. "Getting to know other people... It helps to have other people to talk to other than people in your program to have fun or to help others."

He says anyone is welcome to join.

"Anyone that wants to help out the community [or] who's looking for volunteer work," he said. "If they want to help the community, but they don't know how to help, joining our club is one way to do it."

"We're really fun," Ulusoy said. "We do a lot of social activities and we also have a lot of volunteer activities... We have a great team, and we're looking to socialize, get to know the members and have a support group. Even outside of Rotary. It's just a great way to connect and interact with others."

The Rotaract club meets every other Thursday in B1073.

For more information, follow the club's Twitter handle @FC_Rotaract or visit facebook.com/fanshawerotaract.com.

The club's last meeting for the calendar year will be on November 27 from 6 to 7 p.m. and will start up again on January 15.

1989 album is unexpectedly good

MAX HILL
THE PEAK

BURNABY — I'll start by saying what a thousand think-pieces and reviews have spent bloated word counts tiptoeing around: Taylor Swift's new album, *1989*, is good. Like, really good. Not great, per se, but certainly much better than most well-adjusted adults would argue a T-Swizzle album has any right to be.

Coming off the heels of the commercially successful but wildly inconsistent *Red*, Swift's newest LP is a confident and carefully constructed synthesis of everything that makes her brand of YA sugary-sweet pop irresistible. There are even moments where she hints at a broader, more versatile talent, one, which could eventually propel her to Madonnasque levels of superstardom – that is, if she isn't there already.

The album falters a little at the start – the opening track "Welcome to New York" might be the most half-baked and grating of the bunch – but quickly picks up speed. The cheeky electropop of "Blank Space" and the cheesy synth party of "Style" lead into the career high of "Out of the Woods," which turns several Swiftian tropes on their heads – the star crossed lovers, the nerdy girl who gets the guy, the diaristic specificity – along with what might be her strongest hook since "We Are Never Ever Getting Back Together."

Admittedly, *1989* is a little front-loaded; there are several more memorable tracks peppered throughout the 13-song tracklist (in particular, sombre album closer "Clean" and unashamed earworm "Shake It Off"), but others, like the



CREDIT: TAYLOR SWIFT

You either love her or you hate her; Taylor Swift's *1989* might just surprise you. In a good way.

maudlin "How You Get the Girl," feel a bit like retreads, as though Swift is afraid to alienate her country-fried fanbase through her aims for worldwide pop domination. They're not necessarily weak songs, but they miss the high bar set by the album's series of high caliber singles.

It's a shame, because so much of *1989* is funnier, weirder, and more creative than anything Swift has ever done. As much as she's living up to her own standards, she's also subverting them – songs that would have read as straight faced five

years ago come across as tongue in cheek here. Not every idea lands, but that she's willing to try at all is more than enough to convert staunch nonbelievers.

My advice to those who hate Taylor Swift is this: you probably don't. You just think you do. *1989* is the kind of album where you're bound to find something you like – there's so much energy and vitality in these songs, so much willingness to make it all work, that it's hard not to nod along and take Swift's hand no matter where she takes you. The haters gonna hate, hate, hate.



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CREDIT: SARAH WATTS

Students came out to see finalists perform at The Out Back Shack as part of the Fanshawe's Got Talent competition. Min Goo Lee took home first place for his beatboxing skills.



CREDIT: PARAMOUNT PICTURES

Oscar winner Matthew McConaughey stars as Cooper in Christopher Nolan's newest flick – *Interstellar*.

Interstellar: An epic study of evolutionary possibility

JOSH CABRITA
THE PEAK

BURNABY — The theory of evolution proposes that all of mankind developed through natural selection from a single-celled organism to the species we exist as today over the passing of millions of years. Should this be true, there are implications that run farther than just the facts of our origins; philosophy, science, human nature, religion, politics and purpose of being are all impacted. *Interstellar* is about all these elements, using general relativity as a plot device and time as the motivator of suspense.

Christopher Nolan's (*Inception*, *The Dark Knight*, *Memento*) monstrous three hour epic concerns an ambitious farmer, Cooper – well played by the resurrected Matthew McConaughey – who is launched

into the cosmos as the pilot of a NASA crew in order to discover a new home for the human race since the earth has decayed beyond repair. Cooper is of a generation that has accepted the role of caretakers, not explorers who further the progression of our species.

The screenplay, written by Christopher and brother Jonathan, includes multiple recitations of Dylan Thomas' "Do Not Go Gentle Into That Good Night" wherein characters utter the stanza, "Though wise men at their end know dark is right / Because their words had forked no lightning / They do not go gentle into that good night." Nolan sees everyone's purpose to live, die, and make an impact towards a collective technological and biological progression. As Cooper puts it, when indirectly referencing

this idea of natural selection, "Once you're a parent, you're a ghost for your kids' future."

Nolan's latest will mostly please as popcorn spectacle with jaw-dropping visuals and a grounding emotional centre in the form of a tale of separation between a father and his daughter. But for discerning audiences, it's an optimistic view on life, which borrows heavily from philosophical ideas engraved in Stanley Kubrick's *2001: A Space Odyssey*.

Kubrick's influential masterwork is a stoic examination of human evolutionary development from apes all the way to the monumental, transcendent star child in the closing shot. *Space Odyssey* hints at the idea of an alien race aiding us in our biological development and exploration of the cosmos.

Interstellar possesses no such mysti-

cism; it is through and through a humanistic tale infused with optimism and sentimentality. *Space Odyssey* was devised to inspire awe; *Interstellar* is intended to stir the soul. For a film marketed as a mega-budget spectacle, it has many poignant moments of characters crying out for connection and bridging of separation.

The link between the two works, other than when Nolan pays homage to Kubrick, is that they both centre on humanity's evolution. Nolan sees it in humanistic terms, denying all possibilities of the supernatural. Like Kubrick before him, Nolan is one of our most audacious and best filmmakers, but as he reaches to make his grandest achievement to date, he overextends himself.

Interstellar boasts mesmerizingly imaginative imagery in the form

of faraway galaxies, undiscovered planets, and most impressively a trippy different dimension that depicts a physical, perceivable view of time. Yet for all its beauty, the storytelling tumbles as many of the characters are solely mouthpieces for exposition making the supporting relationships cold and uninteresting. He tries to weave a complex plot but ends up making something overly complicated instead.

Hans Zimmer's ear piercingly loud score often drowns out dialogue to the point where we get the sense that Nolan doesn't care what his characters have to say because "THIS IS (SUPPOSED TO BE) EPIC!"

For a film entirely about evolution, it's ironic that *Interstellar* represents a slight devolution for the director Christopher Nolan.

How to meal: Cooking chicken in the slow cooker

SOPHIE ISBISTER
THE OTHER PRESS

NEW WESTMINSTER — In the land of "how to meal," you could consider using a slow cooker as playing on cheat mode. It certainly is a great way to pile your main and your side into one easy, sloppy dish, best served over rice or quinoa. But, all's fair in love, war, and dinner. Cheat away, and dazzle your family (or just yourself) with this tasty, Thai-flavoured, veggie-laden chicken dish. I hope you like leftovers, because this recipe makes a few meals!

The best thing about slow cooker meals is that while it's a good idea to follow a recipe for your sauce, you can kind of ad-lib the vegetables. I tend to throw in any kind of hearty vegetable I have laying around. In this case, the recipe called for onion, squash, and bell peppers, but I happened to also have some cau-

liflower in my fridge that I knew could stand up to a rigorous eight-hour session in my Crock Pot.

Slow cooker Thai chicken

You will need:

- Two 14-ounce cans light coconut milk
- 1 cup chicken stock
- 1/4 cup peanut butter (any kind)
- 3 tablespoons red curry paste
- 2 tablespoons fish sauce
- 2 tablespoons brown sugar
- 2 tablespoons minced fresh ginger
- 1 tablespoon minced garlic
- 1/4 teaspoon crushed red pepper flakes
- 2 pounds boneless, skinless chicken breast, cut into 1 1/2-inch pieces
- 3 cups peeled and 1/2-inch cubed butternut squash pieces (about 1 pound)
- Two red bell peppers, cored and sliced
- Two green bell peppers, cored and sliced

- 2 cups chopped cauliflower
- One large onion, thinly sliced (about 3 cups)
- 2 cups frozen peas, thawed
- 2 tablespoons lime juice (about 1 lime)
- Chopped fresh cilantro, for serving

Directions:

Once you prep all your veggies and chicken, prepare the sauce in your (large) slow cooker. Mix the fish sauce, coconut milk, chicken stock, sugar, peanut butter, curry paste, ginger, and garlic all together. Add the rest of the vegetables and the chicken (except the peas), and turn on your slow cooker. This whole process should take about 30 minutes – 45 minutes if you're me.

Then, carry on with your day. Go to the spa. Watch eight episodes of *The Sopranos*. Or go to class, whatever. Your tasty chicken meal will take eight hours to cook on low, or four hours on high.



CREDIT: SOPHIE ISBISTER

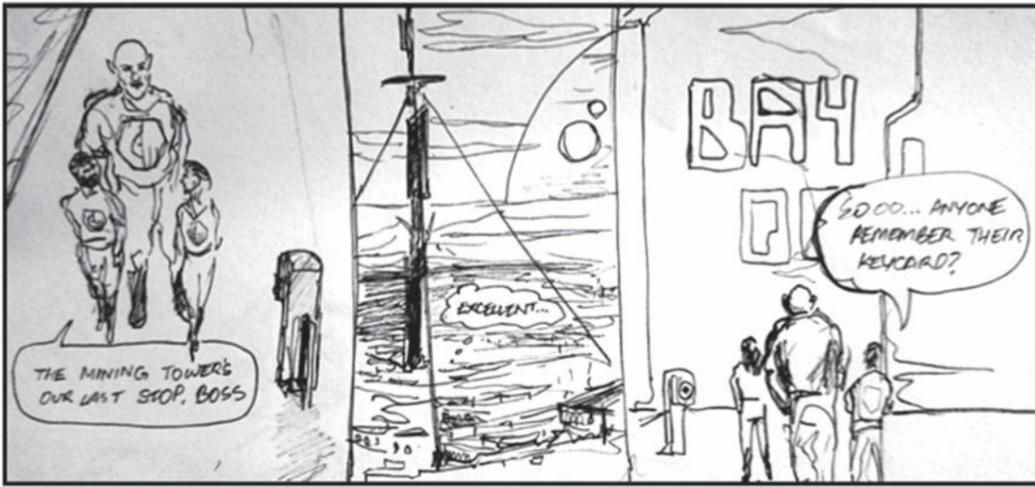
A quick, warm meal you can prepare in a slow cooker. Perfect for the upcoming winter days.

The final step to this easy recipe is to add the peas 30 minutes before the dish is done cooking – mostly just to warm them up. Serve this

dish over rice and garnish with the fresh lime and the cilantro. Sit back, enjoy, and pretend you're in Bangkok. Delicious.

Miner Issues

ESHAAN GUPTA



NERDS

GOES INTO CULINARY PROGRAM



ALERGIC TO EVERYTHING

being frank

List of greatest entrepreneurs:

- Henry Ford -- Ford Motor Company
- Bill Gates -- Microsoft
- Steve Jobs -- Apple
- Steve Wozniak -- Apple
- Sergey Brin -- Google
- Larry Page -- Google
- Mark Zuckerberg -- Facebook

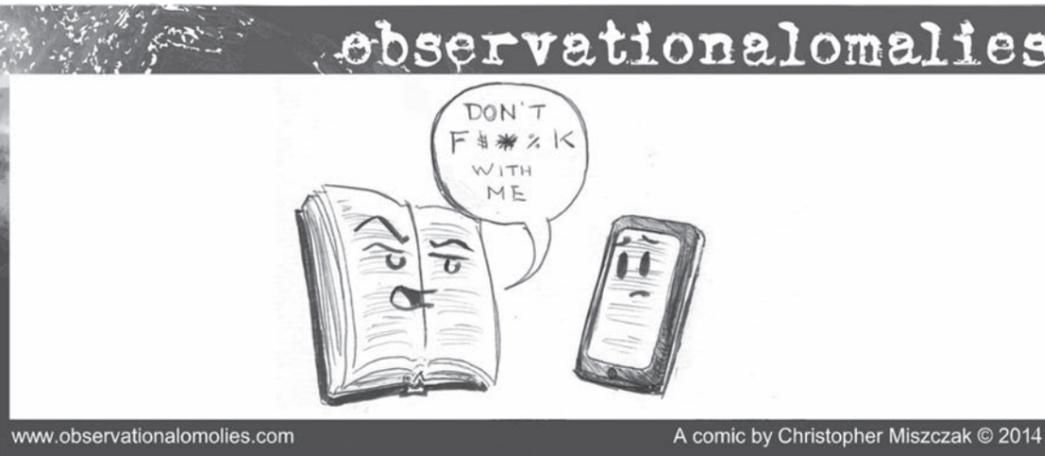
...

- John Doe -- Richmond Row's Uggs & Canada Goose

NOT NEUROTYPICAL



observationalomalies

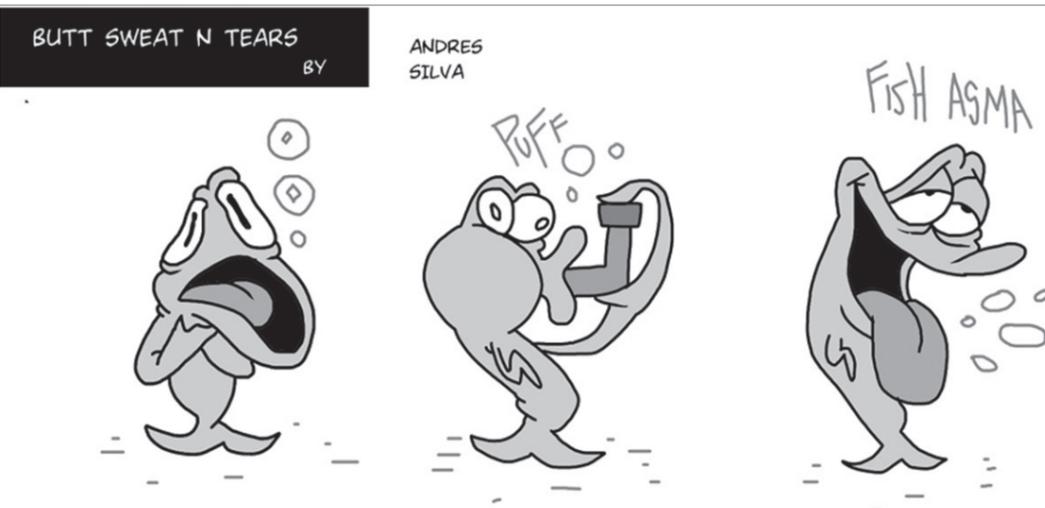


www.observationalomalies.com

A comic by Christopher Miszczak © 2014

BUTT SWEAT N TEARS
BY

ANDRES SILVA



THE CERTIFIED HUMAN DAVE THE ALIEN



By: L. A. Bonté

For more comics and animations visit FilbertCartoons.com

zodiac stargazer HOROSCOPE

Aries (March 21 - April 19)

Fear of the future is easier than remorse about the past. Count yourself lucky that you're still in a position to heed the warning signs. Any mistakes at this time may be taken personally. Give yourself a break.

Taurus (April 20 - May 20)

Tackling a vital matter can be loads of fun. Value is determined by the owner, not by some artificial market standard. Taurus is sure to have a lasting effect in the life of someone important.

Gemini (May 21 - June 20)

You're not secretive, just incomprehensible. A gush of ideas are lost on people who lack the ability to decode them. Home can be a confining place if you need to get out and move around.

Cancer (June 21 - July 22)

Assert your superior knowledge if there's a 'how to' question. The Moon makes you less tolerant of clueless people, although you wish them well. All members in this club get to think for themselves.

Leo (July 23 - August 22)

Honour is important, but a measure of tact will help. It's best to say nothing to someone who labours under an illusion. Use your power with restraint, as tempting as a sur-render to impulse may be.

Virgo (August 23 - Sept. 22)

Virgo is happiest when he or she is running the show. You're okay as a leader, but in a perfect world you'd be the strategist who tells leaders what to do. Your history is evidence enough of your Astrological potential.

Libra (Sept. 23 - Oct. 22)

You're giving in to your pleasures a little too much these days. Comfort threatens to become an obstacle instead of a mere refuge. Try not to lose your temper with the person who wants to help you.

Scorpio (Oct. 23 - Nov. 21)

Perspective is a blessing when you can see yourself as a feature of the landscape. Others notice something different about you. Let your actions reflect the new depths of your knowledge.

Sagittarius (Nov. 22 - Dec. 21)

You're doomed no matter what you say. Everyone is so touchy it feels as though humour was never invented. Seek solitude or a happier crowd. You don't need this kind of aggravation.

Capricorn (Dec. 22 - Jan. 19)

Some may have the day off, but Capricorn carries a strong work ethic wherever he or she goes. You're happy talking shop among colleagues or getting lost in the library. Everything you learn will be useful.

Aquarius (Jan. 20 - Feb. 18)

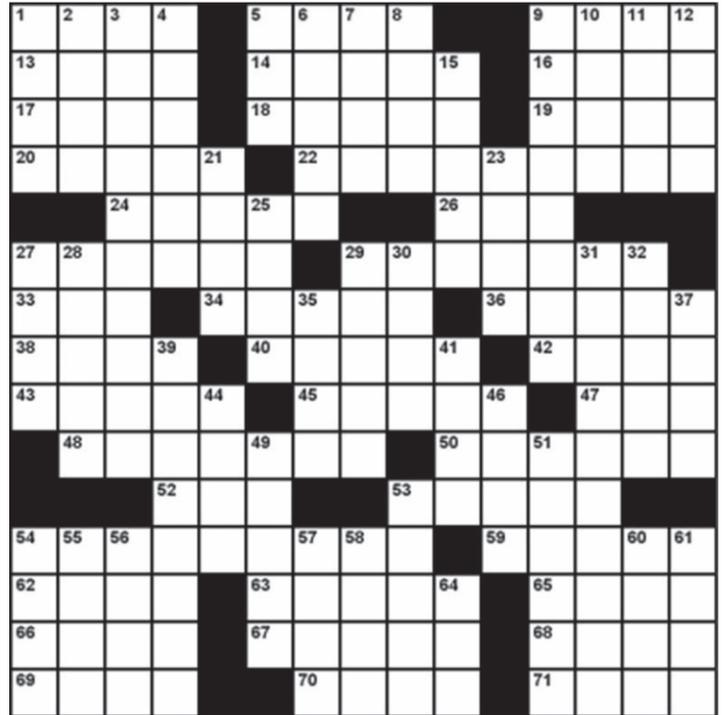
Courtship or some other personal connection just isn't happening this week. Your timing is off, or maybe the chemistry itself is bad. The wise Aquarian knows when it's time to make a graceful exit.

Pisces (Feb. 18 - March 20)

A mistake could change everything, and that would be just fine with Pisces. The Moon is taking notes but withholding judgment. This test isn't as straightforward as it seems.

Across

- Son of Adam
- "Hamlet" has five
- Headline from recent Interrogang issue: "Kingsmill deal closed: Devlin almost has keys in his ___"
- All there
- Serbian's neighbor
- Sundae topper, perhaps
- Broadcasts
- Artillery burst
- Pinocchio, at times
- Gentle pool sound
- Headline from recent Interrogang issue: "London gets ___ planted fruit trees"
- Church bell sounds
- Bit
- Place to grab a bite
- Brilliantly dressed cavalrymen
- Headline from recent Interrogang issue: "___ wants you to win awards"
- Headline from recent Interrogang issue: "Halloween in London: Another trick or ___"
- Howler
- Phoenician trading center
- Back street
- Cicatrix
- Appears
- Gets licked
- Bauxite, e.g.
- African pests
- Fall fallings
- Headline from recent Interrogang issue: "___ Nicole, ___: Fanshawe student receives OCAA Rookie of the Year"
- Digger
- Throw some light on
- Large marine eel
- Headline from recent Interrogang issue: "Kingsmill ___ closed: Devlin almost has keys in his hands"
- Headline from recent Interrogang issue: "Is easier access to online gambling a good ___?"



- Opening time, maybe
- Touch down
- Chip dip
- "___ and the King of Siam"
- Units of work
- Headline from recent Interrogang issue: "Bar owner to brew his own craft ___"
- Borodin's "Prince ___"
- New newts
- Heretofore (2 words)
- Heavenly headgear
- Huntsman Center team
- Making a comeback
- Animal catcher
- George Sand's "___ et lui"
- "Iliad" warrior
- Birthstones for Mother Day
- Canine cry
- Kind of poker
- A-line line
- Foul moods
- Hebrew title for God
- Taste, e.g.
- Doing nothing
- Back
- "You ___?"
- "Moby Dick" captain
- Game piece
- The "A" in A.D.
- Headline from recent Interrogang issue: "Run Nicole, run: Fanshawe student receives OCAA Rookie of the Year"
- Long-jawed fish

Solution on page 18

QUIRKY FACTS

- Angelina Jolie purchased 60,000 hectares of land in Cambodia that had active poachers and turned it into a wildlife reserve named after her son. Some of the former poachers were employed as rangers.

- Research suggests that laziness is just a natural part of being a teenager and doesn't reflect bad behaviour.
- Male kangaroos flex their biceps to impress females.
- In the *Harry Potter* series, Tom Riddle has a different name depending on which language the book is in, in order to preserve the anagram in *Harry Potter and the Chamber of Secrets*.
- In 2011, Mortal Kombat was banned in Australia.
- In Tokyo, there's a self-proclaimed superhero who goes by the

name Mangetsu Man. Keeping his identity secret, he wears a purple bodysuit with a large yellow smiley head. His self-described mission is to keep the city trash-free.

The most toxic substance known is botulinum toxin, otherwise known as Botox. One hundred nanograms is enough to kill a fully grown man; one kilogram would be enough to wipe out the entire human race.

In ancient Rome it was considered a sign of leadership to be born with a crooked nose!

The average life expectancy of an ant is 45-60 days.

Alaska is the only state that can be typed on one row of keys on a QWERTY keyboard.

Approximately 40 per cent of the U.S. paper currency in circulation was counterfeit by the end of the Civil War.

Romans used a plant called Silphium as contraception. They had so much sex that they drove it into extinction.

Flamingos pee on their legs to cool themselves off.

Scientist Niels Bohr was "given a house next door to the Carlsberg brewing company, and had a pipeline running from the brewery into the house so that he could have a never-ending supply of fresh beer on tap".

Cheetahs were raced at Romford greyhound stadium in 1937.

At their closest point, the Russian and U.S. borders are less than two miles apart.

Squirrels will sometimes adopt orphaned baby squirrels that they're related to.

In North Korea, you are forced to choose one of 28 government-approved haircuts.

Sudoku Puzzle

1						7		
	8				5		4	
	3			8				1
4					2			
2	5		6		7		3	9
			8					7
3				7			5	
	2		3				6	
		6						2

puzzle rating: medium

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means no number is repeated in any column, row or box. Solution can be found on page 18.

Word Search

L C S T O Y G E R D O R P H R
 F L I G H O T E E H C F G A P
 D R O U A L R O R R I L A E R
 B Y K D C W H I P P C S T G O
 U O E W G K N N X N A M D E T
 S A M R I A A T W S T H B A T
 P P A B U E R E O C T B U N E
 H I T Y A S A N S A L A R A S
 Y L G H S Y T U D E N M N M E
 N L O O W A R I W T N B H L M
 X O D U C P I H U A H I A A A
 B N L N Y T O I N T E N L D I
 M U N C H K I N A R T O E A S
 F S U E P E K S B E A G L E B
 T J B O X E N A I R E B I S A

Cat Breeds

(Words in parentheses not in puzzle)

- | | | |
|----------|----------|----------|
| Aegean | Cyprus | Ragdoll |
| Balinese | Manx | Siamese |
| Bambino | Munchkin | Siberian |
| Bombay | Ocicat | Sphynx |
| Cheetoh | Raas | Toyger |



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Oasis, Biz Booth, Out Back Shack, Interrogang



Motoring: Finally, a Camaro worth driving

NAUMAN FAROOQ
INTERROBANG

When Chevrolet introduced the fifth-generation Camaro back in 2009, it was a car I wanted to love, but just couldn't. While I thought it looked great, and had a promising drivetrain, many things about it were far from perfect.

The interior fit and finish was not good – the steering wheel had an awkward spoke, which made holding it a bit difficult. For driving, the whole car wobbled about as if it was sprung by water balloons and not springs and dampers.

I had never recommended the Camaro to anyone in the last five years. That will change now.

I spent a week with the 2015 Camaro SS, which had the optional 1LE Performance Package. This car is worth your time to consider.

The car's styling has evolved nicely. Some say it looks less meaner than the original fifth-gen model, but I actually prefer the slimmer front lights, and its redesigned rear cluster.

Open the door, and the interior has remained mostly the same as before, although with some trim pieces looking to have higher quality than before. One big improvement was with its infotainment system, which was a MyLink seven-inch colour touch screen system. The tester also had a suede microfibre covered steering wheel and shift knob.

I was impressed.

The good vibes kept on rolling in as soon as I fired up the engine, which in this example was a 6.2 litre V8 that produced 426 hp and 420 lb-ft of torque. Power from this monster engine was sent to just the rear wheels via a wonderful, tight and precise six-speed manual gearbox – if you can drive a manual, stick to the stick version. The noise this motor makes, which thanks to my testers dual mode performance exhaust made it all the better, was enough to seek out a smile from even more the most jaded car enthusiast.

Time now to take it for a drive. However, my first drive in it was far



CREDIT: NAUMAN FAROOQ

Chevy's fifth-generation Camaro might have changed this reviewer's mind.

from perfect, thanks to the weather. It was cold and it was raining quite heavily, which was not at all ideal for the summer performance tires – Goodyear Eagle F1's in 285/35/20 size. Just a light dab was enough to send them spinning. Caution was much needed. Since this is a driver's car, I didn't mind the extra attention it demanded.

By day three, the sun started shining brightly, temperatures climbed and the car was in its element. Not only was the front-end biting into the tarmac strongly into corners, but the heat also softened the rubber, which improved the ride quality.

In the city, the car is quite stiff, but it rides nicely on the highway. While I had no complaints on my long-distance drive in the Camaro, my wife thought the seat was not comfortable for her – the driver's seat is possibly better padded than the passenger seat.

I liked the positioning of the steering wheel, pedals and gear shifter, which made driving the Camaro easy.

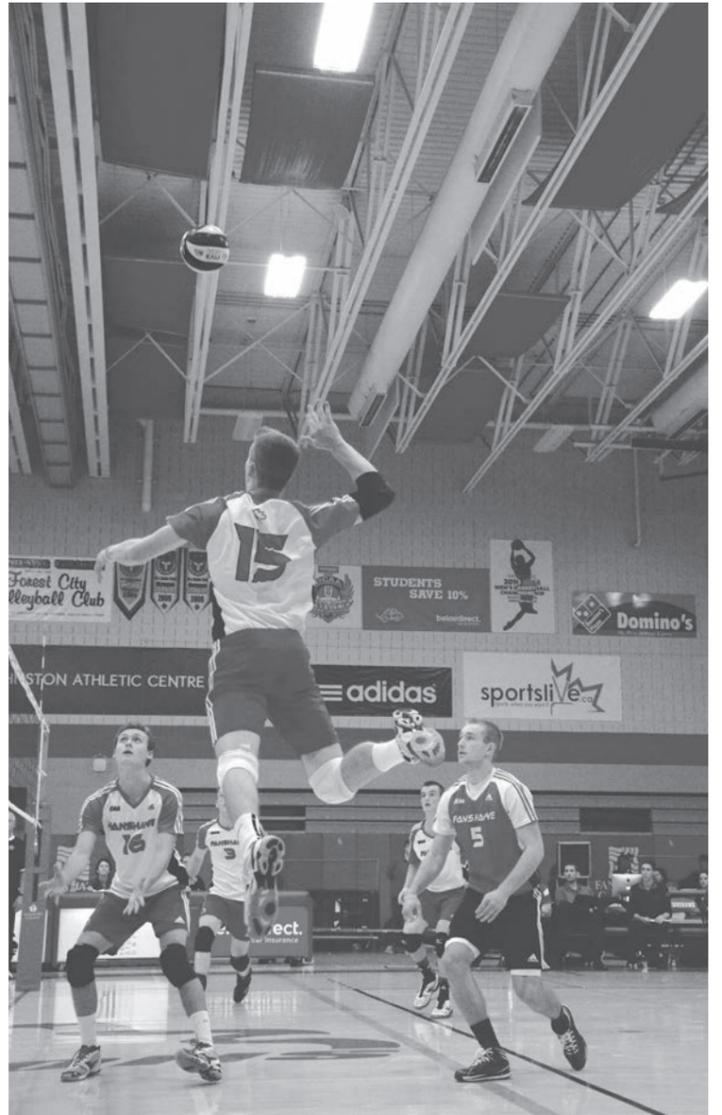
The only issue I had with it is something the fifth-gen Camaro

has always had – its windows. They are all small and you feel like you are looking out of a mail box, but since this is a sports coupe that has to look good above all else to attract customers, I can forgive it of that.

I can also forgive it of its thirst. This car drank 13.5 litres/100 km of premium fuel – and if you drive mostly in the city, it'll drink much more than that, which means it is not cheap to run.

But when you consider that this car has similar performance to the new BMW M4 (zero to 96 km/h in 4.7 seconds, top speed that'll reserve you a long stay suite at the local police station – in other words, about 270 km/h), you can't help feeling that the 2015 Camaro SS with the 1LE performance package is a steal at \$44,820 – plus freight, fees and taxes.

I thought I'd never be a fan of the current Camaro, but the tweaks found on this latest 1LE packaged vehicle has transformed it into a proper driver's car. Is it the best new sports car you can buy for under \$50,000? Let's just say, it'll be hard to do much better.



CREDIT: COURTESY OF FANSHAWE ATHLETICS

The Fanshawe men's volleyball team defeated Redeemer but lost to Sheridan and is not sixth in the OCAA West Division. The team's next game will be November 29 against St. Clair.

Knight's season hinges on goaltending

JOEL LUXFORD
INTERROBANG

Goalies are crazy. I mean this is the most complimentary of ways.

Think about it. They stand in front of a frozen puck being shot at speeds of over 120 kilometres per hour. Sounds pretty crazy to me.

Yet hockey teams rely on this one position so much that the fate of their season rests in the hands of their goaltender.

The 2014 London Knights are no different. This season's hockey club will only go as far as the shoulders of goaltender Michael Giugovaz can carry it.

Entering play on November 21, Giugovaz – affectionately nicknamed "Jiggy" – had a superb 10-3-0 record but it has been coupled with a run of the mill 3.10 goals against average and save percentage of .913.

Although a grizzled veteran at 19 years of age and having played for two other organizations, this is Giugovaz's first season as a full time starter. The heavier workload is giving Giugovaz an opportunity to shine even though he hasn't fully taken advantage of it yet.

"I've just got to do the little things better," said Giugovaz. "You've got to really concentrate on getting your

sleep at night and practicing really hard every day. The flow of steady games can definitely keep you on your toes and keep you going. It's tough only playing after so long."

His backup, goaltender Tyler Parsons, has not fared as well in his first season in the OHL. Parsons entered the weekend with a 3-5-0 record and a 3.79 goals against average and .887 save percentage.

Having been in the league for five seasons now, Giugovaz is eager to be a mentor and pass on some of his wisdom to the 16-year-old Parsons.

"[Our relationship] is really strong actually," he said. "He's a young guy and I've been around the league playing for a couple different teams so I just try to share some stories with him and help him out as much as I can."

Having a role model wasn't a major motivator growing up for Giugovaz, but he does have a couple of goalies he has looked up to over the years.

"If you go back Hextall, 'Psycho,' he gets the job done. I think that's a big role model [for me]," Giugovaz said. "With the modern era, [Johnathan] Quick is obviously [someone] every goalie in the league wants to be as quick as him. But you've got to be careful with

that though and take a little bit of everyone else's game otherwise you lose your own personal style."

While not a fan of reliving past performances, his pregame preparation is as routine as they come.

"We do a little bit of film," Giugovaz said. "I'm not a huge fan on that. I kind of don't like to see myself. I'll look at the goals and see what I did wrong but the regular saves I know I'm good enough to make those. As far as actual pregame day, definitely my meal normally always stays the same. I take a nap in the afternoon and just come to the rink and be ready to go."

Having witnessed former Knights goalie Jake Patterson be forced into an early retirement before this season because of a limit on players who are 20 years old, Giugovaz is staying focused on this season rather than thinking about what his future may hold next season.

"I have to take it day by day and see what happens. If you start looking too much into the future you lose yourself," Giugovaz said.

As the season presses on, the Knights will be hopeful that Jiggy can come up with the key saves when needed because the Memorial Cup hopes will rest in his hands.

FANSHAWE COLLEGE ATHLETICS

UPCOMING HOME GAMES:

Women's and Men's Basketball
National Jersey Day – Wear your favorite jersey to the game!
Friday, November 28
Vs. Humber Hawks
Women @ 6pm, Men @ 8pm

Women's and Men's Volleyball
National Sports Day
Saturday, November 29
Vs. St. Clair Saints
Women @ 1pm, Men @ 3pm
Fanshawe Men's Volleyball Alumni Game following the match

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1	6	4	9	2	3	7	8	5	A	B	E	L	A	C	T	S	H	A	N	D		
9	8	7	1	6	5	2	4	3	S	A	N	E	C	R	O	A	T	O	R	E	O	
5	3	2	7	8	4	6	9	1	A	I	R	S	S	A	L	V	O	L	I	A	R	
4	7	9	5	3	2	8	1	6	P	L	A	S	H	G	U	E	R	R	I	L	L	A
2	5	8	6	1	7	4	3	9	P	E	A	L	S	T	A	D						
6	1	3	8	4	9	5	2	7	E	A	T	E	R	Y	H	U	S	S	A	R	S	
3	4	1	2	7	6	9	5	8	F	S	U	T	R	E	A	T	H	Y	E	N	A	
7	2	5	3	9	8	1	6	4	T	Y	R	E	A	L	L	E	Y	S	C	A	R	
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									E	R	G	S	B	E	E	R	I	G	O	R		

What's eating Liverpool?



PREMIER LEAGUE PONDERINGS
ANDREW VIDLER
@OfHouseVidler

OK readers, this week I'm taking the international break to throw off the false shackles of non-bias and use the predicament of the club I support to talk about form.

Last year was a dream for those of us who support Liverpool, the team played exciting, attacking football, we had one of the best players in the world in Luis Suarez leading the line, and the team scored over 100 goals on the way to a title challenge that went right down to the final day.

Fast forward a year, and the team is sitting in 11th place, struggling for the goals and creativity that drove the team to such heights last year, and failing to break down lesser teams such as Aston Villa and West Ham.

The obvious reason behind the slump is the loss of Suarez to Barcelona, you simply can't take 30-plus goals and nearly 20 assists out

of a team and not see a detrimental effect on their attacking output. Despite his wandering teeth, Suarez is the type of player that can't just be replaced in a team, the drive and skill he brings to a team cannot be bought or developed, and once the big teams in Spain come calling, it's hard to keep a player like that away from them.

With his move, a huge amount of pressure was put on the shoulders of Daniel Sturridge, last season's second top scorer behind his partner, and one of the most consistent strikers in the league since he moved to Liverpool from Chelsea.

Unfortunately for both him and the team, injuries have curtailed his season, limiting him to three appearances and one goal, though he is due to return in short order and should hopefully bring some spark to the team.

With Suarez's loss, however, came a windfall of cash that was spent on big name defenders like Dejan Lovren and Alberto Moreno, and attacking players like Adam Lallana, Lazar Markovic and Mario Balotelli.

This variety of players was brought in by manager Brendan Rodgers in order to bring balance and stability all throughout the team, but the new boys have failed to gel and it is showing on the pitch.

Flashes of brilliance have been shown by some, but others are struggling to make the adjustment, and the case of Balotelli, well known for having bags of skill but none of the attitude required to succeed, is looking more and more like a failed gamble.

Liverpool's team in the post-Suarez era certainly has the skill to succeed on paper, and Rodgers has proven that he is not as tactically naïve as his critics would suggest, but the season is nearly a third through, and the target of retaining their top four position looks to be slipping away from them.

Supporters worldwide are starting to get worried, internet forums are a pit of doom and gloom, and even the players and managers are starting to show the pressure in the media, but there is one thing that they all know, form is temporary, and the team will bounce back.



CREDIT: COURTESY OF FANSHAWE ATHLETICS

The women's volleyball team suffered two losses; one against Redeemer and the other against Sheridan. The team's record is now 1-4 in the season. The lady Falcons will face St. Clair on November 29.



CREDIT: COURTESY OF FANSHAWE ATHLETICS

The men's basketball team defeated the Cambrian Golden Shield in Sudbury and are now in second place in the OCAA West Division – 14th in the national rankings. The men face Humber on November 28 and Mohawk on December 3.

FALCON CORNER

MEN'S SPORTS

Upcoming Home Games:

- Basketball**
Nov. 28 - Humber vs. Fanshawe - 8 p.m.
- Volleyball**
Nov. 29 - St. Clair vs. Fanshawe - 3 p.m.

Basketball OCAA West Division Standings

Team	GP	W	L	PTS
Humber	7	7	0	14
Fanshawe	6	5	1	10
Mohawk	5	4	1	8
Niagara	6	3	3	6
Sheridan	6	3	3	6
St. Clair	5	2	3	4
Lambton	6	2	4	4
Redeemer	5	1	4	2
Sault	5	1	4	2
Cambrian	5	0	5	0

Volleyball OCAA West Division Standings

Team	GP	MW	ML	PTS
Humber	6	5	1	10
Mohawk	6	5	1	10
Sheridan	6	5	1	10
St. Clair	6	5	1	10
Niagara	5	3	2	6
Fanshawe	5	2	3	4
Cambrian	6	2	4	4
Conestoga	6	1	5	2
Redeemer	6	1	5	2
Boreal	6	0	6	0

WOMEN'S SPORTS

Upcoming Home Games:

- Basketball**
Nov. 28 - Humber vs. Fanshawe - 6 p.m.
- Volleyball**
Nov. 29 - St. Clair vs. Fanshawe - 1 p.m.

Basketball OCAA West Division Standings

Team	GP	W	L	PTS
Fanshawe	6	6	0	12
Humber	7	6	1	12
Mohawk	5	3	1	8
Niagara	6	4	2	8
St. Clair	5	3	2	6
Sheridan	6	3	3	6
Cambrian	5	1	4	2
Lambton	6	1	5	2
Redeemer	5	0	5	0
Sault	5	0	5	0

Volleyball OCAA West Division Standings

Team	GP	MW	ML	PTS
Humber	6	6	0	12
Niagara	5	5	0	10
Redeemer	6	4	2	8
Sheridan	6	4	2	8
St. Clair	6	4	2	8
Cambrian	6	2	4	4
Mohawk	6	2	4	4
Fanshawe	5	1	4	2
Conestoga	6	1	5	2
Boreal	6	0	6	0

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4 WITH YOUR HOST BEEF 73 9PM OBS

TUESDAY NOV 25

Keep an eye out for Change Bandits

All funds go towards FSU Adopt-A-Family

fsu FANSHAWE STUDENT UNION www.fsu.ca

TUESDAY COMEDY NOONER

EVERY TUESDAY IN FORWELL HALL
FREE COFFEE AND TEA WHILE SUPPLIES LAST

NOVEMBER 25
Keith Pedro
AND SPECIAL GUEST ARIEL KAGEN



fsu FANSHAWE STUDENT UNION www.fsu.ca

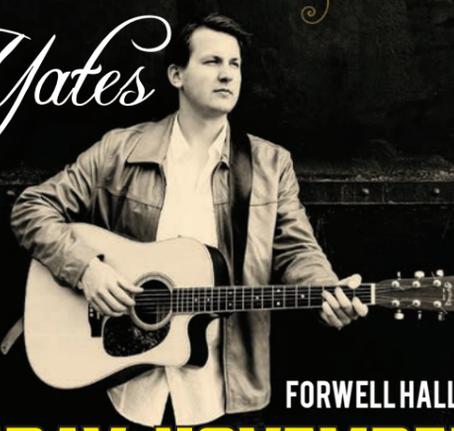
NFL JERSEY GIVEAWAY AT HALF TIME FOR BOTH GAMES

AMERICAN THANKSGIVING FOOTBALL
OBS | GAMES 12:30PM & 4:30PM

THURS. NOV. 27

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Ken Yates



FORWELL HALL - NOON
THURSDAY, NOVEMBER 27

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FREE Trivia NIGHT

WED NOV 26

7PM | OBS | CASH PRIZES!

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FANSHAWE AT THE KNIGHTS



FRIDAY NOVEMBER 28th
Budweiser Gardens | 7:30pm | \$18 for students/\$20 for guests

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first run FILMS

THE HUNGER GAMES: MOCKINGJAY - PART 1

WEDNESDAY NOV 26TH

\$4 STUDENTS
\$6 GUESTS
Rainbow Cinemas (in Citi Plaza)

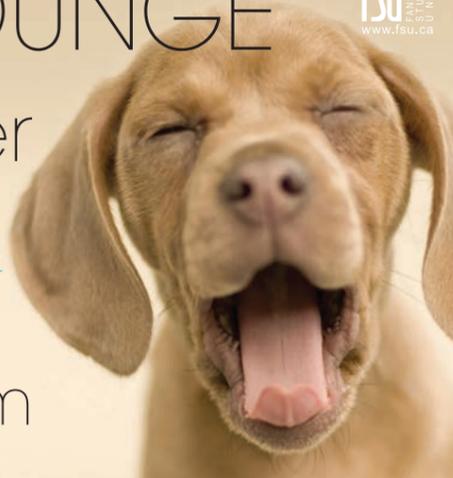
TICKETS AT THE BIZ BOOTH

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CHILLLOUNGE

December 2nd & 3rd

Forwell Hall
10 am - 2 pm



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PHOTO WITH SANTA

Thursday December 4th

Oasis Fireplace

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